

SongBook

2026.02.04

23:23

About

This document has been generated using the online XGSL compiler at <http://xgsl.fisch.lu>

All songs have been found freely somewhere on the internet and transcribed into the "eXtensible Guitar Song Language" (XGSL) to enable automatic document generation and facilitate maintenance. Most of them have been rearranged and heavily modified.

The XGSL format has been defined in 2003 by Bob Fisch, who wrote an editor and PDF builder in Delphi 6. In 2014 he implemented a PHP based web version with a MySQL database allowing to import the XGSL format, edit songs and also produce nice PDF documents.

Many thanks to Tony (tony@monic5.hydro.qc.ca) for the chords on the next two pages. They can be downloaded from the following URLs:

- <http://rhythm.harmony-central.com/%7Eftp/other/chord-chart1.ps.gz> (broken link)
- <http://rhythm.harmony-central.com/%7Eftp/other/chord-chart2.ps.gz> (broken link)

The other single chords you can find near the different song are freely downloadable on this site:

- <http://jguitar.com/chordsearch>

Gamme Guitare et Clavier	PRINCIPAUX ACCORDS			RELATIVE MINEURES			tony@manic5.hydro.qc.ca	
	I TONIC	IV SUBDOMIN.	V7 DOMINANTE	VIIm TONIC	IIIm SUBDOMIN.	III7 DOMINANTE	m MINEUR	7 SEPTIEME
C DO								
C# DO#								
D RE								
Eb MIb								
E MI								
F FA								
F# FA#								
G SOL								
Ab LAB								
A LA								
Bb SIB								
B SI								
	I TONIC	IV SUBDOMIN.	V7 DOMINANTE	VIIm TONIC	IIIm SUBDOMIN.	III7 DOMINANTE	m MINEUR	7 SEPTIEME

	ACCORDS COMMUNS						Gamme	Gamme
	m6 MINEUR 6	6 SIXIEME	M7 MAJEUR 7	m7 MINEUR 7	9 NEUVIEME	sus 4 SUSTAIN 4	Cle de SOL	Cle de FA
C DO	 	 	 	 	 	 	C Aucun 	C
C# DO#	 	 	 	 	 	 	C# 5 b 	C#
D RE	 	 	 	 	 	 	D 2 # 	D
E _b MI _b	 	 	 	 	 	 	E _b 3 b 	E _b (D#)
E MI	 	 	 	 	 	 	E 4 # 	E
F FA	 	 	 	 	 	 	F 1 b 	F
F# FA#	 	 	 	 	 	 	F# 6 # 	F#
G SOL	 	 	 	 	 	 	G 1 # 	G
A _b LAB	 	 	 	 	 	 	A _b 4 b 	A _b (G#)
A IA	 	 	 	 	 	 	A 3 # 	A
B _b SIB	 	 	 	 	 	 	B _b 2 b 	B _b (A#)
B SI	 	 	 	 	 	 	B 5 # 	B
	m6 MINEUR 6	6 SIXIEME	M7 MAJEUR 7	m7 MINEUR 7	9 NEUVIEME	sus 4 SUSTAIN 4	tony@manic5.hydro.qc.ca	

Chorus

T'ass ^GKiirmes am Duerf, an de ^{D7}Spillmann as do,
^Gdéi Jonk ^{D7}déi danzen, ^Gdéi Aal kucken no

Verse 1

De Bert danzt mam Bärbel an d'^{D7}Frasel mam Franz,
^{D7}Masurka a Polka a Konterdanz.

ChorusVerse 2

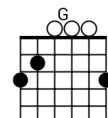
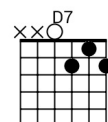
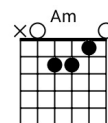
^GKnapps datt se eng Walz, hannerun sêch hunn,
^{D7}da fänken se schons mat dem Minnewee un.

ChorusVerse 3

^GD'Mareikätt dat gloust a pëspert mam Klees
^{D7}de Jenni gët heemlëch dem Janni eng Bees.

ChorusVerse 4

^GDen Tun seet zum Tréischen, ëch hun dëch sou gäer,
^{D7}an d'Tréischen zum Tun: mir gi muer bei den Bär.



Each chord is played: Thumb then chord (dampened/staccato)
(chorus is sung higher than verse)
Alternative: Capo on V and sing lower on chorus

[Intro]

C C C

[Chorus 1]

C A7 A7
(sing: e e e g a c# a)
What a day for a daydream
Dm7 Dm7 G7 G7
What a day for a daydreamin' boy
C A7 A7
And I'm lost in a daydream
Dm7 Dm7 G7 G7
Dreamin' bout my bundle of joy

[Verse 1]

F D7 C A7
And even if time ain't really on my side
F D7 C A7
It's one of those days for takin' a walk outside
F D7 C A7
I'm blowin' the day to take a walk in the sun
G (3x003x) G (3xx030) G7 (3xx031) G (3xx030)
And fall on my face on somebody's new-mowed lawn

[Chorus 2]

C A7 A7
I been havin' a sweet dream
Dm7 Dm7 G7 G7
I been dreamin' since I woke up to-day
C A7 A7
It's starring me and my sweet dream
Dm7 Dm7 G7 G7
'Cause she's the one that makes me feel this way

[Verse 2]

F D7 C A7
And even if time is passin' me by a lot
F D7 C A7
I couldn't care less about the dues you say I've got
F D7 C A7
Tomorrow I'll pay the dues for dropping my load
G (3x003x) G (3xx030) G7 (3xx031) G (3xx030)
A pie in the face for bein' a sleepy bull toad

[Instrumental ? Whistling Chorus]

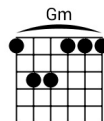
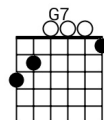
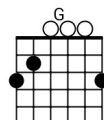
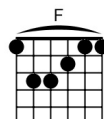
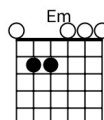
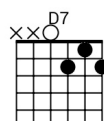
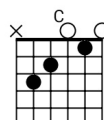
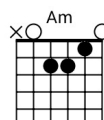
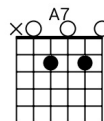
C C A7 A7
Dm7 Dm7 G7 G7
C C A7 A7
Dm7 Dm7 G7 G7

[Verse 3]

F D7 C A7
And you can be sure that if you're feelin' right
F D7 C A7
A daydream will last 'til long in-to the night
F D7 C A7
Tomorrow at breakfast you may prick up your ears
G (3x003x) G (3xx030) G7 (3xx031) G (3xx030)
Or you may be daydreamin' for a thousand years

[Chorus 3]

C A7 A7
What a day for a daydream
Dm7 Dm7 G7 G7
Custom-made for a daydreamin' boy
C A7 A7
And I'm lost in a daydream
Dm7 Dm7 G7 G7
Dreamin' bout my bundle of joy



[Outro ? Whistling Verse]

F	D7	C	A7
F	D7	C	A7
F	D7	C	A7
G (3x003x)	G (3xx030)	G7 (3xx031)	G (3xx030)
C (strum)			

Strophe 1

Du wolltest Dir bloss den Abend vertreiben,
 Und nicht grad allein geh'n und riefst bei mir an.
 Wir waren nur Freunde und wollten's auch bleiben,
 Ich dacht nicht im Traum, dass was passieren kann.
 Ich weiss nicht, wie ewig wir zwei uns schon kennen.
 Deine Eltern sind mit meinen damals Kegeln gefahrn,
 Wir blieben zu Haus, Du schliefst ein vorm Fernsehen.
 Wir war'n wie Geschwister in all den Jahr'n.

Refrain

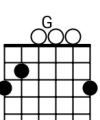
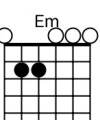
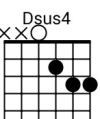
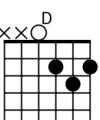
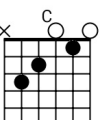
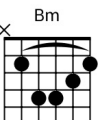
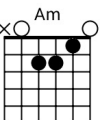
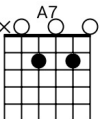
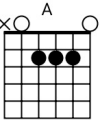
Tausend mal berührt, tausend mal is nix passiert.
 Tausend und eine Nacht und es hat Zoom gemacht.

Strophe 2

Erinnerst Du Dich, wir ham Indianer gespielt,
 Und uns an Fasching in die Bühne versteckt,
 Was war eigentlich los, wir ham nie was gefühlt
 So eng nebeneinander und doch gar nix gecheckt.
 War alles ganz logisch, wir kennen uns zu lange,
 Als dass aus uns noch mal irgend was wird,
 Ich wußt wie Dein Haar riecht, und die silberne Spange
 Hatt ich doch schon tausendmal beim Tanzen berührt.

Refrain**Strophe 3**

Oh, wie viele Nächte wußt ich nicht was gefehlt hat.
 War nie drauf gekommen, denn das warst ja du,
 Und wenn ich dir oft von meinen Problemen erzählt hab,
 Hätt ich nie geahnt, du warst der Schlüssel dazu.
 Doch so aufgewühlt hab ich dich nie gesehen,
 Du liegst neben mir, und ich schäm mich fast dabei,
 Was war bloß passiert, wir wollten tanzen gehen,
 Alles war so vertraut und jetzt ist alles neu.

Refrain x2

Verse 1

I wanna be young the rest of my life;
 Never say no, try anything twice.
 'Til the angels come and ask me to fly,
 Gonna be 18 'til I die
 18 'til I die!

Verse 2

Can't live forever, that's wishful thinkin'.
 Whoever said that must of been drinkin'.
 Don't wanna grow up. I don't see why.
 I couldn't care less if time flies by.

Chorus 1

18 'til I die, gonna be 18 'til I die.
 Yeah, it sure feels good to be alive,
 Someday I'll be 18 going on 55.
 18 'til I die.

Verse 3

Anyway, I just wanna say
 Why bother with what happened yesterday?
 It's not my style, I live for the minute;
 If ya wanna stay young, get both feet in it.
 18 'til I die.

Verse 4

A little bit of this, a little bit of that;
 A little bit of everything, gotta get on track.
 It's not how you look, it's what ya feel inside
 I don't care when, I don't need to know why.

Chorus 2

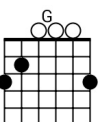
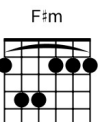
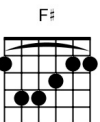
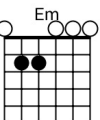
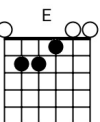
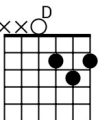
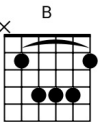
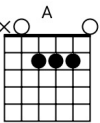
18 'til I die, gonna be 18 'til I die.
 Yeah, it sure feels good to be alive,
 Someday I'll be 18 going on 55.
 18 'til I die. There's one thing for sure,
 I'm sure gonna try.

Solo

D - G - Em7 - A - D - G - Em7 - A

Bridge

Yeah don't worry about the future, forget about the past;
 We're gonna have a ball, yeah, we're gonna have a blast.
 Gonna make it last. Hey, yeah!
 18 'til I die. There's one thing for sure,
 I'm sure gonna try.



Intro

Dm F Am G Dm F Am G

Couplet 1

C'est dans la nuit de Rebecca
 Que la légende partira
 Et aujourd'hui pour une troisième fois
 Elle décidait de sa première fois
 C'est avec lui qu'elle le voulait
 Qu'elle désirait à ce qu'il l'aimait
 Et puis avec cet homme qui rit
 Celui pour qui elle a choisi
 Et dans la chambre au pied du fleuve
 La ville endormie les laisse seuls
 Et par la chaleur et sans un bruit
 Ils rattraperont toute la nuit, la nuit, la nuit

Refrain

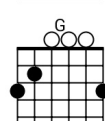
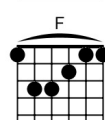
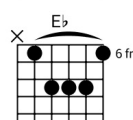
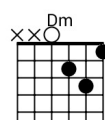
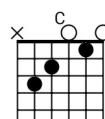
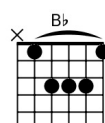
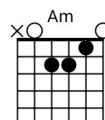
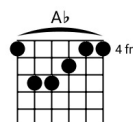
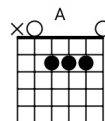
Et trois nuits par semaine
 C'est sa peau contre ma peau
 Et je suis avec elle
 Et trois nuits par semaine
 Mais bon dieu qu'elle est belle
 Et trois nuits par semaine
 C'est son corps contre mon corps
 C'est nos corps qui s'enchaînent
 Et trois nuits par semaine
 Mais bon dieu qu'elle est belle

Couplet 2

A bout de souffle comme une sirène
 Elle voit son corps qui se réveille
 Elle arrachait tous ses vêtements
 Par quelques gestes élégants
 Il posa ses mains sur elle a rougi
 Il a tout voulu et on l'a puni
 Elle caressa en douceur
 Comme pour oublier sa douleur
 Et il l'a prise dans ses bras
 Car elle avait un peu froid
 A cet instant et à chaque fois
 Elle voudrait le revoir au moins trois nuits, trois nuits, trois nuits

RefrainCouplet 4

A cet instant et à chaque fois
 Elle voudrait le revoir au moins trois nuits
 A cet instant et à chaque fois
 Ils se donnèrent rendez-vous trois nuits, trois nuits, trois nuits

Refrain x3

Strophe 1

D Em G A7 [use: x02223]
 Hast du etwas Zeit für mich, dann singe ich ein Lied für dich
 D Em G A7
 von 99 Luftballons auf ihrem Weg zum Horizont
 D Em G A7
 Denkst du vielleicht grad an mich, dann singe ich ein Lied für dich
 D Em G A7
 von 99 Luftballons und dass sowas von sowas kommt

Solo

A7 A7 A7 A7 D D D D
 [solo using notes of D and Dsus2 chord]
 -----0h2p0-----|-----|...
 --3--3-0-3-0-----3--|--3--3-0-3-0-----0--|...
 -----2-2-2-2-2-----|...
 . . .

Strophe 2

D Em G A7
 99 Luftballons auf ihrem Weg zum Horizont
 D Em G A7
 hielt man für Ufos aus dem All, darum schickte ein General
 D Em G A7
 'ne Fliegerstaffel hinterher, Alarm zu geben wenn's so wär
 D Em G A7
 Dabei war da am Horizont nur 99 Luftballons

Strophe 3

D Em G A7
 99 Düsenflieger, jeder war ein großer Krieger
 D Em G A7
 hielten sich für Captain Kirk, daß gab ein großes Feuerwerk
 D Em G A7
 Die Nachbarn haben nichts gerafft und fühlten sich gleich angemacht
 D Em G A7
 Dabei schoß man am Horizont auf 99 Luftballons

Bridge

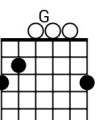
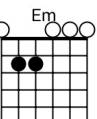
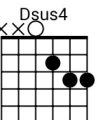
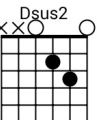
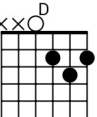
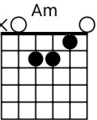
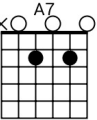
D Em G A7 (4x)
 [verse melody using notes of D and Dsus4 chord]
 D Em G A7
 --0-h2-----2--0-----|--3-3-3--3--3--2-(0)-----|...
 -----3-----3--0--|-----5-3-----|...
 . . .

Strophe 4

D Em G A7
 99 Kriegsminister, Streichholz und Benzinkanister
 D Em G A7
 hielten sich für schlaue Leute und witterten schon fette Beute
 D Em G A7
 Riefen Krieg und wollten Macht, man wer hätte das gedacht
 D Em G A7
 Das es einmal soweit kommt, wegen 99 Luftballons

Strophe 5

D Em G A7
 99 Jahre Krieg ließen keinen Platz für Sieger
 D Em G A7
 Kriegsminister gibts nicht mehr und auch keine Düsenflieger
 D Em G A7
 Heute zieh ich meine Runden, seh die Welt in Trümmern liegen
 D Em G A7
 Hab'nen Luftballon gefunden, denk an dich und laß ihn fliegen



Chords

Em D69/F# (noted D/F#) Em9 Esus4
 022000 200200 (for simplification) 020002/020032 002200
 (first play lower three strings then the whole chord)

Intro

Em | D/F# | Em | D/F#

Verse 1

On the first part of the journey, Em D/F#
 I was looking at all the life. Em D/F#
 There were plants and birds and rocks and things, Em D/F#
 There was sand and hills and rings. Em D/F#
 The first thing i met was a fly with a buzz Em D/F#
 And the sky with no clouds. Em D/F#
 The heat was hot and the ground was dry, Em D/F#
 But the air was full of sounds. Em D/F#

Chorus

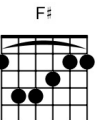
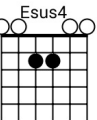
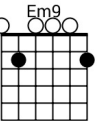
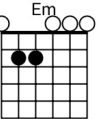
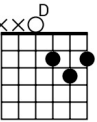
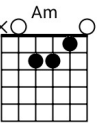
I've been through the desert on a horse with no name, Em9 Esus4
 It felt good to be out of the rain. Em9 Esus4
 In the desert you can't remember your name Em9 Esus4
 'Cause there ain't no one for to give you no pain. Em9 Esus4
 La la, la la la la la la, la la la, la la. Em9 Esus4
 La la, la la la la la la, la la la, la la. Em9 Esus4

Verse 2

After two days in the desert sun, Em D/F#
 my skin began to turn red Em D/F#
 After three days in the desert fun, Em D/F#
 I was looking at a river bed. Em D/F#
 And the story it told of a river that flowed Em D/F#
 Made me sad to think it was dead. Em D/F#

Chorus

You see I've been ...



Chords:

SOLO (It's played with a mandolin in the original song):

e|-0-0--2-2h3--3-3/5--5-52--2-2h3--3-3p0--|
e|-0-0h2--2-2h3--3-3/5--5-5/7--7-7--5-7---|
e|-12-12-12-12-12-12-12-12-12-12-12-12-12-| . . .

e	-10	-9	-7	-9	-7	-5	-7	-5	-3	-5	-3	-2	-3	-2	-0	-2	-0	--	0	--	--	--	--	--	--	--	--	0	--
B	-----3-----3-2--3-2-----0----																												
G	-----2--0----																												
D																													
A																													
E																													

[illegible]

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
There was sand and hills and rain
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

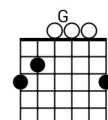
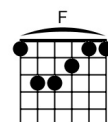
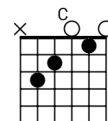
over 3
You see I've ...
followed by as many la-la-la's you like :-)

IntroChorus

Et si on irait ^C
à la mer(e) ^F
si on irait loin ^C
bien trop loin ^F
on serait tout seul ^G
tout seul sur le sable ^F
mais on serait à deux ^G
et à deux ça c'est mieux ^C

Verse 1

Et si un jour on irait ^F ^G
à la plage tout en bas. ^C ^F
On y irait tout les deux ^F ^G
mains dans la mains vers la mer ^C ^F
on ira ^C ^F
tous les deux. ^G ^G

Outro

Play slowly

Each chord: play: thumb(bass) then chord (let ring)

Verse 1

D G Em G D G Em Em

Verse 1

A long December and there's reason to believe
 Maybe this year will be better than the last
 I can't remember the last thing that you said as you were leavin'
 Now the days go by so fast

Chorus

And it's one more day up in the canyons
 And it's one more night in Hollywood
 If you think that I could be forgiven... I wish you would
 Naa na na na na ... Yeah!

Verse 2

The smell of hospitals in winter
 And the feeling that it's all a lot of oysters, but no pearls
 All at once you look across a crowded room
 To see the way that light attaches to a girl

Chorus

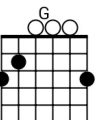
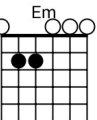
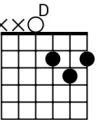
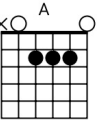
And it's one more day up in the canyons
 And it's one more night in Hollywood
 If you think you might come to California... I think you should
 Na na na nana ... Yeah!
 (instr.)

Verse 3

Drove up to Hillside Manor sometime after two a.m.
 And talked a little while about the year
 I guess the winter makes you laugh a little slower,
 Makes you talk a little lower about the things you could not show her

Verse 4

And it's been a long December and there's reason to believe
 Maybe this year will be better than the last
 I can't remember all the times I tried to tell myself
 To hold on to these moments as they pass



Chorus

And it's one more day up in the canyons
And it's one more night in Hollywood
It's been so long since I've seen the ocean... I guess I should
Naa nana nana ... Yeah!
Naa nana nana ... Yeah!
Naa nana nana ... Yeah!
Naa nana nana ... Yeah!
Yeah! Yeah! Yeah!

[Slow song with a lot of rhythmic guitar]

Intro

^D
(some guitar fiddling over D chord...)
In constant ^Asorrow all through his ^Ddays

Verse 1

^D I - - - ^D am a man of constant ^Gsorrow
^A I've seen trouuuuble all my ^Ddays
^D I - - - bid farewell to old Kentucky - - ^G
The place where I - was born and ^Draised
(The place where he was born and ^Draised)

Verse 2

^D For - - six long ^Dyears I've been in ^Gtrouble
No pleasure here on earth I found
^D For - - in this ^Dworld I'm bound to ^Gramble
I have no friends to help me ^Ddown
(He has no friends to help him ^Ddown)

Verse 3

^D It's fare thee well my old true ^Glover
^A I never expect to see you ^Dagain
^D Fooor I'm bound to ride that northern ^Grailroad
Perhaps I'll die upon this ^Dtrain
(Perhaps he'll die upon this ^Dtrain)

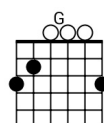
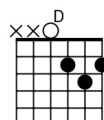
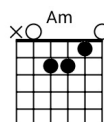
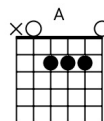
Verse 4

^D You can bury me in sunny ^Gvalley
^A For many years where I may ^Dlay
^D And you may learn to love another ^G
While I am sleepin' in my ^Dgrave
(While he is sleepin' in his ^Dgrave)

Verse 5

^D Maybe your friends think I'm just a ^Gstranger
^A My face you never will see no more ^D
^D But there is one proo-omise that is ^Ggiven
I'll meet you on God's ^Dgolden shore
(He'll meet you on God's ^Dgolden shore)

^D
(some fiddleling over D...)



Intro

C Em F G
C Em F G

Chorus

C Em
Come on Jérôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!
C Em
Come on Jérôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!

Verse 1

C
Now this is the story
Em
about a very brilliant guy
F
whose only wish was
G
to always be the best.
C
Although he had some talents
Em
his dark side was too strong
F
his character was dominant
G
and that's the worst of all.

Chorus

C Em
Come on Jérôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!
C Em
Come on Jérôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!

Guitar solo

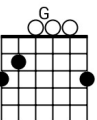
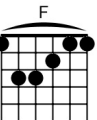
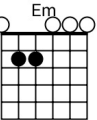
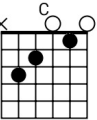
C Em F G
C Em F G

ChorusVerse 2

He had inside his mind
left the false idea
that everyone besides him
was less good, less brilliant as him.
We all, we had to pay attention
to his endless stories without points
but he never did listen to us
that's why he's now so bad.

ChorusOutro

Come on Jérôme, don't let hang down your head
The world isn't that stupid and you are not perfect!
Come on Jérôme, don't let hang down your head
The world isn't that stupid and you are not perfect!



Emmaj7: 021000 or 021003

101 bpm 3/4 (Waltz feel)

Strumming:

1 . . 2 . . 3 . . |
 v ^ v ^ v ^

Intro

Em Em
 A taste of honey
 G D Em Em Em Em
 Tasting much sweeter than wine

Verse 1

Em Emmaj7 Em7
 I dream of your first kiss
 A Em Emmaj7 Em7 A
 And then I feel upon my lips again

Chorus

Em Em
 A taste of honey (taste of honey)
 G D Em-Am Em Em-Am Em
 Tasting much sweeter than wine

Bridge -> 4/4

G A Em A
 I will return, yes I will return
 G D
 I'll come back for the honey and
 [-> 3/4]
 Em Em Em Em
 you

Verse 2

Em Emmaj7 Em7 A
 Yours was the kiss that awoke my heart
 Em Emmaj7 Em7 A
 There lingers still, though we're far apart

Chorus

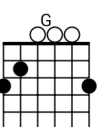
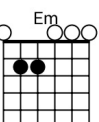
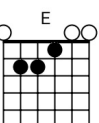
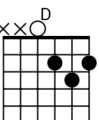
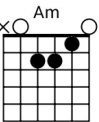
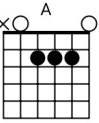
Em Em
 That taste of honey (taste of honey)
 G D Em-Am Em Em-Am Em
 Tasting much sweeter than wine

Bridge -> 4/4

Em A Em A
 I will return, yes I will return
 I'll come
 [-> 3/4]
 G G
 back
 D D
 for the honey

Outro

Em-Am
 and you
 Em-Am Em-Am E



Strophe 1

F# **A** **C#** **Bm** **F#**
 Der triste Himmel macht mich krank, ein schweres graues Tuch,
 das die Sinne fast erstickt, die Gewohnheit zu Besuch.
 Lange nichts mehr aufgetankt, die Batterien sind leer,
 in ein Labyrinth verstrickt, ich seh' den Weg nicht mehr.
 Ich will weg, ich will raus, ich will - wünsch mir was,
 und ein kleiner Junge nimmt mich an die Hand.
 Er winkt mir zu und grinst:

Komm' hier weg, komm' hier raus, komm', ich zeig dir was,
 das du verlernt hast, vor lauter Verstand. Komm mit !

Refrain

C **Am** **Em** **F** **G**
 Komm mit mir ins Abenteuerland, auf deine eig'ne Reise.
C **Am** **Em** **F** **G** **C**
 Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
Am **Em** **F** **G**
 Komm mit mir ins Abenteuerland und tu's auf deine Weise,
A **G** **D** **Dm** **F**
 deine Phantasie schenkt dir ein Land, das Abenteuerland.

Strophe 2

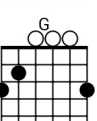
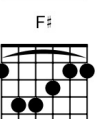
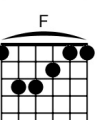
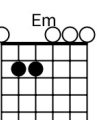
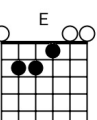
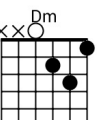
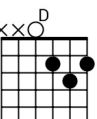
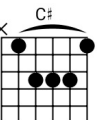
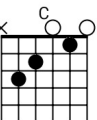
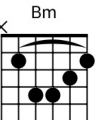
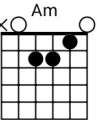
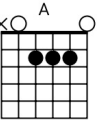
F# **A** **C#** **Bm** **F#**
 Neue Form, verspielt und wild, die Wolken mal'n ein Bild,
 der Wind pfeift dazu dieses Lied In dem sich jeder Wunsch erfüllt.
 Ich erfinde, verwandle mit Zauberkraft,
 die Armee der Zeigefinger brüllt: Du spinnst
 Ich streck' den Finger aus,
 ich verhexe, verbanne, ich hab die Macht.
 Solang der Kleine da im Spiegel noch grinst.

Refrain

C **Am** **Em** **F** **G**
 Komm mit mir ins Abenteuerland, auf deine eig'ne Reise.
C **Am** **Em** **F** **G** **C**
 Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
Am **Em** **F** **G**
 Komm mit mir ins Abenteuerland und tu's auf deine Weise,
A **G** **D** **Dm** **F**
 deine Phantasie schenkt dir ein Land, das Abenteuerland.

Refrain

C **Am** **Em** **F** **G**
 Komm mit mir ins Abenteuerland, auf deine eig'ne Reise.
C **Am** **Em** **F** **G** **C**
 Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
Am **Em** **F** **G**
 Komm mit mir ins Abenteuerland und tu's auf deine Weise,
A **G** **D** **Dm** **F**
 deine Phantasie schenkt dir ein Land, das Abenteuerland.



Strophe 1

Es gibt, Millionen von Sternen, unsere Stadt, sie hat tausend Laternen.
 Gut und Geld, gibt es viel auf der Welt, aber Dich gibt's nur einmal für mich.
 Es gibt tausend Lippen die Küssen, und Pärchen, die sich trennen müssen.
 Freud und Leid, gibt es zu jeder Zeit, aber Dich gibt's nur einmal für mich.

Refrain

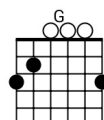
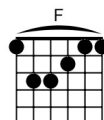
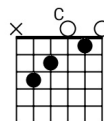
Schon der Gedanke, daß ich dich einmal verlieren könnt'.
 Daß dich ein anderer Mann, einmal sein Eigen nennt.
 Der macht mich traurig, weil du für mich die Erfüllung bist.
 Was wäre die Welt für mich, ohne Dich.

Strophe 2

Es blühen, viele Blumen im Garten, es gibt viele Mädchen die warten.
 Freud und Leid, gibt es zu jeder Zeit, aber Dich gibt's nur einmal für mich.
 Es gibt sieben Wunder der Erde, tausend Schiffe, fahren über die Meere.
 Gut und Geld, gibt es viel auf der Welt, aber Dich gibt's nur einmal für mich.

Refrain

Schon der Gedanke, daß ich dich einmal verlieren könnt'.
 Daß dich ein anderer Mann, einmal sein Eigen nennt.
 Der macht mich traurig, weil du für mich die Erfüllung bist.
 Was wäre die Welt für mich, ohne Dich.



Mir sangen dem Fabrice e Lidd ... [no instruments]

•
Mir sangen dem Fabrice e Lidd ... e Lidd

•
Mir sangen dem Fabrice e Lidd ... e Lidd

(laang Paus)

grins

Oh duuuu eise léiwen Direkter

My Way // Frank Sinatra (Verse 1) [guitar] >> 3/4 <<

C And now, the end is near,

Gm And so you face, the final curtain. **A7**

Dm My friend, I'll say it clear, **Dm7**

G7 I'll state my case, of which I'm certain. **C**

My Way // Frank Sinatra (Verse 2) [+bass]

C To think, you did a lot, **C7**

F And may I say, not in a shy way. **Fm**

C Oh, no, oh, no not me, **G7**

F You did it your way **C** (let C ring, drums go with 4/4)

Candle in the wind // Elton John [+piano] >> 4/4 <<

C Goodbye Fabrice Roth, though you led us **F** through it all

With visions strong and steady, you would lift us when we'd fall **F**

You built a team around you, **C** gave each voice a place to shine **F**

With heart and thoughtful purpose, **C** you got inspired over time **F**

Leaving on a Jet Plane // John Denver (Verse) [+drums]

F All your bags are packed, you're leaving your desk **Bb**

The path you walked, **F** we'll cherish the most **Bb**

You shaped a place where all could learn and grow **Dm** **C-Csus4** **C**

But though you leave **F** that chair behind **Bb**

You'll still be here **F** to teach and guide **Bb**

So we know **F** it's not a real goodbye **Dm** **C-Csus4** **C**

Leaving on a Jet Plane // John Denver (Chorus) [2x]

F Cos you're leaving - off to Congo **Bb**

We hope that you won't leave the show **F** **Bb**

Oh Fabs we'd hate you to go **F** **Bb** **C -Csus4** **C** (drums tick-tick, singer starts)

Über sieben Brücken musst du gehn // Peter Maffay (Verse) [+piano]

G Manchmal gehst du durch die Schule ohne Blick **C** **G** **D - G**

G Manchmal wünschst du dir dein' Rotstift zurück **F** **D** **G - D**

Am Manchmal bist du ganz ohne Vision **G** **Em** **Em**

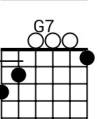
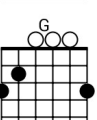
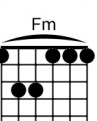
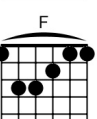
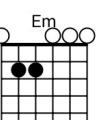
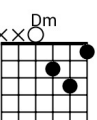
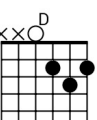
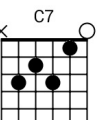
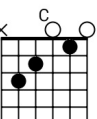
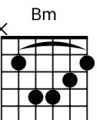
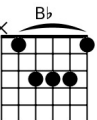
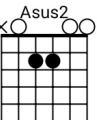
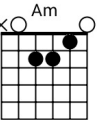
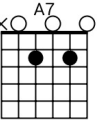
D Manchmal ist die Welt zu starr für dich **Am** **Bm** **D - G**

G Manchmal denkst du an dein Ziel von einst zurück, **C** **G** **D - G**

G Und vermisst das große Ganze Stück für Stück. **F** **D** **G - D**

Doch du weißt, du bist hier nicht allein, **Am** **G** **Em** **Em**

C Denn Freunde werden immer bei dir sein. **D** **G** **./.**



Über sieben Brücken musst du gehn // Peter Maffay (Verse)

D G D D
Durch tausend Meetings musstest du geh'n,
G C D D
Sieben Jahre mit uns allen überstehen,
D Bm Em Em
Sieben Jahre durftest du der Rektor sein
C D G
Doch auch im Congo bist auch du nicht allein!
(let G ring, drums do fill-in and guitar starts next intro)

Junge // Die Ärzte (Intro) [guitar only]

F G Am - Asus2 Am - Asus2
F G Am - Asus2 Am - Asus2
Limpertsberg, die große Schule darin... ein einsamer Rektor

Junge // Die Ärzte (Verse)

F G Am - Asus2 Am - Asus2
Fabrice, warum hast du nichts gelernt
F G Am - Asus2 Am - Asus2
Kuck dir die anderen an, die bleiben bis sie umfallen
F G
Warum gehst du nicht zu Onkel Meisch ins Büro?
Am - Asus2
Der gibt dir 'ne neue Schule!
Am - Asus2
wenn du ihn darum bittest
F G
Fabrice...

Junge // Die Ärzte (Chorus)

F~
Und was du wieder laberst
Dm~
künstlich' Intelligenz???
Am
und ständig neu' Ideen
C
(was sollen die Lehrer sagen?)
F~
und dann noch dieser Umbau
Dm~
das wird doch sehr viel Lärm
Am
muss dass den wirklich sein?
C
(was sollen die Nachbarn sagen?)
F~
Nie kommst du zur Ruhe
Dm~
ständig willst du nur weiter
(let Dm ring, drums do fill-in, guitar goes for next riff)

Another brick in the wall // Pink Floyd [guitars, bass & drums]

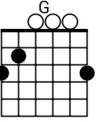
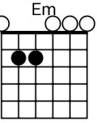
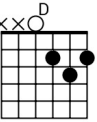
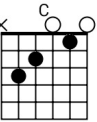
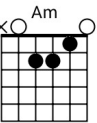
Dm . .
We just need this education . .
Dm . .
We don't need internet control . .
Dm . .
No online devices in the classroom . .
Dm . G (xx5433)
Fabrice, pass the crown along . Dm [FULL STOP]
G .
Hey Fabrice, we wish you all the best

Intro (pick each chord downwards twice)

Em D Am C
Em D Am C

Chorus[pick:_thumb_then_chord_once_upwards]

Em	D	Am	C	Am	C	Am	C
Across the	lines,	who would	dare to go ?				
Em	D	Am	C	Am	C	Am	C
Under the	bridge, over the	tracks, that separates	whites from				
blacks.							
Em	Em	D	G	D	G	D	G
Choose the	sides, or	run for your	lives,				
Am	C	D	D[start				
strumming]							
tonight the	riots	begin.					
Em	D	Am	C	Am	C	Am	C
On back streets of	America,	they kill the dream of	America.				
G	Gadd9[300203]	G	G				

Verse 1 [strum each chord once]

Em	D	Am	C
Little black girl gets assaulted,	ain't no reason why,		
Am	C	Am	C
newspaper prints the story, and	racist tempers fly.		
Em	D	Am	C
Next day it starts a riot,	knives and guns are drawn,		
Am	C	(C)	
two black boys get killed, one	white boy goes blind.		

Chorus[pick:_thumb_then_chord_once_upwards]

Em	D	Am	C	Am	C	Am	C
Across the	lines,	who would	dare to go ?				
Em	D	Am	C	Am	C	Am	C
Under the	bridge, over the	tracks, that separates	whites from				
blacks.							
Em	Em	D	G	D	G	D	G
Choose the	sides, or	run for your	lives,				
Am	C	D	D[start				
strumming]							
tonight the	riots	begin.					
Em	D	Am	C	Am	C	Am	C
On back streets of	America,	they kill the dream of	America.				
G	Gadd9[300203]	G	G				

Verse 2 [strum each chord once]

Em	D	Am	C
Little black girl gets assaulted,	no one know her name,		
Am	C	(C)	
lots of people hurt and angry,	she's the one to blame.		

Chorus

Strophe 1

Hier oben, wo die Luft am dünnsten ist,
 wo nur Mut nicht vor Angst die Augen schließt,
 ist der Traum vom Fliegen so erfüllbar nah.
 Die langen Bretter, die die Schwingen ersetzen,
 Gesetze der Schwerkraft zu verletzen,
 der Schanzentisch als großes Katapult.
 Als ein Spielball aller Winde Selbstkontrolle nicht zu verlieren,
 außer Kopf und Kragen möglichst doch nicht allzu viel riskieren.
 Das Können und das Wagnis, in die Hocke, gleich so weit,
 und der Puls rast mit nach unten zum Absprung bereit.

Refrain

Adler sollen fliegen, Adler sollen fliegen,
 die Adler sollen fliegen, weit und hoch und frei.
 Adler sollen fliegen, Adler sollen fliegen,
 die Adler sollen fliegen, weit und hoch und frei.
 Da da da da.....

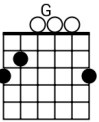
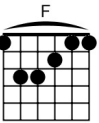
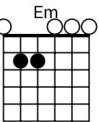
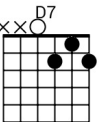
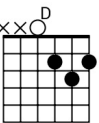
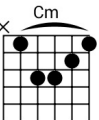
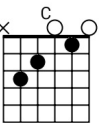
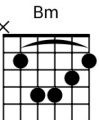
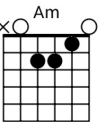
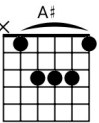
Strophe 2

Zu können, was kaum ein anderer kann,
 dafür alles zu geben, von Kindesbeinen an,
 bis nach oben, in die Tiefe geradeaus.
 Mit Schweiß und Tränen jeden Zweifel mühsam weggewischt,
 mit Erfolgserlebnissen Körper und Seele neuerfrischt.
 Der oben auf dem Treppchen steht, ist der, der sehr weit fliegt,
 was wirklich bei der Leistung zählt ist der innere Sieg! Oh, wou wou.

Refrain

Adler sollen fliegen, Adler sollen fliegen,
 die Adler sollen fliegen, weit und hoch und frei.
 Adler sollen fliegen, Adler sollen fliegen,
 die Adler sollen fliegen, weit und hoch und frei.
 Da da da da.....

+ Refrain wiederholen ...



Intro

F Fvv vvv Em-Am(Arpeggio) F Fvv vvv Em-Am(Arpeggio) 2x
 ^--lower strings only -----^

Verse 1

[pick each chord once - except for F - Em-Am part]

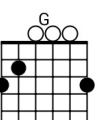
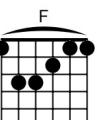
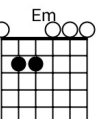
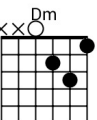
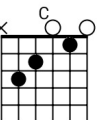
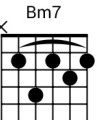
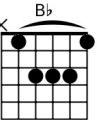
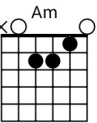
G (320003) Bm7 Em
 I hear the drums echoin' tonight.
 G F Am Em F Em-Am
 She hears only whisper of some quiet conversa-tion.
 G Bm7 Em
 She's coming in twelve-thirty flight.
 G F Am Em F Em-Am
 the Moonlit wings reflect the stars that guide me toward salv-a-tion.
 G Bm7 Em
 I stopped an old man along the way,
 G F Am Em F Em-Am
 hoping to find some old forgotten words or ancient melo-dies.
 G Bm7 Em Em F Am
 He turned to me as if to say, "Hurry, boy, it's waiting there for you."

Chorus

Dm Bb F C
 It's gonna take a lot to drag me a-way from you.
 Dm Bb F C
 There's nothing that hundred men or more could ever do.
 Dm Bb F C
 I bless the rains down in A - fri-ca.
 Dm Bb F Am C Dm F Em-Am
 Gonna take some time to do the things we never h - a - d. uh-hu

Intro againVerse 1

G (320003) Bm7 Em
 The wild dogs cry out in the night,
 G F Am Em F Em-Am
 as they grow restless longing for some solitary com-pany.
 G Bm7 Em
 I know that I must do what's right,
 G F Am Em F Em-Am
 sure as Kilimanjaro rises like Olympus above the Seren-geti.
 G Bm7 Em
 I seem to cure what's deep inside,
 G F Am
 frightened of this thing that I've become.

Chorus 2x

[Gsus4: 353533 / 330013 G7 : 353433 Bm7: x20202]
 [C/G : 332010 D7/G : 300212]

Intro

Dm7 - G Dm7 - G

Verse 1

Am7 Bm7
 How can I just let you walk away,
 just let you leave without a trace,
 when I stand here taking every breath with you, ooh.
 You're the only one who really knew me at all.

Verse 2

Am7 Bm7
 How can you just walk away from me,
 when all I can do is watch you leave,
 'cause we've shared the laughter and the pain,
 and even shared the tears.
 You're the only one who really knew me at all.

Chorus

C/G D7/C
 So take a look at me no-ow, 'cause there's just an empty space,
 and there's nothing left here to remind me,
 just the memory of your face.
 Ooh, take a look at me now, 'cause there's just an empty space,
 and you coming back to me is against the odds,
 and that's what I've got to face.

Verse 3

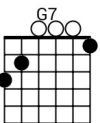
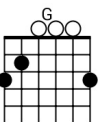
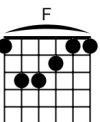
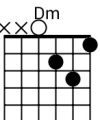
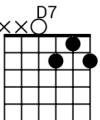
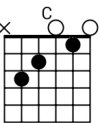
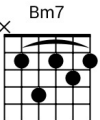
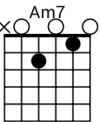
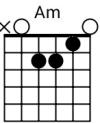
Am7 Bm7
 I wish I could just make you turn around,
 turn around and see me cry,
 there's so much I need to say to you,
 so many reasons why.
 You're the only one who really knew me at all.

Chorus

C/G D7/G
 So take a look at me now, 'cause there's just an empty space,
 and there's nothing left here to remind me,
 just the memory of your face.
 Now, take a look at me now, 'cause there's just an empty space,
 but to wait for you, well that's all I can do,
 and that's what I've got to face.
 Take a good look at me now, 'cause I'll still be standing here,
 and you coming back to me is against all odds,
 it's the chance I've got to take.

Outro

Dm - G Dm - G C G F G
 Take a look at me now.



Riff pour intro et au fond pour couplet 1 et 2

Son étouffé (à la main)

Em C G D
 |-----:-----|-----:-----|-----:-----|-----:-----|
 D 2-----0--2---00220--2-----0--2-----0h2--
 A -----0-----0-0h2-----

Les quatre dernières notes de ce riff changent une fois sur deux en:

Em C G D
 |-----:-----|-----:-----|-----:-----|-----:-----|
 G 2-----0--2---00220--2-----0--2-----2b4b2p0--
 D 2-----0--2---00220--2-----0--2-----2-0--

Et des variations... à la fin du premier couplet, ça devient:

D -----0-3--
 A -----0--0-2-----
 E --0--2-2-----

Intro (voir ci-dessus)

Em C G D (à travers toute la chanson
 pour ces accords)
-----0~-----	-----1-----	-----3-----	-----0h2-----
-----0~-----	-----0-----	-----0-----	-----0h2-----
-----2~-----	-----2-----	-----0-----	-----0h2-----
-----3-3-----	-----0~-----	-----0~-----	-----0~-----
 Em C G D

Couplet 1 (doucement)

Em C G D
 Comme si j'n'existais pas,
 Em C G D
 Elle est passée à coté de moi,
 Em C G D
 Sans un regard, reine de Saba.
 Em C G D
 J'ai dit: "Aïcha, prends: tout est pour toi."

Couplet 2

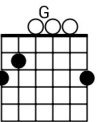
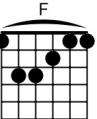
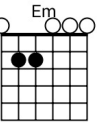
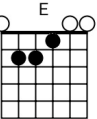
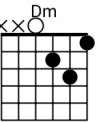
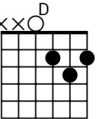
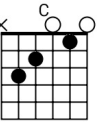
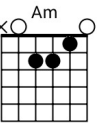
Em C G D
 Voici les perles, les bijoux,
 Em C G D
 Aussi l'or autour de ton cou,
 Em C G D
 Les fruits bien mûrs au goût de miel,
 Em C D
 Ma vie, Aïcha, si tu m'aimes.

Couplet 3 (plus rythmé)

Em C G D
 J'irai où ton souffle nous mène
 Em C G D
 Dans les pays d'ivoire et d'ébène.
 Em C G D
 J'effacerai tes larmes, tes peines.
 Em C G D
 Rien n'est trop beau pour un-e si belle.

Refrain

Em C G D
 Oooh ! Aïcha, Aïcha, écoute-moi
 Em C G D
 Aïcha, Aïcha, t'en vas pas.
 Em C G D
 Aïcha, Aïcha, regarde-moi.
 Em C G D
 Aïcha, Aïcha, réponds-moi.



Couplet 4

Em C G D
Je dirai les mots des po-èmes.
Em C G D
Je jouerai les mus-iques du ciel.
Em C G D
Je prendrai les rayons du sol-eil
Em C G D
Pour éclairer tes yeux de reine.

Refrain

Pont

Am Am F F
Elle a dit: "Garde tes tréso - o -rs.
Am Am F F
Moi, je vau mieux que tout ça - a - aaah,
Dm Dm G G
Des barreaux forts, des barreaux mêmes en o -o - r.
Je veux les mêmes droits que toi - - aaaaaahhaa
F F Dm Dm
Et du respect pour cha-que jour. Moi, je ne veux que
E4 E - -
de l'amour." Aaaah!

Refrain (doucement)

Couplet 1 (rythmé)

Em C G D
Comme si j'n'existais pas,
Em C G D
Elle est passée à coté de moi,
Em C G D
Sans un regard, reine de Saba.
Em C G D
J'ai dit:"Aïcha, prends: tout est pour toi."

Refrain

Em C G D
Lalala... lalala...
Em C G D
Lalala... lalala...
. . .

Strophe 1

Em Wir haben wieder die Nacht zum Tag gemacht,
 Em ich nehm mein Frühstück Abends um acht.
 Em Gedanken fließen zäh wie Kaugummi
 Em mein Kopf ist schwer wie Blei, mir zittern die Knie.
 Em Gelallte Schwüre in rot-blauem Licht
 Em 40% iges Gleichgewicht
 Em Graue Zellen in weicher Explosion
 Em Sonnenaufgangs und Untergangsvision.
 D Was ist hier los, was ist passiert?
 D Ich hab bloß meine Nerven massiert.

Refrain

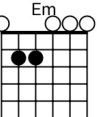
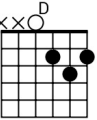
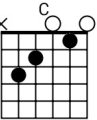
Em Alkohol ist ein Sanitäter in der Not
 Em Alkohol ist ein Fallschirm und dein Rettungsboot
 Em Alkohol ist das Drahtseil auf dem du stehst
 Em Alkohol, Alkohol, Alkohol

Strophe 2

Em Die Nobelszene träumt von Kokain
 Em und auf dem Schulklo riechts nach Gras.
 Em Der Apotheker nimmt Valium und Speed
 Em und wenn es dunkel wird greifen Sie zum Glas.
 D Was ist hier los, was ist passiert?
 D Ich hab bloß meine Nerven massiert.

Outro

Em Alkohol ist ein Sanitäter in der Not
 Em Alkohol ist ein Fallschirm und dein Rettungsboot
 Em Alkohol ist das Drahtseil auf dem du stehst
 Em Alkohol ist das Schiff mit dem du untergehst
 Em Alkohol ist das Dressing für deinen Kopf Salat
 Em Alkohol Alkohol Alko-hol



Intro

G Em C D

Verse 1 (slow)

G

I don't want a lot for Christmas

G/B

There's just one thing I need

C

I don't care about the presents

Cm/Eb

Underneath the Christmas tree

G/B B7

I just want you for my own

Em Cm/Eb

More than you could ever know

G/D E7

Make my wish come true

Am7 Cm6/D

All I want for Christmas is...

G Em C D

You (up tempo) yeah

Verse 2

G

I don't want a lot for Christmas

There is just one thing I need

C

(and I...) don't care about the presents

Eb6

Underneath the Christmas tree

G

I don't need to hang my stocking

There upon the fireplace

C

(I...) Santa Claus won't make me happy

Eb6

With a toy on Christmas day

Chorus

G B7

I just want you for my own (ooh...)

Em Eb6

More than you could ever know

G/D E7

Make my wish come true

Am7 Cm6/Eb G Em

All I want for Christmas is you

Am7 D

You, baby

Verse 3

G

Oh, I won't ask for much this Christmas

I won't even wish for snow

C

(and I...) I'm just gonna keep on waiting

Eb6

Underneath the mistletoe

G

I won't make a list and send it

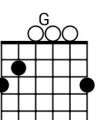
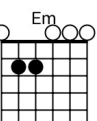
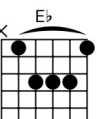
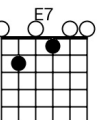
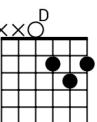
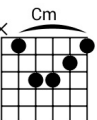
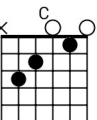
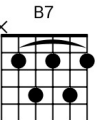
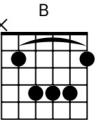
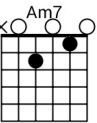
To the North Pole for Saint Nick

C

(I...) I won't even stay awake to

Eb6

Hear those magic reindeer click



Chorus

'Cause I just want you here tonight
Holding on to me so tight
What more can I do
Oh baby, all I want for Christmas is
you You, baby

Bridge

(Oooh) All the lights are shining
So brightly everywhere
(Ooh...) And the sound of children's
Laughter fills the air
(Ahh...) And everyone is singing
I hear those sleigh bells ringing
Santa won't you bring me the one I really need
Won't you please bring my baby to me...

Verse 4

Oh, I don't want a lot for Christmas
This is all I'm asking for
(I...) I just want to see my baby
Standing right outside my door

Chorus

Oh, I just want you for my own
More than you could ever know
Make my wish come true
Oh baby, all I want for Christmas...
is...
You (You, baby)

Outro

(All I want for Christmas is you... baby)
(All I want for Christmas is you... baby)
(All I want for Christmas is you... baby)
(All I want for Christmas is you... baby)
(All I want for Christmas is you... baby)
(All I want for Christmas is you... baby)
(fade out)

Verse 1

Close your ^{Em} eyes and I'll ^{A7} kiss you
^D Tomorrow I'll ^{Bm} miss you
^G Remember I'll ^{Em} always ^C be ^{A7} true
 And then ^{Em} while I'm ^{A7} away
^D I'll write home every ^{Bm} day
^G And I'll ^{A7} send all my ^D loving to you

Verse 2

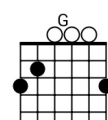
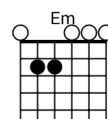
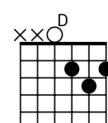
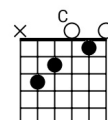
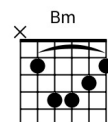
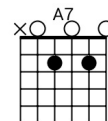
I'll ^{Em} pre-tend that I'm ^{A7} kissing
^D the ^{Bm} lips I am ^{Em} missing
^G And hope that my ^{Em} dreams ^C will ^{A7} come true
 And then ^{Em} while I'm ^{A7} away
^D I'll write home every ^{Bm} day
^G And I'll ^{A7} send all my ^D loving to you

Chorus

All my ^{Bm} loving ^{Bb+(x10332)} I will ^D send to you (alt: 654333 substitute: xx0332)
^{Bm} All my ^{Bb+} loving, ^D darling I'll be true

Verse 1ChorusOutro

All my ^{Bm} loving,
^D All my loving ...
 Ooh, ooh, all my ^{Bm} loving
^D I will ^D send to you



Intro

Em C G D x2

Verse 1

Em C G
What would I do without your smart mouth
D Em
Drawing me in, and you kicking me out
C G D Em
Got my head spinning, no kidding, I can't pin you down
C G
Whats going on in that beautiful mind
D Em
I'm on your magical mystery ride
C G D Am
And I'm so dizzy, don't know what hit me, but I'll be alright

Pre-Chorus

Am G
My heads under water
D Am
But I'm breathing fine
Am G D
You're crazy and I'm out of my mind

Chorus

G G
Cause all of me
Em Em
Loves all of you
Am Am
Love your curves and all your edges
D D
All your perfect imperfections
G G
Give your all to me
Em Em
I'll give my all to you
Am Am
You're my end and my beginning
D D
Even when I lose I'm winning
Em C G D
Cause I give you all, all of me
Em C G D
And you give me all, all of you, oh

Verse 2

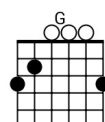
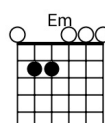
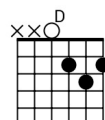
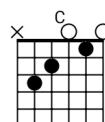
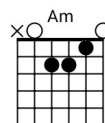
Em C G
How many times do I have to tell you
D Em
Even when you're crying you're beautiful too
C G D Em
The world is beating you down, I'm around through every mood
C G
You're my downfall, you're my muse
D Em
My worst distraction, my rhythm and blues
C G D Am
I can't stop singing, it's ringing, in my head for you

Pre-ChorusChorusBridge

Am
Give me all of you, oh
G
Cards on the table
D Am
We're both showing hearts
Am G D
Risking it all, though it's hard

ChorusOutro

Em C G D
Cause I give you all, all of me
Em C G D
And you give me all, all of you, oh



Intro

G D Em Em
 Love love love
 G D Em Em
 Love love love
 Am G D D D7
 Love love love

Verse 1

G D Em Em
 There's nothing you can do that can't be do-one
 G D Em
 Nothing you can sing that can't be sung
 Am G D D
 Nothing you can say but you can learn to play the game
 D7 D7
 It's ea-sy

Verse 2

G D Em Em
 There's nothing you can make that can't be made
 G D Em
 No one you can save that can't be saved
 Am G D D
 Nothing you can do but you can learn how to be you in time
 D7 D7
 It's ea-sy

Chorus

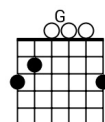
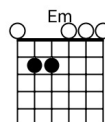
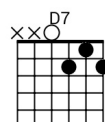
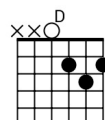
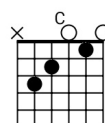
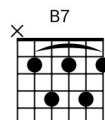
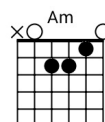
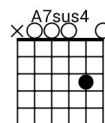
G A7sus D D7
 All you need is love
 G A7sus D D7
 All you need is love
 G B7 Em Em7
 All you need is love love
 C D11(xx0010) G
 Love is all you need

Verse 3

G D Em Em
 There's nothing you can know that isn't known
 G D Em
 Nothing you can see that isn't shown
 Am G D D
 Nowhere you can be that isn't where you're meant to be
 D7 D7
 It's ea-sy

Chorus

G A7sus D D7
 All you need is love [All together now]
 G A7sus D D7
 All you need is love [Everybody]
 G B7 Em Em7
 All you need is love love
 C D11
 That is all you need
 G
 That is all you need ... Love is all you need



Intro

C Am F G

Strophe 1

Ich würde dir gern sagen, wie sehr ich Dich mag
 Warum ich nur noch an Dich denken kann
 Ich fühl' mich wie verhext und in Gefangenschaft
 Und Du allein trägst Schuld daran

Worte sind dafür zu schwach
 Ich befürchte Du glaubst mir nicht
 Mir kommt es vor als ob mich jemand warnt:
 Dieses Märchen wird nicht gut ausgehn

Strophe 2

Es ist die Eifersucht, die mich auffrißt
 Immer dann, wenn Du nicht in meiner Nähe bist
 Von Dr. Jekyll werd' ich zu Mr. Hyde
 Ich kann nichts dagegen tun, plötzlich ist es so weit

Ich bin kurz davor, durchzudreh'n
 Aus Angst dich zu verlieren
 Und daß und jetzt kein Unglück geschieht
 Dafür kann ich nicht garantier'n

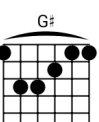
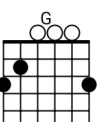
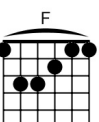
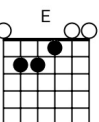
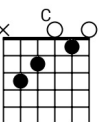
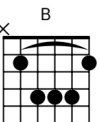
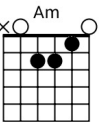
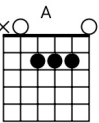
Refrain

Und alles nur, weil ich dich liebe
 und ich nicht weiß wie ich's beweisen soll
 Komm ich zeig dir wie groß meine Liebe ist
 Und bringe mich für dich um.

Strophe 3

Sobald deine Laune etwas schlechter ist
 Bild' ich mir gleich ein, daß Du mich nicht mehr willst
 Ich sterbe beim Gedanken daran,
 Daß ich Dich nicht für immer halten kann

Auf einmal brennt ein Feuer in mir
 Und der Rest der Welt wird schwarz
 Ich spür wie unsere Zeit verrinnt,
 Wir nähern uns dem letzten Akt



Refrain

Und alles nur, weil ich dich liebe
und ich nicht weiß wie ich's beweisen soll
Komm ich zeig dir wir groß meine Liebe ist
Und bringe mich für dich um.

Bridge

Ich bin kurz davor, durchzudreh'n
Aus Angst dich zu verlier'n
Und daß und jetzt kein Unglück geschieht
Dafür kann ich nicht garantier'n

Refrain

Und alles nur, weil ich dich liebe
und ich nicht weiß wie ich's beweisen soll
Komm ich zeig dir wir groß meine Liebe ist
Und bringe mich für dich um.

Refrain

Und alles nur, weil ich dich liebe
und ich nicht weiß wie ich's beweisen soll
Komm ich zeig dir wir groß meine Liebe ist
Und bringe mich für dich um.

Outro

Komm ich zeig dir wir groß meine Liebe ist
Und bringe uns beide um

Intro

Em C - D Em C D
Eoh - eoh, ah-a - eoh. Eoh - eoh, ah-a - eoh.

Strophe 1

Em G D
Ich schreibe einen Hit, die ganze Nat-i-on kennt ihn schon.
Em G D
Alle singen mit, ganz laut im Chor das geht in's Ohr.
C G C G
Keiner kriegt davon genug, alle halten mich für klug,
C G B7
hoffentlich merkt keiner den Betrug.

Refrain

Em C
Denn das ist alles nur geklaut, (eoh-eoh) das ist alles gar nicht meine,
Em C
das ist alles nur geklaut, (eoh-eoh) doch das weiß ich nur ganz alleine.
G D Em Bm
Das ist alles nur geklaut und gestohlen, nur gezogen und geraubt,
D Em
Entschuldigung, das hab' ich mir erlaubt.

Strophe 2

Em G D
Ich bin tierisch reich, ich fahre einen Benz, der in der Sonne glänzt.
Em G D
Ich hab 'nen großen Teich und davor ein Schloß und ein weißes Roß.
C G C G
Ich bin ein großer Held und ich reise um die Welt,
C G B7
ich werde immer schöner durch mein Geld.

Refrain

Strophe 3

Em G
Ich will dich gern' verführn, doch bald schon merke ich,
D
das wird nicht leicht für mich.
Em G D
Ich geh' mit dir spazieren und spreche ein Gedicht, in dein Gesicht.
C G C G
Ich sag: Ich schrieb es nur für dich! Und dann küßt du mich,
C G B7
denn zu meinem Glück weißt du nicht:

Refrain

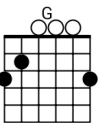
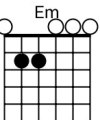
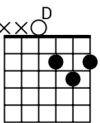
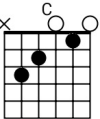
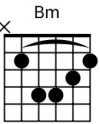
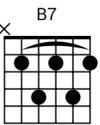
Entschuldigung, das hab ich mit erlaubt.

Strophe 4

Em C
Auf deinen Heiligenschein, fall ich auch nicht mehr rein.
Em C
Denn auch du hast Gott sei Dank, garantiert noch was im Schrank.

Outro

Em C
Und das ist alles nur geklaut (eoh-eoh), das ist alles gar nicht deine.
Em C
Das ist alles nur geklaut (eoh-eoh), doch das weißt du nur ganz alleine.
G D Em Bm
Das ist alles nur geklaut und gestohlen, nur gezogen und geraubt.
D Em D
Wer hat dir das erlaubt? Wer hat dir das erlaubt?



Intro

G G

Verse 1

Em G
 Uns're Nächte waren magisch
 C G D
 Sie war'n voller Spaß und voll Musik
 Em G
 Und wir folgten dem Klang stundenlang durch die Straßen
 C G
 Nur scheint mir, das war gar nicht unser Lied

Pre-Chorus

Am Em
 Wir sind aufgewacht
 C Em Am
 Und alles war verändert, das Blatt hat sich gewendet und
 Em D
 Wir gehören wohl hier hin

Chorus

C G
 Es war nur ein Rausch von Farben
 D Em
 Und wir spielten nur auf Zeit
 C G
 Wir glaubten, alles wird so bleiben
 D Em
 Doch die Welt war nicht bereit
 C G
 Es erschien uns wie ein Wunder
 B7 Em
 Und wir fühlten uns so frei
 C D Em
 Doch das ist nun für uns alles vorbei
 C Bm G
 Ich glaub', das ist nun für mich alles vorbei

Post-Chorus

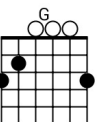
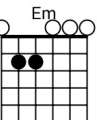
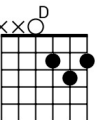
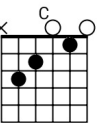
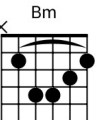
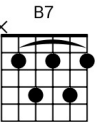
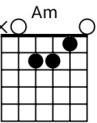
C G Em D
 Es ist alles vorbei, alles vorbei
 C G D
 Ja, alles vorbei, alles vorbei

Verse 2

Em C G
 Wir ließen uns ganz einfach treiben
 C G
 Das Ganze war so schön und so verrückt
 Em C D G
 Doch wir lernten sehr schnell, man fällt ganz tief, zurück auf den Boden
 C Em D
 Denn man lernt nie aus und der Schmerz holt dich dann ein

Pre-Chorus

Am Em
 Wir sind aufgewacht
 C C Am
 Man kann nicht nur Träumen, die Wirklichkeit versäumen, nein
 Em D
 Wir sind da, wo es begann



Chorus

Es war nur ein Rausch von Farben
Und wir spielten nur auf Zeit
Wir glaubten, alles wird so bleiben
Doch die Welt war nicht bereit
Es erschien uns wie ein Wunder
Und wir fühlten uns so frei
Doch das ist nun für uns alles vorbei
Ich glaub', das ist nun für mich alles vorbei

Post-Chorus

Es ist alles vorbei, alles vorbei
Ja, alles vorbei, alles vorbei
Alles vorbei, so wie ein Traum zerrinnt
Wenn plötzlich der Tag beginnt
Alles vorbei, alles vorbei

Outro

Es erschien uns wie ein Wunder
Und wir fühlten uns so frei
Doch das ist nun für uns alles vorbei
Ich glaub', das ist nun für mich alles vorbei
C G Em D
C G D

Intro

Am C G Am Am C G

Strophe 1

Am C
Hab' die ganze Welt geseh'n,
G Am
von Singapur bis Aberdeen.

C
Wenn ihr mich fragt, wo's am schönsten war,
G Am
dann sag ich: Sansibar!

Strophe 2

C
Es war 'ne harte Überfahrt,
G Am
zehn Wochen nur das Deck geschrubbt;
C
Hab' die Welt verflucht, in den Wind gespuckt
G Am
und salziges Wasser geschluckt.

Strophe 3

Am C
Als wir den Anker warfen, war es himmlische Ruh'
G Am
und die Sonne stand senkrecht am Himmel.
C
Als ich über die Reling sah, da glaubte ich zu träumen:
G Am
Da waren tausend Boote, die hielten auf uns zu.

C
In den Booten waren Männer und Frauen,
G Am
ihre Leiber glänzten in der Sonne.
C
Und sie sangen ein Lied,
G Am
daß kam mir seltsam bekannt vor,
G Am
aber so hab ich's noch nie gehört,
C Am
uuuh so hat' ich's noch nie gehört.

Refrain

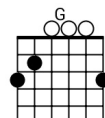
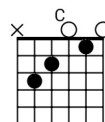
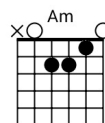
Am C G Am
Aloha-heja-he Aloha-heja-he Aloha-heja-he
Am C G Am
Aloha-heja-he Aloha-heja-he Aloha-heja-he

Strophe 4

Am C
Ihre Boote machten längsseits fest
G Am
und mit dem Wind wehte Gelächter herüber.
C
Sie nahmen ihre Blumenkränze ab
G Am
und warfen sie zu uns herüber-
C G Am
hey- und schon war die Party im gänge.

RefrainStrophe 5

Am C
Ich hab das Paradies geseh'n,
G Am
es war um neunzehnhundertzehn.
C
Der Steuermann hatte Matrosen am Mast und den
G Am
Zahlmeister ha'm die Gonokocken vernascht.
C G Am
Aber sonst war'n wir bei bester Gesundheit.



Verse 1

I know what I dreamt when I cried out loud
In the night your name
Walking through memories through the past
Enjoying every moment with you

Chorus

(But) I don't want to stay in this world alone
I need you at my side every day of my life
I don't want to be without your love

Verse 2

And I will wait 'cause I have time
Until the day you'll come
I never will find another girl
Like you I know

Chorus

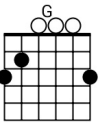
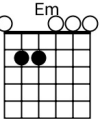
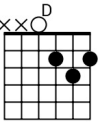
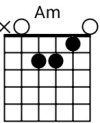
(But) I don't want to stay in this world alone
I need you at my side every day of my life
I don't want to be without your love

Verse 3

Every night I dream of what could be
Between you and me
I imagine here, I imagine there
When I'm awake, you're gone

Chorus

(But) I don't want to stay in this world alone
I need you at my side every day of my life
I don't want to be without your love



Verse 1

A/Asus A/Asus -> A
 Le sommeil ne veut pas d'moi, tu rêves depuis longtemps
 A/Asus E/Esus
 Sur la télé la neige a envahi l'écran
 A/Asus A/Asus -> A
 J'ai vu des hommes qui courent, une terre qui recule
 A/Asus E/Esus
 Des appels au secours, des enfants qu'on bouscule

Verse 2

.
 Tu dis qu'c'est pas mon rôle de parler de tout ça
 Qu'avant d'prendre la parole il faut aller là-bas
 Tu dis qu'c'est trop facile, tu dis qu'ça sert à rien
 Mais c't'encore plus facile de ne parler de rien

Refrain

D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A/Asus
 Je vais pas me taire parce que t'as mal aux yeux
 D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A
 Tu verras tout c'qu'on peut faire si on est deux

Verse 2

.
 Perdue dans tes nuances, la conscience au repos
 Pendant qu'le monde avance, tu trouves pas bien tes mots
 T'hésites entre tout dire et un drôle de silence
 T'as du mal à partir, alors tu joues l'innocence

Refrain

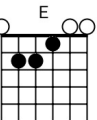
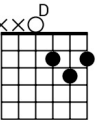
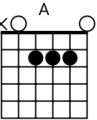
D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A/Asus
 Je vais pas me taire parce que t'as mal aux yeux
 D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A
 Tu verras tout c'qu'on peut faire si on est deux

Parlé

.
 Dans ma tête une musique vient plaquer ses images
 Sur des rythmes d'Afrique mais j'vois pas l'paysage
 Encore des hommes qui courent, une terre qui recule
 Des appels au secours des enfants qu'on bouscule

Refrain

D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A/Asus
 Je vais pas me taire parce que t'as mal aux yeux
 D(BF#) E(BG#) A/Asus
 Alors regarde, regarde un peu
 D E A
 Tu verras tout c'qu'on peut faire si on est deux



Intro

Em Em

Verse 1

Em

Wo sind diese Tage
 An denen wir glaubten
 Wir hätten nichts zu verlieren
 Wir machen alte Kisten auf
 Holen unsere Geschichten raus
 Ein großer, staubiger Haufen Altpapier

Pre-Chorus

Wir hören Musik von früher
 Schauen uns verblasste Fotos an
 Erinnern uns, was mal gewesen war

Chorus

Und immer wieder
 Sind es dieselben Lieder,
 Die sich anfühlen
 Als würde die Zeit stillstehen

Verse 2

Em

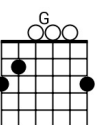
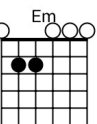
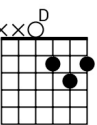
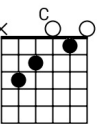
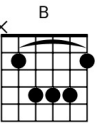
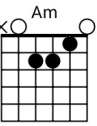
Ich geh' auf meine Straße
 Lauf' zu unserem Laden
 Seh' euch alle da sitzen
 Weiß, dass ich richtig bin

Pre-Chorus

In welchen Höhen und welchen Tiefen
 Wir gemeinsam waren
 Drei Kreuze, dass wir immer noch hier sind

Chorus

Und immer wieder
 Sind es dieselben Lieder,
 Die sich anfühlen
 Als würde die Zeit stillstehen
 Denn es geht nie vorüber
 Dieses alte Fieber,
 Das immer dann hochkommt
 Wenn wir zusammen sind



Bridge

Am C Em D

Am

Wir stoßen an

C

Mit jedem Glas

Em

Auf alle, die draufgegangen sind

D

B

Chorus

Em

Und immer wieder

C

Sind es dieselben Lieder,

G

Die sich anfühlen

D

B

Als würde die Zeit stillstehen

C

Denn es geht nie vorüber

Am

Em

Dieses alte Fieber,

D

C

Das immer dann hochkommt

Am

D

B

Wenn wir zusammen sind

C

Denn es geht nie vorüber

Am

Em

Dieses alte Fieber,

D

C

Das immer kommt,

Am

D

B

Em

Wenn wir zusammen sind

Intro

E A
E A

Verse 1

C#m

This romeo is bleeding

B
but you can't see his blood

A
it's nothing but some feelings

F#m B
that this old dog kicked up

C#m
it's been raining since you left me

B
now I'm drowning in the flood

A
you see I've always been a fighter

F#m B
but without you I give up

C#m
now I can't sing a love song

B
like the way it's meant to be

A B
well, I guess I'm not that good anymore

A B
but baby, that's just me

E B
yeah, I will love you

A C#m B
baby - Al--ways

E B A
and I'll be there forever and a day -

C#m B
Al--ways

E
I'll be there till the stars don't shine

B
till the heavens burst and

A
the words don't rhyme

A
and I know when I die, you'll be on my mind

B A B C#m
and I'll love you - Al---ways

C#m

now you're pictures that you left behind

B
are just memories of a different life

A
some that made us laugh, some that made us cry

F#m B
one that made you have to say goodbye

C#m

what I'd give to run my fingers through your hair

B
to touch your lips, to hold you near

A
when you say your prayers try to understand

F#m B
I've made mistakes, I'm just a man

C#m
when he holds you close, when he pulls you near

B
when he says the words you've been needing to hear

A
I'll wish I was him 'cause those words are mine

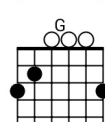
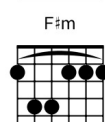
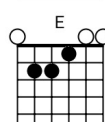
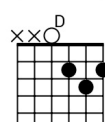
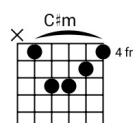
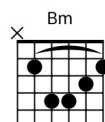
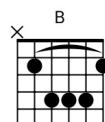
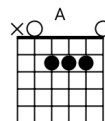
B A B
to say to you till the end of time

E B
yeah, I will love you

A C#m B
baby - Al--ways

E B A
and I'll be there forever and a day -

C#m B
Alw-ays



Bridge

D G
if you told me to cry for you
A D
I could
G
if you told me to die for you
Bm
I would
take a look at my face
G A
there's no price I won't pay
to say these words to you

Solo

E B A
C#m B
E A
B A
A B

A
well, there ain't no luck
in these loaded dice
B
but baby if you give me just one more try
A
we can pack up our old dreams
and our old lives
B A B
we'll find a place where the sun still shines
E B
yeah, I will love you
A C#m B
baby - Al--ways
E B A
and I'll be there forever and a day -
C#m B
Alw-ays
E
I'll be there till the stars don't shine
B
till the heavens burst and
A
the words don't rhyme
A
and I know when I die, you'll be on my mind
B A B E
and I'll love you - Al---ways

Outro

E B
C#m B A

Intro (Acoustic Guitar Riff)

Am Am/D
(upwards riff on acoustic guitar)

Verse 1 (sparse picking)

Am D G Em
Some things in life are bad they can really make you mad
Am D G G
Other things just make you swear and curse

Am D
When you've chewing an life's gristle

G Em
Don't grumble give a whistle

A7 A7 D7 D7
And this'll help things turn out for the best

Chorus (Strumming)

G Em Am D7 G Em Am D7
And always look on the bright side of life [whistle]
G Em Am D7 G Em Am D7
Always look on the light si-de of life [whistle]

Verse 2

Am D G Em
If life seems jolly rotten there's something you've for-gotten
Am D G G
and that's to laugh and smile and dance and sing.

Am D G Em
When you've feeling in the dumps don't be silly chumps

A7 A7 D7 D7
Just purse your lips and whistle - that's the thing

Chorus

G Em Am D7 G Em Am D7
And always look on the bright side of life [whistle]
G Em Am D7 G Em Am D7
Always look on the light si-de of life [whistle]

Verse 3

Am D G Em
For life is quite ab-surd and death's the final word
Am D G G
you must always face the curtain with a bow

Am D G Em
For-get about your sin - give the audience a grin

A7 A7 D7 D7
En-joy it - it's your last chance anyhow.

Chorus

G Em Am D7 G Em Am D7
So always look on the bright si-de of death [whistle]
G Em Am D7 G Em Am D7
Just be-fore you draw your terminal breath [whistle]

Verse 4

Am D G Em
Life's a piece if shit when you look at it

Am D G G
Life's a laugh and death's a joke it's true

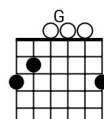
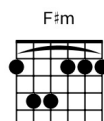
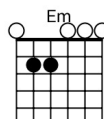
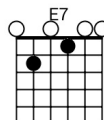
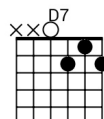
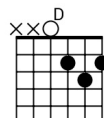
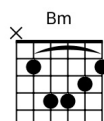
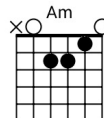
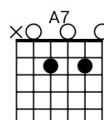
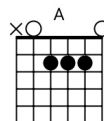
Am D
You'll see it's all a show

G Em
keep'em laughing as you go

A7 A7 D7 D7
just remember that the last laugh is on you

Chorus

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the right side of life [whistle]
(Come on guys, cheer up)
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life [whistle]
A F#m Bm E7 A F#m Bm E7
Always look on the right side of life [whistle]
...



Verse 1

I kept the right ones out and let the wrong ones in
 Had an angel of mercy to see me through all my sins
 There were times in my life when I was goin' insane
 Tryin' to walk through the pain

Verse 2

When I lost my grip and I hit the floor
 Yeah, I thought I could leave but couldn't get out the door
 I was so sick and tired of livin' a lie
 I was wishin' that I would die

Chorus

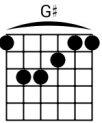
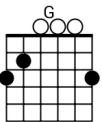
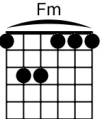
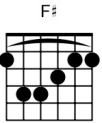
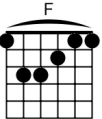
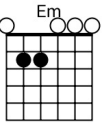
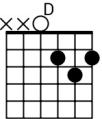
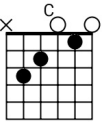
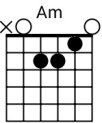
It's amazing, with the blink of an eye you finally see the light
 It's amazing when the moment arrives that you know you'll be alright
 It's amazing and I'm sayin' a prayer for the desperate hearts tonight
 That one last shot's a permanent vacation
 And how high can you fly with broken wings?
 Life's a journey not a destination
 And I just can't tell just what tomorrow brings

Verse 3

You have to learn to crawl before you learn to walk
 But I just couldn't listen to all that righteous talk
 I was out on the street, just tryin' to survive
 Scratchin' to stay alive

Chorus

It's amazing, with the blink of an eye you finally see the light
 It's amazing when the moment arrives that you know you'll be alright
 It's amazing and I'm sayin' a prayer for the desperate hearts tonight
 Desperate hearts, desperate hearts
 Did you wanna see without and give it out now (or whatever...)
 Ow, oh yeah yeah, oh yeah yeah, ya ka kow, ya ka ka kow



Verse 1 (sing very slowly, arhythmically, each chord once then pause instrument: % = pause)

A long, long time ago,
 I can still remember how that music used to make me smile
 And I know if I had my chance,
 that I could make those people dance and maybe they'd be happy for a while
 But February made me shiver, with every paper I'd deliver
 Bad news on the doorstep, I couldn't take one more step
 I can't remember if I cried when I read about his widowed bride,
 something touched me deep inside,
 the day the mu - sic died

Refrain (more rhythmically with light strumming)

So Bye Bye miss american pie drove my Chevy to the levee but the levee was dry
 Them good old boys were drinkin' whiskey and rye - Singin' this'll be the day that I die
 (Singing) this'll be the day that I die

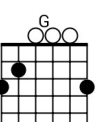
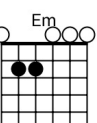
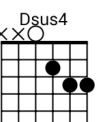
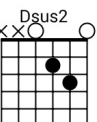
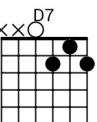
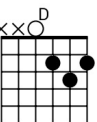
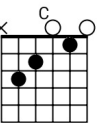
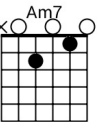
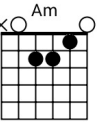
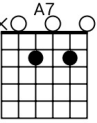
D7-riff: (D7-D7 D7sus2-D7 D7sus4-D7 D7sus2-D7)

Verse 2 (very rhythmically with drums)

Did you write the book of love and do you have faith in God above?
 If the bible tells you so?
 Do you believe in rock and roll?
 can music save your mortal soul and can you teach me
 how to dance real slo - w?
 Well I know that you're in love with him 'cause I saw you dancin' in the gym
 You both kicked off your shoes.
 man I digged those rhythm and blues
 I was a lonely teenage broncin' buck with a pink carnation and a pick-up-truck
 But I knew I was out of luck - the day
 the mu - sic died I started singin'

Refrain (rhythmically from now on)**Verse 3**

Now for ten years we've been on our own and moss grows fat on a rollin'stone
 But that's not how it used to be
 when the jester sang for the king and queen
 In a coat he borrowed from James Dean and a voice that
 came from you and me - e
 Oh and while the king was lookin' down the jester stole his thorny crown
 The courtroom was adjourned, no verdict was returned
 And while Lennon read a book of Marx the quartet practiced in the park
 And we sang dirges in the dark the day
 the mu - sic died we were singin'



Refrain

So Bye Bye miss american pie drove my Chevy to the levee but the levee was dry
Them good old boys were drinkin' whiskey and rye - Singin' this'll be the day that I die
this'll be the day that I die

Verse 4

Helter - skelter in the summer swelter The Byrds flew off with a fallout shelter
'Eight Miles High' and fallin' fa - - st
it landed foul o - n the grass
The players tried for a forward pass with the jester
on the sidelines in a ca - - st
now the half-time air was sweet perfume while the sergeants played a marching tune
We all got up to dance o-oh
but we never got the chance
'cause the players tried to take the field the marching band refused to yield
do you recall what was revealed, the day
the mu - sic died we started singin'

Refrain

Verse 5

And there we were all in one place,
a generation lost in space, with no time left to start again
So come on Jack be nimble, Jack be quick,
Jack Flash sat on a candle stick, cause
fire is the devil's only frie - - nd
And as I watched him on the stage, my hands were clenched in fists of rage
No angel born in Hell
could break that Satan's spell
And as the flames climbed high in-to the night to moonlight the sacri-ficial rite
I saw Satan laughing with delight the day
the mu - sic died and he was singin'

Refrain (slowly...)

Verse 6 (slowly and gently)

I met a girl who sang the blues and I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store
Where I heard the music years before but the man there said
the music wouldn't play - - y
In the streets the children screamed the lovers cried and the poets dreamed
But not a word was spoken
the church bells all were broken
And the three men I admire most the father, son and the holy ghost
They caught the last train for the coast the day
the music died and they were singing

Refrain (slow strumming)

Outro (lively)

They were singing:

Bye Bye miss american pie drove my Chevy to the levee but the levee was dry
and them good old boys were drinkin' whiskey and rye - Singin'
this will be the day that I die

[Interpretation: see <http://understandingamericanpie.com>]

Verse 1

Fu méngem Duerf gOUNG ech hier, C D7 G
 Dat frësch am Grénge lait D7 G
 Dohannen iw'rem grouse Mier C D7 G
 Sou wait fu mier, sou wait; B Em
 Do steet en aremt klinzecht Haus, D7 G
 Eng Bänk virun der Dir, C G
 Do breet eng Lann hir Blieder aus, D7 G
 Mecht kille Schied derfir : D7 A7 D

Chorus

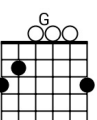
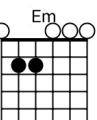
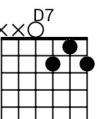
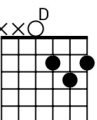
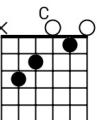
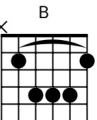
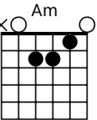
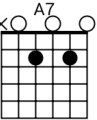
Wéi hun ech d'Hierz sou wéi ! Am
 Get mir main Dach fu Stréi D7 G
 A méngem Duerf erem, G D7
 Ech ginnm iech alles drem ! D7 G
 Wéi hun ech d'Hierz sou wéi ! Am
 Get mir main Dach fu Stréi D7 G
 A méngem Duerf erem, G D7
 Ech ginnm iech al--les drem ! Am Am D7 G

Verse 2

Fu ménger Mamm fort gOUNG ech hier;
 Dé gudden Engel do,
 Mat hirem Hierz gét iwer d'Mier
 Si iwer al mir no;
 Op onser Bänk virun der Dir
 Hu mir sou oft gesiess,
 A koum ons d'Liewen däischter fir,
 Mir hun et do fergiess:

ChorusVerse 3

Fun hinnen zwé fort gOUNG ech hier,
 Hunn néierens keng Rou;
 An zënter zwëschen ons dat Mier,
 Gin ech och nèt méi frou;
 Kënnt op der Bänk virun der Dir
 Ech setzen eng Minutt
 Bei hinnen zwé, da wär et mir
 Op deser Welt rem gutt !

Chorus

Verse 1

I wish I had your pair of wings, had them last night in my dreams. Am
 I was chasing butterflies, till the sunrise broke my eyes. Am
 Tonight the sky has glued my eyes, 'cause what they see's an angel hive Am
 I've got to touch that magic sky and greet the angels in their hive.

Chorus

Sometimes I wish I were an angel, sometimes I wish I were you.
 Sometimes I wish I were an angel, sometimes I wish I were you.

Verse 2

And all the sweet honey from above, pour it all over me sweet love. Am
 And while you're flying around my head your honey kisses keep me fed. Am
 I wish I had your pair of wings just like last night in my dreams. Am
 I was lost in paradise, wish I'd never opened my eyes

Chorus

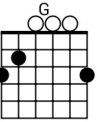
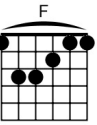
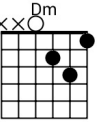
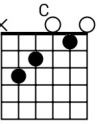
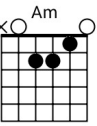
Sometimes I wish I were an angel, sometimes I wish I were you.
 Sometimes I wish I were an angel, sometimes I wish I were you.

Bridge

But there's danger in the air, tryin' so hard to be unfair. G
 Danger's in the air, tryin' so hard to give us a scare but we're not afraid F G

Chorus

Sometimes I wish I were an angel, sometimes I wish I were you.
 Sometimes I wish I were an angel, sometimes I wish I were you.
 Wish I were you, Oh I wish I were you.



Verse 1

An engem klengen Duerf, gouf Butschebuerg genannt,
do hate mir kee Lueref, d'Leit hunn ons all erkannt.
Mat Knépplen a mat Benglen, si si ons nogewëscht,
mir si geflunn wéi d'Engelen, mam Instrument op d'Mëscht

Chorus

Hei d'ass eng Freed, ewéi et geet,
mir haalen op der Gaass, mir maan de Leit vill Spaass.
D'Klarinett, ass ëmmer prett,
d'Leit laachen sech eng Boss, mee d'ass jo net ëmsoss.

Verse 2

Ass Kiermes 'mol dorëmmer, da si mir fein eraus,
mir maachen et wéi emmer, a gi vun Haus zu Haus.
Mir sangen a mir päifen, a fänke kräfteg un,
da kommen aus all Fenster, d'Kachdeppen nogeflunn.

ChorusVerse 3

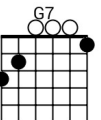
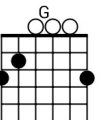
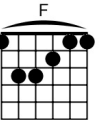
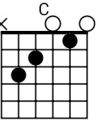
Mir hate wuel am Liewen, scho munech schwiereg Fäll
a sollte mir 'mol stiewen, da fléie mir an d'Hell.
Mir fänken un ze bloosen, dat hätt keen Däiwel aus,
mir blose wéi Klorosen, bis datt's s'ons loose 'raus

ChorusVerse 4

Da komme mir an den Himmel, wou d'Engelcher do sinn,
mir zéien un der Bimmel, a man eng glecklech Minn.
Wa mir e Liddche sangen, datt d'Mauern zidderen deet,
dann d'Engelcher déi sprangen, vu Gléck a lauter Freed.

ChorusVerse 5

Da kënnt den hellege Péitrus: "Wéi wir't wann dir iech dréckt!
Dir mat mir jo meng Engelen, meng Engelen ganz verreckt..."
Do si mir ofgegaangen, do si mir ofgefall,
an ouni Zecken a Baangen no Diddleng an den Dall!

Chorus

Intro

B G#m D#m F#

Verse 1

Letter on a stormy monday
 Call up in the mis within myself
 She was on the road to nowhere and
 I was on the road to nowhere myself
 I was that to know
 I plants would cross
 I do I deserve all the love that she gives, yea yea.

Chorus

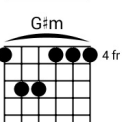
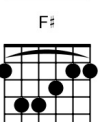
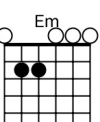
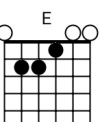
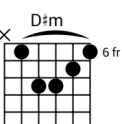
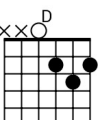
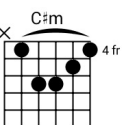
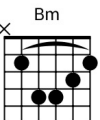
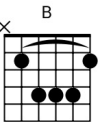
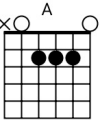
Where have you been
 Where was I going
 Angel of berlin
 Angel of berlin
 You've been so close
 But I didn't see you
 Angel of berlin
 Angel of berlin

Verse 2

How many lonely ways I wonder
 How many lonely days I must have missed
 I won't and won't a list another
 So let me be a better man this time
 She makes me sing
 She sets me free
 And after all
 I've got somewhere to be

Chorus

Where have you been
 Where was I going
 Angel of berlin
 Angel of berlin
 You've been so close
 But I didn't see you
 Angel of berlin
 yeah yeah yeah



Bridge

^D
To night's the night
^{C#m} I've never been so alive ^{Bm}
^A this couldn't be a better day ^{G,E}
^D
She call's me out
^{C#m}
Becomes me down
^A and round and round it goes ^{G,E}
^{F#}
Oh yeah, oh yeah

Chorus

Where have you been
Where was I going
Angel of berlin
(Angel of berlin)
Angel of berlin
(Angel of berlin)
You've been so close
But I didn't see you
Angel of berlin
Angel of berlin

Verse 3

Searching for nothing
I finally found you
Angel of berlin
(Angel of berlin)
Angel of berlin
(Angel of berlin)

Outro

^B
i still can't believe
how I could ever breath without you ^{G#m}
^E
Angel of berlin

[Csus2: x30013 D/F# : 254232 "like a C on 2ndfret"]

Verse 1

D I sit and wait. D Does an angel contemplate G my fate.
 A And do they know D the places where we go when we're grey and old. G
 A Cause I have been Em told that salvation lets their wings Bm unfold.
 G So when I'm C lying in my bed,
 Bm thoughts running through my head,
 D and I feel that love is dead.
 C G/B I'm loving angels instead.

Chorus

D A Bm
 And through it all she offers me protection, a lot of
 G D
 love and affection, whether I'm right or wrong.
 A Bm
 And down the waterfall wherever it may take me,
 G
 I know that life won't break me.
 D/F# Em
 When I come to call, she won't forsake me.
 Csus2 - G/B - D
 I'm loving angels instead.

Verse 2

D G
 When I'm feeling weak and my pain walks down a one way street,
 A D G
 I look above and I know I'll always be blessed with love.
 A C G/B
 And as the feeling grows she breathes flesh to my bones
 D C - G/B
 and when love is dead, I'm loving angels instead.

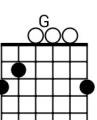
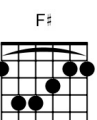
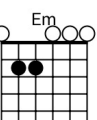
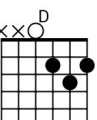
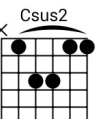
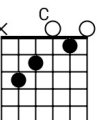
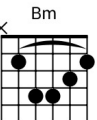
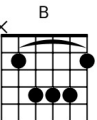
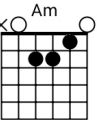
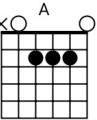
Chorus

D A Bm
 And through it all she offers me protection, a lot of
 G D
 love and affection, whether I'm right or wrong.
 A Bm
 And down the waterfall wherever it may take me,
 G
 I know that life won't break me.
 D/F# Em
 When I come to call, she won't forsake me.
 Csus2 - G/B - D
 I'm loving angels instead.

Instr. Guitar

Am G D D
 Am Em D D
 Am G D D
 Am Em

Chorus



very slow : 69bpm

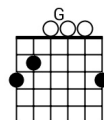
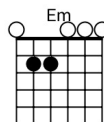
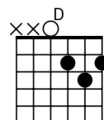
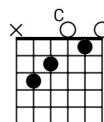
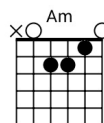
Intro

G C G C Am C - D - G

Verse 1(D-)Em C
She runs with the water

Dances with the flames

She floats with the breeze

Em C
She gathered her armiesG
Tore down my wallsD
And she loved me with everythingChorusG C
I believe that angels come around hereG C
Cause I see one right in front of meAm C
So here I stand, holding out my hand- D - G
Asking an angel to believe in meVerse 2(D-)Em C
When there are oceans between usG
Her voice feels like homeD
And pulls me back to herEm C
When the morning's upon usG
And we're intertwined as oneD
She makes heaven of everythingChorusG C
I believe that angels come around hereG C
Cause I see one right in front of meAm C
So here I stand, holding out my hand- D - G
Asking an angel to believe in meBridgeG C G
And when she sings "you are so beautiful, to me"C
Hmm...G C G
She is so beautiful to meChorusC G C
Oh I believe that angels come around hereG C
Cause I see one right in front of meAm C -
So here I stand, holding out my ha-nd- D - G
Asking an angel to believe in meOutroG C
I believe that angels come around hereG C
Cause I see one right in front of meG
Right in front of me

Intro (Slow Picking)

Slow: 68bpm

Gsus4 : 335533

Csus4 : x3301x

Fsus4 : 113311

Gadd4/B: x2001x

(harmonic)

Am

e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----

e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----

e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----

Angie ...

Verse 1

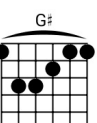
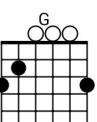
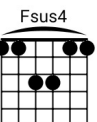
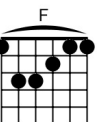
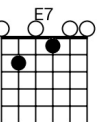
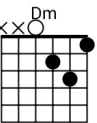
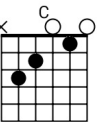
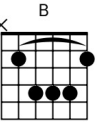
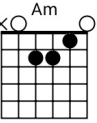
Am	[Riff1]	Am	E7	Am	E7
Angie,	oh	Angie			
G(sus4)	G	F(sus4)	F	C(add4)	C
when will those	clouds	all	disap-pear?		
Am	[Riff1]	Am	E7	E7	
Angie,	Angie				
G(sus4)	G	F(sus4)	F	C(add4)	C
where will it	lead us	from	here?	With no	
G	G	Dm	Am		
loving	in our	souls	and no	money	in our
C	You can't	say	we're	satis-fied.	But
Am	[Riff1]	Am	E7	E7	
Angie,	Angie				
G(sus4)	G	F(sus4)	F	C(add4)	C
you can't	say	we	never	tried.	

Verse 2

Am	[Riff1]	E7	E7		
Angie,	you're	beautiful	yeah		
G	F	C	C		
but ain't	it	time	we said	goodbye?	
Am	Am	[Riff1]	E7	E7	
Angie,	I	still	love	you.	
G	F	C	C		
Remember	all	those	nights	we	cried.
G	G	Dm	Am		
dreams	we	held	so	close	seemed
C	Let	me	whisper	in	your
Am	[Riff1]	Am	E7	E7	
But	Angie,	Angie			
G	F	C	C		
where	will	it	lead	us	from
					here?

Instrumental

Am	[Riff1]	Am	E7	E7	G	F	C	C
Am	[Riff1]	Am	E7	E7	G	F	C	C



Bridge 1

Oh Angie don't you weep? All your kisses still taste sweet.
I hate that sadness in your eye--es
But Angie, Angie
Ain't it time we said good -by- ee

Instrumental

Am [Riff1] Am E7 E7 G F C C With no...

Bridge 2

... loving in our souls and no money in our coats
You can't say we're satisfied.

Outro

But Angie I still love you baby,
Ev'rywhere I look I see your eyes.
There ain't a woman that comes close to you.
Come on baby, dry your eyes.
But Angie, Angie
ain't it good to be a -live?
Angie, Angie
they can't say we never tried.

(Verse Guitar strumming pattern)

Dm: v v^ v v Dm: v~ v v v
 Dm: v~ v v^ v^ Dm: v~ v v^ v^
 Dm: v~ v v v v Dm: v~ v v v v
 Dm: v~ v v^ v^ Dm: v~ v v^ v^
 Dm: v~ v v v v Dm: v~ v v v v
 Dm: v~ v v^ v^ Dm: v~ v v^ v^
 Dm: v~ v v v v Dm: v~ v^ v v^

Verse

Dm
 We don't need no education
 Dm
 We don't need no thought control
 Dm
 No dark sarcasms in the classroom
 Dm G (xx5433)
 Teacher leave us kids alone
 G Dm (x x 12 10 10 10) - C(x x 10 9 8 8)
 Hey teacher leave them kids al-one
 Dm (xx 12 10 10 10) - C (xx 10 9 8 8) - G/B (xx9787) - F/A (xx7565)

Chorus

F (xx7565) C (xx 10 9 8 8) Dm Dm
 All in all you're just a-nother brick in the wall
 F C Dm~~~ ./.
 All in all you're just a-nother brick in the wall

Verse 2 (schoolkids choir)

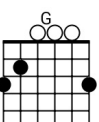
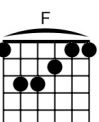
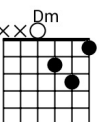
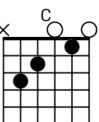
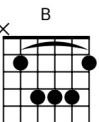
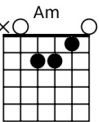
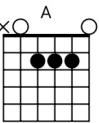
Dm
 We don't need no education
 Dm
 We don't need no thought control
 Dm
 No dark sarcasms in the classroom
 Dm G (xx5433)
 Teacher leave us kids alone
 G Dm (x x 12 10 10 10) - C(x x 10 9 8 8)
 Hey teacher leave them kids al-one
 Dm (xx 12 10 10 10) - C (xx 10 9 8 8) - G/B (xx9787) - F/A (xx7565)

Chorus (Schoolkids choir)

F (xx7565) C (xx 10 9 8 8) Dm Dm
 All in all you're just a-nother brick in the wall
 F C Dm~~~ ./.
 All in all you're just a-nother brick in the wall

Solo

Dm C Dm Dm Am G F
 Dm Am G F



Intro

Am7/G Em7 Em7 D Am7 Em7 Em7 D

e|--3-----|--3--5--3--|--2p-0-----|--0~-----| |--3-----|--3--5--3--|--2p-0-----|

B|--3-----|-----|--3-----3--|--1-----| |--3-----|-----|--3-----3--|

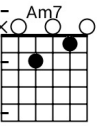
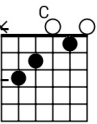
G|--0-----|-----|--2-----|--0-----| |--0-----|-----|--2-----|

D|--0-----|-----|--0-----|--2-----| |-----|-----|--0-----|

A|--0-----|-----|-----|--0-----| |-----|-----|-----|

E|--0-----|-----|-----|-----| |--0-----|-----|-----|

[During the song: Pick each chord once]

Verse 1

Em7 Em7 D Am7

She calls out to the man on the street

Em7 Em7 D D

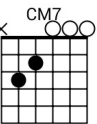
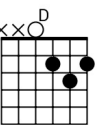
"Sir, can you help me?"

Em7 Em7 D Am7

It's cold and I've nowhere to sleep,

Em7 Em7 D D

Is there somewhere you can tell me?"

Verse 2

Em7 Em7 D Am7

He walks on, doesn't look back

Em7 Em7 D D

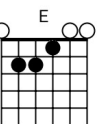
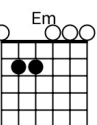
He pretends he can't hear her

Em7 Em7 D Am7

Starts to whistle as he crosses the street

Em7 Em7 D D

Seems embarrassed to be there

Chorus

Em D D Cmaj7/E

Oh, think twice, 'cause it's an-other day for

Cmaj7/E D D

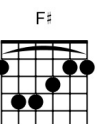
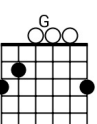
You and me in paradise

Em Em D D Cmaj7/E Cmaj7/E

Oh, think twice, 'cause it's an-other day for you

Em - D C - Em7

You and me in pa-ra-dise

Intro part twice

[just think about it]

Verse 3

Em7 Em7 D Am7

She calls out to the man on the street

Em7 Em7 D D

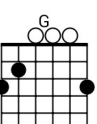
He can see she's been crying

Em7 Em7 D Am7

She's got blisters on the soles of her feet

Em7 Em7 D D

She can't walk but she's trying



Chorus

Intro part twice

[just think about it]

Bridge

D/F# D/F# Em7 Em7 D D G G

Oooh lord is there nothing more anybody can do?

D/F# D/F# Em7 Em7 D D G G

Oooh lord there must be something you can say-----

Verse 4

Em7 Em7 D Am7
You can tell from the lines on her face
Em7 Em7 D D
You can see that she's been there
Em7 Em7 D Am7
Probably been moved on from every place
Em7 Em7 D D
But she didn't fit in there

Chorus

Final

[Intro chords and melody repeated ad infinitum ...]
[Just think about it..]
 Em7 Em7 D Am7 Em7 Em7 D Am7
It's just another day for you and me in pa - ra - dise
 Em7 Em7 D Am7 Em7 Em7 D Am7
It's just another day for you and me in pa - ra - dise
Paradise... [Just think about it..]
[Just think about it..]

Intro

D G D A
D G D-A7 D-A7

Chorus

Another Saturday night & I ain't got nobody,
I got some money, 'cause I just got paid ,
How I wish I had someone to talk to, I'm in an awful way

Verse 1

I got in town a month ago, I've seen a lot of girls since then,
If I can meet 'em, I can get 'em , but, as yet, I haven't met 'em,
That's how I'm in the state I'm in. Oh, oh

Chorus

Verse 2

Another feller told me, he had a sister who looked just fine,
Instead of being my deliverance, she had a strange resemblance
to a cat named Franken-stein . Oh, oh

Chorus

Bridge (instr)

D G D A
D G D-A7 D-A7

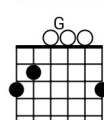
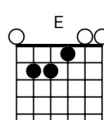
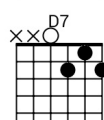
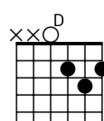
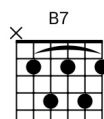
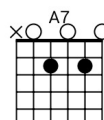
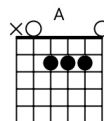
Verse 3

It's hard on a feller, when he don't know his way a-round,
If I don't find me a honey to help me spend my money,
I'm gonna have to blow this town. Oh, no

Chorus

Outro

Ah-----, Another Saturday night, & I ain't got nobody, I got some money,
'cause I just got paid, how I wish I had someone to talk to,
I'm in an awful | Oo, I'm in an awful way. (He's in an awful way)
I'm in an awful | Oo, I'm in an awful way. (He's in an awful way)



Verse 1

As a bird I would like flying
 flying high, high up to the sky.
 Like teardrop of child's crying
 fade away into a smile.

Verse 2

But my head seems to explode
 cause the sorrow burns me out.
 No man's world where no man's fighting
 and no ones here, who wanna know why.

Verse 3

All those thoughts make me quite sad,
 how can people be so mad.
 So I'm here, feeling alive ...
 Living now, my so called life.

Verse 4

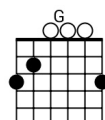
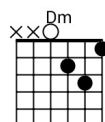
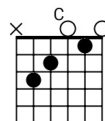
And all it rests now here to me.
 It's fading away into my dream.
 As a fire I would like burning
 to make frozen people warm.

Verse 5

Like a man who's gonna die
 just to save his children's life.
 Butt I'll stay me, I cannot change me
 finding the way just on my own.

Outro

For no man's world to stop them fighting
 for that my children don't ask why.



Intro

C Em F G

Verse 1

You must remember this: A kiss is still a kiss
 A sigh is just a sigh,
 The fundamental things apply
 As time goes by

Verse 2

And when two lovers woo, they still say: "I love you"
 On that you can rely.
 No matter what the future brings
 As time goes by

Chorus

Moonlight and love songs - never out of date
 Hearts full of passion - jealousy and hate
 Woman needs man - and man must have his maid
 That no one can de..ny

Verse 3

It's still the same old story, a fight for love and glory
 A case of do or die.
 The world will always welcome lo - vers
 As time goes by

Instr. (Verse Chords & melody)

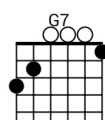
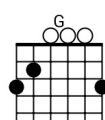
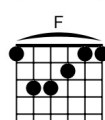
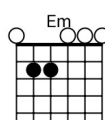
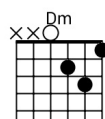
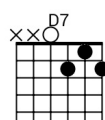
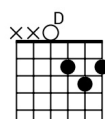
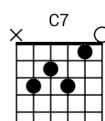
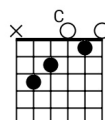
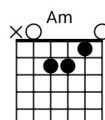
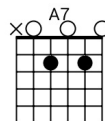
Dm7 G Dm7 G7
 C Am Em Am
 D D7 G G7
 Dm7 G7 C C7

Chorus

Moonlight and love songs - never out of date
 Hearts full of passion - jealousy and hate
 Woman needs man - and man must have his maid
 That no one can de..ny

Verse 4

It's still the same old story A fight for love and glory
 A case of do or die.
 The world will always welcome lo - vers
 As time goes by



Intro

[play happy lively arpeggios...]
C G F G (x4)

Verse 1

C G F G
Et même si le temps presse
C G F G
Même s'il est un peu court
C G F G
Si les années qu'on me laisse
C G F G
Ne sont que minutes et jours
C G F G
Et même si l'on m'arrête
C G F G
Ou s'il faut briser des murs
C G F G
En soufflant dans les trompettes
C G F F
Ou à force de murmures

Refrain

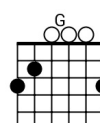
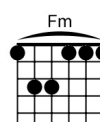
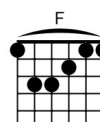
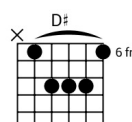
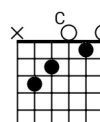
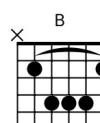
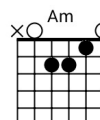
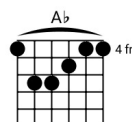
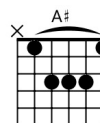
F G C G
J'irai au bout de mes rêves
F G C G
Tout au bout de mes rêves
F G Am
J'irai au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G C G
J'irai au bout de mes rêves
F G Am
Tout au bout de mes rêves
G F
Où la raison s'achève
G
Tout au bout de mes rêves

Verse 2

C G F G
Et même s'il faut partir
C G F G
Changer de terre ou de trace
C G F G
S'il faut chercher dans l'exil
C G F G
L'empreinte de mon espace
C G F G
Et même si les tempêtes
C G F G
Les dieux mauvais les courants
C G F G
Nous feront courber la tête
C G F F
Plier genoux sous le vent

Refrain

F G C G
J'irai au bout de mes rêves
F G C G
Tout au bout de mes rêves
F G Am
J'irai au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G
J'irai au bout de mes rêves



Solo

Ab A# D# B
Ab Fm C C

Verse 3

C G F G
Et même si tu me laisses
C G F G
Au creux d'un mauvais détour
C G F G
En ces moments où l'on teste
C G F G
La force de nos amours
C G F G
Je garderai la blessure
C G F G
Au fond de moi tout au fond
C G F G
Mais au-dessus je te jure
C G F F
Que j'effacerai ton nom

Refrain

F G C G
J'irai au bout de mes rêves
F G C G
Tout au bout de mes rêves
F G Am
J'irai au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G C G
J'irai au bout de mes rêves
F G Am
Tout au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G C G
J'irai au bout de mes rêves
F G Am
Tout au bout de mes rêves
G F
Où la raison s'achève
G C
Tout au bout de mes rêves

128 bpm

Strumming pattern:

v v ^ ^ v ^
 1 & 2 & 3 & 4 &

Intro

C C/E Am G

Verse 1

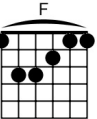
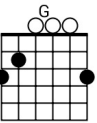
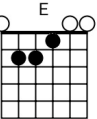
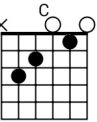
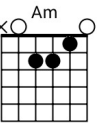
C Wer friert uns diesen Moment ein C/E
 Am Besser kann es nicht sein G
 C Denkt an die Tage die hin-ter uns liegen C/E
 Wie lang' wir Freu- de und Tränen schon teilen Am G
 C (Bass drum 4/4...) C/E
 Am Hier geht jeder für je - den durchs Feuer G
 Im Regen stehen wir niemals allein
 C Und solange unsre Herzen uns steuern C/E
 Am Wird das auch immer so sein,

Chorus

G Ein Hoch auf das, was vor uns liegt F
 Am Dass es das Bes - te für uns gibt G
 C/E Ein Hoch auf das was uns vereint F
 Am Auf diese Zeit G (auf diese Zeit)
 ./ Ein Hoch auf uns F (uns)
 G Auf dieses Le---eben C
 C/E Auf den Mo - ment F
 G Der immer bleibt C
 C Ein Hoch auf uns F (uns)
 G Auf jetzt und e---ewig C
 C/E Auf einen Tag F
 G Un-end-lich-keit C C

Verse 2

C Wir haben Flügel, wir schwören uns ewige Treue C/E
 Am Vergolden uns diesen Tag G
 C (One Love) Ein Leben lang ohne Reue C/E
 Am Vom ersten Schritt bis ins Grab



Chorus

G Ein Hoch auf das, was vor uns liegt
Am Dass es das Be - ste für uns gibt
C/E Ein Hoch auf das was uns vereint
Am Auf diese Zeit (auf diese Zeit)
./ Ein Hoch auf uns (uns)
G Auf dieses Le---eben
C/E Auf den Mom - ent
G Der immer bleibt
C Ein Hoch auf uns (uns)
G Auf jetzt und e---ewig
C/E Auf einen Tag
G Un-end-lich-keit (Un-end-lich-keit) C

Bridge

F Ein Feuerwerk aus En-dorp-hin-en G
C Ein Feuerwerk zieht durch die Nacht C/E
F So viele Lichter sind geb-lie-ben G
C Ein Augenblick, der uns un-sterb-lich C
F ma-cht G Un-sterb-lich macht, C/E
F uh, uuuh G uh, uuuh C ./.

Chorus

./ Ein Hoch auf das, was vor uns liegt F
Am Dass es das Bes-te für uns gibt G
C/E Ein Hoch auf das was uns vereint F
Am Auf diese Zeit (auf diese Zeit) G
./ Ein Hoch auf uns (uns) F
G Auf dieses Le-ben C
C/E Auf den Mom-ent F
G Der immer bleibt C
./ Ein Hoch auf uns (uns) F
G Auf jetzt und e-wig C
C/E Auf einen Tag F
G Un-end-lich-keit C

Outro

./.
Ein Hoch auf uns
F Ein Feuerwerk aus En-dor-phinen G
C
Ein Hoch auf uns
C/E
Ein Feuerwerk zieht durch die Welt
F
Ein Hoch auf uns
G
So viele Lichter sind ge-blie-ben...
C C F
Auf uns...

Intro

Dm G7 C Am Dm G C

Verse 1

Je m'baladais sur l'avenue, le cœur ouvert à l'inconnu.
 J'avais envie de dire bonjour à n'importe qui
 N'importe qui et ce fut toi, je t'ai dit n'importe quoi,
 Il suffisait de te parler, pour t'apprivoiser.

Refrain

Aux Champs-Élysées, aux Champs-Élysées
 Au soleil, sous la pluie, à midi ou à minuit,
 Il y a tout ce que vous voulez aux Champs-Élysées

Verse 2

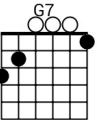
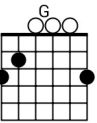
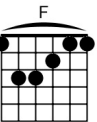
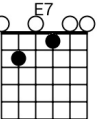
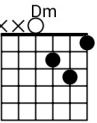
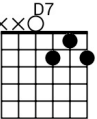
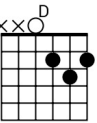
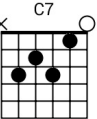
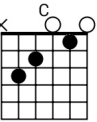
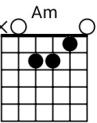
Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous,
 Qui vivent la guitare à la main, du soir au matin".
 A lors je t'ai accompagnée, on a chanté, on a dansé
 Et l'on n'a même pas pensé à s'embrasser

Refrain

Verse 3

Hier soir deux inconnus et ce matin sur l'avenue,
 Deux amoureux tout étourdis par la longue nuit.
 Et de l'Étoile à la Concorde, un orchestre à mille cordes,
 Tous les oiseaux du point du jour, chantent l'amour

Refrain



Am E7 Am E7 Am

Verse 1

Am E7 Am
Cerco l'estate tutto l'anno
E7 Am E7 Am
E all'improvviso eccola qua
Dm A7 Dm
Lei é partita per le spiagge
A7 Dm A7 Dm
e sono solo quaggiú in città,
A E7 A7
Sento volare sopra I tetti
F#7 B7 E7 A E7
Un aereo che se ne va.

Chorus

A
Azzurro.
B7
Il pomeriggio è troppo azzurro,
E7 Bm
E lungo, per me,
E7
Mi accorgo
A E7
Di non avere piú risorse
A E7 A A7
Senza di te,
D
E allora
A C#m F#m
Io quasi quasi prendo il treno
D F#7 B7
E vengo, vengo da te,
E7 A F#m
Ma il treno dei desideri,
Dm A D E7 A
Nei miei pensieri all'incontrario va.
Am E7 Am E7

Verse 2

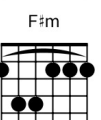
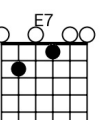
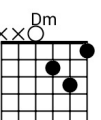
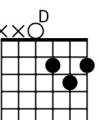
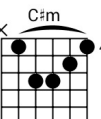
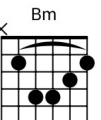
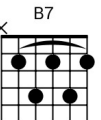
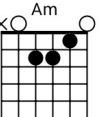
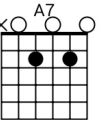
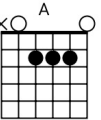
Am E7 Am
Sembra quand'ero all'oratorio,
E7 Am E7 Am
Con tanto sole, tanti anni fa
Dm A7 Dm
Quelle domeniche da solo
A7 Dm A7 Dm
In un cortile, a passeggiar,
A E7 A
Ora mi annoio piú di allora,
F#7 B7 E7 A E7
Neanche un prete per chiacchierar

Chorus

Verse 3

Am E7 Am
Cerco un po' d'Africa in giardino,
E7 Am E7 Am
Tra l'oleandro e il Baobab,
Dm A7 Dm
Come facevo da bambino,
A7 Dm A7 Dm
Ma qui c'è gente, non si può piú
A E7 A
Stanno innaffiando le tue rose,
F#7 B7 E7
Non c'è il leone, chissà dov'è

Chorus



[142 bpm 4/4 Rock'n'roll]

A6 : x02222 D#7 : xx1323

Intro

E7 (x7xxxx) E7 (x76xxx) E7 (x7675xx) E7 (x7675x)

Verse 1

Flew in from Miami Beach B .O. A .C.
 Didn't get to bed last night
 On the way the paper bag was on my knee
 Man I had a dreadful flight. I'm back in the ...

Chorus

... U. S. S. R.
 You don't know how lucky you are boy
 Back in the U. S. S. R.

Verse 2

Been away so long I hardly knew the place
 Gee it's good to be back home
 Leave it till tomorrow to unpack my case
 Honey disconnect the phone. I'm back in the ...

Chorus

... U. S. S. R.
 You don't know how lucky you are boy
 Back in the U. S.
 Back in the U. S.
 Back in the U. S. S. R.

Bridge

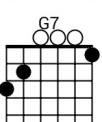
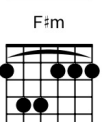
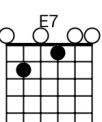
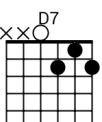
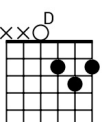
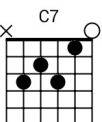
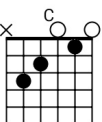
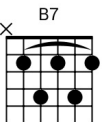
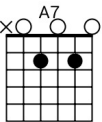
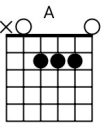
Well the Ukraine girls really knock me out
 They leave the West behind
 And Moscow girls make me sing and shout
 That Georgia's always on my my my my my my my mind
 D7-D#7-E7~~

Instr.

A . D . C . D .
 A . D . C .
 D I'm back in the U. S. S. R.
 C7 You don't know how lucky you are boy
 D7
 Back in the U. S. S. R.

Bridge

Well the Ukraine girls really knock me out
 They leave the West behind
 And Moscow girls make me sing and shout
 That Georgia's always on my my my my my my my mind
 D7-D#7-E7



Verse 3

Oh, show me round your snowpeaked mountains way down south
Take me to your daddy's farm
Let me hear your balalaika's ringing out
Come and keep your comrade warm. I'm back in the U. S. S. R.

Chorus

You don't know how lucky you are boy
Back in the U. S. S. R.
Oh let me tell you, honey

Outro

A-A7-A6-A A-A7-A6-A A-A7-A6-A A-A7-A6-A
A~~

128 bpm

Original chords without capo (key Dm):

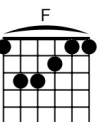
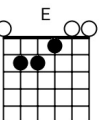
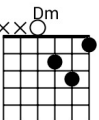
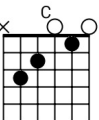
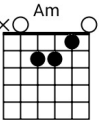
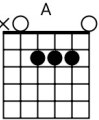
Dm: xxx 10 10 10/8 Gm: xxx786

Bb: xxx766 A : xxx655

guitar strummed twice each chord at the second and 4th beat

Intro

Am Am Dm Dm F F E E

Verse 1Am Am Dm
He left no time to re - gretDm F
Kept his dick wetE
With his same old safe betE Am Am
Me and my headDm Dm F
high And my tears dryF E E
Get on without my guyAm Am Dm
You went back to what you knewDm F
So far removed fromF E E
all that we went throughAm Am Dm
And I~~ tread a troubled trackDm F
My odds are stackedF E E
I'll go back to blackChorusAm Am
We only said goodbye with wordsDm Dm
I died a hundred timesF F
You go back to her andE E
I go back toBreak (only drums)./././.
I go back toVerse 2Am
usAm Dm
I love you muchDm F
It's not e-noughF E
You love blow, and I love puffE Am Am Dm
And life is like a pipeDm F F E E
And I'm a tiny penny rolling up the walls inside

Chorus

Am We only said goodbye with words
Dm I died a hundred times
F You go back to her and
E I go back to
Am We only said goodbye with words
Dm I died a hundred times
F You go back to her and
E I go back to

Break (only bass, drums and minimal harmony)

././.
Am Black
F Black
C Black
E Black
Am Black
F Black
C Black
E I go back to
E I go back to

Chorus

Am We only said goodbye with words
Dm I died a hundred times
F You go back to her and
E I go back to
Am We only said goodbye with words
Dm I died a hundred times
F You go back to her and
E I go back to

Outro

Am black

Intro

D A - G D D

Verse 1

D A - G D D
 I see A bad moon rising
 D A - G D D
 I see trouble on the way
 D A - G D D
 I see earth-quakes and lightning
 D A - G D D
 I see bad times today

Chorus

G G
 Don't go around tonight
 D D
 Its bound to take your life
 A G
 There's a bad moon on the
 D D
 rise

Verse 2

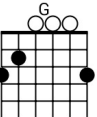
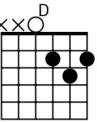
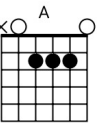
D A - G D D
 I hear hurri-canes a-blowing
 D A - G D D
 I know the end is coming soon
 D A - G D D
 I fear rivers over-flowing
 D A - G D D
 I hear the voice of rage and ruin

ChorusSolo

D A - G D D
 D A - G D D
 D A - G D D
 D A - G D D

Verse 3

D A - G D D
 Hope you got your things together
 D A - G D D
 Hope you're quite prepared to die
 D A - G D D
 Looks like we're in for nasty weather
 D A - G D D
 One eye is taken for an eye

ChorusChorus

Intro

A7sus4	F7sus4	G7sus4	./.	(Flute)
A7sus4	F7sus4	G7sus4	./.	(Flute)
A7sus4	F7sus4	G7sus4	./.	(Flute)
D D	D D	C A7sus4	G G	(Saxophone)
D D	D D	C A7sus4	G G	(Saxophone)

Verse 1

A (Asus4) A (Asus4)
 Winding your way down on Baker Street
 A (Asus4) A (Asus4)
 Lite in your head, and dead on your feet
 Em G
 Well an- other crazy day, you drink the night away
 D (Dsus4) D
 And for- get about e- very- thing
 A (Asus4) A (Asus4)
 This city desert makes you feel so cold, it's got
 A (Asus4) A (Asus4)
 So many people but it's got no soul
 Em G
 And it's taken you so long to find out you were wrong
 D (Dsus4) D
 When you thought it held e- very- thing

Chorus 1

F Am (Asus2 - Am)
 You used to think that it was so ea- sy
 F Am (Asus2 - Am)
 You used to say that it was so ea- sy
 C G D (Dsus2) D (Dsus4)
 But you're tryin', you're tryin' now
 F Am (Asus2 - Am)
 Another year and then you'd be ha- ppy
 F Am (Asus2 - Am)
 Just one more year and then you'd be ha- ppy
 C G A G
 But you're cryin', you're cryin' now

Instrumental

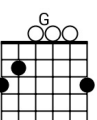
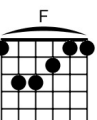
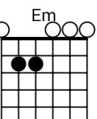
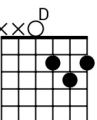
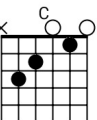
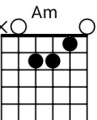
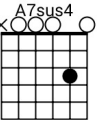
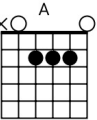
D D D D	C A7sus4	G G
D D D D	C A7sus4	G G

Verse 2

A (Asus2) A (Asus2)
 Way down the street there's a light in his place
 A (Asus2) A (Asus2)
 He opens the door, he's got that look on his face
 Em G
 And he asks you where you've been, you tell him who you've seen
 D (Dsus4) D
 And you talk about a- ny- thing
 A (Asus2) A (Asus2)
 He's got this dream a- bout buyin' some land
 A (Asus2) A (Asus2)
 He's gonna give up the booze and the one night stands
 Em G
 And then he'll settle down, in some quiet little town
 D (Dsus4) D
 And for- get about e- very- thing

Chorus 2

F Am (Asus2) Am
 But you know he'll always keep mo- ving
 F Am (Asus2) Am
 You know he's never gonna stop mo- ving
 C G D
 Cause he's rollin', he's the rolling stone
 F Am (Asus2) Am
 And when you wake up it's a new mor- ning
 F Am (Asus2) Am
 The sun is shining it's a new mor- ning
 C G A G
 And you're going, you're going home



Outro (Solos etc)

D	D	D	D	C	A7sus4	G	G	(Saxophone)
D	D	D	D	C	A7sus4	G	G	(Saxophone)
A7sus4		F7sus4			G7sus4	./.		(Flute)
A7sus4		F7sus4			G7sus4	./.		(Flute)
A7sus4		F7sus4			G7sus4	./.		(Flute)
D	D	D	D	C	A7sus4	G	G	
D	D	D	D	C	A7sus4	G	G	

[Chords]

Em (022003) G (320033) A7 (x02023) C (x32013)
 Dsus (xx0233) D4/C (x3x032) Dsus2 (xx0230)

Intro

Em G A7 C
 Em G A7 C

Verse 1

Em Beat-up little G seagull, A7 C on a marble
 Em stair. G A7 C
 Em Tryin' to find the G ocean; A7 C Lookin' every-
 Em where. G A7 C
 Em Hard times in the city, A7 C In a hard town by the
 Em sea. G A7 C
 Em Ain't nowhere to run to, A7 C There ain't nothin' here for
 Em free. G A7 C

Verse 2

Em Hooker on the G corner, A7 C Waitin' for
 Em a train. G A7 C
 Em Drunk lyin' on the side-walk, A7 C Sleepin' in
 Em the rain. G A7 C
 Em And they hide their faces, A7 C And they hide their
 Em eyes. G A7 C
 Em 'Cos the city's dy-in', A7 C And they don't know
 Em wh-y. G A7 C

Chorus

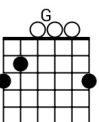
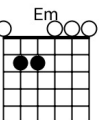
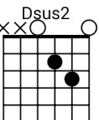
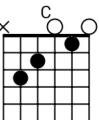
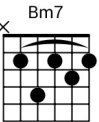
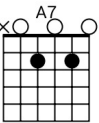
Em C Dsus Bm7 D4/C C Dsus2 Bm7
 Oh... Bal-ti-more, man it's hard; ju-st to live.
 Em C Dsus Bm7 D4/C C Dsus2 Bm7
 Oh... Bal-ti-more, man it's hard; just to live, just to

Interlude

Em G A7 C
 live. G A7 C
 Em G A7 C

Verse 3

Em Get my sister G Sandy, A7 C And my little brother
 Em Ray. G A7 C
 Em Buy a big old wagon, A7 C To haul us all a-
 Em way. G A7 C
 Em Live out in the G country, A7 C Where the mountain's
 Em high. G A7 C
 Em Never comin' back here, A7 C 'Till the day I
 Em die. G A7 C



Chorus

	:	:	:	:	:	:	:	:	:	
Em	C	Dsus	Bm7	D4/C	C	Dsus2	Bm7			
Oh...		Bal-ti-more,	man	it's hard;		ju-st	to live.			
Em	C	Dsus	Bm7	D4/C	C	Dsus2	Bm7			
Oh...		Bal-ti-more,	man	it's hard;		just to live,	just to			

Interlude

Em	G	A7	C
live			
Em	G	A7	C
Em	G	A7	C
Em	G	A7	C

Chorus

	:	:	:	:	:	:	:	:	:	
Em	C	Dsus	Bm7	D4/C	C	Dsus2	Bm7			
Oh...		Bal-ti-more,	man	it's hard;		ju-st	to live.			
Em	C	Dsus	Bm7	D4/C	C	Dsus2	Bm7			
Oh...		Bal-ti-more,	man	it's hard;		just to live,	just to			

Outro

Em	G	A7	C	(Repeat to Fade)
live				

Chorus

F#m D E A
 I'm a barbie girl in a barbie world
 F#m D E
 Life in plastic. It's fantastic
 F#m D E A
 You can brush my hair undress me everywhere
 F#m D E
 imagination life is your creation

Verse 1

F#m D
 I'm a blonde I'm a girl in a fantasy world
 E A
 lift me up make it tight I'm your darling
 F#m D
 Your my doll rock'n roll feeling glamorous thing
 E A
 kiss me here touch me there hankie pankie
 F#m E
 You can touch you can play
 F#m E
 you can say I'm always yours

Chorus

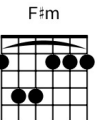
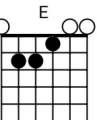
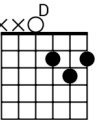
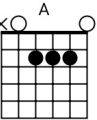
F#m D E A
 I'm a barbie girl in a barbie world
 F#m D E
 Life in plastic. It's fantastic
 F#m D E A
 You can brush my hair undress me everywhere
 F#m D E
 imagination life is your creation

Bridge

D E
 Come on barbie lets go party
 A F#m
 ah ah ah yeah
 D E
 Come on barbie lets go party
 A
 ooh oh ooh ooh oh ooh
 D E
 Come on barbie lets go party
 A F#m
 ah ah ah yeah
 D E
 Come on barbie lets go party
 A
 ooh oh ooh ooh oh ooh

Verse 2

F#m D
 Make me want make me doll. Do whatever you please
 E A
 like an as like a star I can beg on my knees
 F#m D
 touch your bin make my friend let us do it again
 E A
 hit the town fool around let's go party
 F#m E
 You can touch you can play
 F#m E
 you can say I'm always yours
 F#m E
 You can touch you can play
 F#m E
 you can say I'm always yours

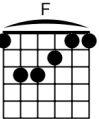
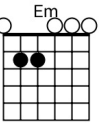
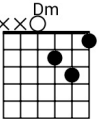
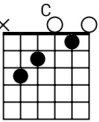
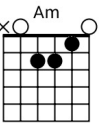


Outro

D Come on barbie lets go party **E**
A ah ah ah yeah **F#m**
D Come on barbie lets go party **E**
A ooh oh ooh ooh oh ooh

Intro

[Sehr langsam: Am-F entspricht Timing für 1 Akkord]

Am - F C
Am - F C**Chorus**Am - F C
Und ich sitz schon wiederAm - F C
Barfuß am KlavierAm - F C
Ich träume LiebesliederAm - F C
und sing dabei von dir**Verse 1**Dm ./.
Du und ich,C
wir waren wunderbarF
Nicht für michEm
für die, die es störteF
wenn man uns nachts hörteC F
Ich hab mit dir gemeinsam einsam rumgesessen und geschwiegenEm F
ich erinnere mich am besten ans gemeinsam einsam liegenC
jeden MorgenF
danach bei dirEm F
du nackt im Bett und ich barfuß am Klavier**Chorus**Am - F C
Und ich sitz schon wiederAm - F C
Barfuß am KlavierAm - F C
Ich träume LiebesliederAm - F C
und sing dabei von dir**Post-Chorus**Dm
Du und ichC
wir warn mal wirF
und sind jetzt nichtsEm F
du da, ich hier**Verse 2**C
Du wolltest alles wissenF
und das hat mich vertriebenEm
eigentlich dichF
Du bist nicht länger gebliebenEm
bei mirF
und so sitz ich um zu liebenEm Dm
lieber barfuß am Klavier

Chorus

Am - F C
Und ich sitz schon wieder
Am - F C
Barfuß am Klavier
Am - F C
Ich träume Liebeslieder
Am - F C
und sing dabei von dir

Post-Chorus

Dm
Du und ich
C F Dm F
wir waren zu wenig

Solo

C Dm Em F C F Em F

Chorus

Am - F C
Und ich sitz schon wieder
Am - F C
Barfuß am Klavier
Am - F C
und träum dabei von dir
Am - F C
ich träum dabei von dir
Am - F C
ich träum dabei von dir
Am - F C
und träum dabei von dir

Outro

Am - F C

Strophe 1

Es gibt nicht viel auf dieser Welt, woran man sich halten kann,
 manche sagen die Liebe, vielleicht ist da was dran.
 Und es bleibt ja immer noch Gott, wenn man sonst niemand hat,
 andre glauben an gar nichts, das Leben hat sie hart gemacht.
 Es kann so viel passieren, es kann so viel geschehen,
 nur eins weiß ich 100%ig, nie im Leben würde ich zu Bayern gehn.

Strophe 2

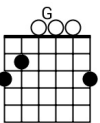
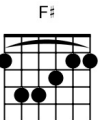
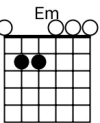
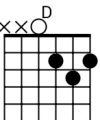
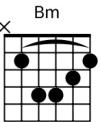
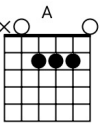
Ich meine wenn ich 20 wär, und super-talentierte,
 Und Real Madrid hätte schon angeklopft,
 und die Jungs aus Manchester.
 Und ich hätt' auch schon für Deutschland gespielt,
 und wär mental top-fit,
 und Uli Hoeneß würde bei mir auf der Matte stehn,
 Ich würde meine Tür nicht öffnen,
 weil's für mich nicht in Frage kommt,
 sich bei so Leuten wie den Bayern seinen Charakter zu versau'n.
 Das wollt' ich nur mal klarstellen, damit wir uns richtig verstehn,
 Ich habe nichts gegen München,
 ich würde nur nie zu den Bayern gehen.

Bridge

D - F# - Bm - F# - G - D - A
 D - F# - Bm - F# - G - D - A

Strophe 3

Muß denn so was wirklich sein, ist das Leben nicht viel zu schön?
 Sich selber so wegzuschmeißen, und zum FC Bayern zu gehen.
 Es kann so viel passieren, es kann so viel geschehen,
 ganz egal wie hart mein Schicksal wär,
 ich würde nie zum FC Bayern München gehn.
 Was für Eltern muß man haben, um so verdorben zu sein,
 Einen Vertrag zu unterschreiben bei diesem Scheiß-Verein.
 Wir würden nie zum FC Bayern München gehn !
 Wir würden nie zum FC Bayern München gehn !
 Wir würden nie zum FC Bayern München gehn !
 (Niemals) zu den Bayern gehen).....
 Wir würden nie zum FC Bayern München gehn !



Intro

A - Bm - D - G~ D A
 A - Bm - D - G~ D A

Verse 1

The heart is a bloom A - Bm D - G Shoots up through the stony ground A
 There's no room A - Bm D - G No space to rent in this town A
 You're out of luck A - Bm D - G And the reason that you had to care A
 The traffic is stuck A - Bm D - G And you're not moving anywhere A
 You thought you'd found a friend D - G To take you out of this place A
 Someone you could lend a hand D - G In return for grace A

Chorus

It's a beautiful day A5 - B5 D5 - G5 D5 Sky falls, you feel like A5
 It's a beautiful day A5 - B5 D5 - G5 D5 Don't let it get away A5

Verse 2

You're on the road A - Bm D - G But you've got no destination A
 You're in the mud A - Bm D - G In the maze of her imagination A
 You love this town A - Bm D - G Even if that doesn't ring true A
 You've been all over A - Bm D - G And it's been all over you A

Chorus

It's a beautiful day A5 - B5 D5 - G5 D5 Don't let it get away A5
 It's a beautiful day A5 - B5 D5 - G5 D5 Don't let it get away A5

Bridge

F#m G D A
 Touch me Take me to that other place
 F#m G D A
 Teach me I know I'm not a hopeless case

Instrumental

A - Bm D - G D A

Verse 3

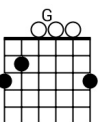
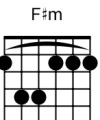
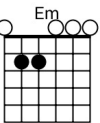
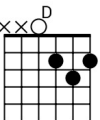
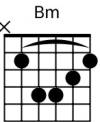
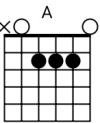
Em D
 See the world in green and blue See China right in front of you
 Em G D
 See the canyons broken by cloud See the tuna fleets clearing the sea out
 Em G D
 See the Bedouin fires at night See the oil fields at first light and
 Em G D
 See the bird with a leaf in her mouth after the flood all the colors came out

Chorus

It was a beautiful day A5 - B5 D5 - G5 D5 Don't let it get away A5
 Beautiful day A5 - B5 D5 - G5 D5 Don't let it get away A5

Bridge

F#m G D A
 Touch me Take me to that other place
 F#m G D A
 Reach me I know I'm not a hopeless case



Outro

A - Bm D - G
What you don't have you don't need it now
D . A .
What you don't know you can feel it somehow
A - Bm D - G
What you don't have you don't need it now
D . A
Don't need it now
A5 - B5 D5 - G5 D5 A5
Was a beautiful day
A5 - B5 D5 - G5 D5 A5



Speed : 120 bpm

Strumming

v v^ ^v

1&2&3&4&

Intro - [softly arpeggiated (piano)]

Bm G A Bm
Bm G A Bm

Verse 1 - softly (no acoustic/rhythm guitar)

Bm G A Bm
Take me now baby here as I am
Bm G A Bm
Pull me close, try and understand
Bm G A Bm
Desire is hunger is the fire I breathe
Bm G A Bm
Love is a banquet on which we feed

Verse 2 - powerful

G A D A
Come on now try and understand
Bm G G - A A
The way I feel when I'm in your hands
D G G - A A
Take my hand come under-cover

Pre-Chorus

C
They can't hurt you now,
G/B F#
Can't hurt you now, can't hurt you no~~~~~w

Chorus

Bm G G - A A
Because the night belongs to lovers
Bm G G - A Bm
Because the night belongs to lu-st
Bm G G - A A
Because the night belongs to lovers
Bm G G - A Bm
Because the night belongs to u-s

Verse 3 - softer (no acoustic/rhythm guitar)

Bm G A Bm
Have I doubt when I'm alone
Bm G A Bm
Love is a ring, the te-le-phone
Bm G A Bm
Love is an angel disguised as lust
Bm G A Bm
Here in our bed until the morning comes

Verse 4 - powerful

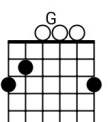
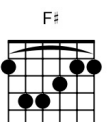
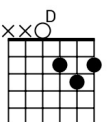
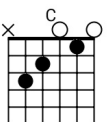
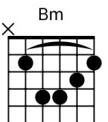
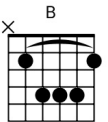
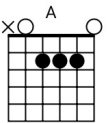
G A D A
Come on now try and understand
Bm G G - A A
The way I feel under your com-mand
D G G - A A
Take my hand as the sun descends

Pre-Chorus

Bm G G - A A
Because the night belongs to lovers
Bm G G - A Bm
Because the night belongs to lu-st
Bm G G - A A
Because the night belongs to lovers
Bm G G - A Bm
Because the night belongs to u-s

Solo

G A D A
Bm G G-A A
D G G-A G
[quiet no rhythm guitar]
G G G G



Bridge

With love we sleep
With doubt the vicious circle
Turns and burns
Without you I cannot live
Forgive, the yearning burning
I believe it's time, too real to feel
So touch me now, touch me now, touch me no--ow

Chorus

Because the night belongs to lovers
Because the night belongs to lust
Because the night belongs to lovers
Because the night belongs to us
Because tonight there are two lovers
If we believe in the night we trust
Because tonight there are two lovers
Because the night belongs to lust

Fade-Out

Because the night belongs to lovers
Because the night belongs to lust
Cause we believe
Bm~~

[Medium Shuffle .I 96 Soft unplugged: Acoustic Fingerstyle - thumb rhythm]
 [E Mixolydian 12/8 (ddd ddd ddd ddd)]

Intro

E7 D#7 D7
 I-----v-----I-----v-----I-----v-----I
 E B7
 I-----v-----I-----v-----I-----v-----e-I
 (1) Be-

Verse 1

E7 A7
 Ic#-d--d--v--d--Ie-----v-----I-----vd--c#-If#--c#-ve-----I
 fore-- you ac-cuse me take a look at your ---
 E7 E7 (D#7) (E7)
 Ic-b-----v-----I-----v-----I-----v-----e-I
 self. ---- Be-
 A7 A7
 I-----v-----I-----v-----I-----v-----I
 fore-- you ac-cuse me take a look at your ---
 E7 E7
 I-----v-----I-----v-----I-----v-----I-----vf#-g--I
 self. ---- (you) say I'm
 B7 A7
 If#-----v--d--I-----v--b-----I-----c#-ve-----I-----b--v-b--a--I
 spendin' my mon-ey on other wom-en you tak-in' money from someone
 E B7
 I-----v-----I-----v-----I-----v-----I-----v-----e-I
 else. (2) I

Verse 2

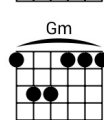
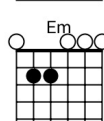
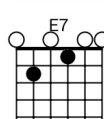
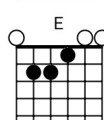
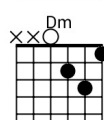
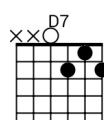
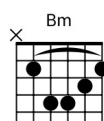
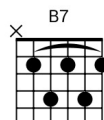
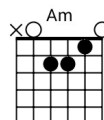
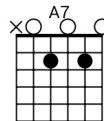
E7 A7
 I-----v-----I-----v-----I-----v-----I
 called your ma- ma 'bout 3 or 4 nights a ' go -
 E7 E7
 I-----v-----I-----v-----I-----v-----I-----v-----I
 --o I
 A7 A7
 I-----v-----I-----v-----I-----v-----I-----v-----I
 called your ma- ma 'bout 3 or 4 nights - a - - -
 E7 E7
 I-----v-----I-----v-----I-----v-----I-----v-----I
 go-- Well your -
 B7 A7
 I-----v-----I-----v-----I-----v-----I-----v-----I
 ma ? ma said "Son, . . . don't call my daught-er no moo-
 E7 B7
 I-----v-----I-----v-----I-----v-----I-----v-----I
 -ore" (3) Be-

Verse 3 = Verse 1

...

Guitar Solo

I-----v-----I-----v-----I-----v-----I
 E7 A7
 E7 E7
 A7 A7
 E7 E7
 B7 A7
 E7 B7
 I-----v-----I-----v-----I-----v-----I
 (4) Come



E7 A7
 I-----V-----I-----V-----I-----V-----I
 on back home, ba-by. Try__ my love one__ more
 E7 E7
 I-----V-----I-----V-----I-----V-----I
 time____. Come
 A7 A7
 I-----V-----I-----V-----I-----V-----I
 on back home, ba-by. Try__ my love one more time_
 E7 E7
 I-----V-----I-----V-----I-----V-----I
 _____. You know if things
 B7 A7
 I-----V-----I-----V-----I-----V-----I
 don't go to suit you____, I think I'll lose__ my mind_
 E7 B7
 I-----V-----I-----V-----I-----V-----I
 _____. (5) Be-

Verse 5 = Verse 1

...

Guitar Solo

I-----V-----I-----V-----I-----V-----I
 E7 A7
 E7 E7
 A7 A7
 E7 E7
 B7 A7
 --(/bends 7&8) D#9 E9
 I-----V-----I-----V-----I-----V-----I

Intro

Dsus4 Cadd9 Asus2 Gadd13
 xx0233 x32030 x02200 320030
 (Fingerpicking: each chord once down^upvdown)
 Em Gadd13 Dsus2 Dsus2
 Cadd9 Cadd9 Asus2 Asus2

Verse 1 (fingerpicking)

Em Gadd13 Dsus4-D
 No one knows what it's like, to be the bad man,
 D Cadd9 Cadd9 Asus2 Asus2
 To be the sad man, be-hind blue eyes
 Em G Dsus4-D
 No one knows what it's like, to be hated,
 D Cadd9 Cadd9 Asus2 Asus2
 To be fated, to telling only lies

Chorus (strum)

Cadd9 D G
 But my dre - ams, they aren't as empty,
 G C D Esus4
 As my conscience seems to be
 Esus4 Bm Bm C
 I have hours, only lone-ly
 C Dsus4 D Asus2
 My love is vengeance that's never free
 Asus2 Asus2 Asus2

Verse 2 (fingerpicking)

Em Gadd13 Dsus4-D
 No one knows what it's like, to feel these feelings
 D Cadd9 Cadd9 Asus2 Asus2
 Like I do, and I blame you
 Em G Dsus4-D
 No one bites back as hard on their anger
 D Cadd9 Cadd9 Asus2 Asus2
 None of my pain and woe, can show through

Chorus (strum)

Cadd9 D G
 But my dre - ams, they aren't as empty,
 G C D Esus4
 As my conscience seems to be
 Esus4 Bm Bm C
 I have hours, only lone-ly
 C Dsus4 D Asus2
 My love is vengeance that's never free
 Asus2 Asus2 Asus2

Bridge

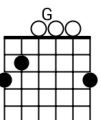
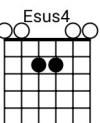
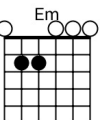
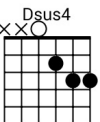
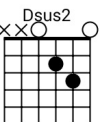
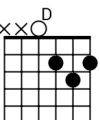
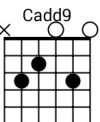
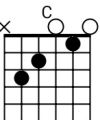
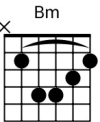
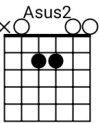
Em Gadd13 Dsus2 Dsus2
 Cadd9 Cadd9 Asus2 Asus2
 Em Gadd13 Dsus2 Dsus2
 Cadd9 Cadd9 Asus2 Asus2

Verse 3 (fingerpicking)

Em G Dsus4-D
 No one knows what it's like, to be mis-treatin?
 D Cadd9 Cadd9 Asus2 Asus2
 to be defeatin', be-hind blue eyes
 Em G Dsus4-D
 No one knows how to say, to say so-rry
 D Cadd9 Cadd9 Asus2 Asus2
 don't wo-rry, I'm not telling lies

Chorus (strum)

Cadd9 D G
 But my dre - ams, they aren't as empty,
 G C D Esus4
 As my conscience seems to be
 Esus4 Bm Bm C
 I have hours, only lone-ly
 C Dsus4 D Asus2
 My love is vengeance that's never free
 Asus2 Asus2 Asus2



Outro (fingerpicking)

Em **G** **Dsus4-D**
No one knows what it's like, to be the bad man,
D **Cadd9** **Cadd9** **Asus2 (Strum)** **Asus2 (Strum)**
To be the sad man, be-hind blue eyes

IntroChorus

Wann ech 'lo hei un dech denken
 Wann ech denken un meng Fra
 Egal wat géif ech wuel hierginn
 Fir een Ament bei dir am Arm

Verse 1

A wann ech wees datt dat 'lo net geet
 A wann ech wees datt ech dreeme kann
 Dann dreemen ech 'lo vun eis zwee
 Vun dir a mir dreemen ech elo
 Vun dir
 Vun eis zwee
 C-F-C-G

Chorus

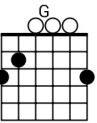
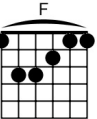
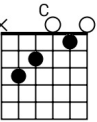
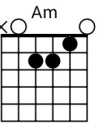
Wann ech 'lo hei un dech denken
 Wann ech denken un meng Fra
 Egal wat géif ech wuel hierginn
 Fir een Ament bei dir am Arm

Verse 2

A mengem Draam do ginn mir allenzwee
 Zesummen iwwert eng grouss Wiss
 An an der Wiss do stinn ganz vill Blumen
 An der Wiss do si mir zwee
 mir zwee
 beieneen
 C-F-C-G

Chorus

Wann ech 'lo hei un dech denken
 Wann ech denken un meng Fra
 Egal wat géif ech wuel hierginn
 Fir een Ament bei dir am Arm

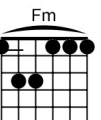
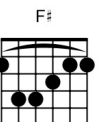
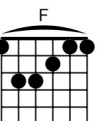
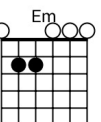
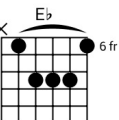
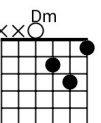
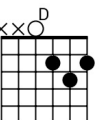
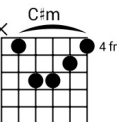
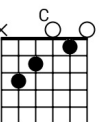
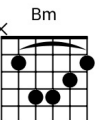
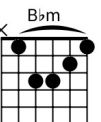
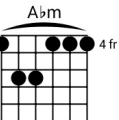
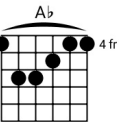
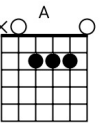


Dm
 Belle
 C'est un mot qu'on dirait inventé pour elle
 Quand elle danse et qu'elle met son corps à jour, tel
 Un oiseau qui étend ses ailes pour s'envoler
 Alors je sens l'enfer s'ouvrir sous mes pieds
 J'ai posé mes yeux sous sa robe de gitane
 A quoi me sert encore de prier Notre-Dame
 Quel
 Est celui qui lui jettera la première pierre
 Celui-là ne mérite pas d'être sur terre
 O Lucifer !
 Oh ! Laisse-moi rien qu'une fois
 Glisser mes doigts dans les cheveux d'Esmeralda

Em A Dm Gm C

Fm
 Belle
 Est-ce le diable qui s'est incarné en elle
 Pour détourner mes yeux du Dieu éternel
 Qui a mis dans mon être ce désir charnel
 Pour m'empêcher de regarder vers le Ciel
 Elle porte en elle le péché originel
 La désirer fait-il de moi un criminel
 Celle
 Qu'on prenait pour une fille de joie une fille de rien
 Semble soudain porter la croix du genre humain
 O Notre-Dame !
 Oh ! laisse-moi rien qu'une fois
 Pousser la porte du jardin d'Esmeralda

Gm C Fm Bbm Eb



Abm
 Belle
 Malgré ses grands yeux noirs qui vous ensorcellent **Eb** **Abm**
 La demoiselle serait-elle encore pucelle ? **C#m** **Eb** **Abm**
 Quand ses mouvements me font voir monts et merveilles **C#m** **Eb** **Abm**
 Sous son jupon aux couleurs de l'arc-en-ciel **C#m** **Eb** **Fm**
 Ma dulcinée laissez-moi vous être infidèle **Bbm** **C** **Fm**
 Avant de vous avoir menée jusqu'à l'autel **Bbm** **Eb** **Ab**
Fm
 Quel
 Est l'homme qui détournerait son regard d'elle **Bbm** **C** **Fm**
 Sous peine d'être changé en statue de sel **Bbm** **Eb** **Ab**
C
 O Fleur-de-Lys,
 Je ne suis pas homme de foi **Fm**
 J'irai cueillir la fleur d'amour d'Esmeralda **Bbm** **C** **Fm**

Bbm Eb Abm C#m Eb Fm

Les 3 ensemble
 J'ai posé mes yeux sous sa robe de gitane **Bbm** **C** **Fm**
 A quoi me sert encore de prier Notre-Dame **Bbm** **Eb** **Ab**
Fm
 Quel
 Est celui qui lui jettera la première pierre **Bbm** **C** **Fm**
 Celui-là ne mérite pas d'être sur terre **Bbm** **Eb** **Ab**
C
 O Lucifer !
 Oh ! Laisse-moi rien qu'une fois **Fm**
 Glisser mes doigts dans les cheveux d'Esmeralda **Bbm** **C** **Fm** **Bbm** **C**
Fm
 Esmeralda
 Glisser mes doigts dans les cheveux d'Esmeralda **Bbm** **C** **Fm** **Bbm** **C**
Fm
 Esmeralda

Intro

Tempo: Lues a gemitterlech (Wellen an esou :-)

D Dsus4-D - A Asus4-A - G *miniRiff* D Dsus4-D (D)

```

|---:---:---:---|---:---:---:---|---:---:---:---|---:---:---:---|
*miniRiff*:

```

G				D
3	---	3	---	2
3	---	3	---	3
0	---	0	0h2-2	2
0	---	0	0h2p0	0
2	---	2	---	-
3	---	3	---	-

(--> Deiselwecht Akkorden an deselwechte Rhythmus durch dat ganzt Lidd...)

Verse 1

D **Dsus4** **D** **A**
Kann et weinst dem Optiker sinn?
Asus4 **A** **G**
Huet hee mir vläicht e falsche Brëll ginn?
* * * **D**
Ech kann iech all net méi gesinn!
Dsus4 **D** **A**
Muss ech en O-R-L besichen?
Asus4 **A** **G**
Muss hee mer d'Nues vläicht ännersichen?
* * * **D** **Dsus2** **D**
Ech kann iech all net méi richen!

Chorus

D **Dsus4 D A**

Leckt mech dach all am Aasch

Asus4 A G

Ech fueren op d'Belsch Plaasch

* * *

D

Ouni Pass unni Bagage

Dsus4 D A

Fueren ech op d'Belsch Plaasch

Asus4 A G

Keng Vignett, kee Péage

* * *

A

Vun hei bis op d'Belsch Plaasch

Asus4 A G

Eddi a bon voyage

* * *

D

Ech sinn op der Belscher Plaasch

Bridge

Dsus4-D - A Asus4-A - G * * * D Dsus4-D (D)

Verse 2

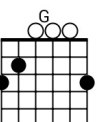
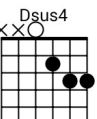
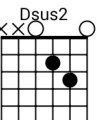
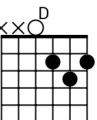
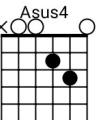
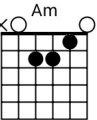
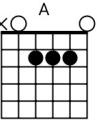
D Dsus4 D A
An hun ech d'Féiss da bis am Sand
Asus4 A G
An d'Hoer fléihen am Wand
 * * * D Dsus2 D
Eng Fläsch Béier an der Hand
D Dsus4 D A
Da brauch ech keng Côte d'Azur
 Asus4 A G
Keng Knippacher vum Namur
 * * * D Dsus2 D
Keng Massage, keng Pedikür

Chorus

Bridge mat Solo

D Dsus4-D - A Asus4-A - G *miniRiff* D Dsus4-D (D) x 2

Chorus (Ufank méistëmmeg)



Chorus

I'm a ^Cbig big girl
 In a ^Gbig big world
 It's not a ^Fbig big thing if u ^Gleave me
 But I ^Cdo do feel
 That I ^Gdo do will
 Miss u ^Fmuch, Miss u ^Gmuch

Verse 1

^CI can see the ^Gfirst leafs falling
^FIt's all ^Gyellow and nice
^CIt's so very ^Gcold outside
^FLike the way I'm ^Gfeeling inside

ChorusVerse 2

*Outside it's no raining
 And tears are falling from my eyes
 Why did it have to happen
 Why did it all have to end*

Chorus

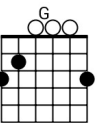
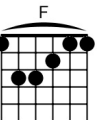
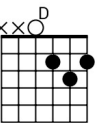
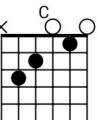
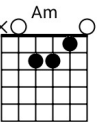
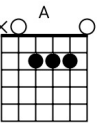
I'm a big big girl
 In a big big world
 It's not a big big thing if u leave me
 But I do do feel
 That I do do will
 Miss u much
 Miss u much

Verse 3

*I have your arms around me
 Warm like fire
 But when I open my eyes.....
 Your gone*

Chorus x2

I'm a ^Dbig big girl
 In a ^Abig big world
 It's not a ^Gbig big thing if u ^Aleave me
 But I ^Ddo do feel
 That I ^Ado do will
 Miss u ^Gmuch, Miss u ^Amuch



Intro

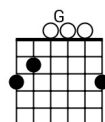
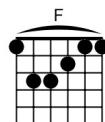
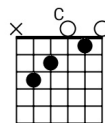
^C ^F ^G
 Bom, bom, bomm. Bom bom bom, bom bom bom. (bobobo)
^C ^F ^G
 Bom, bom, bomm. Bom bom bom, bom bom bom. (bobobo)

Verse 1

^C
 Und die Jahren ziehen ins Land
^F ^G
 und wir trinken immer noch ohne Verstand
^C
 den eins das wissen wir ganz genau
^F ^G
 Ohne Alk da were der Alltag so Grau.

Verse 2

^C
 Korn, Bier, Schnaps und Wein
^F ^G
 und wir hören unsere Leber schreien.
^C
 Und wenn einmahl de Abschied naht
^F ^G
 sagen alle das hab ich schon immer geahnt



[96 bpm]

Intro (pick each chord once)

A E4-D A E4-D OR(alternatively): A5 E5-D5 A5 E5-D5

Verse 1 (pick each chord once)

A E4-D
I hate the world today
A E4-D
You're so good to me I know, but I can't change
F#m
Tried to tell you but you look at me like maybe
Bsus2
I'm an angel underneath
D ./.
Innocent and sweet

Verse 2 (pick each chord once)

A E4-D
Yesterday I cried
A E4-D
You must have been relieved to see the softer side
F#m
I can understand how you'd be so confused
Bsus2
I don't envy you
D D
I'm a little bit of everything, all rolled into one

Chorus (strum)

A
I'm a bitch, I'm a lover
E
I'm a child, I'm a mother
Bsus2
I'm a sinner, I'm a saint
D
I do not feel ashamed
A
I'm your hell, I'm your dream
E
I'm nothing in between
F#m D
You know you wouldn't want it any other way

Verse 3 (pick each chord once)

A E4-D
So take me as I am
A E4-D
This may mean you'll have to be a stronger man
F#m
Rest assured that when I start to make you nervous
Bsus2
and I'm going to extremes
D D
Tomorrow I will change, and today won't mean a thing

Chorus (strum)Solo (strum)

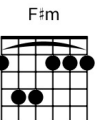
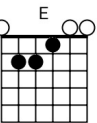
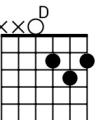
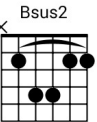
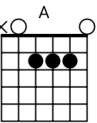
A E F#m D
A E Bsus2 D

Bridge (strum)

E E
Just when you think, you got me, figured out
F#m D
the se - ason's already changin'
E F#m
I think it's cool, you do what you do
D D
and don't try to sa--aave me

Chorus x2Outro

A E F#m D
Ooh ooh ooh [repeated]



Intro

Dm Am C G

Verse 1

I've been tryna call

I've been on my own for long enough

Maybe you can show me how to love, maybe

I'm going through withdrawals

You don't even have to do too much

You can turn me on with just a touch, baby

Pre-Chorus 1

I look around and, Sin City's cold and empty (oh)

No one's around to judge me (oh)

I can't see clearly when you're gone

Chorus 1

I said, ooh, I'm blinded by the lights

No I can't sleep until I feel your touch

I said, ooh, I'm drowning in the night

Oh when I'm like this, you're the one I trust (hey, hey, hey)

Verse 2

I'm running out of time

'Cause I can see the sun light up the sky

So I hit the road in overdrive, baby, oh-oh oh-oh oh

Pre-Chorus 2

The city's cold and empty (oh)

No one's around to judge me (oh)

I can't see clearly when you're gone

Chorus 2

I said, ooh, I'm blinded by the lights

No I can't sleep until I feel your touch

I said, ooh, I'm drowning in the night

Oh when I'm like this, you're the one I trust

Bridge

I'm just walking by to let you know (by to let you know)

I can never say it on the phone (say it on the phone)

Will never let you go this time (ooh)

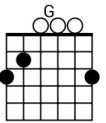
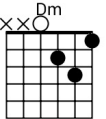
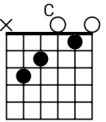
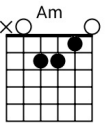
Chorus 3

I said, ooh, I'm blinded by the lights

No I can't sleep until I feel your touch, hey, hey, hey

Hey, hey, hey

Hey, hey, hey



Verse 1

How many roads must a man walk down
 Before you call him a man
 Yes, 'n' how many seas must a white dove sail
 Before she sleeps in the sand?
 Yes, 'n' how many times must the cannonballs fly
 Before they are forever banned?

Chorus

The answer my friend
 Is blowin' in the wind
 The answer is blowin' in the wind.

Verse 2

How many times must a man look up
 Before he can see the sky?
 Yes, 'n' how many ears must one man have
 Before he can hear people cry?
 Yes, 'n' how many deaths will it take till he knows
 That too many people have died?

Chorus

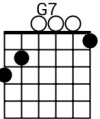
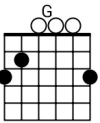
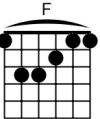
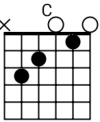
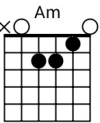
The answer my friend
 Is blowin' in the wind
 The answer is blowin' in the wind.

Verse 3

How many years can a mountain exist
 Before it is washed to the sea?
 Yes, 'n' how many years can some people exist
 Before they're allowed to be free?
 Yes, 'n' how many times can a man turn his head
 Pretending he just doesn't see?

Chorus

The answer my friend
 Is blowin' in the wind
 The answer is blowin' in the wind.



Verse 1

C Hey there people I'm Bobby Brown. They Dm say I'm the cutest boy in town F
 Dm7 My car is fast, my teeth are shiney. I G tell all the girls they can kiss my hiney

Verse 2

C Here I am at a famous school. I'm Dm dressing sharp and I'm F acting cool
 Dm7 I got a cheerleader here, wants to help with my paper
 G Let her do all the work and maybe later I'll rape her

Chorus

F Oh God I am the american dream. I Em do not think I'm Am too extreme
 Dm7 And I'm a handsome son of a bitch I'm G gonna get a good job and be real rich

Verse 3

C Women's liberation Came Dm creeping all across the nation F
 Dm7 I tell you people, I was not ready when I G fucked this dyke by the name of Freddy

Verse 4

C She made a little speach then uuh, she Dm tried to make me F say when
 Dm7 She had my balls in a vice, but she left the dick
 G I guess it's still hooked on but now it shoots too quick

Chorus

F Oh God I am the american dream. But now I Em smell like vaseline Am
 Dm7 I'm a miserable son of a bitch. Am G I a boy or a lady, I don't know which

Verse 5

C So I went out and bought me a leisure suit.
 Dm I jingle my change, but I'm F still kinda cute
 Dm7 Got a job doing radio promo and none of the jocks can even tell I'm a homo G

Verse 6

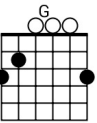
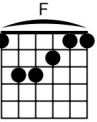
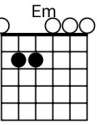
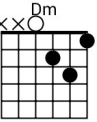
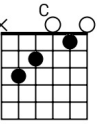
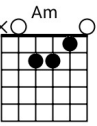
C Eventually me and a friend sort of drifted along into S and M Dm
 Dm7 I can take about an hour on the tower of power
 G As long as I gets a little golden shower

Chorus

F Oh God, I am the american dream
 Em With a spindle up my butt 'till it Am makes me scream
 Dm7 And I'll do anything to get ahead I G lay awake nights saying "Thank you, Fred"

Outro

F Oh God, oh God, I'm so fantastic. Thanks to Freddie, I'm Am a sexual spastic
 F And my name is Bobby G Brown - Watch me now, I'm ./. going down
 F And my name is Bobby G Brown - Watch me now, I'm ./. going down



Strophe 1

Wir sind uns ^{Am}vorher nie begegnet, doch ich hab dich schon lang vermisst. ^G
 Auch wenn ich dich zum ersten Mal hier treffe, ich wusste immer wie du aussiehst. ^C ^D
 Mit dir will ich die Pferde stehlen, die uns im Wege sind ^{Am} ^F ^D ^C ^{C/B}
 Ich geh mit dir durch dick und dünn, bis an das Ende dieser Welt ^{Am} ^F ^D ^E

Refrain

Leg deinen ^CKopf an meine Schulter, es ist schön, ihn da zu spüren ^{Am} ^F
 Und wir spielen Bonnie und Clyde. Komm, wir klauen uns ein Auto ^C ^{Am}
 Ich fahr dich damit rum, und wir spielen Bonnie und Clyde ^F ^C ^F ^G

Strophe 2

Was wir zum Leben brauchen, werden wir uns schon irgendwie holen.
 Wir rauben ein paar Banken aus oder einen Geldtransport.
 Wir schießen 2, 3, 4, 5 Bullen um, wenn es nicht mehr anders geht.
 Jeder weiß genau, was er da tut, wenn er uns aufhalten will.

Refrain

Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
 Und wir spielen Bonnie und Clyde, auch wenn uns die ganze Welt verfolgt.
 Wir kümmern uns nicht drum, denn wir sind Bonnie und Clyde.

Strophe 3

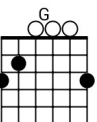
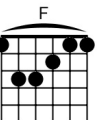
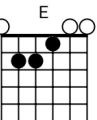
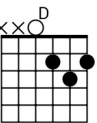
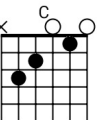
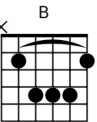
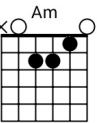
Wenn uns der Boden unter den Füßen brennt, machen wir uns aus dem Staub.
 In den Bergen hängen wir alle ab, die etwas von uns wollen.
 Lebendig kriegen sie uns nie, egal wieviel es sind.
 Tod oder Freiheit soll auf unserm Grabstein stehen.

Refrain

Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
 Und wir spielen Bonnie und Clyde, komm wir Bomben uns durchs Leben
 und öffnen jede Tür denn wir sind Bonnie und Clyde.

Refrain

Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
 Und wir spielen Bonnie und Clyde. Unsere Liebe soll ein Sprengsatz sein,
 der ständig explodiert. Du bist Bonnie, ich bin Clyde.



Intro

Em G D A 2x

Verse 1

Em G

I walk a lonely road

The only one that I have ever known

Don't know where it goes

But it's home to me and I walk alone

Instrumental

G D A

Verse 2

Em

I walk this empty street

On the Boulevard of Broken Dreams

Where the city sleeps

and I'm the only one and I walk alone

I walk alone

I walk alone

I walk alone

I walk alone

I walk a...

Chorus

My shadow's the only one that walks beside me

My shallow heart's the only thing that's beating

Sometimes I wish someone out there will find me

'Til then I walk alone

Interlude

Em G D A

Ah-ah, Ah-ah, Ah-ah, Aaah-ah,

Ah-ah, Ah-ah, Ah-ah

Verse 3

Em

I'm walking down the line

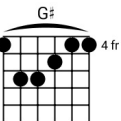
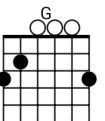
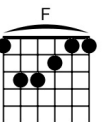
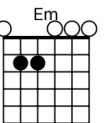
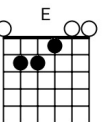
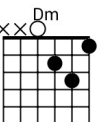
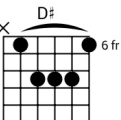
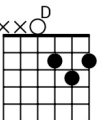
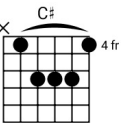
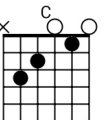
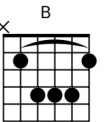
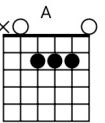
That divides me somewhere in my mind

On the border line

Of the edge and where I walk alone

Instrumental

G D A



Verse 4

Em G
Read between the lines
D A Em
What's fucked up and everything's alright
G
Check my vital signs
Dm A Em
To know I'm still alive and I walk alone
G D
A
I walk alone
Em
I walk alone
G D
A
I walk alone
I walk a...

Chorus

Interlude

Solo

C G D Em 3x
C G B ./.

Verse 5

Em G
I walk this empty street
D A Em
On the Boulevard of Broken Dreams
G
Where the city sleeps
D A
and I'm the only one and I walk a...

Chorus

Outro

F C# D# D G# E F C# D# D G# E F C# D# D G# E

Intro

A Bm C#m D D-C#m-Bm-
 -A Bm C#m D D-C#m-Bm-
 -A Bm C#m D D-C#m-Bm-
 -A Bm C#m D D-C#m-Bm-

Verse 1

-A Bm
 I would say I'm sorry
 C#m D
 If I thought that it would change your mind
 A Bm
 But I know that this time
 C#m D
 I have said too much, been too unkind

Refrain

C#m Bm C#m Bm
 I try to laugh about it cover it all up with lies
 C#m Bm C#m Bm
 I try to laugh about it hiding the tears in my eyes

Chorus

A Bm C#m D D-C#m-Bm-
 'Cause boys don't cry
 -A Bm C#m D D-C#m-Bm-
 Boys don't cry

Verse 2

-A Bm
 I would break down at your feet
 C#m D
 And beg forgiveness plead with you
 A Bm
 But I know that it's too late
 C#m D
 And now there's nothing I can do

Refrain

C#m Bm C#m Bm
 So I try to laugh about it, cover it all up with lies
 C#m Bm C#m Bm
 I try to laugh about it, hiding the tears in my eyes

Chorus

A Bm C#m D D-C#m-Bm-
 'Cause boys don't cry
 -A Bm C#m D D-C#m-Bm-
 Boys don't cry

Verse 3

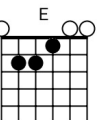
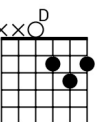
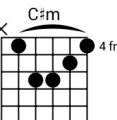
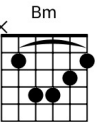
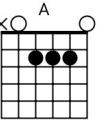
-A Bm
 I would tell you that I loved you
 C#m D
 If I thought that you would stay
 A Bm
 But I know that it's no use
 C#m D
 And you're already gone away

Bridge

E F#m7
 Misjudged your limits
 E F#m7
 Pushed you too far
 E F#m7
 Took you for granted
 E D - E
 I thought that you needed me more more more

Verse 4

A Bm
 Now I would do most anything
 C#m D
 To get you back by my side
 A Bm
 But I just keep on laughing
 C#m D
 Hiding the tears in my eyes



Chorus

'Cause boys don't cry A Bm C#m D D-C#m-Bm-
-A Bm C#m D D-C#m-Bm-
Boys don't cry
-A Bm C#m D D-C#m-Bm-
Boys don't cry

Outro

-A Bm C#m D D-C#m-Bm-A~~

Intro

D - G - A
D - G - A

Verse 1

D G A D
You say that we've got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart
D G A D
You'll say the world has come between us
G A D
Our lives have come between us
G A D G A
But I know you just don't care

Chorus

D D A G
And I said what about "Breakfast at Tiffany's?"
D D A G
She said, "I think I remember the film,
D D A G
And as I recall, I think, we both kinda liked it."
D D A G
And I said, "Well, that's the one thing we've got."

Verse 2

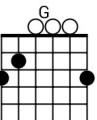
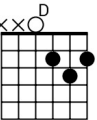
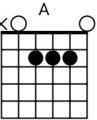
D G A D
I see you - the only one who knew me
G A D
And now your eyes see through me
G A D G A
I guess I was wrong.
D
So what now?
G A D
It's plain to see we're over,
G A D
And I hate it when things are over -
G A D
When so much is left undone.

Chorus

D D A G
And I said what about "Breakfast at Tiffany's?"
D D A G
She said, "I think I remember the film,
D D A G
And as I recall, I think, we both kinda liked it."
D D A G
And I said, "Well, that's the one thing we've got."

Verse 1

D G A D
You say that we've got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart
D G A D
You'll say the world has come between us
G A D
Our lives have come between us
G A D G A
But I know you just don't care

Chorus

Intro

Am Am Am Am (pick each chord: chord - thumb chord - thumb)

Verse 1

Am Take a look at my Em girlfriend, F she's the only one I got F
 Am Not much of a Em girlfriend, F I never seem to get a lot F
 E Take a jumbo E 'cross the water, Am like to see America Am
 E See the girls in E California, Dm I'm hoping it's going to come G true
 Dm But there's not a lot I can G do

Verse 2

Am Could we have kippers for Em breakfast, F mummy dear, mummy dear F
 Am They got to have them in Em Texas, 'cause F everyone's a millionaire F
 E I'm a winner, I'm a E sinner, Am do you want my autograph Am
 E I'm a loser, what a E joker. I'm Dm playing my jokes upon G you
 Dm While there's nothing better to G do

Chorus

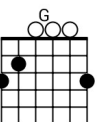
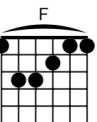
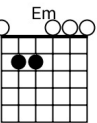
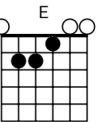
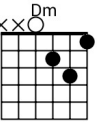
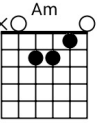
E Babadadow E babadow Am didow Am didow
 E Babadadow E babadow Am didow Am didow
 F nana na--- F na na Dm naa na G naaa na naaaa

Verse 3

Am Don't you look at my Em girlfriend, F she's the only one I got F
 Am Not much of a Em girlfriend, F I never seem to get a lot F
 E Take a jumbo E 'cross the water, Am like to see America Am
 E See the girls in E California, Dm I'm hoping it's going to come G true
 Dm But there's not a lot I can G do

Chorus

E Babadadow E babadow Am didow Am didow
 E Babadadow E babadow Am didow Am didow
 Hey E yahou hey E yahou hey Am yahou hey Am yahou
 Hey E yahou hey E yahou hey Am yahou hey Am yahou -
 F nana na--- F na na Dm naa na G naaa na naaaa...



IntroVerse 1

Bow can you see into my eyes

E5 (Echo Fade)

like open doors.

Leading you down into my core

E5

where I've become so numb.

C5

Without a soul

E5

my spirit's sleeping somewhere cold

C5

B5

until you find it there and lead it back home.

Chorus

E5

Wake me up.

Wake me up inside.

A5

I can't wake up.

Wake me up inside.

D5

Save me.

C5

B5

Call my name and save me from the dark.

E5

Wake me up.

Bid my blood to run.

A5

I can't wake up.

Before I come undone.

D5

Save me.

C5

B5

Save me from the nothing I've become.

Verse 2

E5

Now that I know what I'm without
you can't just leave me.

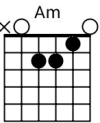
C5

E5

Breathe into me and make me real
Bring me to life.

C5

B5

Chorus

Bridge

G5 A5 G5 F#5 E5

Bring me to life.

I've been living a lie

There's nothing inside.

G5 A5 G5 F#5 E5

Bring me to life.

E5 F#5 G5 B5

C5 B5 A5 B5 B5 A5 G5 A5

Frozen inside without your touch,

G5 A5 C5 B5

without your love, darling.

C5 B5 A5 B5 B5 A5 G5 A5 G5 A5 C5 B5

Only you are the life among the dead.

E5

All of this sight

I can't believe I couldn't see

Kept in the dark

but you were there in front of me

C5

I've been sleeping a 1000 years it seems.

I've got to open my eyes to everything.

E5

Without a thought

Without a voice

Without a soul

Don't let me die here

C5

There must be something wrong.

B5

Bring me to life.

Chorus

E5

Wake me up.

Wake me up inside.

A5

I can't wake up.

Wake me up inside.

D5

Save me.

C5

B5

Call my name and save me from the dark.

E5

Wake me up.

Bid my blood to run.

A5

I can't wake up.

Before I come undone.

D5

Save me.

C5

B5

Save me from the nothing I've become.

Outro

G5 A5 G5 F#5 E5

Bring me to life.

I've been living a lie

E5 F#5 G5 B5

There's nothing inside.

G5 A5 G5 F#5 E5

Bring me to life

Intro

(D)
 Wenn früh am Morgen die Werkssirene dröhnt,
 (G)
 und die Stechuhr beim Stechen lustvoll stöhnt,
 (D)
 in der Montagehalle die Neonsonne strahlt,
 (G)
 und der Gabelstaplerführer mit der Stapelgabel prahlt.

Refrain

D
 Ja, dann wird wieder in die Hände gespuckt,
 G
 wir steigern das Bruttosozialprodukt.
 D
 Ja, ja, ja, jetzt wird wieder in die Hände gespuckt. - D - G

Strophe 1

D
 Die Krankenschwester kriegt nen Riesenschreck, - G
 D
 schon wieder ist ein Kranker weg. - G
 D
 Sie operierten gerade erst sein Bein,
 G
 und schon zieht er sich wieder mächtig rein.

Refrain

D
 Ja, dann wird wieder in die Hände gespuckt,
 G
 wir steigern das Bruttosozialprodukt.
 D
 Ja, ja, ja, jetzt wird wieder in die Hände gespuckt. - D - G

Strophe 2

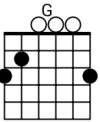
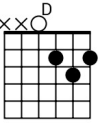
D
 Wenn sich Opa am Sonntag auf sein Fahrrad schwingt, - G
 D
 und heimlich in die Fabrik eindringt, - G
 D
 dann hat Oma Angst, daß er zusammenbricht,
 G
 denn Opa macht heute wieder Sonderschicht.

Refrain

D
 Ja, dann wird wieder in die Hände gespuckt,
 G
 wir steigern das Bruttosozialprodukt.
 D
 Ja, ja, ja, jetzt wird wieder in die Hände gespuckt. - D - G

Strophe 3

D
 An Weihnachten liegen alle rum und sagen puhuhuhu, G
 D
 der Abfalleimer geht schon nicht mehr zu. - G
 D
 Die Gabentische werden immer bunter
 G
 und am Mittwoch kommt die Müllabfuhr und holt den ganzen Plunder.

Refrain

Intro

Em C G D

Verse 1

Em C
Si j'te connaissais pas encore
C G
Notre aventure vaudrait de l'or
G D
Si on se rencontrait à peine
D Em
Mon amour quelle aubaine
Em C
J'aurais la langue délicieuse
C G
J'aurais une part de moi mielleuse
G D
Que je repugne désormais
D Em
Oh mon amour qu'avons nous fait ?

Pre-Refrain

Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles

Refrain

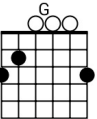
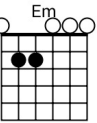
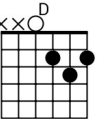
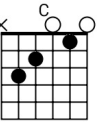
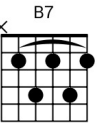
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

Verse 2

Em C
Si j'ignorais tout de toi
C G
Je serai tranquille pour qu'on le soit
G D
Si on ne s'était jamais vu
D Em
Je materais tes fesses à ton insu
Em C
J'aurais le compliment facile
C G
Je serai l'homme fort et le docile
G D
Ce dernier que je ne serai plus
D Em
Mon amour je nous ai perdus

Pre-Refrain

Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles



Refrain

C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

Verse 3

Em C
Et quand tu dances, c'est du dripping
C G
T'es un cadeau pour la rétine
G D Em
T'es sur une toile de Mondrian que je saccage de milles couleurs
Em C G
Je t'ai sans vergogne et sans plan juste comme ça, pour le bonheur
G D
Je nous imagine même en camping
D Em
À Bruxelles

Pre-Refrain 2

Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles

Refrain

C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

Intro

G7 G7

Chorus 1

G Em
Buffalo Soldier, Dreadlock Rasta,
G
There was a Buffalo Soldier,
Em
In the heart of America
G Em
Stolen from Africa, brought to America
G Em
Fighting on arrival, fighting for survival

Verse 1

C Bm C Bm
I mean it, when I analyse the stench,
Bm7 Am7 Em
To me it makes a lot of sense
C Bm C Bm
How the Dreadlock Rasta
Bm7 Am7 Em
Was the Buffalo Soldier

Chorus 2

G Em
And he was taken from Africa, brought to America
G Em
Fighting on arrival, fighting for survival
G Em
Said he was a Buffalo Soldier, Dreadlock Rasta
G Em
Buffalo Soldier, in the heart of America

Verse 2

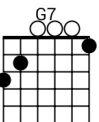
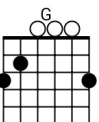
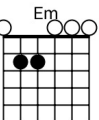
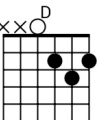
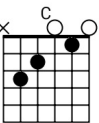
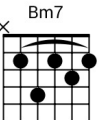
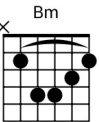
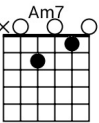
C Bm C Bm
If you know your history
Bm7 Am7 Em
Then you would know where your coming from
C Bm C Bm
Then you wouldnt have to ask me_
Bm7 ?A#m? Em
Who the heck do I think I am

Chorus 3

G
I'm just a Buffalo Soldier
Em
In the heart of America
G Em
Stolen from Africa, brought to America
G
Said he was fighting on arrival
Em
Fighting for survival
G
Said he was a Buffalo Soldier
Em
Win the war for America

Link 1

G
Said he, woe yoe yoe, woe woe yoe yoe
Em G
Woe yoe yoe yo, yo yo yo yo
(G)
Woe yoe yoe, woe woe yoe yoe
Em G
Woe yoe yoe yo, yo yo yo yo



Bridge

Em
Buffalo Soldier
Trodding through the land C Bm
Said he wanna ran Em
(Em)
Then you wanna hand C Bm D
Trodding through the land,yea,yea

Chorus 4

(D) G
Said he was a Buffalo Soldier
Win the war for America Em
G Em
Buffalo Soldier,Dreadlock Rasta
G Em
Fighting on arrival,fighting for survival
G
Driven from the mainland
Em
To the heart of the Carribean

Link 2

G
Singing,woe yoe yoe,woe woe yoe yoe
Em G
Woe yoe yoe yo,yo yo yo yo
(G)
Woe yoe yoe,woe woe yoe yoe
Em G
Woe yoe yoe yo,yo yo yo yo

Chorus 5

G
Trodding through San Juan
Em
In the arms of America
G Em
Trodding through Jamaica,a Buffalo Soldier
G Em
Fighting on arrival,fighting for survival
G Em
Buffalo Soldier,Dreadlock Rasta

Coda

G
Woe yoe yoe,woe woe yoe yoe
Em G
Woe yoe yoe yo,yo yo yo yo
(G)
Woe yoe yoe,woe woe yoe yoe
Em G
Woe yoe yoe yo,yo yo yo yo

Intro

G Bb Dm C
 F Bb Dm C
 F Bb Dm C
 F Bb Dm C
 F Bb

Verse 1

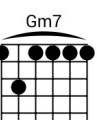
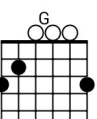
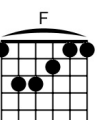
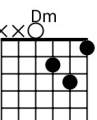
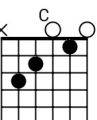
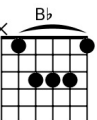
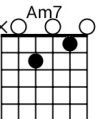
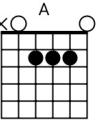
Il faudra que tu sois douce, F Bb
 Et solitaire aussi, F Bb
 Il te faudra gagner pouce à pouce F Bb
 Les oublis de la vie. F Bb
 Oh, tu seras jamais la reine du bal, F Bb Dm C
 Vers qui se tournent les yeux éblouis. F Bb Dm C
 Pour que tu sois belle, il faudra que tu le deviennes, F Bb
 Puisque tu n'es pas née jolie. F Bb

Verse 2

Il faudra que tu apprennes F Bb
 A perdre, à encaisser, F Bb
 Tout ce que le sort ne t'a pas donné, F Bb
 Tu le prendras toi-même. F Bb
 Oh, rien ne sera jamais facile, F Bb Dm C
 Il y aura des moments maudits, F Bb Dm C
 Oui, mais chaque victoire ne sera que la tienne, F Bb Dm C C/Bb Am7 C/G
 Et toi seule en sera le prix.

Refrain

C'est ta chance, F C Bb
 Le cadeau de ta naissance, C F C Bb
 Y'a tant d'envies, tant de rêves qui naissent d'une vraie souffrance F A Dm F Bb F Gm7
 Qui te lance et te soutient. F Bb C
 C'est ta chance, F C Bb
 Ton appétit, ton essence, C F C Bb
 La blessure où tu viendras puiser la force et l'impertinence A Dm F Bb F Gm7
 Qui t'avance un peu plus loin. F Bb C F Bb



Verse 3

Toi, t'es pas très catholique, Dm C F Bb
Et t'a une drôle de peau, Dm C F Bb
Chez toi, les fées soi-disant magiques Dm C F Bb
Ont loupé ton berceau. Dm C F Bb
Oh, tu seras sûrement jamais notaire, Dm C F
Pas de privilèges hérités. Bb Dm C
Et si t'a pas les papiers pour être fonctionnaire, F Bb Dm C C/Bb Am7 C/G
Tout seule apprend à fonctionner.

Refrain

C'est ta chance, F C Bb
Ta force, ta dissonance, C F C Bb
Faudra remplacer tous les "pas de chance" par de l'intelligence, A Dm F Bb F Gm7
C'est ta chance, pas le choix, F Bb C
C'est ta chance, F C Bb
Ta source, ta dissidence, C F C Bb
Toujours prouver deux fois plus que les autres assoupis d'évidence, A Dm F Bb F Gm7
Ta puissance naîtra là. F Bb C

Guitar Solo

Refrain

C'est ta chance, F C Bb
Le cadeau de ta naissance, C F C Bb
Y'a tant d'envies, tant de rêves qui naissent d'une vraie souffrance A Dm F Bb F Gm7
Qui te lance et te soutient. F Bb C
C'est ta chance, F C Bb
Ton appétit, ton essence, C F C Bb
La blessure où tu viendras puiser la force et l'impertinence A Dm F Bb F Gm7
Qui t'avance un peu plus loin. F Bb C

Verse 1

(Well) East coast girls are hip,
I really dig those styles they wear.

And the southern girls with the way they talk,
they knock me out when I'm out there.

Verse 2

The midwest farmers' daughters really
make me feel alright,
and northern girls with the way they kiss
they keep their boyfriends warm at night.

Chorus

I wish they all could be California,
I wish they all could be California,
I wish they all could be California girls.

Verse 3

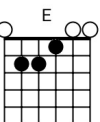
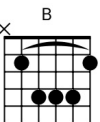
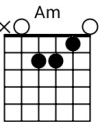
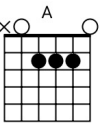
West coast has the sunshine,
and the girls all get so tan.
I dig a French bikini on a Bawaiian islands,
dolls by a palm tree in the sand.

Verse 4

I been all around this great big world,
and I've seen all kinds of girls.
But I couldn't wait to get back in the states,
back to the cutiest girls in the world.

Chorus

I wish they all could be California,
I wish they all could be California,
I wish they all could be California girls.



Intro

Am, F (x2)

Verse 1

Am F
 Psychic spies from China, try to steal your mind's elation.

Am F
 Little girls from Sweden, dream of silver screen quotations.

C G F Dm
 And if you want these kind of dreams, It's Californication.

Am, F (x2)

Am F
 It's the edge of the world and all of western civilization.

Am F
 The sun may rise in the East, at least it settles in the final location.

C G F Dm
 It's understood that Hollywood sells Californication.

Break 1

Am F
 Pay your surgeon very well, to break the spell of aging,

Am F
 celebrity skin is this your chin, or is that war your wagin'.

Chorus

Am F Am F
 First born unicorn, hard core - soft porn
 C G Dm Am C G Dm
 Dream of Californication, Dream of Californication

Verse 2

Marry me girl, be my fairy to the world, be my very own constellation.

A teenage bride, with a baby inside, gettin' high on information

And buy me a star on the boulevard, it's Californication.

Space may be the final frontier, but it's made in a Bollywood basement.

Cobain can you here the spheres, singing songs off station to station.

And Alderon's not far away, it's Californication.

Break 2

Born and raised by those who praise,

Control of population.

Everybody's been there and

I don't mean on vacation.

ChorusSoloVerse 3

Destruction leads to a very rough road, but it also breeds creation.

And earthquakes are to a girl's guitar, they're just another goos vibration.

Abd tidal waves couldn't save the world from Californication.

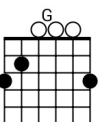
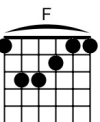
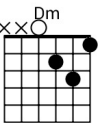
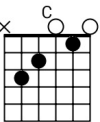
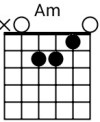
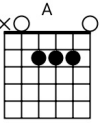
Break 3

Pay your surgeon very well,

to break the spell of aging.

Sicker than the rest, there is no test,

but this is what you're craving.

Chorus

Chords

CAPO 4 (recommended if singing in upper octave) OR: Clapton/Winwood tuned the guitar down by 2 frets

Csus2 x3003(3)G/Bx2003(3)G/Bb x1003x

D/Ax0023(2)A7sus4x02030

87 bpm - Picking: Bass notes are important (falling then climbing bassline)

**Intro**

Csus2 G/B G/Bb D/A F G D D
Csus2 G/B G/Bb D/A F G D D

Verse 1

(D) Csus2 G/B G/Bb D/A
Come down off your throne and leave your body alone
F G D D
Somebody must cha - ange
Csus2 G/B G/Bb D/A
You are the reason I've been waiting so long
F G D D
Somebody holds the key

Chorus

G/B G/B A7sus4 A7 D D
But I'm near the end and I just ain't got the time
Em Em G D/F#-Em ? D ./.
And I'm wasted and I can't find my way home

Solo 1

Csus2 G/B G/Bb D/A F G D D

Bridge

Csus2 G/B G/Bb D/A F G D D
Uhh...

Verse 2

Csus2 G/B G/Bb D/A
Come down on your own and leave your body alone
F G D D
Somebody must change
Csus2 G/B G/Bb D/A
You are the reason I've been waiting all these years
F G D D
Somebody holds the key

Chorus

G/B G/B A7sus4 A7 D D
But I'm near the end and I just ain't got the time
Em Em G D/F#-Em ? D ./.
Oh, oh and I'm wasted and I can't find my way home

Interlude

Csus2 G/B G/Bb D/A

Uhh...

F G D D

...

Csus2 G/B G/Bb D/A

Uhh...

F G D D

But I can't find my way home

Csus2 G/B G/Bb D/A

Uhh...

F G D D

But I can't find my way home

Csus2 G/B G/Bb D/A

Uhh...

F G D D

But I can't find my way home

Csus2 G/B G/Bb D/A

Uhh...

F G D D

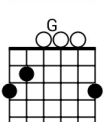
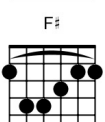
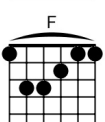
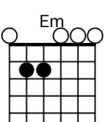
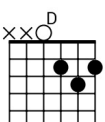
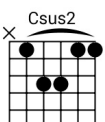
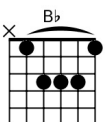
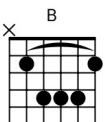
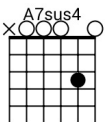
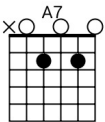
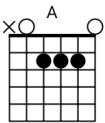
But I can't find my way home

Final

F G D D
Still I can't find my way home

F G D D
And I've done nothing wrong

F G D D
But I can't find my way home



Verse 1

Goodbye Norma Jean, though I never knew you at all
 You had the grace to hold yourself while those around you crawled
 They crawled out of the woodwork and they whispered into your brain
 They sent you on a treadmill and they made you change your name

Chorus

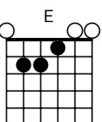
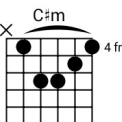
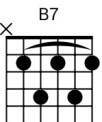
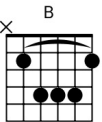
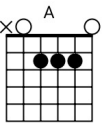
And it seems to me you lived your life
 Like a candle in the wind
 Never knowing who to cling to when the rain set in
 And I would have liked to've known you but I was just a kid
 Your candle burned out long before your legend ever did

Verse 2

Loneliness was tough, the toughest role you ever played
 Hollywood created a superstar and pain was the price you paid
 And even when you died, oh, the press still hounded you
 All the papers had to say was that Marilyn was found in the nude

Verse 3

Goodbye Norma Jean, though I never knew you at all
 You had the grace to hold yourself while those around you crawled
 Goodbye Norma Jean, from a young man in the twenty second row
 Who sees you as something more than sexual, more than just our Marilyn Monroe



Intro

G
Em G C G D

Verse 1

Em G
We had nights of endless music
C G D
We were dizzy dancing 'til the dawn
Em G
We were free, singing sweet harmonies with the city
C G
But maybe that was someone else's song

Pre-Chorus

Am Em
Back to Earth again
C Am
You knew where this was headed and honestly you're better off
Em D
Better here where you belong

Chorus

C G
You got caught up in the colors
D Em
You got wrapped up in the ride
C G
You thought the feeling was forever
D Em
And the stars were on your side
C G
It was lovely while it lasted
B7 Em
But it wasn't meant to stay
C D Em
Still, you let yourself get carried away
C G
I guess I let myself get carried away

Post-Chorus

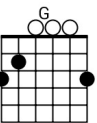
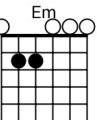
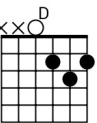
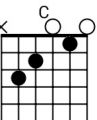
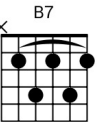
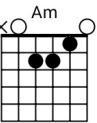
C G Em D
We got carried away, carried away
C G D
Got carried away, carried away

Verse 2

Em G
So we got mixed up in the madness
C G
But wasn't it a perfect mess we made?
Em D G
Well you live and you learn, you read signs and it's safe and it's simple
C D
And behind our walls we fall back into place

Pre-Chorus

Am Em
Back to Earth again
C Am
You're through with pretending 'cause this is how the ending goes
Em D
Now you're here where you belong



Chorus

We got caught up in the colors
We got wrapped up in the ride
We thought the feeling was forever
And the stars were on our side
It was lovely while it lasted
But it wasn't meant to stay
We just let ourselves get carried away

Post-Chorus

We got carried away, carried away
Got carried away, carried away
Carried away (Lost in the fantasy), carried away (Of all we were gonna be)
Carried away, carried away

Outro

It was lovely while it lasted
It was never meant to stay
But we let ourselves get carried away
I guess I let myself get carried away
C G Em D
C G D

Couplet 1

Si, ce soir, j'ai pas envie d'rentre tout seul,
 Si, ce soir, j'ai pas envie d'rentre chez moi,
 Si, ce soir, j'ai pas envie d'fermer ma gueule,
 Si, ce soir, j'ai envie d'me casser la voix,

Refrain

Casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 2

J'peux plus croire tout c'qui est marqué sur les murs
 J'peux plus voir, la vie des autres même en peinture
 J'suis pas là pour les sourires d'après minuit
 M'en veux pas si ce soir j'ai envie.

Refrain

D'me casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 3

Les amis qui s'en vont et les autres qui restent
 Se faire prendre pour un con par des gens qu'on déteste
 Les rendez-vous manqués et le temps qui se perd
 Entre des jeunes usés et des vieux qui espèrent
 Et ces flashes qui aveuglent à la télé chaque jour
 Et les salauds qui beuglent la couleur de l'amour
 Et les journaux qui traînent comme je traîne mon ennui
 La peur qui est la mienne quand je m'éveille la nuit.

Refrain

Casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 4

Et les filles de la nuit qu'on voit jamais le jour
 Et qu'on couche dans son lit en appelant ça d' l'amour
 Et les souvenirs honteux qu'on oublie d'avant sa glace
 En s'disant j'suis dégueu mais j' suis pas dégueulasse !
 Doucement les rêves qui coulent sous l' regard des parents
 Et les larmes qui roulent sur les joues des enfants
 Et les chansons qui viennent comme des cris dans la gorge
 Envie d'crier sa haine comme un chat qu'on égorge.

Refrain

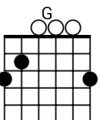
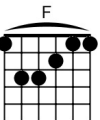
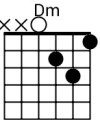
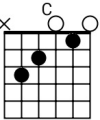
Casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 5

Si, ce soir, j'ai pas envie d'rentre tout seul,
 Si, ce soir, j'ai pas envie d'rentre chez moi,
 Si, ce soir, j'ai pas envie d'fermer ma gueule,
 Si, ce soir, j'ai envie d'me casser la voix.

Refrain

Casser la voix, casser la voix, Casser la voix, casser la voix.



Verse 1

A child arrived just the other day
 Came to the world in the usual way
 There were planes to catch, bills to pay
 He learned to walk while I was away
 He was talking 'fore I knew it and when he could, he said
 "I'm gonna be like you, dad,
 You know I'm gonna be like you"

Chorus

The cats in the cradle and the silver spoon
 Little boy blue and a man on the moon
 When you comin' home son, I don't know when
 We'll get together then,
 You know we'll have a good time then

Verse 2

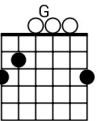
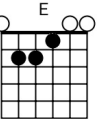
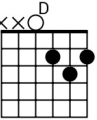
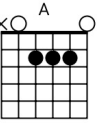
My son turned ten just the other day
 He said "Thanks for the ball dad, come on, let's play
 Could you teach me to throw?", I said "Not today
 I got a lot to do", he said "That's OK"
 He walked away with a smile on his face, he said
 "I'm gonna be like him, yeah,
 you know I'm gonna be like him"

Chorus

The cats in the cradle and the silver spoon
 Little boy blue and a man on the moon
 When you comin' home son, I don't know when
 We'll get together then,
 You know we'll have a good time then

Verse 3

Well he came from college just the other day
 So much like a man I just have to say
 I'm proud of you, could you sit for a while
 He shook his head and he said with a smile
 What I'm feeling like, dad, is to borrow the car keys
 see you later, can I have them please



Chorus

The cats in the cradle and the silver spoon
Little boy blue and a man on the moon
When you comin' home son, I don't know when
We'll get together then,
You know we'll have a good time then

Bridge

Verse 4

I've long since retired, my son moved away
I called him up just the other day
I'd like to see you, if you don't mind
He said: I'd love to, dad, if I could find the time.
You see, my new job's hassle and the kids got the flu,
but it's sure nice talking to you dad,
it was sure nice talking to you.

Verse 5

And as I hung up the phone it occurred to me
He'd grown up just like me
My boy was just like me!

Chorus (x2)

The cats in the cradle and the silver spoon
Little boy blue and a man on the moon
When you comin' home son, I don't know when
We'll get together then,
You know we'll have a good time then

Intro

Dsus2 **Dsus2** **Dsus2** **Dsus2**
 -----5-----5-----7p5-----8-----8~-----5-----5-----5-----
 -5-----8-----8~-----5-----5-----5-----5-----7~~-----
 -7---(7)---(7)-----7---(7)-----7---5-----5-----5-----7~~-----
 -7-----7-----7-----7-----7-----7-----7-----7-----
 -5-----5-----5-----5-----5-----5-----5-----5-----

 * **C5 E5 D5** **C5 E5 D5**
 -10-8-----0-----0-----0-----0-----0-----0-----0-----
 -----10-9-8-----1-0-3~-----1-0-3~-----1-0-3~-----1-0-3~-----
 -----10-----2~-----0-----2~-----0-----2~-----0-----2~-----

Verse 1

D **F**
 My child arrived just the other day,
G **D**
 Came to the world in the usual way,
D **F**
 But there were planes to catch and bills to pay.
G **D**
 He learned to walk while I was away.
C **C**
 He was talkin' 'fore I knew it. And as he grew, he said
F **D**
 "I'm gonna be like you, Dad.
F **D** **D**
 You know I'm gonna be like you."

Chorus

D **C**
 And the cat's in the cradle and the silver spoon,
F **G**
 Little boy blue and the man on the moon.
D **C**
 "When you comin' home?" - "Son, I don't know when.
F **D**
 We'll get together then.
F **D**
 You know we'll have a good time the--n."

Link

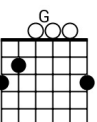
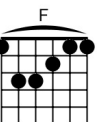
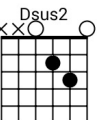
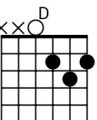
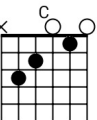
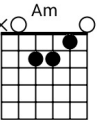
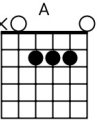
Dsus2 Dsus2 Dsus2 Dsus2 [<-- play first line of Intro]

Verse 2

D **F**
 My son turned ten just the other day
G **D**
 He said "Thanks for the ball dad, come on, let's play
D **F**
 Could you teach me to throw?", I said "- Not today
G **D**
 I got a lot to do", he said "That's OK"
C **C**
 He walked away, and smi-ling he said:
F **D**
 "You know, I'm gonna be like him, yeah,
F **D** **D**
 you know I'm gonna be like him"

Chorus**Link**

Dsus2 Dsus2 Dsus2 Dsus2 [<-- play first line of Intro]



Verse 3

Well he came from college just the other day
So much like a man I just have to say.
"I'm proud of you, could you sit for a while?"
He shook his head and he said with a smile
"What I'm feeling like, dad, is to borrow the car keys
see you later, can I have them plea--se"

Chorus

Bridge

Bbmaj7~ C-A-D~
Bbmaj7~ C-A-D~

Verse 4 (quietly)

I've long since retired, my sons moved away
I called him up just the other day
"I'd like to see you, if you don't mind"
He said: "I'd love to, dad, if I could find the time.
You see, my new job's hassle and the kids got the flu,
but it's sure nice talking to you dad,
it was sure nice talking to you."

Verse 5

And as I hung up the phone it occurred to me
He'd grown up just like me
My boy was just like me!

Chorus

Chorus

Outro

Dsus2 Dsus2 Dsus2 Dsus2 [<-- play first line of Intro]

Intro

4 times:

Bandclap and tapping, with: xx00xx

Chorus

C F C
 Celia, you're breaking my heart
 F C G
 You're shaking my confidence dai-ly
 F - C F C
 Oh, Ce-ci- lia, I'm down on my knees
 F C G
 I'm begging you please to come home

ChorusVerse 1

G C
 Ho, ho home
 C F C
 Making love in the a-fter-noon with
 C - F G - C
 Ce-cilia, up in my bed - room
 C F C
 I got up to wash my face, When I
 C F
 come back to bed, someone's
 G C
 taken my place.

ChorusBridge

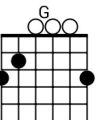
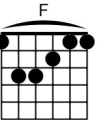
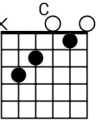
G
 Come on
 C F C
 home Boh poh poh poh poh poh poh
 F - C G
 poh poh poh poh poh poh
 C F - C F - C G
 F - C F - C F - C G

Verse 2

F - C F C
 Jubi-la--tion, she loves me again
 F C G
 I fall on the floor and I'm lau-ghing
 F - C F C
 Jubi-la--tion, she loves me again
 F C G
 I fall on the floor and I'm lau-ghing

End

F - C F C
 Oh oh oh oh oh oh oh oh oh
 F C G
 Oh oh oh oh oh oh oh oh oh
 F - C F C
 Oh oh oh oh oh oh oh oh oh
 F C G
 Oh oh oh oh oh oh oh oh oh
 F - C F C
 Oh oh oh oh oh oh oh oh oh
 F C G
 Oh oh oh oh oh oh oh oh oh Come on home C





Couplet 1

Cette année-là Do Fa
 Je chantais Sol7 pour la première fois Do Fa
 Le public ne me connaissait pas Sol Do Fa
 Quelle année, cette année-là Sol Do

Couplet 2

Cette année-là Do Fa
 Le rock'n'roll venait d'ouvrir ses ailes Sol7 Do Fa
 Et dans mon coin je chantais "belle, belle, belle" Sol Do Fa Sol
 Et le public aimait ça Sol Do Fa Sol
 Déjà, les Beatles étaient quatre garçons dans le vent Rém Fa Fa7M Lam Sol
 Et moi, ma chanson disait "Marche tout droit" Rém Fa Sol

Couplet 3

Cette année-là
 Quelle joie d'être l'idole des jeunes
 Pour des fans qui cassaient les fauteuils
 Plus j'y pense et moins j'oublie
 J'ai découvert mon premier, mon dernier amour
 Le seul, le grand, l'unique et pour toujours le public

Couplet 4

Cette année-là
 Dans le ciel passait une musique
 Un oiseau qu'on appelait Spoutnik
 Quelle année, cette année-là
 C'est là qu'on a dit adieu à Marilyn au cœur d'or
 Tandis que West Side battait tous les records.

Couplet 4

Cette année-là
 Les guitares tiraient sur les violons
 On croyait qu'une révolution
 Arrivait cette année-là
 C'était hier, mais aujourd'hui rien n'a changé
 C'est le même métier qui ce soir recommence encore
 C'était l'année soixante deux x4

Couplet 1

Am G F
Celui-là passe toute la nuit
Em Dm
A regarder les étoiles
Em7 B7-5dim
En pensant qu'au bout du monde
E4-3
Y'a quelqu'un qui pense à lui

Couplet 2

Et cette petite fille qui joue
Qui n'veut plus jamais sourire
Et qui voit son père partout
Qui s'est construit un empire

Pont

Am
Où qu'ils aillent
F E
Ils sont tristes à la fête
Am
Où qu'ils aillent
F E
Ils sont seuls dans leur tête

Refrain

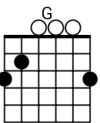
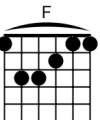
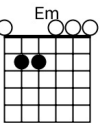
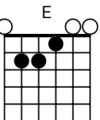
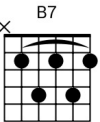
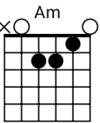
Am G F
Je veux chanter pour ceux
Am G F
Qui sont loin de chez eux
Am G F
Et qui ont dans leurs yeux
E
Quelque chose qui fait mal, qui fait mal
Am G F
Je veux chanter pour ceux
Am G F
Qu'on oublie peu à peu
Am G F
Et qui gardent au fond d'eux
E
Quelque chose qui fait mal, qui fait mal

Couplet 3

Qui a volé leur histoire ?
Qui a volé leur mémoire ?
Qui a piétiné leur vie
Comme on marche sur les miroirs ?

Couplet 4

Celui-là voudra des bombes
Celui-là comptera les jours
En alignant des bâtons
Comme les barreaux d'une prison



Intro

A

e	-----	-----
B	-----	-----
G	---9---9---9---9-	---9---9---9---9-
D	-7---7---7---7---	-7---7---7---7---
A	-----	-----
E	-----	-----

Verse 1

A E/G# D A
 We'll do it all, everything, on our own.
 A E/G# D A
 We don't need anything, or anyone.

Verse 2

A E/G# D A
 I don't quite know how to say how I feel
 A E/G# D A
 Those three words, are said too much, they're not enough.

Chorus

A E/G#
 If I lay here, if I just lay here
 Dmaj7 A
 Would you lie with me, and just forget the world.
 A E/G#
 Forget what we're told, before we get too old
 Dmaj7 A
 Show me a garden that's bursting into life.

Verse 3

A E/G# D A
 Let's waste time, chasing cars, around our heads.
 A E/G# D A
 I need your grace to remind me, to find my own.

Chorus

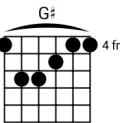
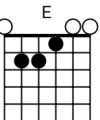
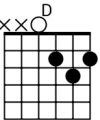
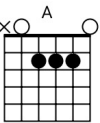
A E/G#
 If I lay here, if I just lay here
 Dmaj7 A
 Would you lie with me, and just forget the world.
 A E/G#
 Forget what we're told, before we get too old
 Dmaj7 A
 Show me a garden that's bursting into life.
 A E/G#
 All that I am, all that I ever was
 Dmaj7 A
 Is here in your perfect eyes, they're all I can see
 A E/G#
 I don't know where, confused about how as well
 Dmaj7 A
 just know that these things will never change for us at all.

Outro

A E/G#
 If I lay here, if I just lay here
 Dmaj7 A
 Would you lie with me, and just forget the world.

A

e	-----	-----
B	-----	-----
G	---9---9---9---9-	---9---9---9---9-
D	-7---7---7---7---	-7---7---7---7---
A	-----	-----
E	-----	-----



D#aug : xx1003 (or play B7)

C#m7b5 : x4545x

Slow song: 64 bpm, but funky bass and rhythm
live version from "Live in Stockholm"
(use CAPO 5 for studio version)

play Cmaj7/E instead of C/E (032000), like this:

Em Em7 C/E Am7
0220-- 0200-- 0320-- x0201-

Intro slow trombone solo (no rhythm, only synth and guitar doodle)

Em Em7 C/E Am7 Em Em7 C/E Am7

Intro trombone solo (with rhythm)

Em Em7 C/E Am7 Em Em7 C/E Am7
Em Em7 C/E Am7 Em Em7 C/E Am7

Verse 1:

Em Em7 C/E Am7
I never knew that love could be so precious
Em Em7 C/E Am7
I never knew that love could be so strong
G G/E
But through the test of ti-----me
C/G D#aug Em Em7 C/E Am7 [D#aug:xx1003 or play B7]
A love goes o--n and o----n

Verse 2:

Em Em7 C/E Am7
I thought that love would wither with the season
Em Em7 C/E Am7
I might turn around and you'd be go--ne
G G/E
But through the test of ti-----me
C/G Cmaj7 G - Dm7
whether I am yours and you are mi-----ne
G - Dm7

<Chorus>Cheye-----nne<Chorus>

G B7
I love you, Cheyenne

Trombone Solo:

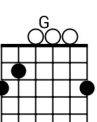
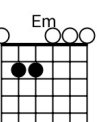
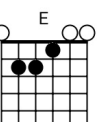
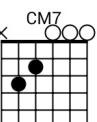
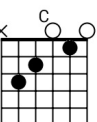
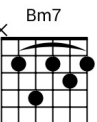
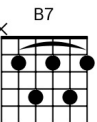
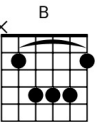
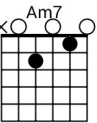
Em Em7 C/E Am7 Em Em7 C/E Am7 - D#aug
Em Em7 C/E Am7 C#m7b5 F#7 Bm7 B [C#m7b5:x4545x]

Verse 3:

Em Em7 C/E Am7
And now love it seems, like it's losing melody
Em Em7 C/E Am7
the passing pha-se, not meant to last so lo- ng
G G/E
But everythings for real
C/G Cmaj7 G - Dm7
I understand the meaning of it a----ll
G - Dm7
Cheye-----nne
G - Dm7
I love you, Cheye-nne
G B7
Cheye-----nne
Em Em7 C/E Am7
Cheye-----nne

Sax solo:

Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7



Trombone solo and Outro:

Em	Em7	C/E	Am7
Em	Em7	C/E	Am7
Em	Em7	C/E	Am7
Em	Em	Em	Em

Verse 1

From the ^G day we arrive on the ^{Am} planet
 And blinking, step into the sun
 There's ^{Em} more to be seen than can ever be seen
 More to ^F do than can ever be done

Verse 2

^G Some say eat or be eaten
 Some say ^D live and let live
 But all are agreed as they ^{Am} join the stampede
 You should never take more than you ^D give

Chorus

In the circle of ^G life
 It's the wheel of ^F fortune
 It's the leap of ^C faith
 It's the band of ^D hope
 Till we find our ^G place ^E
 On the path unwinding
 In the ^C cir - ^G cle, the circle of ^F li - ^C fe

Verse 3

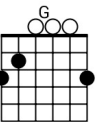
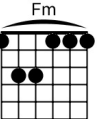
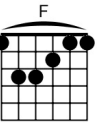
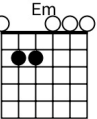
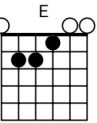
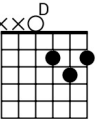
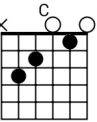
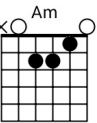
Some of us fall by the wayside
 And some of us soar to the stars
 And some of us sail through our troubles
 And some have to live with the scars

Verse 4

There's far too much to take in here
 More to find than can ever be found
 But the sun rolling high, through the sapphire sky
 Keeps great and small on the endless round

Chorus

In the circle of ^G life
 It's the wheel of ^F fortune
 It's the leap of ^C faith
 It's the band of ^D hope
 Till we find our ^G place ^E
 On the path unwinding
 In the ^C cir - ^G cle, the circle of ^F li - ^C fe



Intro

D Dsus4 D

Verse 1D
Clue number one was when you knocked on my doorG
Clue number two was the look that you woreA
That's when I knew it was a pretty good signG D Dsus4
That something was wrong up on cloud number nineA D
Well, it's a long way up and we won't come down tonightA G
Well, it may be wrong but baby it sure feels rightChorusD
And the moon is up and the stars are brightG
and whatever comes gonna be alrightA
cause tonight you will be mineD Dsus4
up on cloud number nineD
And there ain't no place I'd rather beG
and we can't go back but you're here with meA
yeah, the weather is really fineD Dsus4
up on cloud number nineVerse 2

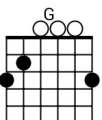
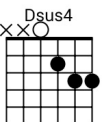
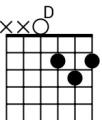
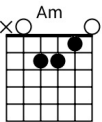
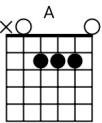
Now he hurt you and you hurt me
 and that wasn't the way it was supposed to be
 so, baby tonight let's leave the world behind
 and spend sometime up on cloud number nine
 well, it's a long way up and we won't come down tonight
 well, it maybe wrong but baby it sure feels right

ChorusSolo

D G A

BridgeA
Well, we won't come down tonightA
Ya we won't come down tonightA
No, we won't come down tonight...ChorusOutro

A
we can watch the world go by
 D Dsus4 D Dsus4
 Up on cloud number nine



Verse 1 (part 1)[play very slowly]

Bm Bm A A
 Hello, hello Is there any body in there?
 Bm Bm G D/F#-Em Bm Bm
 Just nod if you can hear me, is there anyone at home?
 Bm Bm A A
 Come on, Come on now, I hear your feeling down,
 Bm Bm G D/F#-Em Bm Bm
 well, I can ease your pain, get you on your feet again.
 Bm Bm A A
 relax, relax, relax... I need some information, first,
 G D/F#-Em Bm Bm
 just the basic facts, Can you show me where it hurts

Verse 1 (part 2)

D D A A
 There is no pain you are receding,
 D D A A [G/B-]
 A distant ship smoke, on the horizon,
 C C G G
 You are only coming through in waves,
 C C G G
 Your lips move, but I can't hear what your saying,
 .
 D D A A
 When I was a child, I had a fever,
 D D A A [G/B-]
 my hands felt just like, two balloons,
 C C G G
 Now I've got that feeling once again, I can't explain,
 C C G G
 you would not understand, This is not how I am,
 A A [G/B-] C G D D
 I_____ have become, comfortably numb.

Bridge (Guitar Solo)

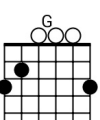
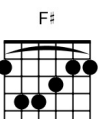
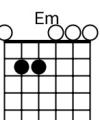
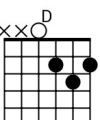
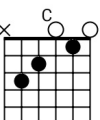
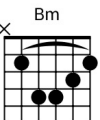
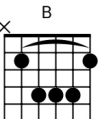
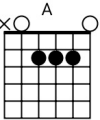
D D A A
 D D A A [G/B-]
 C C G G
 C C G G
 A A [G/B-] C G D D
 I_____ have become, comfortably numb.

Verse 2 (part 1)

Bm Bm A A
 O.K. o.k., o.k., just a little pin prick, there'll be no more
 G D/F#-Em
 Aaaaa - aaa - aaa hhhh,
 Bm Bm Bm Bm
 But you may feel a little sick. Can you stand up? stand up...
 A A
 I do believe it's working, good. That'll keep you
 G D/F#-Em Bm Bm
 going through the show, C'mon it's time to go

Verse 2 (part 2)

D D A A
 There is no pain you are receding,
 D D A A [G/B-]
 A distant ship smoke, on the horizon,
 C C G G
 You are only coming through in waves,
 C C G G
 Your lips move, but I can't hear what your saying,
 .
 D D A A
 When I was a child, I caught a fleeting glimpse,
 D D A A [G/B-]
 Out of the corner of my eye,
 C C G G
 I turned to look, but it was gone, I can not put my finger
 C C G G
 on it now, The child is grown, the dream is gone,
 A A [G/B-] C G D D
 I_____ have become, comfortably numb.



Outro (Guitar solo)

Bm	Bm	A	A
G	D/F#-Em	Bm	Bm
Bm	Bm	A	A
G	D/F#-Em	Bm	Bm
[repeat three times...]			

Verse 1

Sie hieß ^CCordula Grün, ich hab' sie ^Ctanzen geseh'n,
dann hab' ^Cich sie noch gefragt, ob sie ^Cmorgen mit mir
^Feinen Tee trinken mag - oder ein ^CFruchtkonzentrat.

Verse 2

Wer zuerst ^Cgeht verliert, hat sie dann ^Cabends skandiert,
aus uns'rem ^CTee wurde ^FBier, zwei große ^CSchnaps und sie sagt:
Komm mit nach ^FHause zu mir, mein Mann ^Cwohnt eh nicht mehr hier.

Pre-Chorus

In der ^{Am}Bim, über'n ^{Am}Ring, ^Gsteh ich auf und ich ^{Am}sing ihr ein
^{Em}Liebeslied. Ihr graut vor ^{Am}Kitsch-Poesie, mit ^{Am}Refrain, Mimimi,
sie mag ^{Em}Tanzmusik.

Chorus

^CCordula Grün, ^{Em}Cordula Grün, ^{Am}Cordula Grün, ich hab dich,
^{C/G}ich hab dich, ^Fich hab dich, ^CCordula Grün, du bist nur schwer zu
^{Em}versteh'n, ^{Am}Cordula Grün, ich würd dich ^{C/G}gern wiederseh'n,
^FCordula Grün, ich hab dich, ^Cich hab dich, ^Fich hab dich,
ich hab dich tanzen ^Cgeseh'n...

Verse 3

Mir war's am ^Cnächsten Tag klar, ich will ^Cjetzt nur Cordula,
ich bin und ^Cbleib Optimist, selbst wenn sie mir ^Cverschwieg,
^Fdass sie verheiratet ist, mit einem ^CPediatrist.

Verse 4

Ihr Mann hieß ^CEberhard Grün, er hat sie ^Ctanzen geseh'n,
dann hat er sie noch ^Cgefragt, ob sie morgen mit ihm vor den
^FAltar treten mag - und sie hat ^CJa gesagt.

Pre-Chorus

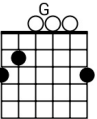
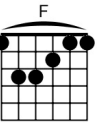
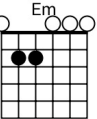
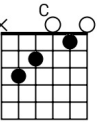
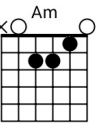
Hätte ich das ^{Am}geahnt, hätt ichs ^{Am}anders geplant und hätt ^Gweggesehn.
Ich konnt' nicht fort von ihr ^{Am}geh'n, fing auch an mich zu ^{Am}dreh'n,
denn sie ^{Em}tanzt so schön.

Chorus

^CCordula Grün, ^{Em}Cordula Grün, ^{Am}Cordula Grün, ich hab dich,
^{C/G}ich hab dich, ^Fich hab dich, ^CCordula Grün, du bist nur schwer zu
^{Em}versteh'n, ^{Am}Cordula Grün, ich würd dich ^{C/G}gern wiederseh'n,
^FCordula Grün, ich hab dich, ^Cich hab dich, ^Fich hab dich,
ich hab dich tanzen ^Cgeseh'n'

Outro

...ich hab dich tanzen ^Fgeseh'n, ich hab dich tanzen ^{Am}geseh'n, ^{Gsus4}
ich hab dich tanzen ^Cgeseh'n. ^F



Verse 1

A F#m
 Almost heaven, West Virginia,
 E D A
 Blue Ridge Mountains, Shenandoah River.
 A F#m
 Life is old there, older than the trees,
 E D A
 Younger than the mountains growin' like a breeze

Chorus

A E
 Country Roads, take me home
 F#m D
 To the place I belong:
 A E
 West Virginia, mountain momma,
 D A
 Take me home, Country Roads.

Verse 2

A F#m
 All my mem'ries gather 'round her,
 E D A
 Miner's lady, stranger to blue water.
 A F#m
 Dark and dusty, painted on the sky,
 E D A
 Misty taste of moonshine, teardrop in my eye.

Chorus

A E
 Country Roads, take me home
 F#m D
 To the place I belong:
 A E
 West Virginia, mountain momma,
 D A
 Take me home, Country Roads.

Bridge

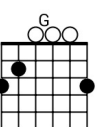
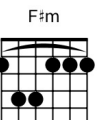
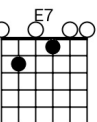
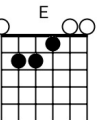
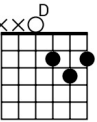
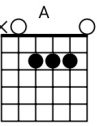
F#m E A
 I hear her voice, in the mornin' hours she calls me,
 D A E
 The radio reminds me of my home far away,
 F#m G
 And drivin' down the road
 D A E E7
 I get a feelin' that I should have been home yesterday, yesterday.

Chorus

A E
 Country Roads, take me home
 F#m D
 To the place I belong:
 A E
 West Virginia, mountain momma,
 D A
 Take me home, Country Roads.

Outro

E A
 Take me home, Country Roads



155bpm (50`s rock`n`roll feel), strumming:

> - > > (lightly)
 D - Dsus4 D
:.....:.....
 2---2---3---2~~---2---2---2---
 3---3---3---3~~---3---3---3---
 2---2---2---2~~---2---2---2---
 0---0---0---0~~---0---0---0---

Intro

D-Dsus4 D
 D-Dsus4 D
 D-Dsus4 D
 D-Dsus4 D

Verse

D-Dsus4 D D-Dsus4 D G G Cadd9 G
 This thing, called love, I just can't handle it,
 D-Dsus4 D D-Dsus4 D G G Cadd9 G
 This thing, called love, I must, get a-round to it,
 D-Dsus4 D Bb (x1333x) C (x3555x) D D D ./.
 I ain't ready, Crazy little thing called love.

Verse

D-Dsus4 D D-Dsus4 D G G Cadd9 G
 This thing, called love, it cries, in a cradle all night,
 D-Dsus4 D D-Dsus4 D G G Cadd9 G
 It swings, it jives, it shakes all over like a jelly-fish,
 D-Dsus4 D Bb (x1333x) C (x3555x) D D D ./.
 I kinda like it, Crazy little thing called love

Bridge

G G G G C C G
 There goes my ba - by, she knows how to rock and roll,
 G Bb Bb Bb Bb E A
 She drives me cra - zy, she gives me hot and cold fever,
 F ./.
 then she leaves me in a cool, cool sweat.

Break

. d-c#-c [tap-tap-tap]
 . a-g#-g [tap-tap-tap]
 E - E - E E - E - E
 a-a g~ f#~ e~

Verse

D-Dsus4 D D-Dsus4 D G G Cadd9 G
 I gotta be cool, re-lax, get hip, get on my tracks,
 D-Dsus4 D D-Dsus4 D G G Cadd9 G
 take a back seat, hitch-hike, and take a long ride on my motor bike
 D-Dsus4 D Bb (x1333x) C (x3555x) D D D ./.
 until I'm ready, Crazy little thing called love

Solo

Bb Bb Bb Bb
 D G D D
 Bb Bb Bb Bb
 E A F ./.

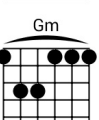
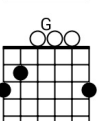
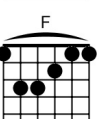
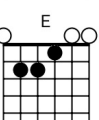
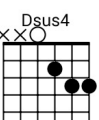
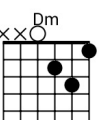
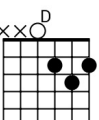
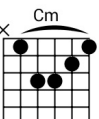
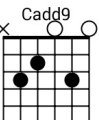
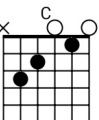
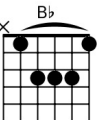
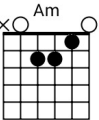
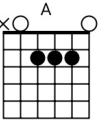
Break

. d-c#-c [tap-tap-tap]
 . a-g#-g [tap-tap-tap]
 E - E - E E - E - E
 a-a g~ f#~ e~

Verse (acapella: clapping only)

I gotta be cool, re-lax, get hip, get on my tracks,
 (aouuhm). (aouuhm). (whooooooooo . oooooooooo . oooo . ooo)
 take a back seat, hitch-hike, and take a long ride on my motor bike
 (ready . Freddy) . (drums)
 until I'm ready, Crazy little thing called love

D | -0-----
 A | ---3~---2---0---
 E | -----G~-----



Verse

D-Dsus4 **D** **D-Dsus4** **D** **G** **G** **Cadd9** **G**
This thing, called love, I just can't handle it,
D-Dsus4 **D** **D-Dsus4** **D** **G** **G** **Cadd9** **G**
This thing, called love, I must, get a-round to it,
D-Dsus4 **D** **Bb (x1333x)** **C (x3555x)** **D-Dsus4** **D**
I ain't ready, Crazy little thing called love.

Outro

Bb **C** **D** **D**
Crazy little thing called love.
Bb **C** **D-Dsus4** **D**
Crazy little thing called love, yeah, yeah
Bb **C** **D** **D**
Crazy little thing called love, yeah, yeah
Bb **C** **D-Dsus4** **D**
Crazy little thing called love, yeah, yeah
Bb **C** **D** **D**
Crazy little thing called love, yeah, yeah...
Bb **C** **D-Dsus4** **D** **D~**
Crazy little thing called love

Intro

[93 bpm] pick notes of chords

E E G# G# A A Am

Verse 1

Am E
When you were here before
E G#
couldn't look you in the eye
G# A
you're just like an an-gel
A Am
your skin makes me cry
Am E
you float like a fea-th-er
E G#
in a beautiful wo-rld
G# A
and I wish I was spe-cial
A Am
you're so fucking spe-cial

Chorus

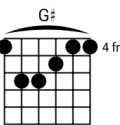
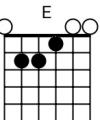
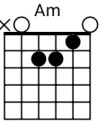
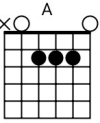
Am E
But I'm a creep,
E G#
I'm a weir-do
G# A
what the hell am I doing here?
A Am Am
I don't be-long here

Verse 2

A E
I don't care if it hurts
E G#
I want to have control
G# A
I want a perfect bo-d--y
A Am
I want a perfect sou-l
Am E
I want you to no-tice
E G#
when I'm not ar-ound
G# A
so fucking spe-cial
A Am
I wish I was spe-cial

Chorus (heavily)

Am E
But I'm a creep,
E G#
I'm a weir-do
G# A
what the hell am I doing here?
A Am Am
I don't be-long here



Verse 3 (singing in high pitch)

E (heavily) E G#
She's running out the door,
G# A A
she's running out
Am Am E E
she's run, run, run, ru - - - - n,
G# G# A A Am
ru - - - - -n
Am (quietly again- normal pitch) E
Whatever makes you hap-py
E G#
whatever you want
G# A
you're so fucking spe-cial
A Am
I wish I was spe-cial

Chorus

Am E
But I'm a creep,
E G#
I'm a weir-d-o
G# A
what the hell am I doing here?
A Am
I don't be-long here
Am E E
I don't be-long here

Intro

[93 bpm] pick notes of chords

C C E E F F Fm

Verse 1

Fm C
 When you were here before
 C E
 couldn't look you in the eye
 E F
 you're just like an an-gel
 F Fm
 your skin makes me cry
 Fm C
 you float like a fea-th-er
 C E
 in a beautiful wo-rld
 E F
 and I wish I was spe-cial
 F Fm
 you're so fucking spe-cial

Chorus

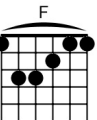
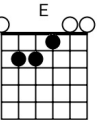
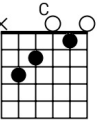
Fm C
 But I'm a creep,
 C E
 I'm a weir-do
 E F
 what the hell am I doing here?
 F Fm Fm
 I don't be-long here

Verse 2

F C
 I don't care if it hurts
 C E
 I want to have control
 E F
 I want a perfect bo-d--y
 F Fm
 I want a perfect sou-l
 Fm C
 I want you to no-tice
 C E
 when I'm not ar-ound
 E F
 so fucking spe-cial
 F Fm
 I wish I was spe-cial

Chorus (heavily)

Fm C
 But I'm a creep,
 C E
 I'm a weir-do
 E F
 what the hell am I doing here?
 F Fm Fm
 I don't be-long here



Verse 3 (singing in high pitch)

C (heavily) C E
She's running out the door,
E F F
she's running out
Fm Fm C C
she's run, run, run, ru - - - - n,
E E F F Fm
ru - - - - -n
Fm (quietly again- normal pitch) C
Whatever makes you hap-py
C E
whatever you want
E F
you're so fucking spe-cial
F Fm
I wish I was spe-cial

Chorus

Fm C
But I'm a creep,
C E
I'm a weir-d-o
E F
what the hell am I doing here?
F Fm
I don't be-long here
Fm C C
I don't be-long here

Verse 1

A E
 there was a time
 F#m C#m
 when I was so broken-hearted
 D A E
 love wasn't much of a friend of mine
 A E
 the tables have turned, yeah
 F#m C#m
 'cause me and them ways have parted
 D A E
 that kind of love was the killin' kind -- listen
 G D G D
 all I want is someone I can't resist
 C G E
 I know all I need to know by the way that I got kissed

Chorus

A E
 I was Cryin' when I met you
 F#m D A
 now I'm tryin' to forget you
 E D
 [your] love is sweet misery
 A E
 I was Cryin' just to get you
 C#m D A
 now I'm dyin' 'cause I let you
 E D
 do what you do, down on me

Intro

now there's not even breathin' room
 between pleasure and pain
 yeah, you cry when we're makin' love
 must be one and the same

Verse 2

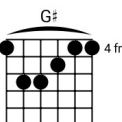
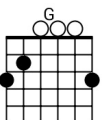
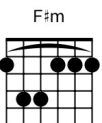
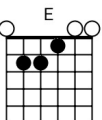
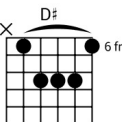
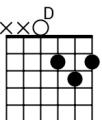
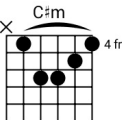
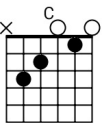
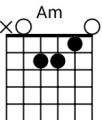
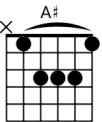
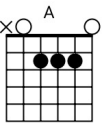
it's down on me
 yeah I got to tell you one thing
 it's been on my mind, girl I gotta say
 we're partners in crime
 you got that certain something
 what you give to me takes my breath away
 now the word out on the street is the devil's in your kiss
 if our love goes up in flames it's a fire I can't resist

ChorusIntroBridge

D# A#
 'cause what you got inside
 D# A#
 ain't where your love should stay
 G# D#
 yeah, our love, sweet love, ain't love
 E
 till ya give your heart away

Chorus

A E
 I was Cryin' when I met you
 C#m D A
 now I'm tryin' to forget you
 E D
 your love is sweet misery
 A E
 I was Cryin' just to get you
 F#m(tacet) D A
 now I'm dy____in' to let you
 E D
 do what you do down to me, baby, baby



Chorus

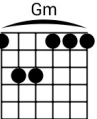
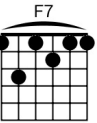
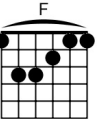
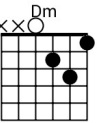
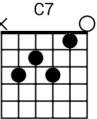
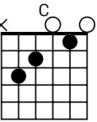
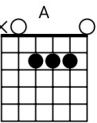
D'Fëscher an d'Jeeër sin Plättelefeeër
 Tralala, lalala, lalala, la
 D'Fëscher an d'Jeeër sin Plättelefeeër
 Tralala, lalala, lalala, la
 Si hunn dréche Longen, 't sin duschtere Jongen
 Si hunn dréche Longen, 't sin duschtere Jongen
 D'Fëscher an d'Jeeër sin Plättelefeeër
 Tralala, lalala, lalala, la

Verse 1

De Jeeër, deen huet vill auszesto'n,
 de Jeeër, dee kann och vill verdro'n
 Dach eppes dat verdréit hien nët,
 da's wann et näischt ze drénke gët
 Wéi dack wor mir bal d'Häerz vermuuscht,
 vun iwwerschwängelech Duuscht!

ChorusVerse 2

Am Jeer, do ass gewëss gutt Stofft
 mä näischt ziert méi ewéi fresch Loft
 Wann si allzäit dobausse sin
 da kritt hien gudden Appetit!
 Huet hien de ganzen Dag gejot
 da brauch hien keng Zalot beim Brot!

Chorus

Verse 1

Huet d'Auer owes aacht geschlon, da get am Butteck Freed.
 Gläich get den Hittchen opgedoen, a fort op heem et geet.
 Nach eemol d'Groussgaass op an oof,
 dat duerf kee Mensch hinnen verwieren,
 well do ginn all déi op an oof, déi d'Meedecher hunn esou gieren:

Chorus

D'Hechtecher aus der Stadt, tipptopp eraus gemat,
 hu si d'Schoulbicher nach ënner dem Aarm,
 da gi si ronderëm d'Hierz och scho warm,
 vill schéi Versprieche man, a blänzle mat den Aen.
 Sou huet déi Zort et nach emmer gemat,
 D'Hechtecher aus der Stadt.

Verse 2

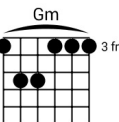
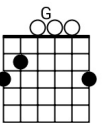
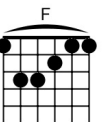
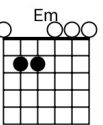
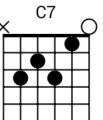
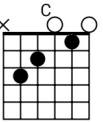
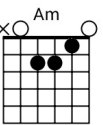
So Marie kuck emol de Pir, wat ass hie flott gekleet,
 d'soll een net soen datt hiet et wir, wann hien esou do geet.
 En Bouffert huet e wéi e Fräsch,
 e Marsch ewéi e preisesche Pränz,
 mä secher huet en an der Täsch, mol net fir e Steckelege Mënz.

ChorusVerse 3

An do de Jhang, deen huet et flott, op senger neier Plaz,
 e kritt bei engem Affekot en halwe Su vum Satz.
 D'lescht wollt hien jo, denk dir 'mol un,
 sech mat menger Schwester bestueden,
 mäi Papp dee sot, du Bouf gee d'un,
 soss kriss du de Pupes gefrueden.

ChorusVerse 4

Dofir dir Fraleit loost iech so'n: Winnt iech et léiwer oof
 An d'Groussgaas owens nach ze go'n eng Kéier op an oof
 Well wat dir do nach kënnt gesin - Studenten a Schreier als Lompen
 Déi an der Täsch kee Sou méi hun, soss séizen se secher beim Bumpen



**Verse 1**

O Hämelmmaous wéi leefs daou dach
esou ongeschor'n em d?Hool
Wäs näischt foa Koapgeld a voa Steieren
Liss d'Schneepchen Fläsch an Tubak sech verdeieren
Wäs näischt foan ëiser Polizei

Verse 2

T'se'f Rén, t'se'f Schni, t'se'f Dâg, t'se'f Noacht,
Dat ass dir alles Worscht,
Daou gâ?s am Summer wi am Wanter
esu ganz pommadisch oni Lanter
spaze'eren mat dem Hâmmelsgoadt

Verse 3

A wann d'Städthäiren is oble'n
Esu schrecklech vill Prozent
A mir daan läng Gesichter maachen
Daou reifs daou: Dei'h dir mir den Aachen
mir gäht et besser a mein Taack

Verse 4

A wan s'am Spidôl sich d'Keep zerploot'n
wât mâche mat dem ville Geld
Dann denkst daou: O dir hoareg Häiren
loost emol eis Hämelmais gewäiren,
Wât gélt, eier Dubbele kre'e Bän

Verse 5

A schweetze mer vil voa Krôm a Fabrek
Daa rei'fs daou aous em frummen Taack
Wellt dir is Echternocher le'eiren
Waat hei voa Fabrek sich ka rente'ren
Daa frogt emol d?Häiren aous dem Nast

Verse 6

A wëren Staatdquislen noach esu verbroadt
Daou bre'chs si schunns an d'Reih!
Daou gifs sie e feinen Dänzchen le'eren
A gratis och nach Anstand an Mane'eren
Esu goud wi de Gehaanes voan der Saar

Verse 7

Voan Näid s Sträit, Verdross a Läd
Dovoa wesse mir kä Fatz
Kemmen is net em d?Politiséieren
Doun is ganz häerzlich amuséieren
A roufen: "Vive d'Stad Eechternoch!"

Verse 1

Dir Bierger schlooft nun all a Rou, d'Stad déi wäert net verbrennen:
 är Sécherheet ass ëmmerzou am Pompjee sengen Hännen.
 Hei si mer, fierech net eng Grëtz, well mir sinn d' Kär'le vun der Sprëtz,
 well mir sinn hei an iwwerall, d'Kadette vun der Sprëtz.

Verse 2

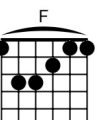
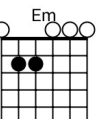
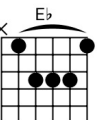
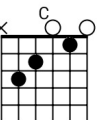
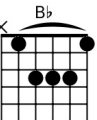
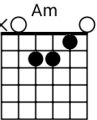
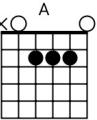
Mat Waasser läsche mir e Brand, mä fir den Duuscht ze läsche
 Buet keen en Ämer an der Band, mir pomp'le mat de Fläschchen.
 Bu mir och heiandsdo eng Spretz, mir sin jo d'Kär'le vun der Spretz,
 mir si jo hei an iwwerall, d'Kadette vun der Spretz.

Verse 3

Wann aus schéin A'n op eisereen routgliddeg Quonke falen,
 dat Feier stellt een net, o neen, et weess een z'ennerhaalen.
 A mir hunn d'Fraleit am Geschetz, well mir sinn d'Kär'le vun der Spretz,
 well mir sinn hei an iwwerall, d'Kadette vun der Spretz.

Verse 4

An heescht et an de Krich ze go'n 't géif eis net balz e schmeier,
 keen eenzege bléif hanne sto'n 't ass ee gewinnt un d'Feier.
 Mir hu keng Angscht vru Flam a Bletz, well mir sinn d'Kär'le vun der Spretz,
 well mir sinn hei an iwwerall, d'Kadette vun der Spretz.



Verse 1

D'Madammen aus der Sichegaas, déi stonge vrun der Dir,
 haut gouf et iescht, verbäi de Spaass, si rieden hin an hier.
 D'Regierung hat en Här gescheckt, ze kaafen Haus fir Haus,
 an dat war deem wéi 't schengt gegléckt, si mussen all eraus.

Chorus

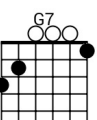
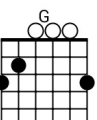
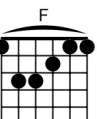
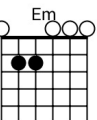
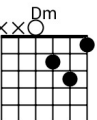
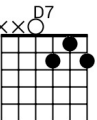
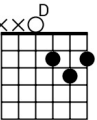
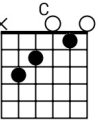
Kanner o Kanner o quel malheur,
 mir mussen aus der Rue des Fleurs.
 Wéi ass dat mënscheméigelech nur,
 mir musse fort vum Théiwesbuer.
 Kanner o Kanner o quel malheur,
 mir mussen aus der Rue des Fleurs.
 Wéi ass dat mënscheméigelech nur,
 mir musse fort vum Théiwesbuer.

Verse 2

D'Gréit jäizt: Mir halen nët méi stall, mat Dre"geet et duer,
 weist dee sech nach am Pafendall, da flitt en an de Buer.
 Ah non! seet d'Siss, mir plënneren an d'Lougaas trotz dem Knascht,
 sollt do en Bond eis hënneren hu mir och gudde Kascht.

ChorusVerse 3

Mä d'Stolebrocht seet: Bierft Verstand
 mir steet kee Sand an d'An,
 och d'Lougaas hält nët laang méi stand.
 Wësst dir da wat mir man,
 op d'Käerche baue mir en Dag, eng Roulotte huet säi Charme,
 déi setze mir e schéinen Dag flang mëtten op d'Plëssdaarm.

Chorus

Verse 1

Et wor e Meedchen vu Gëtzen, oho!
 Mat Aan ewéi feiereg Blëtzen, oho!
 't wollt alle Männer gefa-len,
 fier mat senge Freier ze bralen, oh-o! oh-o!

Verse 2

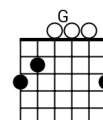
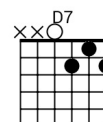
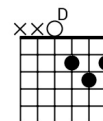
't huet nëmme gedantz a gesprongen, oho!
 Gekickelt, gerolzt a gesongen, oho!
 Et duecht mat Spaassen a Laa-chen,
 säi Glëck emol secher ze maachen, o-ho! o - ho!

Verse 3

Mee wéi ët housch vum bestueden, oho!
 Wollt keen sëch dat Meedchen oplueden, oho!
 'T ass zweerlee Männer a Freier,
 haut sëtzt ët um Affener Wei-er, o - ho! o - ho!

Verse 4

Dier Meedercher loosst iech beléiren, oho!
 A kommt hier e gudde Root héiren, oho!
 Maacht nët ewéi d'Meedche vu Gëtzen,
 soss bleift der nach alleguer sëtzen, o - ho! o - ho!



Verse 1

Hu dir mol d'Flemm an dir git er net lass
Da loost de Kapp dach net hänken
Hut dir och Misär durch Nopeschbeschass
An net méih wësst wat ufänken
Da fuert op d'Musel a stréckt iech eng um
Drénkt esou laang et Iech schmaacht
Wäll da sin d'Suerge grad wéi wechgeflun
Drénkt datt et nêmmen sou kraacht

Chorus

Loos mer nach e Pättchen drénken op der schéiner Musel
Kuckt wéi d'Aen sou feireg blénken a mir sin am Dusel
Bréngt ons léiwer gleich ang Fläsch vun dém Allerbeschten
Wât maache mir mat dem Geld an der Täsch
Haut gi mir Alles zum beschten
Wât maache mir mat dem Geld an der Täsch
Haut gi mir Alles zum beschten

Verse 2

Hut dir dann d'Riicht schon eng grëtzche verluer
An dir fänkt hart un ze tootzen
Macht iech Näischt draus a fuert weider nach duer
Besser dât wéi domm motzen
Haut gett gedronk bis keng Drëps méi am Faass
Bis alles richtig am Schwés
Vive onse Gréchen an hieft all ärt Glas
A sangt dest Liddchen alt nés

Chorus

Verse 1

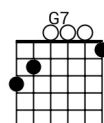
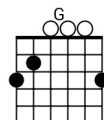
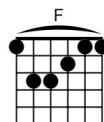
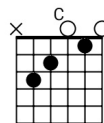
D'Pierle vum Da, dat si meng Diamanten.
 D'Blummen um Feld, déi sin däin Hochzäitskleed;
 An d'Nuechtigäillercher, dat sin deng Musikanten,
 An däin treit Hierz ass meng Gléckséilegkeet,
 An däin treit Hierz ass meng Gléckséilegkeet.

Verse 2

Dat wat ech hun, dat wëll ech mat der deelen.
 Du weess, mäin Bierz ass zenter laang schon däint.
 Op arem oder räich, wat soll mer dann nach feelen ;
 Wanns du mer seess, fir éiwech bass de mäint,
 Wanns du mer seess, fir éiwech bass de mäint.

Verse 3

Liss, wat ech hun, dat wëll ech mat der deelen.
 Du weess, mäin Bierz ass zenter laang schon däint.
 Op arem oder räich, wat soll mer dann nach feelen ;
 Wanns du mer seess, fir éiwech bass de mäint,
 Wanns du mer seess, fir éiwech bass de mäint.



Verse 1

Mäi Papp deen huet eng Seemachin, oh, oh, oh,
 mäi Papp deen huet eng Seemachin, holla hiha ho

Verse 2

Wat mecht hien mat der Seemaschin?

Verse 3

Hie schneidt ë fatzen Dill erof.

Verse 4

Wat mecht hien mat dem fatzgen Dill?

Verse 5

E baut eng fatzeg Flugmaschin.

Verse 6

Wat mecht hien mat der Flugmaschin?

Verse 7

E flitt domat an Amerka.

Verse 8

Wat mecht hien an Amerika?

Verse 9

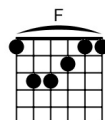
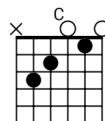
E grénnt e fatzgen Negerstamm.

Verse 10

Wat mecht hien mat dem Negerstamm?

Verse 11

E verklappt e fir eng Seemaschin.



Intro

G D Em C x2

Part 1

G D Em C G
 I was a kid, you were my dad
 D Em C G
 I didn't always understand
 D Em C G
 I wanted freedom, you got mad
 D Em C Am
 you were concerned, I got upset
 C
 I didn't recognize you yet

Part 2

Em C G
 And did you cry I know I did
 D Em C
 when I lied to you
 Am
 I didn't want to hurt you
 C
 I just never knew I did

Part 3

E B
 You never told me that you loved me
 A B
 I know you didn't know how
 E B
 I guess that shows we're much the same
 A B
 cause I love you too and until now
 A
 I never said those words out loud
 B
 I hope you're proud
 G D Em C
 to be my dad...
 G D Em C

Part 4

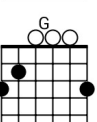
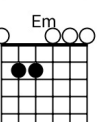
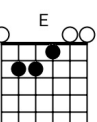
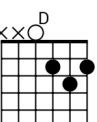
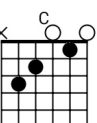
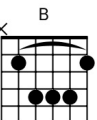
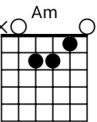
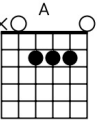
G D Em C G
 What are your secrets, do you pray
 D Em C Am
 is there a god that shows your way
 C
 I wish I knew

Part 5

Em C G (F#m/D)
 Do you have a crazy fantasies
 Em C Am
 what happens in your dreams
 C
 I want to know

Part 6

E B A B
 I guess you'll always been a mystery to me
 E B
 but you taught me how to value life
 A B
 and what else do I need
 A C E
 I have a dad who watches over me



Intro

Em C D Bm

Verse 1

They say oh my god I see the way you
shine

Take your hand, my dear, and place them
both in mine

You know you stopped me dead when I was
passing by

And now I beg to see you dance just one
more time

Pre-Chorus

Oh I see you, see you, see you every time
And oh my I, I, I, I like your style
You, you make me, make me, make me wanna
try

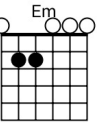
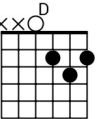
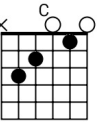
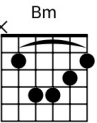
And now I beg to see you dance just one
more time

Chorus 1

So I say
Dance for me, dance for me
Dance for me, oh oh oh
I've never seen anybody do the things you
do before
They say
Move for me, move for me
Move for me, ay ay ay
And when you're done I'll make you do it
all again

Verse 2

I said oh my god I see you walking by
Take my hands, my dear, and look me in my
eyes
Just like a monkey I've been dancing my
whole life
And you just beg to see me dance just one
more time



Pre-Chorus

Oh I see you, see you, see you every time
And oh my I, I, I, I like your style
You, you make me, make me, make me wanna
try
And now I beg to see you dance just one
more time

Chorus 1

/ So I say
Dance for me, dance for me
Dance for me, oh oh oh
I've never seen anybody do the things you
do before
They say
Move for me, move for me
Move for me, ay ay ay
And when you're done I'll make you do it
all again

Chorus 2

They say
Dance for me, dance for me
Dance for me, oh oh oh, oh-oh, oh-oh
I've never seen anybody do the things you
do before
They say
Move for me, move for me
Move for me, ay ay ay
And when you're done I'll make you do it
all again

Bridge

Ooh (all again, all again)
Woah-oh, woah-oh, oh
Ooh (all again, all again)
Ah ah, ah ah, ay

Chorus 1 + Chorus 2

Outro

/ All again

Riff 1

[pluck each chord once]

```

e | Em -----2---2---0~-----2-h-5--0--| D - D/C# - Bm - A - |
B | -----0-----| -----3~-----3~-----0-3~-----2~-----|
G | -----0-----| -----[0]-----[0]-----[4]-----[2]-----[0]-----|
D | -2-----| -----[0]-----[4]-----[2]-----[0]-----|
A | -----| -----| -----| -----|
E | -[0]-----| -----| -----| -----|

```

Intro (&Riff)

```

Em : A : D - D/C# - Bm - A
Em : A : D - D/C# - Bm - A

```

We're getting...

Verse 1

```

Em A D - D/C# - Bm - A
on most every night when that moon is big and bright, it's a super-
Em A D - D/C# - Bm - A
nat -u- ral delight everybody's dancing in the moon light

```

Instrumental (&Riff)

```

Em : A : D - D/C# - Bm - A

```

Everybody's

Verse 2

```

Em A D - D/C# - Bm - A
here is out of sight they don't bark and they don't bite, they keep things
Em A D - D/C# - Bm - A
loose, they keep'em tight everybody's dancing in the moon - light

```

Chorus (&Riff)

```

Em A D - D/C# - Bm - A
Dancing in the moonlight Everybody's feeling warm and bright, it's such a
Em A D - D/C# - Bm - A
fine and natural sight everybody's dancing in the moon - light

```

Instrumental

```

Em : A : D - D/C# - Bm - A

```

We like our...

Verse 3

```

Em A D - D/C# - Bm - A
fun and we never fight you can dance and stay up-tight, it's a super-
Em A D - D/C# - Bm - A
natural delight everybody was dancing in the moon - light

```

Chorus (&Riff)

```

Em A D - D/C# - Bm - A
Dancing in the moonlight Everybody's feeling warm and bright, it's such a
Em A D - D/C# - Bm - A
fine and natural sight everybody's dancing in the moon - light

```

Solo (organ solo)

```

Em : A : D - D/C# - Bm - A
Em : A : D - D/C# - Bm - A

```

We're getting...

Verse 4

```

Em A D - D/C# - Bm - A
on most every night when that moon is big and bright, it's a super-
Em A D - D/C# - Bm - A
nat -u- ral delight everybody's dancing in the moon light

```

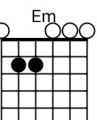
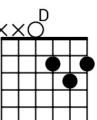
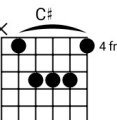
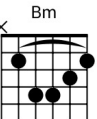
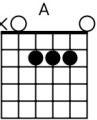
CHORUS . . .

```

Em A D - D/C# - Bm - A
Dancing in the moonlight Everybody's feeling warm and bright, it's such a
Em A D - D/C# - Bm - A
fine and natural sight everybody's dancing in the moon - light

```

:-) REPEAT CHORUS (as often as you like :-)



Intro

A E F#m E D A E
 A E F#m E D E A

Verse 1

A E A D A
 Where has the time gone...it seems to fly so fast
 A A/G# F#m F#m/E Bm D E
 One moment you're having fun, the next its come to pass
 A E A D A
 Days turning to yesteryear, old friends find their own way
 D D/C# A F#m D E A
 Until the moment you leave...I wish that you would stay...

Chorus

D E A A/G# F#m F#m/E
 So here's to you, all our friends, surely we will meet again
 D E A
 Don't stay away too long this time
 D E A A/G# F#m F#m/E
 We'll raise a glass, maybe two And we'll be thinking of you
 D E D A E
 Until our paths cross again...maybe next time...

Verse 2

A E A D A
 Let's laugh at the memories, and talk all afternoon
 A A/G# F#m F#m/E Bm D E
 Let's remember the moments that leave us all too soon
 A E A D A
 We'll smile at the pictures still lingering in our minds
 D D/C# A F#m D E A
 When you're reminiscing, then all you need is time...

Chorus

D E A A/G# F#m F#m/E
 So here's to you, all our friends, surely we will meet again
 D E A
 Don't stay away too long this time
 D E A A/G# F#m F#m/E
 We'll raise a glass, maybe two And we'll be thinking of you
 D E D A E
 Until our paths cross again...maybe next time...

Verse 3

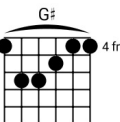
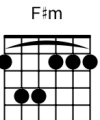
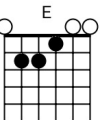
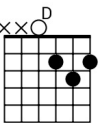
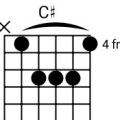
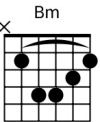
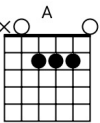
A E A D A
 Tracing faded photographs, a scrapbooks lonely charm
 A A/G# F#m F#m/E Bm D E
 Pressed flowers and dreams we had, our fingerprint on time
 A E A D A
 The 1st moment we ever met, when your eyes met mine...
 D D/C# A F#m D E A
 I remember the summers of Dandelion Wine..

Chorus

D E A A/G# F#m F#m/E
 So here's to you, all our friends, surely we will meet again
 D E A
 Don't stay away too long this time
 D E A A/G# F#m F#m/E
 We'll raise a glass, maybe two And we'll be thinking of you
 D E D A E
 Until our paths cross again...maybe next time...

Outro

D E A A/G# F#m F#m/E
 So here's to you, all our friends, surely we will meet again
 D E A
 Don't stay away too long this time
 D E A A/G# F#m F#m/E
 We'll raise a glass, maybe two And we'll be thinking of you
 D E D A E
 Until our paths cross again...maybe next time...



Verse 1

^EWanna know you better, ^{E4}wanna push you baby,
^Ebut never too far.
^{E4}Wanna show you heaven, wanna be like you,
^Ejust as strong as you are.

Chorus

^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer. ^E
^AI wanna be daylight in your eyes, ^{C#m}I wanna be loved only stronger, ^{F#m}
^AI wanna be daylight. ^E

Verse 2

^EWanna live forever, ^A
^Ewanna touch your hand ^E and explode like a star. ^A
^AWanna stand beside you, ^E
^Ealways be together wherever you are. ^A ^E

Chorus

^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer. ^E
^AI wanna be daylight in your eyes, ^{C#m}I wanna be loved only stronger, ^{F#m}
^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer, ^E
^AI wanna be daylight. ^E

Verse 3

^EWanna know you better, ^A
^Ewanna push you baby, but never to far. ^A
^AWanna live forever, ^E
^Ewanna be like you just as weak as you are, weak as you are. ^A ^E

Chorus

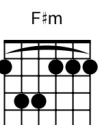
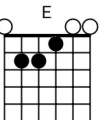
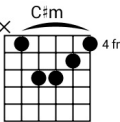
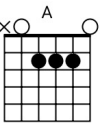
^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer. ^E
^AI wanna be daylight in your eyes, ^{C#m}I wanna be loved only stronger, ^{F#m}
^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer, ^E
^AI wanna be daylight. ^E

Verse 4

^{C#m}Daylight, I see it in your eyes. ^A
^{C#m}Daylight, I wanna be just you and me, warmer than sunlight. ^E ^{B(?)}
^EDaylight in your eyes, in your eyes, in your eyes. ^A ^E

Chorus

^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer. ^E
^AI wanna be daylight in your eyes, ^{C#m}I wanna be loved only stronger, ^{F#m}
^AI wanna be daylight in your eyes, ^{C#m}I wanna be sunlight only warmer, ^E
^AI wanna be daylight. ^{C#m}Daylight, I see it in your eyes.



Verse 1

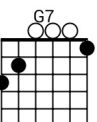
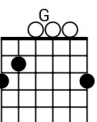
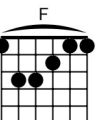
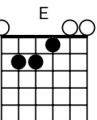
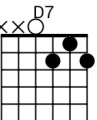
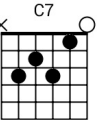
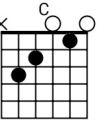
Ech k^Coum op d'Welt zu véier Méint, meng Mamm wor net doheem,
 mäi Papp wor voll an huet getéint, wat maache mir mat deem.
 Mä ech sot gläich: sief net besuercht, fir mech get scho gesuergt.
 Deen hei dee kennt op d'Eisebunn.
 Charel, Charel, jäizt du mäi Papp, wat geet dech un,
 Charel do bleif dervun.
 Charel, Charel donk uecht wat's de méchs
 Well du schaffs jo net gär
 Charel, Charel op der Bunn gess du och nach keen Här.

Verse 2

Mäi Papp hat Recht, well spéiderhin, du wor mer d'Saach scho leed.
 Well op der Bunn konnt ech gesinn, dat do keen méisseg geet.
 Do heescht et emmer hopp hopp hopp, mam Teimer an der Schepp.
 An hun ech eppes an der Rei.
 Charel, Charel, jäizt dann de Meeschter, heielei,
 Charel maach mir elo nach dat hei.
 Charel, Charel donk uecht wat's de méchs
 Well du schaffs jo net gär
 Charel, Charel op der Bunn gess du sécher keen Bär.

Verse 3

Ech wollt scho menger Wee nees go'n, mä d'Frau wollt dat net hunn.
 Bir wor et an de Kapp geschlo'n, si hält op d'Eisebunn.
 Déi sécher Plaz, dee schéine Loun, herno déi flott Pensiouun.
 Eng Uniform nach uewendrop.
 Charel, Charel, jäizt si, schlo dir data us der Kopp
 Charel du bleifs mer drop.
 Charel, Charel donk uecht wat's de méchs
 Well du schaffs jo net gär
 Charel, Charel op der Bunn gess du sécher keen Bär.



Verse 1

De Feierwon, deen ass bereet,
 e päift duerch d'Loft, a fort e geet,
 am Dauschen iwwert d'Stroos vun Eisen,
 an hie geet stolz, den Noper weisen,
 datt mir nun och, de Wee hu fond
 zum éiweg grouse Vëlkerbond.

Chorus

Kommt dir aus Frankräich, Belgien, Preisen
 mir wëllen iech eis Heemecht weisen!
 Froot dir no alle Säiten hinn, wéi mir esou zefridde sinn!
 Froot dir no alle Säiten hinn, wéi mir esou zefridde sinn!

Verse 2

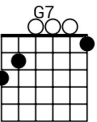
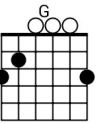
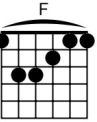
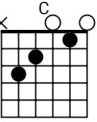
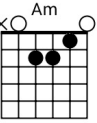
Mir haale fest, un eiser Scholl
 vu Léift fir d'Land, sinn d'Häerzer voll;
 wa mir och keng Milliounen zielen,
 dir gët eis uechter d'Welt ze wielen,
 mir fufen all, aus engem Monn:
 "Kee bessert Land beschengt jo d'Sonn!"

ChorusVerse 3

D'Natur déi laacht eis iwwerall,.
 si rëscht de Bierg an den Dall
 mat Fielse wéi gewalteg Riesen,
 street Blummen iwwert Gaart a Wiesen,
 kee Kéipchen Erd, wou Balm a Räis
 net riede vun deem eise Fläiss

Chorus

Kommt dir aus Frankräich, Belgien, Preisen
 mir wëllen iech eis Heemecht weisen!
 Froot dir no alle Säiten hinn: "mir welle bleiwe wat mir sinn!"
 Froot dir no alle Säiten hinn: "mir welle bleiwe wat mir sinn!"



Verse 1

Wann ech am Summer mueres fréi, duerch d'Riefgewan an d'Aarbecht gin.
A wann ech an der Drauwebléi, do uewen a meim Wéngert stin.
Da wiisch erop, da wiischt erop aus alle Schollen,
d'Kraaft vun der Äerd, d'Kraaft vun der Äerd, mir an all Glidd.
Da kléngt den éiwgen Dram vun vollen Wäinherrschten déif mir duerch d'Gebliitt.
Da kléngt den éiwgen Dram vun vollen Wäinherrschten déif mir duerch d'Gebliitt.

Verse 2

A wann d'läscht Stonn och mir ees schléit, a wann ët laut fir mech zu Haaf.
Mäi Schlof as liit, ech si behéit, well no bäim Wéngert läit mäi Graf.
Wäithin am Dall, wäithin am Dall do bléien d'Riewen.
Den Herrgott rífft, den Herrgott rífft, o komm erann.
Dou huesch verdéngt dat éiwegt Liewen, dou woarsch e gudde Wéngertsmann.
Dou huesch verdéngt dat éiwegt Liewen, dou woarsch e gudde Wéngertsmann.

Verse 1

Zwee Kinekskanner, déi trei sech léif,
koumen ausenanner wäit an déif.
Zwee Kinekskanner, déi trei sech léif,
hu gebaangt ob d'Gléck nach bléie géif.
Haut weise si der ganzer Welt
an engem Feld
d'Goldlilje mat dem roude Kroune léiw.
Haut steet em si voll Freed, Hand an Hand,
d'Vollek vun dem Letzebuerger Land.

Verse 2

Nun ass verbäi de Stuerm, d'Nout ass aus
D'Menschheet trett erléist an d'Liicht eraus.
Nun ass verbäi de Stuerm, d'Nout ass aus
Letzebuer ass Här am eeg'nen Haus.
Den Himmel huet no laanger Nuecht
D'neit Fréijor bruecht
A rescht all Dir mat grénger Friddensstrauss.
Lo steet erem sou frou, Hand an Hand
Grouss a Kleng am Letzebuerger Land

Verse 3

Mir hunn a schwéi'rer Zäit Trei bekannt
't gong fir d'Fräiheet an et gong fir d'Land
Mir hunn a schwéi'rer Zäit Trei bekannt
'Éier agesat zum Ennerpand.
A wann eng nei Gefor en dreet
Mir si bereet
Mir hale nees mat Häerz a Welle stand.
Da steet 'rem staark a stolz, Hand an Hand
D'Vollek vun dem Letzebuerger Land.

Verse 4

Sou wäert et emmerzou eeneg sto'n
Voll Vertraue Gléck an Ongléck dro'n.
Sou wäert et emmerzou eeneg sto'n
Frou seng Flicht géint Troun an Heemescht do'n
E staarke Stamm an aller Äerd
An duebel wäert
Mat fräier Kroun voll Saaft a Sonn ze sto'n
O Härgottn, schiirm a leet, Hand an Hand
D'Vollek vun dem Letzebuerger Land



Chorus

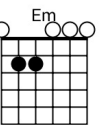
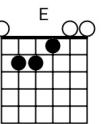
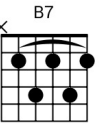
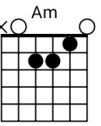
Ech sin de groussen Hexeméschter
 a wann ech Hokes-Bokes sôn
 Sinn all Gespenster wéi all Géschter
 mir ënnerdôn mir ënnerdôn

Verse 1

Kënnt eppes an de Stall geschlach
 a muerges sin all d'Kéi gestrach
 Hállt sech anzwousch en Trauliicht op
 sin d'Wichtelcher an enger Kiichen
 A sëtzen d'Krëibänk nuets op d'Kopp
 Da kommen d'Leit mech siichen
 Da kommen d'Leit mech siichen
 Hei elei (Hei elei), Kuk্ক elei (Kuk্ক elei)
 Dén aanren Däg, dén aanren Däg
 ass Alles an der Reih

ChorusVerse 2

Ass do an dém verwonsch'ne Schlass
 am Liichteschäin der Däiwel lass
 Wesst gär en Ehemann Bescheed
 op d'Fra, wann s'op dem Biesem reiden
 no Kopplescht mat danze gét
 Wien hëlleft dann de Leiden?
 Wien hëlleft dann de Leiden?
 Mais, Bei elei (Hei elei), Kuk্ক elei (Kuk্ক elei)
 Keen aaneren, kén aaneren
 Keen aan'ren wéi dén hei

Chorus

Verse 1

'T as Kirmesdag an eng Gei jéngt muerges an der Gaas,
'T jeitzt eng Klarinett an 't brommt eng schaddreg Bass,
An Hämml gin derbei mat Benn a Fletschen un,
Blénkeg zënne Plett'len an der Rei sin hannendrun, sin hannendrun;

**Chorus**

An d'Kanner lossen hire Kaffi ston
Fir dénen schéinen Hämml nozegen
Wou d'Musek ass déi spilt sou löschteg d'Gaassen an,
Fir bei all grouss Hären an der Stad hir Ronn ze ma'n, hir Ronn ze ma'n.

Verse 2

D'Leit si gebotzt an si hun hir schéinste Kléder un,
D'Kamäiner dämpfen, d'Kàchen, déi sin drun,
d'Pan an der Fuesent, déi ass nèt esou geplot,
Well et ass haut nèt genuch mat engem Hämmlsbrot, a mat Zalot.

Verse 3

An aus der Friemd sinn d'Lëtzebuenger do,
Op d'Kirmes kommen si vu wäit a no,
't ass aus der Hemecht keen, a wär en iwer d'Mier,
Op de Schuebersonndeg, 't ass gewëss, dann denkt en hier, dan denkt en hier.

Intro

F#

B

F#

Immer wenn wir ihn im Fernsehen seh'n,
ist er super drauf, und das ist wunderschön.

B

B7

Immer gut gelaunt, bis die Bude kracht,

F#

jetzt erzähl' ich euch mal, was der Karl vor jeder Sendung macht:

Verse 1

C

C

G

Er lacht, er tanzt, er singt die ganze Zeit,

C

ich schätze mal er ist schon morgens breit.

C7

Und wenn die Musi spielt ist's ein Riesenspaß,

G

C

denn selbst in der Trompete steckt ein halbes Kilo Gras.

Verse 2

C#

G#

Sein Publikum, das kommt von nah und fern,

C#

denn alle sehen den zugekiffen Karl so gern,

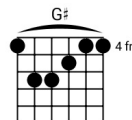
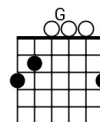
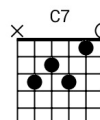
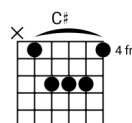
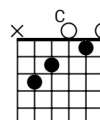
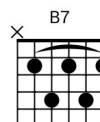
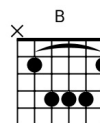
C#7

er zieht alle gleich in seinen Bann,

G#

C#

und der allergrößte Stadl-Fanclub kommt aus Amsterdam

Outro

!!! Préparer le CAPO pour le poser et le changer pendant de la chanson !!!

Intro : (doucement)

C'est pas l'homme qui prend la mer
 C'est la mer qui prend l'homme tintintin
 Moi la mer elle m'a pris
 J'me souviens un mardi

1er couplet :

J'ai troqué mes santiags et mon cuir un peu zone
 Contre une paire de dockside et un vieux ciré jaune
 J'ai déserté les crasses qui m'disaient soit prudent
 La mer c'est dégueulasse les poissons baisent dedans

Refrain :

Dès que le vent soufflera je repartira
 Dès que les vents tourneront nous nous en allerons

Transition :

C'est pas l'homme qui prend la mer
 C'est la mer qui prend l'homme
 Moi la mer elle m'a pris
 Au dépourvu, tant pis

2ème couplet :

J'ai eu si mal au c?ur sur la mer en furie
 J'ai vomi mon quatre heures et mon minuit aussi
 J'me suis cogné partout, j'ai dormi dans des draps mouillés
 Ca m'a coûté des sous, c'est d'la plaisance, c'est l'pied

Refrain :

Dès que le vent soufflera je repartira
 Dès que les vents tourneront nous nous en allerons

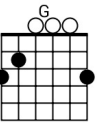
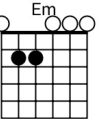
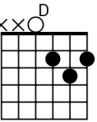
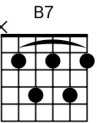
>> !!!! changer CAPO -> 1 !!!! <<

Transition :

C'est pas l'homme qui prend la mer
 C'est la mer qui prend l'homme
 Et elle prend pas la femme
 Qui préfère la campagne

3ème couplet :

La mienne m'attend au bord, au bout de la jetée,
 L'horizon est bien mort dans ses yeux délavés
 Assise sur une bite d'amarrage, elle pleure
 Son homme qui la quitte la mer, c'est son malheur



Refrain :

Dès que le vent soufflera je repartira
Dès que les vents tourneront nous nous en allerons
[G][D][B7][Em]

Transition :

C'est pas l'homme qui prend la mer
C'est la mer qui prend l'homme
Moi la mer elle m'a pris
Comme on prend un taxi

4ème couplet :

Je f'rais le tour du monde, pour voir a chaque étape
Si tous les gars du monde veulent bien m'lacher la grappe
J'irai aux quatre vents foutre un peu le boxon
Jamais les océans n'oublieront mon prénom

Refrain :

Dès que le vent soufflera je repartira
Dès que les vents tourneront nous nous en allerons
[G][D][B7][Em]
[Em][Em][Em][Fm]
[Fm][Fm][Fm]
>> !!!! changer CAPO -> 2 !!!! <<

Transition :

C'est pas l'homme qui prend la mer
C'est la mer qui prend l'homme
Moi la mer elle m'a pris
Et mon bateau aussi

5ème couplet :

Il est fier mon navire, il est beau mon bateau
C'est un fameux trois mâts, fin comme un oiseau
Si Tabarly, Pageot, Kersauzon et Riidel
Naviguent pAs sur des cageots, nI sur des poubelles

Refrain :

Dès que le vent soufflera je repartira
Dès que les vents tourneront nous nous en allerons
[G][D][B7][Em]

Transition :

C'est pas l'homme qui prend la mer
C'est la mer qui prend l'homme
Moi la mer elle m'a pris
Je m'souviens un vendredi

Pont : continue doucement

Em~ ~ ~ ~ (Em)
Ne pleure plus ma mère,
D~ ~ ~ ~ Em~ ~ ~ ~
Ton fils est matelot
Em~ ~ ~ ~ D~ ~ ~ ~
Ne pleure plus mon père,
D~ ~ ~ ~ Em~ ~ ~ ~
Je vis au fil de l'eau
Em~ ~ ~ ~ (Em)
Regardez votre enfant
D~ ~ ~ ~ Em~ ~ ~ ~
il est parti marin
Em~ ~ ~ ~ D~ ~ ~ ~
Je sais c'est pas marrant
D~ ~ ~ ~ Em~ ~ ~ ~
mais c'était mon destin

Refrain : rythmé!

Em D D Em
Dès que le vent soufflera je repartira
G D B7 Em
Dès que les vents tourneront nous nous en allerons
Em D D Em
Dès que le vent soufflera je repartira
G D B7 Em
Dès que les vents tourneront nous nous en allerons (de requin)
Em D D Em
Dès que le vent soufflera je repartira
G D B7 Em
Dès que les vents tourneront nous nous en allerons
Em D D Em
Dès que le vent soufflera je repartira
G D B7 Em~ ~ ~ ~
Dès que les vents tourneront nous nous en allerons (de lapin)

Verse 1

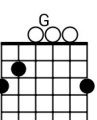
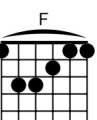
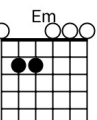
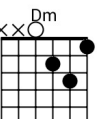
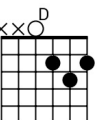
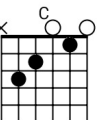
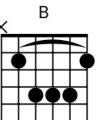
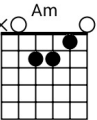
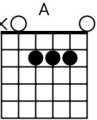
Dm
 Nager dans les eaux troubles
 Am
 Des lendemains
 C .. C/B Am9 .. Am
 Attendre ici la fin
 Dm
 Flotter dans l'air trop lourd
 Am
 Du presque rien
 C C/B Am
 A qui tendre la main
 Em
 Si je dois tomber de haut
 D C
 Que ma chute soit lente
 Em
 Je n'ai trouvé de repos
 D C
 Que dans l'indifférence
 Em D C C/B Am
 Pourtant, je voudrais retrouver l'innocence
 D G
 Mais rien n'a de sens, et rien ne va

Refrain

Em-Em Am
 Tout est chaos
 F-F G
 A côté
 Am
 Tous mes idéaux: des mots
 F-F G
 Abimés...
 Am
 Je cherche une âme, qui
 F - F G
 Pourra m'aider
 Je suis
 Am F-F G
 D'une génération désenchantée,
 C
 Désenchantée

Verse 2

Qui pourrait m'empêcher
 De tout entendre
 Quand la raison s'effondre
 A quel sein se vouer
 Qui peut prétendre
 Nous bercer dans son ventre
 Si la mort est une mystère
 La vie n'a rien de tendre
 Si le ciel a un enfer
 Le ciel peut bien m'attendre
 Dis moi,
 Dans ces vents contraires comment s'y prendre
 Plus rien n'a de sens, plus rien ne va



Intro

C - Em - C - G - D

Verse 1

Please don't forget
 To say goodbye to me
 And always send me
 A postcard from where you are

Chorus

Do you want to stay here with me?
 Do you want to go now away?
 You can do whatever you want don't listen to me
 And I'll tell you do what you want
 And I know you'll do what you want
 (And) Perhaps it's gonna be the same things that I'll do

Verse 2

Do what you want
 Do what you want
 But always think
 A little bit of me

Chorus

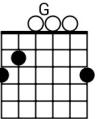
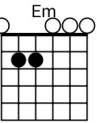
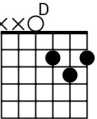
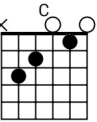
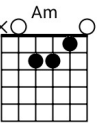
Do you want to stay here with me?
 Do you want to go now away?
 You can do whatever you want don't listen to me
 And I'll tell you do what you want
 And I know you'll do what you want
 (And) Perhaps it's gonna be the same things that I'll do

Verse 3

Never forget
 That you are free
 And always please
 Stay as you are

Chorus

Do you want to stay here with me?
 Do you want to go now away?
 You can do whatever you want don't listen to me
 And I'll tell you do what you want
 And I know you'll do what you want
 (And) Perhaps it's gonna be the same things that I'll do



Verse 1

Am Dm
 Talk to me softly
 G C
 There's something in your eyes
 Am Dm
 Don't hang your head in sorrow
 G C
 And please don't cry
 Am Dm
 I know how you feel inside
 G C
 I've, I've been there before
 Am Dm
 Something is changing inside you
 G C
 And don't you know

Chorus

F G Am
 Don't you cry tonight
 Am
 I still love you baby
 F G Am
 Don't you cry tonight
 F G C
 Don't you cry tonight
 C C/B Am G
 There's a heaven above you, baby
 F G Am
 And don't you cry tonight

Verse 2

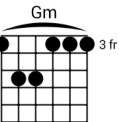
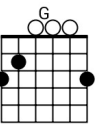
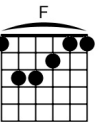
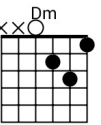
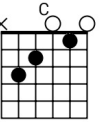
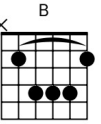
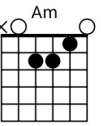
Am Dm
 Give me a whisper
 G C
 And give me a sign
 Am Dm
 Give me a kiss before you
 G C
 tell me goodbye
 Am Dm
 don't take it so hard now
 G C
 and please don't take it so bad
 Am Dm
 I'll still thinking of you
 G C C/B, Am, G
 and the times we had, baby

Chorus

F G Am
 Don't you cry tonight
 F G Am
 Don't you cry tonight
 F G C
 Don't you cry tonight
 C C/B Am G
 There's a heaven above you, baby
 F G Am
 And don't you cry tonight

Solo

D,F / G,A,G / F,G / A,G / F,G / E,F /G,A



Bridge

Dm **G**
And please remember
C **Am**
That I've never lied
Dm **G**
Oh, and please remember
C **Am**
How I felt inside now honey
Dm **G**
You gotta make it your own way
C **Am**
But you'll be alright now sugar
Dm **G**
you'll feel better tomorrow
C **Am**
come the morning light now baby

Chorus

F **G** **Am**
Don't you cry tonight
F **G** **Am**
Don't you cry tonight
F **G** **C**
Don't you cry tonight
C **C/B** **Am** **G**
There's a heaven above you, baby
F **G** **Am**
And don't you cry tonight
F **G**
Don't you ever cry
F **G** **C**
Don't you cry tonight
C/B **Am** **Gm**
Baby maybe someday
F **G**
And don't you cry
F **G**
Don't you ever cry
F **G** **Am**
Don't you cry tonight

Intro

[81 bpm] play thumb-chord thumb-chord
 C C F F C C F F

Verse 1

C G Am
 Slip inside the eye of your mi-ind
 E F
 Don't you know you might fi-ind
 G C Am - G
 A better place to play
 C G Am
 You said that you'd never be-en
 E F
 But all the things that you've se-en
 G C Am - G
 Slowly fade away

Prechorus

F Fm C
 So I start a revolution from my bed
 C F Fm C C
 Cos you said the brains I had went to my head
 F Fm C C
 Step outside, the summertime's in bloom
 G
 Stand up beside the fireplace
 E/G# E/G#
 Take that look from off your face
 Am G F F
 Cos you ain't ever gonna burn my heart ouuuuu-
 G G G G
 uuuuuuuuuuuu

Chorus

C G Am E F
 So-o Sally can wait, she knows it's too late
 G C Am - G
 as she's walking on by
 C G Am
 Her sou-l slides a-way,
 E F G
 but don't look back in anger
 I heard you _

Bridge

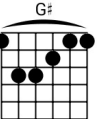
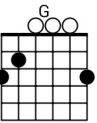
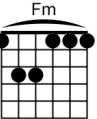
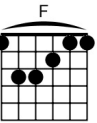
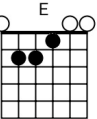
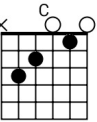
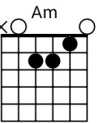
C G Am E
 _say !
 F G C Am

Verse 2

C G Am
 Take me to the place where you go
 E F G C G - Am
 Where nobody knows, if it's night or day
 C G Am C
 Please don't put your life in the hands
 E F G C G - Am
 of a rock and roll band, who'll throw it all away

Pre-Chorus

F Fm C
 So I start a revolution from my bed
 C F Fm C C
 Cos you said the brains I had went to my head
 F Fm C C
 Step outside, the summertime's in bloom
 G
 Stand up beside the fireplace
 E/G# E/G#
 Take that look from off your face
 Am G F F
 Cos you ain't ever gonna burn my heart ouuuuu-
 G G G G
 uuuuuuuuuuuu



Chorus

C G Am E F
So-o Sally can wait, she knows it's too late
G C Am - G
as she's walking on by
C G Am
Her sou-l slides a-way,
E F G
but don't look back in anger
C Am - G
I heard you say

Solo

F Fm C C
F Fm C C
F Fm C C
G G E/G# E/G#
Am G F F
G G G %

Chorus

C G Am E F
So-o Sally can wait, she knows it's too late
G C Am - G
as she's walking on by
C G Am
Her sou-l slides a-way,
E F G
but don't look back in anger
C Am - G
I heard you say

Final Chorus

C G Am E F
So-o Sally can wait, she knows it's too late
G C Am - G
as she's walking on by
C G
My sou-l slides away,
Am F %
but don't look back in anger
Fm~~ % %
Don't look back in anger
Fm C G Am E
I heard you say
F Fm G G C~~
least not today

Intro**[Best use barré chords everywhere]**

Tonight, I'm gonna have myself a real good time
 I feel al- i- ve, and the world, turning inside out, yeah
 and floating around in ecstasy, so don't stop me now
 Don't stop me 'cause I'm having a good time, having a good time.

Verse 1

I'm a shooting star leaping through the sky, like a tiger
 defying the laws of gravity
 I'm a racing car, passing by, like lady Godiva
 I'm gonna go, go, go, there's no stopping me
 I'm burning through the sky, yeah, 200 degrees,
 that's why they call me Mister Fahrenheit
 I'm travelling at the speed of light.
 I wanna make a supersonic man out of you

Chorus

Don't stop me now, I'm having such a good time, I'm having a ball
 Don't stop me now, if you wanna have a good time, just give me a call
 Don't stop me cause I'm having a good time
 Don't stop me, yes I'm having a good time,
 I don't want to stop at all.

Verse 2

I'm a rocket ship, on my way to mars, on a collision course
 I am a satellite, I'm out of control
 I'm a sexmachine, ready to reload, like an atombomb
 about to oh, oh, oh, oh, to explode
 I'm burning through the sky, yeah, 200 degrees,
 that's why they call me Mister Fahrenheit
 I'm travelling at the speed of light.
 I wanna make a supersonic woman of you

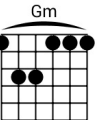
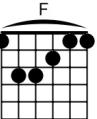
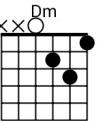
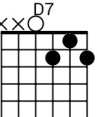
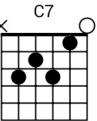
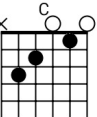
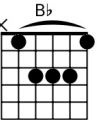
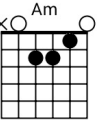
Bridge**[drums only ...]**

Don't stop me, don't stop me, don't stop me, hey hey hey
 Don't stop me, don't stop me, oh oh oh
 Don't stop me, don't stop me, have a good time, good time
 Don't stop me, don't stop me, Ahhhhh

I'm burning through the sky, yeah, 200 degrees,
 that's why they call me Mister Fahrenheit
 I'm travelling at the speed of light.
 I wanna make a supersonic man out of you

Chorus**End****[Play Intro Chords slowly]**

la - la la la ...



Intro

D - C - B - Am - D - G

Verse 1

G
It won't be easy, you'll think it's strange
When I try to explain how I feel
D/C D
I still need to love after all that I've done
Em
You won't believe me
A
All you will see is the girl you once knew
A/G D
Although she is dressed to the nines
A D, C, B, Am, D, G
At sixes and sevens with you

Chorus

G
Don't cry for me Argentina the truth is I never left you
D C
All through my wild days, my mad existence
G C
I kept my promise, don't keep your distance

Verse 2

G C
I had to let it happen, I had to change
D
Couldn't spend all my life down at heel
D/C G
Looking out of the window, staying out of the sun
Em
So I chose freedom
A
Running around trying everything new
A/G D
But nothing impressed me at all
A D, C, B, Am, D, G
I never expected it to

Verse 3

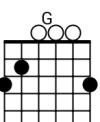
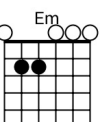
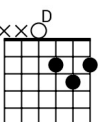
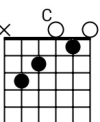
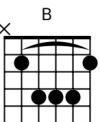
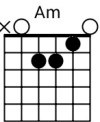
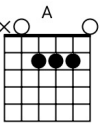
G
Don't cry for me Argentina the truth is I never left you
D C
All through my wild days, my mad existence
G C
I kept my promise, don't keep your distance

Bridge

Am D
Have I said too much?
G Em
There's nothing more I can think of to say to you
Am D
But all you have to do is look at me
G D C
To know that every word is true, oh

Chorus

G
Don't cry for me Argentina the truth is I never left you
D C
All through my wild days, my mad existence
G C
I kept my promise, don't keep your distance
G C
I kept my promise, don't keep your distance



Intro

E - A - B7 - E
E - E - E - E

Verse 1

E A B7 E
Oh, my life is changing every day, every possible way.
E A B7
Through my dreams, it's never quite as it seems,
B7 E E
never quite as it seems.
E A B7
I know I felt like this before, but now I'm feeling it even more,
B7 E E
because it came from you.
E A B7
Then I open up and see, the person fumbling here is me,
B7 E E
a different way to be.

Chorus

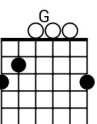
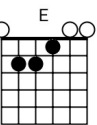
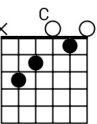
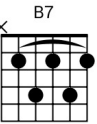
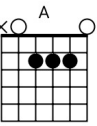
G C G C E
La , la la la, la la la, la la, la la la.

Verse 2

E A B7 E E
I want more, impossible to ignore, impossible to ignore.
E A B7 E
They'll come true, impossible not to do, impossible not to do.
E A B7
Now I tell you openly, you have my heart, so don't hurt me,
B7 E E
for what I couldn't find.
E A B7
Talk to me, amazing mind, so understanding and so kind,
B7 E
you're everything to me.

Outro

E A B7 E E
Oh, my life is changing every day, every possible way.
E A B7
Though my dreams, it's never quite as it seems,
B7 E B7 E E - A - B7 - E
'cause you're a dream to me, dream to me ! La la la



Chorus

Am Dreams are so beautiful, C
 if in my dream Dm we walk together,
 if hand in hand throug the snow Em
Am Dreams are so wonderful, C
 if I dream of what could be, Dm
 if I dream about you Am

Verse 1

F Once we stood together,
Em now I'm on my own
F so I begin to dream of you
Am and imagine you at my side

Chorus

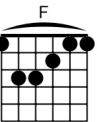
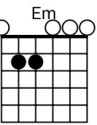
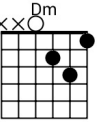
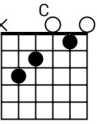
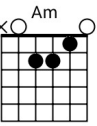
Am Dreams are so beautiful, C
 if in my dream Dm we walk together,
 if hand in hand throug the snow Em
Am Dreams are so wonderful, C
Dm if I dream of what could be,
 if I dream about you Am

Verse 2

F I am lying on my bed,
Em the lights are all turned off
F then I begin to dream again
Am and wish you were with me

Chorus

Am Dreams are so beautiful, C
 if in my dream Dm we walk together,
 if hand in hand throug the snow Em
Am Dreams are so wonderful, C
Dm if I dream of what could be,
 if I dream about you Am



Part 1

I'm driving home for Christmas
 Oh, I can't wait to see those faces
 I'm driving home for Christmas, yea
 Well I'm moving down that line

Part 2

And it's been so long
 But I will be there
 I sing this song
 To pass the time away
 Driving in my car
 Driving home for Christmas

Part 3

It's gonna take some time
 But I'll get there
 Top to toe in tailbacks
 Oh, I got red lights all around
 But soon there'll be a freeway
 Get my feet on holy ground

Part 4

So I sing for you
 Though you can't hear me
 When I get through
 Oh and feel you near me
 Driving in my car
 I am driving home for Christmas
 Driving home for Christmas

Part 5

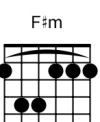
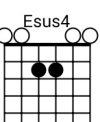
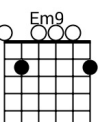
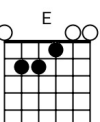
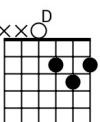
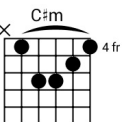
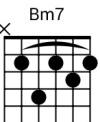
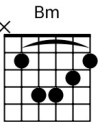
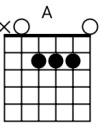
With a thousand memories
 I take look at the driver next to me
 He's just the same
 Just the same

Interlude

Bm C#m D E F#m E D C#m Gmaj7 Em9

Part 6

Top to toe in tailbacks
 Oh, I got red lights all around.
 I'm driving home for Christmas, yea
 Get my feet on holy ground



Part 7

So I sing for you C#m7 F#m7 Bm7
Though you can't hear me Esus4 C#m7
When I get through F#m7 Bm7
Oh and feel you near me Esus4 C#m7
Driving in my car F#m7 Bm7
Driving home for Christmas Amaj9 A Amaj9 A
Driving home for Christmas Dmaj7 D6 Dmaj7 D6
With a thousand memories. Amaj9 A Amaj9 A

Part 8

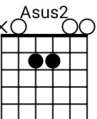
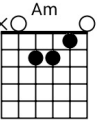
I take a look at the driver next to me Dmaj7 D6 Dmaj7 D6
He's just the same Amaj9 A Amaj9 A
He's driving home, driving home Dmaj7 D6 Dmaj7 D
Driving home for Christmas. Amaj9 (A Amaj9 A)

Intro (Picking)

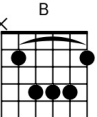
x3201x	x3200x	x3203x	x3201x	x0220x	x0223x	x0221x	x0220x	
C	C7M	C9	C	Asus2	A4	Am	Asus2	
C9	C	C7M	C9	Am	Asus2	A4	Am	- G/B x2x033

Verse 1

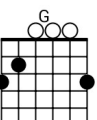
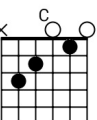
C	G/B	Am	Am
I close	my	eyes,	
G	Dm7	Am	Am - G/B
only for a	moment	and the	moment's gone.
C	G/B	Am	Am
All	my	dreams	
G	Dm7	Am	Am
pass before my	eyes, a	curiosity	

Chorus

D9/F# (2x023x)	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am - G/B
All they are is	dust in the	wind	

Verse 2

C	G/B	Am	Am
Same	old	song,	
G	Dm7	Am	Am - G/B
just a drop of	water in an	endless	sea
C	G/B	Am	Am
All	we	do	
G	Dm7	Am	Am
crumbles to the	ground though we	refuse to	see.

Chorus

D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
All they are is	dust in the	wind	

Break (Violin Solo)

C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B
C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B

Verse 3

C	G/B	Am	Am
Now don't	hang	on.	
G	Dm7	Am	Am - G/B
Nothing lasts	forever but the	earth and	sky.
C	G/B	Am	Am
It slips	a - way.		
G	Dm7	Am	Am
All your money	won't another	minute	buy.

Chorus

D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
All we are is	dust in the	wind	
D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
Everything is	dust in the	wind	

Outro

C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B
C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B C~

Verse 1

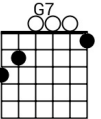
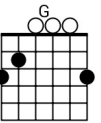
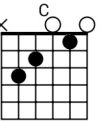
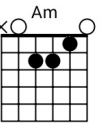
Scho virun dausend Joer, wor et bei ons ganz fein,
do hate mir, 't as kloer, schon Drauwen an de Wäin.
Och Branntewäin a Béier goufen am Ländche gebraut,
sou war bei ons et scho fréier, sou hale mir et nach haut.

Chorus

Ech drenke gier mäi Pättchen, a mengem Stammlokal.
Doheem an och beim Kättchen, mir schmaacht en iwwerall.
Drenkt mat Genoss äert Gliessen,
a maacht iech näischt ze din
well onse Mislérwengchen as Hergotssmedezin,
well onse Mislérwengchen as Hergotssmedezin!

Verse 2

An hun ech eemol Suergen, doheem a mengem Stod,
beim Wirt sin ech gebuergen, do gin ech net gelot.
Dofir loosst iech et soen, geet eppes iech géint de Strech,
wann d'Surgen iech emol ploëen, da maacht et grad wéi ech!

Chorus

Chorus

Ech sinn e groussen Hexemeeschter,
 well wann ech Hokus Pokus soën,
 sinn all Gespenster wéi al Geeschter,
 mir ennerdoën, mir ennerdoën!

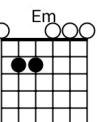
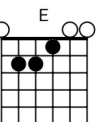
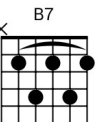
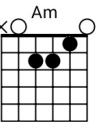
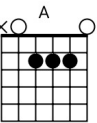
Verse 1

Kennt eppes an de Stall geschlach,
 a muerges sinn al Kéi gestrach.
 Hállt sech anzwou eng Trauliicht op,
 sinn d'Wichtelcher an enger Kichen,
 a setzen d'Krëibänk nuets op d'Kopp.
 Da kommen d'Leit mech sichen,
 da komment d'Leit mech sichen.
 A kuck elei, kuck elei, kuck elei!
 Den aanren Dag, deen aanren Dag,
 ass alles an der Rei

Chorus

Verse 2

Ass do an deem verwënschte Schluss
 am Liichteschäin der Däiwel lass?
 Wësst gär den Eiemenn Bescheed,
 ob d'Fra, wann s'op dem Biesem reiden,
 no Kopplescht mat danze geet.
 Wien hëlleft dann de Leiden?
 Wien hëlleft dann de Leiden?
 Mäi hei elei, hei elei, hei elei!
 Keen aaneren, keen aaneren,
 keen aaneren wéi deen hei!



Intro**Dsus2**

V ^V V V ^V V V ^V V V ^V V

E	-0-----0-----0-----0-----	E	-0-----0-----0-----0-----
B	-10-----10-----12-----10-----	B	-12-----12-----14-----12-----
G	-11-----11-----11-----11-----	G	-13-----13-----13-----13-----
D	-12-----12-----12-----12-----	D	-14-----14-----14-----14-----
A	-----	A	-----
E	-----	E	-----

E	-0-----0-----0-----0-----	D	-0-----0-----0-----0-----
B	-15-----15-----17-----15-----	B	-10-----10-----12-----10-----
G	-16-----16-----16-----16-----	G	-11-----11-----13-----11-----
D	-17-----17-----17-----17-----	D	-12-----12-----14-----12-----
A	-----	A	-----
E	-----	E	-----

Verse 1

D Ooh I need your **E7** love babe, **G** guess you know it's **D** true
D Hope you need my **E7** love babe, **G** just like I need **D** you

Chorus

Bm Hold me, **G6(320000)** love me, **Bm** Hold me, **E** love me
D Ain't got nothin' but **E7** love babe, **G** Eight days a **D** week

Verse 2

D Love you every **E7** day girl, **G** Always on my **D** mind
D One thing I can say girl, **E7** Love you all the **D** time

Chorus

Bm Hold me, **G6** love me, **Bm** Hold me, **E** love me
D Ain't got nothin' but **E7** love babe, **G** Eight days a **D** week

Bridge

A Eight days a week, I lo - - **Bm** ove you
E Eight days a week Is **E** not enough to show I care **A**

Verse 3

D Ooh I need your **E7** love babe, **G** guess you know it's **D** true
D Hope you need my **E7** love babe, **G** just like I need **D** you

ChorusBridgeVerse 4

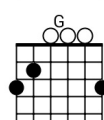
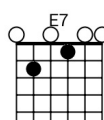
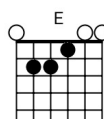
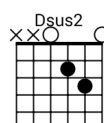
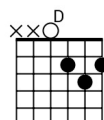
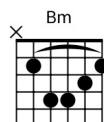
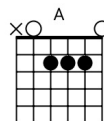
D Love you every **E7** day girl, **G** Always on my **D** mind
D One thing I can say girl, **E7** Love you all the **D** time

Chorus 2

Bm Hold me, **G6** love me, **Bm** Hold me, **E** love me
D Ain't got nothin' but **E7** love babe, **G** Eight days a **D** week
G Eight days a **D** week, **G** Eight days a **D** week

Outro = Intro

Dsus2 **E** **G** **Dsus2** (-> see Intro)



[Play very slowly / solemnly...

From verse 1 on:

Guitar 1: lightly stroke each chord twice for each mark (chord,'v','.')]

Guitar 2: play only chord's main note :

chord, 'v': play bass note; '.' : play note one octave higher]

Intro (~40sec.)

[Guitar 1: Stroke the chords very softly but quickly with one finger]

[Guitar 2: play a little melody in E minor starting with high E(12th fret) on E chord]

Em(high) v v v v ...

C v v v

Em(low) v v v

Verse 1

I'd rather be a sparrow than a snail

Yes I would, if I could,

I surely wou-ld, Hm ...

I'd rather be a hammer than a nail

Yes I would, if I only cou-ld,

I surely wou-ld Hm ...

Chorus

Away, I'd rather sail awa--y

Like a swan that's here and go-ne

A man gets tied up to the ground

He gives the wo-rld its saddest sound

Its saddest sound hm hm

Verse 2

I'd rather be a forest than a street

Yes I wou-ld, if I cou--ld,

I surely wou-ld

I'd rather feel the earth beneath my feet

Yes I would, if I only cou--ld,

I surely wou--ld

Chorus (instrumental - melody flute/whistle)

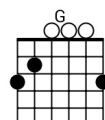
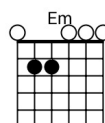
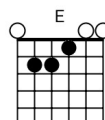
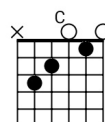
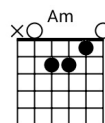
C v v v v

G v v v v

C v v v v

G v v v v

Em v v v v



Couplet 1

Elle a fait un bébé toute seule
 Elle a fait un bébé toute seule
 C'était dans ces années un peu folles
 Où les papas n'étaient plus à la mode
 Elle a fait un bébé toute seule

Couplet 2

Elle a fait un bébé toute seule
 Elle a fait un bébé toute seule
 Elle a choisi le père en scientifique
 Pour ses gènes, son signe astrologique
 Elle a fait un bébé toute seule

Refrain

Et elle court toute la journée
 Elle court de décembre en été
 De la nourrice à la baby-sitter
 Des paquets de couches au biberon de quatre heures
 Et elle fume, fume, fume, même au petit déjeuner

Couplet 2

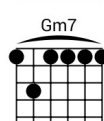
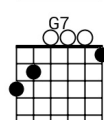
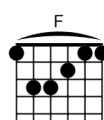
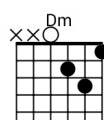
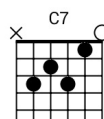
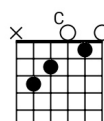
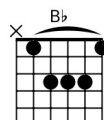
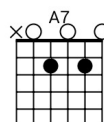
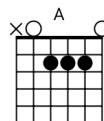
Elle défait son grand lit toute seule
 Elle défait son grand lit toute seule
 Elle vit comme dans tous ces magazines
 Où le fric et les hommes sont faciles
 Elle défait son grand lit toute seule

Refrain

Et elle court toute la journée
 Elle court de décembre en été
 Le garage, la gym et le blues alone
 Et les copines qui pleurent des heures au téléphone
 Elle assume, sume, sume, sa nouvelle féminité

Refrain

Et elle court toute la journée
 Elle court de décembre en été
 De la nourrice à la baby-sitter
 Des paquets de couches au biberon de quatre heures
 Et elle fume, fume, fume, même au petit déjeuner



3 fr

Pont

Elle m'téléphone quand elle est mal
Quand elle peut pas dormir
J'l'emmène au cinéma, j'lui fais des câlins, j'la fais rire
Un peu comme un grand frère
Un peu incestueux quand elle veut
Puis son gamin, c'est presque le mien, sauf qu'il a les yeux bleus
Elle a fait un bébé toute seule

Couplet 1

C#m B
 J'arrive à me glisser
 F#m
 juste avant que les portes ne se referment
 C#m B
 Elle me dit "quel étage"
 F#m
 et sa voix me fait quitter la terre ferme
 C#m
 Alors
 C#m9 C#m C#m9
 Les chiffres dansent
 C#m
 tout se mélange
 C#m C#m9
 je suis en tête à tête avec un ange

Refrain

F#m C#m
 En apesanteur
 F#m A
 pourvu que les secondes soient des heures
 F#m C#m
 En apesanteur
 F#m A
 pourvu qu'on soit les seuls
 B C#m
 dans cet ascenseur

Couplet 2

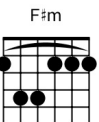
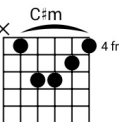
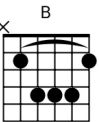
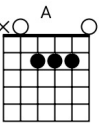
Elle arrange ses cheveux
 j'ai le cœur juste au bord des yeux
 et sans la regarder je sens la chaleur
 d'un autre langage
 alors
 les yeux rivés
 sur les étages
 pourvu que rien n'arrête le voyage

Refrain

F#m C#m
 En apesanteur
 F#m A
 pourvu que les secondes soient des heures
 F#m C#m
 En apesanteur
 F#m A
 pourvu qu'on soit les seuls
 B C#m
 dans cet ascenseur

Pont

j'arrive à me glisser
 juste avant que les portes ne se referment

Refrain x2

Couplet 1

C
 Sur les photographies de ce vieux caillou
 Trois milliards de fourmis qui courent après nous F Am
 C'est sympa, c'est marrant, mais on sera combien C
 Am Em Am
 Quand on aura vingt ans en l'an 2001

Couplet 2

On posera nos valises, nos cantines en fer
 Sur un bout de banquise, un coin de désert
 Et on s'lavera les dents avec des refrains
 Quand on aura vingt ans en l'an 2001

Refrain

F C
 Moi j'aurai les cheveux blancs, je serai vieux demain
 F Em Am
 Quand t'auras tes vingt ans en l'an 2001
 C
 Petit bonhomme
 G
 Tu viens d'éclorre comme un ange humain
 Tout petit bout d'homme
 Am C
 Qui tend la main pour faire ses premiers pas
 F
 Petit bonhomme
 Traverser le salon
 Em
 C'est un peu comme atteindre l'horizon
 F
 Petit bonhomme
 G
 Faut jamais baisser les bras

Couplet 3

Et on posera nos pelles à l'heure du repas
 On chauffera nos gamelles sur des feux de bois
 On fera des cerfs-volants pour aller plus loin
 Quand on aura vingt ans en l'an 2001

Refrain

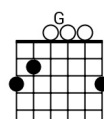
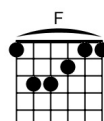
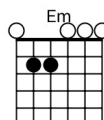
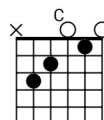
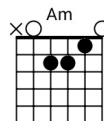
J'aurai bien des tourments, tu n'en sauras rien
 Quand t'auras tes vingt ans en l'an 2001
 Petit bonhomme
 Tu veux tout faire comme t'en as envie
 Vivre au maximum
 Brûler ta vie sans savoir où tu vas
 Petit bonhomme
 Partir sans rien savoir
 C'est un peu comme marcher dans la nuit noire
 Petit bonhomme
 Et dire que j'ai fait comme toi

Couplet 4

On se fera des igloos, on mangera des phoques
 Et on plantera des clous en plein dans le roc
 On n'aura plus de gants, on aura nos poings
 Quand on aura vingt ans en l'an 2001...

Couplet 5

Sur les photographies de ce vieux caillou
 Trois milliards de fourmis qui courent après nous
 C'est sympa, c'est marrant, mais on sera combien
 Quand on aura vingt ans en l'an 2001



Couplet 1

Encore un matin, un matin pour rien
 Une argile au creux de mes mains.
 Encore un matin sans raison ni fin,
 Si rien ne trace son chemin.
 Matin pour donner ou bien matin pour prendre,
 Pour oublier ou pour apprendre,
 Matin pour aimer, maudire ou mépriser,
 Laissez tomber ou résister

Couplet 2

Encore un matin qui cherche et qui doute,
 Matin perdu cherche une route,
 Encore un matin du pire ou du mieux,
 A éteindre ou mettre le feu.

Refrain

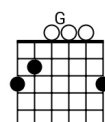
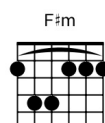
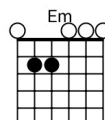
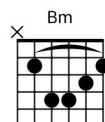
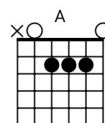
(A) Un matin, ça ne sert à rien
 Un matin sans un coup de main,
 Ce matin, c'est le mien, c'est le tien,
 Un matin de rien,
 Pour en faire
 Un rêve plus loin.

Couplet 3

Encore un matin juge ou coupable,
 Ou bien victime ou bien capable,
 Encore un matin ami ennemie,
 Entre la raison et l'envie,
 Matin pour agir ou attendre la chance,
 Ou bousculer les évidences,
 Matin innocence, matin intelligence,
 C'est toi qui décide du sens

Refrain

(A) Un matin, ça ne sert à rien
 Un matin sans un coup de main,
 Ce matin, c'est le mien, c'est le tien,
 Un matin de rien,
 Pour en faire
 Un rêve plus loin.



Intro

Bm Bm7

Verse 1

Em A Bm Bm7
 I don't drink coffee I take tea my dear
 Em A Bm Bm7
 I like my toast done on the side
 Em A Bm Bm7
 And you can hear it in my accent when I talk
 Em A Bm Bm7
 I'm an Englishman in New York

Verse 2

Em A Bm Bm7
 See me walking down Fifth Avenue
 Em A Bm Bm7
 A walking cane here at my side
 Em A Bm Bm7
 I take it everywhere I walk
 Em A Bm Bm7
 I'm an Englishman in New York

Chorus

Em A Bm Bm7
 I'm an alien I'm a legal alien
 Em A Bm Bm7
 I'm an Englishman in New York
 Em A Bm Bm7
 I'm an alien I'm a legal alien
 Em A Bm Bm7
 I'm an Englishman in New York

Verse 3

Em A Bm Bm7
 If "manners maketh man" as someone said
 Em A Bm Bm7
 Then he's the hero of the day
 Em A Bm Bm7
 It takes a man to suffer ignorance and smile
 Em A Bm Bm7
 Be yourself no matter what they say

ChorusBridge

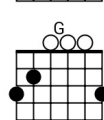
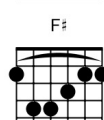
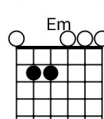
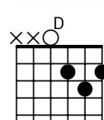
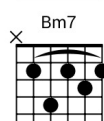
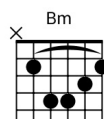
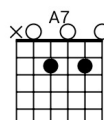
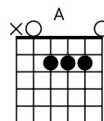
D A A7
 Modesty, propriety can lead to notoriety
 Bm Bm7 F#
 You could end up as the only one
 G A
 Gentleness, sobriety are rare in this society
 G dim7 Bm
 At night a candle's brighter than the sun

Verse 4

Em A Bm Bm7
 Takes more than combat gear to make a man
 Em A Bm Bm7
 Takes more than license for a gun
 Em A Bm Bm7
 Confront your enemies, avoid them when you can
 Em A Bm Bm7
 A gentleman will walk but never run

Verse 5

Em A Bm Bm7
 If "manners maketh man" as someone said
 Em A Bm Bm7
 Then he's the hero of the day
 Em A Bm Bm7
 It takes a man to suffer ignorance and smile
 Em A Bm Bm7
 Be yourself no matter what they say

Chorus

Verse 1

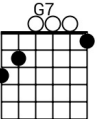
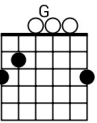
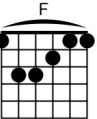
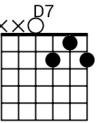
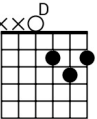
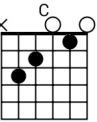
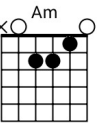
Et wor émol e Kanonéier
 Dee loug do uewen op der Rhum
 Méi schéi wor nach kee Grenadéier
 a Gottlieb Hurra wor säin Num
 Mir zwee mir sollten ons bestueden
 mee fir ons allebéid ze schueden
 Hun d'Leit gesot hie wier voll Schold
 An du hun ech dommt Stéck net wollt
 An du hun ech dommt Stéck net wollt

Verse 2

Wat mech mäi gudde Kanonéier
 En drénkt dorop an engem Zock
 Acht Deeg lang Greeche, Schnaps a Béier
 a schéisst sech Sondes doud am Bock
 Mir sollten d'Hoor su Bireg stoen
 wéi ech et t'éischt hun heire soen
 Wäll vun de Männer alleguer
 hätt soss sech keen fir mech ermuerd

Verse 3

Trei blouf ech mengem Kanonéier
 me 't schengt seng Séil huet nach keng Rouh
 Ewäll dem Béisen zum Pleséier
 get Nuets säi Geescht hei op an zou
 O Bimmel hief dach mat deem Aarmen
 virun deem jengsten Dag erbaarmen
 Fir mech ass keen lebend'ge Rot
 Schenkst du em net déi éiweg Rouh



Patterns and chords used

4/4 116bpm

G(add9) 3x020x

```

-----
-----0-----
-----2-----2-----0-----
-----0-----0-----0-----
-----3-----
D(sus2)  xx0230
-----
-----3-----3-----
-----2-----2-----2-----
-----0-----0-----0-----
-----

```

Em(add9) 0240xx

```

-----
-----0-----
-----4-----4-----4-----
-----2-----2-----2-----
-----0-----
A(add9)  x0242x
-----
-----2-----4-----4-----4-----
-----2-----2-----2-----
-----0-----
-----

```

C(sus2) x3x03/1x

```

-----
-----3-----1-----
-----0-----0-----0-----0-----
-----3-----3-----
-----

```

Intro

| G | | Em | | C | D | G |

Verse 1

Every breath you take ^G
 Every move you make ^{Em}
 Every bond you break ^{Em}
 Every step you take ^C
 I'll be watching you ^D ^{Em} ^{Em}

Verse 2

Every single day ^G
 And every word you say ^{Em}
 Every game you play ^{Em}
 Every night you stay ^C
 I'll be watching you ^D ^G ^G

Chorus

Oh can't you see, ^C
 you be-long to me ^C ^G
 My poor heart aches, ^G ^A
 with every step you take ^A ^D ^D

Verse 3

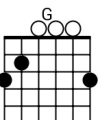
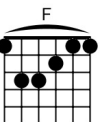
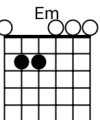
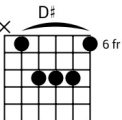
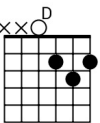
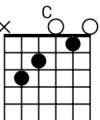
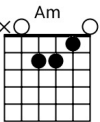
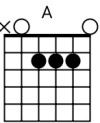
And every move you make ^G
 And every vow you break ^G ^{Em}
 Every smile you fake ^{Em}
 Every claim you stake ^C
 I'll be watching you ^D ^{Em} ^{Em}

Bridge

Since you've being gone I've being lost without a trace ^(D#)
 All through the night I can on-ly see your face ^(F)
 I look around but it's you I can't re-place ^(D#)
 I feel so cold and I long for your em-brace ^(F)
 I keep cryin?, ba-by, ba-by plea-----se ^(D#)

Instrumental

| G | G | Em | Em | C | D | Em | Em |
 | G | G | Em | Em | C | D | G | G |



Chorus

Oh can't you see, ^C
^C you be-long to me ^G
^G My poor heart aches, ^A
^A with every step you take ^D ^D

Verse 4

And every move you make ^G
^G And every vow you break ^{Em}
^{Em} Every smile you fake
^C Every claim you stake
^D I'll be watching you
^{Em}
^{Em} Every move you make,
^C every step you take
^D I'll be watching you

Outro

^{Em} ^{Em} ^{Em}
^{Em} I'll be watching
^G ^G ^{Em} ^C
you ^G ^G ^{Em} ^C
^G ^G I'll be watching you ^{Em} ^C
^G ^G ^{Em} ^C I'll be watching
^G ^G ^{Em} ^C
you ^G ^G ^{Em} ^C
^G ^G I'll be watching you ^{Em} ^C
^G ^G ^{Em} ^C

[E N D]

===== background sung over outro =====
Every breath you take, every move you make
Every bond you break, every step you take
I'll be watching you
Every single day, every word you say
Every game you play, every night you stay
I'll be watching you

Intro

D - G - D - A

Chorus

Every second of my life	since may 1997
I had strange feelings inside	undescribed
Every second of my life	since may 1997
I had strange feelings inside	every night

Verse 1

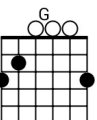
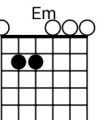
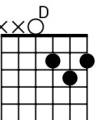
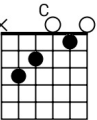
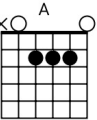
I just want to hold you	tight in my arms
I never want to leave you	never could do that
I forever want to	stay at your side
all night	
Every time I kiss you	every time I do
I fall back in dreams	I can't hold on this world
Living isn't easy	it is rather hard
Without you	
Impossible too	

Chorus

Every second of my life	since may 1997
I had strange feelings inside	undescribed
Every second of my life	since may 1997
I had strange feelings inside	every night

Verse 2

Every night again	you're back in my dream
Sitting at my side	we're holding our hands
Then it is morning	I wake up and go to school
To see you ...	
Everyday again	I hold you in my arms
You're telling my some news	and I'm listening to you
Then the bell is ringing	and one of us must go
I kiss you	
To say goodbye ...	

Chorus

Intro

D G D G D

Verse 1

When the day is long and the night, the night is yours alone
 When you're sure you've had enough of this life, well hang on

Chorus

Don't let yourself go, everybody cries
 and everybody hurts sometimes

Verse 2

Sometimes everything is wrong, now it's time to sing along
 When your day is night alone (hold on, hold on)
 If you feel like letting go (hold on)
 When you think you've had too much of this life, well hang on

Chorus

Everybody hurts, take comfort in your friends
 Everybody hurts,

Bridge

Don't throw your hand, oh no, don't throw your hand
 when you feel like you're alone, no, no, no, you are not alone

Verse 3

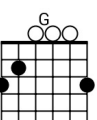
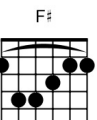
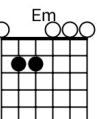
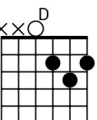
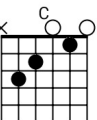
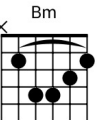
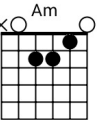
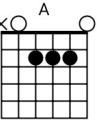
If you're on your own in this life, the days and nights are long
 When you think you've had too much, of this life, to hang on

Chorus

Well everybody hurts, sometimes
 Everybody cries, everybody hurts, sometimes

Outro

But everybody hurts sometimes so hold on, hold on, hold on,
 Hold on, hold on, hold on, hold on, hold on,
 Everybody hurts
 You are not alone



Intro

Verse 1

^{Bm} Rising up ^A back on the street
^B did my time took my ^{Bm} chances
 When the distance , now I'm back on my ^A feet
 just a man ^B and his will to survive ^{Bm}

Verse 2

-
 So many times it happens to fast
 You trade your passion for glory
 Don't lose your grip on the dreams of the past
 You must fight just to keep them alive

Chorus

^B ^E ^A
 It's the Eye of the Tiger,
 It's the ^E thrill of the ^B fight,
^B ^E ^A ^E ^B
 Ri -sing up to the challenge of our rival,
^B ^E ^A
 And the last known survivor
^E ^A
 Stalks his prey in the night,
^A ^E ^A ^B ^A ^B
 And he's watching us all
^A ^B ^A
 With the E_____ye of the Tiger.

Verse 3

-
 Face to face -- out in the heat,
 Hangin' tough, stayin' hungry
 They stack the odds still we take to the street
 For the kill, with the skill to survive --

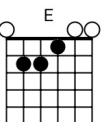
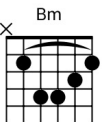
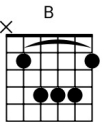
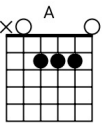
Chorus

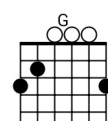
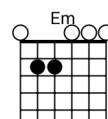
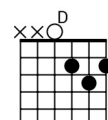
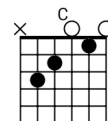
Verse 4

-
 Risin' up -- straight to the top,
 Had the guts, got the glory
 Went the distance, now I'm not gonna stop
 Just a man and his will to survive --

Chorus

Outro



**Verse 1**

Em You left your ugly sweater, so that I can't forget ya
 G I'm so fed up when you're around, 'round, 'round, 'round
 Em And when I'm feeling better, you always find a way to
 G Get in my head and bring me down, down, down

Pre-Chorus

D I tried and tried and tried, but I can't let go

Chorus

C So come, set me free, I'm done feelin' blue
 D I'm fallin' apart, a faded lo-ove
 C I'm countin' to three, I hear the alarm
 D I'm fallin' apart, a faded lo-ove

Bridge

C Oh, oh-oh-oh-oh-oh
 G Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh
 C Faded love, oh, oh-oh-oh-oh-oh
 D Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh

Drop

C So come, set me free, I'm done feelin' blue
 D I'm fallin' apart, a faded lo-ove
 C I'm countin' to three, I hear the alarm
 D I'm fallin' apart, a faded lo-ove

Verse 2

Em See you in different places, a room with thousand faces
 G You're like a ghost hauntin' me now, now, now, now
 Em I can't forget your perfume, it all reminds me of you
 G Oh, will I ever make it out, out?

Pre-Chorus

D I tried and tried and tried, but I can't let go

Chorus

C So come, set me free, I'm done feelin' blue
 D I'm fallin' apart, a faded lo-ove
 C I'm countin' to three, I hear the alarm
 D I'm fallin' apart, a faded lo-ove

Bridge

C Oh, oh-oh-oh-oh-oh
 G Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh
 C Faded love, oh, oh-oh-oh-oh-oh
 D Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh

Drop

So come, set me free, I'm done feelin' blue
I'm fallin' apart, a faded lo-ove
I'm countin' to three, I hear the alarm
I'm fallin' apart, a faded lo-ove

Outro

Oh, oh-oh-oh-oh-oh
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
Faded love, oh, oh-oh-oh-oh-oh
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

Verse 1

This is the end you know
 Lady, the plans we had went all wrong
 We ain't nothing but fight and shout and tears
 We got to a point I can't stand
 I've had it to the limit; I can't be your man
 I ain't more than a minute away from walking

Bridge 1

We can't cry the pain away
 We can't find a need to stay
 I slowly realized there's nothing on our side

Chorus

Out of my life, Out of my mind
 Out of the tears we can't deny
 We need to swallow all our pride
 And leave this mess behind
 Out of my head, Out of my bed
 Out of the dreams we had, they're bad
 Tell them it's me who made you sad
 Tell them the fairytale gone bad

Verse 2

Another night and I bleed
 They all make mistakes and so did we
 But we did something we can never turn back right
 Find a new one to fool
 Leave and don't look back. I won't follow
 We have nothing left. It's the end of our time

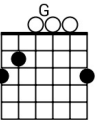
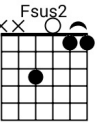
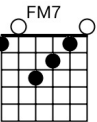
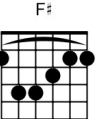
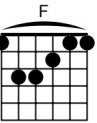
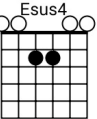
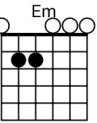
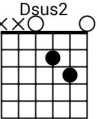
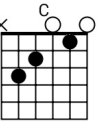
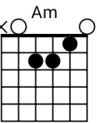
Bridge 2

We can't cry the pain away
 We can't find a need to stay
 There's no more rabbits in my hat to make things right

Chorus (2x)

Outro

Tell them the fairytale gone bad
 Tell them the fairytale gone bad



Intro

G Bm C G
Am G/B C D4 D

Verse 1

G Bm
Et crever le silence
C D G
Quand c'est à toi que je pense
Em D
Je suis loin de tes mains
G
Loin de toi, loin des tiens
Am D4 D
Mais tout ça n'a pas d'importance
G Bm
J'connais pas ta maison
C D Em
Ni ta ville, ni ton nom
C D
Pauvre, riche ou bâtard
G
Blanc, tout noir ou bizarre
Am D4 D
Je reconnais ton regard
Dm E
Et tu cherches une image
Am
Et tu cherches un endroit
Cm C9
Où je dérive parfois

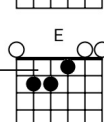
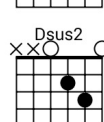
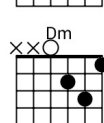
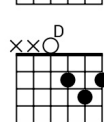
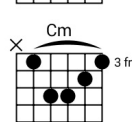
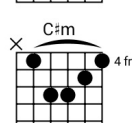
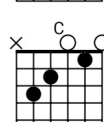
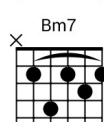
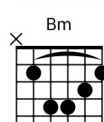
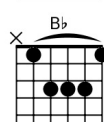
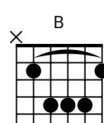
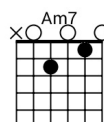
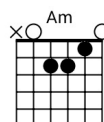
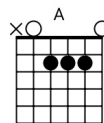
Refrain

G Bm
Tu es de ma famille
C D G
De mon ordre et de mon rang
Em D/F#
Celle que j'ai choisie
G
Celle que je ressens
Am D4 D
Dans cette armée de simples gens
G Bm
Tu es de ma famille
C D Em
Bien plus que celle du sang
C D
Des poignées de secondes
G Am7
Dans cet étrange monde
C9
Qu'il te protège s'il entend

Verse 2

G Bm
Tu sais pas bien où tu vas
C D G
Ni bien comment ni pourquoi
Em D
Tu crois pas à grand-chose
G
Ni tout gris, ni tout rose
Am D4 D
Mais ce que tu crois, c'est à toi

G Bm
T'es du parti des perdants
C D Em
Consciement, viscéralement
C D
Et tu regardes en bas
G
Mais tu tomberas pas
Am D4 D
Tant qu'on aura besoin de toi
Dm E
Et tu prends les bonheurs
Am
Comme grains de raisin
Cm C9
Petits bouts de petits riens



Em

Refrain

G Bm
Tu es de ma famille
C D G
De mon ordre et de mon rang
Em D/F#
Celle que j'ai choisie
G
Celle que je ressens
Am D4 D
Dans cette armée de simples gens
G Bm
Tu es de ma famille
C D Em
Bien plus que celle du sang
C D
Des poignées de secondes
G Am7
Dans cet étrange monde
C9
Qu'il te protège s'il entend

Bridge (barré)

G Am7 Bb
Tu es de ma famille, tu es de ma famille
F G
Du même rang, du même vent
G Am7 Bb
Tu es de ma famille, tu es de ma famille
F G
Même habitant du même temps
G Am7 Bb
Tu es de ma famille, tu es de ma famille
F G
Croisons nos vies de temps en temps

Refrain

A C#m
Tu es de ma famille
D E A
De mon ordre et de mon rang
F#m E
Celle que j'ai choisie
A
Celle que je ressens
Bm E4 E
Dans cette armée de simples gens
A C#m
Tu es de ma famille
D E F#m
Bien plus que celle du sang
D E
Des poignées de secondes
A Bm7
Dans cet étrange monde
D2 E A
Qu'il te protège s'il entend

Verse 1

Gm F
J'ai vécu sous des posters,
Cm7 D
A me croire seul à connaître...
D#
Tout de vous.

Verse 2

Gm F
J'en ai refait des concerts,
Cm7 D
En rêvant de voir apparaître...
D#
Mary Lou !

Verse 3

Gm F
J'inventais des lettres à France,
Dm D#
En solitaire, en silence.
Gm F
Si je n'ai pas su l'écrire,
Dm D#
Je voulais simplement te dire que si :

Chorus

(disto) Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm F Dm D#
Si j'existe, ma vie ... c'est d'être fan... (C'est d'être fan) !
Gm F
Sans répit, jour et nuit,
Dm D# Gm (laisser sonner)...
Mais qui peut dire ... "Je t'aime... donc je suis..." ?

Verse 4

Gm F
J'en ai connu des hôtels,
Cm7 D
En attendant un signe un geste,
D#
De ta part.

Verse 5

Gm F
J'en ai suivi des galères,
Cm7 D
Pris des trains, fait des kilomètres,
D#
Pour te voir.

Verse 6

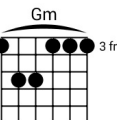
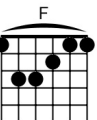
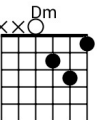
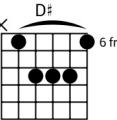
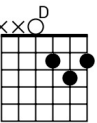
Gm F
Mettre un nom sur un visage,
Dm D#
Derrière une vitre un grillage.
Gm F
Quelque chose à retenir,
Dm D#
Faire comprendre avant de t'enfuir que si :

Chorus

(disto) Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm F Dm D#
Si j'existe, ma vie ... c'est d'être fan... (C'est d'être fan) !
Gm F
Sans répit, jour et nuit,
Dm D# Gm (laisser sonner)...
Mais qui peut dire ... "Je t'aime... donc je suis..." ?

Bridge

Gm F Cm7 D D#
Qui peut dire... qui existe...
Gm F Dm
Et... le dire.
D#
Pour la vie...



Chorus

(disto) Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm F Dm D#
Si j'existe, ma vie ... c'est d'être fan... (C'est d'être fan) !
Gm F
Sans répit, jour et nuit,
Dm D#
C'est être fan... (C'est d'être fan) !.
Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !

Final

Gm F
Ahhhhh
Dm
Ouhhhh
D#
C'est être fan... (C'est d'être fan) !.
Gm F Dm
Mais qui peut dire ... "Je t'aime... donc je suis..." ?
D# Gm (laisser sonner)
Qui peut dire ... "Je t'aime... donc ... je suis...".
(arpège doux) Gm F Dm D#
Je suis...

Outro

Gm F Dm D#
Qui peut dire ?
Gm F Dm
Qui peut dire ?
D# Gm
Pour la vie , je suis fan...

Picking Schemes :Scheme [PickA] :

	C	G	Em	Dadd11
E-	-----	-----	-3-----	2~~-2-----
B-	---0h1--0---	3~~---3---	-----	-----
G-	---0---0---	0~~---0---	-----	0~~---0---
D-	-----	-----	-2-----	0~~-----
A-	---3-----	-----	-----	-----
E-	-----	3~~-----	-0-----	-----

alternate Pick A :

	C	G	Em	Dadd11
E-	-----	-----	-----	-----
B-	---0h1--0---	3~~---3---	-8-----	7~~---7---
G-	---0---0---	0~~---0---	-0-----	0~~---0---
D-	-----	-----	-----	-----
A-	---3-----	-----	-7-----	7~~---5~~---
E-	-----	3~~-----	-----	-----

Scheme [PickB] :

E-	-----	-3--5--3--2--3--2-----
B-	---0h1--0---	3~~---3---
G-	---0---0---	0~~---0---
D-	-----	0-----
A-	---3-----	-----
E-	-----	3~~-----

alternate Pick B :

E-	-----	-----
B-	---0h1--0---	3~~---3---
G-	---0---0---	0~~---0---
D-	-----	-----
A-	---3-----	7-----5-----
E-	-----	3~~-----

Chords:

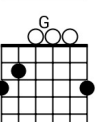
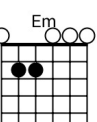
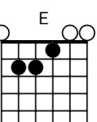
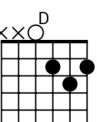
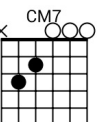
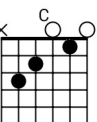
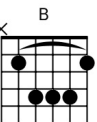
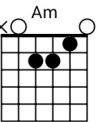
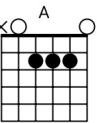
Cmaj7 -32000
 G* 32003-
 Em7 022003
 Dadd11 --0032

Intro

[Pick A]
 [Pick A]
 [Pick B]
 [Pick A]

Verse 1 [6 x PickA]

Cmaj7 G*
 You got a fast car.
 Em7 Dadd11
 I want a ticket to anywhere.
 Cmaj7 G*
 Maybe we make a deal,
 Em7 Dadd11
 Maybe together we can get somewhere.
 Cmaj7 G*
 Any place is better.
 Em7 Dadd11
 Starting from zero, got nothing to lose.
 Cmaj7 G*
 Maybe we'll make something,
 Em7 Dadd11
 Me myself, I got nothing to prove.
 Cmaj7 G*
 Em7 Dadd11
 Cmaj7 G*
 Em7 Dadd11



Verse 2 [6 x PickA]

Cmaj7 G*
You got a fast car.
Em7 Dadd11
I got a plan to get us out of here:
Cmaj7 G*
I been working at the convenience store,
Em7 Dadd11
Managed to save just a little bit of money.
Cmaj7 G*
Wont't have to drive too far
Em7 Dadd11
Just 'cross the border and into the city,
Cmaj7 G*
You and I can both get jobs
Em7 Dadd11
And finally see what it means to be living.
Cmaj7 G*
Em7 Dadd11
Cmaj7 G*
Em7 Dadd11

Verse 3 [6 x PickA]

Cmaj7 G*
You see my old man's got a problem:
Em7 Dadd11
He lives with the bottle, that's the way it is.
Cmaj7 G*
He says his body's too old for working,
Em7 Dadd11
His body's too young to look like his.
Cmaj7 G*
My mama went off and left him,
Em7 Dadd11
she wanted more from life than he could give,
Cmaj7 G*
I said, "Somebody's got to take care of him."
Em7 Dadd11
So I quit school and that's what I did.
Cmaj7 G*
Em7 Dadd11
Cmaj7 G*
Em7 Dadd11

Verse 4 [4 x PickA]

Cmaj7 G*
You got a fast car
Em7 Dadd11
But is it fast enough so we can fly away?
Cmaj7 G*
We gotta make a decision:
Em7 Dadd11
Leave tonight or live and die this way.
Cmaj7 G*
Em7 Dadd11
Cmaj7 G*
Em7 Dadd11
So remember when we were

Chorus (chord STRUMMING)

C C
driving, driving in your car,
G G
The speed so fast i felt like i was drunk,
Em Em
City lights lay out before us
D D
And your arm felt nice wrapped 'round my shoulder.
C Em D D
And I ___ had a feeling that I belonged
C Em D D C D
And I ___ had a feeling i could be someone, be someone, be someone.

Pre-Verse

[PickA]
[PickA]

Verse 5 [6 x PickA]

Cmaj7 G*
You got a fast car
Em7 Dadd11
And we go cruising to entertain ourselves;
Cmaj7 G*
you still ain't found a job
Em7 Dadd11
And I work in a market as a checkout girl.
Cmaj7 G*
I know things will get better:
Em7 Dadd11
You'll find work and I'll get promoted,
Cmaj7 G*
We'll move out of the shelter
Em7 Dadd11
Buy a bigger house and live in the suburbs.
Cmaj7 G*
Em7 Dadd11
Cmaj7 G*
Em7 [B]Dadd11
So remember when we were

Chorus (STRUMMING)

C C
driving, driving in your car,
G G
The speed so fast i felt like i was drunk,
Em Em
City lights lay out before us
D D
And your arm felt nice wrapped 'round my shoulder.
C Em D D
And I ___ had a feeling that I belonged
C Em D D C D
And I ___ had a feeling i could be someone, be someone, be someone.

Pre-Verse

[Pick A]
[Pick A]

Verse 6 [6 x PickA]

Cmaj7 G*
You got a fast car
Em7 Dadd11
And I got a job that pays all our bills.
Cmaj7 G*
You stay out drinking late at the bar,
Em7 Dadd11
See more your friends than you do your kids.
Cmaj7 G*
I'd always hoped for better,
Em7 Dadd11
Thought maybe together you and me would find it,
Cmaj7 G*
I got no plans i ain't going nowhere,
Em7 Dadd11
so take your fast car and keep on driving.
Cmaj7 G*
Em7 Dadd11
Cmaj7 G*
Em7 Dadd11
I remember when we were

Chorus [STRUMMING]

C C
driving, driving in your car,
G G
The speed so fast i felt like i was drunk,
Em7 Em7
City lights lay out before us
D D
And your arm felt nice wrapped 'round my shoulder.
C Em7 D D
And I ___ had a feeling that I belonged
C Em7 D D C D
And I ___ had a feeling i could be someone, be someone, be someone.

Pre-Verse

[Pick A]

[Pick A]

Verse 7 [5,5 x Pick A]

Cmaj7 G*
You got a fast car

Em7 Dadd11
But is it fast enough so we can fly away?

Cmaj7 G*
We gotta make a decision:

Em7 Dadd11
Leave tonight or live and die this way.

Cmaj7 G*
Em7 Dadd11

Cmaj7 G*
Em7 Dadd11

Cmaj7 G*
Em7 Dadd11

Cmaj7 G* ~~~~
./.

./.

Intro

G F C G C D
 Ahh you gonna take me home tonight ah, down beside that red firelight
 G C
 Ahh you gonna let it all hang out ?
 G D G G
 Fat bottomed girls you make the rockin' world go round

Verse 1

G
 Hey, I was just a skinny lad never knew no good from bad
 D
 But I knew life before I left my nursery
 G C
 Left alone with big fat Fanny she was such a naughty nanny
 G D G
 Heap big woman you made a bad boy out of me. Hey, hey !

Verse 2

G
 I' ve been singing with my band across the wire, across the land
 D
 I seen ev'ry blue eyed floozy on the way
 G C
 But their beauty and their style went kind of smooth after a while
 G D G
 Take me to them dirty ladies ev'rytime

Chorus

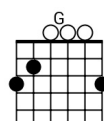
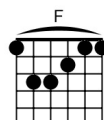
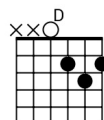
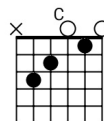
G F C G C D
 Oh, won't you take me home tonight? Oh, down beside your red firelight
 G C
 Oh and you give it all you got
 G D G C
 Fat bottomed girls you make the rockin' world go round
 G D G C G D G C G D C
 Fat bottomed girls you make the rockin' world go round. (Hey, listen there)

Verse 3

G
 Now your mortgages and homes are the stiffness in your bones
 D
 Ain't no beauty queens in this locality (I tell you)
 G C
 Oh, but I still get my pleasure still get my greatest treasure
 G D G
 Heap big woman you gonna make a big man out of me

Chorus

G F C G C D
 Oh, you gonna take me home tonight (please) oh, down beside that red firelight
 G C
 Oh, you gonna let it all hang out?
 G D G C
 Fat bottomed girls you make the rockin' world go round
 G D G
 Fat bottomed girls you make the rockin' world go round



Intro

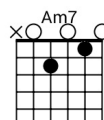
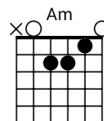
E |-----3-----3-----3---3-----3-----5-----
 B |-----3-----3-----3---5-----
 G |-----4-----4-----4---5---4/5-----5----- (5)-----
 D |-----5-----5-----5---5-----
 A |-----5-----5-----5---3-----
 E |-----3-----3-----3---3-----

x 2

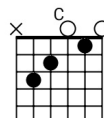


Verse 1 (Father)

It's not time to make a change, just relax and take it easy
 You're still young that's your fault,
 there's so much you have to know

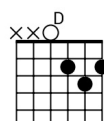


Find a girl, settle down, if you want to, you can marry
 Look at me, I am old, but I'm happy

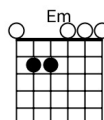


Verse 2 (Father)

I was once like you are now, and I know that its not easy
 to be calm, when you've found something going on.

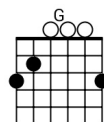


But take your time, think a lot, think of everything you've got
 For you will still be here tomorrow, but your dreams may not



Verse 3 (Son)

How can I try to explain? when I do he turns away again
 it's always been the same, same old story
 From the moment I could talk I was ordered to listen
 now there's a way and I know I have to go away
 and I know I have to go



Break (instr. Solo)

G D C Am7 G Em -12-13- -15- -12- -15- -12- -15-15- -15-15- -12- -12h14- -12-13- -15- -12- -15- -12- -15-15- -15-15- -12- -12h14- -14- -12- -12- -11h12p11- -0- -1- -14- -14- -14- -12-	Am D G D C Am7 -14- -12- -12- -11h12p11- -0- -1- -3- -0- -1- -3- -0- -1- -3- 3- 3- -0- -0- 2- -14- -14- -14- -12- -14- 12-	G Em D G D G -4- -0- 2- 4- -4- -4- -2- -0- -0- -0- -3- 3- 1- 1- p- -4- -2- -0- -0- -0- -0- -0-	- ... - ... - ... >> see Intro - ... - ...
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Verse 4 (Father)

It's not time to make a change, just sit down and take it slowly
 You're still young, that's your fault, there's so much you have to go through

Find a girl, settle down, if you want to you can marry
Look at me, I am old, but I'm happy

Verse 5 & End (Son)

All the times that I cried, keeping all the things I knew inside
It's hard, but it's harder to ignore it.

If they were right, I'd agree, but it's them they know, not me
Now there's a way, and I know that I have to go away.
I know I have to go.

Intro

Dm

Verse 1

Come and hold my hand I wanna contact the living
 Not sure I understand this role I've been given
 I sit and talk to God and he just laughs at my plans
 My head speaks a language I don't understand

Chorus

I just want to feel real love feel the home that I live in
 Cos I got too much life running through my veins
 Going to waste

Verse 2

I don't want to die but I ain't keen on living either
 Before I fall in love I'm preparing to leave her
 I scare myself to death that's why I keep on running
 Before I've arrived I can see myself coming

Chorus

I just want to feel real love feel the home that I live in
 Cos I got too much life running through my veins
 Going to waste
 And I need to feel real love and a life ever after
 I cannot give it up

Solo

Dm Dm/A Dm/F Dm/G

Chorus

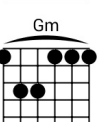
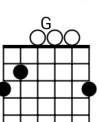
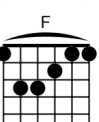
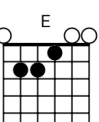
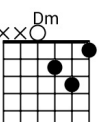
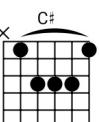
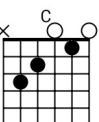
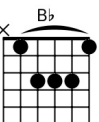
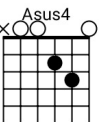
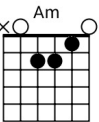
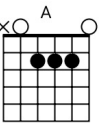
I just want to feel real love feel the home that I live in
 I got too much love running through my veins
 To go to waste

Chorus

I just wanna feel real love in a life ever after
 There's a hole in my soul you can see it in my face
 It's a real big place

Outro

Come and hold my hand I want to contact the living
 Not sure I understand this role I've been given
 Not sure I understand (4x)



[Chords and Picking Scheme]

C G/B Am7(4) G
x32010 x2003x x0001x 3x000x

The tab isn't the same through the _entire_ song, but it's close to this:

C G/B Am7(4) G
E -----0-----
B -----3-----
G -----0-----0-----0-----
D -----0-----0-----
A 3-----3-----2-----
E -----3-----
^ . ^ . ^ . ^ . ^ . ^ . ^ . (<--timing)

Verse 1

C G/B Am7 G
Slow down, you move too fast,
You got to make the morning last. Just
kick-in' down the cob-ble- stones
Look-in' for fun and feelin' - in' groov-y. Ba da da
da da da da, Feel-in' groov - y.

Verse 2

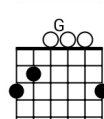
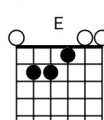
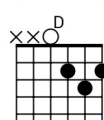
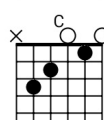
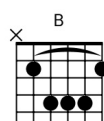
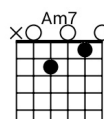
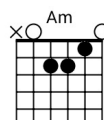
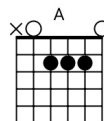
C G/B Am7 G
Hel-lo lamp - post, what-cha know-in'
I've come to watch your flow - ers grow - in'.
Ain't-cha got no rhymes for me?
Doot-in' doo-doo, feel-in' groov - y. Da da da
da da da da feel-in' groov - y. I got..

Verse 3

C G/B Am7 G
no deeds to do, no prom-is - es to keep. I'm
dap-pled and drow-sy and read-y tp sleep. Let the
morn-ing time drop all its pet-als on me.
Life, I love you, All is groov - y.
(Hum) La la la

Outro (multiple voices & harmonies)

C G/B Am7 G
la la la la la la la la la la la la la la
la la la la la la la la la la la la la la
la la la la la la la la la la la la la la
la la la la la la la la la la la la la la (repeat as
often as you like...)



Verse 1

G
 Fei Leit gin zu Fouss, de Pak dee fiert mam Aut'mobil,
C G
 wee keng Fotell huet, dee setzt sech grad sou gär op d'Still.
G B7 Em
 Wie kee Piano huet dee spillt um Mondsték mat Gefill,
Am D G
 jo dat kascht och net sou vill.

Chorus

G G
 Glori, glori alleluja,
C G
 Glori, glori alleluja,
G D Em Am D G
 Glori, glori allelu-ja, jo dat kascht och net sou vill.

Verse 2

G G
 Schëtt de Kaffi duerch eng Stremp, Mä huel dach ni eng fräsch
C G
 Lee deng Schmier op d'Bänk, A stell deng Schong schéin op den Dësch.
G B7 Em
 Hoes demol keen Esseg, da schëtt Framboise op d'Zalot,
Am D G
 Jo sou huet de Chef gesot.

Chorus

Verse 3

G G
 D'Lëtzebuerger Jongen hunn Hir Schong gutt ageschmiert,
C G
 An all Plaz vum Zelt gett mat der Zännbiischt ausgekiert.
G B7 Em
 An dat bescht Geméis Dat ass e Biffdeck vun zwee Pond
Am D G
 Jo, dat hält de Kapp gesond.

Chorus

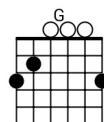
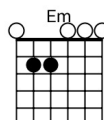
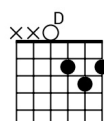
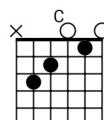
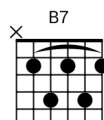
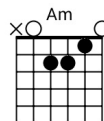
G G
 A mir hunn e Kach dat ass en aartleche Kadett.
C G
 Bal sinn d'Grompre blann, déi aaner Kéier sinn se fett.
G B7 Em
 Bal ass d'Mëlleg sauer a bal ass se ëm zu Brach.
Am D G
 An dat nennt sech eise Kach!

Chorus

Verse 5

G G
 Wäissbrout baacke mir net an der Kachmaschinn am Haus.
C G
 Lee den Deeg an d'Äischen, zéi e fréi genuch eraus.
G B7 Em
 Hues de 'mol kee Miel, da schëtt Persil alt an den Deeg.
Am D G
 Jo dat hält de Mo der weesch.

Chorus



Verse 1

1. Felicità, e' tenersi per mano, andare lontano la felicità,
 e' il tuo sguardo innocente in mezzo alla gente la felicità,
 e' restare vicini, come bambini, la felicità, felicità.
2. Felicità, e' un cuscino di piume, l'acqua del fiume che passa e che va,
 e' la pioggia che scende, dietro alle tende la felicità,
 è abbassare la luce, per fare pace, la felicità, felicità.
3. Felicità, e' un bicchiere di vino, con un panino la felicità,
 e' lasciarsi un biglietto dentro al cassetto, la felicità,
 e' cantare a due voci, quanto mi piaci la felicità, felicità.

Chorus

Senti nell'aria c'è già la nostra canzone d'amore che va,
 come un pensiero che sa di felicità.

Senti nell'aria c'è già un raggio di sole più caldo che va,
 come un sorriso che sa di felicità.

Verse 2

4. Felicità, e' una sera a sorpresa, la luna accesa, la radio che va,
 e' un biglietto d'auguri, pieno di cuori la felicità,
 è una telefonata non aspettata, la felicità, felicità.
5. Felicità, e' una spiaggia di notte, l'onda che batte, la felicità,
 e' una mano sul cuore, piena d'amore la felicità,
 e' aspettare l'aurora, per farlo ancora la felicità, felicità.

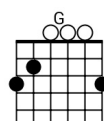
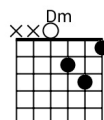
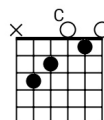
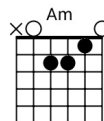
Chorus

Senti nell'aria c'è già la nostra canzone d'amore che va,
 come un pensiero che sa di felicità.

Senti nell'aria c'è già un raggio di sole più caldo che va,
 come un sorriso che sa di felicità.

Senti nell'aria c'è già la nostra canzone d'amore che va,
 come un pensiero che sa di felicità.

Senti nell'aria c'è già un raggio di sole più caldo che va,
 come un sorriso che sa di felicità.



Intro

Am G Em Am Am Dm G Am

Verse 1

Am G Em Am Am Dm G Am
 Out in the fields where the farmers grow bread
 Am Dm G Am
 When called for the meals they took for the shed
 Am G Em Am
 Then dark came to fall and silence was all
 Am Dm G Am
 A beauty shone bright surrounded by light

Refrain

Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 F G Em C F G Em C
 She looking out babe for romeo, she looking out babe for a homebo
 Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise

Verse 2

Am G Em Am
 The moon went to bed, the sun growing red
 Am Dm G Am
 A scarecrow appeared and chased her in fear
 Am G Em Am
 She send me her love, she send it to me
 Am Dm G Am
 And then we did grow a big family

Refrain

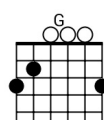
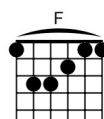
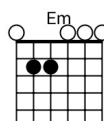
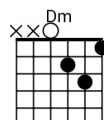
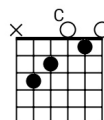
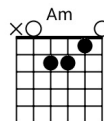
Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 F G Em C F G Em C
 She looking out babe for romeo, she looking out babe for a homebo

Solo

Am F G C Am F G Am

Refrain

Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 Am F G C
 I fell in love with an alien, fell in love with her eyes
 Am F G Am
 Fell in love with an alien I'm telling you no disguise
 ... telling you no disguise



Intro

Em C G D

Couplet 1

Em Elle est abonnée à Marie Claire
 Dans L'nouvel Ob's elle ne lit que Bretecher
 Le monde y a longtemps qu'elle fait plus semblant
 Elle a acheté Match en cachette c'est bien plus marrant

Refrain

Ne a laisse Em C
 Elle est si fragile D
 Être une femme libérée tu sais c'est pas si facile G D

Couplet 2

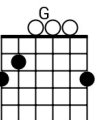
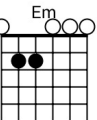
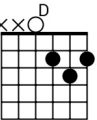
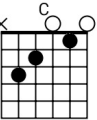
Em Au fond de son lit un macho s'endort D
 Qui ne l'aimera pas plus loin que l'aurore G D
 Mais elle s'en fout, elle s'éclate quand même G D
 Et lui ronronne des tonnes de "je t'aime" D

Couplet 3

Em Sa premiere ride lui fait du souci D
 Le reflèt du miroir pèse sur sa vie G D
 Elle rentre son ventre à chaque fois qu'elle sort D
 Même dans "Elle" ils disent qu'il faut faire des efforts G D

RefrainCouplet 4

Em Elle fume beaucoup elle a des avis sur tout D
 Elle aime raconter qu'elle sait changer une roue G D
 Elle avoue son âge celui de ses enfants D
 Et goûte même un p'tit joint de temps en temps G D

RefrainRefrain

Intro

Em Am B7 Em

Verse 1

T'as plus 20 ans
 T'as plus le temps
 De faire l'enfant
 De faire que la fête
 T'as plus d'argent
 Pas d'élan
 Tu vas vraiment
 Droit vers la défaite

Pre-Chorus

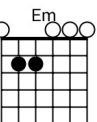
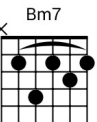
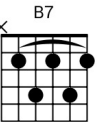
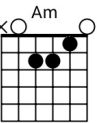
Et j'entends au loin, au loin, au loin
 Cette petite voix chant de sirène
 Qui me dit mais viens
 Vas-y prends ma main
 Allez je t'emmène
 Aah, h-aah, aah, aah
 Qui me dit tout bas
 Aah, aah, aah..

Chorus

Come, I will never let you down
 I know you're a fighter
 Hold in your heart the love around
 You know you're a fighter
 Et j'entends au loin, au loin, au loin
 Cette petite voix qui me répète
 Man mais tu vas où?

Post-Chorus

J'avoue, j'avoue je sais pas
 J'veux tout et rien ala fois
 J'finirai complètement folle
 Et voilà



Verse 2

T'as pas le droit
D'rester comme ça
Faut faire des choix
T'as quoi dans la tête?
Mène des comats
Crois en toi
Le monde est là
Pars à sa conquête

Pre-Chorus

Et j'entends au loin, au loin, au loin
Cette petite voix chant de sirène
Qui me dit mais viens
Vas vers ton destin
Faut pas que tu freines
Aah, h-aah, aah, aah
Qui me dit tout bas
Aah, aah, aah..

Chorus

Come, I will never let you down
I know you're a fighter
Hold in your heart the love around
You know you're a fighter
Et j'entends au loin, au loin, au loin
Cette petite voix qui me répète
Non mais tu vas où?

Post-Chorus

J'avoue, j'avoue je sais pas
J'veux tout et rien ala fois
J'finirai complètement folle
Et voilà

Bridge

Hear the sound of your dreams
You are so near
They are so near
Look around
Hear the sound of your dreams
Not of your fears
And just open up your heart!

Chorus

Em Am
Come, I will never let you down
B7 Em
I know you're a fighter
Em Am
Hold in your heart the love around
B7 Em
You know you're a fighter
Am D5
Et j'entends au loin, au loin, au loin
Bm7 Em
Cette petite voix qui me répète
Am D5
Man mais tu vas où?!
C5 D5
Come, I will never let you down
B7 Em
I know you're a fighter
C5 D5
Hold in your heart the love around
B7 Em
You know you're a fighter
C5 D5
Et cette voix, elle s'en va
Bm7 Em
Elle revient, dans ma tête
C5 D5
Man mais tu vas où?

Post-Chorus

C5 B7 A#5 A5
J'avoue, j'avoue je sais pas
C5 B7 A#5 A5
J'veux tout et rien ala fois
C5 B7 A#5 A5
J'finirai complètement folle
C5 A5 B7
Et voilà
C5 B7 A#5 A5
J'avoue, j'avoue je sais pas
C5 B7 A#5 A5
J'veux tout et rien ala fois
C5 B7 A#5 A5
J'finirai complètement folle
C5 A5 B7
Et voilà

Outro

N.C. Em
Et voilà..

Chorus

Like a fire on the water
I want to feel inside
Just as clear as my desire
Just as warm as our love

Verse 1

And I don't want to stay
In this world so alone
I just need
You at my side

Chorus

Like a fire on the water
I want to feel inside
Just as clear as my desire
Just as warm as our love

Verse 2

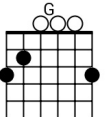
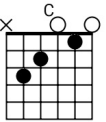
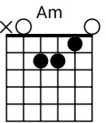
And I don't want to see
Your face any longer
Behind this wall
I can't break through

Chorus

Like a fire on the water
I want to feel inside
Just as clear as my desire
Just as warm as our love

Verse 3

But one thing I know
Is that I never will give up
To share love
In this world

Chorus

Verse 1

If you miss the train I'm on, you will know that I am gone.
 You can hear the whistle blow a hundred miles.
 A hundred miles, a hundred miles, a hundred miles, a hundred miles,
 You can hear the whistle blow a hundred miles.

Verse 2

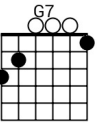
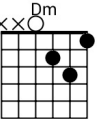
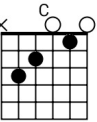
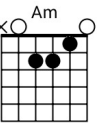
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
 Lord I'm five hundred miles away from home.
 Away from home, away from home, away from home, away from home,
 Lord I'm five hundred miles away from home.

Verse 3

Not a shirt on my back, not a penny to my name,
 Lord I can't go back home this a way.
 This a way, this a way, this a way, this a way,
 Lord I can't go back home this a way.

Verse 4

If you miss the train I'm on, you will know that I am gone.
 You can hear the whistle blow a hundred miles.
 A hundred miles, a hundred miles, a hundred miles, a hundred miles,
 You can hear the whistle blow a hundred miles.



Intro

Cm Gm Ab Gsus4 G

Verse 1

Du hast Schatten im Blick, Lachen ist gemalt.
 Deine Gedanken sind nicht mehr bei mir.
 Streichelst mich mechanisch, völlig steril.
 Eiskalte Hand, mir graut vor Dir!

Verse 2

Fühl mich leer und verbraucht, alles tut weh,
 hab Flugzeuge in meinem Bauch.
 Kann nichts mehr essen, kann Dich nicht vergessen,
 aber auch das gelingt mir noch.

Chorus

Gib mir Dein Herz zurück, Du brauchst meine Liebe nicht.
 Gib mir mein Herz zurück, bevor es auseinander bricht.
 Je eher, je eher Du gehst,
 um so leichter, um so leichter wirds für mich.

Verse 3

Ich brauch niemand, der mich quält, niemand, der mich zerdrückt,
 niemand, der mich benutzt, wann er will.
 Niemand, der mit mir redet nur aus Pflichtgefühl,
 der nur seine Eitelkeit an mir stillt.

Verse 4

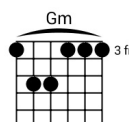
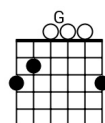
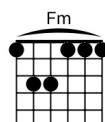
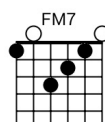
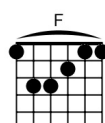
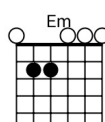
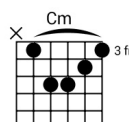
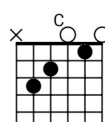
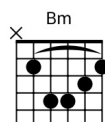
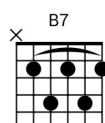
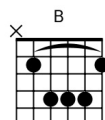
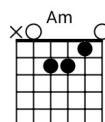
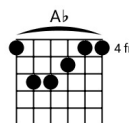
Niemand, der nie da ist, wenn man ihn am nötigsten hat,
 wenn man nach Luft schnappt, auf dem Trocknen schwimmt.
 Lass mich los, lass mich in Ruh,
 damit das ein Ende nimmt.

Chorus

Gib mir Dein Herz zurück, Du brauchst meine Liebe nicht.
 Gib mir mein Herz zurück, bevor es auseinander bricht.
 Je eher, je eher Du gehst,
 um so leichter, um so leichter wirds für mich.

Verse 5

Fühl mich leer und verbraucht, alles tut weh,
 hab Flugzeuge in meinem Bauch.
 Kann nichts mehr essen, kann Dich nicht vergessen,
 aber auch das gelingt mir noch.



Chorus

^C
Gib mir Dein Herz zurück, Du brauchst meine ^C Liebe nicht.
^C ^{Fmaj7} ^G
Gib mir mein Herz zurück, bevor es auseinander bricht.
^{Em} ^F ^G
Je eher, je eher Du gehst,
^{Em} ^F ^G ^{Fm} ^C ^{Fm} ^{B7}
um so leichter, um so leichter wirds für mich.

Outro

^{Fm} ^C ^{Fm} ^C

Intro

D - Bm - G - A - D

Verse 1

D F
In the summernight when the moon shines bright,
G A
feeling love forever.

D F G A
And the heat is on when the daylight's gone, still happy together.
Bm G
There's just one more thing I'd like to add,
E A ~
she's the greatest love I've ever had.

Chorus

D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

Verse 2

D F G A
And as time goes by, there's a lot to try, and I'm feeling lucky.
D F G A
In the softest sand, smiling hand in hand, love is all around me.
Bm G
There's just one more thing I'd like to add,
E A
she's the greatest love I've ever had.

Chorus

D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

Bridge

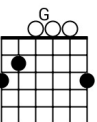
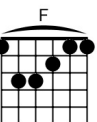
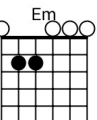
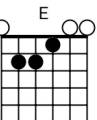
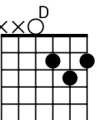
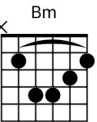
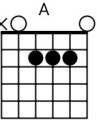
D - Bm - G D Bm - G
If you just fly, fly on the wings of love,
A D Bm - Em E - A
reaching the stars above, touching the sky.

Chorus x2

D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

Outro

- - G A D
+ If you just fly, on wings of love.



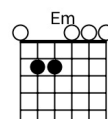
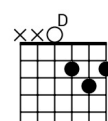
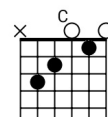
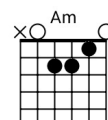
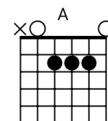
IntroChord Melody

D G D C... G... A...

e | ---5---5---5---3---2---3---3---3---2---0---2---2---3---2---0---
 b | ---3---

Verse 1

D D
 What a dream I had
 G Em
 Pressed in organdy
 D D
 Clothed in crinoline
 CMaj7 C
 Of a smoky burgundy
 G A A
 Softer than the rain

Verse 2

D D
 I wandered empty street down
 G Em
 Past the shop displays
 D D
 I heard cathedral bells
 CMaj7 C
 Dripping down the alleyways
 G A A
 As I walked on

Verse 3

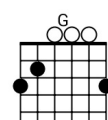
D D
 And when you ran to me your
 G Em
 Cheeks flushed with the night
 D D
 We walked on frosted fields
 CMaj7 C
 Of juniper and lamplight
 G A A A
 I held your hand

Bridge (Instrumental)

[D]-[D]-[G-Em]-[D-D]-[CMaj7-C]-[G]-[A]
 chord melody fiddling...

Verse 4

D D
 And when I awoke
 G Em
 and felt you warm and near
 D D
 I kissed your honey hair
 CMaj7 C
 With my grateful tears
 G A A A
 For I love you, Girl
 CMaj7 G G D D D
 Oh, I Love You



Verse 1

Let's dance in style, let's dance for a while
 Heaven can wait, we're only watching the skies
 Hoping for the best, but expecting the worst
 Are you going to drop the bomber not?

Verse 2

Let us die young or let us live forever
 We don't have the power, but we never say never
 Sitting in a sandpit, life is a short trip. The music's for the sad men

Verse 3

Can you imagine when this race is won?
 Turn our golden faces into the sun
 Praising our leaders, we're getting in tune. The music's played by the madmen

Chorus

Forever young, I want to be forever young
 Do you really want to live forever, forever -- and ever?
 Forever young, I want to be forever young
 Do you really want to live forever, forever young?

verse 4

Some are like water, some are like the heat,
 Some are a melody and some are the beat
 Sooner or later, they all will be gone, why don't they stay young?

Verse 5

It's so hard to get old without a cause,
 I don't want to perish like a fading horse
 Youth's like diamonds in the sun and diamonds are forever

Verse 6

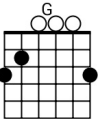
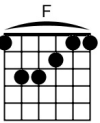
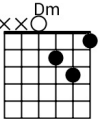
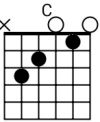
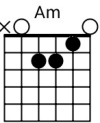
So many adventures couldn't happen today,
 So many songs we forgot to play
 So many dreams swinging out of the blue, we'll let them come true

Chorus

Forever young, I want to be forever young
 Do you really want to live forever, forever -- and ever?
 Forever young, I want to be forever young
 Do you really want to live forever, forever young?

Outro

Forever young, I want to be forever young
 Do you really want to live forever?



Verse 1

There are times I can leave my heart wide open
 There are days I believe I can heal wounds on me
 There are times I could come to you and hurt you
 I could easily bring your tears
 I could send you to hell, I know you (E E7)

Chorus (2x)

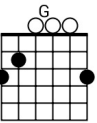
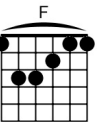
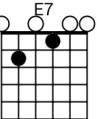
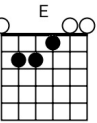
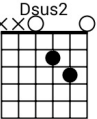
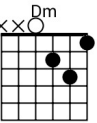
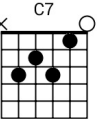
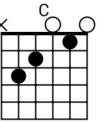
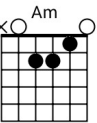
I will find something more
 Someone I am made for
 Shame on you baby, Forever yours

Verse 2

You were mine and I was yours for one night
 You were mine and there is no one who's like me
 These screams they wake me up in the night
 They violently fill my room
 They keep me awake, I hate you (E E7)

Chorus (2x)

I will find something more
 Someone I am made for
 Shame on you baby, Forever yours



Intro (& through the whole song...)

D~ Dsus4~ Dsus4-D-Asus~
 e --2~-----3~-----3--2--0~-----
 B --3~-----3~-----3--3--3~-----
 G --2~-----2~-----2--2--2~----- x 2
 D --0~-----0~-----0--0--0~-----
 A -----
 E -----(3~)-----(3~)-----

(Possible variant for the song: G instead of Dsus/Dsus4)

Verse

D Dsus4 Dsus4- D - Asus
 she's a good girl, loves her mama
 D Dsus4 Dsus4- D - Asus
 loves Je- sus and Ame - rica too
 D Dsus4 Dsus4- D - Asus
 she's a good girl, crazy 'bout Elvis
 D Dsus4 Dsus4- D - Asus
 loves hors-es and her boy-friend too

Instrumental

D Dsus4 Dsus4- D - Asus

Verse

D Dsus4 Dsus4- D - Asus
 it's a long day livin' in Reseda
 D Dsus4 Dsus4- D - Asus
 there's a free-way runnin' through the yard
 D Dsus4 Dsus4- D - Asus
 and i'm a bad boy, cause i don't even miss her
 D Dsus4 Dsus4- D - Asus
 i'm a bad boy for breakin' her heart

Chorus

D Dsus4 Dsus4- D - Asus
 now i'm free
 D Dsus4 Dsus4- D - Asus
 free fall - in'
 D Dsus4 Dsus4- D - Asus
 ya i'm free
 D Dsus4 Dsus4- D - Asus
 free fall - in'

Verse

D Dsus4 Dsus4- D - Asus
 all the vam - pires walkin' through the valley
 D Dsus4 Dsus4- D - Asus
 move west down Ventura Boulevard
 D Dsus4 Dsus4- D - Asus
 all the bad boys are standing in the shadows
 D Dsus4 Dsus4- D - Asus
 and the good girls are home with broken hearts

Chorus

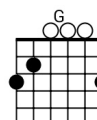
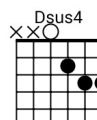
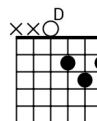
D Dsus4 Dsus4- D - Asus
 now i'm free
 D Dsus4 Dsus4- D - Asus
 free fall - in'
 D Dsus4 Dsus4- D - Asus
 ya i'm free
 D Dsus4 Dsus4- D - Asus
 free fall - in'

Instrumental

D Dsus4 Dsus4- D - Asus
 D Dsus4 Dsus4- D - Asus

Verse

D Dsus4 Dsus4- D - Asus
 I wanna glide down over Mulholland
 D Dsus4 Dsus4- D - Asus
 I wanna write her name in the sky
 D Dsus4 Dsus4- D - Asus
 gonna free fall out into nothin'
 D Dsus4 Dsus4- D - Asus
 gonna leave this world for a while



Chorus

and i'm free
 D Dsus4 Dsus4- D - Asus
 (free fallin, now I'm, free fallin)
 D Dsus4 Dsus4- D - Asus
free fall - in'
 (free fallin,now I'm, free fallin)
 D Dsus4 Dsus4- D - Asus
ya i'm free
 (free fallin,now I'm, free fallin)
 D Dsus4 Dsus4- D - Asus
free fall - in'
 (free fallin,now I'm, free fallin)

Intro

e	-	-	-	0	-	-	2	-	-	0	-	-	0	-	-	0
B	-	-	-	3	-	-	-	-	-	3	-	-	-	-	-	-
G	-	-	-	0	-	-	-	-	-	-	-	-	-	-	-	-
D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

D G D A Bm G D A

Verse 1

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

Verse 2

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love

Chorus

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never he-si-tate...

Verse 3

D G
I don't care if Mondays black
D A
Tuesday Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

Interlude

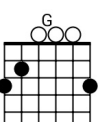
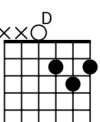
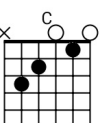
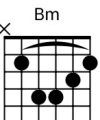
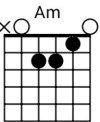
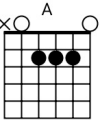
D G D A Bm G D A

Verse 4

D G
Monday you can hold your head
D A
Tuesday Wednesday stay in bed
Bm G
Or Thursday watch the walls instead
D A
It's Friday I'm in love

Chorus

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never he-si-tate...



Bridge

Bm C D
Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise
C D
Throwing out your frown and just smiling at the sound
A Bm
And as sleek as a shriek spinning round and round
C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see you eat in the middle of the night
C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

Verse 1

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

Verse 2

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love

Outro

D G D A Bm G D A

Intro

C Em F G

Mmmm...

Strophe 1

Ich spür dich in meinen Träumen
 Ich schließ dich darin ein
 und ich werd immer bei dir sein
 ich halt dich wie den Regenbogen
 ganz fest am Horizont
 weil mit dir der Morgen wieder kommt

Refrain

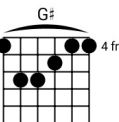
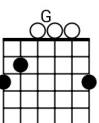
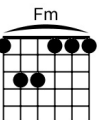
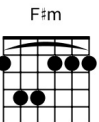
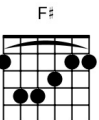
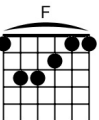
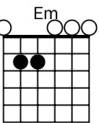
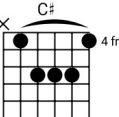
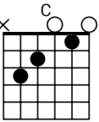
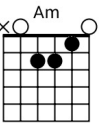
Für dich schiebe ich die Wolken weiter
 sonst siehst du den Sternenhimmel nicht
 Für dich dreh ich solange an der Erde
 bist du wieder bei mir bist
 Für dich mach ich jeden Tag unendlich
 Für dich bin ich noch heller als das Licht
 Für dich wein und schrei und lach und leb ich
 und das alles nur für dich

Strophe 2

Und wenn ich dich so vermisse
 bewahr ich dir Tränen auf für dich
 du machst ein lachen draus für mich
 ich hör dich ganz ohne Worte
 ich fühle wo du bist
 auch wenn es noch so dunkel ist

Refrain x2Strophe 3

Für dich schiebe ich die Wolken weiter
 sonst siehst du den Sternenhimmel nicht
 Für dich dreh ich solange an der Erde
 bist du wieder bei mir bist
 Für dich mach ich jeden Tag unendlich
 Für dich bin ich noch heller als das Licht
 Für dich wein und schrei und lach und leb ich
 und das alles nur für dich



Strophe 4

Für dich schiebe ich die Wolken weiter
sonst siehst du den Sternenhimmel nicht
Für dich dreh ich solange an der Erde
bist du wieder bei mir bist
Für dich mach ich jeden Tag unendlich
Für dich bin ich noch heller als das Licht
Für dich wein und schrei und lach und leb ich
und das alles nur für dich

Outro

Für dich schieb ich die Wolken weiter
sonst siehst du den sternenhimmel nicht
Für dich wein und schrei und lach und leb ich
nur Für Dich

Verse 1

Und wir rannten durch die Strassen
 Zogen Sonnenbrillen auf
 So dass niemand uns erkannte
 Und wir waren so gut drauf
 Und wir hörten immer wieder
 Dieses alte Eagles Ding
 Das vom Hotel California
 Und wir träumten uns dorthin

Pre-Chorus

Und immer wieder seh' ich Dich
 Durch getöntes Plexiglas
 Der UV-Filter wirkte nicht
 Gegen das, was da noch war...

Chorus

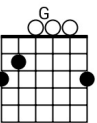
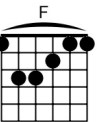
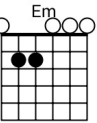
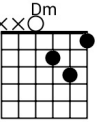
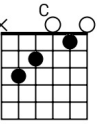
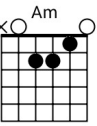
Ganz egal, wie wir das Ding auch dreh'n
 Wir haben uns Sekunden nur zu lange angesehen
 Zu spät, um schnell noch beizudreh'n
 Ich konnt's nicht mehr verhindern
 Und jetzt ist's sowieso zu spät
 Und keiner weiss, wie das hier weitergeht

Verse 2

Und wir war'n wie alte Freunde
 Waren uns gleich so vertraut
 Wir hatten uns soviel zu sagen
 Meistens leise, manchmal laut
 Wir nannten uns zwar 'alte Kumpel'
 Doch keiner hat's so recht geglaubt
 Und plötzlich merkten wir, da ist noch mehr
 Das hat uns den letzten Nerv geraubt

Pre-Chorus

Und immer wieder seh' ich Dich
 Durch getöntes Plexiglas
 Der UV-Filter wirkte nicht
 Gegen das, was da noch war...

Chorus

Intro

Em G Bm D

Verse 1

Em G
Es fällt mir schwer ohne Dich zu leben
Bm D
jeden Tag zu jeder Zeit einfach alles zu geben

Em G
Ich denk so oft zurück an das was war
Bm D
an jenem so geliebten vergangene Tag

Em G
Ich stell mir vor, dass du zu mir stehst
Bm D
und jeden meiner Wege an meiner Seite gehst

Em G
Ich denke an so vieles seit dem du nicht mehr bist
Bm D
denn Du hast mir gezeigt wie wertvoll das Leben ist

Chorus

Bm D A
Wir warn geboren um zu leben mit den Wundern dieser Zeit
Em G
sich niemals zu vergessen bis in alle Ewigkeit
Bm A
Wir warn geboren um zu leben für den einen Augenblick
G F# Em
weil jeder von uns spuerte wie wertvoll leben ist.

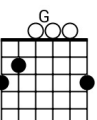
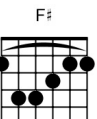
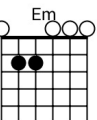
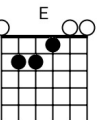
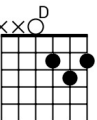
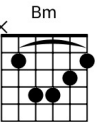
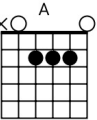
Verse 2

Em G
Es tut noch weh wieder neuen Platz zu schaffen,
Bm D
mit gutem Gefühl etwas neues zu zulassen.

Em G
In diesem Augenblick bist du mir wieder nah,
Bm D
wie an jenem so geliebten vergangenen Tag.

Em G
Es ist mein Wunsch wieder Träume zu erlauben,
Bm D
ohne Reue nach vorn in eine Zukunft zu schau'n.

Em G
Ich sehe einen Sinn seit dem du nicht mehr bist,
Bm D
denn du hast mir gezeigt wie wertvoll mein Leben ist.



Chrous

Bm Wir warn geboren um zu leben mit den Wundern dieser Zeit **A**
sich niemals zu vergessen bis in alle Ewigkeit **G**
Wir warn geboren um zu leben für den einen Augenblick **A**
weil jeder von uns spürte wie wertvoll Leben ist. **Bm**
D wie wertvoll leben ist. **A**
Em Wir war'n geboren um zu leben **G**
Bm mit den Wundern jeder Zeit, **A**
G geboren um zu leben. **F#**
Bm Wir warn geboren um zu leben mit den Wundern dieser Zeit **A**
sich niemals zu vergessen bis in alle Ewigkeit **G**
Wir warn geboren um zu leben für den einen Augenblick **A**
weil jeder von uns spürte wie wertvoll leben ist. **Bm**
Wir warn geboren um zu leben mit den Wundern dieser Zeit **A**
sich niemals zu vergessen bis in alle Ewigkeit **G**
Wir warn geboren um zu leben für den einen Augenblick **A**
weil jeder von uns spürte wie wertvoll leben ist. **Bm**

Outro

G Bm D Wir warn geboren um zu leben **A**

Intro

Am G F G

Verse 1

Bin ich gefährlich?

Ja das frag ich mich?

Bin ich gefährlich?

Du sagst ich sei es nicht!

Bin ich gefährlich?

Ja diese Frage quälte mich ...

Bin ich gefährlich?

Für dich?

Chorus

Dm G Am Am

Verse 2

Bist du gefährlich?

Nein, das glaub ich nicht!

Bist du gefährlich?

Du sagst du wärst es nicht!

Bist du gefährlich?

Wenn ja, dann fürchte ich mich nicht!

Bist du gefährlich?

Für mich?

Chorus

Dm G Am Am

Verse 3

Ich fühl mich wohl mit dir,

Warum ist mir nicht klar,

Und offensichtlich,

Ist's umgekehrt auch war.

Ich fühl mich wohl mit dir,

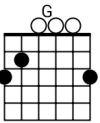
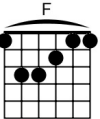
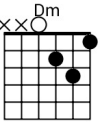
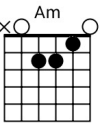
Und was immer da auch ist...???

Ich fühl mich wohl mit dir!

Weil's so ist!

Chorus

Dm G Am Am



Intro

Am Am

Verse 1

Am G F Am
Hast du geglaubt, hast du gehofft, dass alles besser wird?
Am G F Am
Hast du geweint, hast du gefleht, weil alles anders ist?
Am G Am
Wo ist die Zeit, wo ist das Meer?
F Am Am
Sie fehlt, sie fehlt hier.
G F F#dim F F#dim F
Du fragst mich, wo sie geblieben ist.

Verse 2

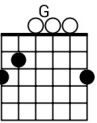
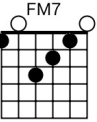
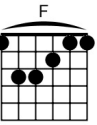
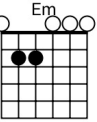
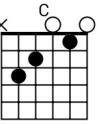
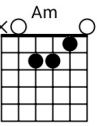
Am G F Am
Die Nächte kommen, die Tage gehen, es dreht und wendet sich.
Am G F Am
Hast du die Scherben nicht gesehen, auf denen du weitergehst?
Am G
Wo ist das Licht, wo ist dein Stern?
F Am Am
Er fehlt, er fehlt dir.
G F
Du fragst mich, wo er geblieben ist.
F#dim
Wird alles anders?
F
Wird alles anders?
F#dim F F
Wird alles anders?

Chorus

Am C
Ja ich weiß, es war 'ne geile Zeit,
G
uns war kein Weg zu weit.
F
Du fehlst hier.
Am C
Ja ich weiß, es war 'ne geile Zeit,
Em
hey es tut mir Leid,
F Am C Em F
es ist vorbei, es ist vorbei, es ist vorbei.

Verse 3

Am G F Am
Du willst hier weg, du willst hier raus, du drehst die Zeit zurück.
Am G F Am
Du atmest ein, du atmest aus, doch nichts verändert sich.
Am G
Wo ist die Nacht, wo ist der Weg?
F Am Am
Wie weit, wie weit noch?
G F
Du fragst mich, wo wir gewesen sind.
F#dim
Wird alles anders?
F
Wird alles anders?
F#dim F
Wird alles anders?



Chorus 2x

Ja ich weiß, es war 'ne geile Zeit,
uns war kein Weg zu weit.
Du fehlst hier.
Ja ich weiß, es war 'ne geile Zeit,
hey es tut mir Leid,
es ist vorbei.
Ja ich weiß, es war 'ne geile Zeit,
hey es tut mir Leid,
es ist vorbei.

Bridge

Die Lichter sind aus, es ist schwer zu verstehen.
Du siehst hilflos zu, wie die Zeiger sich drehen.
Du siehst einen Stern, ihn kann nichts mehr zerstören.
Denn du weißt, dass es geil war, dass es geil war.
Denn du weißt, dass es geil war.

Chorus

Ja ich weiß, es war 'ne geile Zeit,
uns war kein Weg zu weit.
Du fehlst hier.
Ja ich weiß, es war 'ne geile Zeit,
hey es tut mir Leid,
es ist vorbei.
Ja ich weiß, es war 'ne geile Zeit,
hey es tut mir Leid,
es ist vorbei.

Outro

Es ist vorbei, es ist vorbei.
Es ist vorbei, es ist vorbei.

Intro

C Em7 Am G

Verse 1

C

Gitan

Je rêvais enfant de vivre libre comme un gitan

Je voyais des plages de sable noir où couraient des chevaux sauvages

Et je dessinais dans mes cahiers les sentiers secrets

Des montagnes d'Espagne

Verse 2

C

Gitan

Quand plus tard j'apprenais mes premiers accords de guitare

Sur les routes, je partais sans bagages en rêvant d'autres paysages

Où je suivais les gens du voyage dans leurs caravanes

Au son des violons tziganes

Refrain

Vivre ma vie comme un gitan

Avoir la musique dans le sang

Et pour l'amour n'avoir dans la peau

Qu'une seule femme à la fois

Vivre ma vie comme un gitan

Vivre ma vie comme je l'entends

Avoir la liberté pour drapeau

"Sans foi ni loi" pour credo

Verse 3

C

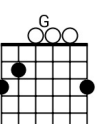
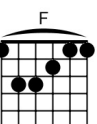
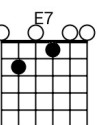
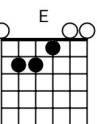
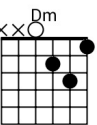
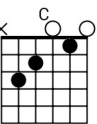
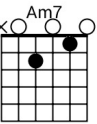
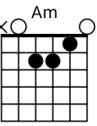
Gitan

Je le suis et le resterai le temps de mon vivant

Mes guitares sont d'Amérique et mes paysages de grands espaces blancs

Où je roule seul dans ma caravane en éternel exil

Dans la jungle des villes



Refrain & Outro

Vivre ma vie comme un gitan
Avoir la musique dans le sang
Et pour l'amour n'avoir dans la peau
Qu'une seule femme à la fois
Vivre ma vie comme un gitan
Vivre ma vie comme je l'entends
Avoir la liberté pour drapeau
"Sans foi ni loi" pour credo
Laï Laï Laï Laï ...
Vivre ma vie comme un gitan
Avoir la musique dans le sang
Et pour l'amour n'avoir dans la peau
Qu'une seule femme à la fois
La Laï La Laï La ...
Vivre ma vie comme un gitan
Gagner ma vie de l'air du temps
Avoir la liberté pour drapeau
"Sans foi ni loi" pour credo
La Laï La Laï La ...

Intro

	Am	Em	F	C/E C/D C C/B	[x 3]
E	-----	-----	-----	-----	
B	---1---1---	-----0-0---	---1---3---	---0---0---0---0---	
G	---2---2---	-----0-0---	---2---2---	---2---2---2---2---	
D	---2---2---	-----2-2---	---3---3---	-2---0-----3---2---	
A	--0---0---	-----	---1---1---	-----	
E	-----	--0~-----	-----	-----	

[again...]
[again...]

	Am	Em	G	F F/E F/D F/C
E	-----	-----	-----	-----
B	---1---1---	-----0-0---	---3---3---	---1---1---1---1---
G	---2---2---	-----0-0---	---0---0---	---1---1---1---1---
D	---2---2---	-----2-2---	---0---0---	-3---2---0-----
A	--0---0---	-----	---0---0---	-----3---
E	-----	--0~-----	-3---1-----	-----

	Dm	C	Dm	C
E	---1---1---	-----0-0---	---1---1---	-----0-0---
B	---3---3---	-----1-1---	---3---3---	-----1-1---
G	---2---2---	-----0-0---	---2---2---	-----0-0---
D	--0---0---	-----	---0---0---	-----
A	-----	--3~-----	-----	--3~-----
E	-----	-----	-----	-----

Verse

Dm C Dm C
Golden Brown, texture like sun
Dm C Dm C
Lays me down, with my might she runs
Dm C Dm C
Throughout the night no need to fight
Dm C Dm C
Never a frown with golden brown
Dm C Dm C

Verse

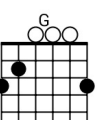
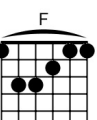
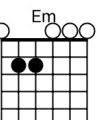
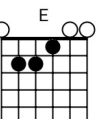
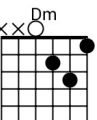
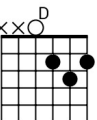
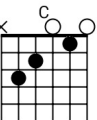
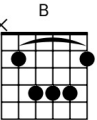
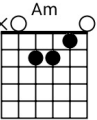
Dm C Dm C
Every time, just like the last
Dm C Dm C
On her ship tied to the mast
Dm C Dm C
To distant lands takes both my hands
Dm C Dm C
Never a frown with golden brown
Am Em F C
Am Em F C
Am Em F C
Am Em G F
Dm C Dm C

Verse

Dm C Dm C
Golden Brown, finer temptress
Dm C Dm C
Through the ages she's heading west
Dm C Dm C
From far away stays for a day
Dm C Dm C
Never a frown with golden brown
Am Em F C
Am Em F C
Am Em F C
Am Em G F

Instr. (Solo)

Dm C Dm C
Dm C Dm C
Dm C Dm C
Dm C Dm C
Dm C Dm C
Am Em F C
Am Em F C
Am Em F C
Am Em G F
Dm C Dm C



Verse

Dm C Dm C
Na na na na na na na
Dm C Dm C
Na na na na na na na
Dm C Dm C
Na na na na na na na
Dm C Dm C
Nana-na-na Nana-na-na

Ending

Am Em F G
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown
Am Em F G Am Em F
Ne - ver, never a, never a frown
G Am Em F G
with golden brown.....[Fade out]

Intro

```

e |-----7--10--8---7--8--7-----|
B |-----7--8--10-----10--8--10--8---|
G |--7--9-----7-----|
D |-----|
A |-----|
E |-----|

```

^--only 1st time

Play it once more and then play:

```

e |-----7-----|
B |---8--10---|
G |-----|
D |-----|
A |-----|
E |-----|

```

The background guitar plays such thing (over all intro):

```

e |-----8--7-----8--7--etc...|
B |---10--8---10--8---|
G |-----|
D |-----|
A |-----|
E |-----|

```

Verse:

When I think of all the good times that I've wasted
 Having good times.
 When I think of all the good times that's been wasted
 Having good times. * LOW E STRING ---2-h3--h2-h3---

Break:

Em D
 When I was drinking
 Em D
 I should have been thinking
 Em D
 When I was fighting
 Em D
 I could have done the right thing
 Em D
 All of the boozing
 Em D
 I was really losing
 Em * -> Riff
 Good times
 Em
 Good times
 THIS is the Em RIFF:
 (Em)

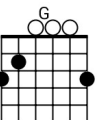
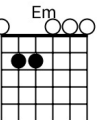
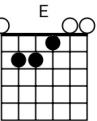
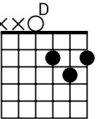
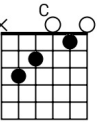
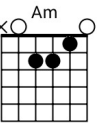
```

E |-----|
G |-----|
B |-----|
D |---2---0---2--2---|
A |---2---2---2--2---|
E |-----0--0---|

```

Verse:

When I think of all the good times that's been wasted
 Having good times.
 When I think of all the good times that's been wasted
 Having good times. * LOW E STRING ---2-h3--h2-h3---



Break:

Em D
All of my lying
I remember her crying
My useless talking
I could have been walking
Instead of complaining
I could have been gaining
N.C.
Good times.

VERSE: (SPOKEN) PLAY THE VERSE CHORDS OVER THESE WORDS

Yeah, here we all are
Baving a jolly good time
Everything is working out fine. * THEN: LOW E STRING ---3-2-0--Em

Break:

Em D
Useless talking
All of my walking
All of my sinning
I could have been winning
I have to be easy
And it's a beginning
* PLAY THE LITTLE Em RIFF
Of good times.

Outro:

Em
Good times
G
I said good times
Em
Talking about good times
G
Oh, oh good times
Em FADE OUT
Baby the good times.....

Verse 1

Es war schon dunkel, als ich durch die Vorstadtstrassen heim-waerts ging.
 Da war ein Wirtshaus aus dem das Licht noch auf den Gehsteig schien.
 Ich hatte Zeit und mir war kalt, drum trat ich ein.
 Da sassen Maenner mit braunen Augen und mit schwar-zem Haar
 und aus der Jukebox erklang Musik die fremd und suedlich war.
 Als man mich sah, stand einer auf und lud mich ein.

Refrain

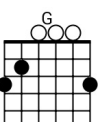
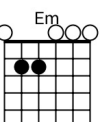
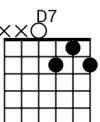
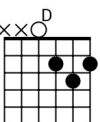
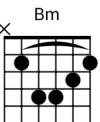
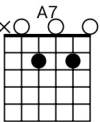
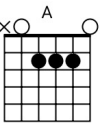
Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
 und wenn ich dann traurig werde liegt es daran,
 dass ich immer traueume von daheim, du musst verzeihn.
 Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
 denn ich fuehl die Sehnsucht wieder, in dieser Stadt
 werd ich immer nur ein Fremder sein, und allein.

Verse 2

Und dann erzaehlten sie mir von gruenen Huegeln, Meer und Wind,
 von alten Haeusern und jungen Frauen, die al-leine sind
 und von dem Kind, das seinen Vater noch nie sah.
 Sie sagten sich immer wieder irgendwann geht es zur-ueck,
 und das Ersparte genuegt zu Hause fuer ein kleines Glueck,
 und bald denkt keiner mehr da-ran, wie es hier war.

Refrain

Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
 und wenn ich dann traurig werde liegt es daran,
 dass ich immer traueume von daheim, du musst verzeihn.
 Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
 denn ich fuehl die Sehnsucht wieder, in dieser Stadt
 werd ich immer nur ein Fremder sein, und allein.



Verse 1

Yeah, you can be the greatest, you can be the best
 You can be the King Kong bangin' on your chest
 You can beat the world, you can beat the war
 You can talk to God, go bangin' on his door
 You can throw your hands up, you can beat the clock (Yeah)
 You can move a mountain, you can break rocks
 You can be a master, don't wait for luck
 Dedicate yourself and you gon' find yourself

Chorus

Standin' in the Hall of Fame (Yeah)
 And the world's gonna know your name (Yeah)
 'Cause you burn with the brightest flame (Yeah)
 And the world's gonna know your name (Yeah)
 And you'll be on the walls of the Hall of Fame

Verse 2

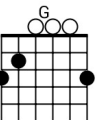
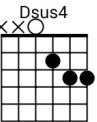
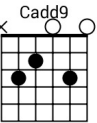
You can go the distance, you can run the mile
 You can walk straight through hell with a smile
 You can be the hero, you can get the gold
 Breakin' all the records they thought never could be broke, yeah
 Do it for your people, do it for your pride
 How are you ever gonna know if you never even try?
 Do it for your country, do it for your name
 'Cause there's gon' be a day, when you're

Chorus

Standin' in the Hall of Fame (Yeah)
 And the world's gonna know your name (Yeah)
 'Cause you burn with the brightest flame (Yeah)
 And the world's gonna know your name (Yeah)
 And you'll be on the walls of the Hall of Fame

Post-Chorus

Be a champion
 Be a champion
 Be a champion
 Be a champion
 (And you'll be on the walls of the Hall of Fame)



Bridge

Em7 Cadd9
Be students, be teachers
G Dsus4
Be politicians, be preachers Yeah
Em7 Cadd9
Be believers, be leaders
G
Be astronauts, be champions
Dsus4
Be truth-seekers
Em7 Cadd9
Be students, be teachers
G Dsus4
Be politicians, be preachers Yeah
Em7 Cadd9
Be believers, be leaders
G
Be astronauts, be champions

Chorus

Em7 Cadd9 G
Standin' in the Hall of Fame (Yeah)
Dsus4 Em7 Cadd9 G
And the world's gonna know your name (Yeah)
Dsus4 Em7 Cadd9 G
'Cause you burn with the brightest flame (Yeah)
Dsus4 Em7 Cadd9
And the world's gonna know your name (Yeah)
G Dsus4
And you'll be on the walls of the Hall of Fame

Outro

Em7 Cadd9
You can be the greatest, you can be the best
(Be a champion)
G Dsus4
You can be the King Kong bangin' on your chest
(You can be a champion)
Em7 Cadd9
You can beat the world, you can beat the war
(Be a champion)
G Dsus4
You can talk to God, go bangin' on his door
(You can be a champion)
Em7 Cadd9
You can throw your hands up, you can beat the clock
(You can be a champion)
G Dsus4
You can move a mountain, you can break rocks
(You can be a champion)
Em7 Cadd9
You can be a master, don't wait for luck
(You can be a champion)
G Dsus4
Dedicate yourself and you gon' find yourself
(You can be a champion)
Em7
Standing in the Hall of Fame?

Verse 1

Now I've heard there was a secret chord
 That David played and it pleased the Lord
 But you don't really care for music, do you?
 It goes like this, the fourth, the fifth,
 The minor fall, the major lift,
 The baffled king composing, Hallelujah.

Chorus

Hallelujah, Hallelujah, Hallelujah,
 Hallelu - jah.

Verse 2

Your faith was strong but you needed proof,
 You saw her bathing on the roof:
 Her beauty and the moonlight overthrew you.
 She tied you to a kitchen chair,
 She broke your throne, and she cut your hair,
 And from your lips she drew the Hallelujah.

Chorus

Hallelujah, Hallelujah, Hallelujah,
 Hallelu - jah.

Verse 3

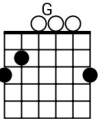
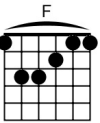
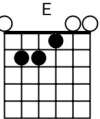
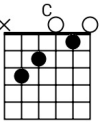
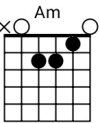
You say I took the name in vain,
 Though I don't even know the name,
 But if I did, well really, what's it to you?
 There's a blaze of light in every word,
 It doesn't matter which you heard:
 The holy or the broken Hallelujah.

Chorus

Hallelujah, Hallelujah, Hallelujah,
 Hallelu - jah.

Verse 4

I did my best, it wasn't much,
 I couldn't feel so I tried to touch.
 I've told the truth, I didn't come to fool you.
 And even though it all went wrong
 I'll stand before the Lord of Song
 With nothing on my tongue but Hallelujah.

Chorus

Verse 1

I'm broke but I'm happy, I'm poor but I'm kind
 I'm short but I'm healthy, yeah
 I'm high but I'm grounded, I'm sane but I'm overwhelmed
 I'm lost but I'm hopeful, baby

Chorus

And what it all comes down to
 Is that everything's gonna be fine, fine, fine
 Cause I got one hand in my pocket
 And the other one is givin' a high five

Verse 2

I feel drunk but I'm sober, I'm young and I'm underpaid
 I'm dyin' but I'm workin', yeah
 I care but I'm restless, I'm here but I'm really gone
 I'm wrong and I'm sorry, baby

Chorus

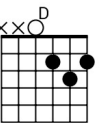
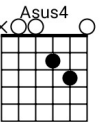
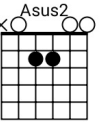
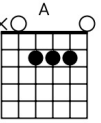
And what it all comes down to
 Is that ev'rything's gonna be quite alright
 Cause I got one hand in my pocket
 And the other one is flickin' a cigarette
 And what it all comes down to
 Is that I haven't got it all figured out just yet
 Cause I got one hand in my pocket
 And the other one is givin' a peace sign

Verse 3

I'm free but I'm focused, I'm green but I'm wise
 I'm hard but I'm friendly, baby
 I'm sad but I'm laughin', I'm brave but I'm chickenshit
 I'm sick but I'm pretty, baby

Chorus

And what it all boils down to
 Is that no one's really got it figured out just yet
 Well I got one hand in my pocket
 And the other one is playin' a piano
 And what it all comes down to, my friend, yeah
 Is that everything is just fine, fine, fine
 Cause I got one hand in my pocket
 And the other one is hailing a taxi cab



Verse 1

So this is Christmas^A
 And what have you done^{Bm}
 Another year over^E
 And a new one just begun^A
 and so this is Christmas^{A D}
 I hope you have fun^{Em}
 The near and the dear one^A
 The old and the young^D

Chorus

A very merry Christmas^G
 And a happy New Year^A
 Let's hope it's a good one^{Em G}
 Without any fear^{D E}

Verse 2

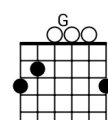
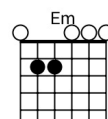
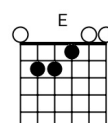
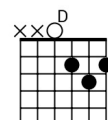
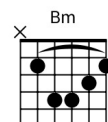
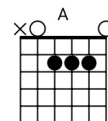
And so this is Christmas^A
 For weak and for strong^{Bm}
 For rich and the poor ones^E
 The road is so long^A
 And so happy Christmas^D
 For black and for white^{Em}
 For yellow and red ones^A
 Let's stop all the fight^D

Chorus

A very merry Christmas^G
 And a happy New Year^A
 Let's hope it's a good one^{Em G}
 Without any fear^{D E}

Verse 3

And so this is Christmas^A
 And what have we done^{Bm}
 Another year over^E
 A new one just begun^A
 And so happy Christmas^D
 We hope you have fun^{Em}
 The near and the dear one^A
 The old and the young^D



Chorus

A very merry Christmas ^G
And a happy New Year ^A
Let's hope it's a good one ^{Em} ^G
Without any fear ^D ^E

Outro

^A War is over,
^{Bm} If you want it
^E War is over
^A Now

CHORD DIAGRAMS:

G7 D Gm A E
 323000 xx0232 3x033x x02220 022100

Chord Riff (approx.)

C C Am/7 Em/7 F (Key: Am, Original Key:Dm)
 E --0---0---0---0---1---
 G --1h3--1---1---0---1---
 B --0---0---2p0---0---2---
 D --2---2---2---2p0---3---
 A --3---3---0---2---3---
 E -----0---1---

Intro (picking)

Am D7 Am D7 Am D7 Am D7 Am D Am D
 (A hard, hard, hard)

Verse 1:

Am D G Start singing (E F# w/o capo or A B with capo)
 I'm looking for a hard headed woman
 Gm C Am Em Em-C-Em-(F)
 One who'll take me for my-self
 F D G C Am/7-Em/7-(F)
 And if I find my hard headed woman [chord riff]
 F G C Em
 I won't need nobody else, no, no, nohoho

Am D G
 I'm looking for a hard headed woman
 Gm C Am Em Em-C-Em-(F)
 One who'll make me do my best
 F D G C Am/7-Em/7-(F)
 And if I find my hard headed woman [chord riff]
 F G C Em Am
 I know the rest of my life will be blessed, yes, yes, yeeaes

Verse 2:

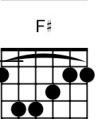
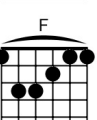
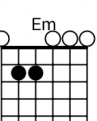
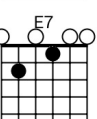
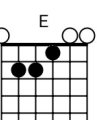
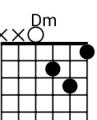
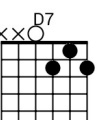
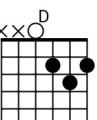
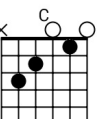
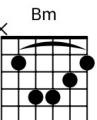
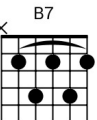
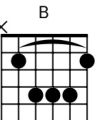
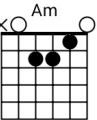
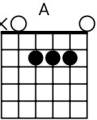
Am D G
 I know a lot of fancy dancers
 Gm C Am Em Em-C-Em-(F)
 People who can glide you on a floor
 F C F C G Dm
 They move so smooth but have no answers oh oh oh ooh ooh ooh
 Dm G C Em
 When you ask "why'd you come here for?" (why)
 Am D G Gm C Am Em-C-(F)
 Hard headed woman
 F D G C Am/7-Em/7- F G C Bm
 [chord riff]

BRIDGE: {strong and accentuating strums}

Em A Em
 I know, many fine feathered friends
 But their friendliness depends on how you do
 Em A Em
 They know many sure fired ways
 To find out the one who pays and how you do
 A Em B7 B7-E7-(Am)

Verse 3: {strong}

Am D G
 I'm looking for a hard headed woman
 Gm C Am Em C
 One who'll make me feel so goo-oo-ood
 F C F C G Dm
 And if I find my hard headed woman wo oh oh oh oh
 Dm G C Em
 I know my life will be as it should, yes, yes, yes
 [sweetly again]
 Am D G
 I'm looking for a hard headed woman
 Gm C Am Em
 One who'll make me do my best
 F D G C Am/7-Em/7- F
 And if I find my hard headed woman [chord riff]
 Am D Am D Am D Am



Tempo: 84 bpm (slowly!)

Intro

	Em7	D	Em		x2
e	-----0--0--0--0--0--0--	-2-----2--0-----			
B	-----3--3--3--3--3--3--	-3-----3--0-----			
G	-----0--0--0--0--0--0--	-2-----2--0-----			
D	-----2--2--2--2--2--2--	-0-----0--2-----			
A	-----2--2--2--2--2--2--	-----2-----0h2--			
E	-0-----0--0--0--0--0--0--	-----0-----			

Harmonica Intro

Em	C	D	G	
Em	C	D	G	
Em	C	D	G	
Em7		D	Em	[-> play like Intro]

Verse 1

Em	-	C	D	-	G
	I	want to live,		I	want to give
Em	-	C	D	-	G
	I've	been a miner for a		heart of	gold
Em	-	C	D	-	G
	It's	these expressions		I	never give
Em		.	G	.	
	That	keep me searching for a		heart of	go~~~ld
C		.	[*Riff] G~~		
	And	I'm	getting old		
Em		.	G	.	
	Keep	me searching for a		heart of	go~~~ld
C		.	[*Riff] G~~		
	And	I'm	getting old		
[*Riff]		.	G	.	

e	-----3~~~-----
B	-----0~~~-----
G	-----0~~~-----
D	-----0~~~-----
A	--3--2--0--2~~~-----
E	-----3~~~-----

Harmonica Solo

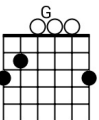
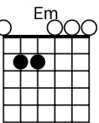
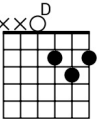
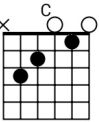
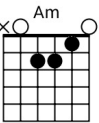
Em	C	D	G	
Em	C	D	G	
Em	C	D	G	
Em7		D	Em	[-> play like Intro]

Verse 2

Em	-	C	D	-	G
	I've	been to Hollywood,		I've	been to Redwood
Em	-	C	D	-	G
	I've	crossed the ocean for a		heart of	gold
Em	-	C	D	-	G
	I've	been in my mind,		it's	such a fine line
Em		.	G	.	
	That	keeps me searching for a		heart of	go~~~ld
C		.	[*Riff] G~~		
	And	I'm	getting old		
Em		.	G	.	
	That	keeps me searching for a		heart of	go~~~ld
C		.	[*Riff] G~~		
	And	I'm	getting old		

Harmonica Solo

Em	C	D	G	
Em	C	D	G	
Em	C	D	G	



Outro

* Em7 D - Em [* -> play like Intro]
Keep me searching for a heart of gold
* Em7 D - Em
You keep me searching and I'm growin' old
* Em7 D - Em
Keep me searching for a heart of gold
Em . G .
I've been a miner for a heart of go~~~ld
C [*Riff] G~~~
ahhhhhh

Verse 1

Et stong mol e Beemchen ze wait an der Strooss,
 deen huet mech mam Weenchen net laanscht sech gelooss.
 Si koumen du richen op d'Moss ech och hat,
 ech hat net ze wéineg a gouf agesat.
 Nu sëtzen ech Méint schons a batterer Nout,
 ech kräischen a jéimren bei Wasser a Brout.

Chorus

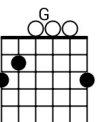
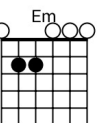
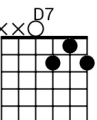
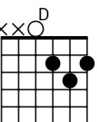
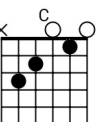
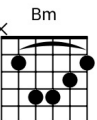
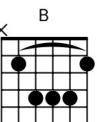
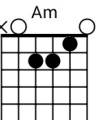
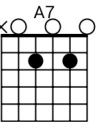
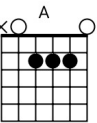
Hei kann ech net bleiwen, hei ass et net schéin.
 Kee Wain a kee Béier, keng Drëppchen kee Léin
 Hei kann ech net bleiwen, keen Telé kee Sport.
 O loosst mech dach heem gon, soss lafen ech fort.
 O loosst mech dach heem gon, soss lafen ech fort.

Verse 2

Ech wollt mech drop bess'ren, sot äddi der Welt,
 ech hu mech am Klouschter als Brudder gemellt.
 Ech soutz op de Knéien an hu nogeduecht,
 hu Waasser an Äschen op d'Kopp mir geluecht.
 Vum ville Brevéiren eleng an der Zell,
 gouf ech esou drëchen, ech spuurt a mir d'Hell.

ChorusVerse 3

A wéi et nees bums gong, do war et geschitt,
 Du huet méng aarm Séilchen gläich Flillécke kritt.
 Ech sichen am Bimmel wéi benzeg nom Bar.
 Et war keen ze fannen 't war alles sou rar.
 Ech krut naischt ze drénken mat all méngem Goss,
 o bréng mer e Pättchen soss gët et Verdross

Chorus

Verse 1

Héich de Bockel voll Gepäck. Mat Kachdëppen a Stréisäck,
 zéie mir géint d'Sonn, déi schéi Muerges sonn.
 Mir si fräi vu Suerg a Leed, a mir sange voller Freed.
 Fir de Scout schléit keng béis Stonn.

Chorus

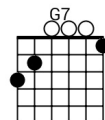
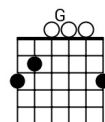
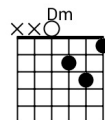
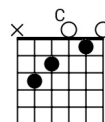
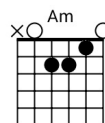
E fräit Liewen ass onst Striewen.
 De Kapp héich am Wand, zéie mir duerch d'Land.
 Béscher wénken, Fielse klénken, well de Scout dat ass hiert Kand.
 (well de Scout kennt keng béis Stonn)

Verse 2

Esou bal et Méttég laut, gett e Feierlach gebaut
 Well en eid'le Mo, ass eng uereg Plo.
 An a voller Eenegkeet ginn dann d'Plättete gefeet,
 weil do si mer all deck do.

ChorusVerse 3

,t si vill Länner op der Welt, mä ,t ass keent,
 dat mir gefällt wéi mäi Lëtzebuerg,
 mäi schéint Letzebuerg ,t ass sou klinzeg,
 klinzeg kleng an de Ginz bléit op den Häng iwerall zu Letzebuerg.

Chorus

Instructions

Everything before the chorus is building up tension very slowly.
 The chorus is the highlight so the verse after it starts really clam again.
 The song ends quite abruptly with a single hit of the last chords.

Intro

Em D C B (2x)

Verse 1 (piano only)

Ich meinem Kopf da hab ich eine zweite Welt
 Und in dieser da bin ich ein großer Held.
 Da bin ich stark, ich bin schnell und ich kann fliegen
 Und mich von einem Ort zum anderen beamen.

Verse 2 (light bass + guitar)

Ich helfe hier und unterstütze da,
 Tu die unmöglichsten Dinge, das ist ja klar.
 Diese Welt ist, wie gesagt, nur pure Phanta - sie
 Sie ist nicht real und das war sie auch nie!

Bridge (let ring each chords)

Doch dann ...
 Ja dann ...
 Dann kamst du-u -u-u-u!

Verse 3 (light drums, more bass)

Du erzählst mir deine Geschichten, ich höre dir zu
 Und wie schlecht es dir grad geht, läst mir keine Ruh.
 Was dich bedrückt, was du dir wünschst ... ich bin zu allem bereit
 Und hab überdies vergessen dies ist die Wirklich - keit.

Verse 4 (build up tension)

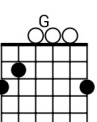
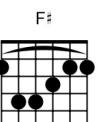
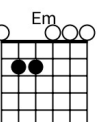
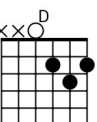
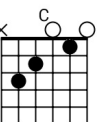
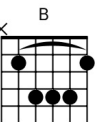
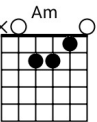
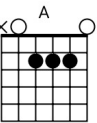
Du sagst du bist am Ende, was soll ich nun tun?
 Such nach 'ner heldenhaften Lösung ohne aus zu ruhn'n.
 Drück dich nach rechts, nach links, versuch dich zu verstehn
 Und dieses schwere Stück vom Weg, mit dir zu gehn. >B<

Chorus (full play but stay calm)

Ich hab nen Held in meinem Kopf und er lacht, lacht, lacht,
 Über das was ich hier treib.
 Ich hab nen Held in meine Kopf und der macht, macht, macht,
 Der macht was ihm gefällt.
 Ich hab nen Held in meinem Kopf und kommt er raus, zu mir nach Haus,
 dann ist es aus!

Verse 5 (piano only)

Das fühlt sich gut an und du schenkst mir dein Vertrau'n,
 Gemeinsam mit dir will ich fortan nur nach vorne schau'n.
 So verliert die Welt um mich herum an Wichtig - keit,
 Im Mittelpunkt stehst nur du, ohne Rücksicht auf Zeit.



Verse 6 (light drums + light bass)

Ich frag mich zwar noch wie? Und warum gerade du?
Hab aber keine Antwort d'rauf, ich geb's einfach nur zu.
Wie konnte das passieren, wie kam der Held aus mir heraus?
Meine Gedanken kreisen ständig nur um dich kleine Maus. >B<

Chorus (full play but stay calm)

Ich hab nen Held in meinem Kopf und er lacht, lacht, lacht,
Über das was ich hier treib. B
Ich hab nen Held in meine Kopf und der macht, macht, macht,
Der macht was ihm gefällt. Em
Ich hab nen Held in meinem Kopf und kommt er raus, zu mir nach Haus, C
dann ist es aus! A G F#

Verse 7 (piano only)

Bis jetzt war ich Held nur in meiner Phantasie,
doch du hast ihn herausgelockt, ich weiß nur nicht wie.
Hast du mit mir gespielt? Mich manipu - liert?
Mich durcheinander g'bracht, ich bin so verwirrt.

Verse 8 (light bass, light guitar)

Am Ende bin ich wieder fröhlich und heiter,
denn nachher ist man bekanntlich, immer gescheiter.
Doch so einfach wie das klingt, war es dann aber nicht,
zig schlaflose Nächte bis der Morgen anbricht.

Verse 9 (full bass)

Hätte ich mir das mit dir ersparen wollen?
Oder vielleicht gar nicht erst eingreifen sollen?
Es ist aber passiert und egal wie ich es dreh,
vielleicht lag ich ja am Boden, Hauptsache nun ist das ich steh. >B<

Chorus (full play but stay calm)

Ich hab nen Held in meinem Kopf und er lacht, lacht, lacht,
Über das was ich hier treib. B
Ich hab nen Held in meine Kopf und der macht, macht, macht,
Der macht was ihm gefällt. Em
Ich hab nen Held in meinem Kopf und kommt er raus, zu mir nach Haus, C
dann ist es aus! A G F#

Verse 10 (piano only)

Und so verbanne ich meinen Helden zurück von wo er kam
Denn hier draussen in der richtigen Welt erlitt er nur Scham.
Hatte keine Superkräfte, war nur super deprimiert
und ist mit Glanz und Gloria abge - schmiert.

Verse 11 (light bass, drums & guitars)

Jetzt ^{Em} lebt er wieder da wo er ^C hinge - hört,
kann dort ^D alles tun und lassen, niemand ^B ist da empört.
Und ^{Em} wenn er wieder raus will weiß ^C ich mich nun zu wehren,
denn aus der ^D ganze Sache hier zieh ^B ich auch meine Lehren. >B<

Chorus (all in)

Ich hab nen ^{Em} Held in meinem ^D Kopf und er ^C lacht, lacht, ^B lacht,
Über ^{Em} das was ^C ich hier ^B treib. ^B
Ich hab nen ^{Em} Held in meine ^D Kopf und der ^C macht, macht, ^B macht,
Der ^{Em} macht was ^B ihm ^{Em} gefällt. ^{Em}
Ich hab nen ^{Em} Held in meinem ^{Em} Kopf und kommt er ^D raus, zu mir nach Haus, ^C
dann ist es ^B aus! ^A ^G ^{F#}

Outro

Ich hab nen ^{Em} Held in meinem ^D Kopf und kommt er ^C raus, zu mir nach Haus, ^B
dann ist es ^{Em} aus!

Intro

Em G C D
Em G C D

Couplet 1

Em G C
Seul sur le sable, les yeux dans l'eau
D Em G
Mon rêve était trop beau, l'été qui s'achève
C D Em
Tu partiras à cent mille lieux de moi
G C D Em G C D
Comment oublier ton sourire et tellement de souvenirs

Couplet 2

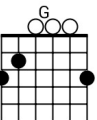
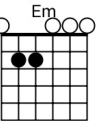
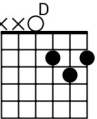
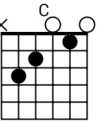
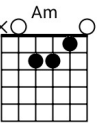
Em G C
Nos jeux dans les vagues, près du quai
D Em G C
Je n'ai vu le temps passer, l'amour sur la plage désertée
D Em
Nos corps brûlés, enlassés
G C D Em G C D
Comment t'aimer si tu t'en vas, dans ton pays loin là-bas

Refrain

G C G C
Helen things you do, make me crazy 'bout you
G C Am D
Pourquoi tu pars? Reste ici, j'ai tant besoin d'une amie
G C G C
Helen things you do, make me crazy 'bout you
G C
Pourquoi tu pars si loin de moi
Am D G D C D
Là où le vent te porte, loin de mon coeur qui bat
G C G C
Helen things you do, make me crazy 'bout you
G C Am D
Pourquoi tu pars? Reste ici, reste encore une nuit

Couplet 3

Em G C
Seul sur le sable, les yeux dans l'eau
D Em G
Mon rêve était trop beau, l'été qui s'achève
C D Em
Tu partiras à cent mille lieux de moi
G C
Comment t'aimer si tu t'en vas
D Em G C
Dans ton pays loin là-bas
D Em G C
Dans ton pays loin là-bas
D Em
Dans ton pays loin de moi



Intro

F | Gm | Bb C | F Bb C

Verse 1

F Gm
Hey du, ech muss di dat 'lo soen
Bb C F Bb C
Hey du, ech hu laang op dech gewaart
F Gm
Hey du, looss ni déi Zäit vergoen,
Bb C F Bb C
Hey du, ouni dech dat wier sou haart.

Chorus

Bb C
Ech wëll ëmmer bei dir sinn,
F Bb
mat dir 'maan ech meng Pläng
F C7 F Bb C
Hey du, ech loossen dech ni elleng

Verse 2

F C7 Gm
Hey du, du an ech dat muss dach halen,
Bb C F - C
Hey du, doraus ass nach vill ze 'maan,
F Gm
Hey du, du däerfs Gefiller ni verkafen,
Bb C F Bb C
Hey du, du an ech dat hält nach laang.

Chrous

Bb C
Ech wëll ëmmer bei dir sinn,
F Gm
'sou laang d'Gefiller reng
F C7 F
Hey du, ech loossen dech ni elleng

Solo

F | Gm | Bb C | F - C
F | Gm | Bb C | F Bb C

Chrous

Bb C
Ech wëll ëmmer bei dir sinn,
F Gm
'sou laang d'Gefiller reng
F C7 F
Hey du, ech loossen dech ni elleng

Verse 3

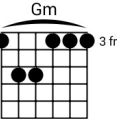
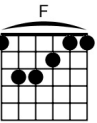
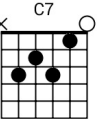
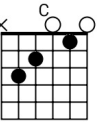
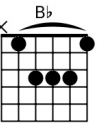
F C7 Gm
Hey du, soll och dee Stär 'mol falen,
Bb C F C
Hey du, dat kann net wierklech sinn,
F Gm
Hey du, sollt och déi Bréck net halen,
Bb C F
Gleef mir, dee Wee gëllt dee mir ginn.

Chorus

Bb C
Ech wëll ëmmer bei dir sinn,
F Gm
ech brauch dir Kraaft vun dir,
F C7 F
Hey du, ech kéint dat ni verstoen

Outro

F C7 F
Hey, ech kinnt dat ni verstoen.



Verse 1

Hey Jude dont make it bad take a sad song and make it better.
Remember to let her into your heart and then you can start to make it better.

Verse 2

Hey Jude don't be afraid you were made to go out and get her.
The minute you let her under your skin then you begin to make it better.

Refrain 1

And anytime you feel the pain, hey Jude, refrain
don't carry the world upon your shoulders.
For now you know that its a fool who plays it cool
by making his world a little colder.
Da da da da da Da da da Da

Verse 3

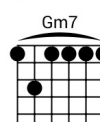
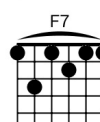
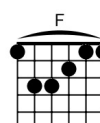
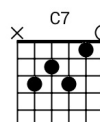
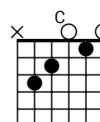
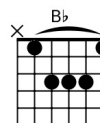
Hey Jude don't let me down You have found her now go and get her.
Remember to let her into you heart then you can start to make it better.

Refrain 2

So let it out and let it in Hey Jude begin
your waiting for someone to perform with.
And don't you know that it's just you, Hey jude, you'll do,
the movement you need is on your shoulders
Da da da da da Da da da Da

Verse 4

Hey Jude dont make it bad take a sad song and make it better.
Remember to let her under your skin then you'll begin to make it
better, better, better, better, better, better. Ooh
Daa da da dadada daaa Dadada daaa Hey Jude
Daa da da dadada daaa Dadada daaa Hey Jude
Daa da da dadada daaa Dadada daaa Hey Jude



104 bpm

[Play bass/thumb - chord (alternatively) 4 x per beat
for Em bass note use 4th string (not 6th string)]

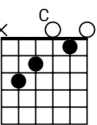
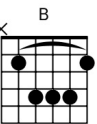
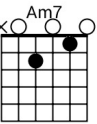
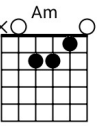
Intro

C Em C Em

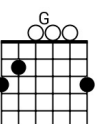
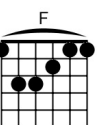
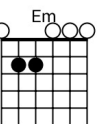
Verse 1

Hey there Delilah, What's it like in New York City? I'm a
thousand miles away, But girl tonight you look so pretty, Yes you
do, Time Square can't shine as bright
as you, I swear it's true.

Hey there Delilah, Don't you worry about the distance, I'm right
there if you get lonely, Give this song another listen, Close your
eyes, Listen to my voice it's my
disguise, I'm by your side.

Chorus

Oooh it's whAt you do to meee - - - - ,
oh it's what you do to me,
Oooh it's whAt you do to meee - - - - ,
oh it's what you do to me, what you do to
me... (Hey ...)

Verse 2

Hey there Delilah, I know times are getting hard, But just
believe me girl some day, I'll pay the bills with this guitar, We'll have it
good, We'll have the life we knew we
would, My word is good.

Hey there Delilah, I've got so much left to say, If every
simple song I wrote to you, Would take your breath away, I'd write it
all, Even more in love with me you'd
fall, We'd have it all.

Chorus

Oooh it's whAt you do to meee - - - - ,
oh it's what you do to me,
Oooh it's whAt you do to meee - - - - ,
oh it's what you do to me,

Bridge

-----:-----:-----:-----:-----:-----:-----:-----:-----|
F thousand miles seems pretty far, But G they've got planes and trains and cars,
C I'd walk to you if I had no other way C/G Am Am/B
F Our friends would all make fun of us, And G we'll just laugh along because,
C We know that none of them have felt this way, C/G Am Am/B
F Delilah I can prOmise you, That G bY the time that wE get through,
Am The wOrld will never Ever be the Am saaa - aaame, and you're
G to blaa - - - aame. G

Verse 3

-----:-----:-----:-----:-----:-----:-----:-----:-----|
C Hey there Delilah, Em you be good, And don't you miss me, Two more
C years and you'll be done with school, And Em I'll be making history, ./ Like I
Am doo, G - F G
Am of youuu, G - F G
Am too. G - F G
Am to youu, G Hey there Delilah here's
G This one's for youu.
(Oooh...)

Chorus

-----:-----:-----:-----:-----:-----:-----:-----:-----|
C Oooh it's whAt you do C/G to Am meee - - - - - , Am7/B
C oh it's what you do C/G to Am me, Am7/B
C Oooh it's whAt you do C/G to Am meee - - - - - , Am7/B
C oh it's what you do C/G to Am me, what you do to ... Am7/B

End

-----:-----:-----:-----:-----:-----:-----:-----:-----|
C meee... C/G Ooh - Am Oooohh Am7/B
C Oooh C/G Uaaaohh oohh oooh Am7/B
C Oooh C/G ohh-.... Am oohh Am7/B
C oohhh C/G ohh-.... Am oohh Am7/B
C oohh C/G C ~~~~ oohh

Intro

Am - F - G - Em

Strophe 1

In einer Welt in der man nur noch lebt damit man taeglich robotten geht
 Ist die groesste Aufregung die es noch gibt das allabendliche Fernsehbild

Strophe 2

Jeder Mensch lebt wie ein Uhrwerk wie ein Computer programmiert
 Es gibt keinen der sich dagegen wehrt nur ein paar Jugendliche sind fustriert

Strophe 3

Wenn am Himmel die Sonne untergeht beginnt fuer die Brooks der Tag
 In kleinen Banden sammeln sie sich geh'n gemeinsam auf die Jagd.

Refrain

Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow

Strophe 3

Auf dem Kreuzzug gegen die Ordnung und eine scheinbar heile Welt
 Zelebrieren sie die Zerstoerung, Gewalt und Brutalitaet

Strophe 4

Erst wenn sie ihre Opfer leiden seh'n spueren sie Befriedigung
 Es gibt nicht's mehr was sie noch aufhaelt in ihrer gnadenlosen Wut

Refrain

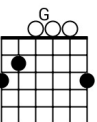
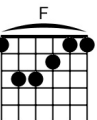
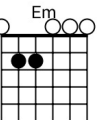
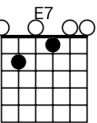
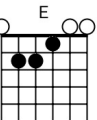
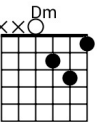
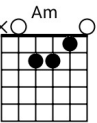
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow

Bridge

20 gegen einen, bis das Blut zum Vorschein kommt
 Ob mit Stoecken oder Steinen, irgendwann platzt jeder Kopf
 Das naechste Opfer ist schon dran wenn ihr den lieben Gott noch fragt
 Warum hast du nicht's getan, nicht's getan?

Refrain

Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow



Intro & Riff

A5 D/F# G D/F# G D/F# G D/F# A5

Verse 1

It ain't easy living free
 Season ticket on a one-way ride
 Asking nothin' leave me be
 Taking everything in my stride
 Don't need reason don't need rhyme
 Ain't nothin' that I'd rather do
 Goin' down party time
 My friends are gonna be there too

Chorus

I'm on a highway to hell
 On a highway to hell
 Highway to hell
 I'm on a highway to hell

Verse 2

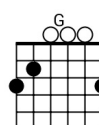
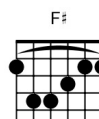
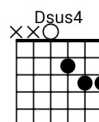
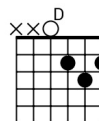
No stop signs speed limit
 Nobody's gonna slow me down
 Like wheel gonna spin it
 Nobody's gonna mess me around
 Hey satan paid my dues
 Hey I'm in a rockin band
 Hey mama look at me
 I'm on my way to the promised land

ChorusBreak

D Dsus4 D
 D Dsus4 D
 Don't stop me
 Dsus4 D

SoloChorusOutro

Highway to hell
 Highway to hell
 Highway to hell
 I'm on a highway to hell
 and I'm going down all the way
 Whoa I'm on a highway to hell



Intro[Backw. arpeggio with strong bass]

Bm G D D

Verse 1

Bm G D D
 Lauter als alle meine Worte
 Bm G D D
 Ist all das was ich dir nicht sag
 Bm G D D
 Wir stehen mitten in den Scherben
 G G Bm Bm
 doch unser Himmel ist aus Gold

Verse 2 (with drums)

Bm G D D
 Für all die Schmerzen, all die Lügen
 Bm G D D
 haben wir unsere Träume nie verkauft
 Bm G D D
 Wir kämpfen weiter bis wir bluten
 A A Bm Bm
 denn unser Himmel ist aus Gold

Pre-Chorus (with light rhythm guitar)

G G A A
 Das Feuer brennt noch in unseren Augen
 G G A A
 auch wenn du's vielleicht nicht siehst

Chorus (strum/strong)

A D D
 Das macht uns nur noch stärker glaub mir
 A A
 wenn die Wolken weiterziehen
 D D A
 dann siehst du den Himmel aus Gold
 A G D
 das macht uns nur noch stärker glaub mir
 D Bm
 wenn die dunklen Wolken ziehen
 D D A
 dann siehst du den Himmel aus Gold
 A Bm
 aus Gold

Verse 3

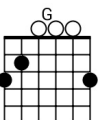
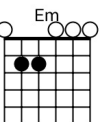
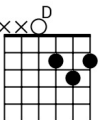
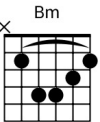
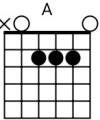
(Bm) G D D
 auch wenn du glaubst hier wär's zu Ende
 Bm G D D
 auch wenn du glaubst dass nichts mehr geht
 Bm G D D
 wir beide haben uns gefunden
 G A Bm G
 und selbstverständlich ist das nicht

Pre-Chorus (with light rhythm guitar)

G G A A
 Das Feuer brennt noch in unseren Augen
 G G A A
 auch wenn du's vielleicht nicht siehst

Chorus (strum/strong)

A G D
 Das macht uns nur noch stärker glaub mir
 D Bm
 wenn die Wolken weiterziehen
 D D A
 dann siehst du den Himmel aus Gold
 A G D
 das macht uns nur noch stärker glaub mir
 D Bm
 wenn die dunklen Wolken ziehen
 D D A
 dann siehst du den Himmel aus Gold



Bridge

^A
gib mir ein Zeichen ^{Bm} ^G ^D wenn du mich hörst ^A
der Himmel wird heller ^D ^G ^D ^D
gib mir ein Zeichen ^D ^G ^D wenn du mich hörst ^D
der Himmel wird heller ^D ^G
^D ^D ^G ^D ^D ^{Em} ^D ^D ^A
er tut sich vor uns a---u---f

Chorus (strum/strong)

^A ^G ^D
und das macht uns nur noch stärker glaub mir
^D ^{Bm}
wenn die Wolken weiterziehen
^D ^D ^A
dann siehst du den Himmel aus Gold
^A ^D ^D
denn das macht uns nur noch stärker glaub mir
^A ^A
wenn die dunklen Wolken ziehen
^D ^D ^A
dann siehst du den Himmel aus Gold
^A ^{Bm} ^G ^D ~
aus Gold

Intro

e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
 e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
 F#5 C#5 D5 E5
 e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
 F#5 C#5 D5 E5
 e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16

Bridge

A--8h9-----
 E-----9-8-7-----

Verse 1

Bm C#m F#m
 It's not in the way that you hold me,
 Bm C#m F#m
 it's not in the way you say you care
 Bm C#m D E
 It's not in the way you've been treating my friends
 Bm C#m D E
 It's not in the way that you stayed till the end
 Bm C#m D E
 It's not in the way you look or the things that you say that you'll do

Chorus (x2)

F#5 C#5 D5 E5
 Hold the line,
 F#5 C#5 D5 E5
 love isn't always on time, oh oh oh

Bridge

A--8h9-----
 E-----9-8-7-----

Solo

F#5 C#5 D5 E5 x8

Bridge

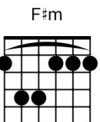
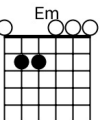
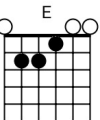
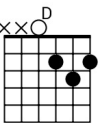
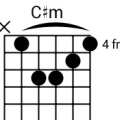
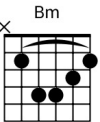
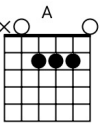
A--8h9-----
 E-----9-8-7-----

Verse 2

Bm C#m F#m
 It's not in the words that you told me, girl
 Bm C#m F#m
 It's not in the way you say you're mine, ooh
 Bm C#m D E
 It's not in the way that you came back to me
 Bm C#m D E
 It's not in the way that your love set me free
 Bm C#m D E
 It's not in the way you look or the things that you say that you'll do

Chorus (x2)

F#5 C#5 D5 E5
 Hold the line,
 F#5 C#5 D5 E5
 love isn't always on time, oh oh oh



Intro

C G Am G C
C G Am G C

Verse 1

No, this is not the time or the place for broken hearted

Cause this is the end of the rainbow
Where no one can be too said

No, I don't wanna leave but I must keep moving ahead

Cause my life belongs to the other side
Behind the great ocean's waves

Chorus 1

Bye, bye Hollywood Hills I'm gonna
miss you wherever I go I'm gonna
come back to walk these streets again
Bye, bye Hollywood Hills forever
C G Am G

Verse 2

Thank you for the morning walks on the sweet sunset
And for the hot night moments

For the fantasy in my bed

I take a part of you with me now and you won't get it back

And a part of me will stay here,
you can keep it forever, dear

Woouuoo?

Chorus 2

Bye, bye Hollywood Hills I'm gonna
miss you wherever I go I'm gonna
come back to walk this streets again
Remember that we had fun together

Chorus 3

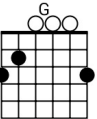
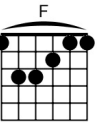
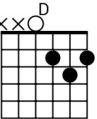
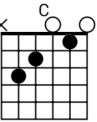
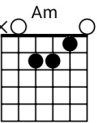
Bye, bye Rodeo girls I'm gonna
Love you wherever I go I'm gonna
Come back so we can play together
Bye, bye Hollywood Hills forever

Bridge

Long distance love doesn't work
All the miles in between getting lonely
No, I don't wanna go
I don't wanna go

Chorus 1 + 2 + 3Outro

C G Am
Hollywood Hills forever, yeah,
Hollywood Hills forever



64 bpm (very slow)

Key: G

D/F# : 2002xx or 2x0232

Asus4: x02030 Dsus : 0233

Cmaj7 : x32000

D6: x3301x

F/G : 303211

Intro (Keyboard)

G D/F# Em D
Cmaj7 D G D

Verse 1

G
Another summer day
D/F#
Has come and gone away
Em D
In Paris and Rome
C Cmaj7
But I wanna go home
G D
Mmmm
G
Maybe surrounded by
D/F#
A million people I
Em D
Still feel all alone
C Cmaj7
I just wanna go home
G G
Oh I miss you, you know

Bridge 1

C C
And I've been keeping all the letters
Em Em
That I wrote to you
Asus4 A7
Each one a line or two
C D
"I'm fine baby, how are you?"
C
Well I would send them
C Em Em
But I know that it's just not enough
F F
My words were cold and flat
D Dsus4 ./.
And you deserve more than that

Verse 2

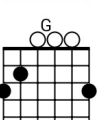
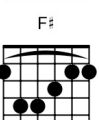
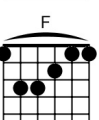
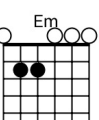
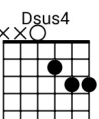
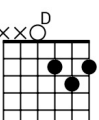
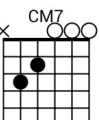
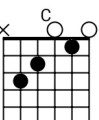
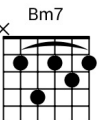
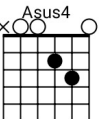
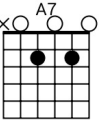
G
Another aeroplane
D/F#
Another sunny place
Em D
I'm lucky I know
C Cmaj7
But I wanna go home
G D
Mmmm, I've got to go home

Chorus

G D/F# Em Bm7
Let me go hooooooo -- --oome
C C
I'm just too far from where you are
G D
I wanna come home

Break

G D/F# Em D
Cmaj7 D G G



Bridge 2

And I feel just like I'm living
Someone else's life
It's like I just stepped outside
When everything was going right
And I know just why you could not
Come along with me
But this was not your dream
But you always believed in me ./.

Verse 3

Another winter day has come
And gone away
In either Paris or Rome
And I wanna go home
Let me go home
And I'm surrounded by
A million people, I
I still feel alone
Oh, let me go home
Oh, I miss you, you know

Chorus

Let me go hoooo - oooooe
I've had my run Baby, I'm done
I gotta go home
Let me go hoooo - oooooe
It'll all be alright
I'll be home tonight
I'm coming back home

Intro (Play very slowly)

[chords Ebmaj7 : x68786 D7 : x57575]

G - Gm - Ebmaj7 - D7

Verse 1 - (play slowly : thumb then chord)

G C D Bm7
 If you search for tenderness it isn't hard to find
 C Em F#m Am7-D
 You can have the love you need to live
 G A D Bm
 And if you look for truthfulness you might just as well be blind
 C ^ F# ^ B7 B7
 It always seems to be so hard to gi - - - ve

Chorus

Cmaj7 D7 B7 Em7
 Honest- y is such a lonely word
 C D G B7
 Everyone is so untrue
 Cmaj7 D7 B7 Em7
 Honest- y is hardly ever heard
 C D G --
 But mostly what I need from you

Verse 2 - (play slowly : thumb then chord)

G C D Bm7
 I can always find someone to say they sympathize
 C Em F#m Am7-D
 If I wear my heart out on my sleeve
 G A D Bm
 But I don't want some pretty face to tell me pretty lies
 C F# B7 B7
 All I want is someone to beli - - - eve

Chorus

Cmaj7 D7 B7 Em7
 Honest- y is such a lonely word
 C D G B7
 Everyone is so untrue
 Cmaj7 D7 B7 Em7
 Honest- y is hardly ever heard
 C D G --
 But mostly what I need from you
 G - Gm - Ebmaj7 - D7

Bridge (played heavily)

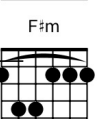
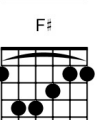
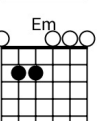
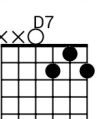
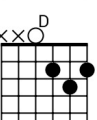
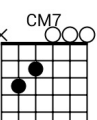
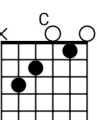
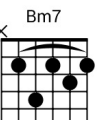
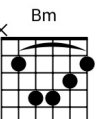
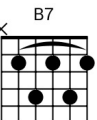
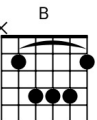
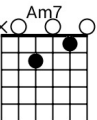
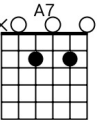
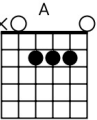
Em -- B7 --
 I can find a lover, I can find a friend
 Bm -- A --
 I can have security un - til the bitter end
 C D C G
 Anyone can comfort me with promises again
 A7 D7 B - C ---
 I know, I know I kn - o - o - o - w

Verse 3 - (play slowly : thumb then chord)

G C D Bm
 When I'm deep inside of me, don't be too concerned
 C G F#m Am7-D
 I won't ask for nothing while I'm gone
 G A D Bm
 When I want sincerity tell me where else can I turn?
 C F#7 B7 B7
 Cause you're the one that I depend up - o - o - n

Chorus & Outro

Cmaj7 D7 B7 Em7
 Honest- y is such a lonely word
 C D G B7
 Everyone is so untrue
 Cmaj7 D7 B7 Em7
 Honest- y is hardly ever heard
 C D G
 But mostly what I need from you
 G - Gm - Ebmaj7 - D7 - Cm#7 - Cmaj7 - D7 - G~~



Intro

G 100 mol hun ech gemengt e Fonken ze gesinn Em
 C mee 100 mol hun ech mech wuel geiirt D+
 G 100 mol huet eent mir léif gelaacht Em
 C mee 100 mol hat ech deen hannert mir nèt gesinn D+
 G 100 mol hun ech gedreemt an iwwerluecht Em
 C mee 100 mol war et awer jhust en Draam D+
 G 100 mol hun ech gemengt et wir sérieux Em
 C mee 100 mol hun ech just warm Loft ze paacke kritt D+
 G 100 mol hun ech eppes probéiert Em
 C mee 100 mol sinn ech mat der Nues beigelaaf D+
 G 100 mol hun ech Zeechen gedeit Em
 C mee 100 mol war meng Deitung awer falsch D+
 G 100 mol war ech den Idiot Em
 C 100 mol bis haut D+

Strophe 1

G Mee haut denowend dreemen ech vun dir Em
 C a mäin Draam as nèt méi jhust nach en Draam D
 C well muer denowend da bass du 'rem hei D
 G bei mir Em
 C - D - F - D

Strophe 2

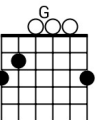
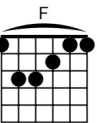
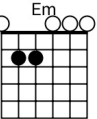
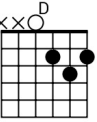
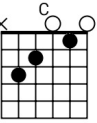
G Jo sinn ech bei dir, da fillen ech mech gudd Em
 C an ech willt et gin nie ophaalen D
 C well emmer dann, wanns du bei mir bass D
 G geet et mir gudd Em
 C - D - F - D

Strophe 3

G An duerch Déck an Denn well ech mat dir goën Em
 C vu Joer zu Joer an nach vill méi wäit D
 C well egal wou's du bass, ech well bei dir sinn D
 G bei dir sinn Em
 C - D - F - D

Strophe 4

G Fir kee Geld a kee Gold vun dëser Welt Em
 C ging ech dech wellen hirgin D
 C well egal wat kennt, a wéi et kennt D
 G ech sinn dir trei Em
 C - D - F - D



Intro

[TEMPO OF THE SONG: SLOW ~75bpm]

Am / E7 / G / D / F / C / Dm / E
 Am / E7 / G / D / F / C / Dm / E

Verse 1

Am / On a dark desert highway, E7 cool wind in my hair
 G Warm smell of colitas D rising up through the air
 F Up ahead in the distance, C I saw a shimmering light
 Dm My head grew heavy and my sight grew dim E I had to stop for the night
 Am There she stood in the doorway E7 I heard the mission bell
 G And I was thinking to myself this could be heaven or this could be hell
 F Then she lit up a candle, C and she showed me the way
 Dm There were voices down the corridor, E I thought I heard them say

Chorus

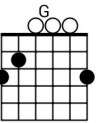
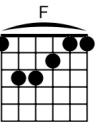
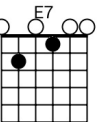
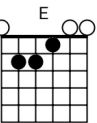
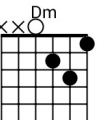
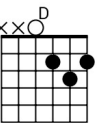
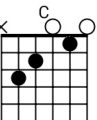
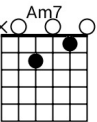
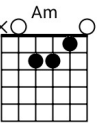
F Welcome to the Hotel California. C
 Dm Such a lovely place, Am7 such a lovely face
 F Plenty of room at the Hotel California C
 Dm Any time of year (any time of year) you can find it here E

Verse 2

Am Her mind is Tiffany twisted, E7 she got the Mercedes Benz
 G She got a lot of pretty, pretty boys D that she calls friends
 F How they dance in the courtyard, C sweet summer sweat
 Dm Some dance to remember, E some dance to forget
 Am So I called up the captain; E7 "Please bring me my wine." (He said)
 G "We haven't had that spirit here since D nineteen sixty-nine"
 F And still those voices are calling from C far aw-a-y
 Dm Wake you up in the middle of the night, E just to hear them say

Chorus

F Welcome to the Hotel California. C
 Dm Such a lovely place, Am7 such a lovely face
 F Livin' it up at the Hotel California C
 Dm What a nice surprise (what a nice surprise) E bring your alib - i - s



Verse 3

Am / E7 /
Mirrors on the ceiling, the pink champagne on ice /
G / D /
And she said "We are all just prisoners here, of our own device"
F / C /
And in the master's chambers, they gathered for the feast /
Dm / E /
They stab it with their steely knives, but they just can't kill the beast /
Am / E7 /
Last thing I remember, I was running for the door /
G / D /
I had to find the passage back to the place I was before /
F / C /
"Relax" said the nightman, "We are programmed to receive"
Dm / E /
"You can check out any-time you like, but you can never leave"

Outro (instr)

Am / E7 / G / D / F / C / Dm / E [x 4]

Key:Am, 118 bpm, Rhythm: 6/8 Pattern: v v^v v v v

Intro (fingerpicking...)

Am C D F
Am E Am E

Verse 1

Am C D F
There is a house in New Or-leans,
Am C E E7
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor boy
Am E7 Am C
And God, I know, I'm one
D F
Am E Am E

Verse 2

Am C D F
My mother was a tailor
Am C E E7
She sewed my new blue jeans
Am C D F
My father was a gambling man
Am E7 Am C
Down in New Or-leans
D F
Am E Am E

Verse 3

Am C D F
And the only things a gambler needs
Am C E E7
Is a suitcase and a trunk
Am C D F
And the only time he's satis-fied
Am E7 Am C
Is when he's all a-drunk
D F
Am E Am E

Keyboard Solo (strum chords)

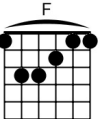
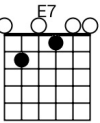
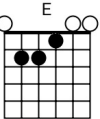
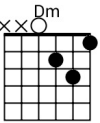
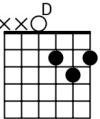
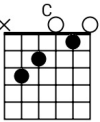
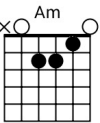
Am C D F
Am C E E7
Am C D F
Am E7 Am C
D F
Am E Am E

Verse 4 (back to picking chords)

Am C D F
Oh mother, tell your children
Am C E E7
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E7 Am C
In the house of the Rising Sun
D F
Am E Am E

Verse 5 (STRUM chords)

Am C D F
Well I've got one foot on the platform
Am C E E7
The other foot on the train
Am C D F
I'm going back to New Or-leans
Am E7 Am C
To wear the ball and chain
D F
Am E Am E



Verse 6

Well There is a house in New Or-leans,
They call the Rising Sun
And It's been the ruin of many a poor boy
And God, I know, I'm one
D F
Am E

Outro (STRUM each chord ONCE)

Am Dm Am Dm
Am Dm Am Dm
Am Dm Am~~

Intro/Verse/Transition Tab

Am -----0----- -----1----- -----2----- -----2----- -----0----- -----0-----		For the transition, add some light notes to the first two Am finger patterns.	
C Dsus2 -----0----- -----1-----3----- -----0-----2-(2)----- -----2-(2)-----0----- -----3-----		Am D Am -----0----- -----1-----2----- -----0-----2-(2)----- -----2-(2)-----0----- -----3-----	

Verse 1

C **Dsus2** **Am** **C** **D** **Am**
 I hurt myself today to see if I still feel
C **Dsus2** **Am** **C** **D** **Am**
 I focus on the pain the only thing that's real
C **Dsus2** **Am** **C** **D** **Am**
 The needle tears a hole the old familiar sting
C **Dsus2** **Am** **C** **D** ***G (*start chord strums)**
 Try to kill it all away but I remember everything

Chorus

Am **F** **C** **G**
 What have I become? My sweetest friend
Am **F** **C** **G**
 Everyone I know goes away in the end
Am **F** **G** **G**
 And you could have it all My empire of dirt
Am **F** **G** - ***Am (*return to finger style)**
 I will let you down I will make you hurt

Transition

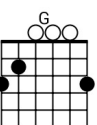
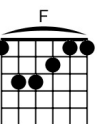
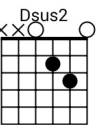
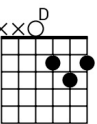
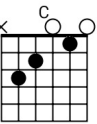
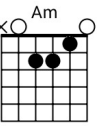
see Intro

Verse 2

C **Dsus2** **Am** **C** **D** **Am**
 I wear this crown of thorns upon my liar's chair
C **Dsus2** **Am** **C** **D** **Am**
 Full of broken thoughts I cannot repair
C **Dsus2** **Am** **C** **D** **Am**
 Beneath the stains of time the feeling disappears
C **Dsus2** **Am** **C** **D** ***G (*start chord strums)**
 You are someone else I am still right here

Chorus & Outro

Am **F** **C** **G**
 What have I become? My sweetest friend
Am **F** **C** **G**
 Everyone I know goes away in the end
Am **F** **G** **G**
 And you could have it all My empire of dirt
Am **F** **G** **G**
 I will let you down I will make you hurt
Am **F** **G** **G**
 If I could start again A million miles away
Am **F** ***G (*one single strum only)**
 I would keep myself I would find a way



4/4 69bpm

Tone: E

v v^v v^v^v^v^v^v^

1...2...3...4...

Aadd9/E: 077600 (or 002420)

Instruments join on the "E - Esus4 E - Esus4" of the previous verse!

Intro

E - Esus4 E - Esus4

E - Esus4 E - Esus4

Verse 1 (one guitar only)

E Aadd9/E - E

Valley's deep and the mountain's so high

Aadd9/E

If you want to see God you've got to move on the other side

E - Esus4 E Aadd9/E - E

You stand up there with your head in the clouds

Aadd9/E

E - Esus4

Don't try to fly you know you might not come down

Aadd9/E

Aadd9/E

E - Esus4

E - Esus4

Don't try to fly, dear God, you might not come down

Verse 2 (second guitar joins)

E Aadd9/E - E

Jesus came down from Heaven to earth

Aadd9/E

E - Esus4

The people said it was a virgin birth

E Aadd9/E - E

Jesus came down from Heaven to earth

Aadd9/E

E

The people said it was a virgin birth

Aadd9/E

Aadd9/E

E - Esus4

E - Esus4

The people said it was a virgin birth

Verse 3 (organ comes in)

E Aadd9/E - E

He told great stories of the Lord

Aadd9/E

E - Esus4

And said he was the saviour of us all

E Aadd9/E - E

He told great stories of the Lord

Aadd9/E

E

And said he was the saviour of us all

Aadd9/E

Aadd9/E

E - Esus4

E - Esus4

And said he was the saviour of us all

Verse 4 (strings are added, light bass)

E Aadd9/E - E

For this we killed him, nailed him up high

Aadd9/E

E - Esus4

He rose again as if to ask us why

E Aadd9/E - E

Then he ascended into the sky

Aadd9/E

E

As if to say in God alone you soar

Aadd9/E

Aadd9/E

E - Esus4

E - Esus4

As if to say in God alone we fly

Verse 5 (full bass)

E Aadd9/E - E

Valley's deep and the mountain's so high

Aadd9/E

E - Esus4

If you want to see God you've got to move on the other side

E Aadd9/E - E

You stand up there with your head in the clouds

Aadd9/E

E

Don't try to fly you know you might not come down

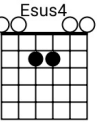
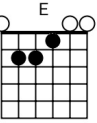
Aadd9/E

Aadd9/E

E - Esus4

E - Esus4

Don't try to fly, dear God, you might not come down



Verse 6 (+ trumpet)

E Aadd9/E - E
Valley's deep and the mountain's so high
Aadd9/E E - Esus4
If you want to see God you've got to move on the other side
E Aadd9/E - E
You stand up there with your head in the clouds
Aadd9/E E
Don't try to fly you know you might not come down
Aadd9/E Aadd9/E E - Esus4 E - Esus4
Don't try to fly, dear God, you might not come down

Outro

E - Esus4 E - Esus4 E - Esus4 E - Esus4
E - Esus4 E - Esus4 E - Esus4 E - Esus4
E - Esus4 E

Verse 1

't ass Kiermesdag, an eng Gei jéngt mueres an der Gas,
 't jäizt eng Klarinett an et brommt eng schaddreg Bass,
 an d'Hämmel ginn derbäi mat Bänn a Flätschen un,
 blenkeg zënne Plättlen an der Rei hannendru,
 sinn hannen drun.
 An d'Kanner loosene hiere Kaffi sto'n,
 fir deene schéinen Hämmel no ze goe'n,
 wou d'Musek ass, déi spillt sou lëschtég d'Gaasen an,
 fir bei all grouss Hären an der Stad hir Ronn ze maa'n,
 hir Ronn ze maa'n.

Verse 2

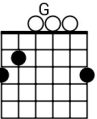
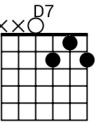
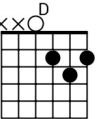
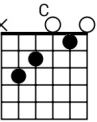
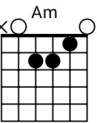
D'Leit si gebotzt a si hunn hir schéinste Kleeder un,
 d'Kamäiner dämpfen, d'Kächen, déi sinn drunn,
 d'Pan an der Fuesend, déi ass net esou geplot,
 well et ass haut net genuch mat engem Hämmelbrot
 a mat Zalot.
 An aus der Friemd sinn d'Letzebuenger do,
 op d'Kiermes kommen si vu wäit an no,
 't ass aus der Heemscht keen, a wir en iwuer d'Mier,
 op de Schubersonndeg, 't ass gewëss, dann denkt en hier,
 dann denkt en hier.

Verse 3

Hunn d'Hämmel dann d'Musikanten d'Neipuert ausgeleet,
 mam Fouermeschter voll Gleckséilegkeet,
 da sëtzen d'Leit um Dësch mat hiere Kiermesgäscht,
 d'Tell're klénken, jiddereen, deen deet säi meescht, säi bäscht,
 säi meescht, säi bäscht.
 D'Gemiitlechkeet, déi schenkt en d'Glieser an,
 an d'Lëschtégkeet, déi blénkt aus allen A'n,
 De Quetschekuch, dee schmaacht ewéi de bäschte Bond,
 d'Fra vum Haus ass frou, well alle Mënsch e gutt huet fond,
 e gutt huet fond.

Verse 4

An d'Schuermëss, déi ass ann an hirem volle Glanz:
 d'Trompett an d'Gei déi ruffe bei den Danz:
 grouss Schëlter op de Lietsche gi wëll Déieren un,
 wouvun ass s'am ofsten net en Hor dobannen hunn,
 dobannen hunn.
 Hei weisen si e Ris, dee Sable frësst,
 an do e schwaarze Mann, deen Tubak ësst;
 all Wonner vun der Welt, déi ka mer hei gesinn,
 Nëmme net e Mënsch, deen iech fir näischt géif eppes ginn,
 géif eppes ginn.



Intro

Play twice:

G

```

e: |-----|-----|
B: |-----|0h1p0--0h1p0--0h1p0--|
G: |-----|-----|
D: |-----|0h2p0--0h2p0--0h2p0--|
A: |-----|-----|
E: |--3-----3--3--|-----|

```

Verse 1

A winter's ^G day, in a ^G deep and dark ^C December. ^G

^{Am} ^{D7} ^C ^G
I am a-lone,

^{Am} ^{Bm} ^{Am} ^{Bm}
gazing from my window to the streets be-low

^{Am} ^C ^D
On a freshly fallen silent shroud of snow.

^C ^G ^C ^{D7} ^G
I Am A Rock, I am an i---sland.

Verse 2

I've built ^G walls, a ^C fortress deep and ^G mighty,

^{Am} ^{D7} ^C ^G ^{Am} ^{Bm}
That no-one may pe-ne-trate. I have no need of friendship;

^{Am} ^{Bm} ^{Am} ^C ^D
Friendship causes pain. It's laughter and it's loving I disdain.

^C ^G ^C ^{D7} ^G
I Am A Rock, I am an i---sland.

Verse 3

Don't talk of love, but I've heard the words before;

^{Am} ^{D7} ^C ^G ^{Am} ^{Bm} ^{Am}
It's sleep-ing in my me-mory. I won't disturb the slumber of feelings

^{Bm} ^{Am} ^C ^D
That have died. If I never loved I never would have cried.

^C ^G ^C ^{D7} ^G
I Am A Rock, I am an i---sland.

Verse 4

I have my ^G books, and my ^C poetry to protect me;

^{Am} ^{D7} ^C ^G ^{Am} ^{Bm} ^{Am} ^{Bm}
I am shi-elded in my ar-mor, hiding in my room, save within my womb.

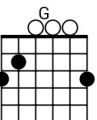
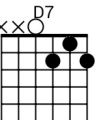
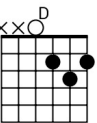
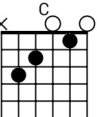
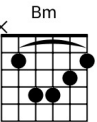
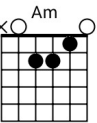
^{Am} ^C ^D
I touched no one and no one touches me.

^C ^G ^C ^{D7} ^G
I Am A Rock, I am an i---sland.

End

^{Am} ^{D7} ^G
And a rock feels no pain;

^{Am} ^{D7} ^G
And an island never cries!



Intro

C Am F G

Lead in

C
If I would tell you
Am
How much you mean to me
F G
I think you wouldn't understand it.
C
So I wait, I wait
Am
Until this day comes
F G
When you will understand me.

Verse 1

C Am F G
But I can't help myself I can't stop myself I am going crazy
C Am F G
I can't stop myself Cannot control myself I am going crazy

Chorus

C F
And I love you - I want you I wanna talk to you
C G
I wanna be with you
C F
I love you I want you I wanna talk to you
G
I wanna be with you

Verse 2

C Am F G
I cannot change it I'm sure not making it One big hell of a fuss
C Am F G
I cannot turn my back I've got to face the fact Life without you is hazy

ChorusBridge

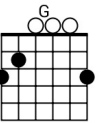
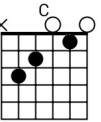
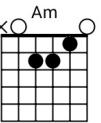
Am F
Kiss me, thrill me, don't say goodbye
Am F
Hold me, love me, don't say goodbye
F G
Oh uho oh oh uho
C
Don't say goodbye

Verse 3

C Am F G
But I can't help myself I can't stop myself I'm going crazy
C Am F G
I cannot turn my back I've got to face the fact Life without you is hazy

ChorusOutro

F G
Oh uho uho oh
F G
No uho oh oh
C
Kiss me goodbye



Chords

Asus2 **A/G#** **D/F#**
 x02200 402220 2x0232
E6 **E7**
 022120 022130
C#m **C#m7** **C#m7/G#** **C#m11**
 x46654 x46454 446454 x46474
A* **E***
 x02225 022104

Intro - Riff x 2

e -----0-0-2-2-----
 B ---2-0-2---5-5-4---2-0-2---0-0-3-3-----
 G ---2-2-2---6-4-6---2-2-2---1-1-2-2-----
 D ---2-2-2---6-6-6---0-----2-2-0-0-----
 A -0-----4-----
 E -----

Riff chords:

A - Asus2 - A
 C#m - C#m7 - C#sus2
 Dmaj7 - D6 - Dmaj7
 E - E - D - D

Verse

The silicon chip inside her head gets switched to overload
 And nobody's gonna go to school today she's gonna make them stay at home
 And daddy doesn't understand it, he always said she was as good as gold
 And he can see no reason, 'cos there are no reasons
 What reason do you need to be shown, oh oh oh oh

Chorus

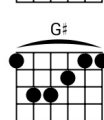
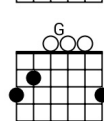
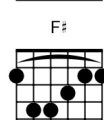
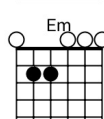
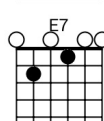
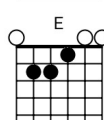
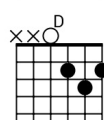
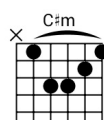
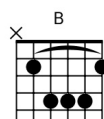
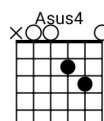
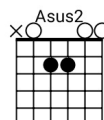
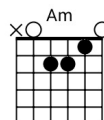
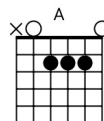
(Tell me why) I don't like Mondays
 (Tell me why) I don't like Mondays
 (Tell me why) I don't like Mondays
 I want to shoot oh oh oh oh oh, the whole day down

Riff: . . .**Verse**

The telex machine is kept so clean, as it types to a waiting world
 And mother feels so shocked, father's world is rocked
 And their thoughts turn to their own little girl
 Sweet 16 ain't that peachy keen, no, it ain't so neat to admit defeat
 They can see no reasons, 'cos there are no reasons
 What reason do you need, oh oh oh oh

Chorus

(Tell me why) I don't like Mondays
 (Tell me why) I don't like Mondays
 (Tell me why) I don't like Mondays
 I want to shoot oh oh oh oh oh, the whole day down
 Down down shoot it all down
 A - Asus2 - A - Asus2



Verse

And now the playing's stopped in the playground now
She wants to play with her toys a while
And school's out early and soon we'll be learning
And the lesson today is how to die
And then the bullhorn crackles and the captain tackles
With the problems and the how's and why's
And he can see no reasons, 'cos there are no reasons
What reason do you need to die, die, oh oh oh

Chorus

(Tell me why) I don't like Mondays
(Tell me why) I don't like Mondays
(Tell me why) I don't like, I don-t like
I don-t like Mondays
(Tell me why) I don't like, I don-t like
I don-t like Mondays
(Tell me why) I don't like Mondays
I want to shoot oh oh oh oh oh,
the whole day down, oh oh oh

E* - Eadd9 - E* - A*

Verse 1

I could stay awake just to hear you breathing
 watch your smile while you are sleeping
 while you're far away in dreaming
 I could spend my life in this sweet surrender
 I could stay lost in this moment - forever
 Every moment spent with you is a moment I treasure

Chorus

Don't wanna close my eyes, I don't wanna fall asleep
 'cause I miss you baby and I don't wanna miss a thing
 Cause even when I dream of you, the sweetest dream would never do
 I still miss you baby and I don't wanna miss a thing

Verse 2

Lying close to you, feeling your heart beating
 and I'm wondering what you're dreaming
 wondering if it's me you're seeing
 Then I kiss your eyes and thank god we're together
 I just wanna stay with you in this moment forever
 forever and ever

ChorusBridge

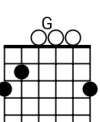
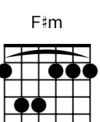
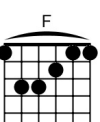
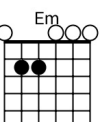
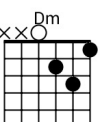
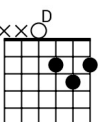
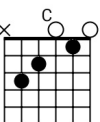
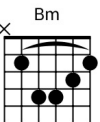
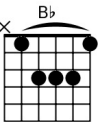
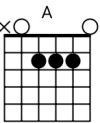
I don't wanna miss one smile, I don't wanna miss one kiss,
 I just wanna be with you right here with you just like this
 I just wanna hold you close, I feel your heart so close to mine
 And you'll stay here in this moment for all the rest of time
 yeah, yeah, yeah, yeah, YEEAAHHH!!

ChorusVerse 3

I don't wanna close my eyes, I don't wanna fall asleep
 'cause I miss you baby and I don't wanna miss a thing
 Cause even when I dream of you, the sweetest dream would never do
 I still miss you baby and I don't wanna miss a thing

Outro

Don't wanna close my eyes, I don't wanna faaaaaall asleep
 I don't wanna miss a thing



Intro

E-E E-E G~A-A B-B~G
 E-E E-E G~A-A B-G-E-E
 E-E e---3h5p3-----
 b-----5-3-----
 g-----5-----
 ...

Verse 1

E-E E-E +riff
 I saw him dancing there by the record ma-chine,
 E-E B-B +riff
 I knew he must have been about 17
 A-A B-B E-E A ~ ~
 The music's gonna strong, plays my favorite song
 ~
 An' I can tell it wouldn't belong, he's with me, yeah me
 B / / / /
 An' I can tell it wouldn't belong, he's with me, yeah me

Chorus

E-E E-E -G- A-A B-B
 Singing I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with me - oow

Verse 2

E-E E-E
 He smiles, so I got up and asked for his name
 E-E B-B
 That don't matter, he said, cause it's all the same
 A-A B-B E-E A ~ ~
 So I can take you home, where we can be alone
 ~
 Next we're moving on, he's with me, yeah me,
 B / / / /
 next we're moving on, he's with me, yeah me

Chorus

E-E E-E -G- A-A B-B
 Singing I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with me - oow

Solo

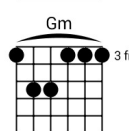
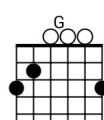
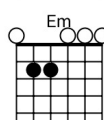
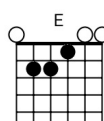
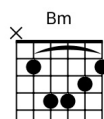
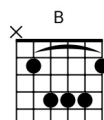
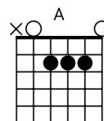
E-E E-E E-E B-B
 A-A B-B E-E A ~ ~
 So I can take you home, where we can be alone
 Next we're moving on, he's with me, yeah me
 I won't be moving on and singin' that same old song yeah with me

A capella

-
 Singing I love Rock'n'Roll, so put another dime in the juke box, baby
 -
 I love Rock'n'Roll, so come on, take your time and dance with me

Chorus

E-E E-E -G- A-A B-B
 Singing I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so put another dime in the juke box, baby
 E-E E-E -G- A-A B-B
 I love Rock'n'Roll, so come on, take your time and dance with me!



Intro

Dm

Verse 1

I put a spell on you ^{Dm} ^{Gm}

'Cause you're mine ^{Dm} ^D

^{Gm} You better stop the things you do

^A I tell you, I ain't lyin', I ain't lyin'

Bridge

Dm

You know I can't stand it

D

You're runnin' around, you know better daddy

Gm

I can't stand it cause you put me down

Bb

Oh n

Verse 2

I put a spell on you ^{Dm} ^A

Because you're mine ^{Dm} ^A

Solo

Dm Gm Dm D

Gm A

Verse 3

Dm

You know I love you, I love you ^D

I love you, I love you anyhow

Gm

And I don't care if you don't want me

Bb

I'm yours right now

I put a spell on you ^{Dm} ^A

Because you're mine ^{Dm} ^A

Interlude

Dm

Bridge

Dm

You know I can't stand it

You're runnin' around, you know better daddy ^D

Gm

I can't stand it cause you put me down

Bb

Oh oh

Verse 4

I put a spell on you ^{Dm} ^A

Because you're mine ^{Dm} ^A

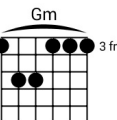
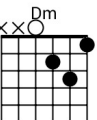
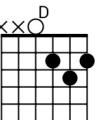
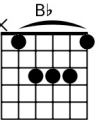
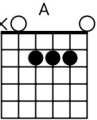
Outro

Because you're mine ^{Dm} ^A

Because you're mine....

Gm

Oooh yeah ^{Dm}



Chords

Esus4 Am9

022200 575557

Verses have a great chromatic falling bass line A...E (hard to emulate on guitar)
 Pluck the chord and repeat Bass string twice: Am a-a~ ...

Intro

Am Am/Ab Am7/G Am/F# Fmaj7 E Am Am

Verse 1

Am Am/Ab Am7/G
 Monday finds you like a bomb
 Am/F# Fmaj7
 that's been left ticking there too long.
 E Am Am
 You're bleeding
 Am Am/Ab Am7/G
 Some days there's nothing left to learn
 Am/F# Fmaj7
 from the point of no return.
 E Am Am
 You're leaving.

Chorus

Dm G C F
 Hey, hey, I saved the world today.
 Dm G
 Everybody's happy now.
 C F
 The bad things gone away.
 Dm G
 And everybody's happy now.
 C F
 The good thing's here to stay.
 G# A# Am9
 Please let it stay.

Verse 2

Am Am/Ab Am7/G
 There's a million mouths to feed
 Am/F# Fmaj7
 and I've got everything I need.
 E Am Am
 I'm breathing.
 Am Am/Ab Am7/G
 And there's a hurting thing ins-ide
 Am/F# Fmaj7
 but I've got everything to hide.
 E Am Am
 I'm grieving

Chorus

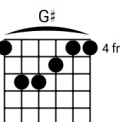
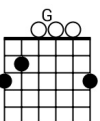
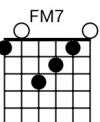
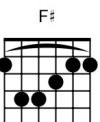
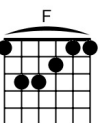
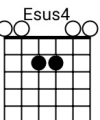
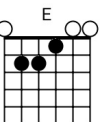
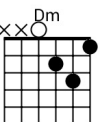
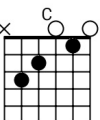
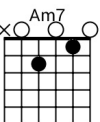
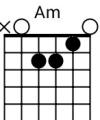
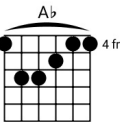
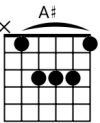
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 Dm G
 Everybody's happy now.
 C F
 The bad things gone away.
 Dm G
 And everybody's happy now.
 C F
 The good thing's here to stay.
 G# A# Am9
 Please let it stay.

Solo

Am Am/Ab Am7/G Am/F# Fmaj7 E Am Am

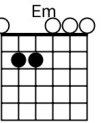
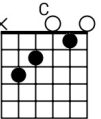
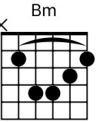
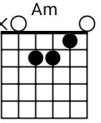
Chorus

Dm G C F
 Hey, hey, I saved the world today.
 Dm G
 Everybody's happy now.



Chorus 1

Em I shot the sheriff
 Am But I didn't shoot no deputy, oh no! Oh!
 Em I shot the sheriff
 Am But I didn't shoot no deputy, ooh, ooh, oo-oooh. Yeah

Verse 1

C All a -round in my home town,
 C They're tryin' to track me down;
 C They say they want to bring me in guilty
 C For the killing of a depu -ty,
 C For the life of a dep -uty.
 But I say:

Riff

e	-----
B	-----
G	-----
D	--2-0-----
A	-----2-0-----2-0-----
E	-----3-----3-0-----

Chorus 2

Em I shot the sheriff
 Am But I swear it was in self -defence, oh no! Oh!
 Em I shot the sheriff Oh lord!
 Am But they say it is a capital offence, ooh, ooh, oo -oooh.

Verse 2

C Sheriff John Brown always hated me,
 C For what, I don't know:
 C Every time I plant a seed,
 C He said kill it be -fore it grow
 C He said kill them be-fore they grow
 And so:

Riff

...
 (Read it in the news)

Chorus 3

Em I shot the sheriff
 Am But I swear it was in self -defence, oh no! Oh!
 Em I shot the sheriff Oh lord!
 Am But I swear it was in self -defence, ooh, ooh, oo -oooh.

Verse 3

C Freedom Bm came my Em way one day Em
C And I started Bm out of Em town, yeah! Em
C All of a sudden I saw Em sheriff John Brown Em
C Aiming to shoot me Em down, Em
C So I shot - I shot - I shot him down and I Em say:

Riff

. . .
(If I am guilty I will pay)

Chorus 4

Em I shot the sheriff Em
Am But I Bm didn't shoot no Em deputy, Em oh no! Oh! Em
Em I shot the sheriff Em
Am But I Bm didn't shoot no Em deputy, Em ooh, ooh, oo-ooh. Em

Verse 4

C Reflexes had Bm got the Em better of me Em
C And what is to be must be: Em
C Every day the Bm bucket a -go a well, Em
C One day the Bm bottom a-go drop out, Em
C One day the Bm bottom a-go drop out. Em

Riff

. . .
(I say):

Chorus 5

Em I - I - I - I shot the Em sheriff. Em Em Em
Am Lord, I Em didn't shot the deputy. no!
Em I - Em I (shot the sheriff) Em
Am But I Bm didn't shoot no deputy, yeah! No, yeah!
(Repeat to Fade)

Chords used here:

Em Am Bm C
xxx987 xxx555 xxx777 xxx988

Intro

I want it all, I want it all,
I want it all, and I want it now.

Verse 1

Adventure ^{Bm} seeker on an empty ^G street,
Just an alley ^A creeper, light on his ^{Bm} feet, ^A
A young fighter ^{Bm} screaming, with no time for ^G doubt
With the pain and the ^A anger can't see a way ^{Bm} out, ^A
It ain't much I'm asking, I heard him say,
^G Gotta find me a future move out of my way, ^A

Chorus

I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^{Bm} now. ^A
I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^{Bm} now. ^A

Verse 2

Listen all you ^{Bm} people, come gather ^G round,
I gotta get me a game plan, gotta shake you to the ground, ^A
Just give me what I know is mine, ^{Bm}
People do you hear me, just give me the sign, ^A
It ain't much I'm asking, if you want the truth ^G
^G Here's to the future for the dreams of youth, ^A

Chorus

I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^{Bm} now. ^A
I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^B now. ^{E F#}

Bridge

^B I'm a man with a one track mind,
^E So much to do in one life time (people do you hear me) ^{F#}
^B Not a man for compromise and
^E where's and why's and living lies ^{F#}
So I'm ^G living it all, yes I'm living it all,
^A And I'm giving it all, and I'm giving it all,

Solo

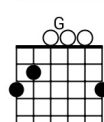
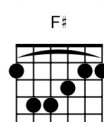
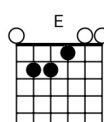
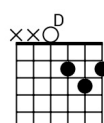
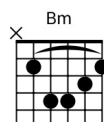
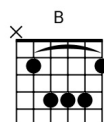
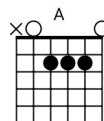
^{Bm} ^G ^A ^E
^{Bm} ^G ^A ^G ^A

Verse ending

It ain't much I'm asking, if you want the truth, ^D ^A
^G Here's to the future, hear the cry of youth, ^A ^G

Chorus

I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^{Bm} now. ^A
I want it ^{Bm} all, I want it ^G all, I want it ^A all, and I want it ^{Bm} now. ^A



Intro

I want to write a song to you
 not just any song with any word
 I want to sing this song to you
 with a message hidden inside.

Verse 1

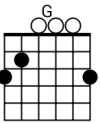
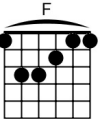
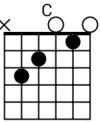
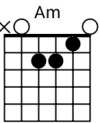
When I'm lying on my bed
 when I think there's nothing in my head
 when I'm starring at TV
 when I'm hearing radio

Chrous

I must think of you and I ask: "Why?"
 I must think of you and it seems as if I checked now
 I must think of you and now I know why
 I must think of you cause I fell in love with you

Verse 2

When I'm driving in my car
 when I think why am I alone
 when I hear the teachers voice
 when I am down, when I have fun



Verse 1 (each chord once)

At first I was afraid, I was petrified
 I kept thinking I could never live without you by my side
 But then I spent so many nights just thinking how you'd done me wrong
 I grew strong, I learned how to get along

Verse 2 (each chord twice w. rhythm)

And so you're back, from outer space
 I just walked in to find you here without that look upon your face
 I should have changed my fuckin' lock, I would have made you leave your key
 If I'd have known for just one second you'd be back to bother me

Chorus

Oh, now go, walk out the door
 Just turn around, now, you're not welcome anymore
 Weren't you the one who tried to break me with desire
 Did you think I'd crumble, did you think I'd lay down and die
 Oh not I, I will survive, yeah
 As long as I know how to love I know I'll be alive
 I've got all my life to live, I've got all my love to give
 I will survive, I will survive, yeah yeah!

Bridge

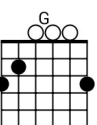
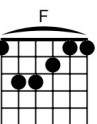
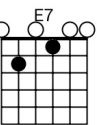
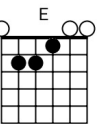
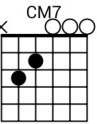
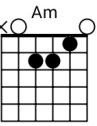
Am	/	Dm7	/
G	/	Cmaj7	/
F	/	Bdim7	/
E	/	E7	/

Verse 3

It took all the strength I had just not to fall apart
 I'm trying hard to mend the pieces of my broken heart
 and I spent oh so many nights just feeling sorry for myself
 I used to cry, but now I hold my head up high

Verse 4

And you see me with somebody new
 I'm not that stupid little person still in love with you
 And so you thought you'd just drop by and you expect me to be free
 but now I'm saving all my loving for someone who's loving me



Chorus

Oh, now go, / walk out the door /
Just turn around, now, / you're not welcome anymore /
F Weren't you the one who tried to break me with desire /
E Did you think I'd crumble, did you think I'd lay down and die /
Oh not I, / I will survive, yeah /
G As long as I know how to love I know I'll be alive /
F I've got all my life to live, I've got all my love to give /
E I will survive, / I will survive, yeah yeah! /

Intro

Bm A | G | Bm A | G |

Verse 1

If this is true, i thought then, what will i think, Will i stay
 but rather i would get away. I'm scared that, i won't find a thing.
 And afraid that i'll turn out to be alone, but I,

Pre-Chorus

Bm D A G Bm
 I have to learn, have to try, have to trust i have to cry
 Have to see, have to know, that i can be myself, yeah

Chorus

Em D C Em D C
 And if i could, i would stay. And if they're not, no-t in my wa-y
 Em D C Em D C
 I'll stare here, in the distance. But I'll grow up to be just like you, yeah
 Em D C
 I'll grow up to be just like you, yeah

Solo

Bm A | G | Bm A | G |

Verse 2

Bm A G
 I see it all I'm sure but, do i know what's right
 Bm A G
 I thought i knew but it turns out the other way
 Bm A G
 I am scared, that i won't find a thing
 Bm A G
 And afraid, that i'll turn out to be alone, but I

Pre-Chorus

Bm D A G Bm
 I have to learn, have to try, have to trust i have to cry
 D A G
 Have to see, have to know, that i can be myself, yeah

Chorus

Em D C Em D C
 And if i could, i would stay. And if they're not, no-t in my wa-y
 Em D C Em D C
 I'll stare here, in the distance. But I'll grow up to be just like you, yeah
 Em D C
 I'll grow up to be just like you, yeah

Bridge

Bm A | G | Bm A | G |
 I - want to tell you . Why- would i try to
 Bm A | G | Bm A | G |
 You - are all that i can see now. Why - would i try to
 Bm A | G | Bm A | G |
 I - want to tell you . Why- would i try to
 Bm A | G | Bm A | G |
 You - are all that i can see now. I- know I'll try to

Pre-Chorus

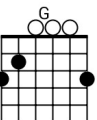
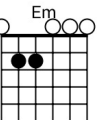
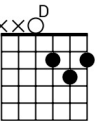
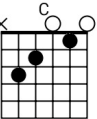
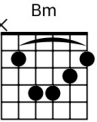
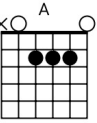
Bm D A G Bm
 I have to learn, have to try, have to trust i have to cry
 D A G
 Have to see, have to know, that i can be myself, yeah

Chorus

Em D C Em D C
 And if i could, i would stay. And if they're not, no-t in my wa-y
 Em D C Em D C
 I'll stare here, in the distance. But I'll grow up to be just like you, yeah
 Em D C
 I'll grow up to be just like you

Outro

Em
 Like youuuuuu...



IntroVerse 1

And I would do anything for love D Dsus4 D A
 I'd run right into hell and back D A G
 I would do anything for love D Dsus4 D A
 I'll never lie to you and that's a fact D A G
 But I'll never forget the way you feel right now Bm F#m
 Oh no - no way G A

Chorus

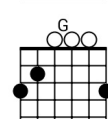
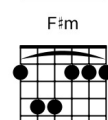
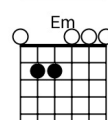
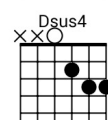
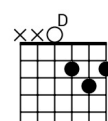
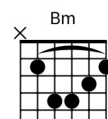
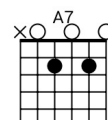
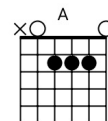
I would do anything for love D A
 I would do anything for love D A9
 I would do anything for love D A
 But I won't do that A G
 No I won't do that A D

Verse 2

Bm
 And some days it don't come easy
G
 and some days it don't come hard
Em
 Some days it don't come at all and
D
 these are the days that never end
Bm
 And some nights you're breathing fire and
G
 some days you're carved in ice
Em
 Some days you're like nothing I've ever
D
 seen before or will again
G D Bm A
 And maybe I'm crazy, oh it's crazy and it's true
G D Bm A
 I know you can save me no one else can save me now but you
Em
 As long as the planets are turning,
Gdim
 as long as the stars are burning
G A
 As long as your dreams are coming true, you better believe me
A D Dsus4 D A
 That I would do anything for love,
D A G
 and I'll be there 'till the final act
D Dsus4 D A
 I would do anything for love,
D A G
 and I take a vow and seal a pact
Bm F#m G A
 But I'll never forgive myself if we don't go all the way - tonight

Chorus

I would do anything for love D A
 I would do anything for love D A9
 I would do anything for love D A
 But I won't do that A G
 No I won't do that A D



Bridge

D
I would do anything for love, anything you've been dreaming of **Bm** **G**
But I just won't do that ... (repeat xx times) **D**

Solo

Em | **F#m** | **G** | **G** | **Em** | **F#m** | **A** | **A** | **D** |
Em | **F#m** | **G** | **G** | **Em** | **F#m** | **A7** | **A7** | **D** |

Verse 3

Bm
And someday I pray for silence,
G
somedays I pray for soul
Em
Somedays I just pray for the god of
D
Sex and Drugs and Rock'n'Roll
Bm
Some nights I lose the feeling,
G
some nights I lose control
Em
Some nights I just lose it all when I
D
watch you dance and the thunder rolls
G **D** **Bm** **A**
Maybe I'm lonely and that's all I'm qualified to be
G **D** **Bm** **A**
There's just one and only, the one and only promise I can keep
Em
As long as the wheels are turning,
Gdim
as long as the fires are burning
G **A**
As long as your prayers are coming true, you better believe it!
That I would do anything for love, **D** **Dsus4** **D** **A**
and you know it's true and that's a fact **D** **A** **G**
I would do anything for love, **D** **Dsus4** **D** **A**
and there never be no turning back **D** **A** **G**
Bm **F#m**
But I'll never do it better than I do it with you,
G **A**
so long - so long

Chorus

D **A**
I would do anything for love
D **A9**
I would do anything for love
D **A**
I would do anything for love
A **G**
But I won't do that
A **D**
No I won't do that

Bridge

D **Bm** **G**
I would do anything for love, anything you've been dreaming of
But I just won't do that ... (repeat xx times) **A** **D**
Bm **F#m** **G** **A**
But I never stop dreaming of you every night of my life - no way

Chorus

I would do anything for love
I would do anything for love
I would do anything for love
But I won't do that
No I won't do that

Verse 4

Will you raise me up, will you help me down
Will you get me right out of this godforsaken town
Will you make it all a little less cold
I can do that, I can do that !
Will you hold me sacred, will you hold me tight
Can you colorize my life I'm so sick of black and white
Can you make it all a little less old
I can do that, I can do that !
Will you make me some magic with your own two hands
Can you build an emerald city with this grains of sand
Can you give me something I can take home
I can do that, I can do that !
Will you cater to every fantasy I got,
will you hose me down with holy water - if I get to hot
Will you take me to places I've never known
I can do that, I can do that !
After a while you forget everything,
it was a brief interlude and a midsummernights fling,
and you see that it's time to move on
I won't do that, I won't do that !
I know the territory, I've been around
It'll all turn to dust and we'll all fall down
And sooner or later, you'll be screwing around
I won't do that, I won't do that !
D Dsus4 D A
Anything for love
I would do anything for love
I would do anything for love
But I won't do that
A D
No I won't do that

Intro

E	-0-----	x4
B	-2---2---2-0-----	
G	-2-----2-0---0---2-2/4---2-----	
D	-2-----	
A	-0-----	
E	-----	

Verse 1

A G
So no one told you life was gonna be this way
A C#m
Your job's a joke, you're broke, your love life's D.O.A.
G Bm A
It's like you're always stuck in second gear
G D Esus4 E
When it hasn't been your day, your week, your month or even your year

Chorus

A D E
But... I'll be there for you (when the rain starts to pour)
A D E
I'll be there for you (like I've been there before)
A D E G
I'll be there for you ('cause you're there for me too)

Verse 2

A G
You're still in bed at ten, and work began at eight,
A C#m
You've burned your breakfast so far things are going great
G Bm A
Your mother warned you there'd be days like these
G D Esus4 E
But she didn't tell you when the world has brought you down to your knees

Chorus

A D E
And... I'll be there for you (when the rain starts to pour)
A D E
I'll be there for you (like I've been there before)
A D E G
I'll be there for you ('cause you're there for me too)

Bridge

D
No one could ever know me, no one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
Bm Bm/A
Some one to face the day with, make it through all the rest with
G D
Someone I'll always laugh with
E D E F#m D E
Even at my worst I'm best with you, yeah

Solo

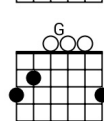
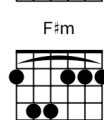
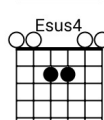
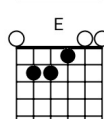
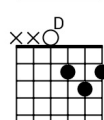
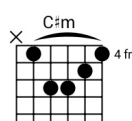
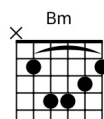
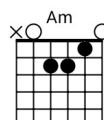
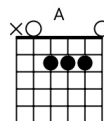
A D E E
F#m F#m D E
A D E E

Verse 3

G Bm A
It's like you're always stuck in second gear
G D E
When it hasn't been your day, your week, your month
Or even your year

Chorus

A D E
I'll be there for you (when the rain starts to pour)
A D E
I'll be there for you (like I've been there before)
A D E G
I'll be there for you ('cause you're there for me too)



Chorus

A D E
I'll be there for you

A D E
I'll be there for you

A D E G >> A
I'll be there for you ('cause you're there for me too)

Intro

[During Verses: Play muted chords 2 / measure]

C C
 v v v v^v^v v v v v v^v^v v

Verse 1

When I wake up, yeah I know I'm gonna be, I'm gonna be the man who wakes up next to you.
 When I go out, yeah I know I'm gonna be, I'm gonna be the man who goes along with you.
 If I get drunk, yes I know I'm gonna be, I'm gonna be the man who gets drunk next to you.
 And if I haver, yeah I know I'm gonna be, I'm gonna be the man who's havoring to you.

Chorus

But I would walk five hundred miles
 And I would walk five hundred more
 Just to be the man who walked a thousand miles
 To fall down at your door.

Verse 2

When I'm working, yes I know I'm gonna be, I'm gonna be the man who's working hard for you.
 And when the money, comes in for the work I'll do, I'll pass almost every penny on to you.
 When I come home, yeah I know I'm gonna be, I'm gonna be the man who comes back home to you.
 And if I grow old, well I know I'm gonna be, I'm gonna be the man who's growing old with you.

ChorusChorus 2

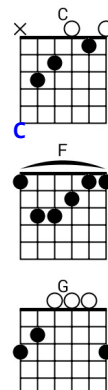
C C C C
 da ba da - ta da ba da - ta da ba da - ta da ba da - ta
 F G C C
 da - damdaba-dam - da-damdaba-dam - da - da
 C C C C
 da ba da - ta da ba da - ta da ba da - ta da ba da - ta
 F G C C
 da - damdaba-dam - da-damdaba-dam - da - da

Verse 3

When I'm lonely, yes I know I'm gonna be, I'm gonna be the man whose lonely without you.
 When I'm dreaming, well I know I'm gonna dream, I'm gonna dream about the time when I'm with you.
 When I go out, yeah I know I'm gonna be, I'm gonna be the man who goes along with you.
 When I come home, yeah I know I'm gonna be, I'm gonna be the man who comes back home to you.
 I'm gonna be the man who's coming ho-ome - to you.

ChorusChorus 2

2 times

Chorus

Intro

G A D G A D

Verse 1

D A
 Ich möcht mit einem Zirkus ziehn,
 G D
 mit vielen bunten Wagen,
 G A D
 die meine Welt und deine Welt
 G A D
 auf ihren Rädern tragen;
 G A D
 die meine Welt und deine Welt
 G A D
 auf ihren Rädern tragen.

Verse 2

D A
 Ich möcht der engen Welt entfliehn
 G D
 mit meinen sieben Sachen,
 G A D
 sechs Träume und ein Schaukelpferd
 G A D
 und Zeit zum Sachen machen,
 G A D
 sechs Träume und ein Schaukelpferd
 G A D
 und Zeit zum Sachen machen.

Verse 3

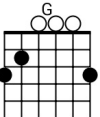
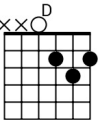
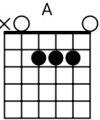
D A
 Ich möcht mit einem Zirkus ziehn,
 G D
 mit Mädchen und mit Knaben.
 G A D
 Weiß-rot sind sie und gelb und schwarz,
 G A D
 so pechschwarz wie die Raben.
 G A D
 Weiß-rot sind sie und gelb und schwarz,
 G A D
 so pechschwarz wie die Raben.

Verse 4

D A
 Ich möcht mit ihnen Hand in Hand
 G D
 auf einem Traumseil wandern
 G A D
 und ohne abzustürzen still
 G A D
 aus dieser Welt zur andern,
 G A D
 und ohne abzustürzen still
 G A D
 aus dieser Welt zur andern.

Verse 5

D A
 Ich möcht mit einem Zirkus ziehn,
 G D
 mit vielen bunten Wagen,
 G A D
 die meine Welt und deine Welt
 G A D
 auf Rädern heimwärts tragen,
 G A D
 die meine Welt und deine Welt
 G A D
 auf Rädern heimwärts tragen.



Refrain

^G Ich wär so gerne ^D Millionär
 Dann wär mein Konto niemals leer ^G
 Ich wär so gerne ^D Millionär
 Millionen schwer ^G
 Ich wär so gerne ^D Millionär

Strophe 1

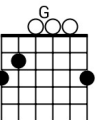
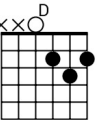
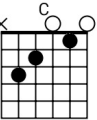
^G Ich hab kein ^D Geld
 hab keine ^C Ahnung
 Doch ich hab 'n großes ^G Maul
 Bin weder ^D Doktor, noch ^G Professor
 Aber ich bin stinkend ^D faul
 Ich hab keine reiche ^D Freundin
 Und keinen reichen ^C Freund ^D
 Von viel Kohle hab ich bisher ^G
 Leider nur geträumt

Strophe 2

Was soll ich tun?
 Was soll ich machen?
 Bin vor Kummer schon Erbkrank
 Bab mir ein paar mal überlegt
 Vielleicht knackst du eine Bank
 Doch das ist leider sehr gefährlich
 Bestimmt wird ich gefasst
 Und außerdem bin ich doch ehrlich
 Und will nicht in den Knast

RefrainStrophe 3

Es trifft so viele reiche Witwen
 Die begehrt'n mich sehr
 Sie sind so scharf auf meinen Körper
 Doch den geb ich nicht her
 Ich glaub das würd ich nicht verkraften
 Um keinen Preis der Welt
 Deswegen werde ich lieber Popstar
 Und schwimm in meinem Geld

Refrain x3

60 bpm (one octave higher than J.C. OR capo on 3rd fret)

Intro (Melody picking)

A G A G

Verse 1

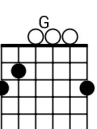
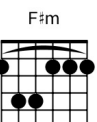
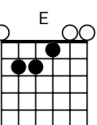
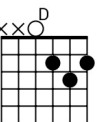
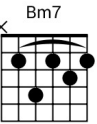
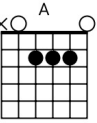
A
If you could read my mind, love
G
What a tale my thoughts could tell
A
Just like an old time movie
G
'bout a ghost from a wishing-well
A D
In a castle dark or a fortress strong
E F#m
With chains upon my feet
D A
You know that ghost is me
D F#m
And I will never be set free
Bm7 E A
As long as I'm a ghost you can't see

Verse 2

A
If I could read your mind, love
G
What a tale your thoughts could tell
A
Just like a paperback novel
G
The kind that drugstores sell
A D
When you reach the part where the heartaches come
E F#m
The hero would be me
D A
And heroes often fail
D F#m
And you won't read that book again
Bm7 E A
Because the ending's just too hard to take

Bridge

A G A G
(w. very soft & low guitar solo)
A G A G
A D
I'd walk away like a movie star
F#m D
Who gets burned in a three way script
E A
And enter number two
D F#m
A movie queen to play the scene
Bm7 E A
Of bringing all the good things out in me
D A
But for now, love, let's be real
D F#m
I never thought I could act this way
Bm7 E
And I've got to say that I just don't get it
D F#m
I don't know where we went wrong
Bm7
But the feeling's gone
E A
And I just can't get it back
A G A G



Verse 3

A
If you could read my mind, love,
G
What a tale my thoughts could tell
A
Just like an old time movie
G
'bout a ghost from a wishing-well
A D
In a castle dark or a fortress strong
E F#m
With chains upon my feet
D A
The story always ends
D F#m
And if you read between the lines
Bm7 E A
You'll know that I'm just trying to understand

Outro

D A
The feeling that you lack
D F#m
I never thought I could feel this way
Bm7 E
And I've got to say that I just don't get it
D F#m
I don't know where we went wrong
Bm7
But the feeling's gone
E A
And I just can't get it back
G A G end on A

Intro

[except in outro, all chords are 4 beats long (4 times thumb-chord sounds nice)]
 G C D G

Chorus

[quiet] If you're gonna be dumb you gotta be tough,
 When you get knocked down you gotta get back up,
 I ain't the sharpest knife in the drawer but I know enough to know,
 If you're gonna be dumb you gotta be tough.

Verse 1

I lit my brain with rot-gut whisky,
 'Till my pain was chicken fried,
 And I had dudes with badges frisk me,
 And Teach me how to swallow pride,
 I took advice no fool would take,
 I got some habits I can't shake,
 I ain't the sharpest knife in the drawer but I know enough to know,
 If you're gonna be dumb you gotta be tough.

Chorus 2

[quiet] If you're gonna be dumb you gotta be tough,
 When you get knocked down you gotta get back up,
 That's the way it is in life and love,
 If you're gonna be dumb you gotta be tough.

Break [instr.]

G C D G

Verse 2

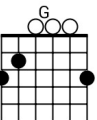
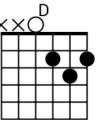
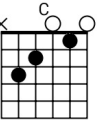
I've been up and down and down and out,
 I've been left and right and wrong,
 Well I walk the walk and I run my mouth,
 Been on that short end for too long,
 Well if they get medals for honky-tonk wars,
 Hell, I'd keep mine in my chest-of-drawers,
 With my RS Bills and Divorce Papers and all that stuff,
 If you're gonna be dumb you gotta be tough.

Chorus 3

-quiet- If you're gonna be dumb you gotta be tough,
 When you get knocked down you gotta get back up,
 I ain't the sharpest knife in the drawer but I know enough to know,
 If you're gonna be dumb you gotta be tough.
 If you're gonna be dumb you gotta be tough.

Outro

C G-C-G-D-G



Intro

Dm - Bb - Gm7 - A4 - A

Couplet 1

C'était un cordonnier, sans rien d'particulier, A/D
 Dans un village dont le nom m'a échappé, A4 A
 Qui faisait des souliers, si jolis, si légers, A/D
 Que nos vies semblaient un peu moins lourde à porter. A4 A

Refrain

Il y mettait du temps, du talent et du coeur, A
 Ainsi passait sa vie au milieu de nos heures, G D/F#
 Et loin des beaux discours, des grandes théories, Em A
 A sa tâche chaque jour, on pouvait dire de lui, Bb C
 Il changeait la vie. Dm Bb Gm7 A4 A
 Dm - Bb - Gm7 - A4 - A

Couplet 2

C'était un professeur, un simple proffesseur, A/D
 Qui pensait que savoir était un grand trésor, G/D A4 A
 Que tout les moins que rien n'avaient pour s'en sortir, D A/D
 Que l'école et le droit qu'à chacun de s'instruire. G/D A4 A

RefrainPont

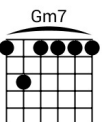
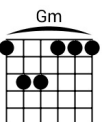
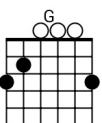
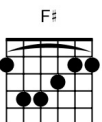
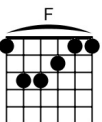
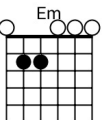
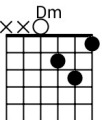
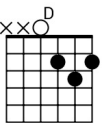
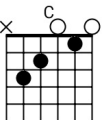
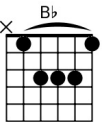
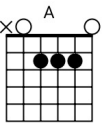
C - Gm - Dm - F - C - Gm - Dm - A4 - Dm - A4

Couplet 3

C'était un p'tit bonhomme, rien qu'un tout p'tit bonhomme, A/D
 Malhabile et rêveur, un peu loupé en somme G/D A4 A
 Se croyait inutile, banni des autres hommes, D A/D A4
 Il pleurait sur son saxophone. A G A

Refrain

Il y mit tant de temps, de larmes et de douleur, A
 Les rêves de sa vie, les prisons de son coeur, D G D/F#
 Et loin des beaux discours, des grandes théories, Em A
 Inspiré jour après jour de son souffle et de ses cris, Bb C
 Il changeait la vie. Dm Bb Gm7 A4 A
 Dm - Bb - Gm7 - A4 - A



Intro

C Cmaj7 F
 E |-----1-----1-----1-----0-----|-----1-----1-----1-----1-----|
 B |-----0-----0-----0-----0-----|-----2-----2-----2-----2-----|
 G |-----2-----2-----2-----2-----|-----3-----3-----3-----3-----|
 D |-----3-----3-----3-----3-----|-----1-----1-----1-----1-----|
 A |-----3-----3-----3-----3-----|-----1-----1-----1-----1-----|
 E |-----3-----3-----3-----3-----|-----1-----1-----1-----1-----|

X 2
(same through all the

Chords

C - x32010 G - 320003 G7 - 3x3033
 Cmaj7 - x32000 C/G - 3x2010 Am/E - xx2210
 F - xx3211 E - 022100 E7 - 02213x
 Dm7 - xx0211 Dm7/C - x3x211
 Tempo: very slowly/solemnly

Verse 1

C Cmaj7 F
 Imagine there's no heaven
 C Cmaj7 F
 It's easy if you try
 C Cmaj7 F
 No hell below us
 C Cmaj7 F
 Above us only sky
 F Am/E Dm7 Dm7/C
 Imagine all the people
 G C/G G7 -
 Living for to-day a-hah

Verse 2

C Cmaj7 F
 Imagine there's no countries
 C Cmaj7 F
 It isn't hard to do
 C Cmaj7 F
 Nothing to kill or die for
 C Cmaj7 F
 And no religion too
 F Am/E Dm7 Dm7/C
 Imagine all the people
 G C/G G7 -
 Living life in peace you hoo-hooo

Chorus

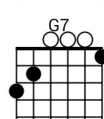
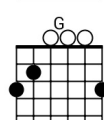
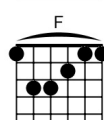
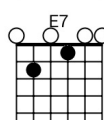
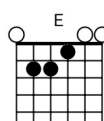
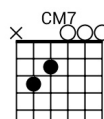
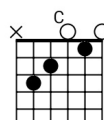
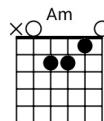
F / G / C Cmaj7 E E7
 You may say I'm a dreamer
 F / G / C Cmaj7 E E7
 But I'm not the only one
 F / G / C Cmaj7 E E7
 I hope some day you'll join us
 F / G / C Cmaj7 E E7
 And the world will be as one

Verse 3

C Cmaj7 F
 Imagine no possessions
 C Cmaj7 F
 I wonder if you can
 C Cmaj7 F
 No need for greed or hunger
 C Cmaj7 F
 A brotherhood of man
 F Am/E Dm7 Dm7/C
 Imagine all the people
 G C/G G7 -
 Sharing all the world you-huh

Chorus

F / G / C Cmaj7 E E7
 You may say I'm a dreamer
 F / G / C Cmaj7 E E7
 But I'm not the only one
 F / G / C Cmaj7 E E7
 I hope some day you'll join us
 F / G / C Cmaj7 E E7
 And the world will live as one



Intro

Dm C Bb C x2

Chorus

Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
Can you feel it coming in the air tonight.. oh Lord?
Dm
Oh Lord

Verse 1

Dm
Well, if you told me you were drowning
C
I would not lend a hand
Bb
I've seen your face before, my friend
F
But I don't know if you know who I am
Dm
But I was there and I saw what you did
C
Saw it with my own two eyes
Bb
So you can wipe off that grin... I know where you've been
F
It's all been a pack of lies

Chorus

Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm
Oh Lord

Verse 2

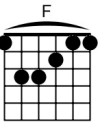
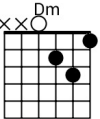
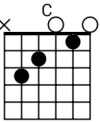
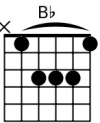
Dm
Well, I remember
C
I remember, don't worry
C
How could I ever forget?
Bb F
It's the first time... and the last time we ever met
Dm C
But I know the reason why you keep this silence up
No, you don't fool me
Bb
For the hurt doesn't show
But the pain still grows
F
It's no stranger to you and me

Chorus (2x)

Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
I can feel it in the air tonight... oh Lord, oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord

Outro

Dm C Bb C
I can feel it in the air tonight... oh Lord, oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
(fade out)



Intro

D F#m Bm F#m (G#m A C#m)
 D F#m Bm F#m

Verse 1

D F#m Bm F#m
 No sleep, no sleep until I'm done with finding the answer
 D F#m Bm F#m
 Won't stop, won't stop before I find the cure of this cancer
 D F#m Bm F#m
 Sometimes I feel like going down and so disconnected
 D F#m Bm F#m (F E)
 Somehow I know that I'm haunted to be wanted

Chorus

D F#m Bm F#m
 I've been watching, I've been waiting In the shadows, for my time
 D F#m Bm F#m
 I've been searching, I've been living for tomorrows, all my life
 D F#m Bm F#m (G#m A C#m)
 D F#m Bm F#m (G#m A)

Verse 2

D F#m Bm F#m
 They say.. that I must learn to kill before i can feel safe
 D F#m Bm F#m
 But I... I'd rather kill myself than turn into their safe
 D F#m Bm F#m
 Sometimes I feel like I should go and play with the thunder
 D F#m Bm F#m (F E)
 Somehow I just don't wanna stay and wait for a wonder

Chorus

D F#m Bm F#m
 I've been watching, I've been waiting In the shadows, for my time
 D F#m Bm F#m
 I've been searching, I've been living for tomorrows, all my life
 D F#m Bm F#m (G#m A C#m)
 D F#m Bm F#m (G#m A)

Chorus 2

D F#m
 I've been walking, walking in circles watching, waiting for sometimes
 D F#m (F E)
 Feel me, touch me, heal me, come take me higher

Chorus

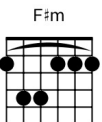
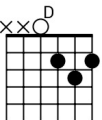
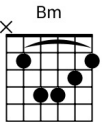
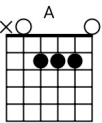
D F#m Bm F#m
 I've been watching, I've been waiting In the shadows, for my time
 D F#m Bm F#m
 I've been searching, I've been living for tomorrows, all my life
 D F#m Bm F#m (G#m A C#m)
 D F#m Bm F#m (G#m A)

Chorus 2

I've been watching, I've been waiting, I've been searching
 I've been living for tomorrows

Outro

D F#m Bm F#m (G#m A C#m)
 D F#m Bm F#m
 I've been waiting



Intro

C C C
 Tch tch-tch oh
 C C C
 Tch tch-tch oh
 C C C
 Tch tch-tch oh
 C C C
 Tch tch-tch oh

Little riff over C:

e	-----1-1-1-----	-----1-1-1-----
B	-----0h2-----2p0-2p0-----0--	-----0h2-----2p0-2p0-----0--
G	-----0h2-----2p0-2p0-----0--	-----0h2-----2p0-2p0-----0--
D	-----0h2-----2p0-2p0-----0--	-----0h2-----2p0-2p0-----0--
A	-----0h2-----2p0-2p0-----0--	-----0h2-----2p0-2p0-----0--
E	-----0h2-----2p0-2p0-----0--	-----0h2-----2p0-2p0-----0--

C
 e -----
 B -----
 G -----
 D --0h2-0-----0h2-0-----2----- . . .
 A -----3-----3--0----- . . .3-----
 E ----- . . .

Verse 1

In the C summertime when the C weather is high
 you can stretch right up and touch the sky.
 When the weather is fine you got women, you got women on your mind.
 Have a drink, have a drive, go out and see what you can find.

Verse 2

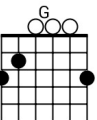
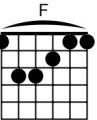
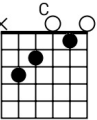
If her daddy's rich, take her out for a meal.
 If her daddy's poor, just do what you feel.
 Speed along the lane, do a ton or a ton and twenty-five.
 When the sun goes down, you can make it, make it good in a lay-by.

Verse 3

We're not grey people, we're not dirty, we're not mean.
 We love ev'rybody, but we doin' as we please.
 When the weather is fine, we go fishing or go swimming in the sea.
 We're always happy. Life's for living, yeah! that's your philosophy.

Verse 4

When the C winter is here, yeah- it's party-time.
 Bring a bottle, wear your bright clothes, it'll soon be summertime.
 And we'll sing again, we'll do driving or maybe we'll settle down.
 If she's rich, if she's nice bring your friends and we'll all go into town.
 Sing along with us, do-be-do-be-do...



Intro

E | A (4x)

Verse 1

You want committment take a look into these eyes
 They burn with fire, just for you now until the end of time
 I would do anything; I'd beg, I'd steal, I'd die
 To have you in these arms tonight

Verse 2

Baby I want you like the roses; want the rain
 You know I need you; like a poet needs the pain
 I would give anything; my blood my love my life.
 If you were in these arms tonight

Chorus

I'd hold you, I'd need you, I'd get down on my knees for you
 And make everything alright if you were in these arms
 I'd love you, I'd please you, I'd tell you that I'd never leave you
 And love you till the end of time if you were in these arms tonight

Verse 3

We stared at the sun and we made a promise
 A promise this world would never blind us
 These are my words our words were our songs
 Our songs are our prayers these prayers keep me strong it's what I believe
 If you were in these arms tonight

ChorusBridge

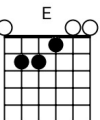
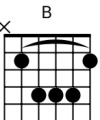
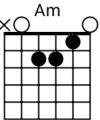
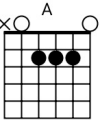
Your clothes are still scattered all over our room
 this old place still smells like your cheap perfume
 Everything here reminds me of you and there's nothing
 that I wouldn't do to be in your arms

Solo

E | B | c#m | A | E | B | f#m | B

Bridge (continue)

And these were our words They keep me strong

Chorus

Intro

^D Wo sind all die Indianer hin, ^G wann ^D verlor das große ^G Ziel den ^A Sinn?

Strophe 1

^D Dieses alte Bild aus der ^D Kinderzeit
^G zeigt alle Brüder vom Stamm der ^D Gerechtigkeit.
 Wir waren bunt bemalt und mit wildem Schrei
^G stand jeder stolze Krieger den ^D Schwachen bei.
^A Unser Ehrenwort war heilig, nur ein ^G Bleichgesicht ^A betrog,
^A und es waren gute Jahre bis der ^G erste sich ^{Em} belog. ^A

Refrain

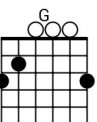
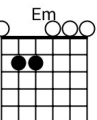
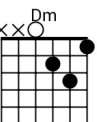
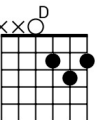
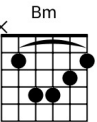
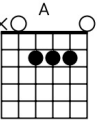
^D Wo sind all die Indianer hin ? ^G
^D Wann verlor das große ^G Ziel den ^A Sinn ?
^D So wie Chingachgook für das Gute ^G stehn, ^A
^{Bm} als letzter Mohikaner unter ^G Geiern nach dem ^A Rechten ^D sehn.

Strophe 2

^D Der "Kleine Büffel" spielt heute ^G Boß,
 er zog mit Papi's Firma das große ^D Los.
 "Geschmeidige Natter" sortiert die Post ,
 und in seiner Freizeit ^G sagt er meistens ^D "Prost".
^A Und die Friedenspfeife baumelt über'm ^G Videogerät,
^A wieviel ^G Träume dürfen platzen, ohne daß man sich ^{Em} verrät ? ^A

RefrainBridge

^{Dm} Es gibt noch ein paar ^G wenige vom Stamme der Schoschonen,
^{Dm} die finden sich, erkennen sich am ^D Blick.
^{Dm} Und deren gute Taten kann man nur durch ^G Freundschaft ^{Dm} belohnen, ^G
^{Dm} sie nehmen ein Versprechen nie ^D zurück.
^A Und die Friedenspfeife baumelt über'm ^G Videogerät,
^A wieviel ^G Träume dürfen platzen, ohne daß man sich ^{Em} verrät ? ^A

Refrain x3

Intro

D A Bm G
D A Bm G

Verse 1

D A
Sag mir dass dieser Ort hier sicher ist
D Em7
Und alles Gute steht hier still
G D
Und dass das Wort dass du mir heute gibst
Em7 A
Morgen noch genauso gilt

Verse 2

D A
Diese Welt ist schnell und hat verlernt beständig zu sein
D Em7
Denn Versuchungen setzen ihre Frist
G D
Doch bitte schwör, dass wenn ich wieder komm
Bm A
Alles noch beim Alten ist

Chorus

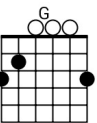
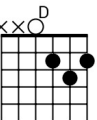
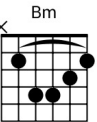
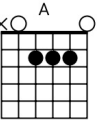
D
Gib mir ein kleines bisschen Sicherheit
Bm Em7
In einer Welt in der nichts sicher scheint
D G Gsus4 G
Gib mir in dieser schnellen Zeit
D
irgendwas, das bleibt
D A
Gib mir einfach nur ein bisschen Halt
Bm Em7
Wiege mich einfach nur in Sicherheit
D G Gsus4 G
Hol mich aus dieser schnellen Zeit
Bm A G
Nimm mir ein bisschen Geschwindigkeit
D Em7 Bm G
Gib mir was, irgendwas das bleibt

Bridge

G
Auch wenn die Welt den Verstand verliert
Das hier bleibt unberührt
A D Em7 G A D
nichts passiert

Chorus

D
Gib mir ein kleines bisschen Sicherheit
Bm Em7
In einer Welt in der nichts sicher scheint
D G Gsus4 G
Gib mir in dieser schnellen Zeit
D
irgendwas, das bleibt
D A
Gib mir einfach nur ein bisschen Halt
Bm Em7
Wiege mich einfach nur in Sicherheit
D G Gsus4 G
Hol mich aus dieser schnellen Zeit
Bm A G
Nimm mir ein bisschen Geschwindigkeit
(A)
Gib mir was, irgendwas
(D)
das bleibt



Strophe 1

Bm F#m G D
 Im Sturz durch Raum und Zeit Richtung Unendlichkeit
 Bm F#m G A
 Fliegen Motten in das Licht genau wie du und ich

Refrain

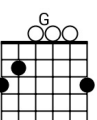
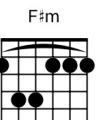
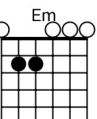
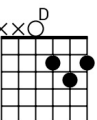
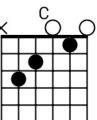
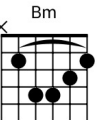
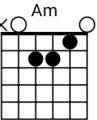
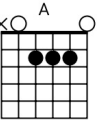
Em C D
 Irgendwie fängt irgendwann, irgendwo die Zukunft an
 Ich warte nicht mehr lang
 Em C
 Liebe wird aus Mut gemacht, denk nicht lange nach
 Am D
 Wir fahr'n auf Feuerrädern Richtung Zukunft durch die Nacht
 Em C D Bm
 Gib mir die Hand ich bau dir ein Schloß aus Sand
 C G D
 Irgendwie, irgendwo, irgendwann
 Em C D Bm
 Die Zeit ist reif für ein bißchen Zärtlichkeit
 C G D
 Irgendwie, irgendwo, irgendwann

Strophe 2

Bm F#m G D
 Im Sturz durch Zeit und Raum erwacht aus einem Traum
 Bm F#m G A
 Nur ein kurzer Augenblick dann kehrt die Nacht zurück

Refrain

Em C D
 Irgendwie fängt irgendwann, irgendwo die Zukunft an
 Ich warte nicht mehr lang
 Em C
 Liebe wird aus Mut gemacht, denk nicht lange nach
 Am D
 Wir fahr'n auf Feuerrädern Richtung Zukunft durch die Nacht
 Em C D Bm
 Gib mir die Hand ich bau dir ein Schloß aus Sand
 C G D
 Irgendwie, irgendwo, irgendwann
 Em C D Bm
 Die Zeit ist reif für ein bißchen Zärtlichkeit
 C G D
 Irgendwie, irgendwo, irgendwann





chords used in intro, bridge and outro:

Cmaj7 : x32003 D*(Gmaj9/D) : x54005 Em7: 02000x or 02203x

chords used in Verses:

D/F#: 2x023x D/G: 3x023x

Intro (acoustic guitar only)

Cmaj7 Cmaj7 D* D*
Cmaj7 Cmaj7
(sparse picking) Cmaj7 Cmaj7

Verse 1

D/F# D/G D/F# Em7
An old man turned ninety-e ight
D/F# D/G D/F# Em7
He won the lottery and died the next day
D/F# D/G D/F# Em7
It's a black fly in your Chardonnay
D/F# D/G D/F# Em7
It's a death row pardon two minutes too late
D/F# D/G D/F# Em7
Isn't it ironic ... don't you think

Chorus (acoustic g., electric g., bass, drums)

D G D Em
It's like ra----in on your wedding day
D G D Em
It's a free ri---de when you've already paid
D G D Em
It's the good advice that you just didn't take
F C D Dsus4
Who would've thought ... it figures

Verse 2

D/F# D/G D/F# Em7
Mr. Play It Safe was afraid to fly
D/F# D/G D/F# Em7
Be packed his suitcase and kissed his kids good-bye
D/F# D/G D/F# Em7
Be waited his whole damn life to take that flight
D/F# D/G
And as the plane crashed down he thought
D/F# Em7
" Well isn't this nice ... "
D/F# D/G D/F# Em7
And isn't it ironic ... don't you think

Chorus

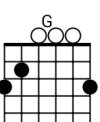
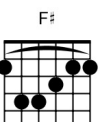
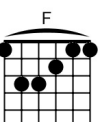
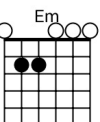
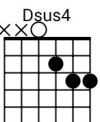
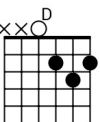
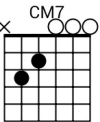
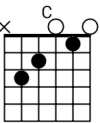
Bridge

Cmaj7 Cmaj7 D*
Well life has a funny way of sneaking up on you
D* Cmaj7 Cmaj7 D* D*
When you think everything's okay and everything's going right
Cmaj7 Cmaj7 D*
And life has a funny way of helping you out when
D* Cmaj7
You think everything's gone wrong and everything blows up
Cmaj7 D* (D* sparse riff)
In your face

Verse 3

D/F# D/G D/F# Em7
A traffic jam when you're already late
D/F# D/G D/F# Em7
A no-smoking sign on your cigarette break
D/F# D/G D/F# Em7
It's like ten thousand spoons when all you need is a knife
D/F# D/G
It's meeting the man of my dreams
D/F# Em7
And then meeting his beautiful wife
(lightly) D/F# D/G D/F# Em7
Isn't it ironic ... don't you think
D/F# D/G D/F# Em7
A little too ironic ... and yeah I really do think ...

Chorus



Outro

Cmaj7 Cmaj7 D* D*
Cmaj7 Cmaj7 D* D*
Well life has a funny way of sneaking up on you
Cmaj7 Cmaj7 D* D* Cmaj7
Life has a funny, funny way --- of helping you out
Cmaj7 C (x32000)
Helping you out
Cmaj7 Cmaj7 Cmaj7~~



D9 D7sus2 xx0210
F/G 3x3211

Intro

Am7 D9 F/G C

Verse 1

Isn't she lovely? D9 F/G C
Isn't she wonder - ful?
Am7 D9 F/G C
Isn't she precious? Less than one minute old.

Chorus 1

Fmaj7 E7#5
I never thought through love we'd be,
Am7 D13
Making one as lovely as she.
F/G - E - F - G7 - C
But isn't she love ly; made from love?
[** RIFF **] C

e	-----	-----	-----
B	-----	-----	-----5
G	-----	-----2-5	-----5
D	-----	-----2-5	-----5
A	-----	-----3-5	-----3
E	-----3-5	-----	-----

Verse 2

Am7 D9 F/G C
Isn't she pretty? Truly the angel's best.
Am7 D9 F/G C
Boy, I'm so happy, we have been Heaven blessed.

Chorus 2

Fmaj7 E7#5
I can't be-lieve what God has done;
Am7 D13
Through us, He's given life to one.
F/G - E - F - G7 - C
But isn't she love ly; made from love?
[** RIFF **] C

Solo

Am7 D9 F/G C
Am7 D9 F/G C
Fmaj7 E7#5 Am7 D13 F/G C
[** RIFF **] C

Verse 3

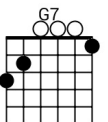
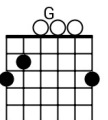
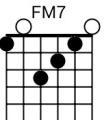
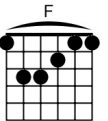
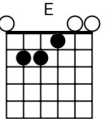
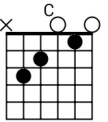
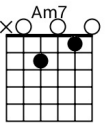
Am7 D9 F/G C
Isn't she lovely? Life and love are the same.
Am7 D9 F/G C
Life is A-isha; the meaning of her name.

Chorus 3

Fmaj7 E7#5
Londie, it could have not been done,
Am7 D13
Without you who conceived the one,
F/G - E - F - G7 - C
But isn't she love ly; made from love?
[** RIFF **] C

Solo - Outro

Am7 D9 F/G C
Am7 D9 F/G C
Fmaj7 E7#5 Am7 D13 F/G C
[** RIFF **] C



Intro

C F C F

Verse 1

Lay a whisper on my pillow,
 leave the winter on the ground
 I wake up lonely, there's air of silence
 in the bedroom and all around
 Touch me now, I close my eyes and dream away

Chorus

It must have been love, but its over now
 It must have been good, but I lost it somehow
 It must have been love but its over now
 from the moment we touched till the time had run out

Verse 2

Make believing, we're together
 that I'm sheltered by hour heart
 But in and outside I've turned to water
 like a teardrop in your palm
 And its hard, winter's day, I dream away

Chorus

It must have been love, but its over now
 It was all I wanted, now I'm living without
 It must have been love but its over now
 Its where the water flows, its where the wind blows

Solo

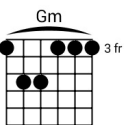
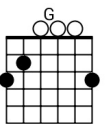
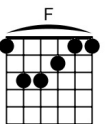
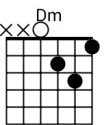
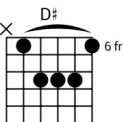
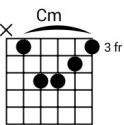
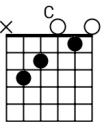
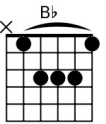
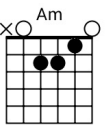
Dm C Bb
 Dm F C Bb
 Dm C

Outro

It must have been love but its over now
 It must have been good, but I lost it somehow
 It must have been love, but its over now,
 from the moment we touched till the time had run out.
 Yeah it must have been love but its over now
 It was all I wanted, now I'm living without
 It must have been love, but its over now,
 It's where the water flows, it's where the wind blows...

Fadeout

F Bb Gm Dm C (2x)



Intro

C Csus4 (x33010 - hammer on) a few times

Verse 1

G You must leave now take what you need you think will last C
 G But whatever you wish to keep you better grab it fast F C
 Dm Yonder stands your orphan with his gun F C - Csus4
 Dm Crying like a fire in the sun. F C - Csus4
 E Look out the Saints are comin' through G
 Dm And it's all over now, Baby Blue. F C

Verse 2

G The highway is for gamblers, better use your sense F C
 G Take what you have gathered from coincidence F C
 Dm The empty handed painter from your streets F C
 Dm Is drawing crazy patterns on your sheets F C
 E This sky too, is falling under you G
 Dm And it's all over now, Baby Blue. F C

Verse 3

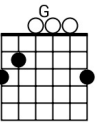
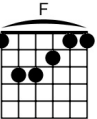
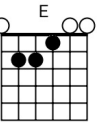
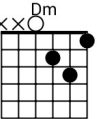
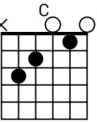
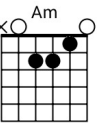
G All your seasick sailors, they are rowing home F C
 G All your reindeer armies, are all going home F C
 Dm The lover who just walked out your door F C
 Dm Has taken all his blankets from the floor F C
 E The carpet too, is moving under you G
 Dm And it's all over now, Baby Blue. F C

Verse 4

G Leave your stepping stone behind, something calls for you F C
 G Forget the dead you've left, they will not follow you F C
 Dm The vagabond who's rapping at your door F C
 Dm Is standing in the clothes that you once wore F C
 E Strike another match, go start a new G
 Dm And it's all over now, Baby Blue. F C

Outro

C Csus4 (a few times and end on C)





All guitars distorted.

Am in verse is 2 short strikes of A5

(F - E) in verse is never played by guitars, only keyboard

Intro

Am (F - E)
Am (F - E)

Verse 1

Am (F - E) Am (F - E)
This ain't a song for the broken-hearted,
Am (F - E) Am (F - E)
no silent prayer for the faith-departed.
Am (F - E)
I ain't gonna be just a face in the crowd,
D (F - E) ./.
you're gonna hear my voice when I shout it out loud !

Chorus

Am F C G
It's my life, it's now or never, I ain't gonna live forever.
Am F C G
I just want to live while I'm alive.
Am F
It's my life, my heart is like an open highway,
C G
like Frankie said, I did it my way.
Am F G
I just wanna live while I'm alive.
F - G Am (F - E)
It's my life !
Am (F - E)

Verse 2

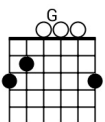
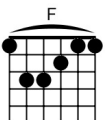
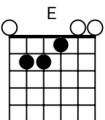
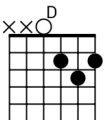
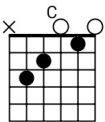
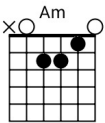
Am (F - E) Am (F - E)
This is for the ones who stood their ground,
Am (F - E) Am (F - E)
for Tommy and Gina who never backed down.
Am~ (F - E)
Tomorrow's getting harder make no mistake,
D~ (G - E) ./.
luck ain't even lucky, got to make your own breaks.

Chorus

Am F C G
It's my life, it's now or never, I ain't gonna live forever.
Am F C G
I just want to live while I'm alive.
Am F
It's my life, my heart is like an open highway,
C G
like Frankie said, I did it my way.
Am F G
I just wanna live while I'm alive.
F - G Am F - E
It's my life !
Am F - E

Bridge (quiet)

Am~~~ (F - E)
Better stand tall when they're calling you out,
(Am) (F - E) ./.
don't bend, don't break, baby, don't back down !



Chorus 2x

It's my life, it's now or never, I ain't gonna live forever.
I just want to live while I'm a-live.
It's my life, my heart is like an open highway,
like Frankie said, I did it my way.
just wanna live while I'm a-live.
It's my life !
and it's now or never, I ain't gonna live forever.
I just want to live while I'm a-live.
my heart is like an open highway,
like Frankie said, I did it my way.
just wanna live while I'm a-live.
Cause It's my life !

Chords

Am7 x02010 or 575555
 D6 200202 or x00777 or D13 x54500
 Dm7 x57565
 Fmaj7 xx3210
 Bbmaj7 x13231
 Gm7 353333
 E7sus4 0797 10 7 or 020200
 E7 0797 9 7 or 020100
 Cmaj7 x35453 or x32000

Intro

Am7 D6 (2x) [little riff notes E G A A A G E]

Verse 1Sing:

(C) (D) (C) (D) (D) (C) (D) (E) (A)

Am7 Stayed in bed all morning just to D6 pass the time

Am7 There's something wrong here there can be no denying D6

Am7 One of us is changing or maybe we've just stopped trying Gm7 Fmaj7 Fmaj7(stacc)

Chorus

And it's too late, baby, now it's too late Bbmaj7 Fmaj7
 Though we really did try to make it Bbmaj7 Fmaj7
 Something inside has died and I can't hide and I just can't fake it Dm7 E7sus4 (E7)

Bridge (instr)

Am7 D6 Am7 D6

Verse 2

Am7 It used to be so easy living here with you D6

Am7 You were light and breezy and I knew just what to do D6

Am7 Now you look so unhappy and I feel like a fool Gm7 Fmaj7 Fmaj7(stacc)

ChorusBridge 2 (instr)

Cmaj7 Fmaj7 Bbmaj7 Am7
 Gm7 Fmaj7 Dm7 E7sus4 (E7)
 Am7 D6 (10x) [during solo]

Verse 3

Am7 There'll be good times again for me and you D6

Am7 But we just can't stay together don't you feel it too D6

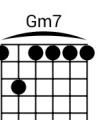
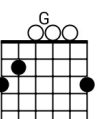
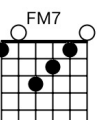
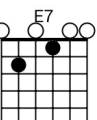
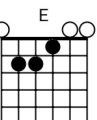
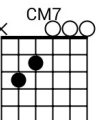
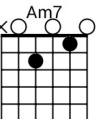
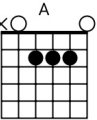
Am7 Still I'm glad for what we had, and how I once loved you Gm7 Fmaj7 Fmaj7(stacc)

ChorusBridge 3 (instr)

Cmaj7 Fmaj7 Bbmaj7 Am7
 Gm7 Fmaj7 Dm7 G

Outro

It's too late Cmaj7 Fmaj7
 baby Cmaj7 Fmaj7
 It's too late now darling Cmaj7
 It's too late ... Cmaj7



All chords picked as follows: strong thumb then 3 note arpeggio up-down
 picking scheme: Strings a~ d g b g d g
 Arpeggio notes are muted - trick: use paper strip near the bridge
 background : synth, rhythm: light and airy without snare
 C may be varied to Cmaj7 or Cadd9
 Am may be varied to Asus2 or Asus4

Intro

	C	/	/	/	/		C	/	/	/	/		C	/	/	/	/		C	/	/	/	/	
	Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/	
	C	/	/	/	/		C	/	/	/	/		C	/	/	/	/		C	/	/	/	/	
	Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/	

Verse 1

Hey, little girl, is your daddy home?
 Did he go and leave you all alone?
 F Hmm - mm, I got a bad de - sire, Am
 F woh - oh - oh, I'm on fire!

Verse 2

Tell me now, baby, is he good to you?
 Can he do to you the things that I'd do?
 F Oh - woh, I can take you higher, Am
 F woh - hoh - hoh, I'm on fire

Instr. Break

	C	/	/	/	/		C	/	/	/	/		C	/	/	/	/		C	/	/	/	/	
	Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/		Am	/	/	/	/	
	C	/	/	/	/		C	/	/	/	/		C	/	/	/	/		C	/	/	/	/	
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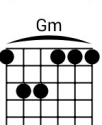
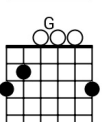
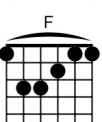
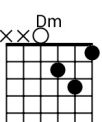
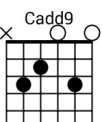
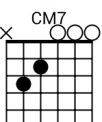
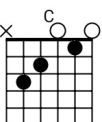
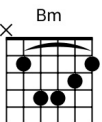
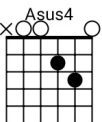
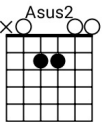
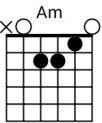
Sometimes, it's like ...

Bridge

F someone took a knife, baby, F edgy and dull,
 And cut a six-inch valley through the middle of my skull!
 Am Am Am

Verse 3

At night, I wake up, with the sheets soaking wet,
 And a freight train running through the middle of my head,
 F Only you ... F can cool my de - sire, Am Am
 F woh - woh - woh, I'm on fire, C
 F woh - woh - woh, I'm on fire! C
 F woh - woh - woh, I'm on fire! C



Outro

Am / / / / | Am / / / / | Am / / / / | Am / / / / | Woo, |

C / / / / | C / / / / | C / / / / | C / / / / | Woo |

hoo - hoo! | hoo - hoo! | hoo - hoo! | hoo - hoo! | hoo - hoo! |

Am / / / / | Am / / / / | Am / / / / | Am / / / / | hoo - hoo! |

hooooo | hoooooooooooo | hoooooooooooo | hoooooooooooo | hoooooooooooo |

C / / / / | C / / / / | C / / / / | C / / / / | hoooooooooooo |

Am / / / / | Am / / / / | Am / / / / | Am / / / / | hoooooooooooo |

Woo, hoo-----, hoo! | Woo -oo, hoo - hoooo.... | Am

C / / / / | C / / / / | C / / / / | C / / / / |

Intro

A - E - F#m x8

Couplet 1

A - E - F#m
 J'ai demandé à la lune
 A - E - F#m
 Et le soleil ne le sait pas
 Bm F#m
 Je lui ai montré mes brûlures
 C#m E
 Et la lune s'est moquée de moi
 A - E - F#m
 Et comme le ciel n'avait pas fière allure
 A - E - F#m
 Et que je ne guérissais pas
 Bm F#m
 Je me suis dit quelle infortune
 C#m E
 Et la lune s'est moquée de moi

Couplet 2

A - E - F#m
 J'ai demandé à la lune
 A - E - F#m
 Si tu voulais encore de moi
 Bm F#m
 Elle m'a dit j'ai pas l'habitude
 C#m E
 De m'occuper de cas comme ça
 A - E - F#m
 Et toi et moi on était tellement sûr
 A - E - F#m
 Et on se disait quelques fois
 Bm F#m
 Que c'était juste une aventure
 C#m E
 Et que ça ne durerait pas

Pont

Dm Am
 Je n'ai pas grand chose à te dire
 Dm Am
 Et pas grand chose pour te faire rire
 C G
 Car j'imagine toujours le pire
 C G
 Et le meilleur me fait souffrir

Solo

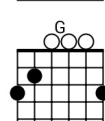
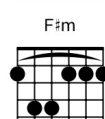
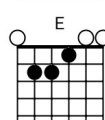
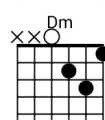
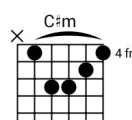
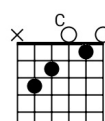
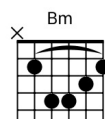
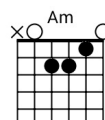
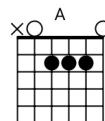
A - E - F#m x4
 Bm - F#m - C#m - E

Couplet 3

A - E - F#m
 J'ai demandé à la lune
 A - E - F#m
 Si tu voulais encore de moi
 Bm F#m
 Elle m'a dit j'ai pas l'habitude
 C#m E
 De m'occuper de cas comme ça
 A - E - F#m
 Et toi et moi on était tellement sûr
 A - E - F#m
 Et on se disait quelques fois
 Bm F#m
 Que c'était juste une aventure
 C#m E
 Et que ça ne durerait pas

Outro

A - E - F#m x5
 A - E - F#m



Chords Used**Intro and Outro (for acoustic Guitar - strum !)**

A: x02220 E* (Eadd9) : 002100 D* (Dadd9/A) : x04230 (barre on 2)

Verses and Chorus (can be mixed with Intro chords):

A : xx222x (barre)

E* (Eadd9) : xx645x (barre on 4)

D* (Dadd9/A) : xx423x (barre on 2)

Intro and Outro (original electric overdriven):

A : x-0-11-9-10-x (barre on 9)

E* (Eadd9) : x0999x (barre)

D* (Dadd9/A) : x0777x (barre)

Intro (acoustic)

A~~ E* A E* D* dd dddd (3X)
 ---v---|---v---|---v---|---v---|---v---|---v---|---v---|---v---|
 2~~ 0~ 2 0 3~~
 2~~ 1~ 2 1 2~~
 2~~ 2~ 2 2 4~~
 0~~ 0 0 55 5555
 0~

Verse 1

A E* D* D* E*
 A little ditty bout Jack and Di-a-ne
 A E* D* E* A
 Two American kids grown up in the heart - land
 A E* D* D* E*
 Jacky gonna be a football sta-ar
 A E* D* E* A
 Diane's debutante, back seat of Jacky's car

Interlude: ==> 2 x Intro riff**Verse 2**

A E* D* D* E*
 Suckin' on chili dog outside the Tasty Fre-eze
 A E* D* E* A
 Diane sittin' on Jacky's lap, he got his hands between her knees
 A E* D* D* E*
 Jacky says "Hey Diane, lets run off behind a shady tree"
 A E* D* E* A
 Dribble off Bobby Brooks, let me do what I please, sayin'

Chorus

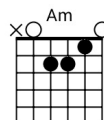
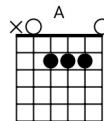
A E* D* D* E*
 Ooh ye--a---h, Life goes o--on
 A E* D* D* E*
 Long after the thrill of livin' is gone, sayin'
 A E* D* D* E*
 Ooh ye--a---h, Life goes o--on
 A E* D* E* A
 Long after the thrill of livin' is gone - walk on

Interlude: ==> 2 x Intro riff**Verse 3**

A E* D* D* E*
 Jacky sits back, collects his thoughts for a moment
 A E* D* E* A
 Scratches his head and does his best James Dean
 A E* D* D* E*
 "Well there Diane, we gotta run off to the city"
 A E* D* E* A
 Diane says, "Baby we ain't missin a thing", but Jacky says

Chorus

A E* D* D* E*
 Ooh ye--a---h, Life goes o--on
 A E* D* D* E*
 Long after the thrill of livin' is gone, sayin'
 A E* D* D* E*
 Ooh ye--a---h, Life goes o--on
 A E* D* E* A
 Long after the thrill of livin' is gone



Break

[Drum roll]

[acapella with drum - on acoustic, just use the body of the guitar]

	-----v-----	-----v-----	-----v-----	-----v-----			
Oh,	let	it	rock,	let	it	ro-oll.	
	Let	the Bible	belt	come	and	save	my so-ul
	Holdin'	on	to	sixteen	as	long	as you ca-an
	Change	is	comin''	round	real	soon,	make us women and men

Interlude

[Bar A with index finger...]

E	-----v-----	-----v-----	-----v-----	-----v-----	
B	--232-/5-55--33-/5-75--	--232-/5-55--33--2.			x 2
G	--222-/4-44--22-/4-74--	--222-/4-44--22--2.			
D	--242-/6-66--55-/6-76--	--242-/6-66--55--2.			
A	--0--0--0--0--0--0--0--0.				
E	-----v-----	-----v-----	-----v-----	-----v-----	

Chorus (slower - lighter)

	-----v-----	-----v-----	-----v-----	-----v-----	
A		E*	D*	D*	E*
	Ooh	ye--a---h,	Life	goes	o--on
A		E*	D*	D*	E*
	Long	after the	thrill	of	livin' is gone, sayin'
A		E*	D*	D*	E*
	Ooh	ye--a---h,	Life	goes	o--on
A		E*	D*	E*	A
	Long	after the	thrill	of	livin' is gone

Interlude: ==> 2 x Intro riff

Outro

	-----v-----	-----v-----	-----v-----	-----v-----	
A		E*	D*	D*	E*
	A little	ditty	bout	Jack	and Di-a-ne
A		E*	D*	E*	A
	Two	American	kids	done	the best they can

[repeat Intro]

[A jouer en arpège cordes: 2(basse) - 6-5-4 - 3 - 6-5-4]

Vers 1

Je n'étais rien mais voilà qu'aujourd'hui
 Je suis le gardien du sommeil de ses nuits, je l'aime à mourir
 Vous pouvez détruire tout ce qui vous plaira
 Elle n'a qu'à ouvrir l'espace de ses bras
 Pour tout reconstruire pour tout reconstruire, je l'aime à mourir

Vers 2

Elle a gommé les chiffres des horloges du quartier
 Elle a fait de ma vie des cocottes en papier, des éclats de rires
 Elle a bâti des ponts entre nous et le ciel
 Et nous les traversons à chaque fois qu'elle
 ne peut pas dormir ne peut pas dormir, je l'aime à mourir

Refrain

Elle a dû faire toutes les guerres
 Pour être si forte aujourd'hui
 Elle a du faire toutes les guerres
 De la vie et l'amour aussi

Vers 3

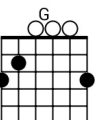
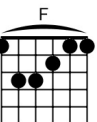
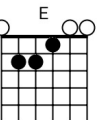
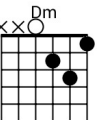
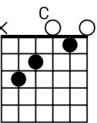
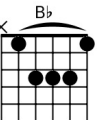
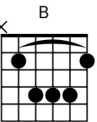
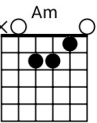
Elle vit de son mieux son rêve d'opaline
 Elle danse au milieu des forêts qu'elle dessine, je l'aime à mourir
 Elle porte des rubans qu'elle laisse s'envoler
 Elle me chante souvent que j'ai tort d'essayer
 De les retenir, de les retenir, je l'aime à mourir

Vers 4

Pour monter dans sa grotte cachée sous les toits
 Je dois clouer des notes à mes sabots de bois, je l'aime à mourir
 Je dois juste m'asseoir, je ne dois pas parler
 Je ne dois rien vouloir, je dois juste essayer
 de lui appartenir, de lui appartenir, je l'aime à mourir.

Refrain

Répétition: Vers 1



Intro

G D G
G D G

Verse 1

Mon enfant, nue sur les galets, G
Le vent dans tes cheveux defaits, D
Comme un printemps sur mon trajet, C
Un diamant tombe d'un coffret, Emadd9 Em
Seule la lumière pourrait G
Defaire nos repères secrets D
Ou mes doigts pris sur tes poignets, C
Je t'aimais, je t'aime et je t'aimerai... Emadd9 Em

Chorus

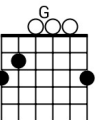
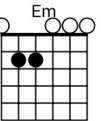
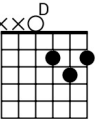
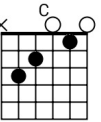
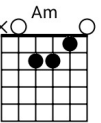
C Am D
Quoi que tu fasses, l'amour est partout ou tu regardes
C
Dans les moindres recoins de l'espace, D
Am
Dans le moindre rêve ou tu t'attardes D
C
L'amour, comme s'il en pleuvait, Emadd9 Em
Nu sur les galets...

Verse 2

Le ciel prétend qu'il te connaît
Il est si beau c'est sûrement vrai.
Lui qui s'approche jamais -
Je l'ai vu pris dans tes filets.
Le monde a tellement de regrets
Tellement de choses qu'on promet.
Une seule pour laquelle je suis fait -
Je t'aimais, je t'aime et je t'aimerai...

Chorus

C Am D
Quoi que tu fasses, l'amour est partout ou tu regardes
C
Dans les moindres recoins de l'espace, D
Am
Dans le moindre rêve ou tu t'attardes D
C
L'amour, comme s'il en pleuvait, Am Emadd9 Em
Nu sur les galets...



Verse 3

On s'envolera du même quai^G
Dans les yeux, les mêmes reflets,^D
Pour cette vie et celle d'après^C
Tu seras mon unique projet.^{Emadd9 Em}
Je m'en irai poser tes portraits^G
A tous les plafonds de tous les palais,^D
Sur tous les murs que je trouverai^C
Et juste en-dessous j'ecrirai^{Emadd9 Em}
Que seule la lumiere pourrait...^G^D
Et mes doigts pris sur tes poignets,^C
Je t'aimais, je t'aime et je t'aimerai....^{Emadd9 Em}

Couplet 1

F G Am
 Tous ces gens qui passent autour de moi
 F,G Am
 dans la ville
 F G Am
 Ces gens qui courent et qui marchent au pas
 F G
 Où vont ils
 F G Am
 Est-ce le vent qui les pousse
 F, G Am
 vers d'invisibles rêves
 F G Am
 Que voient-ils au bout de leur course
 F G
 Quand le brouillard se lève

Refrain

E7/G# Am
 Réponds-moi
 F G C C, C4, C
 Je t'attends, je t'attends, je t'attends

Couplet 2

F G Am
 Tous ces gens qui se serrent dans leurs bras
 F,G Am
 sur leurs coeurs,
 F G Am
 Qui n'savent plus ce que c'est d'avoir froid
 F G
 d'avoir peur
 F G Am
 Est-ce la terre qui retient leurs pas
 F G Am
 Ou le ciel qui est trop lourd
 F G Am
 Ils marchent à l'écart du hasard
 F G
 Que savent-ils de l'amour

Pont

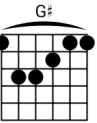
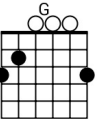
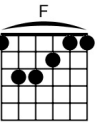
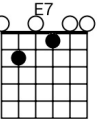
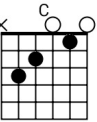
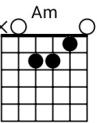
F G G C
 Cent fois, sans toi
 F G C
 J'ai cherché ma route
 F G, E7/G# Am
 Sans foi ni loi
 F G
 Seule avec mes doutes

Refrain

Am
 Je t'attends
 F G C C, C4, C
 Je t'attends, je t'attends, je t'attends

Couplet 1

F G Am
 Tous ces gens qui passent autour de moi
 F,G Am
 dans la ville
 F G Am
 Ces gens qui courent et qui marchent au pas
 F G
 Où vont ils
 F G Am
 Est-ce le vent qui les pousse
 F, G Am
 vers d'invisibles rêves
 F G Am
 Que voient-ils au bout de leur course
 F G
 Quand le brouillard se lève



Pont

F G G C
Cent fois, sans toi
F G C
J'ai cherché ma route
F G, E7/G# Am
Sans foi ni loi
F G
Seule avec mes doutes

Pont

F G G C
Cent fois, sans toi
F G C
Le coeur en déroute
F G, E7/G# Am
Sans foi ni loi
F G
J'ai perdu ma route

Refrain

Am
Je t'attends
F G C C, C4, C
Je t'attends, je t'attends, je t'attends

Intro

C G D Em7
Cadd2 G D Em7

Couplet 1

I can give you a voice, bred with rhythm and soul
From the heart of a welsh boy who's lost his home
Put it in harmony let the words ring
Carry your thoughts in the song we sing
Je te donne mes notes, je te donne mes mots
Quand ta voix les emporte à ton propre tempo
Une epaule fragile et solide a la fois
Ce que j'imagine et ce que je crois

Refrain

Je te donne
Toutes mes differences Tous ces defauts qui sont autant de chances
On s'ra jamais de standards des gens bien comme il faut
Je te donne ce que j'ai ce que je vau

Couplet 2

I can give the force, of my ancestral pride
The will to go on when I'm hurt deep inside
Whatever the feeling whatever the way
It help me go on from day to day
Je te donne mes doutes et notre indicible espoir
questions que les routes ont laissee dans l'histoire
Nos filles sont brunes et l'on parle un peu fort
Et l'humour et l'amour sont nos tresors

Refrain

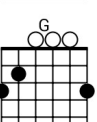
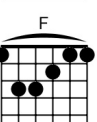
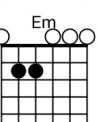
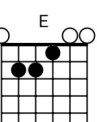
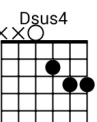
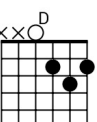
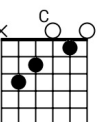
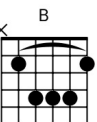
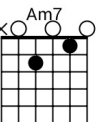
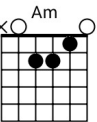
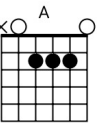
Je te donne
toutes mes differences Tous ces
defauts qui sont autant de chances On s'ra
jamais des standards, des gens bien comme il faut
Je te donne ce que j'ai ce que je vau

Solo

D Em7 C9 D G
G/B Em7 C9 D G C9 G/B G
D Em7 C9 D A B G
D Em C9 D/B C D4 C

Refrain

Je te donne, donne, donne, ce que je suis



Pont

I can give you a voice, bred with rhythm and soul
Je te donne mes notes, et je te donne ma voix
The song that I love and the stories I've told
Ce que j' imagine et ce que je crois
I can make you feel good even when I am down
Les raisons qui me portent et ce stupide espoir
My force is a platform that you can climb on
Une epaule fragile et solide a la fois

Refrain

Je te donne Ouh Je te
donne Tout ce que je
vaux ce que je suis mes dons mes défauts Mes
plus belles chances mes differences

Outro

Je te donne Ouh Je te
donne Tout ce que je
vaux ce que je suis mes dons mes défauts Mes
plus belles chances mes differences

Couplet 1

C J'te mentirais Si j'te disais qu' j'y ai pas pensé F
 Bb C Dm G Bbm F Gm
 Si j'te disais qu' j'ai pas voulu Retenir le nom de sa rue
 C Bb C F
 Si j'te disais, Mon amour, que j'ai rien senti,
 Bb C Dm G Bbm F Gm
 Rien entendu de ces non-dits Qu'à ses silences, j'ai pas souri
 Bb C C F
 J'te mentirais J'te mentirais

Refrain

F C Bb Bb
 Vite, je tombe Est-ce que tu m' regarderas ?
 Bb F
 Est-ce que tu seras en bas
 F G
 Pour m'emmener là où je n' sais pas
 G C
 Là où je n' vais pas ?
 F C Bb Bb
 Alors, vite, je tombe Comme un pantin sans fil
 Bb F F G
 Trop libre et trop fragile Je cherche ta main dans les nuages
 G C
 Pour chasser son image

Couplet 2

C Bb C F
 J'te mentirais Si j'te disais au fond des yeux
 Bb C Dm G Bbm F Gm
 Que tes larmes ont tort de couler Que cette fille ne fait que passer
 C Bb C F
 J'te mentirais Et pourtant moi, j' me suis menti
 Bb C Dm G Bbm F Gm
 De nous croire tellement à l'abri De nous voir plus fort que la vie
 C Bb C F
 Mais ces choses-là On ne les sait pas

Refrain

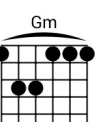
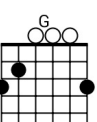
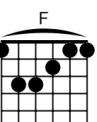
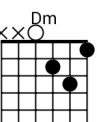
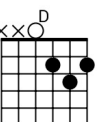
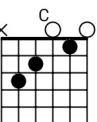
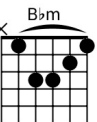
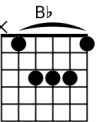
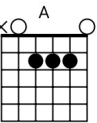
F C Bb Bb
 Vite, je tombe Est-ce que tu seras en bas ?
 Bb F F G
 Est-ce que tu m'attendras Pour m'emmener là où je n' sais pas,
 G C
 Pour me ramener vers toi ?
 F C Bb Bb
 Alors, vite, je tombe comme un pantin sans fil
 Bb F F G
 Notre histoire qui défile Je cherche ta main dans les nuages
 G C
 Pour pas tourner la page

Couplet 3

C Bb C F
 J'te mentirais Mais à qui d'autre pourrais-je le dire
 Bb C Dm G Bbm F Gm
 Sans cette fois vraiment te trahir ? Le silence est parfois pire

Refrain

G D C C C G
 Vite, je tombe Est-ce que tu seras en bas ? Est-ce que tu m'ramasseras
 G A A D
 Pour m'emmener là où je n' sais pas, Pour me ramener vers toi ?
 G D C C C G
 Alors, vite, je tombe Comme un oiseau voleur Touché là, en plein cœur
 G A
 Et qui se demande encore pourquoi
 D D G D C G A D G G
 Il est passé par là.



Lennon: 66 bpm v^v^v^v^

Em6 : 022020

Fadd9: 1x3213 (simple F in Roxy version)

G/F# : 220003

Intro (piano melody)

| G Em | D | D | Em |

Verse 1 (softly/picking)

G Em D .
 I was dreaming of the past
 D . Em .
 and my heart was beating fast
 Em6 D .
 I began to lose control
 Em C .
 I began to lose contro -- ol

Chorus (strum/accent each chord once)

G Fadd9 C .
 I didn't mean to hurt you
 G Fadd9 Bb .
 I'm sorry that I made you cry
 Oh my G G/F# Em Em7
 I didn't mean to hurt you
 C G .
 I'm just a jealous guy

Verse 2 (softly/picking)

G Em D .
 I was feeling insecure
 D . Em .
 You might not love me anymore
 Em6 D .
 I was shivering inside
 Em C .
 I was shivering insi -- ide

Chorus (strum/accent each chord once)

G Fadd9 C .
 Oh I didn't mean to hurt you
 G Fadd9 Bb .
 I'm sorry that I made you cry
 Oh no G G/F# Em Em7
 I didn't want to hurt you
 C G .
 I'm just a jealous guy

Interlude (softly/picking)

| G Em | D | D | Em |

(whistling the melody, or guitar and sax solos for Roxy version...)

| Em6 | D | Em | C |

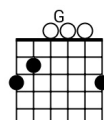
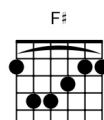
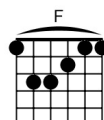
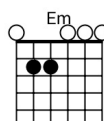
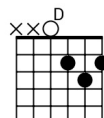
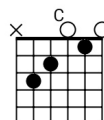
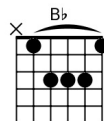
(whistling the melody)

Chorus (strum/accent each chord once)

G Fadd9 C .
 I didn't mean to hurt you
 G Fadd9 Bb .
 I'm sorry that I made you cry
 Oh no G G/F# Em Em7
 I didn't want to hurt you
 C G .
 I'm just a jealous guy

Verse 3 (softly/picking)

G Em D .
 I was trying to catch your eyes
 D . Em .
 I thought that you were trying to hide
 Em6 D .
 I was swallowing my pain
 Em C .
 I was swallowing my pa - in



Chorus (strum/accent each chord once)

G Fadd9 C .
I didn't mean to hurt you
G Fadd9 Bb .
I'm sorry that I made you cry
G G/F# Em Em7
Oh no I didn't want to hurt you
C G .
I'm just a jealous guy

Outro Roxy Music

G Em | D | D | Em |
(whistling the melody)
Em6 | D | Em | C |
(whistling the melody)
G Em | D | D | Em |
(synth solo)
G Em | D | D | Em |
(synth solo)
G Em | D | D | Em |
(whistling..., & synth)
. . . .

(alternative: Outro Lennon)

C G
watch out baby I'm just a jealous guy
C G~
Look out baby I'm just a jealous guy

Intro

B - Em - D - Bm - Em

Verse 1

Em D Bm Em
 Do you see the face on the TV screen coming at you every Sunday
 Em D Bm Em
 See the face on the billboard, that man is me
 Em D Bm Em
 On the cover of the magazine, there's no question why I'm smiling
 Em D Bm Em
 You buy a piece of paradise, you buy a piece of me
 D E
 I'll get you everything you wanted (oohoh)
 D E
 I'll get you everything you need (oohoh)
 D E D E
 Don't need to believe in hereafter (oohoh), just believe in me

Refrain

Am D G C
 'cos Jesus He knows me, and He knows I'm right
 Am D G C
 I've been talking to Jesus all my life
 Am D G C
 Oh yes, He knows me, and He knows I'm right
 Am D E
 And He's been telling me everything's (gonna be) alright

Verse 2

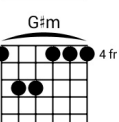
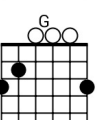
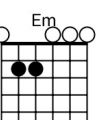
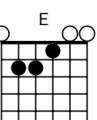
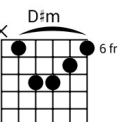
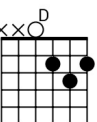
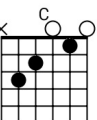
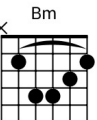
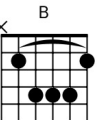
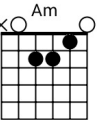
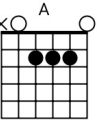
Em D Bm Em
 I believe in the family with my ever loving wife beside me
 Em D Bm Em
 But she don't know about my girlfriend or the man I met last night
 Em D Bm Em
 Do you believe in God, 'cos that's what I'm selling
 Em D Bm Em
 And if you wanna go to heaven, I'll see you right
 D E
 You won't ever have to leave your house (oohoh)
 D E
 Or get out of your chair (oohoh)
 D E D E
 You don't even have to touch that dial (oohoh), 'cos I'm everywhere

Bridge

G#m B D#m G#m
 Won't find me practising what I'm preaching
 B D#m G#m
 Won't find me making no sacrifice
 B D#m G#m
 But I can get you a pocketful of miracles
 B D#m G#m
 If you promise to be good, try to be nice
 A G#m
 God will take good care of you
 A Gsus
 Just do as I say, don't do as I do

Verse 3

Em D Bm Em
 I'm counting my blessings, I've found true happiness
 Em D Bm Em
 'cos I'm getting richer, day by day
 Em D Bm Em
 You can find me in the phone book, just call my toll free number
 Em D Bm Em
 You can do it anyway you want, just do it right away
 D E
 There'll be no doubt in your mind (oohoh)
 D E
 You'll believe everything I'm saying (oohoh)
 D E
 If you wanna get closer to him (oohoh)
 D E
 Get on your knees and start paying



Verse 1

It's a sleepless night, she's calling your name,
 It's a lonely ride, I know how you want her.
 Again and again you're chasin' a dream, yeah,
 But Johnny my friend, she's not what she seems.

Chorus

Johnny B., how much there is to see, just open your eyes and listen to me.
 Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?

Verse 2

And when you drive her home, is sittin' real close,
 Does she make you weak, well that's the way that she wants you.
 You're strung out again, she's taken you over,
 You've been here before, why can't let go.

Chorus

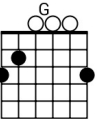
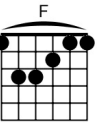
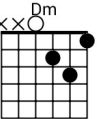
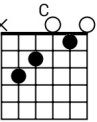
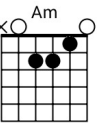
Johnny B., how much there is to see, just open your eyes and listen to me.
 Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?

Verse 3

And when she calls your name, my sweet Johnny B.,
 You can drive all night and you know she'll be waiting.
 To love you again, her kiss is her poison,
 Forever inside you, wherever you go.

Chorus

Johnny B., how much there is to see, just open your eyes and listen to me.
 Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?

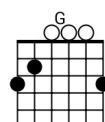
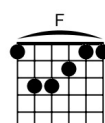
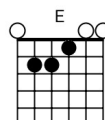
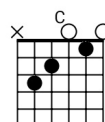
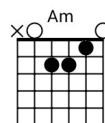


(Zupfschema)

	G	C	C	C	C
e	-----	-0-----3-	-3-----0-	-1h0-----0-	
B	-----	-----1-----	-----1-----	-----1-----3-	
G	-----	-----0-----0	-----0-----0	-----0-----0-----	
D	-----	-----	-----	-----	
A	-0-2	-3-----3-	-3-----3-	-3-----3-----3	
E	-3-----	-----	-----	-----	

Johnny.....Walker.....bist du wieder da

[langsam spielen]

Vers 1

G	[g-a-b]	C	Johnny	C	Walker, jetzt	C	bist du wieder	C	da
G	[g-a-b]	C	Johnny	C	Walker,	C	ich zahl' dich gleich	G	in bar
G	[g-a-b]	C	Johnny	C	Walker,	F	du hast mich nie	C	enttäuscht
G	[g-a-b]	F	Johnny, du bist mein bester Freund	C					

Vers 2

G	[g-a-b]	C	Johnny	C	Walker,	C	immer	C	braungebrannt
G	[g-a-b]	C	Johnny	C	Walker, mit dem Rücken an	C		G	die Wand
G	[g-a-b]	C	Johnny	C	Walker, komm,	F	gieß dich nochmal ein	C	
G	[g-a-b]	F	Johnny, laß dreizehn gerade sein	C					

Chorus

G	[c-b-a]	G	Ich hab's versucht, ich komme	F	ohne dich nicht	C	aus
E		E	Wozu auch	Am	ja	Am	
F		F	Kein Mensch	C	so gut zu wie	C	du
G		F	Und Johnny, du	C	lachst mich auch nie	C	aus

Vers 3

G	[g-a-b]	C	Johnny	C	Walker, ich	C	glaub' nicht an den Quatsch
G	[g-a-b]	C	Johnny	C	Walker, du	C	wärst 'ne Teufelsfratz
G	[g-a-b]	C	Johnny	C	Walker,	F	von mir aus röste mich
G	[g-a-b]	F	Johnny, ich fühl' mich kön - ig - lich	C			

ChorusVers 5 & Outro

G	[g-a-b]	C	Johnny	C	Walker,	C	la-la laa la-la
G	[g-a-b]	C	Johnny	C	Walker,	C	la-la laa la -laa
G	[g-a-b]	C	Johnny	C	Walker,	F	du hast mich nie enttäuscht
G	[g-a-b]	F	Johnny, du bist mein bester Freund	C			
G	[g-a-b]	F	Johnny, du bist mein bester Freund	C			
G	[g-a-b]	F	Johnny, du bist mein bester Freund	C			
G	[g-a-b]	F	Johnny, du bist mein bester Freund	C			

Riff played over each couple of: Am - Am -

e	Am	Am	
B	-----0-----0h1-----	-----1p0-----	
G	-----2-----0h2-----	-----2p0-----0-----	
D	-----2-----0h2-----	-----2-----0-----	
A	-----0-----	-----0-----	
E	-----	-----	

x4

Verses are played quietly : drums only bass and cymbal, strum chords only once, no distorted guitar

Chorus : distorted guitar in background, full drum rhythm

Intro

Am Am Am Am Am Am Am Am
 [4x riff guitar solo]
 Am Am Am Am Am Am Am Am
 [4x riff with band]

Chorus (quietly)

Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am
 I'm begging of you, please don't take my ma - n
 Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am Am Am
 Please don't take him just because you ca - n

Verse 1

Am C
 Your beauty is beyond compare
 G Am
 With flaming locks of auburn hair
 G Am Am Am Am
 With ivory skin and eyes of emerald green
 Am C
 Your smile is like a breath of spring
 G Am
 Your voice is soft like summer rain
 G G Am Am Am Am
 And I cannot compete with you, Jolene

Chorus (quietly)

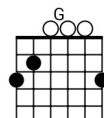
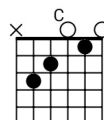
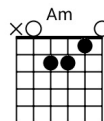
Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am
 I'm begging of you, please don't take my ma - n
 Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am Am Am
 Please don't take him just because you ca - n

Verse 2

Am C
 He talks about you in his sleep
 G Am
 There's nothing I can do to keep
 G Am Am Am Am
 From crying when he calls your name, Jolene
 Am C
 And I can easily understand
 G Am
 How you could easily take my man
 G Am Am Am Am
 But you don't know what he means to me, Jo - lene

Chorus (quietly)

Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am
 I'm begging of you, please don't take my ma - n
 Am C G Am Am
 Jolene, Jolene, Jolene, Jole - - - ne
 G Am Am Am Am
 Please don't take him just because you ca - n



Verse 3

^{Am} You ^C could have your choice of men
^G But I ^{Am} could never love again
^G He's ^G the only one ^{Am} for me, Jol -- ene ^{Am} ^{Am} ^{Am}
^{Am} I ^C had to have this talk with you
^G My ^{Am} happiness depends on you
And ^G whatever ^G you decide to do, Jol - ene ^{Am} ^{Am} ^{Am} ^{Am}

Chorus

^{Am} ^C ^G ^{Am} ^{Am}
Jolene, Jolene, Jolene, Jole - - - ne
^G ^G ^{Am} ^{Am}
I'm begging of you, please don't take my ma - n
^{Am} ^C ^G ^{Am} ^{Am}
Jolene, Jolene, Jolene, Jole - - - ne
^G ^G ^{Am} ^{Am} ^{Am} ^{Am}
Please don't take him just because you ca - n

Outro

^{Am} ^{Am} ^{Am} ^{Am} ^{Am} ^{Am} ^{Am} ^{Am~~}
Jolene Jol e e e e e e ne

•
Oh kuck dat Josephine,
hatt huet grad keng ze dinn,
an um Enn vum Dag,
huet hatt guer näischt gemaach!

•
Bass du wéi d'Josephine,
an hues grad keng ze dinn,



Intro

Flageolet something like : 7A 7E 7D 5E then riff (repeat 3x)

Rhythm guitar (more stroke than strike)

Percussion : Bass Drum on each mark)

-----|-----|-----|-----|-----|-----|-----|-----|
 Bm Em7 A7sus4 A
 [repeat 4x]

Verse 1

-----|-----|-----|-----|-----|-----|-----|-----|
 Bm Em7 A7sus4 A
 There's rain on my window, and I'm thinking of you
 Bm Em7 A7sus4 A Jo-se-
 Tears on my pillow, but I will come through

Chorus

-----|-----|-----|-----|-----|-----|-----|-----|
 Gmaj7 A Bm Em A every sing-le
 -phine, I'll send you all my love, and A7sus4 A Jo-se-
 Bm step I take, I'll take for you A7sus4 A Jo-se-
 Gmaj7 A Bm Em7 A7 A Jo-se-
 -phine, I'll send you all my love, Em7 A7 A Jo-se-
 Gmaj7 A Bm Em7 A7 A Jo-se-
 -phine, I'll send you all my love. Now there's a

Verse 2

-----|-----|-----|-----|-----|-----|-----|-----|
 Bm Em7 A7sus4 A but
 storm on my radar, but I can still fly
 Bm Em7 A7sus4 A Jo-se-
 you are the reason, for the blue in my sky

Chorus

-----|-----|-----|-----|-----|-----|-----|-----|
 Gmaj7 A Bm Em A every sing-le
 -phine, I'll send you all my love, and A7sus4 A Jo-se-
 Bm Em7 A7sus4 A Jo-se-
 -phine Em7 A7sus4 A Jo-se-
 Bm A7sus4 A Jo-se-

Chorus

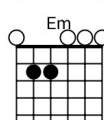
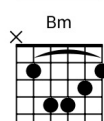
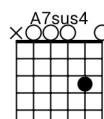
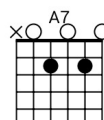
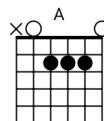
Gmaj7 A Bm Em A every sing-le
 -phine, I'll send you all my love, and A7sus4 A Jo-se-
 Bm Em7 A7sus4 A Jo-se-
 step I take, I'll take for you my?. Jo-se-

Chorus (very rhythmical/funky) :

Gmaj7 A Bm Em A7 A Jo-se-
 -phine, I'll send you all my love, A7 A Jo-se-
 Gmaj7 A Bm Em A7 A Jo-se-
 -phine, I'll send you all my love, A7 A Jo-se-
 Gmaj7 A Bm Em A7 A Jo-se-
 -phine, I'll send you all my love, A7 A Jo-se-

Outro (long and very rhythmical/funky) :

Gmaj7 A Bm Em A7 A
 (repeat chord sequence till the end)



Intro

F G Am Am F G Am Am

Verse 1

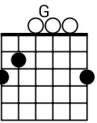
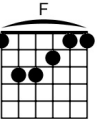
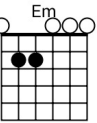
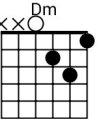
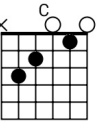
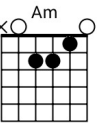
F G Am
 Junge, warum hast Du nichts gelernt?
 Guck Dir den Dieter an: der hat sogar ein Auto!
 F G Am Am
 Warum gehst Du nicht zu Onkel Werner in die Werkstatt?
 Am
 Der gibt Dir ne Festanstellung,
 Am
 wenn Du ihn darum bittest

Chorus

F G F
 Junge..und wie du wieder aussiehst
 Dm
 Löcher in der Hose
 Am
 und ständig dieser Lärm
 C
 (was sollen die Nachbarn sagen?)
 F
 und dann noch deine Haare
 Dm
 da fehlen mir die Worte
 Am
 musst du die denn färben?
 C
 (was sollen die Nachbarn sagen?)
 F
 Nie kommst du nach Hause
 Dm
 wir wissen nicht mehr weiter

Verse 2

F G Am
 Junge, brich? deiner Mutter nicht das Herz
 F
 es ist noch nicht zu spät
 G Am Em
 dich an der Uni einzuschreiben
 F G
 du hast dich doch früher so für Tiere interessiert
 Am
 wäre das nichts für dich
 eine eigene Praxis
 F
 Junge..



Chorus

^G ..und wie du wieder ^F aussiehst
^{Dm} Löcher in der Nase
und ständig dieser ^{Am} Lärm
(was sollen die Nachbarn sagen?)
^F elektrische Gitarren und immer diese ^{Dm} Texte
das will doch keiner ^{Am} hören
(was sollen die Nachbarn sagen?)
^F Nie kommst du nach Hause
so viel schlechter ^{Dm} Umgang
wir werden dich enterben ^{Am}
(was soll das Finanzamt sagen?)
wo soll das alles enden
wir machen uns doch ^{Dm} Sorgen?
(Hier ganz schnell hintereinander anschlagen)

Bridge

^F und du warst ^{Dm} so ein süßes ^{Am} Kind
und du warst ^C so ein süßes ^F Kind
und du warst ^{Dm} so ein süßes ^{Am} Kind
du warst so süß ^C

Chorus

^F Und immer deine Freunde
ihr nehmt doch alle ^{Dm} Drogen
und ständig dieser ^{Am} Lärm
(was sollen die Nachbarn sagen?)
denk? an deine ^F Zukunft
denk? an deine ^{Dm} Eltern
willst du, dass wir ^{Am} sterben?

Intro (clean)

F G Am-Asus2 Am-Asus2
 F G Am-Asus2 Am-Asus2

Verse 1 (clean)

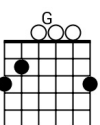
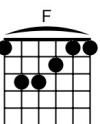
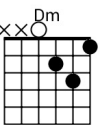
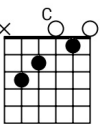
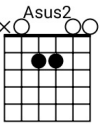
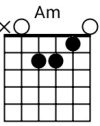
F G Am - Asus2 Am - Asus2
 Junge, warum hast Du nichts gelernt?
 Guck Dir den Dieter an: der hat sogar ein Auto!
 F G Am - Asus2 Am - Asus2
 Warum gehst Du nicht zu Onkel Werner in die Werkstatt?
 Am - Asus2
 Der gibt Dir ne Festanstellung,
 Am - Asus2
 wenn Du ihn darum bittest
 F G
 Junge...

Chorus (distorted)

F~
 und wie du wieder aussiehst
 Dm~
 Löcher in der Hose
 Am
 und ständig dieser Lärm
 C
 (was sollen die Nachbarn sagen?)
 F~
 und dann noch deine Haare
 Dm~
 da fehlen mir die Worte
 Am
 musst du die denn färben?
 C
 (was sollen die Nachbarn sagen?)
 F~
 Nie kommst du nach Hause
 Dm~
 wir wissen nicht mehr weiter

Verse 2 (clean)

F G Am - Asus2 Am - Asus2
 Junge, brich? deiner Mutter nicht das Herz
 F
 es ist noch nicht zu spät
 G Am - Asus2 Am - Asus2
 dich an der Uni einzuschreiben
 F G
 du hast dich doch früher so für Tiere interessiert
 Am - Asus2
 wäre das nichts für dich
 Am - Asus2
 eine eigene Praxis
 F G
 Junge..



Chorus (distorted)

..und wie du wieder aussiehst ^{F~}
Löcher in der Nase ^{Dm~}
und ständig dieser Lärm ^{Am}
(was sollen die Nachbarn sagen?) ^C
elektrische Gitarren und immer diese Texte ^{F~} ^{Dm~}
das will doch keiner hören ^{Am}
(was sollen die Nachbarn sagen?) ^C
Nie kommst du nach Hause ^{F~}
so viel schlechter Umgang ^{Dm~}
wir werden dich enterben ^{Am}
(was soll das Finanzamt sagen?) ^C
wo soll das alles enden ^{F~}
wir machen uns doch Sorgen? ^{Dm}

Bridge (distorted) - (only 1 base note but very quickly)

^F und du warst ^{Dm} so ein süßes ^{Am} Kind
und du warst ^C so ein süßes ^F Kind
und du warst ^{Dm} so ein süßes ^{Am} Kind
du warst so süß ^{C~} ./././././ ^{C~}

Chorus (distorted)

Und immer deine Freunde ^{F~}
ihr nehmt doch alle Drogen ^{Dm~}
und ständig dieser Lärm ^{Am}
(was sollen die Nachbarn sagen?) ^C
denk an deine Zukunft ^{F~}
denk an deine Eltern ^{Dm~~~~}
willst du, dass wir sterben? ^{./.} ^(Am~~~) ^{./.}

Strophe 1

G Die Welt schaut C - F zu meinem G Fenster,
 G mit müden C Augen ganz F staubig und G scheu.
 G Ich bin hier C oben auf meiner F Wolke
 G ich seh dich C kommen, aber du F gehst vorbei. Em

Refrain

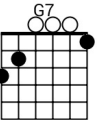
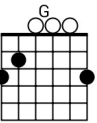
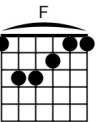
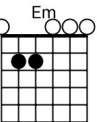
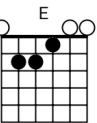
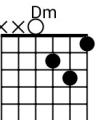
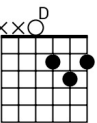
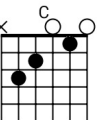
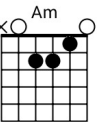
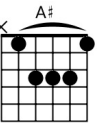
G Doch jetzt tut's nicht mehr weh, Am - F nee, jetzt tut's nicht mehr weh, Am - D
 G Und alles bleibt stumm und kein Sturm D kommt auf, wenn ich dich E seh.
 Es ist vorbei, Am bye bye G F Junimond, - G es ist vorbei, Am - G - C
 A# es ist vorbei, - Dm G - G7 bye bye.

Strophe 2

G Zweitausend C Stunden hab ich F gewartet, G
 G ich hab sie C alle gezählt und F verflucht. G
 G Ich hab C getrunken, geraucht und F gebetet, Em
 G hab dich C flußauf und flußabwärts F gesucht.

Refrain

G Doch jetzt tut's nicht mehr weh, Am - F nee, jetzt tut's nicht mehr weh, Am - D
 G Und alles bleibt stumm und kein Sturm D kommt auf, wenn ich dich E seh.
 Es ist vorbei, Am bye bye G F Junimond, - G es ist vorbei, Am - G - C
 A# es ist vorbei, - Dm G - G7 bye bye.



Intro (David Lee Roth)

e	-----
B	-----
G	-----
D	-----
A	---3-3h6-6-33-----4h6-66p4
E	-4-4-----6-66-----

Verse 1

G G9
 I'm just a gigolo and everywhere I go,
 G/B Em D7
 people know the part I'm playin'.
 Am C
 Paid for every dance, sellin' each romance,
 D G
 Ooohh, what they're sayin'.
 G7 F
 There will come a day, when youth will pass away,
 E Am
 what will they say about me?
 C Cm G E7
 When the end comes I know, I was just a gigolo..
 Am D G
 life goes on without me.

Verse 1 (repeat)Verse 3

G F# F E C G
 Cause, I.....ain't got nobody..nobody cares for me..
 D
 nobody cares for me.
 G F# F E A
 I'.....m so sad and lonely.. won't some sweet Mama
 A7 D
 come and take a chance with me?
 D7
 Cause I ain't so bad.

Interlude

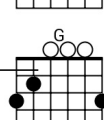
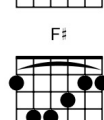
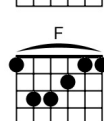
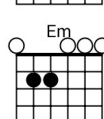
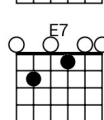
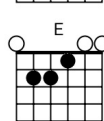
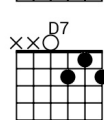
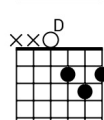
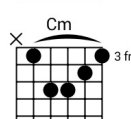
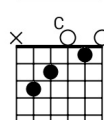
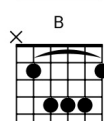
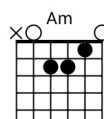
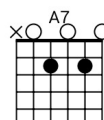
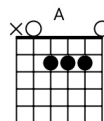
(INTERLUDE:)
 G F# F E C G
 I... ain't got nobody, and there's nobody cares for me..
 G D7
 there's nobody cares for me.
 (INTERLUDE:SAX:)

Verse 4

G F# F E C G
 Cause, I.....ain't got nobody..nobody cares for me..
 D
 nobody cares for me.
 G F# F E A
 I'.....m so sad and lonely.. won't some sweet Mama
 A7 D
 come and rescue me?
 D7
 Cause I ain't so bad.

Outro

G F# F E C G
 I... ain't got nobody, and there's nobody cares for me..
 G D7
 there's nobody cares for me.



Intro

A - F#m - D - E

Verse 1

A F#m D
 I'm lying here on the floor where you left me

E
 I think I took too much

A F#m D
 I'm crying here, what have you done '

A
 I thought it would be fun

D E D
 I can't stay on your life support, there's a shortage in the switch

D D
 I can't stay on your morphine, cuz it's making me itch

D E D
 I said I tried to call the nurse again but she's being a little bitch

E
 I think I'll get outta here, where I can

Chorus

A F#m D
 Run, just as fast as I can

D
 To the middle of nowhere

E
 To the middle of my frustrated fears

A F#m
 And I swear you're just like a pill

D E
 Instead of makin' me better, you keep making me ill
 You keep making me ill

Solo

A - F#m - D - E

Verse 2

A F#m D
 I haven't moved from the spot where you left me

E
 This must be a bad trip

A F#m D
 All of the other pills, they were different

A
 Maybe I should get some help

D E D
 I can't stay on your life support, there's a shortage in the switch

D D
 I can't stay on your morphine, cuz it's making me itch

D E D
 I said I tried to call the nurse again but she's being a little bitch

E
 I think I'll get outta here, where I can'

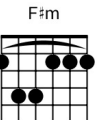
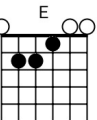
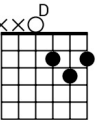
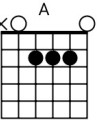
Chorus x2Bridge

D E D
 I can't stay on your life support, there's a shortage in the switch

D D
 I can't stay on your morphine, cuz it's making me itch

D E D
 I said I tried to call the nurse again but she's being a little bitch

E
 I think I'll get outta here, where I can

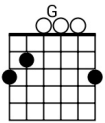
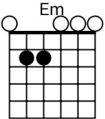
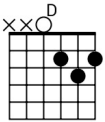
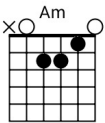
Chorus x3

Intro

G G D D Am Am Em D (happy strumming)
 |-----|-----|-----|-----| (the same chord scheme throughout the whole song)

Verse 1

G D D
 There was a game we used to play, we would
 Am Am Em D
 hit the town on Friday night, and stay in bed until Sunday.
 G G D D
 We used to be so free, we were
 Am Am Em D
 living for the love we had and, living not for reality.

Chorus

G G
 Just my imagination (my imagination),
 D D
 just my imagination (my imagination),
 Am Am Em D
 just my imagination. It was
 G G
 just my imagination (my imagination),
 D D
 Just my imagination (my imagination),
 Am Am Em D
 Just my imagination, it was.
 G G D D Am Am Em D

Verse 2

G G D D
 That was a time I used to pray, I have
 Am Am
 always kept my faith in love,
 Em D
 it's the greatest thing from the man above.
 G D
 The game I used to play, I've always
 Am Am Em D
 put my cards upon the table, never be said I'd be unstable.

ChorusSolo

G G D D Am Am Em D
 G G D D Am Am Em D

Verse 3

G G D D
 There is a game I like to play, I like to
 Am Am Em D
 hit the town on Friday night, and stay in bed until Sunday.
 G G D D
 We'll always be this free, we will be
 Am Am Em D
 living for the love we have, living not for reality

Chorus x2

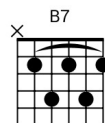
[96 bpm]

[sounds ok with open chords, but better with barré chords around the 3rd fret or 8th fret.

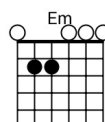
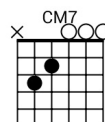
e.g. slide into Cmaj7...]

Intro

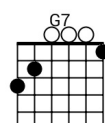
Cmaj7	B7	Em	Dm7	G7
Cmaj7	B7	Em	Em	

Verse 1

Cmaj7	B7	Em	Dm7	G7
I see the	crys-tal	raindrops	fall	and the
Cmaj7	B7	Em	Em	beau-ty
all,	is when the	sun comes	shi- ning	through.
Cmaj7	B7	Em	Dm7	G7
To make those	rain-bows	in my	mind	when I
Cmaj7	B7	Em	Em	think of
time, and I want to	spend some time	with you.		you some-
				Just the

Chorus

Cmaj7	B7	Em7	Dm7	G7
two of us,		we can	make it if we try,	just the
Cmaj7	B7	Em	Em	
two of us.		(Just the	two of us).	Just the
Cmaj7	B7	Em7	Dm7	G7
two of us,		building	cast-les in the	sky,
Cmaj7	B7	Em	Em	
two of us,		you and I	___	

Verse 2

Cmaj7	B7	Em	Dm7	G7
We look for	love and	not for	tears,	wast-ed
Cmaj7	B7	Em	Em	wa - ter
is,	and it don't	make no	flow-ers	grow.
Cmaj7	B7	Em	Dm7	G7
Good things might	come to	those who	wait,	not for
Cmaj7	B7	Em	Em	those who
late,	we gotta	go for	all we	know.
				Just the

ChorusVerse 3

Cmaj7	B7	Em	Dm7	G7
I hear the	crys-tal	raindrops	fall	on the
Cmaj7	B7	Em	Em	win-dow
hall,	and it be-comes	the mor-ning	dew.	down the
Cmaj7	B7	Em	Dm7	G7
And darling	when the	morning	comes,	and I see the
Cmaj7	B7	Em	Em	morning
sun,	I want to be	the one with	you.	Just the

Chorus

Intro

[C9 x32333]
 C9 - G - F - G
 C9 - G - F - G

Verse 1

Do you remember once upon a time, when you were mine
 The stars above were bright and new I pulled them down for you
 Just when I fell in love again you said that all good things must end

Chorus

Baby, that's just the way it is baby Oh oh
 Baby, that's just the way it is baby

Verse 2

I've never had a hand for solitaire, it's so unfair
 That I should have my chance and lose, I feel like I've been used
 To help you through another night, you've spelled it out in black and white

Chorus

Baby, that's just the way it is baby Oh oh
 Baby, that's just the way it is baby

Solo

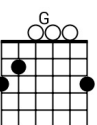
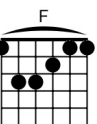
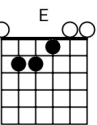
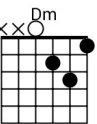
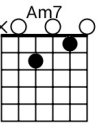
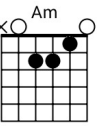
Am - E - Dm - E
 Am - E - Dm - E

Verse 3

The tide that once had carried you away, bring you back today
 Now the time has washed away my pain, you'll find that things have changed
 And disappeared without a trace, you can't get back what you've erased

Chorus

And I say
 Baby, that's just the way it is baby that's just the way it is
 Baby, that's just the way it is baby that's just the way it is

Chorus 4x

Intro

G | F | G | G | Bb | C | G

Verse 1

G Bb C G
 Mother mother tell your children that their time has just begun
 G Bb C Eb F G
 I have suffered for my anger, there are wars that can't be won

Verse 2

Father father please believe me I am laying down my guns
 I am broken like an arrow forgive me forgive your wayward son

Verse 3

(Everybody needs somebody to love) mother mother
 (Everybody needs somebody to hate) please believe me
 Everybody's bitching 'cause they can't get enough and
 it's hard to hold on when there's no one to lean on

Chorus

G Bb F C G
 Faith! You know you're gonna live thru the rain Lord you got to keep the faith
 G Bb F C G
 Faith! Don't let your love turn to hate right now we got to keep the faith
 G
 Keep the faith, keep the faith Lord we got to keep the faith
 G | Bb | C | G

Verse 4

Tell me baby when I hurt you do you keep it all inside
 Do you tell me all's forgiven and just hide behind your pride

Verse 5

(Everybody needs somebody to love) mother mother
 (Everybody needs somebody to hate) please believe me
 Everybody's bleeding 'cause the times are tough and
 it's hard to be strong when there's no one to dream on

Chorus

G Bb F C G
 Faith! You know you're gonna live thru the rain Lord you got to keep the faith
 G Bb F C G
 Faith! Don't let your love turn to hate right now we got to keep the faith
 G
 Keep the faith, keep the faith Lord we got to keep the faith
 G | Bb | C | G

Solo

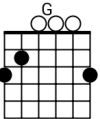
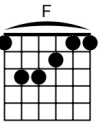
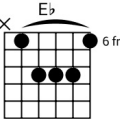
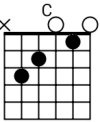
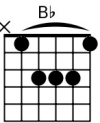
G Bb C G
 G Bb C G
 G Bb C G
 G Bb C Eb - F | G

Verse 6

Walking in the footsteps of society's lies
 I don't like what I see no more, sometimes I wish that I was blind
 Sometimes I wait forever to stand out in the rain
 so no one sees me cryin' trying to wash away the pain

Verse 7

Mother father there's things I've done I can't erase every night we fall from grace
 It's hard with the world in your face, trying to hold on, trying to hold on.

Chorus

Intro

A D E
A D E

Verse 1

Es gibt A Tage, die D sollten nie E enden
und Naechte, die sollten nie E gehen.
Es gibt A Zeiten, da werde ich ganz D ruhig
und dann kann ich die Welt D nuechtern E sehen.
Doch meistens ist es wie immer F#m D
alles ist irgendwie E grau.
Und manchmal kommt es noch schlimmer, F#m D
wer ist schon bei so was gut drauf? E Esus4 E

Verse 2

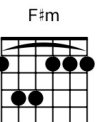
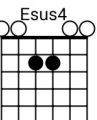
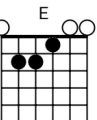
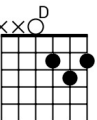
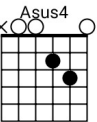
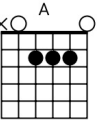
Was kann man mit Sicherheit A sagen? D E
Was weiß man schon wirklich genau? A D E
Ich hab mit dem Trinken mal angefangen A D E
und vielleicht hoer ich irgendwann auf. A D E
Ein klarer Kopf ist die beste Droge F#m D
na klar, das kann schon sein. A E
Es gibt soviel schlaue Saetze dazu F#m D
und mir faellt auch einer ein E Esus4 E

Chorus

Kein Alkohol ist auch keine Loesung! A E A Asus4 A
Ich hab es immer wieder versucht. A D E Esus4 E
Kein Alkohol ist auch keine Loesung! F#m D E Esus4 E
Es wuerde gehen, doch es geht nicht gut. A E A Asus4 A

Verse 3

Manchmal A steh ich morgens vorm Spiegel D E
und seh einen wildfremden Mann A D E
und zwei Augen, die mich dann fragen: A D E
Wann faengt das Leben endlich an? F#m D
Und dann werde ich leicht melancholisch A E
und etwas passiert in mir. F#m D
Ich kriege sentimentale Gefuehle, E Esus4 E
aber leider kein Feeling dafür.



Chorus

Kein Alkohol ist auch keine Loesung! A E A Asus4 A
Ich hab es immer wieder versucht. A D E Esus4 E
Kein Alkohol ist auch keine Loesung! F#m D E Esus4 E
Es wuerde gehen, doch es geht nicht gut. A E A Asus4 A

Bridge

Ganz ohne Drogen geht es nicht, E
es wird auch immer so sein. A Asus4 A
Und Jesus sah das genauso, E
denn aus Wasser machte er Wein. A Asus4 A
Von Vatikan bis Taliban F#m D
sieht man, dass es stimmt, A E
dass die ganzen Abstinenzler F#m D
noch immer die Schlimmsten sind! E Esus4 E

Chorus (2x)

Kein Alkohol ist auch keine Loesung! A E A Asus4 A
Ich hab es immer wieder versucht. A D E Esus4 E
Kein Alkohol ist auch keine Loesung! F#m D E Esus4 E
Es wuerde gehen, doch es geht nicht gut. A E A Asus4 A

Chorus

Em Am
 Strumming my pain with his fingers
 D G
 singing my life with his words
 Em A
 killing me softly with his song
 D C
 killing me softly with his song
 G C
 telling my whole life with his words.
 Esus4
 Killing me softly
 E
 with his song.

Verse 1

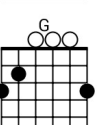
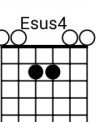
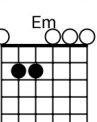
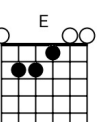
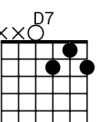
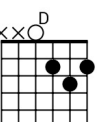
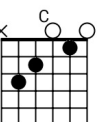
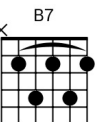
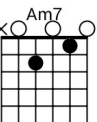
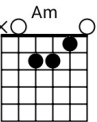
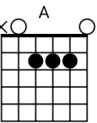
Am7 D
 I heard he sang a good song
 G C
 I heard he had a style
 Am7 D
 and so I came to see him
 Em
 and listen for a while.
 Am7 D7
 And there he was this young boy
 G Am7 B7
 a stranger to my eyes.

ChorusVerse 2

Am7 D
 I felt all flushed with fever
 G C
 embarrassed by the crowd.
 Am7 D
 I felt he found my letters
 Em
 and read each one out loud.
 Am7 D7
 I prayed that he would finish
 G Am7 B7
 but he just kept right on.

ChorusVerse 3

Am7 D
 He sang as if he knew me
 G C
 in all my dark despair.
 Am7 D
 And then he looked right through me
 Em
 as if I wasn't there.
 Am7 D7
 And he just kept on singing
 G Am7 B7
 singing clear and strong.

Chorus

Intro (picking)

G D Am7
|-----:-----|-----:-----|

Verse 1 (picking)

G D Am
Ma, take this badge off me,
G D C
I can't use it anymore.
G D Am
It's getting dark, to dark to see,
G D C
Feels like I'm knocking on heavens door.

Chorus (strumming)

G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.
G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.

SoloVerse 2 (picking)

G D Am
Mama, put my guns in the ground,
G D C
I can't shoot them anymore
G D Am
That cold black cloud is comin' down
G D C
Feels like I'm knocking on heavens door

Chorus (strumming)

G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.
G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.

SoloVerse 3 (picking)

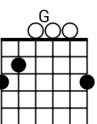
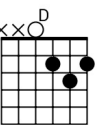
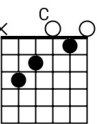
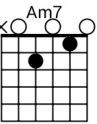
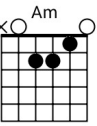
G D Am
Mama, take this badge off me,
G D C
I can't use it anymore.
G D Am
It's getting dark, to dark to see,
G D C
Feels like I'm knocking on heavens door.

Chorus (strumming)

G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.
G D Am
Knock, knock, knocking on heavens door.
G D C
Knock, knock, knocking on heavens door.

Outro

G D Am7
|-----:-----|-----:-----| (whistle melody)
G D Am7 G
|-----:-----|-----:-----|



IntroVerse 1

Em
Là, c'est passé
et tu t'es envolé Am
vers d'autres espaces
Em
vers un monde nouveau

Chorus

F' G C Am
Mais je ne saurais, jamais t'oublier
F C Am
Viendra c'qui viendra tu resteras toujours là
F' G C Am
Tout petit au fond de moi

Verse 2

Em
J'aurais bien aimé
te garder encore un peu Am
sur cette terre
Em
entre nos mains, entre nos vies

Chorus

F' G C Am
Mais je ne saurais, jamais t'oublier
F C Am
Viendra c'qui viendra tu resteras toujours là
F' G C Am
Tout petit au fond de moi

Verse 3

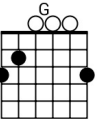
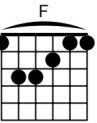
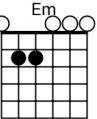
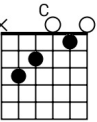
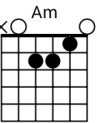
Em
Mais Dieux t'a appelé
dans son jardin, dans ses prés Am
pour t'occuper
Em
de ces fleurs et de ses fruitiers

Chorus

F' G C Am
Mais je ne saurais, jamais t'oublier
F C Am
Viendra c'qui viendra tu resteras toujours là
F' G C Am
Tout petit au fond de moi

Outro

F' G C Am
Tout petit au fond de moi
F' G C -> C
Tout petit au fond de moi



Verse 1

Et wuessen an de frieme Länner, vill schwéier Wäiner roud a wäiss ^F ^{C7}
 Si si gesicht fu ville Känner, vum Rhäin bis dei Sait vu Paräis ^F
 Ech haale mech un d'Musler Blimchen, daat ass de Wéngche fir onst Land ^{F7} ^{Bb}
 E gét dem Jonktem wéi dem Eimchen, wann si en drénke mat Verstand ^{Gm} ^C ^F ^{Dm} ^{G7} ^{C7} ^F

Chorus

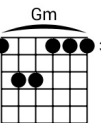
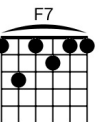
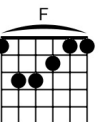
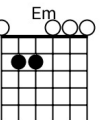
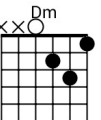
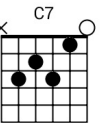
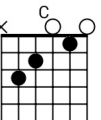
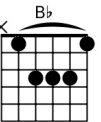
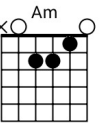
Kättche Kättche bréng mer nach e Pättche, vun der Musel a soss keen ^F ^{C7}
 Ei wi schmaacht mer dé Kadettchen. T'ass en Dronk fir Broscht a Been ^F
 Kättche Kättche bréng mer nach e Pättche, vun der Musel a soss keen ^{F7} ^{Bb}
 Ei wi schmaacht mer dee Kadettchen. T'ass en Dronk fir Broscht a Been ^{Gm} ^{C7} ^F ^{Dm} ^{Gm} ^C ^F

Verse 2

Wou kënnt Dir nach e Wéngche fannen, esou gemittlech a sou fresch
 t'get én sou liicht dofun heibannen, dir git gesond ewéi e Fësch
 Vill Wäiner maachen d'lait wi Rousen, d'Gesichter glousse wéi eng Schmelz
 mé daat muss én dem Misler loosen, hie suegt dass du de Kapp behälls

ChorusVerse 3

Ob dir bedréift sidd oder leschteg, en dét seng Fliicht zu jidder Stonn
 en ass vun Bém aus fromm a chrëschtlech, e krut de Sége fun der Sonn
 Bleift him ewech mat Zockerwaaser, e brauch net méi gedéft ze gin
 e sengt mam Lentz fir net ze spaassen: "Mir welle bleiwe waat mir sin!"

Chorus

3 fr

Intro

Am F C D

Couplet 1

Am F C D
 Egaré dans la vallée infernale le héros s'appelle Bob Morane
 Am F C D
 A la recherch' de l'ombre jaune le bandit s'appelle Mister Kali Jones
 Am F C D
 Avec l'ami Bill Ballantine sauvé de justess' des crocodiles
 Am F C D
 Stop au trafic des Caraïbes escal' dans l'opération Danawieb
 Am F C D
 Le coeur tendre dans le lit de Miss Clark prisonnier' du sultan de Jarawak
 Am F C D Am F Am
 En plein' terreur à Manicouagan isolé dans la jungle birmane

Pont

Am F C D
 Emprisonnant les flibustiers l'ennemi est démasqué
 Am F C D Am F Am
 On a volé le collier de Civa le Maharadjah en répondra

Refrain

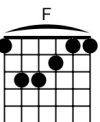
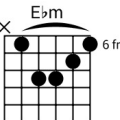
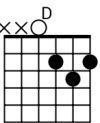
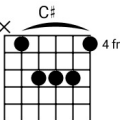
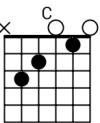
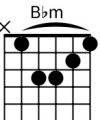
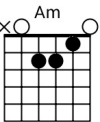
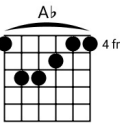
Ebm Bbm C# Ab
 Et soudain surgit fac' au vent le vrai héros de tous les temps
 Ebm Bbm C# Ab
 Bob Moran' contre tout chacal l'aventurier contre tout guerrier
 Ebm Bbm C# Ab
 Bob Moran' contre tout chacal l'aventurier contre tout guerrier

Couplet 2

Am F C D
 Dérivant à bord du Sampang l'aventur' au parfum d'Ylalang
 Am F C D
 Son surnom Samouraï du soleil en démant'lant le gang de l'archipel
 Am F C D
 L'otag' des guerriers du Doc Xathan il s'en sortira toujours à temps
 Am F C D Am F Am
 Tel l'aventurier solitaire Bob Moran' est le roi de la terre

Refrain

Ebm Bbm C# Ab
 Et soudain surgit fac' au vent le vrai héros de tous les temps
 Ebm Bbm C# Ab
 Bob Moran' contre tout chacal l'aventurier contre tout guerrier
 Ebm Bbm C# Ab
 Bob Moran' contre tout chacal l'aventurier contre tout guerrier



Vers 1

C Si le battement d'aile d'un papillon quelque part au Cambodge Am
 C Déclenche sur un autre continent le plus violent des orages Am
 F Le choix de quelques uns dans un bureau occidental Am
 F Bouleverse des millions de destins surtout si le bureau est oval G

Vers 2

C Il n'y a que le l'ours blanc qui s'étonne que sa banquise fonde Am
 C Ca ne surprend plus personne de notre côté du monde Am
 F Quand le financier s'enrhume ce sont les ouvriers qui toussent Am
 F C'est très loin la couche d'ozone mais c'est d'ici qu'on la perce G

Refrain

C C'est l'effet papillon petites causes, grandes conséquences Am F G C
 C Pourtant jolie comme expression, petites choses dégâts immenses Am F G C

Vers 3

C On l'appel retour de flamme ou théorie des dominos Am
 C Un murmure devient vacarme comme dit le proverbe à propos Am
 F Si au soleil tu t'endors, de biafine tu t'enduiras Am
 F Si tu met un claqué au videur, courir très vite tu devras G

Vers 4

C Si on se gave au resto c'est un fait nous grossirons Am
 C Mais ça c'est l'effet cachalot, revenons à nos moutons (à nos papillons) Am
 F Allons faire un après midi aventure extra conjugal Am
 F Puis le coup de boule de son mari alors si ton nez te fait mal G

Refrain 2

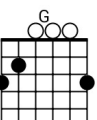
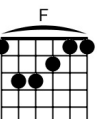
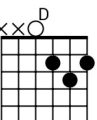
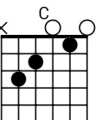
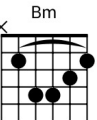
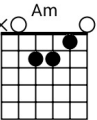
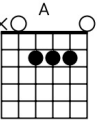
C C'est l'effet papillon c'est normal fallait pas te faire chopper Am F G C
 C Si par contre t'as mal au front ça veut dire que c'est toi le mari trompé Am F G C

Vers 3

C Avec les baleines on fabrique du rouge à lèvres, des crèmes pour fille Am
 C Quand on achète ces cosmétiques c'est au harpon qu'on se maquille Am
 F Si tu fais la tournée des bars demain tu sais que tu auras du mal Am
 F Pour récupérer à 8h ton permis au tribunal G

Refrain

C C'est l'effet papillon petites causes, grandes conséquences Am F G C
 C Pourtant jolie comme expression, petites choses dégâts immenses Am F G C



Fin

Le papillon s'envole^D
Le papillon s'envole^{Bm}
^G Tout bat de l'aile^A ^D
Le papillon s'envole^D
Le papillon s'envole^{Bm}
^G Tout bat de l'aile^A ^D

Couplet 1

Le soir tombait de tout son poids
 Au d'ssus d'la rivière
 Je rangeais mes cannes
 On n'voyait plus qu'du feu
 J'l'ai vue s'approcher
 La tête ailleurs dans ses prières
 Il m'a semblé voir
 Trop briller ses yeux
 Hum
 Je lui ai dit

Couplet 2

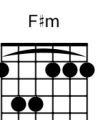
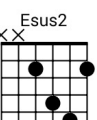
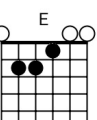
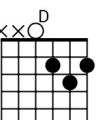
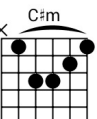
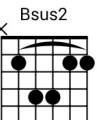
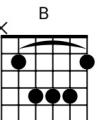
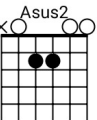
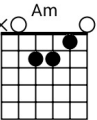
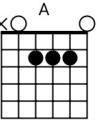
"Si tu pleures pour un garçon
 Tu s'ras pas la dernière
 Souvent les poissons
 Sont bien plus affectueux
 Va faire un p'tit tour
 Respire le grand air
 Après j'te parl'rai de l'amour
 Si j'me souviens un peu"
 Oh...
 Elle m'a dit

Refrain

Elle a dit "justement c'est c'que j'voudrais savoir"
 Et j'ai dit "Viens t'asseoir dans la cabane du pêcheur
 C'est un mauvais rêve, oublies-le !
 Les rêves sont toujours trop clairs ou trop noirs
 Alors, viens faire toi-même le mélange des couleurs
 Sur les murs de la cabane du pêcheur
 Viens t'asseoir"
 Je lui ai dit

Verse 3

Le monde est pourtant pas si loin
 On voit les lumières
 Et la terre peut faire
 Tous les bruits qu'elle veut
 Y'a sûr'ment quelqu'un qui écoute
 Là-haut dans l'univers
 Peut-être tu demandes
 "Plus qu'il ne peut ?"
 Oh...
 Elle m'a dit



Refrain x2

Elle a dit "finalement je brûle de tout savoir"
Et j'ai dit "Viens t'asseoir dans la cabane du pêcheur
Y'a sûrement de la place pour deux !
Cette route ne mène nulle part
Alors, viens faire toi-même
le mélange des couleurs
Sur les murs de la cabane du pêcheur
Viens t'asseoir"
Oh...
Elle m'a dit

Outro

A9 C#m7 B
A9
On va comparer nos malheurs
C#m7 B
Là, dans la cabane du pêcheur
A9 C#m7 B
A9
Partager un peu de chaleur
C#m7 B
Là, dans la cabane du pêcheur
A9 C#m7 B
A9
Moi j'attends que le monde soit meilleur
C#m7 B
Là, dans la cabane du pêcheur
A9 E E2sus4 E E2sus4
E E2sus4 E2 Esus E

Francis Cabrel, Samedi soir sur la terre, 1994, D Minor, 4/4, 99bpm

Asus4 : x02230

Bbsus2 : x13311

Csus2 : x35533

Riff avec accords (avec Band joué sans les accords) :

	Dm		F
e	--1~--3/5--3--1--3--1--3/5--3--1~--		
B	--3~--		
G	--2~--3/5--3--2--3--2--3/5--3--2~--		
D	--0~--		
A			
E			
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	
	C		Bbsus2
e	--0~--2-/3--1--0--1--		
B	--1~--		
G	--0~--2-/3--2--0--3--		
D	--2~--		
A	--3~--		
E			
	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	

(Riff - version alternative -)

	Dm		F		C		Bbsus2
e	-5--				-8--		(0)--
B	-6--8/10--8--6--8--6--8/10--8--6~--				-8--7/8--6--5--3~--		
G	-7--				-10--		(0)--
D	-7--8/10--8--7--8--7~--8/10--8--7~--				-10--7/8--7--5--3~--		
A	-5--				-9--		
E	-x--				-8--		

Intro : (arpeggio) very slowly (orchestre)

Dm (arpeggié - high notes are melody each one played 3x) :

e	--1--3--0--1--						
B							
G							
D							
A							
E							

1er couplet (accords arpèggiés doucement) très lentement sans rythme:

	Dm		F
Depuis le temps que je patiente dans cette		chambre	noire
J'entends qu'on s'amuse et qu'on chante		au bout	du couloir
Quelqu'un a touché le verrou		et j'ai plongé	vers le grand jour
J'ai vu les fanfares, et les barrières et les gens			autour

Riff x1

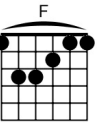
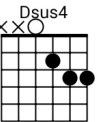
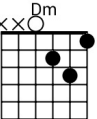
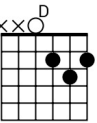
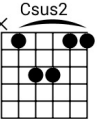
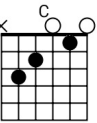
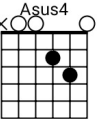
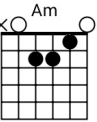
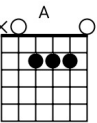
Dm F C Bbsus2

2ème couplet

	Dm		F
Dans les premiers moments j'ai cru qu'il fallait		seulement	se défendre
Mais cette place est sans issue,		je commence	à comprendre
Il ont refermé derrière moi,		ils ont eu peur	que je recule
Je vais bien finir par l'avoir,		cette danseuse	ridicule

Refrain avec riff (texte entre les 2 parties du riff) :

	Dm		F		C		Bbsus2



3ème couplet

Andalousie je me souviens, les prairies bordées de cactus
Je ne vais pas trembler devant ce pantin, ce minus!
Je vais l'attraper lui et son chapeau, les faire tourner comme un soleil
Ce soir la femme du torero dormira sur ses deux oreilles

Refrain avec riff (texte entre les 2 parties du riff) :

Dm F C Bbsus2
Est-ce que ce monde est sérieux?
Dm F C Bbsus2
Est-ce que ce monde est sérieux?

Pont:

Bbsus2 Csus2 Dm Dsus4-Dm
J'en ai poursuivi des fantômes, presque touché leurs balerines
Bbsus2 A Asus4-A Asus4-A
Ils ont frappé fort dans mon cou pour que je m'incline
Bbsus2 Csus2 Dm Dsus4-Dm
Ils sortent d'où ces acrobates, avec leurs costumes de papier?
Bbsus2 Csus2 Bbsus2 Csus2~~
Je n'ai jamais appris à me battre contre des poupées

Riff x1

Dm F C Bbsus2

4ème couplet

Sentir le sable sous ma tête, c'est fou comme ça peut faire du bien
J'ai prié pour que tout s'arrête, Andalousie je me souviens
Je les entends rire comme je râle, je les vois danser comme je succombe
Je ne pensais pas qu'on puisse autant s'amuser autour d'une tombe

Refrain avec riff (texte entre les 2 parties du riff) :

Dm F C Bbsus2
Est-ce que ce monde est sérieux?
Dm F C Bbsus2
Est-ce que ce monde est sérieux?

Outro (avec riff) - solo impro guitare à la fin :

Si si hombre baila baila, hay que bailar de nuevo, y mataremos otros
Dm F C Bbsus2
Otras vidas, y otros toros, y mataremos otros
Dm F C Bbsus2
Venga, venga a bailar, y mataremos otros
Dm F C Bbsus2
Dm F C Bbsus2 (Fade out)
Oh oh oh....

Verse 1

Em D Em C Em G D
 Last night I dreamt of San Pedro, just like I'd never gone. I knew the song,
 Em D Em C Em G D
 A young girl with eyes like the desert. It all seems like yesterday not far away

Chorus

Em Bm Am G
 Tropical the island breeze, all of nature, wild and free.
 D Am Em
 This is where I long to be, La isla bonita.
 Bm Am G
 And when the samba played, the sun would set so high,
 D Am Em
 ring through my ears and sting my eyes. Your Spanish lullaby.

Verse 2

Em D Em C Em G D
 I fell in love with San Pedro, warm wind carried on the sea. He called to me:
 Em D Em C Em G D
 Te diso te amo. I prayed that the days would last, they went so fast.

Chorus

Em Bm Am G
 Tropical the island breeze, all of nature, wild and free.
 D Am Em
 This is where I long to be, La isla bonita.
 Bm Am G
 And when the samba played, the sun would set so high,
 D Am Em
 ring through my ears and sting my eyes. Your Spanish lullaby.

Bridge

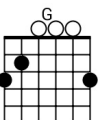
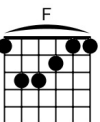
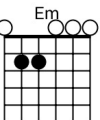
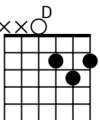
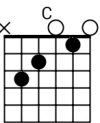
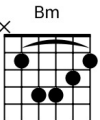
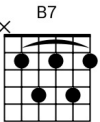
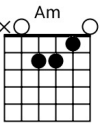
Am F G Am
 I want to be where the sun warms the sky.
 F G
 When it's time for siesta you can watch them go by.
 Am F G Am
 Beautiful faces, no cares in this world.
 F G B7 Em
 Where a girl loves a boy and a boy loves a girl.

Instrumental**Verse 3**

Em D Em C Em G D
 Last night I dreamt of San Pedro. It all seems like yesterday, not far away.

Chorus

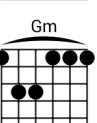
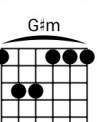
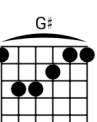
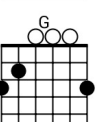
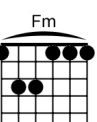
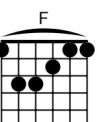
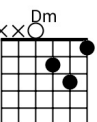
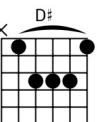
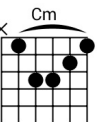
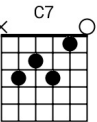
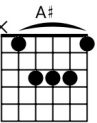
Em Bm Am G
 Tropical the island breeze, all of nature, wild and free.
 D Am Em
 This is where I long to be, La isla bonita.
 Bm Am G
 And when the samba played, the sun would set so high,
 D Am Em
 ring through my ears and sting my eyes. Your Spanish lullaby.



Cm Fm D#6 D#
 Fm
 TU SEI PER ME
 Gm Cm9
 LA PIU' BELLA DEL MONDO
 Cm Fm7
 E UN AMORE PROFONDO
 G#6
 MI LEGA A TE.
 Edim C7 Fm7
 TU SEI PER ME
 Gm
 UNA CARA BAMBINA
 Dm A#7
 PRIMAVERA DIVINA
 G#
 PER IL MIO CUOR.
 D# G# Fm
 E SPLENDE IL TUO SORRISO
 D#
 SUL DOLCE TUO BEL VISO
 G#m
 E GLI OCCHI TUOI SINCERI
 F#M7
 MI PARLANO D'AMOR...
 D# Fm7
 TU SEI PER ME
 Gm
 LA PIU' BELLA DEL MONDO
 F A#7
 E UN AMORE PROFONDO
 Fm6 Gm C7
 MI LEGA A TE
 Fm A# Gm
 TUTTO TU SEI PER ME...

D# Fm Gm A# Gm Fm G#6 Gm G#6 D#M7 Gm Fm6 Fm D#9 D#

 G# Fm
 E SPLENDE IL TUO SORRISO
 D#
 SUL DOLCE TUO BEL VISO
 G#m
 E GLI OCCHI TUOI SINCERI
 F#M7
 MI PARLANO D'AMOR...
 D# Fm7
 TU SEI PER ME
 Gm
 LA PIU' BELLA DEL MONDO
 F A#7
 E UN AMORE PROFONDO
 Fm6 Gm C7
 MI LEGA A TE
 Fm G Cm F7 D#
 TUTTO TU, TU SEI PER ME...



Intro

Am

e	-----	-----
B	-----3-4~~--3-3h4-6-4--3h4p3-----4---3~~--	-----
G	-----5-3-5-----5-----	-----
D	-----5-----	-----
A	-----	-----
E	-----	-----

e	-----	-----
B	-----3-4~~--3-3h4-6-4--3h4p3-----4---3~~--	-----6--4-3-----
G	-----5-3-5-----5-----	-----5~~-----
D	-----5-----	-----
A	-----	-----
E	-----	-----

| Am G | F Em | Am G | F Em Am |

Verse 1

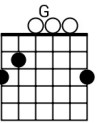
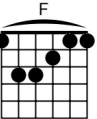
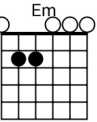
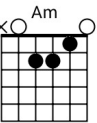
Am G
Le vent souffle sur les plaines de la Bretagne armoricaine,
F Em
Je jette un dernier regard sur ma femme, mon fils et mon domaine.
Am G
Akim, le fils du forgeron est venu me chercher,
F Em Am
Les druides ont décidé de mener le combat dans la vallée.
G F
Là, où tous nos ancêtres, de géants guerriers celtes,
Em Am
Après de grandes batailles, se sont imposés en maîtres,
G
C'est l'heure maintenant de défendre notre terre
F Em
Contre une armée de Cimmériens prête à croiser le fer.
Am G
Toute la tribu s'est réunie autour de grands menhirs,
F Em
Pour invoquer les dieux afin qu'ils puissent nous bénir.
Am G F
Après cette prière avec mes frères sans faire état de zèle,
Em Am
Les chefs nous ont donné à tous des gorgées d'hydromel,
G
Pour le courage, pour pas qu'il y ait de faille,
F Em
Pour rester grands et fiers quand nous serons dans la bataille
Am G
Car c'est la première fois pour moi que je pars au combat
F Em Am Am Am
Et j'espère être digne de la tribu de Dana (Dana)(Dana)(Dana)

Chorus

Am Am G F Em
Dans la vallée oh oh de Dana lalilala.
Am G F Em Am
Dans la vallée oh oh j'ai pu entendre les échos.
Am Am G F Em
Dans la vallée oh oh de Dana lalilala.
Am G F Em Am
Dans la vallée oh oh des chants de guerre près des tombeaux.

Interlude

| Am Am | Am Am



Verse 2

Après quelques incantations de druides et de magie,
Toute la tribu, le glaive en main courait vers l'ennemi,
La lutte était terrible et je ne voyais que des ombres,
Tranchant l'ennemi qui revenait toujours en surnombre.
Mes frères tombaient l'un après l'autre devant mon regard,
Sous le poids des armes que possédaient tous ces barbares,
Des lances, des haches et des épées dans le jardin d'Éden
Qui écoulait du sang sur l'herbe verte de la plaine.
Comme ces jours de peine où l'homme se traîne
A la limite du règne du mal et de la haine,
Fallait-il continuer ce combat déjà perdu,
Mais telle était la fierté de toute la tribu,
La lutte a continué comme ça jusqu'au soleil couchant,
De férocité extrême en plus d'acharnement,
Fallait défendre la terre de nos ancêtres enterrés là
Et pour toutes les lois de la tribu de Dana (Dana)(Dana)(Dana)

Chorus

Dans la vallée oh oh de Dana lalilala.
Dans la vallée oh oh j'ai pu entendre les échos.
Dans la vallée oh oh de Dana lalilala.
Dans la vallée oh oh des chants de guerre près des tombeaux.

Interlude

|Am Am |Am Am

Verse 3

Au bout de la vallée on entendait le son d'une corne,
D'un chef ennemi qui rappelait toute sa horde,
Avait-il compris qu'on lutterait même en enfer
Et qu'à la tribu de Dana appartenaient ces terres.
Les guerriers repartaient,
Je ne comprenais pas tout le chemin qu'ils avaient fait pour en arriver là,
Quand mon regard se posa tout autour de moi,
J'étais le seul debout de la tribu voilà pourquoi.
Mes doigts se sont écartés tout en lâchant mes armes
Et le long de mes joues se sont mises à couler des larmes,
Je n'ai jamais compris pourquoi les dieux m'ont épargné
De ce jour noir de notre histoire que j'ai contée.
Le vent souffle toujours sur la Bretagne armoricaine
Et j'ai rejoins ma femme, mon fils et mon domaine,
J'ai tout reconstruit de mes mains pour en arriver là,
Je suis devenu roi de la tribu de Dana (Dana)(Dana)(Dana)

Chorus

Dans la vallée oh oh de Dana lalilala.
Dans la vallée oh oh j'ai pu entendre les échos.
Dans la vallée oh oh de Dana lalilala.
Dans la vallée oh oh des chants de guerre près des tombeaux.

Instrumental

| Am G | F Em | Am G | F Em |

Post Chorus

De la tribu de Dana
Je suis devenu roi
De la tribu de Dana (Dana)(Dana)(Dana)
Je suis devenu roi
De la tribu de Dana (Dana)(Dana)(Dana)

Outro

| F Em | Am G | F Am

Couplet 1

A mille miles du but je me sentais tout près
 mais à mille millimètres à l'infini

Couplet 2

Quand je te vois dans la rue et quand te me fais signe
 je suis déjà reparti vers l'infini

Refrain

Et si tu te rapproches de moi
 et si tes mains touchent les miennes
 si ton regard rencontre le mien
 et si je vois le ciel dans tes yeux
 Je rougis d'un clin d'oeil
 et mon coeur bat avec
 mille battements
 par'e minute
 je vois mes mains qui tremblent
 mes lèvres qui bougent
 mais sans rien dire
 Je suis un lâche
 et je le reconnais
 Je suis un lâche
 que tout le monde le sache
 Je suis un lâche 3x
 et alors?

Couplet 3

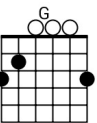
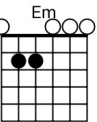
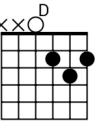
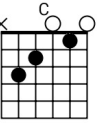
Je suis le capitain sur mon bateau
 mais parfois je perds le contrôle

Couplet 4

C'est la panique qui reignes alors à l'intérieur
 et c'est la peur de commettre une faute

Refrain + Outro

Em - D - C - D - G



Verse 1

She came to me one morning, one lonely Sunday morning,
 her long hair flowing in the mid-winter wind.
 I know not how she found me, for in darkness I was walking,
 and destruction lay around me from a fight I could not win.

Chorus

Ahahaaahaahah, Ahahaaahaahah
 Ahahaaahaahah, Ahahaaahaahah

Verse 2

She asked me name my foe then. I said the need within some men
 to fight and kill their brothers without thought of men or god.
 And I begged her give me horses to trample down my enemies,
 so eager was my passion to devour this waste of life.

Verse 3

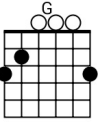
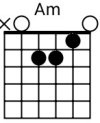
But she would not think of battle that reduces men to animals,
 so easy to begin and yet impossible to end.
 For she the mother of all men had counceled me so wisely that
 I feared to walk alone again and asked if she would stay.

Verse 4

"Oh lady lend your hand," I cried, "Oh let me rest here at your side."
 "Have faith and trust in me," she said and filled my heart with life.
 There is no strength in numbers. I've no such misconceptions.
 But when you need me be assured I won't be far away.

Verse 5

Thus having spoke she turned away and though I found no words to say
 I stood and watched until I saw her black cloak disappear.
 My labor is no easier, but now I know I'm not alone.
 I find new heart each time I think upon that windy day.
 And if one day she comes to you drink deeply from her words so wise.
 Take courage from her as your prize and say hello for me.



Intro

D C G D

Verse 1

D
 Hallo, hallo
 Am
 Bist du auch so gelangweilt,
 C
 Genervt und gestresst von der Enge der Stadt.
 D
 Bist du nicht auch längst schon müde
 C
 der Straßen, der Menschen, der Massen
 G
 Hast du das nicht satt?
 D
 Ich kann nicht mehr atmen,
 Am
 Seh kaum noch den Himmel
 C
 Die Hochhäuser haben meine Seele verbaut
 D
 Bin immer erreichbar und erreiche doch gar nichts
 C
 Ich halte es hier nicht mehr aus

Chorus

 C
 Lass uns hier raus
 G
 Hinter Hamburg, Berlin oder Köln
 D
 Hört der Regen auf Straßen zu füllen
 G
 Hör'n wir endlich mal wieder
 D
 Das Meer und die Wellen
 Em
 Lass uns gehen, lass uns gehen, lass uns gehen
 G
 Hinter Hamburg, Berlin oder Köln
 D
 Hör'n die Menschen auf Fragen zu stellen
 G
 Hör'n wir endlich mal wieder
 D
 Das Meer und die Wellen
 Em
 Lass uns gehen, lass uns gehen, lass uns gehen

Instrumental

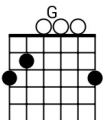
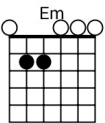
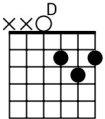
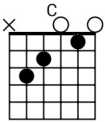
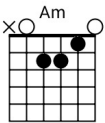
D Am C G D Am C G

Verse 2

D
 Die Stadt frisst die Ruhe
 Am
 Mit flackernden Lichtern
 C
 Schluckt Tage und Nächte in sich hinein
 D
 Gehetzte Gesichter in der drängelnden Masse
 C
 Jeder muss überall schnell sein
 D
 Zwischen den Zeilen hab ich gelesen
 C
 Dass wir beide weg von hier wollen
 D
 Wir stecken hier fest
 Am
 Verschüttet im Regen
 C
 und träumen vom Sommer in Schweden.

Chorus +

C Em D C
 Lass uns geh'n, lass uns gehen, lass uns gehen..... (2x)

Chorus

Verse 1

Du sagst dass wir, dass wir am Ende sind.
 Du sagst, das ist alles, das alles ist vorbei.
 Die Zeiten ändern sich, die Zeiten ändern mich.
 Mittendrin und noch dabei, mittendrin.
 Wer, wenn nicht wir?
 Wann, wenn nicht jetzt?
 Lass uns tanzen, lass uns tanzen!

Chorus

Lass uns schrei'n, von den Dächern dieser Stadt.
 Wird sind noch, wird sind noch hier.
 Wie schrei'n, von den Dächern dieser Stadt.
 Wir sind noch, wir - sind hier.

Verse 2

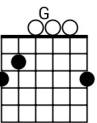
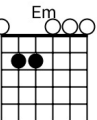
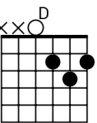
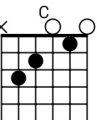
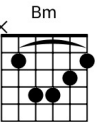
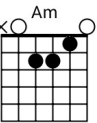
Lass uns tanzen, die Nächte feiern wie sie fallen.
 Frei von allem, durch die Straßen zieh.
 Wer, wenn nicht wir?
 Wann, wenn nicht jetzt?
 Lass uns tanzen, lass uns tanzen!
 Du sagst du siehst, siehst sagst du.
 Wir lieben soweit von einander entfernt.
 Wir drehen uns im Kreis.
 Die Zeiten ändern dich, die Zeiten ändern mich.

Chorus

Und wir schrei'n, von den Dächern dieser Stadt.
 Wird sind noch, wir - sind noch hier.
 Lass uns schrei'n, von den Dächern dieser Stadt.
 Wird sind noch, wird sind noch hier.
 Ja wir schrei'n, von den Dächern dieser Stadt.
 Wird sind noch, wir - sind hier.

Verse 3

Wer, wenn nicht wir?
 Wann, wenn nicht jetzt?
 Lass uns tanzen, lass uns tanzen!
 Lass uns tanzen, komm lass uns tanzen!
 Tanze, komm wir tanzen, lass uns tanzen
 Lass uns tanzen, tanzen, komm wir tanzen.
 Lass uns tanzen, tanzen, komm lass uns tanzen.



Finishing

C D Em Em
Weil wir, weiter geh'n
C D Em Em
Weiter, immer weiter.
C D Em Em
Weil es, weiter geht
C D Em Em
Weiter, sind wir.

Intro

| D | % | Bm | % | Em | % | A | % |

Chorus 2x

D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special

Interlude

| D | % | Bm | % | Em | % | A | % |

Verse 1

D
Once bitten and twice shy
Bm [Em]
I keep my distance but you still catch my eye
Em
Tell me baby do you recognize me?
A
Well, it's been a year, it doesn't surprise me

Verse 2

D
"Merry Christmas!" I wrapped it up and sent it (whispered)
Bm
With a note saying: "I love you!", I meant it
Em
Now I know what a fool I've been
A
But if you kissed me now, I know you'd fool me again

Chorus 2x

D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special

Interlude

| D | % | Bm | % | Em | % | A | % |

Verse 3

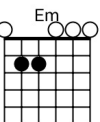
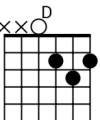
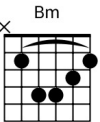
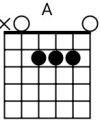
D
Crowded room, friends with tired eyes
Bm
Hiding from you and your soul of ice
Em
My God, I thought you were someone to rely on
A
Me? I guess I was a shoulder to cry on

Verse 4

D
A face on a lover with a fire in his heart
Bm [Em]
A man undercover but you tore him apart (To-o-ore me apa-art)
Em
Ooh-hoo
A
Now I've found a real love, you'll never fool me again

Chorus 2x

D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special



Verse 5

D
A face on a lover with a fire in his heart

Bm
A man undercover but you tore him apart

Em
Maybe ... next year ... (spoken)

A I'll give it to someone, I'll give it to someone ... **[D]** special

Faade-Out

D | **%** | **Bm** | **%** |
Special! Someone ...
Em | **%** | **A** | **%** |

Couplet 1

Je m'souviens on avait des projets pour la terre
 pour les hommes comme la nature
 faire tomber les barrières, les murs,
 les vieux parapets d'Arthur
 fallait voir
 imagine notre espoir
 on laissait nos coeurs
 au pouvoir des fleurs
 jasmin, lilas,
 c'étaient nos divisions nos soldats
 pour changer tout ça

Refrain 1

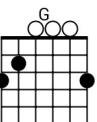
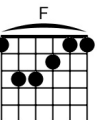
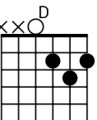
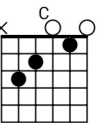
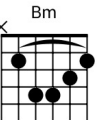
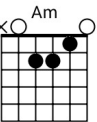
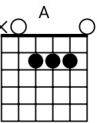
changer le monde
 changer les choses avec des bouquets de roses
 changer les femmes
 changer les hommes
 avec des géraniums

Couplet 2

je m'souviens, on avait des chansons, des paroles
 comme des pétales et des corolles
 qu'écoutait en rêvant
 la petite fille au tourne-disque folle
 le parfum
 imagine le parfum
 l'Eden, le jardin,
 c'était pour demain,
 mais demain c'est pareil,
 le même désir veille
 là tout au fond des coeurs
 tout changer en douceur

Refrain 1Refrain 2

changer les âmes
 changer les coeurs avec des bouquets de fleurs
 la guerre au vent
 l'amour devant
 grâce à des fleurs des champs



Couplet 3

tu verras qu'il y aura des foulards des chemises
et que voici les couleurs vives
et que même si l'amour est parti
ce n'est que partie remise
pour les couleurs, les accords, les parfums
changer le vieux monde
pour faire un jardin
tu verras
tu verras
le pouvoir des fleurs
Changer tout ça

Refrain 1 + 2

Refrain 1

changer le monde
changer les choses avec des bouquets de roses
changer les femmes
changer les hommes
avec des géraniums

Refrain 2

changer les âme
changer les coeurs avec des bouquets de fleurs
la guerre au vent
l'amour devant
grâce à des fleurs des champs

[For each chord: thumb-chord-thumb-chord]

Intro

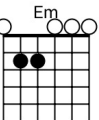
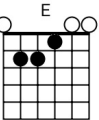
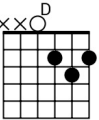
Em x4
 e | -----12-----12-----12----
 B | -----
 G | --12-----12-----12-----
 D | -----
 A | -----
 E | -----

Je n'ai pas peur de la route
 Faudrait voir, faut qu'on y goûte
 Des méandres au creux des reins
 Et tout i-ra bien -- en
 D Le vent l'emportera
 Em Em

Ton message à la grande ourse
 (Et) la trajectoire de la course
 (A) l'instantané de velours
 Même s'il ne sert à rien - en
 D Le vent l'emportera
 Tout disparaîtra - aaa. Mmm
 D Le vent nous portera

La caresse et la mitraille
 Cette plaie qui nous tiraille
 Le palais des autres jours
 D'hier et de - main
 D Le vent les portera
 Em Em

Génétique en bandouillère
 (Des) chromosomes dans l'atmosphère
 (Des) taxis pour les galaxies
 Et mon ta-pis vo-lant lui
 D le vent l'emportera
 Em Tout disparaîtra -- aaa
 D Le vent nous portera
 Em Em



Solo : x2

e	[Em]	[Em]	[Em]	[Em]
B	--7--7--	--7--7--8--	--7--7--	--7--8--7--5--
G	-----8-----	-----8-----	-----8-----	-----8-----7-----5-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

e	[D]	[D]	[Em]	[Em]
B	--5--5--	--5--5--8--	--7--	--7--8--
G	-----7-----	-----7-----	-----8-----	-----8-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Pont (mélodie différente)

Em Em
Ce parfum de nos années mortes
Em Em
Ceux qui peuvent frapper à ta porte
Em Em
InfinIté de destin
Em Em D D
On en pose un, qu'est-ce qu'on en retient?
D D Em Em
Le vent l'emportera
Em Em

Em Em
Pendant que la marée monte
Em Em
Et que chacun refait ses comptes
Em Em
J'emmène au creux de mon ombre
Em Em D D
Des poussières de toi
D D Em Em
Le vent les portera
Em Em D D
Tout disparaîtra -- aaaa aaa
D D Em Em
Le vent nous portera
Em Em

Fin : like solo. (Oboe ? Clarinet Solo)

[Em Em][Em Em][Em Em][Em Em][D D][D D][Em Em][Em Em] x4

Outro

Em Em Em7(no5) C#dim/E
Em Em Em Em x4

Chords

Amaj7 D6 C#m Esus4
 x02120 xx0202 x46654 022200

Verse 1

All my bags are packed, I'm ready to go
 I'm standing here outside your door
 I hate to wake you up to say good -bye
 But the dawn is breakin' it's early morn
 Taxi's waitin' he's blowin' his horn
 Already I'm so lonesome I could cry

Chorus

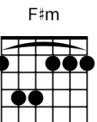
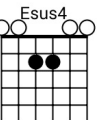
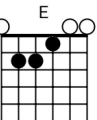
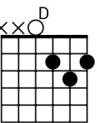
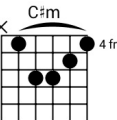
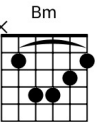
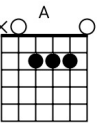
So kiss me and smile for me; tell me that you'll wait for me
 Hold me like you'll never let me go
 'Cause I'm leavin' on a jet plane
 Don't know when I'll be back again
 Oh, babe, I ha-te to go...

Verse 1

There's so many times I've let you down
 So many times I've played around
 I tell you now, they don't mean a thing
 Every place I go, I'll think of you
 Every song I sing, I'll sing for you
 When I come back I'll bring your wedding ring

ChorusVerse 3

Now the time has come to leave you
 One more time, let me kiss you
 Then close your eyes, I'll be on my way
 Dream about the days to come
 When I won't have to leave a -lone
 About the times I wo-on't have to say

Chorus

Verse 1

All my ^Gbags are packed, I'm ^Cready to go
 I'm standing here outside your door
 I hate to wake you ^Gup to say ^Cgoodbye ^D ^{Dsus4} ^D
 But the dawn is breakin' it's ^Gearly morn ^C
 The taxi's waitin' he's blowin' his horn
 Already I'm so lone ^G____some I could die ^C ^D ^{Dsus4} ^D

Chorus

So ^Gkiss me and ^Csmile for me; tell me ^Gthat you'll ^Cwait for me
 Hold me like you'll never let me go ^D ^{Dsus4} ^D
 'Cause I'm leavin' on a jet plane
 Don't know when I'll be back again ^G
 Oh, babe, ^C I hate to go... ^D ^{Dsus4} ^D ^D ^{Dsus4} ^D

Verse 2

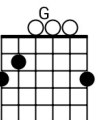
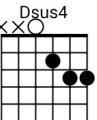
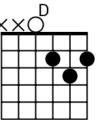
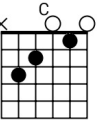
There's so many times I've let you down ^G ^C
 So many times I've played around ^G ^C ^D ^{Dsus4} ^D
 I tell you now, they don't mean a thing
 Every place I go, I'll think of you ^G ^C
 Every song I sing, I'll sing for you ^G ^C
 When I come back I'll bring your wedding ring ^D ^{Dsus4} ^D

Chorus

So ^Gkiss me and ^Csmile for me; tell me ^Gthat you'll ^Cwait for me
 Hold me like you'll never let me go ^D ^{Dsus4} ^D
 'Cause I'm leavin' on a jet plane
 Don't know when I'll be back again ^G
 Oh, babe, ^C I hate to go... ^D ^{Dsus4} ^D ^D ^{Dsus4} ^D

Verse 3

Now the time has come to leave you ^G ^C
 One more time, let me kiss you ^G ^C
 Then close your eyes, I'll be on my way ^G ^C ⁰⁰²⁰ ^D ^{Dsus4} ^D
 Dream about the days to come ^G ^C ^D ^{Dsus4} ^D
 When I won't have to leave alone ^G ^C ^D ^{Dsus4} ^D
 About the times I won't have to say ^G ^C ^D ^{Dsus4} ^D



Intro

Em C G D

Verse 1

An manchen Tagen
 ist der Himmel schwer wie Blei
 All die Fragen
 irren durch dein inneres Labyrinth
 Du hörst sie sagen:
 Das klappt nie! - hör gar nicht hin!
 Dieses Leben hat soviel zu geben
 und nur du gibst ihm den Sinn!

Chorus

Leb' deine Träume dann gehört dir die Welt!
 Du weißt ganz alleine was dir gefällt!
 Du musst kein Sieger sein,
 mach dich nie wieder klein!
 Leb' deine Träume

Em C G D

Em C G D

Verse 2

Willst du fliegen,
 dann stell dich gegen den Wind.
 Du kannst die Schatten besiegen,
 weil die Sterne dir viel näher sind.
 Und am Ende der Mauer
 geht es weiter wenn du springst. Jeder Tag,
 jede Stunde kann die soviel geben
 und nur du gibst ihr den Sinn!

Chorus (2x)

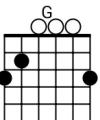
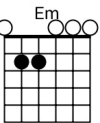
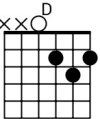
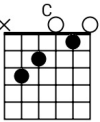
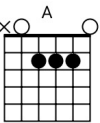
Leb' deine Träume dann gehört dir die Welt!
 Du weißt ganz alleine was dir gefällt!
 Du musst kein Sieger sein,
 mach dich nie wieder klein!
 Leb' deine Träume

Interlude

Leb' deine Träume
 Leb' deine Träume

Solo

A A C C
 A A C C



Interlude

Leb' deine Träume Em C G D
Leb' deine Träume dann gehört dir die Welt! Em C G D

Chorus (2x)

Leb' deine Träume dann gehört dir die Welt! Em C G
D D Em C G
Du weißt ganz alleine was dir gefällt!
D A
Du musst kein Sieger sein,
A C
mach dich nie wieder klein!
Em C
Leb' deine Träume

Chorus

D Terre brûlée au vent des landes de pierre, D
 Autour des lacs, c'est pour les vivants Bm
 A Un peu d'enfer, le Connemara.
 Em Des nuages noirs qui viennent du nord B7 Em
 B7 Colorent la terre, les lacs les rivières : C
 A C'est le décor Du Connemara.

Verse 1

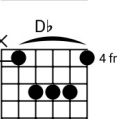
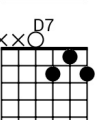
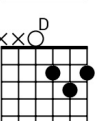
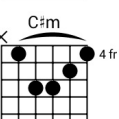
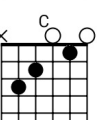
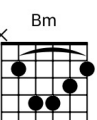
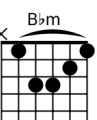
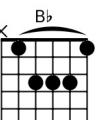
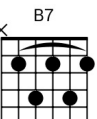
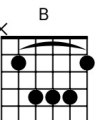
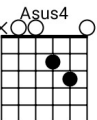
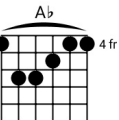
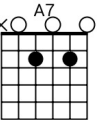
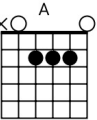
D Au printemps suivant, Le ciel irlandais G D
 A Etait en paix, Maureen a plongé nue Bm
 Asus4 A B7 dans un lac du Connemara.
 Em Sean Kelly s'est dit : "Je suis catholique. B7 Em
 B7 Maureen aussi, l'église en granit Em
 B7 Em7 A A De Limerick, Maureen a dit "oui".

Verse 2

F De Tiperrary Bally-Connelly et de Galway Bb F
 C Dm Csus4 C Ils sont arrivés dans le comté du Connemara.
 Gm Y'avait les Connor, les O'Conolly, les Flaherty D7 Gm
 D7 Gm Du Ring of Kerry et de quoi boire trois jours et deux nuits. C Ab7
 Db Ab Db Bb7 Ebm7 Ebsus4 Db Ab7 Là-bas, au Connemara, on sait tout le prix du silen---ce.
 F7 Bbm F7 Gb Là---bas, au Connemara, on dit que la vie
 F Ebm7 Ab C'est une folie et que la folie, ça se dan_se.

Chorus

B Terre brûlée au vent des landes de pierre, E B
 F#7 G#m Autour des lacs, c'est pour les vivants
 F#sus4 F# Un peu d'enfer, le Connemara.
 C#m A7 C#m F#m7 C#m Des nuages noirs qui vien _ nent du nord
 C#m E C#m A Colorent la terre, les lacs les rivières
 A F#7 C'est le décor du Con _ ne _ ma _ ra.



Verse 3

D
On y vit encore au temps des Gaels
A **G** **Bm**
Et de Cromwell, au rythme des pluies
Asus4 **A**
Et du soleil, au pas des chevaux.
Em **B7** **Em**
On y croit encore aux monstres des lacs
B7 **Em**
Qu'on voit nager certains soirs d'été
A
Et replonger pour l'éternité.
F **Bb** **F**
On y voit encore des hommes d'ailleurs
C **Dm**
Venus chercher le repos de l'âme
Csus4 **C**
Et pour le cœur, un goût de meilleur.
Gm **D7** **Gm**
On y croit encore que le jour viendra,
D7 **Gm**
Il est tout près, ou les Irlandais
C **Ab7**
Feron la paix autour de la croix.

Outro

Db **Ab** **Db** **Fm** **Db** **Ab7**
Là-bas, au Connemara, On sait tout le prix de la guerre.
Bbm **F7** **Gb**
Là-bas, au Connemara, On n'accepte pas
F **Ebm7** **Db** **Ab**
La paix des Gallois ni celle des rois d'Angleterre...

Verse 1

When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness, She is standing right in front of me
 Speaking words of wisdom, Let it be

Chorus

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

Verse 2

And when the broken hearted people, Living in the world agree
 There will be an answer, let it be
 For though they may be parted, There is still a chance that they will see
 There will be an answer, let it be

Chorus

Let it be, let it be, let it be, let it be
 There will be an answer, let it be
 Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

Instrumental

C	G	Am	F
C	G	F	C Dm7 C
C	G	Am	F
C	G	F	C Dm7 C

Lead

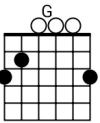
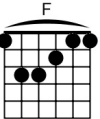
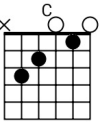
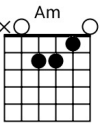
Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

Verse 3

And when the night is cloudy, there is still a light that shines on me
 Shine on till tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

Chorus

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be



**Verse 1**

The snow ^{Em}glows white on the ^Cmountain tonight
 Not a footprint to be seen ^D
 A kingdom of isolation ^{Em} ^C
 And it looks like I'm the queen ^D ^{Asus4} ^A
 The wind is howling like this swirling storm inside ^{Em} ^C ^D ^{Asus4} ^{Am}
 Couldn't keep it in, heaven knows I've tried ^{Em} ^D ^A

Pre-Chorus

Don't let them in, don't let them see ^D ^C
 Be the good girl you always have to be ^D
 Conceal, don't feel, don't let them know ^C
 Well, now they know ^{Cadd9}

Chorus

Let it go, let it go ^G ^{Dsus4/F#}
 Can't hold it back anymore ^{Em7} ^{Cadd9}
 Let it go, let it go ^G ^{Dsus4/F#}
 Turn away and slam the door ^{Em7} ^{Cadd9}
 I don't care what they're going to say ^G ^{Dsus4/F#} ^{Em7} ^{Cadd9}
 Let the storm rage on ^{Bm7} ^{Bb}
 The cold never bothered me anyway ^C

Instrumental

^G ^{Dsus4/F#}

Verse 2

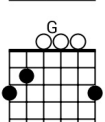
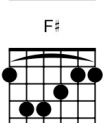
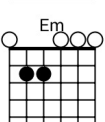
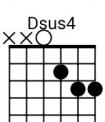
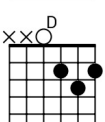
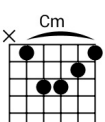
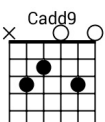
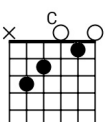
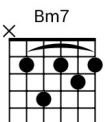
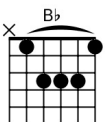
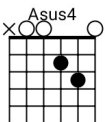
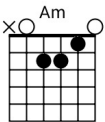
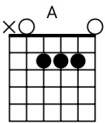
It's funny how some distance makes everything seem small ^{Em} ^C ^D ^{Am}
 And the fears that once controlled me can't get to me at all ^{Em} ^D ^{Asus4} ^A

Pre-Chorus

It's time to see what I can do ^D ^{Cadd9}
 To test the limits and break through ^D
 No right, no wrong, no rules for me ^{Cadd9}
 I'm free ^{Cadd9}

Chorus

Let it go, let it go ^G ^{Dsus4/F#}
 I am one with the wind and sky ^{Em7} ^{Cadd9}
 Let it go, let it go ^G ^{Dsus4/F#}
 You'll never see me cry ^{Em7} ^{Cadd9}
 Here I stand and here I'll stay ^G ^{Dsus4/F#} ^{Em7} ^{Cadd9}
 Let the storm rage on ^{Bm7} ^{Bb} ^C



Bridge

C
My power flurries through the air into the ground
C
My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast
Em C D Am C
I'm never going back, the past is in the past

Chorus

G Dsus4/F#
Let it go, let it go
Em7 Cadd9
And I'll rise like the break of dawn
G Dsus4/F#
Let it go, let it go
Em7 Cadd9
That perfect girl is gone
G Dsus4/F# Em7 Cadd9 Cm
Here I stand in the light of day
Bm7 Bb C
Let the storm rage on
C
The cold never bothered me anyway

Intro

C#m A C#m A (easiest: use barré chords in the whole song)

Verse 1

I have given I have given and got none
 Still I'm driven by something I can't explain
 It's not a cross, it is a choice
 I cannot help but here is voice
 I only wish that I could listen without shame

Chorus

Let it rain
 Let it rain on me
 Let it rain oh let it rain
 Let it rain on me

Verse 2

I have been a witness to the perfect crime
 I wipe the grin off of my face to hide the blame
 It isn't worth the tears you cry to have a perfect alibi
 Now I'm beaten at the hands of my own game

ChorusBridge

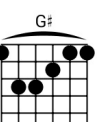
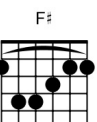
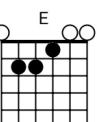
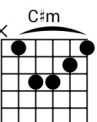
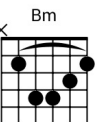
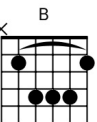
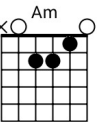
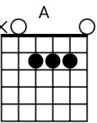
It isn't easy to be kind (Bm Bm Am Am G# F# G# F#)
 (it isn't easy to be kind)
 With all these demons in my mind (Bm Bm Am Am G# F# G# F#)
 (with all these demons in my mind)
 I only hope one day
 I'll be free
 I do my best not to complain (Bm Bm Am Am G# F# G# F#)
 (I do my best not to complain)
 My face is dirty from the strain (Bm Bm Am Am G# F# G# F#)
 (my face is dirty from the strain)
 I only hope one day
 I'll come clean

Chorus 2

Rain let it rain on me
 Let it rain oh let it rain
 Let it rain on me

Outro

Come take my hand
 We can walk to the light
 And without fear
 We can see through the darkest night

Chorus

Intro

E Hell is gone and heaven's here, There's G nothing left for you to fear
 A Shake your arse come over here, Now scream
 E I'm a burning effigy of G everything I used to be
 A You're my rock of empathy, my E dear

Chorus

E So come on let me G entertain you E
 E Let me G A E entertain you

Verse 2

E Life's too short for you to die, So G grab yourself an alibi
 A Heaven knows your mother lied, Mon E cher
 E Separate your right from wrongs, G Come and sing a different song
 A The kettle's on so don't be long, Mon E cher

ChorusVerse 3

E Look me up in the yellow pages, G I will be your rock of ages
 A You see through fads and your crazy phases, E yeah
 E Little Bo Peep has lost his sheep, He G popped a pill and fell asleep
 A The dew is wet but the grass is sweet my E dear

Verse 4

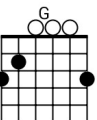
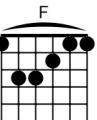
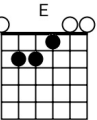
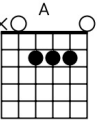
E Your mind gets burned With the G habits you've learned
 A But we're the generation that's got to be E heard
 E You're tired of your teachers and your G School is a drag
 A You're not going to end up like your E mum and dad

Chorus x2Verse 5

E He may be good he may be G outta sight
 A But he can't be here so come around tonight F
 E Here is the place where the G feeling grows
 A You gotta get high before you E taste the lows So come on

Chorus x2Outre

E Come on Come on Come on Come on G Come on Come on Come on Come on
 A Come on Come on Come on Come on E on
 E Come on Come on Come on Come on G Come on Come on Come on Come on
 A Come on Come on Come on Come on E on



Verse 1

Donnerknippch'n ech komm'n lo grad fun enger prachtvoller Frieß
 Eng ganzech Rëtsch fu Saachen. sou an engem Sieß
 Ech hu gehickt, ech hu gebafft, ech hu gefruppst mat Genoß
 Ech hu kën énz'ge fun de Plâ'en erlaanschtgeloß

**Chorus**

Wourem et sech gedréit: Lëtzeburger Spécialitéit
 Maja, t'gouf Baurenträipen, t'gouf Liewerkniddlen, Kuddelfläck an och Gehäcks
 Durno, fir de Mô ze stäipen. En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
 Durno, t'gouf Gaardebounen, Judd, Quetschentaart, gekachte Kéis a Bouneschlupp
 Souguer gouf'n et Melounen, echt Kaffisbounen, an en Zössiswupp

Verse 2

Fréier bei de Ritter op all Burg an op judder Schlass
 do goufen et schéi Fester, t'war nach eppes lass
 Siw'nanzwanzeg Plaen fun dém bëscht Flésch, Poulet, Fësch
 Fir d'Ritter an hir Fraen do um Dësch
 An haaten se d'Bäich puppsaat, da gouf och nés wupp debäigemaach

Chorus

Wourem et sech gedréit: Lëtzeburger Spécialitéit
 Maja, t'gouf Baurenträipen, t'gouf Liewerkniddlen, Kuddelfläck an och Gehäcks
 Durno, fir de Mô ze stäipen. En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
 Durno, t'gouf Gaardebounen, Judd, Quetschentaart, gekachte Kéis a Bouneschlupp
 Souguer gouf'n et Melounen, echt Kaffisbounen, an en Zössiswupp

Verse 3

Hautdesdags sin t'Léit erëm fun all dém fille Ge fréi
 Keng Gromp'ren a keng Zössiss, nueren Uebst, Geméis
 D'Blinddärm an de Bludd-drock hautdesdags si blouß méih a Moud
 Den Dokter kënnt Iech dann énzock: "Du bass ze sôn bâl doud!"
 Do gët et blouß é Reméid: "Lëtzeburger Spécialitéit"
 Durfir, frießt Baurenträipen
 Frießt Liewerkniddlen, Kuddelfläck an och Gehäcks
 Durno, fir de Mô ze stäipen
 En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
 Durno, t'gouf Gaardebounen,
 Judd, Quetschentaart, gekachte Kéis a Bouneschlupp
 Souguer gouf'n et Melounen, echt Kaffisbounen,
 an en Zössiswupp

Strophe 1

C Ich geh' mit dir wohin du willst, auch bis ans Ende dieser Welt. Am C Am
 F Am Meer, am Strand, wo Sonne scheint, will ich mit dir alleine sein. Dm G C

Strophe 2

C Komm geh mit mir den Leuchtturm rauf, könn' wir die Welt von oben sehn'. Am C Am
 F Ein U-Boot holt uns dann hier raus, und du bist der Kapitän. Dm G C

Strophe 3

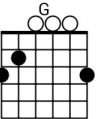
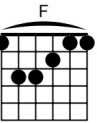
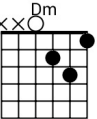
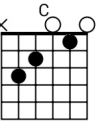
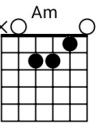
C Gehn wir an Bord und fahren mit, ich tauch' den Fischen hinterher. Am C Am
 F Mach' alle Türen zu und los, vertreib'n wir uns die Zeit im Meer! Dm G C

Refrain

C Am C Am F G C
 Ha ha ha, ha ha ha, ha ha ha, aha.

Strophe 4

C Hey, halt dich fest, das U-Boot taucht, gleich wird die Sonne untergehn. Am C Am
 F Ich glaub' wir sind schon ziemlich weit, ich kann den Leuchtturm nicht mehr sehn. Dm G C



Verse 1

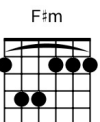
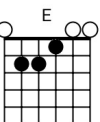
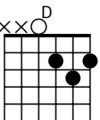
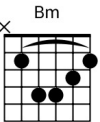
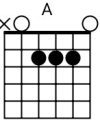
Bm Ich ging wie ein **D** Ägypter
 hab' mit Tauben geweint **A**
 war ein Voodoo-Kind **F#m**
 wie ein rollender Stein **Bm**
 Im Dornenwald sang Maria für mich **D** **A**
 Ich starb in deinen Armen, Bochum '84 **F#m** **Bm**
 Ich ließ die Sonne nie untergehen **D** **F#m**
 in meiner wundervollen Welt **F#m**

Chorus

Und ich singe diese Lieder **D**
 Tanz' mit Tränen in den Augen **A**
 Bowie war für'n Tag mein Held **E**
 Und EMF kann es nich' glauben **F#m**
 Und ich steh' im lila Regen **D**
 Ich will ein Feuerstarter sein **A**
 Whitney wird mich immer lieben **E**
 Und Michael lässt mich nich' allein **E**

Verse 2

Bm Ich war willkommen im Dschungel **D**
 Und fremd im eigenen Land **A**
 Mein persönlicher Jesus **F#m**
 und im Gehirn total krank **Bm**
 Und ich frage mich, wann **D**
 Wird' ich, werd' ich berühmt sein **A**
 So wie Rio, mein Könige für ne Ewigkeit **F#m** **Bm**
 Ich war am Ende der Straße angelangt **D** **A**
 war ein Verlierer, Baby, doch dann **F#m**
 Hielt ich ein Cover in der Hand **Bm**
 darauf ein Mensch, der in Flammen stand **D**
 Kurt Cobain sagte mir, ich soll kommen wie ich bin **F#m** **E**

Chorus

Bridge

Ich war einer von fünf Jungs^D
"One Minute" aus, dann war's vorbei^A
Ich sang nur noch für mich,^E
für ne unendlichlange Zeit^{F#m}
Und dann traf ich auf sie^D
Und sie erinnerte mich^A
Wir waren Welten entfernt^E
Und doch vom selbem Stern^E

Solo

Bm D A F#m Bm D E E

Verse 3

Bm Ich ging wie ein Ägypter^D
hab' mit Tauben geweint^A
war ein Voodoo-Kind^{F#m}
wie ein rollender Stein^{Bm}
Ich ließ die Sonne nie untergehen^D
in meiner wundervollen Welt^E

Chorus

Und jetzt singe ich meine Lieder^D
Tanz' mit Tränen in den Augen^A
Bowie war für'n Tag mein Held^E
Und EMF kann es nich' glauben^{F#m}
Und ich steh' im lila Regen^D
Ich will ein Feuerstarter sein^A
Whitney wird mich immer lieben^E
Und Michael lässt mich nich' allein^E

Final Chorus

Denn wir singen diese Lieder^D
Tanzen mit Tränen in den Augen^A
Bowie war für'n Tag ein Held^E
Und EMF kann es nich' glauben^{F#m}
Und wir stehen im lila Regen^D
Wir wollen Feuerstarter sein^A
Whitney wird uns immer lieben^E
Und Michael lässt uns nich' allein^E

Intro

C G Fm
C G Fm C

Verse 1

Am I lost so many souls I met during my life,
Am but who can say that from oneself?
Am I sit alone and think about it, too much,
Am but who doesn't sometimes feel the same?

Chorus

Life goes on... life goes on... I'm sure that
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Verse 2

Am Life can have lucky sides too,
Am but we don't want to recognize them
Am Open your eyes and look around,
Am here are the small things, that fetch you back into life

Chorus

Life goes on... life goes on... I'm sure that
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Solo

C G Fm
C G Fm C

Verse 3

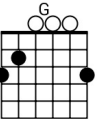
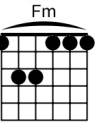
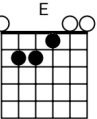
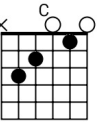
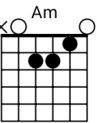
Am In the moment when you don't think about it,
Am luck will return ... to you.
Am I'm sure about it ... life goes on
Am but just don't miss the right moment.

Chorus

Life goes on... life goes on... I'm sure that
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Outro

C G Fm
C G Fm C



Intro

Am Dm G Am Dm G
Na na na na na, Na na na na na

Chorus

Am Dm G Am Dm G
Life na na na na na, Life is Life na na na na na,
La be da ba bab Am Dm G Am Dm G
Life na na na na na, Life----- na na na na na,

Verse 1

Am F Dm G
When we all give the power we all give the best,
Am F Dm G
Every minute of an hour don't think about a rest,
Am F Dm G
And you all get the power you all get the best.
Am Dm F G
When everyone give's everything and every song everybody sings: Then it's

Chorus

Am Dm G Am Dm G
Life na na na na na, Life is Life na na na na na,
La be da ba bab Am Dm G Am Dm G
Life na na na na na, Life----- na na na na na,

Bridge

C Dm G
Life is Life. When we all feel the power.
C Dm G
Life is Life. Come on stand up and dance.
C Dm G
Life is Life. When the feeling of the people.
C Dm G
Life is Life. Is the feeling of the band.

Chorus

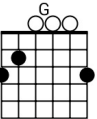
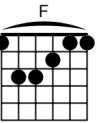
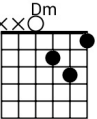
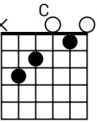
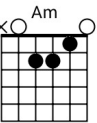
Am Dm G Am Dm G
Life na na na na na, Life is Life na na na na na,
La be da ba bab Am Dm G Am Dm G
Life na na na na na, Life----- na na na na na,

Verse 2

Am F Dm G
And you call when it's over you call it should last.
Am F Dm G
Every minute of an future is a memory of the past.
Am F Dm G
Cause we all gave the power we all gave the best.
Am F Dm G
And everyone gave everything and every song everybody sang:

Outro

G C
Live is Life
Dm G
Thats me in the corner...



[original: downtuned to Eb Ab etc...]

Intro [quick arpeggios!]

G D F Bb Eb Ab A A A A

Verse

Am7 Am7 F#m7 F#m7
You know that it would be untrue
Am7 Am7 F#m7 F#m7
You know that I would be a liar
Am7 Am7 F#m7 F#m7
If I was to say to you
Am7 Am7 F#m7 F#m7
Girl, we couldn't get much higher

Chorus

G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Verse

Am7 Am7 F#m7 F#m7
The time to hesitate is through
Am7 Am7 F#m7 F#m7
No time to wallow in the mire
Am7 Am7 F#m7 F#m7
Try now we can only lose
Am7 Am7 F#m7 F#m7
And our love become a funeral pyre

Chorus

G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Break

Am Bm Am Bm
Am Bm Am Bm
[. . . jam 'til unconsciousness . . . then :]
G D F Bb Eb Ab A A A A

Verse

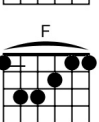
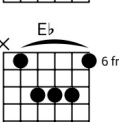
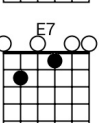
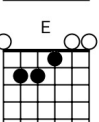
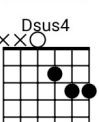
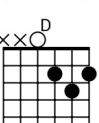
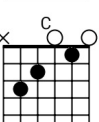
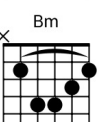
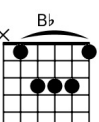
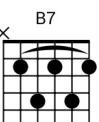
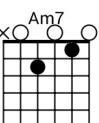
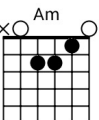
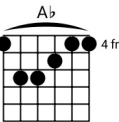
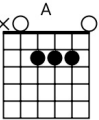
Am7 Am7 F#m7 F#m7
The time to hesitate is through
Am7 Am7 F#m7 F#m7
No time to wallow in the mire
Am7 Am7 F#m7 F#m7
Try now we can only lose
Am7 Am7 F#m7 F#m7
And our love become a funeral pyre

Chorus

G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Verse

Am7 Am7 F#m7 F#m7
You know that it would be untrue
Am7 Am7 F#m7 F#m7
You know that I would be a liar
Am7 Am7 F#m7 F#m7
If I was to say to you
Am7 Am7 F#m7 F#m7
Girl, we couldn't get much higher



Chorus

G A D - Dsus4 - D
Come on baby, light my fire
G A D D
Come on baby, light my fire
F C D D
Try to set the night on fire
F C D D
Try to set the night on fire
F C D D
Try to set the night on fire
F C D D
Try to set the night on fi-re
G D F Bb Eb Ab A A - - - - -

Intro

Dm C Dm C Dm
 Life is a mystery, everyone must stand alone
 C F Dm Bb C Dm
 I hear you call my name and it feels like home
 C Dm C Dm C Dm C

Chorus

F C Bb
 When you call my name, it's like a little prayer
 Dm Bb F
 I'm down on my knees, I wanna take you there
 C Bb
 In the midnight hour, I can feel your power
 Dm C Bb
 Just like a prayer, you know I'll take you there

Verse 1

F C Dm
 I hear your voice, it's like an angel sighing
 Bb F C C
 I have no choice, I hear your voice, feels like flying ...
 Bb F C Dm
 I close my eyes, Oh God I think I'm falling
 Bb F C C
 Out of the sky, I close my eyes, heaven help me ...

ChorusVerse 2

Like a child, you whisper softly to me
 You're in control, just like a child, now I'm dancing ..
 It's like a dream, no end and no beginning
 You're here with me, it's like a dream, let the choir sing ...

Chorus x2Bridge

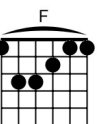
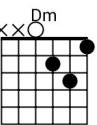
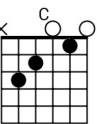
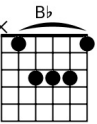
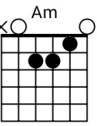
Life is a mystery, everyone must stand alone
 I hear you call my name and it feels like home

Verse 3

Just like a prayer you're voice can take me there
 Just like a muse to me you are a mystery
 Just like a dream you are not want to seen
 Just like a prayer no choice you're voice can take me there

Outro

F C Bb C
 Just like a prayer I take you there, it's like a dream to me (4x)



Intro

Dm Dm Bb Bb (USE BARRE CHORDS THROUGH THE WHOLE SONG!)

Verse 1

C Bb C
Is it so hard to satisfy your senses?
Bb
you found out to love me you have to climb some
C Bb C
fences. Scratching and crawling along the floor to touch you
Bb
and just when it feels right you say you found someone to
A7
hold you. Does she like I do?

Chorus

Baby tell me does she
Dm Bb
love you like the way I love you? Does she stimulate you,
C
attract and captivate you? Tell me does she miss you,
Dm
existing just to kiss you, like the way I do?
Tell me does she want you, infatuate and haunt you?
Bb
Does she know just how to shock you, electrify and rock you?
C
Does she inject you, seduce you and affect you like the way I do?
Dm
Like the way I do?

Verse 2

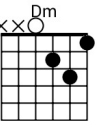
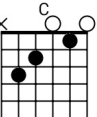
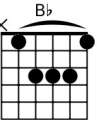
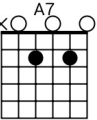
Bb C
Can I survive all the implications?
Bb C
Even if I tried, could you be less than an addiction?
Bb C
Don't you think I know there's so many others
Bb
who would beg steal and lie, fight kill and die
A7
just to hold you, hold you like I do?

Chorus

Baby tell me does she
Dm Bb
love you like the way I love you? Does she stimulate you,
C
attract and captivate you? Tell me does she miss you,
Dm
existing just to kiss you, like the way I do?
Tell me does she want you, infatuate and haunt you?
Bb
Does she know just how to shock you, electrify and rock you?
C
Does she inject you, seduce you and affect you like the way I do?

Bridge

Bb Dm
Oh, nobody loves you like the way I do.
Bb Dm
Nobody wants you like the way I do.
Bb Dm
Nobody needs you like the way I do.
Bb
Nobody aches, nobody aches just to hold you
A7
like the way I do no no no no...



Chorus

Tell me does she

Dm love you like the way I love you? Does she stimulate you, Bb

C attract and captivate you? Tell me does she miss you, Dm

existing just to kiss you like the way I do?

Tell me does she want you, infatuate you and haunt you?

Bb Does she know just how to shock you, electrify and rock you?

C Does she inject you, seduce you and affect you like the way I do Dm

Outro

no, like the way I

Dm Dm Bb Bb C C Dm Dm

do?

Dm Dm Bb Bb C C Dm Dm

Dm Dm Bb Bb C C Dm Dm

Intro

Through, the darkness of the night again,
 we can hear, all those children cry.
 Whose parents have been killed in war,
 whose lives have been changed
 and who now are living on their own.

Chorus

Hey, little child of Bosnia,
 little child with no name.
 How can they make to a child like you
 such a sorrow, such a pain.

Verse 1

She was only about eight
 but her eyes looked like nineteen.
 It was not hard to realize
 that they took all her childhood dreams.

Verse 2

I remember how afraid I was,
 of all the pain I've seen.
 The first when appeared her face
 in the news on the TV screen.

ChorusVerse 3

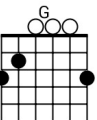
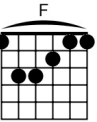
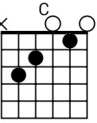
Her face was white, her soul seemed lost,
 between all those deads around her.
 A tired look up to the sky,
 but too empty to ask why.

ChorusVerse 4

She looked at me right in my eyes,
 straight in my heart arrived her cries.
 I've never felt so many pain.
 I've never cried such tears again.

Bridge

Everyday we head their hopeless cries
 but we just listen away.
 Everyday we see their hopeless eyes
 bu we just look away.
 No matter if the TV screen
 send pictures that weren't reality,
 but that, that's what we wanna see.

Chorus

Outro

Through, the sunshine of the day again,
we can see, all those children cry.
Who never had the possibility,
to turn on their wheel of destiny
and who now a forever lost in war.

Verse 1

Am Tommy used to work on the docks, Union's been on strike he's down on his luck
 F G Am It's tough, so tough
 Am Gina works the diner all day, working for her man, she brings home her pay
 F G Am For love - for love

PreChorus

She says:

F G Am We've got to hold on to what we've got
 F G Am 'Cause it doesn't make a difference if we make it or not
 F G Am We've got each other and that's a lot
 F G For love - we'll give it a shot

Chorus

Am F G Oh - oh We're half way there
 Am F G Oh - oh, livin' on a prayer
 Am F G Take my hand and we'll make it - I swear
 Am F G Oh oh, livin' on a prayer

Verse 2

Am Tommy got his six string in hock, now he's holding in what he used to make it talk
 F G Am So tough, it's so tough
 Am Gina dreams of running away, when she cries in the night Tommy whispers :
 F G Am Baby it's okay, someday

PreChorus

She says:

F G Am We've got to hold on to what we've got
 F G Am 'Cause it doesn't make a difference if we make it or not
 F G Am We've got each other and that's a lot
 F G For love - we'll give it a shot

Chorus

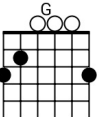
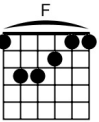
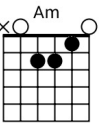
Am F G Oh oh We're half way there
 Am F G Oh oh, livin' on a prayer
 Am F G Take my hand and we'll make it - I swear
 Am F G Oh oh, livin' on a prayer

Solo

Outro

F G Am We've got to hold on to what we've got
 F G Am You live for the fight when it's all that you've got.

Chorus



Verse 1

A Sally called and she got the word.
 D She said I suppose you've heard, E about Alice. E
 A When I rushed to the window, and I looked outside
 D I could hardly believe my eyes.
 E And the big limousine pulled up, in A Alice's drive. E

Chorus

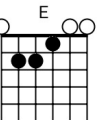
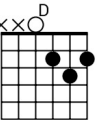
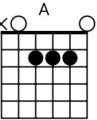
A Oh, I don't know why she's leaving, or way she's gonna go
 D I guess she's got her reasons but I just don't wanna know
 E cause for 24 years I've been living next door to Alice E
 A 24 years just waiting for the chance
 D to tell her how I feel and maybe get a second glance
 E Now I gotta get used to not living next door to Alice E A

Verse 2

A We walked together, two kids in the park
 D We inscribed our initials deep in the bark E me and Alice E
 A As she walks to the door with her head held high
 D just for a moment I caught her eye
 E As the limousine pulls out, of Alice's drive E

ChorusVerse 3

A And Sally called back and asked how I felt
 D And she said I know how to help, E get over Alice E
 A She said, now Alice is gone, but I'm still here
 D you know I've been waiting for 24 years E (PAUSE PLAYING)
 And the big limousine disappeared.

Chorus

Part A1

^G
 Liza, that is her name ^{Am}
 a night with her you alway retain ^{Em}
^G Liza, it isn't a game ^{Am}
 a love's behind and alway remains ^{Em}

Part B1

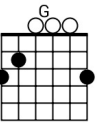
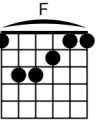
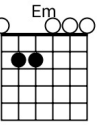
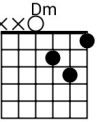
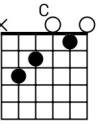
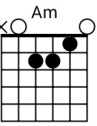
^C
 Liza you're on my mind
 you're still in my dreams ^F
 any time it would be .. oh Liza, ^{G Em}
 Liza please don't go ^{Dm}
 away from me ^C

Part A2

^G Liza, looking at me ^{Am}
 you call memories back into life ^{Em}
^G Liza, I can't forget ^{Am}
 that night with you, oh .. now I am sad ^{Em}

Part B2

^C
 Liza I don't ask why
 I look up to the sky ^F
 I see stars and I know .. oh Liza ^{G Em}
 Liz' I've lost my heart ^{Dm}
 up there in the snow ^C





117 bpm

Strumming:

1 & 2 & 3 & 4 &
 v ^ v ^ v ^ v ^
 x x x x

Chords :

Em7* : x77777 h x79787

E9sus4 : x777710

Am7/E : x7758x

Am6/E : x7757x

Gm6 : x 10 8 9 8 x

G6 : x 10 9 9 8 x

F#m6 : x 9 7 8 7 x

Intro

Em7* Em7* Em7* Em7*
 Em7* Em7* Em7* Em9sus4

Verse 1

Em7*

Down around the corner

Em7*

Half a mile from here

Em7*

You see them long trains runnin'

Em7 (xxx7810)

And you watch 'em disappear

Am7/E (x7758x)

Without love

Am6/E (x7757x)

Em7*

Where would you be now?

Em7*

Gm6

G6-F#m6

Em7*

Em7*

Without lo - - - - -ve

Verse 2

Em7*

You know I saw Miss Lucy

Em7*

Down along the tracks

Em7*

She lost her home and her family

Em7 (xxx7810)

And she won't be coming back

Am7/E (x7758x)

Without love

Am6/E (x7757x)

Em7*

Where would you be right now?

Em7*

Gm6

G6-F#m6

Em7*

Em7*

Without love

Verse 3

Em7

(v vv x68676)

Em7

Well, the Illinois Central

And the Southern Central Freight

Em7

Got to keep on pushin', mama

Em7

'Cause you know they're runnin' late

Am7/E (x77585)

Without love

Am6/E (x7757x)

Em7*

Where would you be now-na-na-now?

Em7*

Gm6

G6-F#m6

Em7*

Em7*

Without love

Harmonica Solo

Em7

Em7 (xxx7810)

Em7

Em7

Am7/E

Am6/E

Em7*

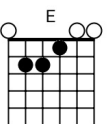
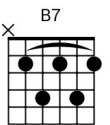
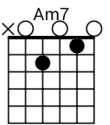
Em7*

Gm6

G6-F#m6

Em7*

Em7*



Verse 4

Em7 (v vv x68676) Em7
Well, the Illinois Central
Em7
And the Southern Central Freight
Em7
Got to keep on pushin', mama
Em7(xxx7810)
'Cause you know they're runnin' late
Am7/E
Without love
Am6/E Em7*
Where would you be now?
Em7* Gm6 G6-F#m6 Em7* Em7*
Without love

Verse 5

Em7* Em7*
Well, pistons keep on churnin'
Em7*
And the wheels go 'round and 'round
Em7*
And the steel rails lie cold and hard
Em7*
On the mountains they go down
Am7/E
Without love
Am6/E Em7*
Where would you be right now?
Em7* Gm6 G6-F#m6 Em7* Em7*
Without love

Break

B7 Am7
Ooh, where would you be now?

Outro

Em7* Em7* Em7* Em7*
Mmm, got to get you, baby baby, won't you move it down?
Em7* Em7*
Won't you move it down?
Em7* Em7*
Baby, baby, baby, won't you move it down?
Em7* Em7*
When the big train run
Em7*
When the train is movin' on I got to keep
Em7*
on movin'
Em7*
Keep on movin'
Em7*
Won't you keep on movin'?
Em7*
Gonna keep on movin'

Fade Out

Em7* Em7* Em7* Em7*

Explications

Em | G/D | C/E | Bsus4/E (B/D#)
 the last two B-chords equal 1 bar

Intro

Em

Verse 1

Em | G/D |
 Something's got a hold of me lately, no I don't know myself anymore
 C/E | B/D# |
 Feels like the walls are all closin' in and the devil's knockin' at my door, whoa
 Em | G/D |
 Outta my mind, how many times, did I tell you I'm no good at being alone, yeah it's
 C/E | B/D# |
 takin' a toll on me, tryin' my best to keep from tearin' the skin off my bones,
 don't you know

Chorus

Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 next to me, I'm fallin' apart right in front of you can't you see
 Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 next to me, yeah you're breakin' my heart baby you make a mess of me

Verse 2

Em | G/D |
 Problematic, problem is I want your body like a fiend like a bad habit, bad
 habit's hard to
 C/E | B/D# |
 break when I'm with you, yeah I know I could do it on my own but I want that real
 full
 (B)
 moon black magic and it takes two
 Em | G/D |
 Problematic, problem is when I'm with you I'm an addict, and I need some
 C/E | B/D# |
 release, my skin in your teeth, can't see the forest through the trees,
 (B)
 got me down on my knees darlin' please, oh

Chorus

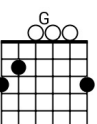
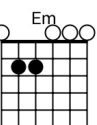
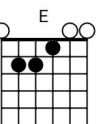
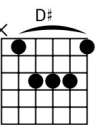
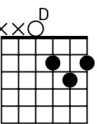
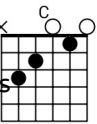
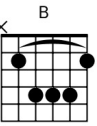
Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 next to me, I'm fallin' apart right in front of you can't you see
 Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 next to me, yeah you're breakin' my heart baby you make a mess of me, yeah

Instrumental

Em | G/D | C/E | Bsus4/E (B/D#)

Chorus

Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 here with me, I'm fallin' apart right in front of you can't you see
 Em | G/D |
 I lose con...trol, when you're not
 C/E | Bsus4/E (B/D#)
 here with me, yeah you're breakin' my heart baby you make a mess of me



Intro

e | -10-12-10---- | v^v^v v v^v v | -10-12-10---- | v^v^v v v^v v |
 B | -----10- | F | -----10- | (G)
 e | -10-12-10---- | v^v^v v v^v v | -10-12-10---- | v^v^v v v^v v |
 B | -----10- |

Verse 1

G Oh, Life - it's bigger, Em it's bigger than you, and you are not me Am
 The lengths that I will go to, the distance in your eyes Am
 Em Oh no I've said too much. I set it up G

Verse 2

That's me in the corner, that's me in the spotlight loosing my religion Am
 trying to keep up with you and I don't know if I can do it Em
 Em Oh no I've said too much. I haven't said enough Dm G

Chorus

G I thought that I heard you laughing F
 F I thought that I heard you sing Am
 I think I thought I saw you try F Dm G Am

Verse 3

G Every whisper of very waking hour I'm choosing my confessions Am
 trying to keep an eye on you. Like a hurt-lost and blinded fool Em
 Em oh no I've said too much. I set it up Dm G

Verse 4

Consider this, Am consider this, Em the hint of the century
 consider this, Am the slip that brought me to my knees failed Em
 Am what if all these fantasies come flailing around? Em
 Dm G
 Now I've said too much

Chorus

G I thought that I heard you laughing F
 F I thought that I heard you sing Am
 I think I thought I saw you try F Dm G Am G

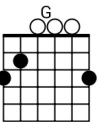
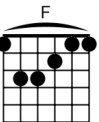
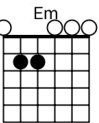
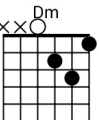
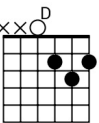
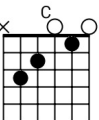
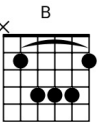
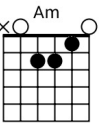
Link

Am G
 e | -12-12-12-10-10-10-10-10- |
 B | -----13-13-13-10-10-10-10-10- |
 F G
 e | -12-12-12-10-10-10-10-10- |
 B | -----13-13-13-10-10-10-10-10- |

Am G
 But that was just a dream.
 F G
 That was just a dream

Verse 5 = Verse 2

Chorus



Outro

But that was just a dream.

Try, cry, why, try

That was just a dream

just a dream, just a dream, dream...

Mandolin:

e	Am >	>	x7		
B	:	-12-12-12-12-12-12-12-12-:		-12-10-----10-----	----
G	:	-----		-----13-10---13-10-13-	-10-

Intro

C Am Dm G
C Am F C G

Verse 1

G Em
Love of my life, you've hurt me
Am D
You've broken my heart and now you leave me
G G7 C
Love of my life, can't you see?

Chorus

Am Em
Bring it back, bring it back
F C
Don't take it away from me
F Em Am Dm G C
Because you don't know what it means to me
F C D

Verse 2

G Em
Love of my life, don't leave me
Am D
You taken my love you now desert me
G C
Love of my life can't you see?

Chorus

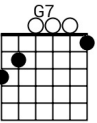
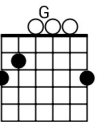
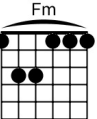
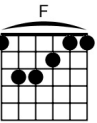
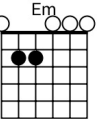
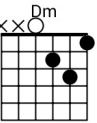
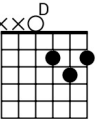
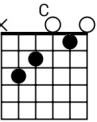
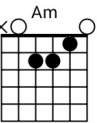
Am Em
Bring it back, bring it back
F C
Don't take it away from me
F Em Am Dm G C
Because you don't know what it means to me

Verse 3

Am Em
You will remember when this is flown over
F C
And everything's all by the way
Am Em Bbdim7
When I grow older I will be there at your side
Dm
To remind you how I still love you
G7 C
I still love you

Outro

Am Em
Back, hurry back
F C
Please bring it back home to me
F Em Am Dm G C
Because you don't know what it means to me
Am
Love of my life
Em Dm Fm C
Love of my life hu.. hu.. yeah yeah yeah



Intro

Em B D A C B4 B Am B4 B7

Verse 1 + 2

Em B D Lucie Lucie c'est moi, je sais
 Il y a des soirs comme ca ou tout s'ecroule autour de vous
 Am B4 B7 Em Sans trop savoir pourquoi toujours
 B D A Regarder devant soi, sans jamais baisser les bras
 C B4 B Am B7 Je sais c'est pas l'remede à tout, mais faut s'forcer parfois

Chorus

G D Em C Lucie Lucie depeche toi, on vit, on ne meurt qu'une fois
 G D Em D B7 Et on a l'temps de rien, que c'est déjà la fin mais
 G D C'est pas marqué dans les livres,
 Em C Que l'plus important à vivre
 D Am Est de vivre au jour le jour
 C B7 Le temps c'est de l'amour

Instrumental

Em B D A C B4 B Am B4 B7

Verse 3

Em B Même, si je n'ai pas le temps
 D A D'assurer mes sentiments
 C B4 B J'ai en moi, oh de plus en plus fort
 Am B4 B7 Des envies d'encore

Verse 4

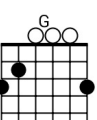
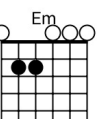
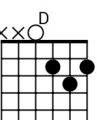
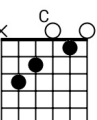
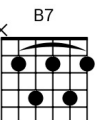
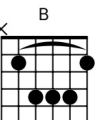
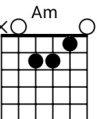
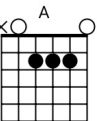
Em B Tu sais, non, je n'ai plus à coeur
 D A C De réparer mes erreurs ou de
 B4 B Am Refaire c'qu'est plus à faire
 B4 B7 Revenir en arrière

Chorus

G D Em Lucie, Lucie t'arrête pas, on ne vit
 C G Qu'une vie à la fois
 D Em A peine le temps de savoir
 C B7 Qu'il est déjà trop tard
 G D C'est pas marqué dans les livres
 Em C Que le plus important à vivre
 D Am Est de vivre au jour le jour
 C B7 Le temps c'est de l'Amour

Instrumental

Em B D A C B4 B Am B4 B7



Verse 5

Em B
Mmm, Lucie, j'ai fait le tour
D A
De tant d'histoires d'amour
C B4 B
J'ai bien, bien assez de courage
Am B4 B7
Pour tourner d'autres pages, sache

Verse 6

Em B
Que le temps nous est compté
D A
Faut jamais se retourner en se disant
C B4 B
"Que c'est dommage
Am B4 B7
D'avoir passé l'âge"

Chorus

G D
Lucie, Lucie t'encombre pas
Em C
De souvenirs, de choses comme ça
G D
Aucun regret ne vaut le coup
Em C B7
Pour qu'on le garde en nous, mais
G D
C'est pas marqué dans les livres
Em C
Que le plus important à vivre
D Am
Est de vivre au jour le jour
C B7
Le temps c'est de l'Amour
G D
C'est pas marqué dans les livres
Em C
Que le plus important à vivre
D Am
Est de vivre au jour le jour
C B7
Le temps c'est de l'Amour

Intro

Guitar 1:

	G	Gadd2	D	D
e	-----3-----	-----5-----	-----5-----	-----5-----
B	---3---3---	---3---3---	---3---3---	---3---3---
G	-----4-----4-----	-----4-----4-----	-----2-----2-----	-----2-----2-----
D	-----5-----	-----5-----	-----0-----	-----0-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Guitar 2:

	G	G(6)	D	D
e	-----	-----3-----3-----	-----	-----2-3-2-----
B	-----3-----	-----	-----3-----	-----3-----
G	-----0-----	----- (0) -----	-----2-----	-----2-----
D	-----	-----0h2-----	----- (0) -----	-----0-----
A	-----	-----	-----	-----
E	-----3-----	-----	-----2-----	-----

Verse 1

G D
He--- had white horses
G D
And ladies by the score
G D
All--- dressed in satin
G D
And waiting by the door

Chorus

Am Em7 D Dsus4-D-Dsus2-D Dsus4-D-Dsus2
Oooh, What a lucky man he was
Am Em7 D Dsus4-D-Dsus2-D
Oooh, What a lucky man he was

Verse 2

G D
White--lace and feathers
G D
They made up his bed
G D
A gold covered mattress
G D
On which he was laid

Chorus

Verse 3

G D
He went to fight wars
G D
For his country and his king
G D
Of his honor and his glory
G D
The people would sing

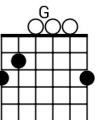
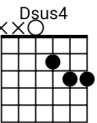
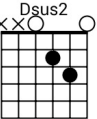
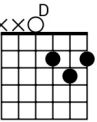
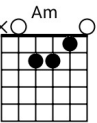
Chorus

Verse 4

G D
A bullet had found him
G D
His blood ran as he cried
G D
No money could save him
G D
So he laid down and he died

Chorus Final

Am Em7 D Dsus4-D-Dsus2-D Dsus4-D-Dsus2
Oooh, What a lucky man he was
Am Em7 D Dsus4-D-Dsus2-D
Oooh, What a lucky man he was
Am Em7 D Dsus4-D-Dsus2-D
Ah! -----
Am Em7 D Dsus4-D-Dsus2 - D
Ah! -----



Chords: Asus2: x02200; Bsus4: x24400; C#m7: x46600

Riff for Intro and Verses:

	E	Bsus4	Asus2	Bsus4
e	-----	-----0-----	-----0-----	-----0-----
B	-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
G	-----1-----1-----	-----4-----	2-----	-----4-----
D	-----2-----2-----	-----4-----	-----2-----	-----4-----
A	-----2-----2-----	-----2-----	0-----	-----2-----
E	0-----	-----	-----	-----

Intro

[Keyboard Intro]

E Bsus4 Asus2 Bsus4
E Bsus4 Asus2 Bsus4
E Bsus4 Asus2 Bsus4

Verse 1

E Bsus4
My name is Luka
Asus2 Bsus4
I live on the second floor
E Bsus4
I live up - stairs from you
Asus2 Bsus4
Yes I think you've seen me before

Chorus 1

C#m7 Bsus4 C#m7
If you hear something late at night
Bsus4 Asus2
Some kind of trouble, some kind of fight
Bsus4
Just don't ask me what it was
Asus2 Bsus4
Just don't ask me what it was
Asus2 Bsus4 (E)
Just don't ask me what it was

Verse 2

E Bsus4
I think it's because I'm clumsy
Asus2 Bsus4
I try not to talk too loud
E Bsus4
Maybe it's because I'm crazy
Asus2 Bsus4
I try not to act too proud

Chorus 2

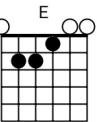
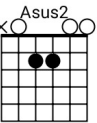
C#m7 Bsus4 C#m7
They only hit until you cry
Bsus4 Asus2
And after that you don't ask why
Bsus4
You just don't argue any - more
Asus2 Bsus4
You just don't argue any - more
Asus2 Bsus4 (E)
You just don't argue any - more

Solo (dynamically)

E Bsus4 Asus2 Bsus4
E Bsus4 Asus2 Bsus4

Verse 3

E Bsus4
Yes, I think I'm okay
Asus2 Bsus4
Walked into the door again
E Bsus4
If you ask that's what I'll say
Asus2 Bsus4
And it's not your business anyway



Chorus 3

C#m7 I guess I'd like to be al-one **Bsus4** **C#m7**
With nothing broken, nothing thrown **Bsus4** **Asus2**
Just don't ask me how I am **Bsus4**
Asus2 Just don't ask me how I am **Bsus4**
Asus2 Just don't ask me how I am **Bsus4** (E)
Just don't ask me how I am

Verse 1

E My name is Luka **Bsus4**
Asus2 I live on the second floor **Bsus4**
E I live up - stairs from you **Bsus4**
Asus2 Yes I think you've seen me before **Bsus4**

Chorus 1 (quietly)

C#m7 If you hear something late at night **Bsus4** **C#m7**
Some kind of trouble, some kind of fight **Bsus4** **Asus2**
Just don't ask me what it was **Bsus4**
Asus2 Just don't ask me what it was **Bsus4**
Asus2 Just don't ask me what it was **Bsus4** (C#m)
Just don't ask me what it was

Chorus 2

C#m7 They only hit until you cry **Bsus4** **C#m7**
And after that you don't ask why **Bsus4**
Asus2 You just don't argue anymore **Bsus4**
Asus2 You just don't argue anymore **Bsus4**
Asus2 You just don't argue anymore **Bsus4**
You just don't argue anymore

Outro (Instrumental, dynamically)

E **Bsus4** **Asus2** **Bsus4**
E **Bsus4** **Asus2** **Bsus4**
E **Bsus4** **Asus2** **Bsus4** E~

[Dies ist der Originaltext von Bert Brecht. Es gibt mehrer Versionen mit zusätzlichen Versen.]
 [Sehr langsames und düsteres Lied]

Vers 1

[e g a a e g a a] (Gesungene Melodie)
 Und der Haifisch, der hat Zähne
 [d f a a d f a -]
 Und die trägt er im Gesicht
 [g b d c b a c d-]
 Und MacHeath, der hat ein Messer
 [e f c d c b a]
 Doch das Messer sieht man nicht.

Vers 2

An'nem schönen blauen Sonntag
 Liegt ein toter Mann am Strand
 Und ein Mensch geht um die Ecke
 Den man Mackie Messer nennt.

Vers 3

Und Schmul Meier bleibt verschwunden
 Und so mancher reiche Mann
 Und sein Geld hat Mackie Messer
 Dem man nichts be--weisen kann.

Vers 4

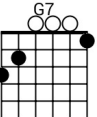
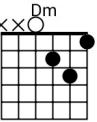
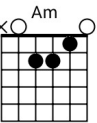
Jenny Towler ward gefunden
 Mit'nem Messer in der Brust
 Und am Kai geht Mackie Messer
 Der von allem nichts gewusst.

Vers 5

Und das grosse Feuer in Soho
 Sieben Kinder und ein Greis
 In der Menge Mackie Messer, den
 Man nicht fragt und der nichts weiss.

Vers 6

Und die minderjähr'ge Witwe
 Deren Namen jeder weiss
 Wachte auf und war geschändet
 Mackie welches war dein Preis?
 Wachte auf und war geschändet
 Mackie welches war dein Preis?



Intro

(play this melancholical song very slowly)

Em A
Em AVerse 1

Em All around me are familiar faces
 D Worn out places - Worn out faces
 Em Bright and early for their daily races
 D Going nowhere - Going nowhere
 Em Their tears are filling up their glasses
 D No expression - No expression
 Em Hide my head I want to drown my sorrow
 D No tomorrow - No tomorrow

Chorus

Em And I find it kinda A funny, I find it kinda Em sad
 Em The dreams in which I'm dying are the best I've ever had Em
 Em I find it hard to tell you, I find it hard to take Em
 Em When people run in circles it's a very very
 Em [little falling riff] A Maaaad world
 Em [little falling riff] A Maaaad world

Verse 2

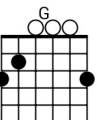
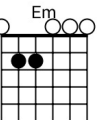
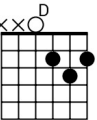
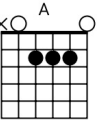
Em Children waiting for the G day they feel good
 D Happy birthday - A Happy birthday
 Em Made to feel the way that G every child should
 D Sit and listen A - Sit and listen
 Em Went to school and I was G very nervous
 D No one knew me A - No one knew me
 Em Hello teacher tell me G what's my lesson
 D Look right through me A - look right through me

Chorus

Em And I find it kinda A funny, I find it kinda Em sad
 Em The dreams in which I'm dying are the best I've ever had Em
 Em I find it hard to tell you, I find it hard to take Em
 Em When people run in circles it's a very very
 Em [little falling riff] A Maaaad world
 Em [little falling riff] A Maaaad world

Final

Em Enlarge your A world
 Em Mad A world



Intro

D Em G D
D Em G D D D

Verse 1

A Wake up Maggie I think I've got something to say to you D
A It's late September and I really should be D
G back at school G
I know I keep you a -mused, but I feel I'm being D
used Em
Oh Maggie I couldn't have tried any F#m7 -more Em
You led me away from home just to A save you from being a Asus-A
-lone Em
You stole my heart, and that's what really D hurts D

Verse 2

A The morning sun when it's in your face really D shows your age D
A But that don't worry me G none, in my eyes you're D everything D
G I laughed at all your jokes, my G love you didn't need to coax A
Em Oh Maggie I couldn't have tried any F#m7 -more Asus-A
Em You led me away from A home just to Em save you from being a A
Em -lone D
You stole my soul that's a pain I can do with -out D

Verse 3

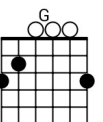
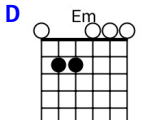
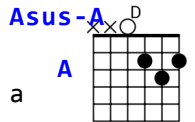
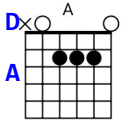
D All I needed was a G friend to lend a D guiding hand D
A But you turned into a lover and G mother what a lover you wore me out D
G All you did was wreck my bed And in the morning kick me in the G
head Em F#m7 Em
Asus-A Oh Maggie I couldn't have tried any -more A
Em You led me away from A home 'cause you Em didn't want to be a A
-lone Em
You stole my heart I couldn't leave you if I D tried D

Guitar solo 1

Em A D G
Em G D D

Verse 4

A I suppose I should G collect my books and get D back to school D
A Or steal my daddy's G cue make a living out of D playing pool D
G Or find myself a rock and roll band that G needs a helping A
hand Em F#m7 Em
Asus-A Oh Maggie, I wish I'd never seen your face A
Em You made a first class fool out of A me, but I'm as Em blind as a fool can be A
Em You stole my heart but I A love you any D -way D



Solos

Guitar Solo 2 >

Em A D G

Em G D

Em A D G

Em G D

Mandolin Solo >

D

Em

G

D

x5
e|10 10-10 10 12 14 15 17 17-17 17 15 14 12 15 15-15 15 14 12 10 10-10 10

End

D Em G D
Maggie, I wish I'd never seen your face

D Em G D
(Mandolin)

D Em G D
I'll get on back home, one of these days

D Em G D
Oh oh o-oh (Mandolin)

D Em G D
(Mandolin)

Refrain

Am F
 Your girl is crying in the night
 Is she wrong or is she right
 Dm E7
 Je ne peux plus rien y faire
 Am F
 Your girl is shining in the night
 Dm
 Burning burning burning bright
 E7
 Je ne sais plus comment faire

Couplet 1

Am E7
 Dites lui que je suis comme elle
 A7 Dm
 Que j'aime toujours les chansons
 G7 C
 Qui parlent d'amour et d'hirondelles
 B7 E7
 De chagrin de vent et de frissons
 Dites-lui que je pense à elle
 Quand on me parle de magnolias
 Quand j'entends ces musiques nouvelles
 Qui raisonnent comme des bruits de combats

Refrain

Your girl is crying in the night
 Is she wrong or is she right
 Je ne sais plus comment faire

Couplet 2

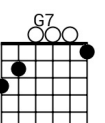
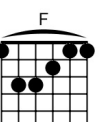
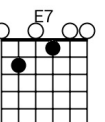
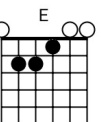
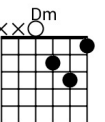
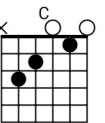
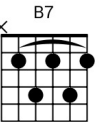
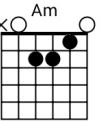
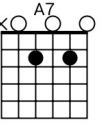
Am
 Elle est si forte qu'elle se brise
 F
 Elle était fière elle est soumise
 Dm
 Comme un amour qui lâche prise
 E7
 Qui casse et ne plie pas

Bridge

Dm G7 C Am
 Tu lui ressem....bles quand elle trem....ble
 Dm B7 E E7
 Et dans ta voix j'entends parfois un peu sa voix
 Dm G7 C Am
 Elle te ressem....ble quand elle trem.....ble
 Dm B7 E E7
 Quand elle pleure là dans le coeur des arbres en fleurs

Couplet 3

Dites lui que j'ai peur pour elle
 Dans les sous-sols quand il fait noir
 Quand j'entends ces musiques nouvelles
 Où s'en vient crier le désespoir
 Dites-lui que je pense à elle
 Dans un grand champ de magnolias
 Et que si toutes les fleurs sont belles
 Je me brûle souvent souvent les doigts



Bridge

Am Dm
Des magnolias
G7 C
Par centaines
Am Dm
Des magnolias
B7 E7
Comme autrefois
Am Dm
Je ne sais plus
G7 C
Comment faire
Am Dm
Les magnolias
B7 E7
Sont toujours là

Couplet 4

Am Dm
Elle ressemble à toutes les filles
G7 C
Quand elles aiment comme ça
Am Dm
Qu'elles soient méchantes ou timides
F E7
Pauvres violettes ou magnolias
Am Dm
Elle aime les grands ciels humides
G7 C
Et les déserts où il fait froid
Am Dm
Parfois elle pleure quand j'arrive
F E7
Et elle rit quand elle s'en va
Am Dm
Si tu t'en vas
E7 Am
Dans la tempête
Dm
Si tu t'en vas
B7 E7
Tu la verras
Dites-lui que je suis comme elle
Que j'aime toujours les chansons
Qui parlent d'amour et d'hirondelles
De chagrin de vent et de frissons
Que j'aime toujours les chansons
Qui parlent d'amour et d'hirondelles
De chagrin de vent et de frissons



Tempo: 140 bpm

Key: Ab (with Capo 1 : G)

2 guitars: Bridge pickup, light crunch

1st guitar: plays Intro riff over all G chords

-	3	~	~	~	-	3	~	~	~	-	:	:	:
-	3	~	~	~	-	3	~	~	~	-	:	:	:
-	4	-	4	~	-	4	~	~	~	-	:	:	:
-	5	-	5	~	-	5	-	5	-	4	-	4	~
-	5	-	5	~	-	5	-	5	~	-	5	~	~
-	3	-	3	-	-	(3)	-	(3)	-	-	-	-	-

2nd guitar: plays only in rhythmic parts (pick: thumb - chord x 4)

Intro (Guitar picking riff over 3rd fret G chord)

G G G G

Verse 1

I never came to the beach or stood by the o - cean
 I never sat by the shore under the sun with my feet in the sand
 But you brought me here and I'm happy that you did
 'Cause now/I'm as free as birds catching the wind
 I always thought I would sink, so I never swam
 I never went boatin', don't get how they are floatin'
 And sometimes I get so scared of what I can't under-stand

Bridge (no drums only clapping)

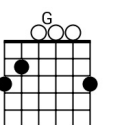
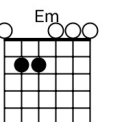
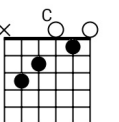
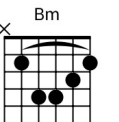
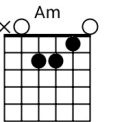
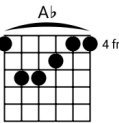
Am But here I am G
Bm Next to you Em
Am The sky's more G blue
Bm In Ma-li-bu Em

Chorus (with drums)

Am
Next to you
G Bm Em
In Ma-li-bu
Am G Bm
Next to you

Verse 2 (only bass drum and clapping)

We watched the sun go down as we/were wal-king
 I'd spend the rest of my life just standing here tal - king
 You would explain the cur-rent, as I just smile
 Hoping I just stay the same and nothing will change
 And it'll be us, just for a/while
 Do we even e - xist?
 That's when I make the wish
 To swim away with the fish
 Is it/supposed to be this hot all summer long?
 I never would've be-lieved you
 If three years a-go you told me
 I'd be here writing this song



Bridge (strum each chord once)

Am G
But here I am
Bm Em
Next to you
Am G
The sky's more blue
Bm Em
In Ma-li - bu

Chorus (strum each chord once)

Am G
Next to you
Bm Em
In Ma-li - bu
Am G Bm
Next to you

Interlude

G G G G
A - - - - - h
Bm C Bm C
A - - - - - h
Em Am G Bm
A - - - - - h
Em Am G Bm
A - - - - h Next to

Chorus (happy rhythm)

Em Am G
you The sky's more blue
Bm Em
In Ma - li - bu
Am G Bm
Next to you

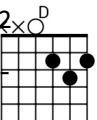
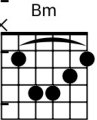
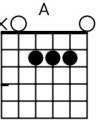
Outro (quietly - no drums)

G G G
We are just like the waves that/flow back and forth
G G
Sometimes I feel like I'm drowning and you're there to save me
G G
And I wanna thank you with all of my heart
G G
It's a brand new start
G G
A dream come true
G G G ./.
In Ma - li - bu

Intro (same pattern through the verses unless otherwise stated)

	D (1/2 barré)	A Aadd6	Gm Gm9	D
E	--5--3--2--3-----2-----	--5-----2-----	--3--3--3--5-----5-----	--2-----
B	--3--3--3--3-----3-----	--2-----2-----	--3--3--3--3-----3-----	--3-----
G	--2--2--2--2-----2-----	--2-----2-----	--3--3--3--3-----3-----	--2-----
D	--0--0--0--0-----0-----	--2-----2-----	--5--5--5--3-----3-----	--0-----
A	-----	--0-----0-----	--5--5--5--5-----5-----	-----
E	-----	-----	--3--3--3--3-----3-----	-----

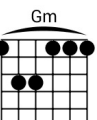
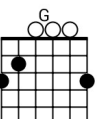
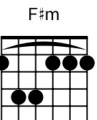
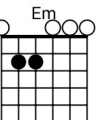
	D	A Aadd6	Em	Bm
E	--5--3--2--3-----2-----	--5-----2-----	--0-----3--2--0-----	--2-----
B	--3--3--3--3-----3-----	--2-----2-----	--0-----0--0--0-----	--3-----
G	--2--2--2--2-----2-----	--2-----2-----	--0-----0--0--0-----	--4-----4-----
D	--0--0--0--0-----0-----	--2-----2-----	--2-----2--2--2-----	--4-----4-----4-----
A	-----	--0-----0-----	--2-----2--2--2-----	--2-----5-----
E	-----	-----	--0-----0--0--0-----	--x-----

Verse 1

	D	D	A Aadd6
Shall I tell you about my life			
They say I'm a man of the world	Gm	Gm9	D ./.
I've flown across every tide	D	D	A Aadd6
	Em	Bm	G
E	--0-----3--2--0-----	--2-----3-----	
B	--0-----0--0--0-----	--3-----5p3p2p0--3--	
G	--0-----0--0--0-----	--4-----4-----	
D	--2-----2--2--2-----	--4-----5-----	
A	--2-----2--2--2-----	--2-----5-----	
E	--0-----0--0--0-----	--x-----3-----	

I've seen lots of pretty girls

	D	(first time thru only)
E	--2--0--0--2-----	--5--2h3--2-----
B	--3--3--3--3--3--3-----	--3--3--3--3-----
G	--2--2--2--2--2--2-----	--2-----2-----
D	--0--0--0--0--0--0-----	-----
A	-----	-----
E	-----	-----

Verse 2

	D	D	A Aadd6
Yes I've got all the things I need			
I couldn't ask for more	Gm	Gm9	D ./.
And there's no one I'd rather be	D	D	A Aadd6
I just wish that I'd never been born	Em	Em	Bm G

Bridge (instr)

D **A** **Gm** **Gm9** **D**
D **A** **Gm** **Gm9** **D**

Bridge

And I need a good woman **F#m**
 To make me feel like a good man should **Em**
 I don't say that I'm a good man **F#m**
 Oh but I would be if I could **Em** **Aadd6**

Verse 3

I could tell you about my life **D** **D** **A** **Aadd6**
And keep you amused I'm sure **Gm** **Gm9** **D** **./.**
About all the times I've cried **D** **D** **A** **Aadd6**
And how I don't want to be sad anymore **Gm** **Gm9** **D** **./.**
And how I wish I was in love **Em** **Em** **Bm** **G**

Instr.

Repeat Intro, then:

Outro (instr)

	F#m	Em	F#m	Em	D	
E	--2----	0--12*--	--2----	0--12*--	-----	* = harmonics
B	--2----	0--12*--	--2----	0--12*--	--7*--	
G	--2----	0--12*--	--2----	0--12*--	--7*--	
D	--4----	2-----	--4----	2-----	--7*--	
A	--4----	2-----	--4----	2-----	-----	
E	--2----	0-----	--2----	0-----	-----	

Verse 1

Wéi ech wor an Afrika, wou d'Leit si vun der Sonn verbrannt.
 Do wou wiisst de Panama, Do hat ech gir, en hierzegt Kand.
 O déi A'n an dee schwarze Krauselkapp,
 kommen mir säithir net méi aus dem Kapp.
 Laacht hatt mir, o dann hat meng Freed keen Enn,
 well et hat sou schnéiwäiss Zänn.
 Eng Haut sou zaart, a ganz apaart a senger Aart.

**Chorus**

Manyla, du mäin hierzegt Kand,
 dir zu Léift ass mäin Hierz entbrannt.
 Gleeft ech kann, wann ech dir et so'n,
 net méi vun dir go'n.
 Komm, mäin hierzegt Kand,
 mat mir an onst Land.
 Do sinn d'Männer nach vill méi trei
 An och vill méi schéin 'wéi hei
 Do sinn d'Männer nach vill méi trei
 An och vill méi schéin 'wéi hei

Verse 2

Owens 't wor géint Metternuecht, 't wor Rendez-vous bei mengem Kand,
 Vrun dem Zelt do stong eng Wuecht, Mat engem Beilen an der Hand.
 O déi Angscht déi ech haat, wor nach laang net kleng.
 Well ech duecht bestëmmt hat wier ganz eleng,
 Op dem Bauch sinn ech du hannendru geschlach
 Well do wor am Zelt e Lach.
 Muergens um aacht, hat mech erwaat, an heemlech laacht.

Chorus**Verse 3**

Mä déi Freed wor net fir laang,
 Ech konnt dee Klima net verdro'n,
 Wéi ech du 'rem heem si gaang
 Wollt ech hunn hat soll mat mir go'n.
 "Nee, mei Jong" sot hat zu mir "t deet mir séier leed,
 mä an ärem Land ass fir mech keng Freed,
 Hels du dir spéiderhin dann emol eng Fra,
 Da nenn du se Manyla,
 Hei ass meng Hand, denk und at Kand, am schwarze Land."

Chorus

Strophe 1

^DWeine nicht wenn der Regen fällt, ^{A7}dam ^Ddam, ^Ddam ^Ddam.
 Es gibt einen der zu Dir hält, ^{A7}dam ^Ddam, ^Ddam ^Ddam.

Refrain

^DMarmor, ^GStein und ^{A7}Eisen bricht, aber unsere ^DLiebe nicht.
 Alles, ^Galles geht vorbei, ^{A7}doch wir sind uns ^Dtreu.

Strophe 2

^DKann ich einmal nicht bei Dir sein, ^{A7}dam ^Ddam, ^Ddam ^Ddam
 Denk daran Du bist nicht allein, ^{A7}dam ^Ddam, ^Ddam ^Ddam

Refrain

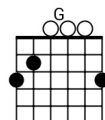
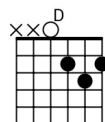
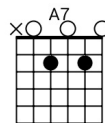
^DMarmor, ^GStein und ^{A7}Eisen bricht, aber unsere ^DLiebe nicht.
 Alles, ^Galles geht vorbei, ^{A7}doch wir sind uns ^Dtreu.

Strophe 3

^DNimm den goldenne Ring von mir, ^{A7}dam ^Ddam, ^Ddam ^Ddam
 Bist Du traurig, dann sagt er Dir, ^{A7}dam ^Ddam, ^Ddam ^Ddam

Refrain

^DMarmor, ^GStein und ^{A7}Eisen bricht, aber unsere ^DLiebe nicht.
 Alles, ^Galles geht vorbei, ^{A7}doch wir sind uns ^Dtreu.



Verse 1

I'm a lonesome rider,
 I'm a real tough guy,
 I tell you livin' ain't easy but
 every day I try.
 I've seen a million places.
 Baby I get around
 with a sixpack of beer
 and a Maschendrahtzaun.

Verse 2

I'm a hardworking man.
 I don't need much in life.
 I got my horse, I got my boots,
 a hat and a knife.
 All I really need
 can surely be found
 I need girls, I need whisky
 and Maschendrahtzaun.

Chorus

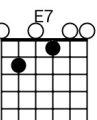
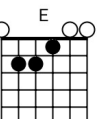
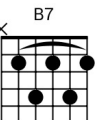
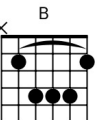
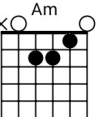
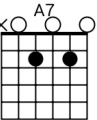
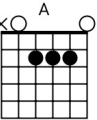
Maschendrahtzaun in the morning,
 Maschendrahtzaun late at night,
 Maschendrahtzaun in the evening,
 Maschendrahtzaun makes me feel alright.
 And if I ever be king
 and I get a crown
 then it would surely be made of
 Maschendrahtzaun...

Verse 3

All the ladies wanna have me,
 I'm a handsome boy
 and all the boys want me too,
 in especially Siegfried und Roy.
 I'm a sexmachine, baby,
 I had more girls than James Brown,
 and I fucked them all
 on the Maschendrahtzaun.

Verse 4

But now the time has gone by
 and something happened to me.
 I'm only half the man
 I used to be.
 I was the sexiest man
 in the whole big town
 If I ripped my balls
 on the Maschendrahtzaun.



Chorus

^A
Maschendrahtzaun in the morning,
^E
Maschendrahtzaun late at night,
^A
Maschendrahtzaun in the evening,
^B
Maschendrahtzaun makes me feel alright.
^A ^{Bb°7}
And if I ever be king
^{E7} ^{C#7}
and I get a crown
^{F#7} ^{B7}
then it would surely be made of
^E
Maschendrahtzaun...

Verse 5

^A
I was also a Sheriff,
^E
I was fighting for right.
^A
I was protecting law and order
^B
every day, every night.
^{F#7}
I was hunting a man
^{B7}
with a big fat Bauch.
And I caught him in the back of a
Knallerbsenstrauch.

Verse 6

^A
But now the story is over.
^E
I had a good good life.
^A
I still got my horse,
^B
my boots and my knife.
^{F#7}
I did a lot of travelling,
^{B7}
but now I settle down,
at the Knallerbsenstrauch
on the Maschendrahtzaun.

Chorus

^A
Maschendrahtzaun in the morning,
^E
Maschendrahtzaun late at night,
^A
Maschendrahtzaun in the evening,
^B
Maschendrahtzaun makes me feel alright.
^A ^{Bb°7}
And if I ever be king
^{E7} ^{C#7}
and I get a crown
^{F#7} ^{B7}
then it would surely be made of
^E
Maschendrahtzaun...

Intro

D G C D (2x)

Verse 1

D Wann's du mengers, datt's du hei richteg bass,
 C wann's du mengers, datt sech alles ëm dech dréit.
 D Wann's du mengers, dass heiansdo ee mat dir schwätzt,
 C a wann's du mengers, dass alles roseg ass.

Verse 2

D Du stees an der Welt, op der falscher Platz,
 C du bass eleng gelooss, kee këmmert sech ëm dech.
 D Du hues kee Mënsch, deen emol e Wuert mat dir riet,
 C an elo, bass du dir kloer, datt hei eppes net méi stëmmt.

Chorus 1

D Woah mat enger Tréin am Gesiicht
 C kucks du ronderëm dech, dat do kann net sinn.
 D Woah mat enger Tréin am Gesiicht
 C kucks du dech am Spigel, du kanns dech net méi gesinn

Verse 3

D Etlech Joer, war et roueg ëm dech ginn,
 C du bass verännert, wien huet dat net gesinn?
 D Du hues elo, déi néideg Gesellegkeet,
 C an du genéiss däin Dag, egal wéi eng Faarf.

Verse 4

D Ob eemol an der Welt, wéi eng nei Gestallt,
 C ob eemol lëschtég, d'Frëndinne bei der Hand.
 D Du verstopps deng Aen, du spiers datt eppes kennt,
 C loosse se fléissen, komm looss einfach dech goen.

Chorus 2

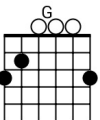
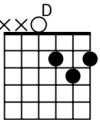
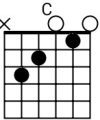
D Woah mat enger Tréin am Gesiicht
 C kucks du 'lo virun dech, esou soll et sinn.
 D Woah mat enger Tréin am Gesiicht
 C du brauchst dech net ze schummen, et ass eng Tréin vu Freed

Bridge 2x

D mat enger Tréin ...
 G mat enger Tréin ...
 C mat enger Tréin ...
 D ... am Gesiicht.

Solo

D G C D 5x

Chorus 2Bridge 2x

Strophe 1

Neulich bin ich mit hundertzwanzig
 Auf meinem Fahrrad 'rumgefahr'n
 Und wie immer konnt' ich nur hoffen
 Die Polizei haelt mich nicht an
 Denn dann muesst' ich Strafe zahlen
 Und man fuehrt mich zum Verhoer
 Und mein armes kleines Fahrrad
 Staend alleine vor der Tuer

Refrain

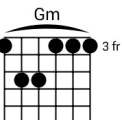
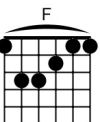
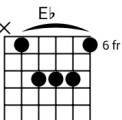
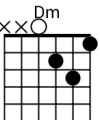
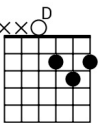
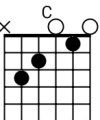
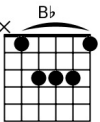
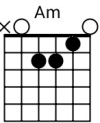
Oh wie liebe ich mein Fahrrad
 Warum das weiss ich nicht genau
 Meinem Fahrrad werd' ich treu sein
 Im Gegensatz zu meiner Frau
 Niemals werd' ich es verlassen
 Niemals werd' ich von ihm geh'n
 Denn wir fliegen wie auf Wolken
 Weil wir uns so gut versteh'n

Strophe 2

Jeder Popel faehrt 'nen Opel
 Jeder Affe faehrt 'nen Ford
 Jeder Bloedmann faehrt 'nen Porsche
 Jeder Arsch 'nen Audi Sport
 Jeder Spinner faehrt 'nen Manta
 Jeder Doedel Jaguar
 Nur Geniesser fahren Fahrrad
 Und sind immer schneller da

Strophe 3

Mein Fahrrad ist nicht Lila
 Denn das macht mich gar nicht an
 Es ist auch nicht braun
 Weil ich braun nicht leiden kann
 Nein ich hab's blau angestrichen
 Vom Sattel bis zum Schlaue
 Und ich find das aeusserst passend
 Denn blau bin ich manchmal auch

Refrain

Strophe 1

Blumen im Garten, so zwanzig Arten von Rosen Tulpen und Narzissen,
 leisten sich heute die feinen Leute. Das will ich alles gar nicht wissen.

Refrain

Mein kleiner grüner Kaktus steht draußen am Balkon
 Holari, holari, holari!
 Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
 Holari, holari, holari!
 Und wenn ein Bösewicht was Ungezog'nes spricht,
 dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
 Mein kleiner grüner Kaktus steht draußen am Balkon,
 Holari, holari, holari!

Strophe 1

Man find't gewöhnlich die Frauen ähnlich den Blumen, die sie gerne tragen.
 Doch ich sag'täglich: Das ist unmöglich!
 Was soll'n die Leut' sonst von mir sagen?!

Refrain

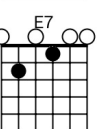
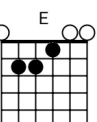
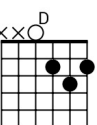
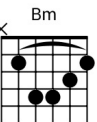
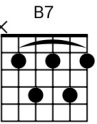
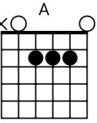
Mein kleiner grüner Kaktus steht draußen am Balkon
 Holari, holari, holari!
 Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
 Holari, holari, holari!
 Und wenn ein Bösewicht was Ungezog'nes spricht,
 dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
 Mein kleiner grüner Kaktus steht draußen am Balkon,
 Holari, holari, holari!

Strophe 3

Heute um viere klopft's an die Türe, nanu, Besuch so früh am Tage?
 Es war Herr Krause vom Nachbarhause, er sagt: "Verzeih'n Sie wenn ich frage.

Refrain

Sie hab'n da doch einen Kaktus da draußen am Balkon,
 holari, holari, holari!
 Der fiel soeben runter, was halten Sie davon?
 Holari, holari, holari!
 Er fiel mir auf's Gesicht, obs' glauben oder nicht,
 jetzt weiß ich, daß Ihr grüner Kaktus sticht, sticht, sticht!
 Bewahr'n Sie ihren Kaktus gefälligst anderswo,
 holari, holari, holari!
 Piek piek piek piek piek piek!



Intro

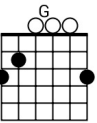
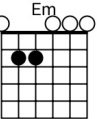
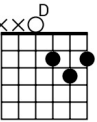
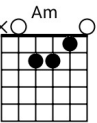
G - Em - Am - D - G - Em - Am - D

G
It's so difficultG D
To get close enough to youG Am
To show how much you mean to meD G
To tell you that I love you

Em - Am - D

ChorusG Em
I know I can't forget youG D
There (are) too much memories left insideG Em
And I know I'll fight against themG D
With many tears in my eyes**Verse 1**Am
Oh, I can't help me, how should ID
It's my fault that's what I believeAm
That's working hard on my mindG D
What the hell I've done?

G - Em - Am - D

ChorusG Em
I know I can't forget youG D
There (are) too much memories left insideG Em
And I know I'll fight against themG D
With many tears in my eyes**Verse 2**Am
So I am here, still aloneD
In my dreams I am with youAm
So what I'm deprived now ofG D
Is that my dreams come never true**Chorus**G Em
I know I can't forget youG D
There (are) too much memories left insideG Em
And I know I'll fight against themG D
With many tears in my eyes

Refrain

Menschenjungen, dies ist dein Planet,
 hier ist dein Bestimmungsort, kleines Paket.
 Freundliches Bündel, willkommen herein,
 möge das Leben hier gut zu dir sein!

Strofe 1

Da liegst du nun also endlich fertig in der Wiege.
 Du bist noch ganz frisch und neu, und ich schleiche verstohlen
 zu dir, und mit großer Selbstbeherrschung nur besiege
 ich die Neugierde, dich da mal raus-zuholen,
 um dich überhaupt erstmal genauer anzusehen.
 So begnüg ich mich damit, an deinem ersten Tag
 etwas verlegen vor deiner Wiege rumzustehen
 und mir vorzustellen, was dein Leben bringen mag.

Refrain

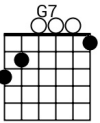
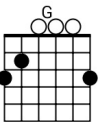
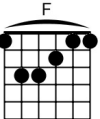
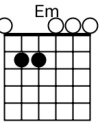
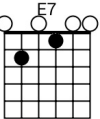
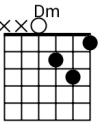
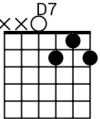
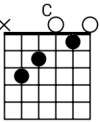
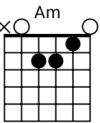
Menschenjungen, dies ist dein Planet,
 hier ist dein Bestimmungsort, kleines Paket.
 Freundliches Bündel, willkommen herein,
 möge das Leben hier gut zu dir sein!

Strofe 2

Mögest du all' das erfahren und all' das erleben,
 was erlebenswert und was im Leben wichtig ist.
 Mög' es noch Wiesen und Bäume und Maikäfer geben,
 wenn du im Maikäfersammelalter bist.
 Mögen auch allezeit Nägel, Strippe, Murmeln, Litze,
 Kleister, Brausepulver, Buntstifte und Feuerstein,
 Schraubenzieher, Isolierband, Knete und Lakritze
 reichlich in deinen Hosentaschen vorrätig sein!

RefrainStrofe 3

Und eines Tags kommt der Tag, da sitze ich beklommen
 ratlos vor den Schularbeiten, die man dir aufgab.
 Werde deine Rechenaufgaben nicht rausbekommen,
 für den Aufsatz den ich dir geschrieben hab',
 wirst du, wenn du sehr viel Glück hast, keinen Arrest kriegen,
 aber als Entschädigung dafür werd' ich mit dir,
 Drachen bauen, Bilder mal'n und Doppeldecker fliegen
 und zeig dir den Umgang mit Lötlampe und Klavier.

Refrain

Strofe 4

Ein paar Jahre spaeter dann nach manch' blutigen Nasen,
nach unzaehlichen Pflastern ueber aufgeschlag'nen Knien,
nach zerbroch'nen Fensterscheiben, zertoeppten
Vasen, fehlgeschlagenen Erziehungstheorien.
Nach erkannter Unwirksamkeit strenger Zeigefinger
machen wir beide naemlich gemeinsam jeden Stuss,
jeden groben Unfug, und dann dreh'n wir all' die Dinge,
die ich dir bis dahin jedoch streng verbieten muss.

Refrain

Strofe 5

Moege dir, von dem, was du dir vornimmst, viel gelingen!
Sei zufrieden, wenns gelingt, und ohne Uebermut,
versuch' deine Welt ein kleines Stueck voranzubringen,
sei, so gut es geht, zu deinen Menschenbruedern gut!
Tja, dann wuensh' ich dir, dass ich ein guter Vater werde,
dass du Freunde findest, die dich lieben, und dass du
Spass hast an dem grossen Abenteuer auf der Erde!
"Hals- und Beinbruch", da kommt was auf dich zu.

Refrain

Intro

Em G
 Je suis née ce matin
 Am C
 Je m'appelle Mercy
 Em G
 Au milieu de la mer
 Am C
 Entre deux pays, Mercy

Verse 1

Em
 C'était un long chemin et Maman l'a pris
 G
 Elle m'avait dans la peau, huit mois et demi
 Am C
 Oh oui, huit mois et demi

Verse 2

Em
 On a quitté la maison, c'était la guerre
 G
 Sûr qu'elle avait raison, y'avait rien à perdre
 Am C
 Oh non, excepté la vie

Chorus

Em G
 Je suis née ce matin
 Am C
 Je m'appelle Mercy
 Em G
 On m'a tendu la main
 Am C
 Et je suis en vie
 Em G
 Je suis tous ces enfants
 Am C
 Que la mer a pris
 Em G
 Je vivrai cent mille ans
 Am C
 Je m'appelle Mercy

Verse 3

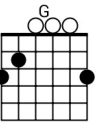
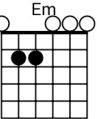
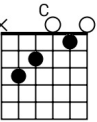
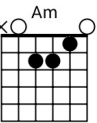
Em
 Et là devant nos yeux y'avait l'ennemi
 G
 Une immensité bleue peut-être infinie
 Am C
 Mais oui, on en connaissait le prix

Verse 4

Em
 Surgissant d'une vague, un navire ami
 G
 A redonné sa chance à notre survie
 Am C
 C'est là, que j'ai poussé mon premier cri

Chorus

Em G
 Je suis née ce matin
 Am C
 Je m'appelle Mercy
 Em G
 On m'a tendu la main
 Am C
 Et je suis en vie
 Em G
 Je suis tous ces enfants
 Am C
 Que la mer a pris
 Em G
 Je vivrai cent mille ans
 Am C
 Je m'appelle Mercy



Outro

Em **G**
Je suis née ce matin
Am **C**
Je m'appelle Mercy
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci ...

Intro

Picking for each chord/measure: [T c T c T c T c]

(T = Thumb, c = pick rest of chord)

D G D E7 - A7

Refrain

./.
 Allez, venez, Milord! Vous asseoir à ma table,
 il fait si froid, dehors, ici c'est confortable.
 Laissez vous faire, Milord, et prenez bien vos aises,
 vos peines sur mon coeur, et vos pieds sur une chaise.
 Je vous connais, Milord, vous n'm'avez jamais vue,
 je ne suis qu'une fille du port, une ombre de la rue-----.

Break 1 [très doux]

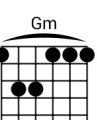
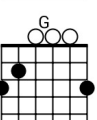
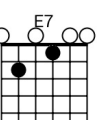
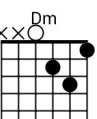
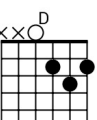
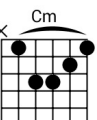
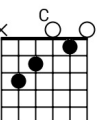
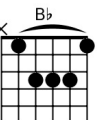
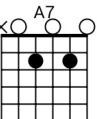
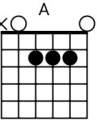
Dm Dmmaj7 Dm Dmmaj7 [xx0221]
 Pourtant j'veus ai frôlée, quand vous passiez hier,
 Dm Dmmaj7 C6 C6
 Vous n'étiez pas peu fier, Dame! Le ciel vous comblait:
 Bb Gm C C
 Votre foulard de soie flottant sur vos épaules,
 Bb Gm Bb Gm
 Vous aviez le beau rôle, on aurait dit le roi.
 Dm C Dm C
 Vous marchiez en vainqueur au bras d'une demoiselle,
 Bb A Bb [rall.] A7 ./.
 Mon Dieu! Qu'elle était belle, j'en ai froid dans le coeur.

Refrain**Break 2**

Dm Dmmaj7 Dm Dmmaj7
 Dire qu'il suffit parfois, qu'il y ait un navire,
 Dm Dmmaj7 C6 C6
 pour que tout se déchire, quand le navire s'en va.
 Bb Gm C C
 Il emmenait avec lui, la douce aux yeux si tendres,
 Bb Gm Bb Gm
 qui n'a pas su comprendre, qu'elle brisait votre vie.
 Dm C Dm C
 L'amour, ça fait pleurer comme quoi l'existence
 Bb A Bb [rall.] A7 ./.
 ça vous donne toutes les chances, pour les reprendre après.

Vers 2

./.
 Allez, venez, Milord! Vous avez l'air d'un môme!
 Laissez vous faire, Milord, venez dans mon royaume:
 Je soigne les remords, Je chante la romance,
 Je chante les milords qui n'ont pas eu de chance!
 Regardez moi, Milord, vous n'm'avez jamais vue... [pause]
 ...Mais... vous pleurez, Milord? ça... j'l'aurais jamais cru!...



Fin

[PARLE] Eh ben, voyons, Milord! Souriez moi, Milord!

...Mieux qu' ça! Un p'tit effort...

Voilà, c'est ça! Allez, riez, Milord!

Alles chantez, Milord Da da da da da da

Da da da da da da

Da da da da da da

Da da da da da da

da da da da da da

Mais oui dansez, Milord

Da da da da da da

da da da da da da

Da da da da da da

Bravo Milord!

da da da da da da

da da da da da da

Baahh daaa daaaa da da da [etc]

Chorus

Miselermeedchen, Miselerdapp, lëschtég am Häerz a lëschtég am Kapp;
sou well ech halen a stoen, sou well ech halen a ston.
Flénk mat der Hand a flénk mat der Zong, trei menger Musel, trei mengem Jong;
da kann de Rescht bei der Däiwenker gon, ka bei der Däiwenker gon.

**Verse 1**

Ech sin e Miselermeedchen, ech en äerdegt Stéck;
An d'Faulhet an den Dribsal, déi di mir selen deck.
Ech lache bei der Aarbecht, ech laache bei dem Danz;
Dat mécht mer Keilercher an de Bak, dat gët den Aë Glanz.

Chorus**Verse 2**

Wa mir eech d'Fengren drécken, da spirit dir schons: oho!
Et si keng Dommereien, ze maache deem lo.
Do as séch näischt ze pëtzen, well déi selwecht Sonn,
déi d'Drauwe mëll mécht, mécht is och is Glidder haart a ronn.

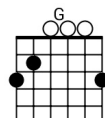
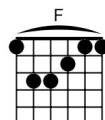
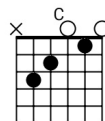
Chorus**Verse 3**

A wou méch och am Liewen mäi Stäer derueter dreiw:
Eng Plätzchen as, déi emmer, meng eenzeg Hemécht bleiw.
Meng Hemecht, dat as d'Musel, do gruewt der mir mäi Graf,
a wou ech siew, duer drot méch heem wann d'Auer ofgelaf.

Chorus

Intro

C C C C

Verse 1C C G C
Das 1 x 1 + und - und das Sechserhaus.C C G C
Hör dir alle Lieder an dann kennst du dich aus.F C G C
10 + 10 die Uhr verstehen und in Schritten zählen.F C G G
Tauschaufgaben die sind wichtig - die dürfen hier nicht fehlen.ChorusF C
Keine Angst vor großen Zahlen!F C
Keine Angst wir schaffen das!F C
Diese Lieder können helfenG G
mit Musik macht Mathe Spaß!F C
Keine Angst vor großen Zahlen!F C
Rechnen lernen ist nicht schwer.F C
Hast du Mathe mal verstandenG C
hilft es dir im Leben sehr!Verse 2C C G C
Das 1 x 1 + und - und das Sechserhaus.C C G C
Hör dir alle Lieder an dann kennst du dich aus.F C G C
Im Zahlenraum von 1 bis 100 auch mal rückwärts zählen.F C G G
Verliebte Zahlen haben sich gern - die dürfen hier nicht fehlen.Chorus (2x)F C
Keine Angst vor großen Zahlen!F C
Keine Angst wir schaffen das!F C
Diese Lieder können helfenG G
mit Musik macht Mathe Spaß!F C
Keine Angst vor großen Zahlen!F C
Rechnen lernen ist nicht schwer.F C
Hast du Mathe mal verstandenG C
hilft es dir im Leben sehr!

**Intro**

Em Bm Em Bm F G F G
Em Bm Em Bm F G F G

Verse 1

Am G C
Once there was this kid who
F C G#(G) C
Got into an accident and couldn't come to school
F G C
But when he finally came back
G C F C G
His hair had turned from black into bright white
G# C
He said that it was from when
G# C/F** F
The cars had smashed soooo hard

Chorus

Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Verse 2

Am G C
Then there was this girl who
F C G#(G) C
Wouldn't go to change with the girls in the change room
F C G C
But when they finally made her
G C F C G
They saw birthmarks all over her body
G# C
She couldn't quite explain it
G# C/F** F
They'd always just been there

Chorus

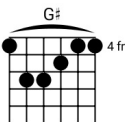
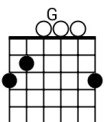
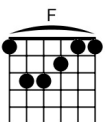
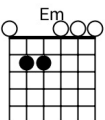
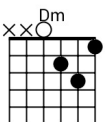
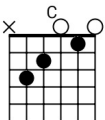
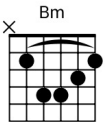
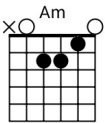
Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Em Bm Em Bm F G F G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Bridge

Dm C G
Both girl and boy were glad
Dm C G F G
One kid had it worse than that

Verse 3

Am G C
'Cause then there was a boy whose
F C G#(G) C
Parents made him come right home directly after school
F C G C
And when they went to their church
G C F C G
They shook and lurched all over the church floor
G# C
He couldn't quite explain it
G# C/F** F
They'd always just gone there

Chorus

Couplet 1

Ne me demande pas d'où je viens
 Les cicatrices sur mon chemin
 Mais qu'est ce que ça peut changer
 Au fond...
 On se fait mal quand on casse des liens
 Tu sais ça nous touche tous un par un
 Mais qu'est ce que ça peut changer
 Au fond...
 On va tous quelque part
 Sur l'océan des boulevard
 Mais jamais par hasard

Refrain

Je crois à mon étoile
 Les rêves ont ce grand pouvoir
 De changer les couleurs du noir
 Je crois à mon étoile
 Elle est le point de départ
 Le matin de toutes mes histoires

Couplet 2

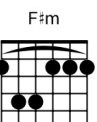
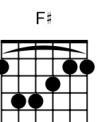
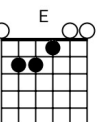
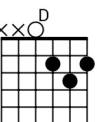
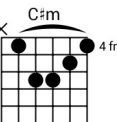
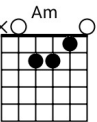
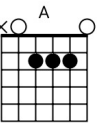
Ne me demande pas où je vais
 Si j'ai une route, un plan secret
 Il n'y a qu'une chose que je sais
 Au fond...
 Je suis arrivé jusqu'à la
 Par le plus beau chemin qui soit
 C'est la seule chose que je sais
 Au fond...
 Si maintenant je m'égare
 Sur l'océan des boulevards
 Ce n'est plus par hasard

Refrain

Je crois à mon étoile
 Les rêves ont ce grand pouvoir
 De changer les couleurs du noir
 Je crois à mon étoile
 Elle est le point de départ
 Le matin de toutes mes histoires
 Le matin de toutes mes histoires

Outro

Je suis arrivé jusqu'à la
 Par le plus beau chemin qui soit
 C'est la seule chose que je sais
 Au fond...



Intro

[illegible]

Chorus (strum: bass then upper 1x / second guitar only upper but twice as fast)

Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
 Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---

Verse 1

verse 1
 G D G D G D Em A7
 And if I ever lose my hands, lose my plough, lose my land,
 G D G D Em A7 D F#m Bm Em A D
 Oh if I ever lose my hands, Oh if----- I won't have to work no more.

Verse 2

Verse 2

G D G D G D Em A7
And if I ever lose my eyes, if my colours all run dry,
G D G D Em A7 D F#m Bm Em A D
Yes if I ever lose my eyes, Oh if----- I won't have to cry no more.

Chorus

Chorus

Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---

Verse 3

Verse 3

G D G D G D Em A7
And if I ever lose my legs, I won't moan, and I won't beg,
G D G D Em A7 D F#m Bm Em A D
Yes if I ever lose my legs, Oh if----- I won't have to walk no more.

Verse 4

And if I ever lose my mouth, all my teeth, north and south,
Yes if I ever lose my mouth, Oh if----- I won't have to talk...

Bridge (instr)

repeat Intro 2x

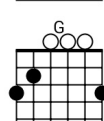
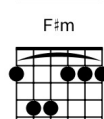
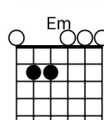
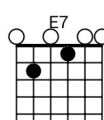
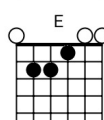
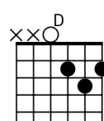
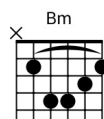
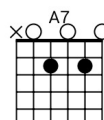
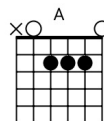
Verse 5 (play and sing stronger)

Verse 3 (play) and sing stronger

E7	A	E	A
Did it take long to find me?		I asked the faithful light.	
E	A	E7	A
Did it take long to find me?		And are you gonna stay the night?	

Chorus (still strong)

Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---
(sweetly) (stronger)
moonshadow, moonshadow, moonshadow, moonshadow.



Intro

[Chord G7sus: xx0011 / 353533]

D G A F# Bm G7 C F C~

Verse 1

C Dm G F C
 Morning has brok -en, like the first morn -ing
 C Em Am D7 G G
 Blackbird has spok -en, like the first bird
 C F F C Am D
 Praise for the sing -ing, praise for the morn -ing
 G C F G C F G
 Praise for them spring -ing fresh from the world
 E Am G7 C G7sus

Verse 2

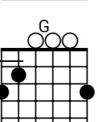
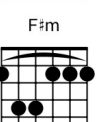
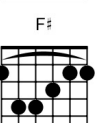
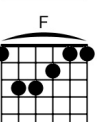
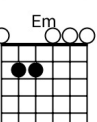
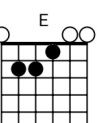
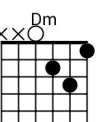
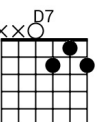
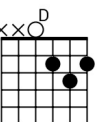
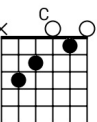
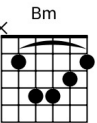
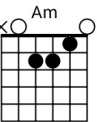
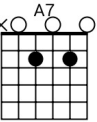
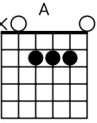
C Dm G F C
 Sweet the rain's new fall, sunlit from heav -en
 C Em Am D7 G G
 Like the first dew fall, on the first grass
 C F F C Am D
 Praise for the sweet -ness of the wet gard -en
 G C F G C F G
 Sprung in complete-ness where his feet pass
 E Am F# Bm G D A7 D

Verse 3

D Em A G D
 Mine is the sun -light, mine is the morn -ing
 D F#m Bm E A A
 Born of the one light, Eden saw play
 D G G D Bm E
 Praise with ela -tion, praise every morn -ing
 A D G A7 D G
 God's recrea-tion of the new day
 A F# Bm G7 C F C

Verse 4

C Dm G F C
 Morning has brok -en, like the first morn -ing
 C Em Am D7 G G
 Blackbird has spok -en, like the first bird
 C F F C Am D
 Praise for the sing -ing, praise for the morn -ing
 G C F G C F G
 Praise for them spring-ing fresh from the world
 E Am F# Bm G D A D



Playing Comments

Play alternating bass strings on guitar

Em* RIFF :

	Em		Em
E	-2-3-3/5~--		-3-2-3~--
B	-----		-----
G	-----		-----
D	-----		-----
A	-----		-----
E	-----		-----

Intro

[first line: play melody while singing: abc~ ba~ gf# -> Em]

[Am] C D Em [rhythm]

What a drag it is getting old

Em [drums] Em Em

Em* Em* Em* Em*

[RIFF] [RIFF] "Kids are...

Verse

"Kids are different today,"

I hear every mother say

Mother needs something today to calm her down

D G And though she's not really ill

C - Em7 - Am There's a little yellow pill

Am [quietly] She goes running for the shelter

D7 Of a mother's little helper

Em [normally] And it helps her on her way

Gets her through her busy day

Em* Em* Em* Em* [RIFF] [RIFF]

Verse

Em "Things are different today,"

I hear every mother say

Cooking fresh food for a husband's just a drag

D G So she buys an instant cake

C - Em7 - Am And she burns her frozen steak

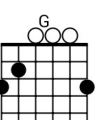
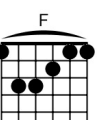
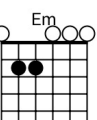
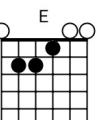
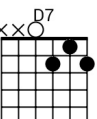
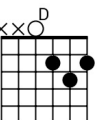
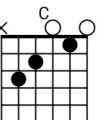
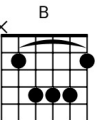
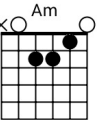
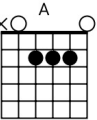
Am [quietly] She goes running for the shelter

D7 Of a mother's little helper

Em [normally] And to help her on her way

Gets her through her busy day

Em* Em* Em* Em* [RIFF] [RIFF]



Chorus

Doctor plea - se
Some more of the - se
Outside the do - or
She took four mo - re
Am What a drag it is getting old Em
Em* Em*
[RIFF]

Verse

"Men just aren't the same today"
I hear every mother say
They just don't appreciate that you get tired F
D They're so hard to satisfy G
C - Em7 - Am
You can tranquilise your mind

Am [quietly] So go running for the shelter
D7 Of a mother's little helper
Em [normally] And for to help you through the night
Help to minimise your plight
Em* Em* Em* Em*
[RIFF] [RIFF]

Chorus

Doctor plea - se
Some more of the - se
Outside the do - or
She took four mo - re
Am What a drag it is getting old Em
Em* Em*
[RIFF]

Verse

Em "Life's just much too hard today,"
I hear every mother say
The pursuit of happiness just seems a bore F
D And if you take more of those G
C - Em7 - Am
You will get an overdose

Am [quietly] No more running to the shelter
D7 Of a mother's little helper
Em [normally] They just helped you on your way
Through your busy dying day
Em* Em* Em* Em*
[RIFF] [RIFF]

G C G G

HEY!

Intro

| G | F | F G | F |

Verse 1

F C
Y a ceux qui prendraient un avion
C F F
D'autres qui s'enfermeraient chez eux les yeux fermés
C
Toi, qu'est-ce que tu f'rais?
C F
Toi, qu'est-ce que tu ferais?
F C
Y en a qui voudrait revoir la mer
C F
D'autres qui voudraient encore faire l'amour
F
Une dernière fois
Am Am F
Toi, tu ferais quoi? Et toi, tu ferais quoi?

Chorus

F C Dm G
Si on devait mourir demain
G C
Qu'est-ce qu'on ferait de plus,
Dm F
Qu'est-ce qu'on ferait de moins
F C Dm G
Si on devait mourir demain
F Am Am G F F
Moi, je t'aimerai, moi, je t'aimerai
C C C
Je t'aimerai

Verse 2

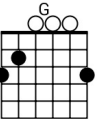
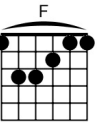
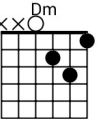
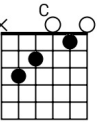
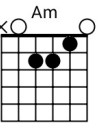
C C
Y en a qui ref'raient leur passé
C F
Certains qui voudraient boire et faire la fête
F
Jusqu'au matin
C
D'autres qui prieraient
C F
D'autres qui prieraient
F C
Ceux qui s'en fichent et s'donneraient du plaisir
C F
Et d'autres qui voudraient encore partir
F
Avant la fin
Am
Toi, qu'est-ce que tu f'rais?
Am F
Et toi, qu'est-ce que tu ferais?

Chorus

F C Dm G
Si on devait mourir demain
G C
Qu'est-ce qu'on ferait de plus,
Dm F
Qu'est-ce qu'on ferait de moins
F C Dm G
Si on devait mourir demain
F Am Am
Moi, je t'aimerai, moi, je t'aimerai, moi je t'aimerai
G F F
Moi je t'aimerai
C C
Je t'aimerai

Instrumental

C F F Am |
F |



Bridge

F Et toi, dis moi, est-c'que tu m'aimeras
G Jusqu'à demain et tous les jours d'après
F Que rien, non rien, ne s'arrêtera jamais

Chorus

F Si on devait mourir demain
F Moi, je t'aimerai, moi, je t'aimerai
F Est-ce qu'on ferait du mal, du bien
G Si on avait jusqu'à demain
Dm Pour vivre tout ce qu'on a rêvé
F Si on devait mourir demain
F Moi, je t'aimerai, moi, je t'aimerai
F Moi je t'aimerai
C Je t'aimerai

Interlude

C C
1 2 1 2 3 4

Outro

C C | C Am | F C | x4

Verse 1

D F#m G A
 You feel like Steve McQueen when you're driving in your car
 D F#m G A
 And you think you look like James Bond when you're smoking your cigar
 D F#m G A
 It's so bizarre you think you are the new kind of James Dean
 D F#m G A
 But the only thing I've ever seen of you was a commercial spot on the screen

Chorus

D F#m
 Moviestar, oh Moviestar
 G A
 you think you are a movie
 D F#m
 Moviestar, oh Moviestar
 G A D F#m G A
 you think you are a Movie - star ... a-haha

Verse 2

D F#m G A
 You should belong to the jetsets flying your own private LearJet
 D F#m GA
 But you worked in a grocery store everyday until you could afford to get away
 D F#m G A
 So you went to Sweden and to me, to the birdman but he wasn't there or he just
 didn't care
 D F#m G A
 I think it's time for you my friend to stop pretend back you are a

Chorus

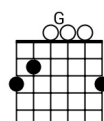
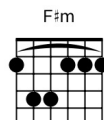
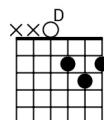
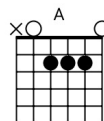
D F#m
 Moviestar, oh Moviestar
 G A
 you think you are a movie
 D F#m
 Moviestar, oh Moviestar
 G A D F#m G A
 you think you are a Movie - star ... a-haha

Verse 3

D F#m G A
 Frozen hero ... your words are zero
 D F#m
 and your dreams has vanished into dark
 G A
 and long ago but you don't want to know

Chorus

D F#m
 Moviestar, oh Moviestar
 G A
 you think you are a movie
 D F#m
 Moviestar, oh Moviestar
 G A D F#m G A
 you think you are a Movie - star ... a-haha



Intro

Am F Dm
G Am F Dm G G
sha la la la la la la

Verse 1

Am F Dm G
I was down at the New Amsterdam staring at this yellow haired girl
Am F G
Mr. Jones strikes up this conversation with this black haired flamenco dancer
Am F Dm G
She dances while his father plays guitar. She's suddenly beautiful
Am F G
We all want something beautiful I wish I was beautiful

Verse 2

Am F G
So come dance this silence down through the morning. sha la la la la la
Am F G
Uh, huh...
Am F Dm G
Cut up Mariea! Show me some of them spanish dances.
Am F G
Pass me a bottle, Mr. Jones
Am F Dm G
Believe in me Help me believe in anything
Am F G
(cause)I want to be someone who believes

Chorus

C F G
Mr. Jones and me tell each other fairy tales
Am F
Stare at the beautiful women
G
"She's looking at you. Ah no, no she's looking at me."
Am F
Smiling in the bright lights
G
Comming through in sterio
Am F G
When everybody loves you, you can never be lonely

Verse 3

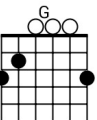
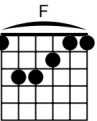
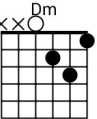
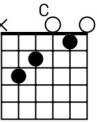
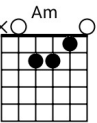
Am F Dm G
I will paint my picture Paint my self in blue and red and black and grey
Am F G
All of the beautiful colors are very very meaniful
Am F Dm G
(You know) Grey is my favorite color I felt so symbolic yesterday
Am F G
If I knew Picasso I would buy myself a grey guitar and play

Chorus

C F G
Mr. Jones and me look into the future
Am F
Stare at the beautiful women
G
"She's looking at you. Uh, I don't think so. She's looking at me."
Am F G
Standing in the spotlight I bought myself a grey guitar
Am F G Am
When everybody loves me, I will never be lonely

Bridge

G
I will never be lonely
Am G
I will never be lonely



Verse 4

Am **G**
I want to be a lion Everybody wants to pass as cats
Am **G**
We all want to be big big stars, but we got different reasons for that.
Am **G**
Believe in me because I don't believe in anything
Am **G**
and I want to be someone to believe, to believe, to believe.

Chorus

C **F** **G**
Mr. Jones and me stumbling through the barrio
Am **F**
Yeah we stare at the beautiful women
G
"She's perfect for you, Man, there's got to be Somebody for me."
Am **F**
I want to be Bob Dylan
G
Mr. Jones wishes he was someone just a little more funky
Am **F** **G**
When everybody loves you, son, that's just about as funky as you can be.

Chorus

C **F** **G**
Mr. Jones and me staring at the video
Am **F** **G**
When I look at the television, I want to see me staring right back at me.
Am **F** **G**
We all want to be big stars, but we don't know why, and we don't know how.
Am **F** **G**
But when everybody loves me, I'm going to be just about as happy as I can be.
C **F** **G**
Mr. Jones and me, we're gonna be big stars.....

RiffsRIFF 1:

E -----
 B -12-12-10-8-10-
 G -----
 D -12-12-10-9-10-
 A -----
 E -----

RIFF 2:

 --10-10-12-10-8--

 --10-10-12-10-9--

RIFF 3:

 -----0-----
 -----0h2---2-0-----0-2-
 -0h2-----2-0h2---2-

Intro

Em(XII) FOUR TIMES

Verse 1

My Lady D'Arbanville RIFF 1
 Why do you sleep so still? RIFF 2 I'll wake you tomorrow RIFF 1
 And you will be my fill, yes you will be my fill

Verse 2

My Lady D'Arbanville Em
 Why does it grieve me so D Em But your heart seems so silent Em
 Why do you breathe so low, why do you breathe so low

Verse 3

My Lady D'Arbanville Em
 Why do you sleep so still D Em I'll wake you tomorrow Em
 And you will be my fill, yes you will be my fill RIFF 3 FOUR TIMES

RIFF 2Verse 4

My Lady D'Arbanville RIFF 1 (continue as verse 1)
 You look so cold tonight, RIFF 2 your lips feel like winter RIFF 1
 Your skin has turned to white, your skin has turned to white

Verse 5

My Lady D'Arbanville Em
 Why do you sleep so still? D Em I'll wake you tomorrow Em
 And you will be my fill, yes you will be my fill

Verse 6

La la la la la la la Em
 La la la la la la la, D Em la la la la la la la Em
 La la la la la la la, Bm Em la la la la la la la

Verse 7

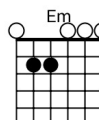
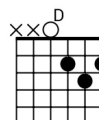
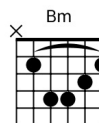
My Lady D'Arbanville Em
 Why does it grieve me so D Em But your heart seems so silent Em
 Why do you breathe so low, why do you breathe so low

Verse 8

I loved you my lady Em
 Though in your grave you lie, D Em I'll always be with you Em
 This rose will never die, this rose will never die

Verse 9

I loved you my lady Em
 Though in your grave you lie, D Em I'll always be with you Em
 This rose will never die, this rose will never die RIFF3, RIFF3, RIFF3, Em~



Intro

E A B E E A B E

Verse 1

Was'n das für'n wundervoller Hintern, A
 Der da nebenan am Tresen steht. E
 Und der Typ, der da am Hintern noch mit dran ist, A
 Hat sich gerade zu mir umgedreht. E
 Und ich lächel' ihm zu, oh prima, B
 Dennehm' ich nach Hause mit, A
 Und dann lehn' ich mich zurück B
 Und laß' dem Mann den ersten Schritt. B

Chorus

Mir geht's so gut, weil ich'n Mädchen bin, B E A
 Weil ich 'n Mädchen bin. B E
 Komm' doch mal rüber, Mann, und setz' dich zu mir hin, A
 Weil ich'n Mädchen bin, weil ich 'n Mädchen bin. B E
 Keine Widerrede, Mann, weil ich ja sowieso gewinn, E A
 Weil ich 'n Mädchen bin. B E

Verse 2

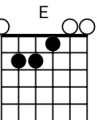
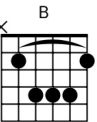
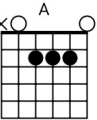
Und der Hintern kauft mir viele schöne Sachen. E A
 Und dann lädt er mich zum Essen ein. B E
 Klar laß' ich mich auch ganz ohne Kohle küssen, E A
 Doch wenn er meint, das muß so sein, sag' ich nicht nein. B E

Chorus

Mir geht's so gut, weil ich'n Mädchen bin, B E A
 Weil ich 'n Mädchen bin. B E
 Komm' doch mal rüber, Mann, und setz' dich zu mir hin, A
 Weil ich'n Mädchen bin, weil ich 'n Mädchen bin. B E
 Keine Widerrede, Mann, weil ich ja sowieso gewinn, E A
 Weil ich 'n Mädchen bin. B E

Verse 3

Und nach'm Essen geht'n wir Kaffee bei ihm trinken E A
 Und der Schweiß, der steht ihm im Gesicht. B E
 Ob's der Größte, der's am längsten kann von allen, E A
 Heute Nacht auch wirklich hält, was er verspricht, B A



Chorus

Mir geht's so gut, weil ich'n Mädchen bin,
Weil ich 'n Mädchen bin.
Komm' doch mal rüber, Mann, und setz' dich zu mir hin,
Weil ich'n Mädchen bin, weil ich 'n Mädchen bin.
Keine Widerrede, Mann, weil ich ja sowieso gewinn,
Weil ich 'n Mädchen bin.

**Chorus**

Du bass mäin Alles, du bass mäin Alles
Du bass mäin Draam, jo mäin éiwegen Draam,
Mäi kleng léift Kuscheldéierchen a mengem Aarm.

Verse 1

Ech wisst net wat, ech ouni dech
'sou ganz aleng op dëser Welt géif maan
Ech wisst net wou, wann's du net wiers
Ech 'lo géing hänken, wou ech dru wir.

Verse 2

Wahrscheinlech géng ech, weider dreemen
A mäin Draam géif just en Draam bleiwen
Dann häss du mech jo nie awäscht
Häss mir nie deng Léift geschenkt.

Verse 3

Wann ech owes, am Bett léien
Ouni dech ganz aleng, 't ass kaal!
Vermessen ech dech vuerchtbar vill
Well meng Gedanken all bei dir sinn.

Verse 4

Et fehlen d'Weider, fir ze soën
Wéi et mir geet wann's du bei mir bass.
Dat ass genial, all déi Gefiller
Onbeschreiflech, iwwerdimensional.

Verse 5

Ech hunn dech gäer wou wéi's du bass
Well mat dir mecht d'Liewen einfach Spass
Ech kann mat dir dreemen, schwetzen, diskutéieren
Iwwert alles wat ech well.

Verse 6

Du bassss fir mech, eng Zort Liewensquell
Déi u mech gleeft, mech um Liewen hält
E Steck vu mir, dat bass du ginn
An dest Steck ginn ech nie méi hier.

Verse 7

Ech well dir trei sinn, an zwar op éiweg
Well ech dech gäer besteude well
Ech sinn oofhängeg, well ouni dech
As mäi Liewen onviirstellbar ginn.

Strophe 1

G
 Hallo, mein Schatz, ich liebe Dich
 Em
 Du bist die einzige für mich
 C
 die andern find' ich alle doof
 D
 deswegen mach ich Dir den Hof
 G
 Du bist so anders, ganz speziell
 Em
 ich merke sowas immer schnell
 C
 jetzt zieh Dich aus und leg Dich hin
 D
 weil ich so verliebt in Dich bin

Bridge

C
 Gleich wird es dunkel, bald ist es Nacht
 Am
 da ist ein Wort der Warnung angebracht

Refrain

G
 Männer sind Schweine
 Em
 traue ihnen nicht, mein Kind
 Am
 sie wollen alle das eine
 C9
 weil Männer nun mal so sind

Strophe 2

G
 Ein Mann fühlt sich erst dann als Mann
 Em
 wenn er es Dir besorgen kann
 C
 Er lügt, daß sich die Balken biegen
 D
 nur, um Dich ins Bett zu kriegen
 G
 Und dann am nächsten Morgen weiß er
 Em
 nicht einmal mehr, wie Du heisst
 C
 rücksichtslos und ungehemmt
 D
 Gefühle sind ihm völlig fremd

Bridge

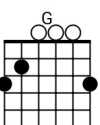
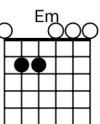
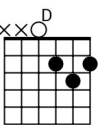
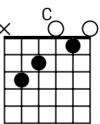
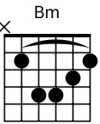
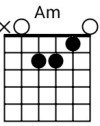
C
 Für ihn ist Liebe gleich Samenverlust
 Am
 Mädchen, sei Dir dessen stets bewußt

Refrain

G
 Männer sind Schweine
 Em
 frage nicht nach Sonnenschein
 Am
 Ausnahmen gibt's leider keine
 C9
 in jedem Mann steckt auch immer ein Schwein

Refrain

G
 Männer sind Säue
 Em
 glaube ihnen nicht ein Wort
 Am
 sie schwör'n Dir ewige Treue
 C9
 und dann am nächsten Morgen sind sie fort



Spoken

Männer? diese schrecklichen, haarigen Biester, die alles antatschen müssen und dabei wollen sie alle nur dasselbe von einem Mädchen

Strophe 3

Und falls Du doch den Fehler machst
und Dir 'nen Ehemann anlachst
mutiert dein Rosenkavalier
bald nach der Hochzeit auch zum Tier
Da zeigt er dann sein wahres Ich
ganz unrasiert und widerlich
trinkt Bier, sieht fern und wird schnell fett
und rülpst und furzt im Ehebett

Bridge

Dann hast du'n KingKong :-)) zum Ehemann
drum sag ich Dir (denk bitte stets daran):

Refrain

Männer sind Schweine
traue ihnen nicht, mein Kind
sie wollen alle nur das eine
für wahre Liebe sind sie blind

Refrain

Männer sind Ratten
begegne ihnen nur mit List
sie wollen alles begatten
was nicht bei drei auf den Bäumen ist

Refrain

Männer sind Schweine
frage nicht nach Sonnenschein
Ausnahmen gibt's leider keine
in jedem Mann steckt auch immer ein Schwein

Outro

Männer sind Autos
nur ohne Reserverad...

Intro and verse chords for guitar only :

Intro and first lines of the verse have a very obvious falling bass line

in the 4 Em chords: E - D# - D - C#

The following chords may be used if played by guitar only

Em (022000)
 EmMaj7 (021000) emulates Em/D#
 Em7 (020000) emulates Em/D
 Em6 (042000) (or A7) emulates Em/C#

Intro (quietly: only accordion, strings, melody and falling bass line)

Em Em/D# Em/D Em/C#
 Em Em/D# Em/D Em/C#
 Em Em/D# Em/D Em/C#
 Em Em/D# Em/D Em/C#

Verse 1 (only accordion, strings, melody and bass line)

Em Em/D# Em/D Papa, why do you play all the same old songs
 Em/C# Em Why do you sing with the melody
 Em/D# Em/D Cause down on the street something's going on
 Em/C# There's a brand new beat and a brand new song
 C He said - In my life, there was so much anger
 C Em Still I have no regrets
 C Em Just like you, I was such a rebel
 C D So dance your old dance, and never forget

Chorus (everyone)

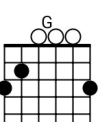
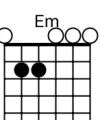
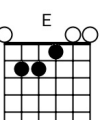
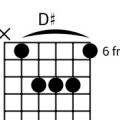
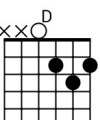
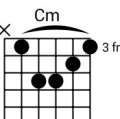
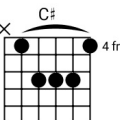
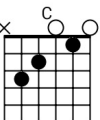
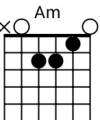
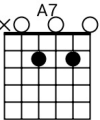
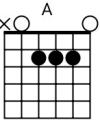
Em (dist. guitar riff at each chord)
 N'oubliez jamais
 G I heard my father say
 D Every generation has its way
 A7 A need to disobey
 Em N'oubliez jamais
 G It's in your destiny
 D A need to disagree
 A7 When rules get in the way
 (Em) N'oubliez jamais

Instrumental (everyone)

Em G D A7 (dist. guitar riff at each chord)

Verse 2 (quietly again)

Em Em/D# Em/D Mamma, why do you dance to the same old songs
 Em/C# Em Why do you sing only harmony
 Em/D# Em/D Cause down on the street something's going on
 Em/C# There's a brand new beat and a brand new song
 C She said - In my heart there's a young girl's passion
 C Em For a life-long duet
 C Em And someday soon someone's smile will haunt you
 C D ./. So sing your own song and never forget



Chorus (everyone)

N'oubliez jamais ^{Em} (dist. guitar riff at each chord)
I heard my father say ^G
Every generation has its way ^D
A need to disobey ^{A7}
N'oubliez jamais ^{Em}
It's in your destiny ^G
A need to disagree ^D
When rules get in the way ^{A7}
N'oubliez jamais ^(Em)

Instrumental

^{Em G D A7} (dist. guitar riff at each chord)

Bridge (quietly)

^{Cm} What is this game ^G
Searching for love and fame, it's all the same ^{Em D A}
^C One of these days you say that love will be the cure ^{G Em D}
I'm not so sure ^{D ./.}

Chorus (everyone)

N'oubliez jamais ^{Em} (dist. guitar riff at each chord)
I heard my father say ^G
Every generation has its way ^D
A need to disobey ^A
N'oubliez jamais ^{Em}
It's in your destiny ^G
A need to disagree ^D
When rules get in the way ^A
N'oubliez jamais ^(Em)

Outro (everyone with small guitar riffs from 2nd guitar)

^{Em G D A} (dist. guitar riff at each chord)
^{Em G D A}
^{Em G D A}
^{Em G D A}

Intro

Bm BmMaj7 Bm E7 (x2)

Verse 1

Bm BmMaj7 Bm
 Papa, why do you play all the same old songs
 E7 Bm
 Why do you sing with the melody
 BmMaj7 Bm
 Cause down on the street something's going on
 E7
 There's a brand new beat and a brand new song
 G Bm
 He said - In my life, there was so much anger
 G Bm
 Still I have no regrets
 G Bm
 Just like you, I was such a rebel
 G A
 So dance your old dance, and never forget

Chorus

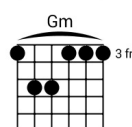
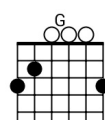
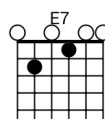
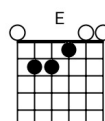
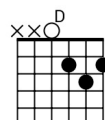
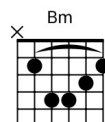
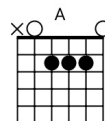
Bm
 N'oubliez jamais
 D
 I heard my father say
 A
 Every generation has its way
 E7
 A need to disobey
 Bm
 N'oubliez jamais
 D
 It's in your destiny
 A
 A need to disagree
 E7
 When rules get in the way
 (Bm)
 N'oubliez jamais

Instrumental

Bm D A E7

Verse 2

Bm BmMaj7 Bm
 Mamma, why do you dance to the same old songs
 E7 Bm
 Why do you sing only harmony
 BmMaj7 Bm
 Cause down on the street something's going on
 E7
 There's a brand new beat and a brand new song
 G Bm
 She said - In my heart there's a young girl's passion
 G Bm
 For a life-long duet
 G Bm
 And someday soon someone's smile will haunt you
 G A
 So sing your own song and never forget



Chorus

N'oubliez jamais ^{Bm}
I heard my father say ^D
Every generation has its way ^A
A need to disobey ^{E7}
N'oubliez jamais ^{Bm}
It's in your destiny ^D
A need to disagree ^A
When rules get in the way ^{E7}
N'oubliez jamais ^(Bm)

Instrumental

^{Bm D A E7}

Bridge

^{Gm} What is this game ^D
Searching for love affair?, it's all the same ^{Bm A E}
^G One of these days you say that love will be the cure ^{D Bm A}
I'm not so sure ^A

Chorus

N'oubliez jamais ^{Bm}
I heard my father say ^D
Every generation has its way ^A
A need to disobey ^E
N'oubliez jamais ^{Bm}
It's in your destiny ^D
A need to disagree ^A
When rules get in the way ^E
N'oubliez jamais ^(Bm)

Outro

^{Bm D A E (x2)}

Intro

Em G D C Em G D C

Verse 1

In this ^{Em} grey grey world where nobody ^G sings, I ^D saw the face of a ^C human doll

Her eyes were glass and her hair was gold, from her sweet soft lips you could hear that song ^C go

Chorus

Em G D C
Nanana, nanananana, nanana nanananana

Em G D C
Nanana, nanananana, nanana nanananana

Verse 2

In a ^{Em} place where hell is around the corner, I ^D touched her hand it was ^C baby sweet

She kisses me there I could feel the song, going down my throat she was singing to me

Chorus

Em G D C
Nanana, nanananana, nanana nanananana

Em G D C
Nanana, nanananana, nanana nanananana

Bridge 1

^C My daddy said if you wanna live, you better not touch this is not a toy

The truth is boy I'm a bloody fool, I ^G left the one that I ^D loved behind singing

Chorus

Em G D C
Nanana, nanananana, nanana nanananana

Em G D C
Nanana, nanananana, nanana nanananana

Bridge 2

^F Tell me what it is that brings me back to you, tell me what it is I ^C can't stop loving you ^B

^F Tell me what it is that brings me back to you, tell me what it is I ^C can't stop loving you ^B

Instrumental

Em G D C Em G D C
Em G D C Em G D C

Verse 3

^{Em} So take me back to the land of yours, where the black swan ^G loves the one I ^D lost ^C

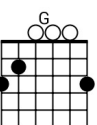
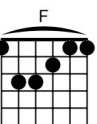
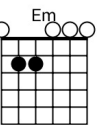
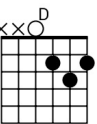
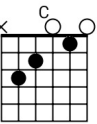
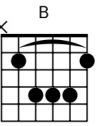
My generation ^{Em} sings with the ^G radio on, the ^D melody of the ^C human doll

Chorus

Em G D C
Nanana, nanananana, nanana nanananana

Em G D C
Nanana, nanananana, nanana nanananana

...



Prelude

C | Dm | F | C |
C | Dm | F | C |

Intro

C | Dm | F | C |
C | Dm | F | C |

Verse 1

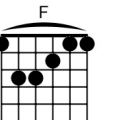
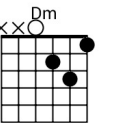
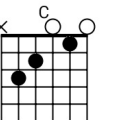
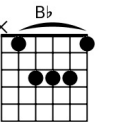
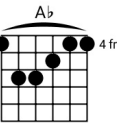
C Dm
So you face it with a smile
F
There is no need to cry
C
For a trifle's more than this
C Dm
Will you still recall my name
F
And the month it all began
C
Will you release me with a kiss
C Dm
Have I tried to draw the veil
F
If I have - how could I fail?
C
Did I fear the consequence
C Dm
Dazed by careless words
Ab - Bb C
Cosy in my mi - nd

Chorus

C Dm
I don't mind
F
I think so
C
I will let you go
C Dm
I don't mind
F
I think so
C
I will let you go

Verse 2

C Dm
Now you shaped that liquid wax
F
Fit it out with crater cracks
C
Sweet devotion - my delight
C Dm
Oh, you're such a pretty one
F
And the naked thrills of flesh and skin
C
Would tease me through the night
C Dm
Now I hate to leave you bare
F
If you need me I'll be there
C
Don't you ever let me down
C Dm
Dazed by careless words
Ab - Bb C
Cosy in my mi - nd



Verse 1

Wat een am Liewen oftmols sou domm Gesiichter fënnt.
 Et freet een sech wouhiren nur sou eppes Bléides kënnt.
 Mir ass daat scho passéiert, 'ch wor knapps an d'Welt getrollt,
 dun hat ech vrun de Spigel mech par Hasard higestallt
 a kaum hat ech mech dran erbléckt
 du sot ech ganz erschreckt:

Chorus 2x

Neen déi Schnëss, o Mamm o Kanner!
 Huet een scho méi een dommt Gesiicht gesin?
 Sou eng Schnëss, ass dach e Wonner!
 O Mamm o Mamm waat get daat ginn.

Verse 2

Gleich gouf verzielt am Stiedchen, ech wier e jonken Af,
 an alles koum ze kucke mëch vu wait a breed gelaf.
 Si hu mat groussen Aen an d'Wéi eragestorcht,
 a soten, wa méng Mamm derbai: "Wéi léif ass dach dee Borscht!"
 Mee ech, ech hun 't gehool an uecht,
 bei sech hun s'all geduecht:

Chorus 2xVerse 3

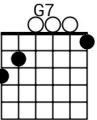
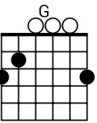
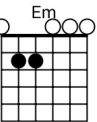
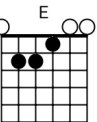
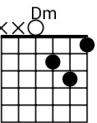
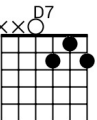
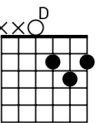
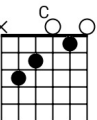
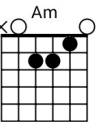
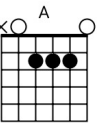
Wéi ech koum an den Alter, ech kann et jo hei son,
 du wollt ech wéi déi aner Jongen och mol feire gon.
 Ech hat gutt Intentiounen, ech wor net schei, net frech,
 mee 'ch wees net, bei de Fraleit hat ech emmerzou nach Pech.
 Well wann ech eent wollt halen un,
 huet hat gleich Kreech gedun:

Chorus 2xVerse 4

Och d'Fuesend, Jësses Kanner, waat een dach do erliewt,
 wéi een dach mat de Masken dann sou elle widderleeft.
 Gekleed a Seid a Spëtzen, déi feinste Strëmp à jour
 Si kucken dran, wéi wann se all a Lackeschong gebuer.
 Mee kaum datt d'Bockemaul gefall,
 rífft alles schons am Sall:

Chorus 2xVerse 5

Daat saufen an daat Lompen, et ass dach wierklech schlëmm,
 et fënnt een sech do meeschtens mat de Schong am Bett erem.
 De Kapp kann e kaum hiewen, eng Strass, o schrecklech Saach,
 eng ausgedrëchent Mëschtekaul um waarme Summerdag.
 A kënnt e vrun de Spigel hin,
 waat muss een do gesin:

Chorus 2x

Strophe 1

Ich find' auf meinem Globus so viel Flächen ohne Brot,
 und ehemals bunte Teile färbt ein Blutstrom tödlich rot.
 Die Gier, Haß, Neid und Rachsucht sind die Seuchen dieser Welt,
 das Immunsystem verläßt sich auf den wahren Gott, das Geld.
 Die Klugheit liegt am Boden, die Vernunft wird noch verrückt,
 die niedrigsten Instinkte schlagen zu, wohin man blickt.
 Das alles scheint weit weg, doch es beginnt vor Deiner Tür,
 der nächste der die Kälte spürt, kann meistens nichts dafür.

Refrain

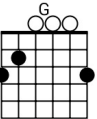
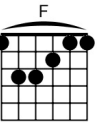
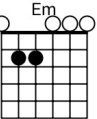
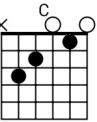
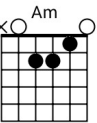
Neue Brücken, über Flüsse voller dummer Arroganz,
 neue Brücken, über Täler tiefster Intoleranz.
 Neue Brücken, neue Wege, aufeinander zuzugehn,
 ganz behutsam, voller Achtung, miteinander umzugehn.

Strophe 2

Brüder gibt's am Stammtisch, Schnaps im Kopf, den Geist im Glas,
 in Sorge um ihr Vaterland, gedeiht der Fremdenhaß.
 Dass Deutsche bess're Menschen sind,
 wer's nicht weiß, kann's dort erfahren,
 und dass das alles nicht so schlimm war bei Adolf, in den Nazi-Jahr'n.
 Der Scheich ist hoch willkommen, wenn er für Panzer Dollars gibt
 sein Landsmann auf der Flucht vor Folter ist weniger beliebt.
 Die Tür wird schnell verriegelt, ist das kein Asylbetrug?
 Die paar gutgemeinten Lichterketten waren noch lange nicht genug.

Refrain

Neue Brücken, über Flüsse voller dummer Arroganz,
 neue Brücken, über Täler tiefster Intoleranz.
 Neue Brücken, neue Wege, aufeinander zuzugehn,
 ganz behutsam, voller Achtung, miteinander umzugehn.



Strophe 1

D Dmaj7 Gmaj7
 Schau mich nicht so an
 A4
 denn du weisst genau
 A D
 es ist nicht so ist wie du denkst
 Dmaj7 Gmaj7 A4 A
 es ist viel schlimmer - es ist fuer immer

Strophe 2

D Dmaj7 Gmaj7
 Glotz mich nicht so an
 A4
 ich muss dir das jetzt sagen
 A D
 weil es ist wie es ist
 D Dmaj7 Gmaj7 A4 A
 es tut zwar ganz schön weh aber ich geh

Strophe 3

D Dmaj7 Gmaj7
 starr mich nicht so an
 A4 A Em
 denn ich werd dir jetzt nicht sagen was du hören willst
 A4
 ich glaubs ja selber nicht

Refrain

A
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder kuessen
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder vermissen
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder kuessen
 D
 nie wieder vermissen

Strophe 4

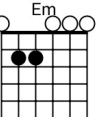
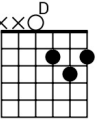
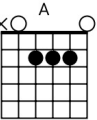
D Dmaj7 Gmaj7
 versuch mich zu verstehen
 A4 A D
 ich hatte einen Traum doch der war wohl zu schön
 Dmaj7 Gmaj7 A4 A
 lass mich los lass mich gehen

Strophe 5

DDmaj7 Gmaj7
 schau mich nicht so an
 A4 A Em
 ich glaub dir deine Tränen doch es ändert nichts daran
 A4
 ich glaubs ja selber nicht

Refrain

A
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder kuessen
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder vermissen
 aber ich will dich
 D Dmaj7 Gmaj7 A4 A
 nieeeeeee wieder kuessen
 D
 nie wieder vermissen



Bridge

Nie wieder kuessen, vermissen
Denn du hast nicht gecheckt
Unser Bild ist laengst zerissen
Warum kann ich dich nicht vergessen
Warum laesst du mich nicht gehn
Deine Wahrheit ist nicht meine
Darum wirst du mich nie verstehn
Du, immer dir nur du lass mich in Ruh
Ich hab geglaubt du hoerst mir zu
Du hast nie gefragt
Drum bleibt es dir jetzt nicht erspart
es zu nehmen wie es ist
weil es zu Ende ist
denn ich will dich nie wieder nie wieder kuessen

D

nie wieder vermissen

A4

ich glaubs ja selber nicht

Refrain

A

aber ich will dich

D Dmaj7 Gmaj7 A4 A

nieeeeeee wieder kuessen

aber ich will dich

D Dmaj7 Gmaj7 A4 A

nieeeeeee wieder vermissen

aber ich will dich

D Dmaj7 Gmaj7 A4 A

nieeeeeee wieder kuessen

D

nie wieder vermissen

Chords

C x32010 C* x32013

Intro (flute)

C . C . C . C . C .
C . C . C . C . C . C .

Chorus

There are nine million bicycles in Beijing
That's a fact, It's a thing we can't deny
Like the fact that I will love you till I die.

Verse 1

We are twelve billion light years from the edge,
That's a guess, No-one can ever say it's true
But I know that I will always be with you.
I'm warmed by the fire of your love everyday
So don't call me a liar, Just believe everything that I say

Verse 2

There are six BILLION people in the wo-----orld
More or less, and it makes me feel quite small
But you're the one I love the most of all

Bridge (flute)

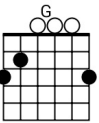
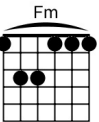
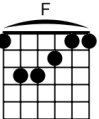
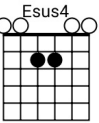
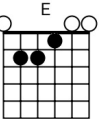
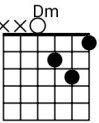
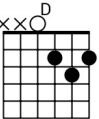
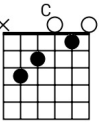
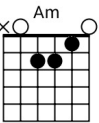
C . Esus4 . Dm . F .
Dm . C . F . C .
Dm . C . C .

Verse 2

We're high on the wire, with the world in our sight
And I'll never tire, Of the love that you give me every night

Chorus & Outro

There are nine million bicycles in Beijing
That's a fact, it's a thing we can't deny
Like the fact that I will love you till I die
And there are nine million bicycles in Beijing
And you know that I will love you----- till I di-----e!



Intro

[Tone: E, Chords: Amaj7: x02120; nice alternative: Amaj7: xx7654 with E: x76454]
 [Rhythm Guitar may play: E Esus4 (022200 with hammer on) instead on E Amaj7]

E
 Amaj7 E Amaj7 E Amaj7 E
 D A E
 Amaj7 E Amaj7 E A

Verse 1

Amaj7 E
 Take me to the station
 Amaj7 E
 and put me on a train
 Amaj7 E
 I've got no expectation
 D A E A E A
 to pass through here again.

Verse 2

Amaj7 E
 Once I was a rich man and
 Amaj7 E
 Now I am so poor
 Amaj7 E
 But never in my sweet short life
 D A E A E A
 Have I felt like this before

Verse 3

Amaj7 E
 You heart is like a diamond
 Amaj7 E
 You throw your pearls at swine
 Amaj7 E
 And as I watch you leaving me
 D A E A E A
 You pack my peace of mind

Verse 4

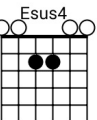
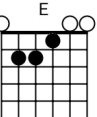
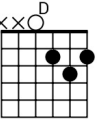
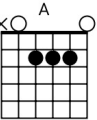
Amaj7 E
 Our love was like the water
 Amaj7 E
 That splashes on a stone
 Amaj7 E
 Our love is like our music
 D A E A E A
 Its here, and then its gone

Verse 5

Amaj7 E
 So take me to the airport
 Amaj7 E
 And put me on a plane
 Amaj7 E
 I got no expectations
 D A E A E A
 To pass through here again

Outro

Amaj7 E Amaj7 E Amaj7 E
 D A E
 A



Verse 1

D No matter what they tell us, no matter what they do, Em
 A - A7 D
 no matter what they teach us, what we believe is true.
 D Em
 No matter what they call us, however they attack,
 A - A7 D
 no matter where they take us, we'll find our own way back.

Chorus

D I can't deny what I believe, - D7 G
 Em A - A7 D
 I'll know our love forever, I know, no matter what.

Verse 2

D If only tears were laughter, if only night was day, Em
 A - A7 D
 if only prayers were answered, then we would hear God say:
 D Em
 No matter what they tell you, no matter what they do,
 A - A7 D
 no matter what they teach you, what you believe is true.

Chorus

D And I will keep you safe and strong, - D7 G
 Em A - A7 D
 no matter where it's barren, a dream is being born.

SoloVerse 3

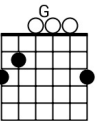
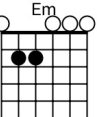
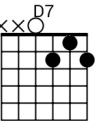
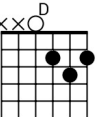
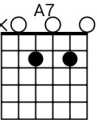
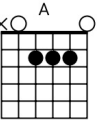
D No matter who they follow, no matter where they lead, Em
 A - A7 D
 no matter how they judge us, I'll be the one you need.

Chorus

D No matter, if the sun don't shine, - D7 G
 Em A - A7 D
 no matter what the ending, my life began with you.

Outro

D I can't deny what I believe, - D7 G
 Em A - A7 D
 I know this love's forever, that's all that matters now,
 no matter what.



Intro

Em C(add9) Am G - D/F#
 E- - - - -0- - - - -
 B- - - -0- - -0- - -3- - - - -0-1-0- - -002- - - -
 G- - -0- - - -0- - - -0- - - - - - - - - - -
 D- - - - - - - - - - -2- - - - - - - - - - -
 A- - - - -3- - - - -0- - - - - - - - - - -
 E- -0- - - - - - - - - -3- - -2- - - - -
 .
 Em C(add9) Am G - D/F#
 I am

Verse 1

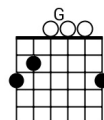
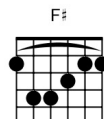
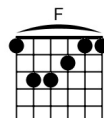
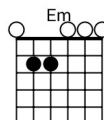
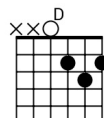
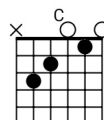
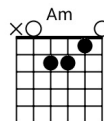
Em C(add9)
 sorry for the times that I made you scream
 Am G - D/F# Em
 For the times that I killed your dreams
 C(add9) Am G - D/F#
 For the times that I made your whole world rumble
 Em C(add9) Am
 For the times that I made you cry
 G - D/F# Em
 For the times I told you to lies
 C(add9) F F
 For the times that I watched and let you stumble

Chorus

Em C Am G -
 It's too bad, but that's me
 D Em C Am G -
 What goes around comes around, you'll see
 D Am D G C
 That I can carry the burden of pain
 'Cause it ain't the first time that a man goes insane
 Am D G C
 And when I spread my wings to embrace him for life
 Am D G C
 I'm suckin' out his love, 'cause I, I'll never be nobody's wife

Verse 2(cf. Chorus)

I'm sorry for the times that I didn't come home
 Left you lyin' in that bed alone
 Was flyin' high in the sky when you needed my shoulder
 You're like a stone hangin' round my neck, see
 Cut it loose before it breaks my back, see
 I've gotta say what I feel before I grow older
 I'm sorry but I ain't gonna change my ways
 You know I've tried but I'm still the same
 I've got to do it my own way

ChorusSoloChorus

Intro

Rhythm: 12/8 |-P--p-P--p-P--p-P--p-| Solemnly 3/4 feel!
 (P=pick whole chord at once, p=same, but half time)
 | G | D/F# | D/F# | G |

Vers 1

G D/F#
 Non, rien de rien
 D/F# G
 Non, je ne regrette rien
 C Caug (x3211x)
 Ni le bien qu'on m'a fait
 C6 (x3221x) Am/D - Dsus2-D
 Ni le mal tout ça m'est bien égal

Vers 2

G D/F#
 Non, rien de rien
 D/F# G
 Non, je ne regrette rien
 C C6 D
 C'est payé, balayé, oublié
 ./ D7 - G
 Je me fous du passé

Break [slow arpeggios]

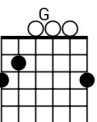
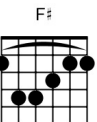
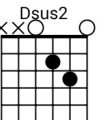
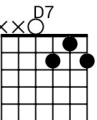
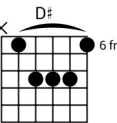
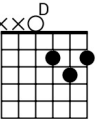
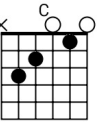
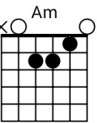
./ G -
 Avec mes souvenirs, j'ai allumé le feu
 - Am Am
 Mes chagrins, mes plaisirs
 G - ./.
 Je n'ai plus besoin d'eux !
 G -
 Balayés les amours, et tous leurs trémolos
 Am Am -
 Balayés pour toujours
 ./ G
 Je repars à zéro

Vers 3 [back to chord picking]

G D/F#
 Non, rien de rien
 D/F# G
 Non, je ne regrette rien
 C Caug
 Ni le bien qu'on m'a fait
 C6 Am/D - Dsus2-D
 Ni le mal tout ça m'est bien égal

Vers 4 [stronger...]

G D/F#
 Non, rien de rien
 D/F# G
 Non, je ne regrette rien
 C C6
 Car ma vie, car mes joies
 D7
 Aujourd'hui,
 ./ D7 G - D# G
 ça commence avec toi



[Guiztar: Play Barré chords - mostly only 3 lower strings]

Intro (Bass & Drums @ line 2)

/
 oo-00 oo-00 oo-00 oo-00
 A C#m B B
 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00
 A C#m B B
 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00 oooooo

Verse 1

A C#m
 Breathe it in and breathe it out and
 B B
 pass it on, it's almost out.
 A C#m
 We're so creative, so much more.
 B B
 We're high above but on the floor

Chrous

E - F#m A
 It's not a habit, it's cool, I feel alive...
 E - F#m A A~~ (sustained)
 If you don't have it you're on the other side

Verse 2 (+ 2 light picking Guitars)

A C#m
 The deeper you stick it in your vein,
 B B
 the deeper the thoughts there's no more pain.
 A C#m
 I'm in heaven I'm a god.
 B B
 I'm everywhere I feel so hot.

Chorus

E - F#m A
 It's not a habit, it's cool, I feel alive.
 E - F#m A
 If you don't have it you're on the other side.
 E - F#m A A
 I'm not an addict, maybe that's a lie!

Bridge (2 rhythm guitars: 1 heavy distortion, 2nd light OD)

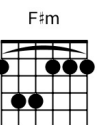
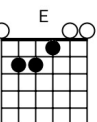
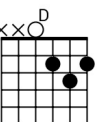
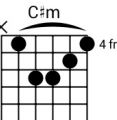
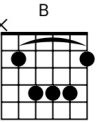
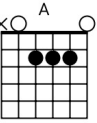
A C#m B B
 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00 oo-00

Verse 3

A C#m
 It's over now, I'm cold, alone.
 B B
 I'm just a person on my own.
 A C#m
 Nothing means a thing to me.
 B B
 Oh, nothing means a thing to me.

Chorus

E - F#m A
 It's not a habit, it's cool, I feel alive.
 E - F#m A
 If you don't have it you're on the other side.
 E - F#m A A
 I'm not an addict, maybe that's a lie!



Bridge

^E ^D
Free me, leave me.
^B ^B
Watch me as I'm going down and
^E ^D
free me, see me.
^B ^B ^A ^{A~~ (sustained)}
Look at me, I'm falling and I'm falling
(Drone)
It is not a habit, it is cool I feel alive, I feel.
(Just drums)
It is not a habit, it is cool I feel alive.

Chorus

^E - ^{F#m} ^A
It's not a habit, it's cool, I feel alive.
^E - ^{F#m} ^A
If you don't have it you're on the other side.
^E - ^{F#m} ^A
I'm not an addict, maybe that's a lie!
^E - ^{F#m} ^A

Outro

^E - ^{F#m} ^A
I'm not an addict
^E - ^{F#m} ^A
I'm not an addict
^E - ^{F#m} ^A
I'm not an addict
^E - ^{F#m} ^A
I'm not an addict
^E - ^{F#m} ^A

Intro (slow Guitar arpeggios)

(1 single guitar) Em Em Em Em Em Em Em ./.
 Am Am-(Am/B) C D
 Em Em Em Em
 (+ second guitar) Em D - C Em D - C
 Em D - C G - B7
 Em Em (slow dive)

Verse 1

Em D - C
 So close, no matter how far.
 Em D - C
 Couldn't be much more from the heart.
 Em D - C
 Forever trusting who we are,
 G - B7 Em Em
 and nothing else matters.

Verse 2

Em D - C
 Never opened myself this way.
 Em D - C
 Life is ours, we live it our way.
 Em D - C
 All these words I don't just say,
 G - B7 Em Em
 and nothing else matters.

Verse 3

Em D - C
 Trust I seek and I find in you.
 Em D - C
 Every day for us something new.
 Em D - C
 Open mind for a different view,
 G - B7 Em
 And nothing else matters.

Chorus (strum)

C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
 Never cared for what they
 C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
 do Never cared for what they
 C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^ Em
 kno-w, Oh, but I know.

Verse 4

Em D - C
 So close, no matter how far
 Em D - C
 Couldn't be much more from the heart.
 Em D - C
 Forever trusting who we are,
 G - B7 Em
 And nothing else matters.

Chorus

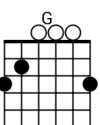
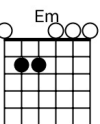
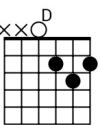
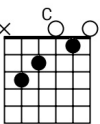
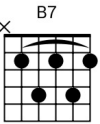
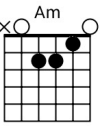
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
 Never cared for what they
 C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
 do Never cared for what they
 C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^ Em
 kno-w, Oh, but I know.

Break

Em Em Am Am C D
 Em Em Em Em Am Am C D
 Em Em

Verse 5

Em D - C
 I never opened myself this way.
 Em D - C
 Life is ours, we live it our way.
 Em D - C
 All these words I don't just say,
 G - B7 Em Em
 And nothing else matters.



Verse 6

Em D - C
Trust I seek and I find in you.
Em D - C
Every day for us something new.
Em D - C
Open mind for a different view
G - B7 Em
And nothing else matters.

Chorus

C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^
Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^
say. Never cared for games they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^
play. Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^
do. Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ Em Em
kno-w, Oh, and I know.

Guitar Solo

Em D - C Em D - C
Em D - C G - B7
Em Em Em Em

Verse 7

Em D - C
So close, no matter how far.
Em D - C
Couldn't be much more from the heart.
Em D - C
Forever trusting who we are.
G - B7 Em Em
No, nothing else matters.

Outro

Em Em Em Em Em
Em Em Em Em Em

Verse 1

^A
First time you arrived
^{F#m}
you were a girl like others too
^D
nothing special then
^{F#m} ^E
until the moment that I knew

Verse 2

^A
Step by step approaching me
^{F#m}
until you're close enough
^D
today I do remember
^{F#m} ^E
how deep was our first touch

Verse 3

^A
Sitting in the bar beside you
^{F#m}
looking in your eyes
^D
I never felt so happy
^{F#m} ^E
so joyfully inside

Verse 4

^A
Yet the day after this happened
^{F#m}
you came to my room
^D
sitting there beside me I was
^{F#m} ^E
wondering what to do

Verse 5

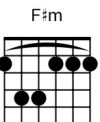
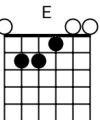
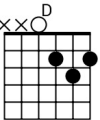
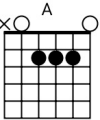
^A
You just looked at me
^{F#m}
until my face moved close to your's
^D
then this big kiss came
^{F#m} ^E
and I knew what next to do

Verse 6

^A
Always dreamt about a girl
^{F#m}
like you are the one
^D
always only dreaming
^{F#m} ^E
always on the run

Verse 7

^A
But you woke me up and showed me
^{F#m}
that my dream came true
^D
you're the one for me
^{F#m} ^E
and I'm the one for you

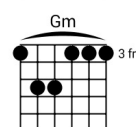
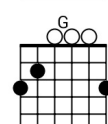
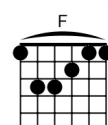
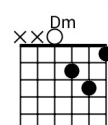
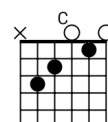
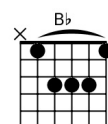
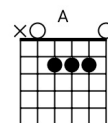


Verse 1

O Mamm, léif Mamm do uewen
 Ech hunn dech eenzeg gier
 Däin Numm ass mir gegruewen
 An d'Hierz bis an de Kier
 Däin Numm ass mir gegruewen
 An d'Hierz bis an de Kier

Verse 2

Léif Mamm, ech weess et net ze son
 Wéi gär ech bei dir sinn
 Léif Mamm, ech kann net vun dir gon
 Bis ech erhéiert ginn
 Léif Mamm, du hëlleg Kinnegin
 Looss all deng Kanner bei dir sinn
 Géi du mat hinnen Hand an Hand
 A seen, a seen onst Lëtzebuerger Land!



Verse 1

Desmond had a barrow in the market place,
 Molly is the singer in a band.
 Desmond says to Molly, girl I like your face and Molly
 says this as she takes him by the hand.

Chorus

Ob la di, ob la da, life goes on, bra. La la how the life goes on.
 Ob la di, ob la da, life goes on, bra. La la how the life goes on.

Verse 2

Desmond takes a trolley to the jeweller's store,
 buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door and as he
 gives it to her she begins to sing.

ChorusBridge

In a couple of years they have built a home sweet home
 with a couple of kids running in the yard
 of Desmond and Molly Jones.

Verse 3

Happy ever after in the market place,
 Desmond lets the children lend a hand.
 Molly stay's at home and does her pretty face and in the
 evening she still sings it whit the band.

ChorusBridge

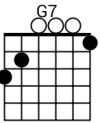
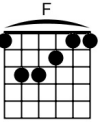
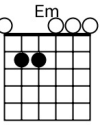
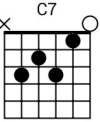
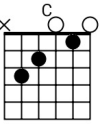
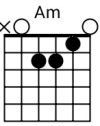
In a couple of years they have built a home sweet home
 with a couple of kids running in the yard
 of Desmond and Molly Jones.

Verse 4

Happy ever after in the market place,
 Molly lets the children lend a hand.
 Desmond stay's at home and does his pretty face and in the
 evening she's a singer with the band.

Chorus

Ob la di, ob la da, life goes on, bra. La la how the life goes on.
 Ob la di, ob la da, life goes on, bra. La la how the life goes on.
 And if you want someone Say Ob la di bla da



Couplet 1

D
Le vent fera craquer les **G** branches
D
La brume viendra dans sa robe **G** blanche
Bm
Y'aura des feuilles partout
E
Couchées sur les cailloux
G
Octobre tiendra sa revanche

Couplet 2

D
Le soleil sortira à peine **G**
D
Nos corps se cacheront sous des bouts de laine **G**
Bm
Perdue dans tes foulards
E
Tu croiseras le soir
G
Octobre endormi aux fontaines **D**

Refrain

G
Il y aura certainement,
A
Sur les tables en fer blanc
Bm
Quelques vases vides et qui traînent **G G2 G G/F#**
Em
Et des nuages pris aux antennes **A G D**
G
Je t'offrirai des fleurs
A
Et des nappes en couleurs
Bm G G2
Pour ne pas qu'Octobre nous prenne

Verse 3

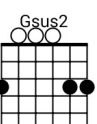
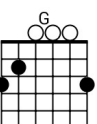
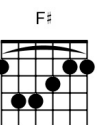
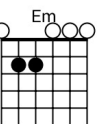
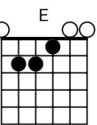
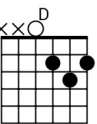
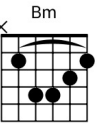
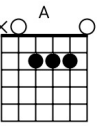
On ira tout en haut des collines
Regarder tout ce qu'Octobre illumine
Mes mains sur tes cheveux
Des écharpes pour deux
Devant le monde qui s'incline

Refrain

Certainement appuyés sur des bancs
Il y aura quelques hommes qui se souviennent
Et des nuages pris aux antennes
Je t'offrirai des fleurs
Et des nappes en couleurs
Pour ne pas qu'Octobre nous prenne

Verse 4

Et sans doute on verra apparaître
Quelques dessins sur la buée des fenêtres
Vous, vous jouerez dehors
Comme les enfants du nord
Octobre restera peut-être.
Vous, vous jouerez dehors
Comme les enfants du nord
Octobre restera peut-être.



Intro

A E A~ ./ (slow picking with melody...)
 A E A Dsus2 A~ ./

Verse

Oh very young what will you leave us this time
 You're only dancing on this earth for a short while
 ./ and though your dreams may toss and turn you now
 ./ they will vanish away like your Dad's best jeans denim,
 Blue fading up to the sky
 D and though you want him to last for ever you know he never will.
 [E play chord note by note downwards]
 you know he never will,
 ./ and the patches make the Goodbye harder still.

Interlude

A E E A E A A (slow picking with melody...)

Verse

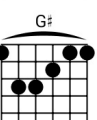
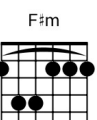
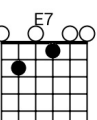
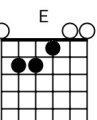
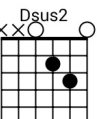
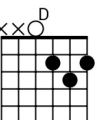
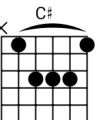
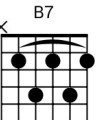
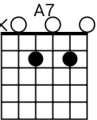
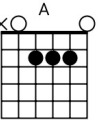
Oh very young what will you leave us this time
 There'll never be a better chance to change your mind
 ./ and if you want this world to see a better day
 ./ will you carry the words of love with you
 will you ride the great white bird into heaven
 D and though you want to last for ever you know you never will.
 [E play chord note by note downwards]
 you know you never will,
 ./ and the goodbye makes the journey harder still.

Interlude (piano solo)

A E E A E A A (slow picking with melody...)
 D E F#m - D - E
 E7 A D D D E E
 E will you carry the words of love with you
 D will you ride
 D A A7/C# D - B7 - E
 Aaaaaahh Aaaaaaaa-aaa-aah
 [E play chord note by note downwards]
 ./ E E7/G# A
 A E E A E A A (slow picking with melody...)

Outro

Oh very young what will you leave us this time
 You're only dancing on this earth for a short while
 ./ Oh very young what will you leave us this time



in D major

124 bpm

Strumming: v ^ v ^ v ^ v

Rhythm guitars play high strings only (1 or 2 Strings)

Intro (Keyboard only)D A
D A

Just take those old records

Verse 1 (rhythm guitars start here)

D
off the shelf

D G
I'll sit and listen to 'em by myself

G A
Today's music ain't got the same soul

A D
I like that old time rock 'n' roll

D D
Don't try to take me to a dis - co

D G
You'll never even get me out on the floor

G A
In ten minutes I'll be late for the door

A D
I like that old time rock 'n' roll

A (v v v v v v v)
Still like that old time

Chorus

D
rock 'n' roll

D G
That kind of music just soothes my soul

G A
I reminisce about the days of old

A D A (v v v v v v v)
With that old time rock 'n' roll

Solo 1 (Guitar)

D D G G
A A D D D D
G G A A D D
A (v v v v v v v)
Won't go to hear 'em play a

Verse 2

D
tango

D G
I'd rather hear some blues or funky old soul

G A
There's only one sure way to get me to go

A D
Start playing old time rock 'n' roll

D D
Call me a relic, call me what you will

D G
Say I'm old fashioned, say I'm over the hill

G A
Today's music ain't got the same soul

A D
I like that old time rock 'n' roll

A (v v v v v v v)
Still like that old time

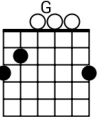
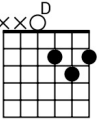
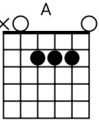
Chorus

D
rock 'n' roll

D G
That kind of music just soothes the soul

G A
I reminisce about the days of old

A D A (v v v v v v v)
With that old time rock 'n' roll



Solo 2 (Sax)

D D G G
A A D
A (v v v v v v v v)
Still like that old time

Chorus

D
rock 'n' roll
D That kind of music just soothes my soul G
G I reminisce about the days of old A
A With that old time rock 'n' roll D
A (v v v v v v v v)
Still like that old time

Break (!only drums!)

(D)
rock 'n' roll
(D) That kind of music just soothes my soul (G)
(G) I reminisce about the days of old (A)
(A) With that old time rock 'n' roll (D)
(A) (v v v v v v v v)
Still like that old time

Chorus

D
rock 'n' roll
D That kind of music just soothes my soul G
G I reminisce about the days of old A
A With that old time rock 'n' roll D
A (v v v v v v v v)
Still like that old time

Outro (Fade Out)

D D
rock 'n' roll
G G A A D A (v v v v v v v v)

Intro

C F C F C F C
C F C F C F C

Chorus

I saw an old woman in a wheelchair on the highway yesterday
I saw an old woman in a wheelchair on the highway yesterday

Verse 1

And as I asked her to pull over
To make sure no truck would hit her
She smiled and mumbled: "okay, whatever you say"
And I said: "I, I wonder why, I wonder why"

Solo

C F C F C F C F

Verse 2

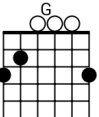
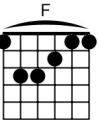
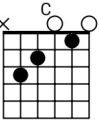
She said: "Girl you're so naïve and you're too young to understand
I am now chasing my husband Stan
A pale man in a black suit came to take him
In trade for a cup of tea
A pale man came to take him away from me."

Verse 3

And I said: "I see (and I really care)
You go and chase him, go ahead
And when you catch him, will you send him my love
And tell the pale man to make sure
To call before he comes to take me too
To take me too."

Outro

I saw an Old woman
I saw an Old woman
I saw an old woman



Intro

Lalalalala ^{Am}
 Lalalalala ^{Em}
 Lalalalala ^F
 Lalalalala ^C
 Lalalalala ^{Am}
 Lalalalalala ^{Em}
 Lalalalala ^F
 Lalalalala ^C
 Lalalalala

Verse 1

Je m'suis ach'té un chien, ça me tient chaud l'hiver ^{Am}
 Je m'suis ach'té une veste comme l'année dernière ^G
 J'ai fini mon assiette, je n'suis pas seul sur terre ^{Am}
 Et j'ai un téléphone qui fait de la lumière ^G

Chorus

On a mangé le soleil, on a mangé les étoiles ^{Am} ^{Em}
 On a mangé le ciel et on a encore la dalle ^F ^C
 Alors on va manger la lune quart après quart ^{Am} ^{Em}
 Car après tout, on peut se nourrir d'espoir ^F ^C
 Se nourrir d'espoir ^{Am}

Instrumental

| ^{Em} | ^F | ^C

Verse 2

Je m'suis rach'té un chien comme l'année dernière ^{Am}
 Ma veste se démode j'la laisse à l'Abbé Pierre ^F ^G
 J'ai mangé mon assiette, j'ai remis le couvert ^C ^{Am}
 J'ai goûté au futur, il a un goût amer ^F ^G

Chorus

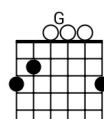
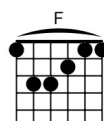
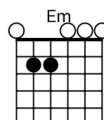
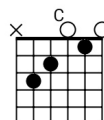
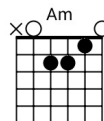
On a mangé le soleil, on a mangé les étoiles ^{Am} ^{Em}
 On a mangé le ciel et on a encore la dalle ^F ^C
 Alors on va manger la lune quart après quart ^{Am} ^{Em}
 Car après tout, on peut se nourrir d'espoir ^F ^C
 Se nourrir d'espoir ^{Am}

Instrumental

| ^{Em} | ^F | ^C

Verse 3

J'ai croqué la vie, avalé les pépins ^{Am}
 J'ai dévoré l'ennui, mais j'ai encore faim ^F ^G
 J'ai léché les trottoirs, la faim jusqu'à la fin ^C ^{Am}
 J'ai voulu arrêter, mais je me suis bouffé les mains ^F ^G



Chorus

N.C.
On a mangé le soleil, on a mangé les étoiles
On a mangé le ciel et on a encore la dalle
Alors on va manger la lune quart après quart
Car après tout, on peut se nourrir d'espoir

Post-Chorus

Lalalalala
Lalalala
Lalalala
Lalalala
Lalalala
Lalalalala
Lalalala
Lalalala
Lalalala
Lalalala
Lalalala

Outro Chorus

On a mangé le soleil, on a mangé les étoiles
On a mangé le ciel et on a encore la dalle
Alors on va manger la lune quart après quart
Car après tout, on peut se nourrir d'espoir
Se nourrir d'espoir

95 BPM Bave a couple hammer-ons which makes it sound more accurate

Intro

	Am		D		Fmaj7
e	----	0--0-0-0-0--0-0-----	0h2-2-2-2-2-2-2-----	0-0-0-0-3-0-0--	
B	----	1--1-1-1-0h1-1-1-----	3--3-3-3-3-3-3-----	1-1-1-1-1-1-1--	
G	----	2--2-2-2-2-2--2-2-----	2--2-2-2-2-2-2-----	2-2-2-2-2-2-2--	
D	----	2--2-2-2-2-2--2-2-----	0--0--0-0-0-0-0-0-----	3--3-3-3-3-3-3--	
A	----	0-----			
E	----				

	G	
e	----	2-2-2-2-2-2--2-2-----
B	----	0-0-0-0-0h1-0-0-----
G	----	0-0-0-0-0-0--0-0-----
D	----	0--0-0-0-0-0--0-0-----
A	----	2-2-2-2-2-2--2-2-----
E	----	3-3-3-3-3-3--3-3-----

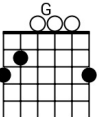
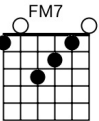
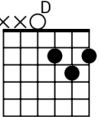
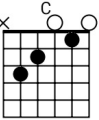
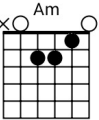
with guitar picking

Verse 1

Am	D	(chords happily strummed)
Is it getting better		
Fmaj7	G	
Or do you feel the same		
Am	D	
Will it make it easier on you now		
Fmaj7	G	
You got someone to blame. You said :		
C	Am	
One love	One life	
Fmaj7	C	
When it's one need	in the night	
C	Am	
One love, We get to	share it. It	
Fmaj7	C	
leaves you baby, if you don't	care for it	
Am, D, Fmaj7, G		
(w. acoustic guitar solo)		

Verse 2

Am	D	
Did I disappoint you		
Fmaj7	G	
Or leave a bad taste in your mouth		
Am	D	
You act like you never had love		
Fmaj7	G	
And you want me to go without.	Well it's	
C	Am	
too late	Tonight	
Fmaj7	C	
To drag the past out	Into the light	
C	Am	
We're one, But we're	not the same, we got to	
Fmaj7	C	
carry each other,	carry each other,	
C		
One		
Am, D, Fmaj7, G		
(w. acoustic guitar solo)		



Verse 4

Am Have you come here for forgiveness (SOFT PICKING)
Fmaj7 Have you come to raise the dead
Am Have you come here to play Jesus
Fmaj7 To the lepers in your head. Did I
C ask too much Am More than a lot (STRUM LIGHTLY)
Fmaj7 You gave me nothing. C Now it's all I got
C We're one, but we're Am not the same
Fmaj7 We hurt each other, and C we're doin' it again. You said :

Bridge

C Love is a temple Am Love's a higher law (STRUM STRONGER)
C Love is a temple Am Love's higher law
C You ask me to enter G But then you make me crawl
G And I can't be holding on Fmaj7 To what you got, when all you got is
C hurt
C One love Am One blood
Fmaj7 One life C You got to do what you should
C One life Am With each other
Fmaj7 Sisters C Brothers
C One life Am But we're not the same
Fmaj7 We get to carry each other C Carry each other
C One C One.

Outro

(v--- repeat 3 times ----v)

-12-12-----	-12-12-13-13-12-----
-----15-15-13-13-15----	-----15-13-
-----	-----
-----	-----
-----	-----
-----	-----

Intro

Am7 D7 Fmaj7 G7

Verse 1

Am7 D7

Is it getting better

Fmaj7 G7

Or do you feel the same

Am7 D7

Will it make it easier on you now

Fmaj7
you've got someone to blameChorusCmaj7 Am7
you say one love one lifeFmaj7 Cmaj7
when its one need in the nightAm7
one love we get to share itFmaj7 Cmaj7
it leaves you baby if you don't care for it

Am7 D7 Fmaj7 G7

Verse 2

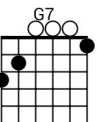
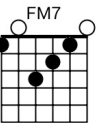
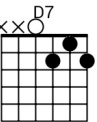
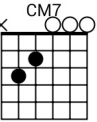
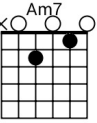
Am7 D7

Did I disappoint you

Fmaj7 G7
Or leave a bad taste in your mouthAm7 D7
You act like you never had loveFmaj7 G7
and you want me to go withoutChorusCmaj7 Am7
Well it's too late tonight
Fmaj7 Cmaj7
to drag the past out into the lightAm7
We're one, but we're not the sameFmaj7 Cmaj7
We ge to carry each other carry each other

Am7 D7 Fmaj7 G7

One

Verse 3Am7 D7
Have you come here for forgiveness?Fmaj7 G7
Have you come to raise the dead?Am7
Have you come here to play JesusFmaj7 G7
To the lepers in your head?

Bridge --> Outro

Cmaj7 Did I ask too much **Am7** more than a lot
Fmaj7 You gave me nothing now it's all I got **Cmaj7**
Am7
We're one but we're not the same
Fmaj7 Well we hurt each other then we do it again **Cmaj7**
Cmaj7 You Say Love is a temple, Love a higher law **Am7**
Cmaj7 Love is a temple, Love the higher law **G7**
You ask me to enter, but then you make me crawl
And I can't be holding on, to what you got **Fmaj7**
Cmaj7 When all you got is hurt **Am7** one love one blood
Fmaj7 One life you got to do what you should **Cmaj7**
Am7 One life with each other **Fmaj7** Sisters brothers **Cmaj7**
Am7 One life but we're not the same
Fmaj7 We get to carry each other **Cmaj7** carry each other
Cmaj7 **Am7** **Fmaj7** **Cmaj7** **Cmaj7** **Am7** **Fmaj7** **Cmaj7**
One One One One
Cmaj7 **Am7**
oooo - oooo - oooo
Fmaj7 **Cmaj7**
oooo - oooo
Cmaj7 **Am7**
oooo - oooo - oooo
Fmaj7 **Cmaj7**
oooo - oooo

Intro

[illegible]

Verse 1

[sing:e - d -c#- d e f# g a a g f# e]

V A V D V A V

Smile your little smile --- take some tea with me a while.

G D A A

Brush away that black cloud from your shou - - l - - der.

A A D A

Twitch your whiskers. Feel that you're really real.

G D A A

Another tea-ti-me - another day o-- l-- der.

- A A D A

breath on your tiny hands. You wish you were a man,

G D A A

who every day can turn another p -- a --- ge.

A A D A

glass you sit and look --- at my ever - open book

G D A A

One brown mo-use sitting in a ca - - - ge.

Bridge

<u>v</u>	<u>PLAY STRONGER</u>	<u>v</u>	<u>v</u>	<u>v</u>
[sing:e	e g b	a g e d	e e e]	
E		D	A	A
Do you wonder	if I really	care for you		
E		D	A	A
Am I just the	com-pa-ny you	ke--ep		
F		C	D	A
Which one of us	exercises on the	o-ld tread--mill		
E		G	D	D
Who hides his head,	pretending to	sle--ep?		

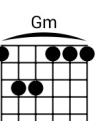
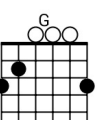
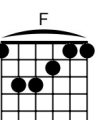
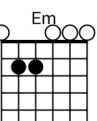
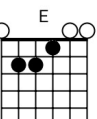
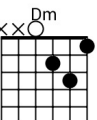
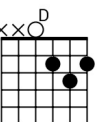
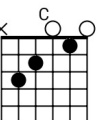
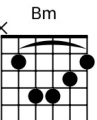
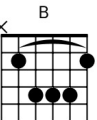
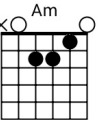
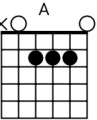
Break

break (transition then instrumental like verse melody, but one note higher in original):

```

V      V      V      V
A      A      D      A
G      D      A      A
[played 3 times]
=> just play verse and sing melody...

```



Verse 2

V A V V V
A A D A
Smile your little smile --- take some tea with me a while.
G D A A
Brush away that black cloud from your shou - - l - - der.
A A D A
Twitch your whiskers. Feel that you're really real.
G D A A
Another tea-ti-me - another day o-- l-- der.
- A A D A
Smile your little smile --- take some tea with me a while.
G D A A
and every day we----'ll turn another p -- a --- ge. Behind your ...
A A D A
glass you sit and look --- at our ever - open book
G D A A
One brown mo-use sitting in a ca - - ge.
- G D A A
One brown mo-use sitting in a ca - - ge.
G D A A
One brown mo-use sitting in a ca - - ge.

Outro

End: see Intro or play 'my' ending:

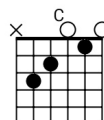
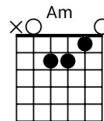
D	A
e	-2-2-2-0h2p0-----0-----
B	-3-----3-2-3-2-0-----2-----
G	-2-----2-----
D	-0-----2-----
A	-----0-----
E	-----

Intro

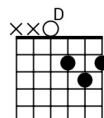
e -0--2--3- [4 times]
 B -0--0--1-3-0--3-0-
 G -0--0--0--0--0--0--2-
 D
 A
 E

Verse 1

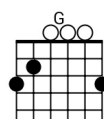
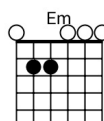
.....:.....:.....:.....:.....:
 Em C G D
 If God had a name, what would it be ? And would you...
 call it to his face, if you were faced with him ...
 In all his glory, what would you ask ? If you had...
 just one question ?

Pre-chorus

.....:.....:.....:.....:.....:
 C C D D
 Yeah, yeah, God i - s great
 Yeah, yeah, God i - s good
 Yeah, yeah, yeah yeah yeah yeah

Chorus

.....:.....:.....:.....:.....:
 Em C G D
 What if God was one of us ?
 Just a slob like one of us ?
 Just a stran - ger on the bus, trying to make his way
 ho - - me

Verse 2

.....:.....:.....:.....:.....:
 Em C G D
 If God had a face, what would it look like, and would
 you want to see ? If seeing meant that you would
 have to belie - ve in things like heaven and in
 Jesus and the saints and all the pro - phets

Pre-chorus

.....:.....:.....:.....:.....:
 C C D D
 Yeah, yeah, God i - s great
 Yeah, yeah, God i - s good
 Yeah, yeah, yeah yeah yeah yeah

Chorus

.....:.....:.....:.....:.....:
 Em C G D
 What if God was one of us ?
 Just a slob like one of us ?
 Just a stran - ger on the bus, trying to make his way
 ho - - me, Trying to make his way
 ho - - me, Like up to heaven all a-
 l - one Nobody calling on the
 ph - one Except for the Pope, maybe in
 R - ome

Interlude (Solo)

.....:.....:.....:.....:.....:
 C C D D
 C C D D
 C C D D
 Em C G D
 Em C G D
 Em C G D
 Em C G D

Pre-chorus

.....:.....:.....:.....:.....:
 C C D D
 Yeah, yeah, God i - s great
 Yeah, yeah, God i - s good
 Yeah, yeah, yeah yeah yeah yeah

..... -----:-----:-----:-----:-----	Em	C	G	D
What if	God was	one of us ?		
Just a	slob like	one of us ?		
Just a	stran - ger	on	the	bus, trying to make his way
	ho - - me,		just	Trying to make his way
	ho - - me,			Like a holy rolling
	st - one			Like up to heaven all a -
	l - one			Just trying to make his way
	(from here no rhythm - sparse guitar ...)			
	h - ome			No-body calling on the
	ph - one			Except for the Pope, maybe in
	R - ome ...			

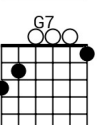
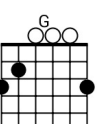
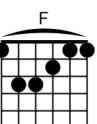
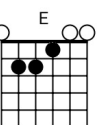
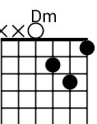
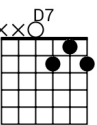
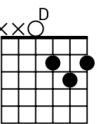
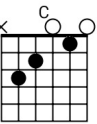
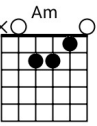
e	-0	-2	-3				-2	~	e
B				0	0	-1	-3	~	B
G				0	0		-2	~	G
D							0	~	D
A									A
E									E

Verse 1

Wou d'Uelzech ^C duerech d'Wissen ^{Dm} zéit
 Duerch D'Fielsen ^{G7} d'Sauer ^C brecht,
 Wou d'Rief ^G laanscht d'Musel ^D dofteg bléit,
 Den Himmel ^G Wäin ^{D7} ons ^G mecht.
 Dat ass onst Land, fir dat mir ^C géifen, heinidden ^G alles won.
 Onst Heemeschtsland ^C dat mir 'sou ^{Am} déif, an onsen ^E Hierzer ^{Am} dron,
 Onst Heemeschtsland ^{G7} dat mir 'sou ^C déif, an onsen ^{Am} Hierzer ^F dron.
 Onst Heemeschtsland ^{G7} dat mir 'sou ^C déif, an onsen ^{G7} Hierzer ^C dron.

Verse 2

Oh du do uewen, ^C deem ^{Dm} seng Hand
 Duerch d'Welt ^{G7} d'Natioune ^C leed,
 Behitt du d'Letzebuerger ^G Land, ^D
 Vu friemem ^G Joch ^{D7} a Leed. ^G
 Du hues ons all als ^{G7} Kanner ^F schons, de ^C fräien ^G Geesch ^G jo ginn.
 Loost viru ^C blenken ^{Am} d'Fräiheetssonn, ^E déi ^{Am} mir ^C sou ^G laang ^E gesinn, ^{Am}
 Loost viru ^{G7} blenken ^C d'Fräiheetssonn, ^E déi ^{Am} mir ^F sou ^C laang ^{G7} gesinn, ^C



[Very slow picking of 4 notes (lower strings) of each chord (like raindrops...)
In the background (on a second guitar), all the time except in the first and
3rd line of the verses: very quick picking (arpeggio) of the 3 notes (higher
strings)]

For one single guitar : play 4 bass notes with the thumb and for each bass note
play a 4 note arpeggio on higher strings]

Intro

D	G	Dmaj7	Gmaj7	->(D)
e/-	-----	-----	-----	-----
b/3~	-----3-3-----	3~-----2~h3-p0-2~	-----3~-----	/3-...
g/2~	-----2-2-----	2-2-----0~-----	2~-----4~-----	2-2-2-...
d/0~	-----4-4-----	0~-----0~-----	4p2h4-4~	-----
a/-	-----2~-----	-----	-----	-----
E/-	-----3~-----	-----	3~-----	-----

(D)	G	Dmaj7	Gmaj7	->(D)
e/-	-----	-----	-----	-----
b/3~	-----3-3-----	3~-----2~h3-p0-2~	-----3~-----	...
g/2~	-----2-2-----	2-2-----0~-----	2~-----4~-----	...
d/0~	-----4-4-----	0~-----0~-----	4p2h4-4~	...
a/-	-----2~-----	-----	-----	...
E/-	-----3~-----	-----	3~-----	...

Contained...

Verse

D	G
Contained in everything I do--	
Dmaj7	Gmaj7
There's a love I feel for you	
D	G
Proclaimed in everything I write	
Dmaj7	Gmaj7 (->F#m)
You're the light, burning bright---	

Chorus

F#m(7)	G(maj7)
-ay Onward through the night	
F#m(7)	G(maj7)
Onward through the night	
F#m(7)	G(maj7)
Onward through the night of my...	

Interlude

D	G	Dmaj7	Gmaj7	
...l--ife				

Verse

D	G
Displayed in all the things I see	
Dmaj7	Gmaj7
There's a lo--ve you show to me	
D	G
Portrayed in all the things you sa---y	
Dmaj7	Gmaj7 (->F#m)
You're the da--y leading the-- way	

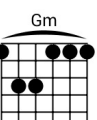
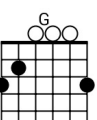
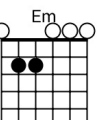
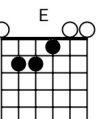
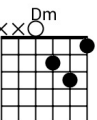
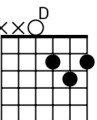
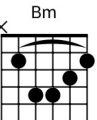
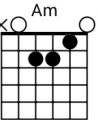
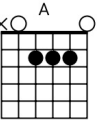
Chorus

Interlude

Solo (Trumpet)

E	A	E	A	->(E)
e/-	-----0-0-----	-----	-----	-----
b/0~	-----0-0-----	2~-----0h2p0-----	0~-----2~-----	4-2-...
g/1~	-----1-2-----	2~-----2-1~-----	1-1-2~	-----
d/2~	-----2~-----	2~-----4-2~	-----	-----
a/2~	-----0~-----	2~-----2~-----	0~-----	-----
E/0~	-----	0~-----	-----	-----

E	A	E	A [2/4] ->(G#m)
e/-	-----0-0-----	-----	4-2-0-...
b/0~	-----0-0-----	2~-----0h2p0-----	0~-----2~-----
g/1~	-----1-2-----	2~-----2-1~-----	1-1-2~
d/2~	-----2~-----	2~-----4-2~	-----
a/2~	-----0~-----	2~-----2~-----	0~-----
E/0~	-----	0~-----	-----



Chorus

G#m(7) A(maj7)
O--nward through the night
G#m(7) A(maj7)
O--nward through the night
G#m(7) A(maj7)
O--nward through the night of my...

Outro

| E | A | E | A |
...l--ife
| E | A | E | A | E

Intro guitar (slow tempo)

Em (strum) Em (strum)

E

-----0-----0-----0-----|-----0-----0-----0-----0-----|-----0-----0-----0-----|-----2-----|

-v-v-v-|-v-v-v-v-

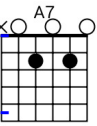
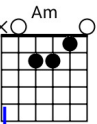
B

---5---7---8---|-10---8---7---5---|---5---4---5---7---|-2h4h5---5p4p2h4-|

G

-----|-----|-----|-----|

D ...




Verse 1 (4/4 158bpm)

Em B7

I see a red door and I want it painted black

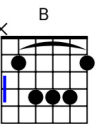
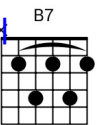
No colors any - more I want them to turn black

Em D G D Em (A7)

^I see the girls walk by dressed in their summer clothes

Em D G D A7 B7

^I have to turn my head un - til my darkness goes



Verse 2

Em B7

I see a line of cars and they're all painted black

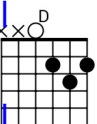
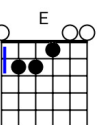
With flowers and my love, both never to come back

Em D G D Em (A7)

^I see people turn their heads and quickly look a - way

Em D G D A7 B7

^Like a newborn baby it just happens ev'ry - day



Verse 3

Em B7

I look in - side my - self and see my heart is black

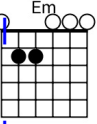
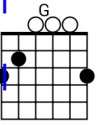
I see my red door and it has been painted black

Em D G D Em (A7)

^Maybe then I'll fade a-way and not have to face the facts

Em D G D A7 B7

^It's not easy fa-cing up when your whole world is black



Verse 4 (calm only acoustic guitar)

Em B7

No more will my green sea go turn a deeper blue

I could not for - see this thing happ-e - ning to you

Em D G D Em (A7)

^If I look hard e - nough in-to the setting sun

Em D G D A7 B7

^My love will laugh with me be- fore the morning comes

Verse 5

Em B7

I see a red door and I want it painted black

No colors any - more I want them to turn black

Em D G D Em (A7)

^I see the girls walk by dressed in their summer clothes

Em D G D A7 B7

^I have to turn my head un - til my darkness goes

Outro

Em

B7

-----:-----:-----:-----:-----|
Hmm, hmm, hmm... (4x)

-----:-----:-----:-----:-----|
I wanna see it painted black, painted black
Black as night, black as coal
I wanna see the sun, blotted out from the sky
I wanna see it painted, painted, painted, painted black

-----:-----:-----:-----:-----|
Hmm, hmm, hmm... (x many times til fade out x)

Verse 1

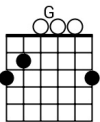
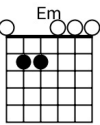
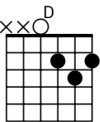
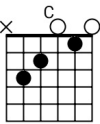
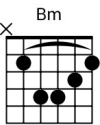
Bm
Where are the crowd
We're c-coming out
Got my flash on it's true
Need that picture of you
G
It's so magical
Bm
We'd be so fantastico
Bm
Leather and jeans
Your watch glamorous
Not sure what it means
But this photo of us
G
It don't have a price
Em
Ready for those flashing lights
N.C.
'Cause you know that baby I-

Chorus

G
I'm your biggest fan
D **Em**
I'll follow you until you love me
C
Papa-paparazzi
G **D**
Baby there's no other superstar
Em
You know that I'll be your-
C
Papa-paparazzi
G **D**
Promise I'll be kind
Em **C**
But I won't stop until that boy is mine
G
Baby you'll be famous
D **Em**
Chase you down until you love me
C
Papa-paparazzi

Verse 2

Bm
I'll be your girl backstage at your show
Velvet ropes and guitars
G
Yeah cause you're my rockstar in between the sets
Bm
Eyeliner and cigarettes
Bm
Shadow is burnt, yellow dance and return
My lashes are dry, purple teardrops I cry
G
It don't have a price
Em
Loving you is Cherry Pie
'Cause you know that baby I



Chorus

G
I'm your biggest fan
D **Em**
I'll follow you until you love me
C
Papa-paparazzi
G **D**
Baby there's no other superstar
Em
You know that I'll be your-
C
Papa-paparazzi
G **D**
Promise I'll be kind
Em **C**
But I won't stop until that boy is mine
G
Baby you'll be famous
D **Em**
Chase you down until you love me
C
Papa-paparazzi

Bridge

Bm
Real good, we dance in the studio
Step step, to that shit on the radio
Bm
Don't stop, for anyone
Em
We're plastic but we'll still have fun

Chorus

G
I'm your biggest fan
D **Em**
I'll follow you until you love me
C
Papa-paparazzi
G **D**
Baby there's no other superstar
Em
You know that I'll be your-
C
Papa-paparazzi
G **D**
Promise I'll be kind
Em **C**
But I won't stop until that boy is mine
G
Baby you'll be famous
D **Em**
Chase you down until you love me
C
Papa-paparazzi

Strophe 1

A wer kann schon sagen, was mit uns geschieht,
 A vielleicht stimmt es ja doch,
 A dass das Leben eine Pruefung ist,
 in der wir uns bewären solln.

Strophe 2

A Nur wer die mit Eins besteht,
 A darf in den Himmel komm',
 A für den ganzen dreckigen Rest
 bleibt die Hölle der Wiedergeburt.

Strophe 3

C Als Tourist auf Ibiza,
 A als Verkehrspolizist,
 A als ein Clown in einer Zirkusshow,
 den keiner sehen will.

Strophe 4

A um diesem Schicksal zu entgehn
 A solln wir uns redlich bemühn
 A jeden Tag mit 'nem Gebet beginn
 an Stelle von Aspirin.

Strophe 5

A Nur wer immer gleich zum Beichtstuhl rennt
 A als waere es ein Wettlauf
 A und dort all seine Sünden nennt
 der handelt einen Freispruch aus.

Refrain

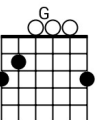
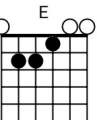
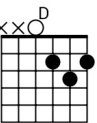
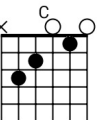
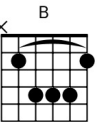
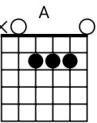
A Ich will nicht in's Paradies,
 wenn der Weg dorthin so schwierig ist,
 ich stelle keinen Antrag auf Asyl,
 meinetwegen bleib ich hier

Strophe 6

A Wer Messer und Gabel richtig halten kann
 A und beim Essen grade sitzt,
 A wer sein Schicksal mit Demut trägt,
 dem winkt die Erloesung zu.

Strophe 7

A Wir solln zuhörn und aufpassen,
 A tun was man uns sagt,
 A unterordnen und nachmachen,
 vom ersten bis zum letzten Tag



Strophe 8

^C Immer schoen nach den ^GRegeln spielen,
^A die uns befohlen sind ^E
^A wie sie im Buch des ^GLebens stehen
^C in Ewigkeit ^Bdamit. ^A

Refrain

^A Ich will nicht in's ^GParadies,
^D wenn der Weg dorthin so schwierig ist, ^C
^A wer weiss ob es uns dort ^Gbesser geht,
^C hinter dieser ^DTür.

Refrain

^A Ich will nicht in's ^GParadies,
^D wenn der Weg dorthin so schwierig ist, ^C
^A und bevor ich auf den ^GKnien bet'le
^C bleib ich ^Bmeinetwegen ^Ahier.

Refrain

^A Ich will nicht in's ^GParadies,
^D wenn der Weg dorthin so schwierig ist, ^C
^A wenn ich nicht sein darf ^Gwie ich will,
^C bleib ich ^Dmeinetwegen hier

Refrain

^A Ich will nicht in's ^GParadies,
^D wenn der Weg dorthin so schwierig ist, ^C
^A ich stelle ^Gkeinen Antrag auf Asyl,
^C ^Bmeinetwegen ^Ableib ich hier

Intro

Bass (slowly) : B-A-G-F#

Verse (rhythmic melody picking)

Em Em Am Em
 People are strange when you're a stranger,
 Am Em B7 Em
 Faces look ugly when you're alone.
 Em Em Am Em
 Women seem wicked when you're unwanted,
 Am Em B7 Em
 Streets are uneven when you're down.

Chorus

Em Em
 When you're strange
 G5 G5 B7 ./.
 Faces come out of the rain.
 B7 B7
 When you're strange
 G5 G5 B7 ./.
 No one remembers your name
 B7 B7
 When you're strange,
 B7 B7
 When you're strange,
 B7 B7
 When you're strange.
 Bass : B-A-G-F#

Verse

Em Em Am Em
 People are strange when you're a stranger,
 Am Em B7 Em
 Faces look ugly when you're alone.
 Em Em Am Em
 Women seem wicked when you're unwanted,
 Am Em B7 Em
 Streets are uneven when you're down.

Instrumental (w. Guitar solo)

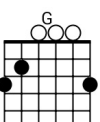
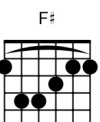
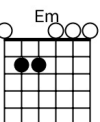
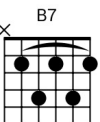
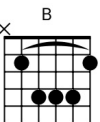
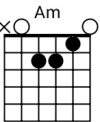
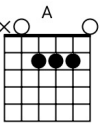
Em Em Am Em
 Am Em B7 Em
 Em Em Am Em
 Am Em B7 Em

Chorus

Em Em
 When you're strange
 G5 G5 B7 ./.
 Faces come out of the rain.
 B7 B7
 When you're strange
 G5 G5 B7 ./.
 No one remembers your name
 B7 B7
 When you're strange,
 B7 B7
 When you're strange,
 B7 B7
 When you're strange.
 Bass : B-A-G-F#
 Alright yeah

Instrumental (Keyboard solo)

Em Em Am Em
 Am Em B7 Em
 Em Em Am Em
 Am Em B7 Em



Chorus

When you're strange Em Em
G5 G5 B7 ./.
Faces come out of the rain.
B7 B7
When you're strange
G5 G5 B7 ./.
No one remembers your name
B7 B7
When you're strange,
B7 B7
When you're strange,
B7 B7
When you're strange.

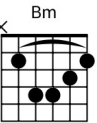


Bappy strumming:

$$\dot{V} \sim \dot{V} \wedge \dot{V} \wedge \dot{V}$$

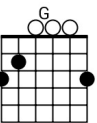
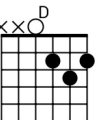
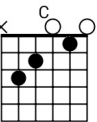
Intro (guitar only)

G D Bm C
G D Bm C
Una canzone solo per te
G D Bm C
per farti sorridere, sorridere



Verse 1

G D
Questa vita moderna mi stressa ho la testa sotto una pressa
Bm C
poca fresca e gente depressa vorrei vedere il mare dalla finestra
G D
una volta ci vedevo due prati e non due cantieri bloccati
Bm C
rispetto agli anni passati siamo tutti un pò squilibrati
G (+ bass drum) D
con la nostra vita di corsa con lo scatto alla risposta
Bm C
con un altro aumento all'imposta e una losca cosca che imbosca
G D
questo mondo è freddo ma rido e mi sento fortunato
Bm C~~
perché tutto ha un prezzo ma nulla vale quanto un tuo bacio



Chorus

G D Bm C
 Scriverò una canzone solo per te
 e poi la canterò per farti sorridere
 e cercherò (cercherò) parole bellissime
 che non saranno maaaaaaii belle come te belle come te C~~~
 belle come te -- -- -- --
 belle come te -- -- -- --

Bridge (quietly: no drums, no bass, only guitar and claps)

G D Bm C
 (keyboard melody)
 G Prenditi tutti i miei giorni se vuoi meriti il meglio di me
 G tieni il volume più alto che puoi come piace a te come piace a te

Verse 2

01:33

G
Così quando sei giù di morale e io sono lontano a suonare
Bm C
la mia voce ti possa trovare e ti ricordi che sei speciale
G D
perchè quando ti ho accanto il mondo sembra meno bastardo
Bm C~
vorrei dirtelo ma non parlo e poi mi perdo in fondo al tuo sguardo
G D
così fragile così fiero così semplice così vero
Bm C
da lasciarmi senza respiro in fissa con la faccia da scemo
G D
tu mi guardi con un sorriso e dici che mi manca qualche neurone
Bm C~~
io mi lascio prendere in giro e intanto penso a questa canzone

Chorus

Strofa

G D Bm C
Scriverò una canzone solo per te
G D Bm C
e poi la canterò per farti sorridere
G D Bm C
e cercherò (cercherò) parole bellissime
G D Bm C~~
che non saranno maaaaaii belle come te belle come te
G D Bm C
belle come te -- -- -- --
G D Bm C
belle come te -- -- -- --

Outro (quietly: keyboard melody with only bass and guitar played quietly with echoes)

G D Bm C
G D Bm C~~~

Intro

Em C

Verse 1

·
Mit jeder Welle kam ein
Em C
Traum, Träume gehen vorüber, dein Brett ist ver-
Em C
staubt, deine Zweifel schäumen über, hast dein Leben lang ge-
Am D
wartet, hast gehofft, dass es sie gibt, hast den Glauben fast ver-
C
loren, hast dich nicht vom Fleck bewegt.

Pre-Chorus

·
Jetzt kommt sie langsam auf dich
Am C
zu, das Wasser schlägt dir ins Gesicht, siehst dein Leben wie ein
Am C
Film, du kannst nicht glauben, dass sie bricht.

Chorus

·
Das ist die perfekte
Em C
Welle, das ist der perfekte Tag, laß dich einfach von ihr
Am C
tragen, denk am besten gar nicht nach.
Em C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du
Am C
weiß, es gibt mehr als du sagst.

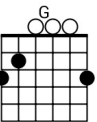
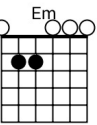
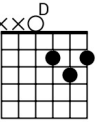
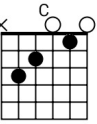
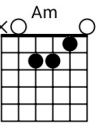
Verse 2

Em
Deine Hände sind schon taub,
C
hast Salz in deinen Augen,
Em
zwischen Tränen und Staub,
C
fällt es schwer noch dran zu glauben,
Am
hast dein Leben lang gewartet,
D
hast die Wellen nie gezählt,
Am
hast das alles nicht gewollt,
D
hast viel zu schnell gelebt.

Pre-Chorus

·
Jetzt kommt sie langsam auf dich
Am C
zu, das Wasser schlägt dir ins Gesicht, siehst dein Leben wie ein
Am C
Film, du kannst nicht glauben, dass sie bricht.

·
Das ist die perfekte
Em C
Welle, das ist der perfekte Tag, laß dich einfach von ihr
Am C
tragen, denk am besten gar nicht nach.
Em C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du
Am C
weiß, es gibt mehr als du sagst.



Bridge

D
Du stellst dich in den Sturm und schreist, C D Am
ich bin hier ich bin frei, Em C
alles was ich will ist Zeit, D Am
ich bin hier ich bin frei, Em C
Du stellst dich in den Sturm und schreist, D Am
ich bin hier ich bin frei, Em C
ich bin hier ich bin frei. D
Em C D Am
Em C D Am Das ist die perfekte Welle
Em C D Am (5x)
Em / D (2 strums)

Chorus

.
Das ist die perfekte
Em Welle, das ist der perfekte Tag, laß dich einfach von ihr C
Am tragen, denk am besten gar nicht nach. C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du Em C
Am weißt, es gibt mehr als du sagst. C

Outro

Em G
Das ist die perfekte Welle,
Am C
das ist der perfekte Tag dafür.
Em G Am C
Das ist die perfekte Welle e-eeee, e-eee
Em
das ist der perfekte Tag.

Intro

D Em7 D G

Refrain

D Em7
On s'était dit rendez-vous dans dix ans
D G
Même jour, même heure, mêmes peurs
Bm F#m
On verra quand on aura trente ans
G A7
Sur les marches d'la place des grands hommes

Verse 1

D Em7 D G
Le jour est venu et moi aussi, et j'veux pas être le premier
Bm F#m G A
Si on n'avait plus rien à s'dire et si, et si, j'fais des détours dans l'quartier
G D G
C'est fou c'un crépuscule de printemps, rappelle le même crépuscule d'y'a dix ans
Em D A7 A
Trottoirs usés par les regards baissés, qu'est-ce qu j'ai fais d'ces années
G A D G
J'ai pas flotté tranquille sur l'eau, j'ai pas nagé le vent dans l'dos
Em D Em7
Dernière ligne droite, la rue Souflot, combien seront là, 4, 3, 2, 1, 0 ?

Refrain

D Em7
On s'était dit rendez-vous dans dix ans
D G
Même jour, même heure, mêmes peurs
Bm F#m
On verra quand on aura trente ans
G A7
Sur les marches d'la place des grands hommes

Verse 2

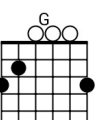
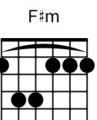
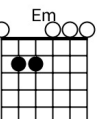
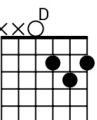
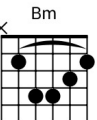
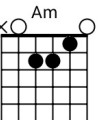
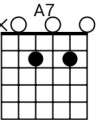
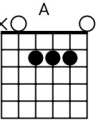
D Em7 D G
J'avais eu si souvent envie d'elle, la belle Séverine me regardera-t-elle
Bm F#m G A
Eric voulait explorer l'subconscient, remonte-t-il à la surface de temps en temps
G D G
J'ai un peu peur de regarder l'miroir, si j'y allais pas j'me serais trompé d'un soir
Em D A7 A
Devant une vitrine d'antiquités, j' imagine les retrouvailles de l'amitié:
G A D G
T'as pas changé, qu'est-ce c'tu devient? Tu t'es mariée ta trois gamins
Am D Em
T'as réussi, tu fais médecin, et toi, Pascal, tu t'marres toujours pour rien ?

RefrainVerse 3

J'ai connu des marées hautes et des marées basses, comme vous, comme vous, comme vous
J'ai rencontré des tempêtes et des bourrasques, comme vous, comme vous, comme vous
Chaque amour morte à une nouvelle a fait place, et vous, et vous, et vous
Et toi Marco, qui ambitionnait simplement, d'être heureux dans la vie
As-tu réussi ton pari ? Et toi François, et toi Laurence, et toi Marion,
Et toi Bruno, et toi Gégé, et toi Evelyne...
Eh bien c'est formidable, les copains, on s'est tout dit on s'serre la main
On peut pas mettre dix ans sur table, comme on étale ses lettres au Scrabble

Outro

Dans la vitrine je vois l'reflet, d'une lycéenne derrière moi
Elle part à gauche, je la suivrai, si c'est à droite... Attendez-moi !
Attendez-moi, attendez-moi, attendez-moi
Allez ciao!!!



Verse 1

G I wanna hold em like they Bm do in Texas please
 F Fold em let em hit me raise C it baby stay with me, I love it
 G Luck and intuition play the Bm cards with Spades to start
 F And after he's been hooked I'll C play the one that's on his heart

Pre-Chorus

G Oh oh oh oh
 Bm Oh oh oh oh
 F I'll get him hot, show C him what I got
 G Oh oh oh oh
 Bm Oh oh oh oh oh
 F I'll get him hot, show C him what I got

Chorus

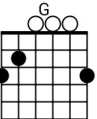
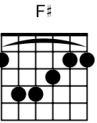
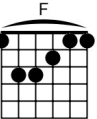
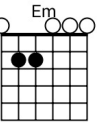
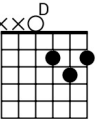
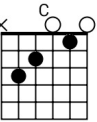
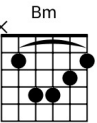
G Can't read my, can't read my D/F#
 Em no he can't read my poker face
 C she's got me like nobody
 G can't read my, can't read my D/F#
 Em no he can't read my poker face
 C She's got me like nobody
 G P-p-p-poker face Bm p-p-poker face
 F P-p-p-poker face C p-p-poker face

Verse 2

G I wanna roll with him a Bm hard pair we will be
 F A little gambling is C fun when you're with me
 G Russian Roulette is not the Bm same without a gun
 F And baby when it's love if it's C not rough it isn't fun

Pre-Chorus

G Oh oh oh oh
 Bm Oh oh oh oh
 F I'll get him hot, show C him what I got
 G Oh oh oh oh
 Bm Oh oh oh oh oh
 F I'll get him hot, show C him what I got



Chorus

G Can't read my, can't read my **D/F#**
no he can't read my **Em** poker face
C she's got me like nobody
G can't read my, can't read my **D/F#**
no he can't read my **Em** poker face
C She's got me like nobody

Bridge

G I won't tell you that I love you
Bm Just to hug you
Cause I'm bluffin' with my **F** muffin
I'm not lying I'm just **C** stunnin' with my love-glue-gunning
G Just like a chick in the **Bm** casino
Take your bank before I **F** pay you out
I promise this, **C** promise this
Check this hand cause I am **G** marvelous
I'm marvelous, I'm **Bm** marvelous
I'm marvelous, **F** so marvelous

Outro

C He can't read my, he can't read my
G poker face

Verse 1

F	Do you remember	-	C	when we sat
Em	Outside in the garden	-	Am	just for chat
F	We both were young	-	C	almost kids
Em	We didn't really know	-	Am	what we did

Interlude (to be played between two verses)

C - D - Am - Em - Dm - G7 - Am - E

Verse 2

F	Some months later	-	C	I laid in a bed
Em	The doctor came to me	-	Am	and he said
F	"Now I'm sure,	-	C	the tests are right
Em	You must be strong	-	Am	it'll be a long fight

Verse 3

F	The disease you've got	-	C	didn't seem grave
Em	It then suddenly came	-	Am	like a big bad wave
F	It took away	-	C	all the good in you
Em	I have to tell you	-	Am	«You've got AIDS too»

Verse 4

F	Wasn't it enough	-	C	to have caught a clod
Em	Why should I now	-	Am	to death be sold
F	People listen	-	C	always take care
Em	To use a condom	-	Am	won't it be fair?

Bridge

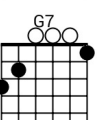
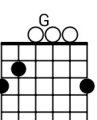
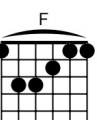
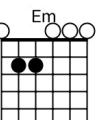
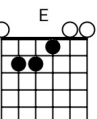
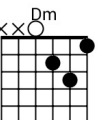
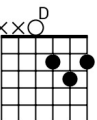
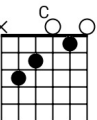
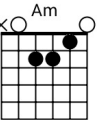
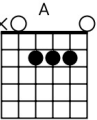
G	Take care, and	A	use a	E	condom
G	Take care, and	A	use a	E	condom

Verse 5

F	You can have them	-	C	everywhere you want
Em	On the toilet	-	Am	pizzeria or pub
F	Sometime for money	-	C	sometimes not
Em	But I'm sure it will	-	Am	help you a lot!

Outro

G	Take care, and	A	use a	E	condom
G	Take care, and	A	use a	E	condom



Intro 1

D
 On est partis, c'était fin juin
 Bm
 S'est embrassés, serré la main
 G
 Un pour tous et tous pour un
 Asus4 A
 Et puis chacun a pris son train
 On avait tous aussi peur
 On s'est juré la main sur l'coeur
 Qu'on s' reverrait avant 10 ans
 On s'est revus et maint'nant

Counplet 1

F#m
 De temps en temps, on s'invite
 Em
 Même si, souvent, on s'évite
 G
 On s' dit, bien sûr, j' m'en souviens
 D Dsus4 D
 Mais on s' rappelle de moins en moins
 Bm
 Ca n' nous a pas rendus amers
 Em A
 On sait bien qu'on n' peut rien y faire

Refrain

D Bm
 C'est la vie, c'est la vie
 G
 C'est la vie qui nous change
 Em
 Et qui dérange
 Asus4 A
 Toutes nos grandes idées sur tout
 C'est la vie, c'est la vie
 C'est la vie qui décide
 Et qui nous file des rides
 Au coin des yeux et du coeur

Couplet 2

F#m
 A quoi ça sert d'aller contre
 Em
 On perd son temps
 G
 Et quand on r'garde à nos montres
 Asus4 A
 Tout à coup, on comprend

Counplet 3

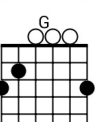
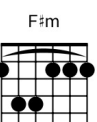
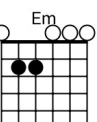
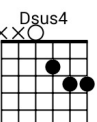
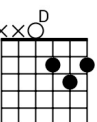
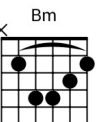
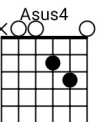
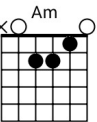
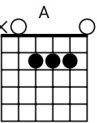
Y'en a qui ont fait des enfants
 Y'en a d'autres qui ont dit "J'attends"
 On a tous aimé des femmes
 On s'est tous trouvé du charme

Counplet 4

On est tous dev'nu quelqu'un
 Dans son quartier ou plus loin
 Bien sûr, on s'est perdus d' vue
 Mais on n'appelait pas ça "perdu"

Counplet 5

On traités d' tous les noms
 On s'est tombés dans les bras
 On a pas osé dire "non"
 On a dit "oui" quand fallait pas
 Ca n' nous a pas empêché
 De continuer à s'aimer



Refrain

Pour la vie, c'est la vie

Pour la vie qui nous change

Et qui dérange

Toutes nos grandes idées sur tout

Pour la vie, c'est la vie

Pour la vie qui décide

Et qui nous file des rides

Au coin des yeux et du coeur

Outro

Ca sert à rien

Chaque jour qui passe on apprend

Qu'on peut jouer sans être comédien

A quoi ça sert d'aller contre

Ca sert à rien

Chaque jour qui passe on apprend

Qu'on suit tous le même chemin

Intro

D
La la la..
D
la la la
A
la la la..
A
la lala.....la.... D

Couplet 1

D
Pour un flirt avec toi,
Bm
Je ferais n'importe quoi,
Em A D
Pour un flirt avec toi.
D
Je serais prêt à tout
Bm
Pour un simple rendez-vous,
Em A D
Pour un flirt avec toi.

Refrain

D D A
Pour un petit tour, un petit jour,
D
Entre tes bras,
D D A
Pour un petit tour, au petit jour,
D
Entre tes draps.

Couplet 2

D
Je pourrais tout quitter,
Bm
Quitte à faire démodé,
Em A D
Pour un flirt avec toi.
D
Je pourrais me damner
Bm
Pour un seul baiser volé,
Em A D
Pour un flirt avec toi.

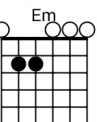
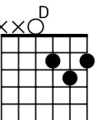
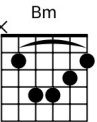
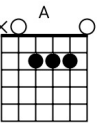
Refrain

D D A
Pour un petit tour, un petit jour,
D
Entre tes bras,
D D A
Pour un petit tour, au petit jour,
D
Entre tes draps.

Couplet 3

D
Je ferais l'amoureux
Bm
Pour te câliner un peu,
Em A D
Pour un flirt avec toi.
D
Je ferais des folies
Bm
Pour arriver dans ton lit,
Em A D
Pour un flirt avec toi.

Refrain





Couplet 1

·
Hé Mec

Am

Ton regard oblique

C

Ta maman t'a trop fessé

N'a rien de pervers

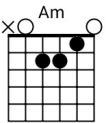
En rien n'est lubrique

F

Ton goût du revers

E

Et ton bébé n'est pas fâché



Couplet 2

Am

Ton kamasutra

C

Mon Dieu que c'est démodé

En ce paysage

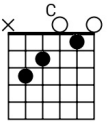
A bien cent ans d'âge

F

Le nec plus ultra

E

C'est d'aimer les deux cotés



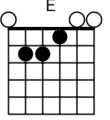
Couplet 3

·
Ta majesté
Sans ton petit oreiller
Ton unique classe

Jamais ne se déplace

A jamais je suis

Tout n'est que prix à payer



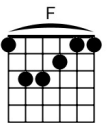
Couplet 4

·
Tu fais ah des oh
Quand mon petit pantalon
Sans perdre courage

Derrière ton ouvrage

Debout et de dos

Dénude tes obsessions



Refrain

Am

Tu t'entêtes à te foutre en l'air de tout

C

Mais pourvu qu'elles soient douces

F

D'un poète tu n'as que la lune en tête

E

De mes rondeurs tu es K.O

Am

Tu t'entêtes à te foutre en l'air de tout

C

Mais pourvu qu'elles soient douces

F

D'un esthète tu n'as gardé qu'un air bête

E

Tout est beau si c'est vu de dos

Couplet 5

·
OK
Prose ou poésie
Pas la peine de t'excuser
Mes petites fesses

Tout n'est que prétexte

Muse ou égérie

Ne cessent de t'inspirer

Couplet 6

·
Je fais des ah des oh
Par amour pour un toqué
Jeunesse se passe

Jamais ne me lasse

Ne faut-il pas que

A quoi bon se bousculer

Refrain

Intro

F F F F

Verse 1

Am Am Am
I'm so fucking wasted
Am
I'm building up the hatred
F C E
What d'you want from me? (Yeah)

Verse 2

Am Am Am
I feel like I'm bleeding
Am F
All I want is feelings
F C E
Let me try believing

Pre-Chorus

F F
But there's no longer happy afters
E E
Once you step, you'll fall

Chorus

Am Am Dm
(Pray), 'cause no one's coming for us
Dm
(Pray), time's running out
F F
Roads are broken here forever
C E
No way out, so pray now

Chorus

Am Am Dm
(Pray), 'cause no one's coming for us
Dm
(Pray), time's running out
F F
Roads are broken here forever
C -
No way out, so pray now

Hook

Am Am Dm
Dm F F
Pray now
C
Pray now
E
Pray (pray)
Am Am

Verse 3

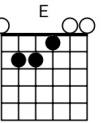
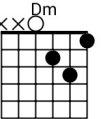
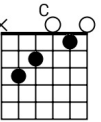
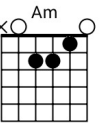
Am Am Am
I, I'm looking down the barrel of a gun
Am F F
Feeling like I'm running in the headlights on my own
C E
Tell me I belong

Verse 4

Am Am
Thunder and lightning wherever I go
Am Am
Ghost in the closet, I just need to hold on
F F
Something to believe in, something to believe
C E
I can't let you go

Pre-Chorus

F F
But there's no longer happy afters
E E
Once you step, you'll fall



Chorus

Am (Pray), Am 'cause no one's coming for us Dm
Dm (Pray), time's running out
F Roads are broken here forever F
C No way out, so pray now E

Chorus

Am (Pray), Am 'cause no one's coming for us Dm
Dm (Pray), time's running out
F Roads are broken here forever F
C No way out, so pray now E

Hook

Am Am Dm
Dm F F
Pray now
C
Pray now
E
Pray (pray)

Outro

Am Am Dm Dm F F C E Pray
Am Am Am Am F F C E Pray

Verse 1

Et wor emol en Zauberdraach a Puff gouf hie genannt,
 Hien konnt ganz komesch Saache man, wäit ewech an engem Land.

Verse 2

Dee klenge Pier Pabeier, hat den Draach ganz léif,
 hien huet him Zockersaache bruecht, de Puff wor nimools béis.

Verse 3

Si sinn doruechter d'Welt gaang, geschwommen duerch all Mier,
 gepaddelt huet de Puff, op sengem Schwanz do sutz de Pier.

Verse 4

Kinneken a Prännen, hu Gold a Perle bruecht,
 an do wou si zwee gaange si, goufen Teppecher geluecht.

Verse 5

Draache liewen éiweg, kleng Kanner musse goen,
 fuerweg Dreem a grousseg Aen mussen eemol Äddi soen.

Verse 6

An enger groer Nuecht, de Pierche koum net méi,
 de Puff hat laang no him geruff, ëm soss wor ass seng Méi.

Verse 7

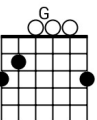
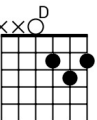
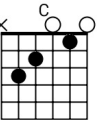
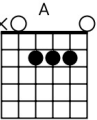
Säin Häerz wor déi an Trauer, an d'Tréine si gefloss,
 de Puff konnt net méi spille goen, Feier späize sou wéi soss.

Verse 8

Ouni Pier Pabeier, war den Draach net staark,
 dunn huet dee scheien Zauberdraach, sech aus dem Stepps gemaach.

Verse 1 + 2Alternative choords

G D C D
 C G D D/G



Verse 1

Et wor emol en Zauberdraach a Puff gouf hie genannt,
 Hien konnt ganz komesch Saache man, wäit ewech an engem Land.

Verse 2

Dee klenge Pier Pabeier, hat den Draach ganz léif,
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Verse 7

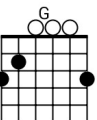
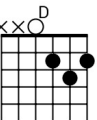
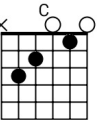
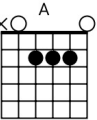
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Verse 8

Ouni Pier Pabeier, war den Draach net staark,
 dunn huet dee scheien Zauberdraach, sech aus dem Stepps gemaach.

Verse 1 + 2Alternative choords

D A G A
 G D A A/D



Intro

[Picking w. melody on high strings - almost the same through the whole song]

G Bm C G
C G - Em A7 G - D

G Bm C G
Puff, the magic dra - gon lived by the sea
C G - Em A7 G - D
And frolicked in the autumn mist in a land called Honah-lee

Verse 1

G Bm C G
Little Jackie Pa - per loved that rascal Puff
C G - Em A7 - D G - D
And brought him strings and sealing wax and other fancy stuff. Oh!

Chorus

G Bm C G
Puff, the magic dra - gon lived by the sea
C G - Em A7 G - D
And frolicked in the autumn mist in a land called Honah-lee
G Bm C G
Puff, the magic dra - gon lived by the sea
C G - Em A7 G - D
And frolicked in the autumn mist in a land called Honah-lee

Verse 2

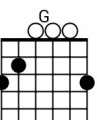
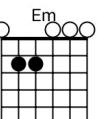
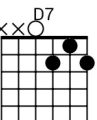
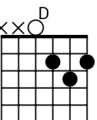
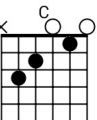
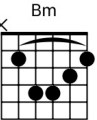
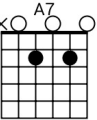
G Bm C G
Together they would travel on a boat with billowed sail
C G - Em A7 D7
Jackie kept a lookout perched on Puff's gigantic tail.
G Bm C G
Noble kings and princes would bow whenever they came,
C G - Em A7 - D G - D7
Pirate ships would low'r their flag when Puff roared out his name. Oh!

ChorusVerse 3

G Bm C G
A dragon lives forever but not so little boys,
C G - Em A7 D7
Painted wings and giant rings make way for other toys.
G Bm C G
One grey night it happened, Jackie Paper came no more
C G - Em A7 - D7 G - D7
And Puff that mighty dra-gon, he ceased his fearless roar. Oh!

Verse 4

G Bm C G
His head was bent in so - rrow, green scales fell like rain,
C G - Em A7 D7
Puff no longer went to play along the cherry lane,
G Bm C G
Without his lifelong frie - nd Puff could not be brave
C G - Em A7 - D7 G - D7
So Puff that mighty dra-gon, sadly slipped into his cave. Oh!

Chorus

Capo: 7 (pour version best of, donne aussi un son plus 'banjo')
 chanson assez rapide
 Chant: accent à chaque mesure
 Joue pour chaque mesure: pouce puis accord

Intro (= Brigde)

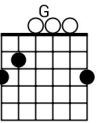
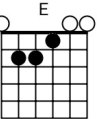
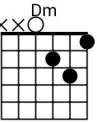
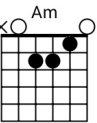
-----:-----:-----:-----:
 Am
 Am

Vers 1

-----:-----:-----:-----:
 Am
 Un terrain vague, de vagues clôt-ures,
 Am G
 Un couple di- vague sur la maison fu -ture
 G Am
 - - - - On s'en-
 Am
 dette pour trente ans, ce pavillon sera le nôtre,
 Am G
 Et celui de nos enfants cor-rige la femme
 G Dm
 enceinte. - -
 Dm Am
 Les travaux sont finis, du moins le gros oeuvre, ça sent
 Am E Am
 le plâtre et l'enduit et la poussière toute neu-ve.
 Am Dm Am
 Le plâtre et l'en-duit
 Am E Am
 et la poussi -ère toute neuve.

BrigdeVers 2

-----:-----:-----:-----:
 Am
 Des ampoules à nu pendent des murs du pla-fond
 Am G
 le bébé est né, il joue dans le sa-lon
 G Am
 - - - - On
 Am
 aj-oute à l'ét-age un-e chambre de plus
 Am G
 un petit frère est pré-vu pour l'au-tom-
 G Dm
 -ne - -
 Dm Am
 Dans le jard-in les arbres-aussi grand-issent on
 Am E Am
 pourra y fai-re un jour une ca-bane
 Am Dm Am
 On pour-ra y faire
 Am E Am
 un jour une ca-bane

Brigde

Vers 3

Les enfants ont poussé, ils sont trois mainte -nant, on
remplit sans s'dout-er le gren -ier douce-ment
- - - Le grand
hab-ite le gar-age pour être in - dépen -dant, la
cab-ane, c'est dommage, est à l'aban-don
- - -
Monsieur rêver-ait de creuser une cave à vins
Madame préfère -rait une deuxième salle de
bains Ce se-ra
une deuxième salle de bains.

Brigde

Vers 4

Les
enfants vont et viennent charg-és de linge sale, ça
devi-ent un hô-tel la mai -son famili-ale
- - -
On a fait un bur-eau dans la p'tite pièce d'en haut et
des chambres d'am-is, les en-fants sont partis
- - -
Ils ont quitté le nid sans le savoir vrai-ment
petit à petit, et vêtement par vête-
-ment Petit à pet-it,
et vêtement par vête-ment

Brigde

Vers 5

Ils habitent à Par-is des ap-parts sans es-pace
alors qu'i -ci il y'a trop de
place - On va
poser tu sais des stores élec -triques c'est un
peu laid c'est vrai, mais c'est plus pra-tique
- - -
La maison somn-ole comme un chat fati-gué dans son
ventre ron-ronne la mach-ine à la-ver
Dans son ven -tre ron -ronne
la machine à la-ver.

Brigde

Vers 6

Les petits en -fants espé -rés appar -aissent
dans le fri -go, on remet des gla-
-ces. - - - La
ca-bane du jar -din trouve une deuxième jeun-esse, c'est
le consu -lat que rouvrent les gos-
-ses - - - Le gre-
-nier sans ba -taille liv-re ses tré -sors ses
panoplies d'cow-boys aux petits ambassa -deurs
qui col -on -isent
pour la dern -ière fois
la modeste terre pro -mise,
qua -tre murs et un toit

Bridge

Vers 7 [rythme seulement , pas d'accords]

Cette
maison est en vente comme vous le sa -vez
je suis, j'me pré-sente, a-gent im -mobi-
-lier - - -
Je dois vous préve-nir si vous voulez l'ache -ter
je préfère vous le dire cette maison
est han -tée -
Ne souriez pas Monsieur, n'ayez crainte Ma -dame c'est
hanté c'est vrai mais de gentils fan -tômes

Fin [retour de la guitare]

De monstres et de dra -gons
que les ga -mins savent voir
de pleurs et de ba -garres,
et de co -pieux quatre-heures
'finis tes de -voirs',
'il est trop lourd mon car -table'
'laisse tran -quille ton frère',
'les enf -ants : à table !'
.
É-coutez la mus -ique,
est-ce que vous l'en -ten -dez ?
É-coutez la mus -ique,
est-ce que vous l'en -ten -dez ?
É-coutez la mus -ique,
est-ce que vous l'en -ten -dez ?

Intro

C Am F G

Verse 1

Et juste au moment où j'étais bien tout seul,
 Tu m'arrives comme un coup de point sur la gueule.
 L'autoroute de ma vie filait tout droit devant,
 notre rencontre est un accident.
 J'ai envie de crier comme un nouveau né,
 de hurler comme un animal traqué !
 Que l'amour est violent, mais violent par dedans...

Refrain

L'amour est violent.
 Violent comme un volcan, violent par dedans.
 L'amour est violent.
 Que l'amour est violent, mais violent par dedans.

Pont

C + F G

Verse 2

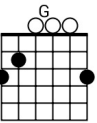
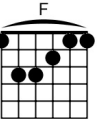
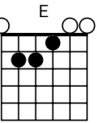
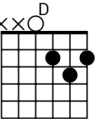
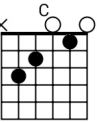
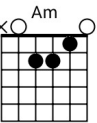
J'ai erré sur les routes et au coeur des villes,
 connu des madones et des filles faciles.
 Devant toi tout à coup je tombe à genoux,
 du coup tu me passes la corde au cou.
 L'amour ne vient jamais là où on l'attendais,
 je l'ai cherché mais sans le trouver.
 Quand ça vous surprend comme un coup de sang,
 on redevient un adolescent.
 Il me rend violent, me rend violent, me rend violent.

Verse 3

Parce que la vérité ne ressemble à rien,
 tu me ferais marcher sur les mains.
 Si tu me demandais de croire à demain,
 je me retournerais contre mon destin.
 Tu me ferais planter des fleurs dans ton jardin,
 et m'endormir dans des draps de satin.

Refrain

Que l'amour est violent, mais violent par dedans.
 L'amour est violent, violent comme un volcan, violent par dedans.
 L'amour est violent, que l'amour est violent, violent par dedans.



Inter

Am
Tu me rends jaloux, me rends fou, **F**
je tire sur le premier qui bouge. **D**
Prend garde à moi quand je vois rouge, **G**
Même si je suis doux comme un loup. **Am**
Et si tu me fais la vie dure, **F**
au lieu de frapper dans les murs, **D**
j'irais vers d'autres aventures, **G**
chercher l'homme libre que j'étais, **E**
avant de tomber devant ta beauté. **Am**

Pont

F D G

Verse 4

Et juste **F** au moment où j'étais bien tout seul, **G**
Tu m'arrives **C** comme un coup de point sur la gueule. **F**
L'autoroute de ma vie filait **F** tout droit devant, **G**
notre rencontre est un accident. **C**
J'ai **F** envie de crier comme un nouveau né, **G**
de hurler **Am** comme un animal traqué ! **G**

Refrain x2

Que l'amour **F** est violent, **G** mais violent par dedans... **C**
L'amour est violent.
Violent comme un volcan, violent par dedans.
L'amour est violent.
Que l'amour est violent, mais violent par dedans.

Outro

Mais quand tu te rends **F** à mes caresses, **G**
ma violence **C** se change en tendresse. **F**
Que l'amour **F** est violent, **G** violent par dedans. **C+**

Couplet 1

On m'avait dit "te pose pas trop de questions"
 Tu sais petit c'est la vie qui te répond
 A quoi ça sert de vouloir tout savoir
 Regarde en l'air et vois c'que tu peux voir".

Couplet 2

On m'avait dit "faut écouter son père"
 Le mien a rien dit quand il s'est fait la paire
 Maman m'a dit "t'es trop p'tit pour comprendre"
 Et j'ai grandi avec une place à prendre.

Refrain

Qui a le droit ? Qui a le droit ?
 Qui a le droit de faire ça a un enfant
 Qui croit vraiment c'que disent les grands.
 On passe sa vie à dire merci ,
 Merci à qui ? à quoi ? A faire la pluie
 Et le beau temps à des enfants à qui l'on ment.

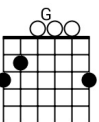
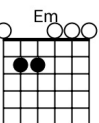
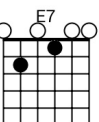
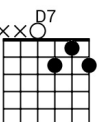
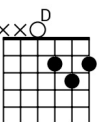
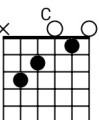
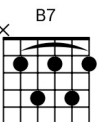
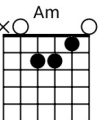
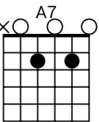
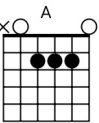
Couplet 3

On m'avait dit les hommes sont tous pareils
 Y'a plusieurs dieux mais y'a qu'un seul soleil
 Oui mais l'soleil il brille ou il brûle
 Tu meurs de soif ou bien tu bois des bulles.

Couplet 4

A toi aussi j'suis sur qu'on t'en a dit
 De belles histoires , tu parles que des conneries !
 Alors maintenant on s'retrouve sur la route
 Avec nos peurs, nos angoisses et nos doutes.

Refrain



Intro

D D C G G C B/G D C G

-----0-----
 -3--3--3--3--0-----0-----0-----3--1--0-----
 -2--2-----2-----0--0-----0--0h2-----0--2--0--2--0--
 -0-----2--2--0-----0--0--2-----0--
 -----3--3--2-----2-----3-----2--
 -----3-----3-----

Verse 1

G C G C
 Ev'rybody's building ships and boats
 G C G C
 Some are building monuments, others jotting down notes.
 G C G C
 Ev'rybody's in despair, ev'ry girl and boy
 G D
 But when Quinn the Eskimo gets here,
 C G
 Ev'rybody's gonna jump for joy.

Chorus

G D G
 Come all without, come all within
 G D C G
 You'll not see nothing like the Mighty Quinn
 G D G
 Come all without, come all within
 G D C G
 You'll not see nothing like the Mighty Quinn

Verse 2

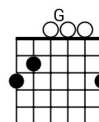
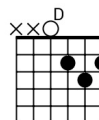
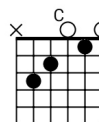
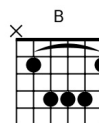
G C G C
 I like to go just like the rest, I like my sugar sweet
 G C G C
 But jumping queues and making haste, just ain't my cup of meat.
 G C G C
 Ev'ryone's beneath the trees, feeding pigeons on a limb
 G D
 But when Quinn the Eskimo gets here,
 C G
 All the pigeons gonna run to him.

Chorus

Verse 3

G C G C
 Let me do what I wanna do, I can recite 'em all
 G C G C
 Just tell me where it hurts and I'll tell you who to call.
 G C G C
 Nobody can get no sleep, there's someone on ev'ryones toes.
 G D
 But when Quinn the Eskimo gets here,
 C G
 Ev'rybody's gonna wanna doze.

Chorus





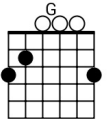
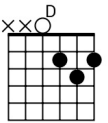
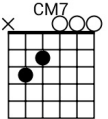
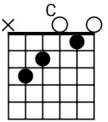
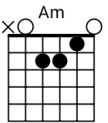
G6 : 320000

G6sus2 : 3x223x

guitar: only picks high string alternatively with wide sound

Intro (quietly : strumming Acoustic guitar & sparse picking on electric guitar)

Am C G6 G6
 0ooo - oo --- oohh
 Am C G6 G6
 0ooo - oo --- oohh
 Am C G6 G6
 0ooo - oo --- oohh
 G6sus2~ ./././.
 0ooooh

Verse 1 (dark : synth, bass and drums, after gasp: E-guitar picking high string)

Am C G
 I'm waking up to ash and dust
 D Am
 I wipe my brow and I sweat my rust
 C G N.C.
 I'm breathing in the chemicals (Gasp)
 Am C G D Am
 I'm breaking in, shaping up, then checking out on the prison bus
 C G
 This is it, the apocalypse
 ././.
 Whoa

Chorus

Am C
 I'm waking up, I feel it in my bones
 G D
 Enough to make my systems blow
 Am C
 Welcome to the new age, to the new age
 G D
 Welcome to the new age, to the new age
 Am C G D
 Whoa, whoa, I'm radioactive, radioactive
 Am C G ././.
 Whoa, whoa, I'm radioactive, radioactive

Verse 2

Am C G
 I raise my flags, dye my clothes
 D Am
 It's a revolution, I suppose
 C G
 We're painted red to fit right in
 D
 Whoa
 Am C G D Am
 I'm breaking in, shaping up, then checking out on the prison bus
 C G
 This is it, the apocalypse
 ././.
 Whoa

Chorus

Am C
 I'm waking up, I feel it in my bones
 G D
 Enough to make my systems blow
 Am C
 Welcome to the new age, to the new age
 G D
 Welcome to the new age, to the new age
 Am C G D
 Whoa, whoa, I'm radioactive, radioactive
 Am C G ././.
 Whoa, whoa, I'm radioactive, radioactive

Bridge (quietly: only light synth and voice)

Am Cmaj7 G D
All systems go, sun hasn't died
Am Cmaj7 G D
Deep in my bones, straight from inside

Chorus

Am C
I'm waking up, I feel it in my bones
G D
Enough to make my systems blow
Am C
Welcome to the new age, to the new age
G D
Welcome to the new age, to the new age
Am C G D
Whoa, whoa, I'm radioactive, radioactive
Am C G ./.
Whoa, whoa, I'm radioactive, radioactive

Intro

A D Bm E7

Chorus

It's raining again, oh no my love's at an end.
 Oh no it's raining again., and you know it's hard to pretend
 Oh no it's raining again, too bad, I'm losing a friend
 Oh no, it's raining again, oh, will my heart ever mend

Verse

You're old enough, some people say,
 to read the signs, and walk away.
 It's only time that heals the pain,
 and makes the sun come out again.

Chorus

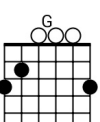
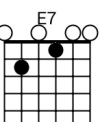
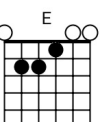
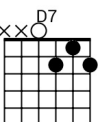
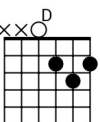
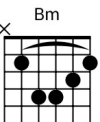
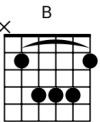
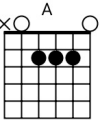
It's raining again, oh no my love's at an end.
 Oh no it's raining again, too bad, I'm losing a friend
 Da da da da da da...

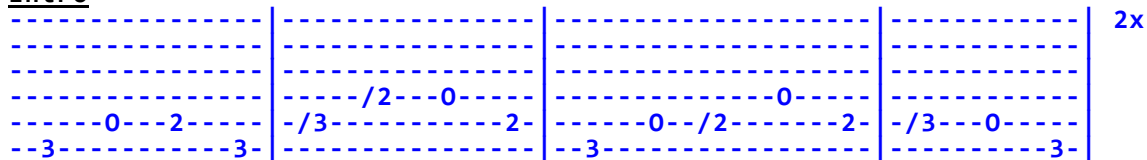
Bridge

Come on you little fighter
 no need to get up tighter
 Come on you little fighter
 and get back up again
 oh, get back up again,
 oh, fill your heart again

Outro

Bm D7 Bm A D Bm E7
 B D7 G D7



IntroVerse 1

Old Pirates, yes, they rob I. Em7
 Sold I to the merchant ships Am (thumb bassline C-B-A))
 minutes after they took I from the bottomless pit. G/B Am (thumb bassline)
 But my hand was made strong Em7
 By the hand of the Almighty. Am (thumb bassline)
 We forward in this generation triumphantly. D (thumb bassline)

Chorus

Won't you help to sing these songs of freedom? G C D G
 'Cause all I ever had, redemption songs, Em C D G
 redemption songs. C D G C

Verse 2

Emancipate yourselves from mental slavery, Em7
 None but ourselves can free our minds. Am (thumb bassline)
 Have no fear for atomic energy, Em
 'Cause none of them can stop the time. G/B Am (thumb bassline)
 How long shall they kill our prophets Em7
 While we stand aside and look? Am (thumb bassline)
 Yes, some say it's just a part of it. Em
 We've got to fulfill the book. D (thumb bassline)

Chorus

...

Chords (muted):

C - D - G - G - G (5x)

Verse 2

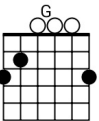
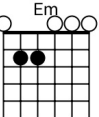
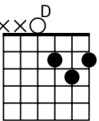
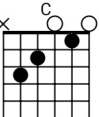
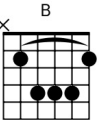
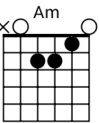
...

Chorus

Won't you help to sing these songs of freedom? G C D G
 'Cause all I ever had, redemption songs, Em C D G
 'Cause all I ever had, redemption songs, Em C D G
 These songs of freedom, songs of freedom. C D G

Chord

G/B : x20003



Verse 1

Am
 Approche toi petit écoute moi gamin
 Dm
 Je vais te raconter l'histoire de l'être humain
 E
 Au début y'avait rien au début c'était bien
 F
 La nature avançait y'avait pas de chemin

Verse 2

Am
 Puis l'homme a débarqué avec ses gros souliers
 Dm
 Les coups de pieds dans la gueule pour se faire respecter
 E
 Les routes a sens unique qu'il s'est mis à tracer
 F
 Les flèches dans la plaine se sont multipliées

Verse 3

F
 Et tous les éléments se sont vus maîtrisés
 Dm
 En deux temps trois mouvements l'histoire était pliée
 E
 C'est pas demain la veille qu'on fera marche arrière
 F
 On a même commencé à polluer le désert G5

Refrain

Am/A5 Dm/D5
 Il faut que tu respîres
 G F G5
 Et ça c'est rien de le dire
 Am Dm
 Tu vas pas mourir de rire
 G F G5
 Et c'est pas rien de le dire

Verse 4

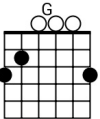
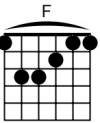
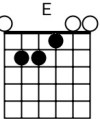
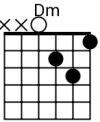
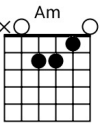
Am
 D'ici quelques années on aura bouffé la feuille
 Dm
 Et tes petits enfants ils n'auront plus qu'un ?il
 E
 En plein milieu du front ils te demanderont
 F
 Pourquoi toi t'en as deux tu passeras pour un con

Verse 5

Am
 Ils te diront comment t'as pu laisser faire ça
 Dm
 T'aura beau te défendre leur expliquer tout bas
 E
 C'est pas ma faute à moi c'est la faute aux anciens
 F G5
 Mais y'aura plus personne pour te laver les mains

Verse 6

F
 Tu leur raconteras l'époque où tu pouvais
 Dm
 Manger des fruits dans l'herbe allongé dans les prés
 E
 Y'avait des animaux partout dans la forêt
 F G5
 Au début du printemps les oiseaux revenaient



Refrain

Am/A5 Dm/D5
Il faut que tu respires
G F G5
Et ça c'est rien de le dire
Am Dm
Tu vas pas mourir de rire
G F G5
Et ç'est pas rien de le dire

Verse 7

Am
Le pire dans cette histoire c'est qu'on est des esclaves
Dm
Quelquepart assassins ici bien incapables
E
De regarder les arbres sans se sentir coupable
F G5
A moitié défroqués 100% misérables

Verse 8

F
Alors voila petit l'histoire de l'être humain
Dm
C'est pas joli joli et je connais pas la fin
E
T'es pas né dans un choux mais plutot dans un trou
F G5
Qu'on remplit tous les jours comme une fosse à purin

Refrain

Am/A5 Dm/D5
Il faut que tu respires
G F G5
Et ça c'est rien de le dire
Am Dm
Tu vas pas mourir de rire
G F G5
Et ç'est pas rien de le dire

Couplet 1

Em G D A
 Laisse-moi rester femme
 Em G D
 Laisse-moi res....ter femme
 A Em
 Je ferais tout pour t'encourager,
 G D A
 Ne pas t'étouffer...
 Em G D
 Pour que tu m'aimes...

Couplet 2

A Em G D A
 Je te donnerais tout le temps qu'il faudra,
 Em G D (Dsus2)
 Je ne porterais plus ... que mes bas noirs.
 A Em
 Je ne te demanderais plus de m'appeler,
 G D A
 Quand tu rentres tard.

Refrain

Em
 Et même...
 D A G
 Si j'voudrais savoir...
 Em G
 Où tu es et qui tu vois
 D A
 Qui te sépare de moi
 Em
 Je ferais semblant
 D A G
 De croire tes mensonges
 Em G
 Et j'aime autant fuir les gens
 A C
 Que ça dérange !
 B B
 Mais laisse-moi rester femme,
 Em G D A
 Ne fût-ce qu'en larmes...

Solo

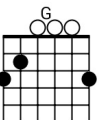
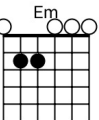
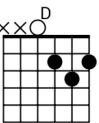
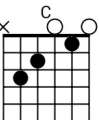
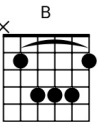
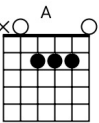
Em G D A

Couplet 3

Em G D A
 J'abandonnerais... mes séries à savon
 Em G D A
 Je n'te comparerais plus ... aux héros de mes pulp-fictions
 Em
 Oh non !!!

Parlé

Mes discours de sécurité...
 Appartiennent au passé...



Refrain

Et même...
Si j'voudrais savoir...
Où tu es et qui tu vois
Qui te sépare de moi
Je ferais semblant
De croire tes mensonges
Et j'aime autant fuir les gens
Que ça dérange !
Mais laisse-moi
Rester femme !!!
Laisse-moi rester femme
Sans arme...

Outro

Em G D A
Em G D A
Em G D A
Em G D A

Intro

C C G G
C C G G

Verse 1

There's revolution in the air
not only here but everywhere,
society did loose its game
with the result that now its blame
No war no hurt no desperation
makes wondering people anymore
it's a TV presentation
whether it's the truth seems not so sure

Chorus

Maybe it is just a illusion
an illusion or a dream
maybe it were reality
and we could live in peace

Verse 2

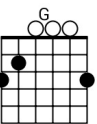
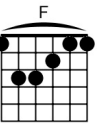
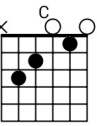
For everyone is something left
except the fact that we're born death
they took us every future view
there's any dream for your and me
But we are hard we will survive
the rage inside takes us alive
any anything could stop this way
we won't give up nor we will stay

Chorus

Verse 3

Of course we know, the prize is hard.
You have to pay for a new start.
We'll make this war and we will win,
cause now it's time that we begin.
To build up what our parents crashed,
for a life in peace we'd give the rest.
But we don't need to fight with arms,
there are other ways to have a chance.

Chorus 2x



Intro (same for Verse)

Am	F
e[-----]	[-----]
B[-1-3-5--3-1-0--]	[--0-1-0-0--]
G[-2-4-5--4-2-0-2(0)]	[-2-0-2-0-0-2-]
D[-----2(0)]	[-3-----3-]
A[-0-----0-]	[-----]
E[-----]	[-1-----1-]

Verse 1 (picking like Intro)

Am
Rhi-an-non rings like a bell through the night
F
and wouldn't you love to love her ?
Am
Takes to the sky like a bird in flight
F
And who will be her lover ?

Pre-Chorus (strum)

C
All your life you've never seen a woman
F
taken by the wind
C
Would you stay if she promised you heaven
F
Will you ever win... ?

Verse 2 (picking like Intro)

Am
She is like a cat in the night
F
And then she is the darkness
Am
She rules her life like a fine skylark
F
And when the sky is starless.

Pre-Chorus (strum)

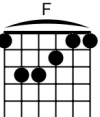
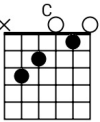
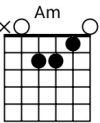
C
All your life you've never seen a woman
F
taken by the wind
C
Would you stay if she promised you heaven
F
Will you ever win
F Am
Will you ever win

Chorus

F	Am (*Riff 1*)
Rhi - an -	non
F	Am (*Riff 1*)
Rhi - an -	non
F	Am (*Riff 1*)
Rhi - an -	non
F	F (*Riff 2*)
Rhi - an	non
Riff 1	*Riff 2*
[-1-3-5~-3-1-0--]	[-1p0h1/3-1p0--]
[-2-4-5~-4-2-0-2-]	[-2p0h2/4-2p0-2-]
[-----2-]	[-----3-]
[-----]	[-----]

Verse 3

Am
She rings like a bell through the night
F
And wouldn't you love to love her?
Am
She rules her life like a bird in flight
F
And who may be her lover?



Pre-Chorus

C
All your life you've never seen a woman
F
 taken by the wind
C
Would you stay if she promised you heaven
F
 Will you ever win
F
Will you ever win
F
Am (*Riff 1*)

Chorus

F Am (*Riff 1*)
Rhi - an - non
F Am (*Riff 1*)
Rhi - an - non
F Am (*Riff 1*)
Rhi - an - non
F Am (*Riff 1*)
Taken by, Taken by the sky - - - - -
F Am (*Riff 1*)
Taken by, Taken by the sky - - - - -
F Am (*Riff 1*)
Taken by, Taken by the sky - - - - -
F

Outro (picking like Intro)

Am F
Am F
Am F
Am F
Am F
Dreams unwind, loves a state of mind
(repeat and fade)

Ring Of Fire

Johnny Cash (Merle Kilgore & June Carter)

Main Melody

Tempo: 103 BPM

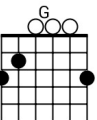
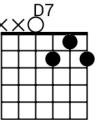
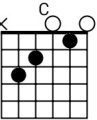
G C G G C G

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|-----0--0-0-0-0-0--2---0--|
|-----2-3-4-----3---|
|-----2-2-2-2-2-2--3-0-2-|

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<-- trumpet solo to play with



Intro

G C G (w.trumpets)
G D7 G (w.trumpets)

Verse 1

G C G G C G
Love is a burning thing (trumpets)
G D7 G G D7 G
And it makes a fiery ring (trumpets)
G C G G C G
Bound by wild desire (trumpets)
G D7 G G
I fell down into a ring of fire

Chorus

D7 C G
I fell into a burning ring of fire
D7 C G
I went down down down and the flames went higher
G D7 G D7 G
'n it burns burns burns the ring of fire the ring of fire

Verse 2

G C G G C G
The taste of love is sweet
G D7 G G D7 G
When hearts like ours meet
G C G G C G
I fell for you like a child
G D7 G G
Ohhh but the fire went wild

Chorus

. . .

Chorus

. . .

Verse 3

G C G G C G
The taste of love is sweet
G D7 G G D7 G
When hearts like ours meet
G C G G C G
I fell for you like a child
G D7 G G
Ohhh but the fire went wild

Chorus

. . .

Chorus & Outro

D7 C G
I fell into a burning ring of fire
D7 C G
I went down down down and the flames went higher
G D7 G D7 G
'n it burns burns burns the ring of fire the ring of fire
G D7 G D7 G
'n it burns burns burns the ring of fire the ring of fire
D7 G
The Ring of fire
D7 G
The Ring of fire
. . . (fade) . . .

Intro

Am G C
Am G C

Verse 1

Am G C
I was scared of dentists and the dark,
Am G C
I was scared of pretty girls and starting conversations,
Am G C
Oh all my friends are turning green,
Am G C
You're the magicians assistant in their dreams.

Chorus 1

Am G C
Ooh, ooh ooh
Am G C (hold)
Ooh, and they come unstuck

Chorus 2

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

Verse 2

Am G C
There's this movie that I think you'll like,
Am G C
this guy decides to quit his job and heads to New York City,
Am G C
this cowboy's running from himself.
Am G C
And she's been living on the highest shelf

Chorus 1 + 2Verse 3

Am G
I just wanna, I just wanna know,
C F
If you're gonna, if you're gonna stay,
Am G
I just gotta, I just gotta know,
C F (strum and hold)
I can't have it, I can't have it any other way

Bridge

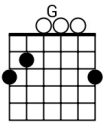
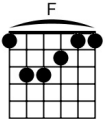
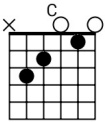
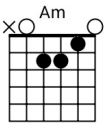
Am G C
I swear she's destined for the screen,
Am G C
Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus 2 (3x)

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

Outro

C Am G C
I got a lump in my throat 'cause you're gonna sing the words wrong.



Chorus

By the rivers of Babylon there we sat down.
Yeah we wept when we remembered Zion.

Verse 1

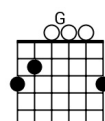
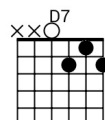
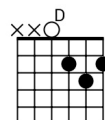
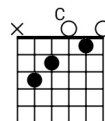
When the wicked carried us away in captivity requiring of us a song.
Now how shall we sing the Lord's song in a strange land?

Brdige

Let the words of our mouths and the meditations of our hearts
be acceptable in thy sight here tonight.

Chorus

By the rivers of Babylon there we sat down.
Yeah we wept when we remembered Zion.



Verse 1

Wenn der Maibaum wieder am Dorfplatz steht
 und sich alles um die Madeln dreht
 wenn sie ihre heissen Dirndeln zeign
 und mir Burschen uns die Augen reibn

Bridge

Auf gehts, jetzt ist's wieder so weit,
 auf gehts, heut wird nichts bereut.

Refrain

Komm zeig mir no a bisserl i wills a bisserl wissen rock mi heut Nacht
 Tanz ma a bisserl Schieber, oder was ist dir lieber rock mi heut Nacht.
 Schau mir in die Augen, Kleine, du bist a ganz a Feine, rock mi heut Nacht.
 Draht di um, draht di um, bis der Tanzbodn kracht.

Verse 2

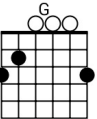
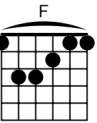
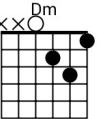
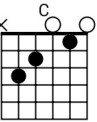
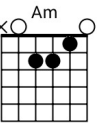
Und jetzt fangt die Nacht erst richtig an,
 jedes Madel greift sich einen Mann,
 ja, dann kocht in uns des Wahnsinnsg'fuehl,
 weils a jeder heit no wissen will

Bridge

Auf gehts, jetzt ist's wieder so weit,
 auf gehts, heut wird nichts bereut.

Refrain (2x)

Komm zeig mir no a bisserl i wills a bisserl wissen rock mi heut Nacht
 Tanz ma a bisserl Schieber, oder was ist dir lieber rock mi heut Nacht.
 Schau mir in die Augen, Kleine, du bist a ganz a Feine, rock mi heut Nacht.
 Draht di um, draht di um, bis der Tanzbodn kracht.



Intro

Em - C7M - Am - C - B7

Couplet 1

Em

On a tous dans l'coeur une petite fille oubliée

Une jupe plissée queue d'cheval à la sortie du lycée

Em

On a tous dans l'coeur un morceau d'fer à user

Un vieux scooter de rêve pour faire le cirque dans l'quartier

Et la petite fille chantait (Et la petite fille chantait)

Et la petite fille chantait (Et la petite fille chantait)

Un truc qui m'colle encore au coeur et au corps

Pont 1

Everybody's doing a brand new dance now

Come on baby do the locomotion

I know you would like it if you give me a chance now

Come on baby do the locomotion

Couplet 2

On a tous dans l'coeur le ticket pour Liverpool
 Sortie d'scène hélicoptère pour échapper à la foule
 Excuse me sir mais j'entends plus Big ben qui sonne
 Les carabées bourdonnent c'est la folie à London
 Et les Beatles chantaient Et les Beatles chantaient
 Et les Beatles chantaient Et les Beatles chantaient

Pont 2

It's been a hard day's night and I've been working like a dog

It's been a hard day's night yeah yeah yeah yeah

Couplet 3

A quoi ça va m'servir d'aller m'faire couper les tifs
 Est-ce que ma vie s'ra mieux une fois qu'j'aurai mon certif'
 Betty a rigolé devant ma boule à zéro
 J'lui'dit si ça t'plait pas t'as qu'à te plaindre au dirlo
 Et j'me suis fait virer et j'me suis fait virer
 Et les Beach boys chantaient et les Beach Boys chantaient
 Un truc qui m'colle encore au coeur et au corps

Pont 3

Ca f'sait round round get around I get around
 Get around round round J get around get around get around get around

Couplet 4

On a tous dans l'coeur des vacances à Saint-Malo
 Et des parents en maillot qui dansent sur Luis Mariano
 Au camping des flots bleus j'me traîne des tonnes de cafard
 Si j'avais bossé un peu j'me serais payé une guitare
 Et Saint Malo dormait et Saint Malo dormait
 Et kles radios chantaient

Pont 4

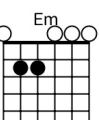
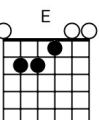
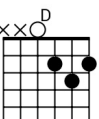
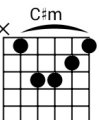
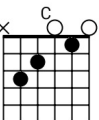
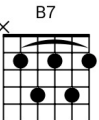
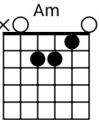
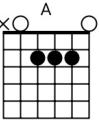
Gloria Gloria

Couplet 5

Au café d'ma banlieue t'as vu la bande à Jimmy
 Ca frime pas mal ça roule autour du baby
 Le pauv' Jimmy s'est fait piquer chez l'disquaire c'est dingue
 Avec un single des Stones planqué sous ses fringues
 Et les loulous roulaient et les loulous roulaient
 Et les cailloux chantaient et les cailloux chantaient

Pont 5

I can get no I can get no satisfaction



Couplet 6

Le jour où j'allais partir je sens bien qu'ça va faire mal
Ma mère aime pas mon blouson et les franges de mon futa
Le long des autoroutes il y a de beaux paysages
J'ai ma guitare sur le dos et pas de ronds pour le voyage
Et Bob Dylan chantait et Bob Dylan chantait
Et Bob Dylan chantait et Bob Dylan chantait

Pont 6

Bey Mister Tambourine man play a song for me
In the Jingle Jangle morning I'll come following you

Couplet 7

laissez-moi passer j'ai mes papiers mon visa
Je suis déjà dans l'avion going to America
Même si j'reste ici que j'passe ma vie à Nogent
J'aurais une vieille Chevrolet et dix-huit filles dedans
Et les Bee Gees chantaient Et les Bee Gees chantaient
Et les Bee Gees chantaient Et les Bee Gees chantaient

Pont 7

And the light all went down in Massachussets
The day I left her standing in the sun

Couplet 8

Au printemps soixante-six j'suis tombé fou amoureux
Ça m'a fait plutôt du mal j'avais de l'eau dans les yeux
Ma petite puppie je t'emmène dans le pays d'mes langueurs
Elle fait douceur douceur la musique que j'ai dans l'coeur
Toute la nuit on s'aimait quand Donovan chantait

Pont 8

Bmm
They come Mellow Yellow

Couplet 9

Maintenant j'ai une guitare et j'voyage organisé
Je me lève tous les jours trop tard et j'vis aux Champs Elysées
J'suis partir je n'sais où mais pas où j'voulais aller
Dans ma tête y a des trous j'me souviens plus des couplets
Ya des rêves qui sont cassés des rêves qui partent en fumée
Des trucs qui m'collent encore au coeur et au corps

Pont 9

I'll be safe and warm If I was in L.A.
California dreaming on such a winter's day

Chorus (pick each chord once)

You and me we're meant to be
 Walking free in harmony
 One fine day we' ll fly away
 Don' t you know that Rome wasn' t built in a day,
 hey hey hey

Verse 1 (rhythm)

In this day and age it's so easy to stress
 'Cause people are strange and you can never second guess
 In order to love child we got to be strong
 I'm caught in the crossfire why can't we get along Cause...

Chorus

You and me we're meant to be
 Walking free in harmony
 One fine day we' ll fly away
 Don' t you know that Rome wasn' t built in a day,
 hey hey hey

Verse 2

I'm having a daydream, we're getting somewhere
 I'm kissing your lips and running fingers through your hair
 I'm as nervous as you 'bout making it right
 Though we know we were wrong, we can' t give up the fight oh no Cause...

Chorus

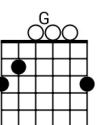
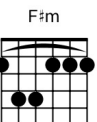
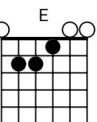
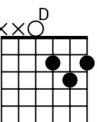
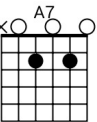
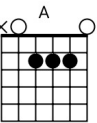
You and me we're meant to be
 Walking free in harmony
 One fine day we' ll fly away
 Don' t you know that Rome wasn' t built in a day,
 hey hey hey

Instr.

A G D A
 A G D A

Chorus x 4

You and me (you and me) we're meant to be (meant to be)
 Walking free (walking free) in harmony (in harmony)
 One fine day (one fine day) we' ll ran away (we gonna run away, we gonna run away)
 Don' t you know that Rome wasn' t built in a day



Strophe 1

D G A
 Jeden Tag ist der Morgen zu früh und der Abend zu lang
 D G A
 Und der Mann in meinem Spiegel sieht entsetzlich krank aus
 D G A
 Und mein Kopf explodiert, denk ich an die Nacht
 D G A
 So `ne Kleine mit`nem Hundeblick hat mich fast umgebracht

Refrain

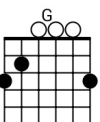
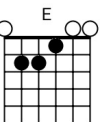
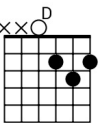
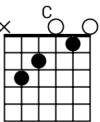
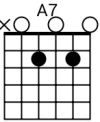
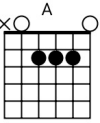
G A D C G
 Und ich treibe durch das Universum, es wird nie mehr wie es war
 E A A7
 Süße Jugend, weiße Weihnacht, Ich liebe die Gefahr
 D G A
 Rosi, ich vermisse dich so sehr
 D G A
 Rosi, mein Leben läuft verkehrt
 D G A
 Rosi, du hast mir klargemacht
 D G A
 Rosi, Männer sind so schwach

Strophe 2

D G A
 Und ich zähl' deine Haare in meinem Kamm
 D G A
 Ich zerreiße dein Foto, kleb' es wieder zusammen
 D G A
 Ganz egal, was ich esse, es schmeckt alles nach dir
 D G A
 Und die Maus letzte Nacht, die hat mich auch nicht kapiert

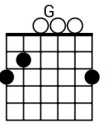
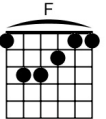
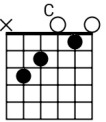
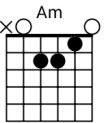
Refrain

G A D C G
 Und ich treibe durch das Universum, es wird nie mehr wie es war
 E A A7
 Süße Jugend, weiße Weihnacht, Ich liebe die Gefahr
 D G A
 Rosi, ich vermisse dich so sehr
 D G A
 Rosi, mein Leben läuft verkehrt
 D G A
 Rosi, du hast mir klargemacht
 D G A
 Rosi, Männer sind so schwach



Verse 1

Saturday morning jumped out of bed
 And put on my best suit
 Got in my car and raced like a jet
 All the way to you
 Knocked on your door with heart in my hand
 To ask you a question
 'Cause I know that you're an old-fashioned man, yeah
 Can I have your daughter for the rest of my life?
 Say yes, say yes 'cause I need to know
 You say I'll never get your blessing 'til the day I die
 Tough luck, my friend, but the answer is 'No'

Chorus

Why you gotta be so rude?
 Don't you know I'm human too?
 Why you gotta be so rude?
 I'm gonna marry her anyway
 Marry that girl
 Marry her anyway
 Marry that girl
 Yeah, no matter what you say
 Marry that girl
 And we'll be a family
 Why you gotta be so
 Rude

Verse 2

I hate to do this, you leave no choice
 Can't live without her
 love me or hate me we will be boys
 Standing at that altar
 Or we will run away
 To another galaxy, you know
 You know she's in love with me
 She will go anywhere I go
 Can I have your daughter for the rest of my life?
 Say yes, say yes 'cause I need to know
 You say I'll never get your blessing 'til the day I die
 Tough luck, my friend, 'cause the answer's still 'No'

Chorus

^F
Why you gotta be so rude?
^C ^{Am}
Don't you know I'm human too?
^F ^G
Why you gotta be so rude?
^C ^{Am}
I'm gonna marry her anyway
^F
Marry that girl
^G
Marry her anyway
^C
Marry that girl
^{Am}
Yeah, no matter what you say
^F
Marry that girl
^G
And we'll be a family
^C
Why you gotta be so
^{Am F G C Am}
Rude

Instrumental

^{F G C Am}
^{F G C Am}

Verse 3

^F ^G
Can I have your daughter for the rest of my life?
^C ^{Am}
Say yes, say yes 'cause I need to know
^F ^G
You say, I'll never get your blessing 'til the day I die
^C ^{Am}
Tough luck, my friend, but 'No' still means 'No'!

Chorus

^F ^G
Why you gotta be so rude?
^C ^{Am}
Don't you know I'm human too?
^F ^G
Why you gotta be so rude?
^C ^{Am}
I'm gonna marry her anyway
^F
Marry that girl
^G
Marry her anyway
^C
Marry that girl
^{Am}
Yeah, no matter what you say
^F
Marry that girl
^G
And we'll be a family
^C
Why you gotta be so
^{Am F G C Am}
Rude

Outro

^C ^{Am}
Why you gotta be so rude?

IntroChorus

Em

Run, run, run, run, run, run

C

Run to the ocean now ...

G

Run, run, run, run

D

Run away ...

Verse

Em

I want to run away

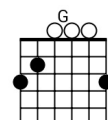
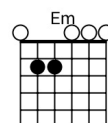
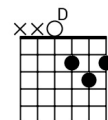
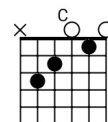
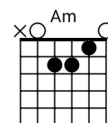
C

Run straight away

Am

D

I want to run with you today ...

Outro

Verse 1

C
 Call you up in the middle of the night
 Em/B
 Like a fire flower
 Am
 You were there like a blowtorch burnin'
 G
 I was a key that could use a little turnin'
 C
 So I'm tired and I couldn't even sleep
 Em/B
 So many secrets I couldn't keep
 Am
 Promised myself I wouldn't leave
 G
 One more promise I couldn't keep
 F G
 Seems no one can help me now
 C Am
 And I'm in too deep there's no way out
 F Em G
 This time I have really let myself astray

Chorus

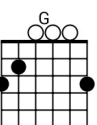
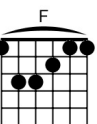
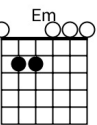
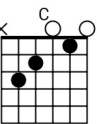
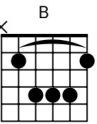
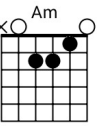
C
 Runaway train never going back
 Em/B
 Runaway on a one way track
 Am
 Seems like I should be getting somewhere
 G
 Somehow I'm neither here nor there

Verse 2

C
 Can you help me remember how to smile
 Em/B
 Make it somehow all seem worthwhile
 Am
 How on earth did I get so jaded
 G
 Life's mysteries seem so faded
 C
 I can go where no one else can go
 Em/B
 I know what no one else knows
 Am
 Here I am just drowning in the rain
 G
 With a ticket for a runaway train
 F G
 Everything seems cut and dry
 C Am
 Day and night Earth and sky
 F Em G
 Somehow I just don't believe it

ChorusBridge

C
 Got a ticket for a runaway train
 Em/B
 Like a madman laughing at the rain
 Am
 Little out of touch little insane
 G
 It's just easier than dealing with the pain

Chorus

Outro

C

Runaway train never going back

Em/B

Runaway train tearing up the track

Am

Runaway train burning in my veins

G

Runaway but it always seems the same.

Intro

G#m / F# / B / C#m / Eb

Refrains

E / Eb / E / Eb / G#m / F# / B / C#m / Eb

Couplet 1

G#m F#
Elle en a vu de toutes les douleurs
B C#m Eb
Elle est revenue de tant de combats
G#m F#
Elle a tellement tendu son coeur
B C#m Eb
La ou d'autres ont baisse les bras
G#m F#
Elle dit qu'apres certains regards
B C#m Eb
Les mots deviennent derisoirs
G#m F#
On fait les choses parce qu'elles s'imposent
B C#m Eb
Sans se demander pourquoi

Refrain

E Eb
C'est peut-etre une goutte dans la mer
E Eb4 Eb
C'est peut-etre une goutte d'eau dans le desert
G#m F#
Oui mais c'est sa raison d'etre
B C#m Eb
Sa raison d'etre
G#m F#
Oui mais c'est sa raison d'etre
B C#m Eb
Sa raison d'etre

Couplet 2

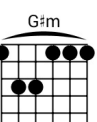
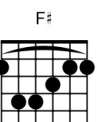
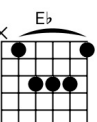
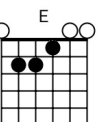
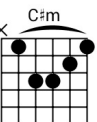
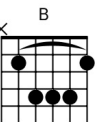
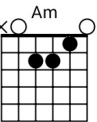
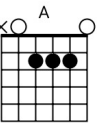
Oh elle en a essuye des yeux
Elle en a baisse des paupieres
Oubliant meme que le ciel est bleu
A tant se pencher dans la poussiere
Elle dit qu'on peut toujours trouver
Des excuses pour ne pas bouger
Elle prefere encore se taire
Et faire ce qu'elle a a faire

Refrain

C'est peut-etre une goutte dans la mer

Solo violonInterlude orientalCouplet 3

Oh elle en a brise des silences
Poussé des cris contre des murs
Avec pour echos l'indifference
Et des rancunes encore plus dures
Comme aujourd'hui, si l'existence ici
Ne se limite qu'a la survie
Il faut savoir qu'une aile de papillon
Peut tout changer pour de bon



D6: xx0202

[orig. played with piano arpeggios => play with slow chord picking instead of strumming (each chord once)]

Verse 1

Em(lower3)Em(upper3) D C
 She hangs her head and cries in my shirt,
 D Em D G
 she must be hurt very badly.
 D6 Em A
 Tell me what's making you sadly ?
 Em A D C
 Open your door, don't hide in the dark,
 D Em D G
 you're lost in the dark, you can trust me
 D6 Em A
 'cause you know that's how it must be.
 Em A B7 Em D6 Em
 Lisa, Lisa, sad Lisa, Lis-a.

Verse 2

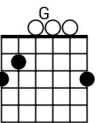
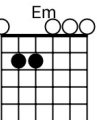
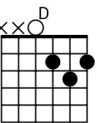
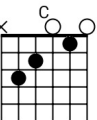
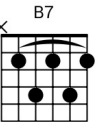
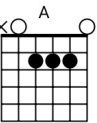
Em(low) Em(hi) D C
 Her eyes like windows tricklin' rain,
 D Em D G
 upon her pain getting deeper.
 D6 Em A
 Tho' my love wants to relieve her.
 Em A D C
 She walks alone from wall to wall,
 D Em D G
 lost in a hall, she can't hear me,
 D Em A
 tho' I know she likes to be near me.
 Em A B7 Em D6 Em
 Lisa, Lisa, sad Lisa, Lis-a.

Bridge (instr)

Em(lower3)Em(upper3) D - C
 (violin solo = main melody)
 D - Em D - G D6 Em - A
 Em - A D - C
 D - Em D - G D6 Em - A
 Em - A B7 - Em D6 Em

Verse 3

Em(low) Em(hi) D C
 She sits in a corner down by the door.
 D Em D G
 There must be more I can tell her,
 D6 Em A
 if she really wants me to help her,
 Em A D C
 I'll do what I can to show her the way.
 D Em D G
 And maybe one day I will free her,
 D Em A
 tho' I know no one can see her.
 Em A B7 Em D6 Em
 Lisa, Lisa, sad Lisa, Lis-a.
 Em - A B7 - Em D6 Em
 - - -



Verse 1

I am sailing, I am sailing, home again 'cross the sea.
 I am sailing stormy waters, to be near you to be free.

Verse 2

I am flying, I am flying, like a bird 'cross the sky.
 I am flying passing high clouds, to be with you to be free.

Verse 3

Can you hear me, can you hear me, thro' the dark night far away.
 I am dying forever trying to be with you who can say.

Verse 4

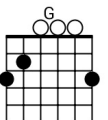
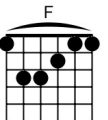
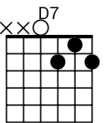
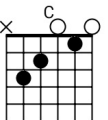
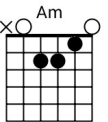
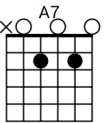
Can you hear me, can you hear me, thro' the dark night far away.
 I am dying forever trying to be with you who can say.

Verse 4

We are sailing, we are sailing, home again 'cross the sea.
 We are sailing stormy waters, to be near you to be ...

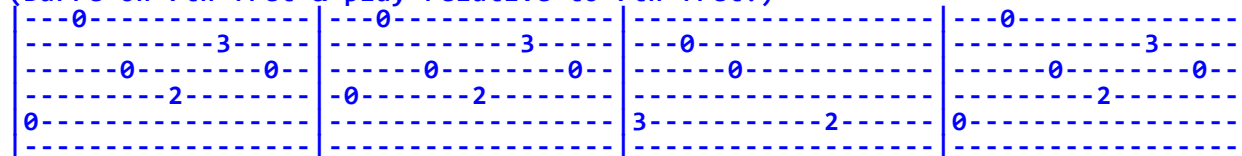
Outro

free Oh Lord, to be near you, to be
 free Oh Lord, to be near you, to be free.



Intro (approx)

(Barré on 7th fret & play relative to 7th fret:)

Verse 1

Em Em D-Dsus4-D Em Em
 Are you goin' to Scarborough Fair?
 G Em A Em Em
 Parsley, sage, rose-mary, and thyme
 Em G G D Dsus4-D-Dsus4-D
 Remember me to one who lives there
 Em D D Em Em
 She once was a true love of mine

Verse 2

Em Em D-Dsus4-D Em Em
 Tell her to make me a cambric shirt
 (On the side of a hill in the deep forest green)
 G Em A Em Em
 Parsley, sage, rose-mary, and thyme
 (Tracing a sparrow on snow-crested ground)
 Em G G D Dsus4-D-Dsus4-D
 Without no seams nor needlework
 (Blankets and bedclothes the child of the mountain)
 Em D D Em Em
 Then she'll be a true love of mine
 (Sleeps unaware of the clarion call)

Verse 3

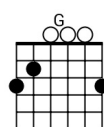
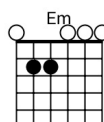
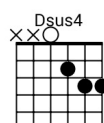
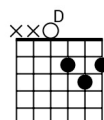
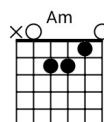
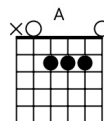
Em Em D-Dsus4-D Em Em
 Tell her to find me an acre of land
 (On the side of a hill, a sprinkling of leaves)
 G Em A Em Em
 Parsley, sage, rose-mary, and thyme
 (Washes the grave with silvery tears)
 Em G G D Dsus4-D-Dsus4-D
 Between the salt water and the sea strands
 (A soldier cleans and polishes a gun)
 Em D D Em Em
 Then she'll be a true love of mine

Verse 4

Em Em D-Dsus4-D Em Em
 Tell her to reap it in a sickle of leather
 (War bellows, blazing in scarlet battalions)
 G Em G A Em
 Parsley, sage, rosemary, and thyme
 (Generals order their soldiers to kill)
 Em G G D Dsus4-D-Dsus4-D
 And gather it all in a bunch of heather
 (And to fight for a cause they've long ago forgotten)
 Em D D Em Em
 Then she'll be a true love of mine

Verse 5

Em Em D-Dsus4-D Em Em
 Are you goin' to Scarborough Fair?
 G Em A Em Em
 Parsley, sage, rose-mary, and thyme
 Em G G D Dsus4-D-Dsus4-D
 Remember me to one who lives there
 Em D D Em Em
 She once was a true love of mine



Strophe 1

Dm Bb C
 Du bist wirklich saudumm und darum gehts dir gut
 Dm Bb C
 Haß ist dein Attitüde, ständig kocht dein Blut
 Dm Bb C
 Alles muß man dir erklären, weil du wirklich gar nichts weißt
 Dm Bb C
 Höchtswahrscheinlich nicht einmal, was Attitüde heißt

Refrain

Bb C Dm Dm C Bb
 Deine Gewalt ist nur ein stummer Schrei nach Liebe
 Bb C G A
 Deine Springerstiefel sehnen sich nach Zärtlichkeit
 Bb C Dm Dm C Bb
 Du hast nie gelernt dich zu artikulieren
 Bb A Bb
 und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !

ZwischenspielStrophe 2

Dm Bb C
 Warum hast du Angst vorm Streicheln? Was soll all der Terz?
 Dm Bb C
 Unterm Lorbeerkrantz mit Eichel, weiß ich, schlägt dein Herz
 Dm Bb C
 Und Romantik ist für dich, nicht bloß graue Theorie
 Dm Bb C
 Zwischen Stoeckkraft und den Onkelz steht 'ne Kuscheelock LP

Refrain

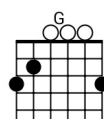
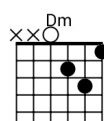
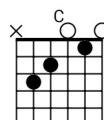
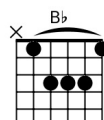
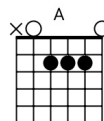
Bb C Dm Dm C Bb
 Deine Gewalt ist nur ein stummer Schrei nach Liebe
 Bb C G A
 Deine Springerstiefel sehnen sich nach Zärtlichkeit
 Bb C Dm Dm C Bb
 Du hast nie gelernt dich zu artikulieren
 Bb A Bb
 und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !

Strophe 3

Dm Bb C
 Weil du Probleme hast, die keinen interessieren
 Dm Bb C
 Weil du Schiß vorm Schmuse hast, bist du ein Faschist
 Dm Bb C
 Du mußt deinen Selbsthaß nicht auf and're projizieren
 Dm Bb C
 Damit keiner merkt, was für ein lieber Kerl du bist

Refrain

Bb C Dm Dm C Bb
 Deine Gewalt ist nur ein stummer Schrei nach Liebe
 Bb C G A
 Deine Springerstiefel sehnen sich nach Zärtlichkeit
 Bb C Dm Dm C Bb
 Du hast nie gelernt dich artizukulieren
 Bb A Bb
 und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !
 C Dm Dm / Dm
 Arschloch! Arschloch!



Intro

Bm Bm Bm Fm#7 Cm#/D Esus4

Couplet 1

Fm# A
Tant de fois j'ai tenté d'aller toucher les étoiles
Cm# D Bm7 E
Que souvent en tombant je m'y suis fait mal
Fm# A
Tant de fois j'ai pensé avoir franchi les limites
Cm# D Bm7 E
Mais toujours une femme m'a remis en orbite

Couplet 2

D Bm
Tant de fois j'ai grimpé jusqu'au plus haut des cimes
Fm# Cm#
Que je m'suis retrouvé Seul au fond de l'abîme
B A Gm#
Seul au fond de l'abîme

Refrain

Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Seul au fond de son lit Seul au bout de la nuit
Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Peut-il seulement aimer Peut-il aimer jamais

Couplet 4

Fm# A
Tant d'amis sont partis du jour au lendemain
Cm# D Bm7 E
Que je sais aujourd'hui qu'on peut mourir demain
D
On a beau tout avoir
Bm
L'argent, l'amour, la gloire
Fm# Cm#
Il y a toujours un soir où l'on se retrouve seul
B A Gm#
Seul au point de départ

Refrain

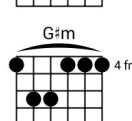
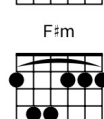
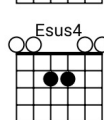
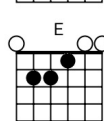
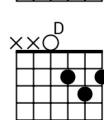
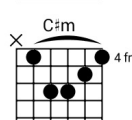
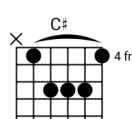
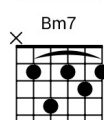
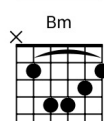
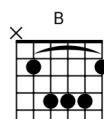
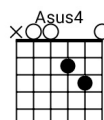
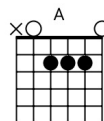
Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Seul au fond de son lit Seul au bout de la nuit
Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Peut-il seulement aimer Peut-il aimer jamais

Pont

D Bm
Tant de fois j'ai été jusqu'au bout de mes rêves
Fm#
que je continuerai
Bsus4 B
Jusqu'à ce que j'en crève
Asus4 A C#
que je continuerai que je continuerai

Refrain (a capella)Refrain

Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Seul au fond de son lit Seul au bout de la nuit
Fm# D E Cm# C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
Fm# D Cm#7 E
Peut-il seulement aimer Peut-il aimer jamais



Intro

|Em7 D/F# G| |C |G D |Em7 D/F# G| |

Verse 1

Em D/F# G
Tell me somethin' girl
C G D Dsus4 D
Are you happy in this modern world?
Em D/F# G
Or do you need more
C G D Dsus4 D
Is there somethin' else you're searchin' for?

Refrain

Em7 D/F# G
I'm fall in'
C
In all the good times
G D Em7 D/F# G
I find myself longing for change
C D
And in the bad times I fear myself

Solo

|Em7 D/F#|G |Em7 D/F#|G |

Verse 2

Em D/F# G
Tell me something boy
C G D Dsus4 D
Aren't you tired tryin' to fill that void?
Em7 D/F# G
Or do you need more
C G D
Ain't it hard keepin' it so hardcore?

Refrain

Em D/F# G
I'm fal lin?
C
In all the good times
G D Em D/F# G
I find myself longing for change
C G D
And in bad times I fear myself

Chorus

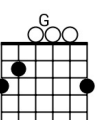
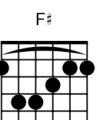
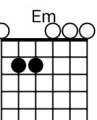
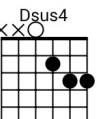
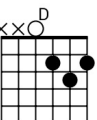
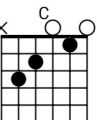
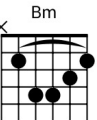
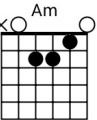
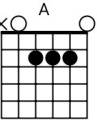
Am Am/G
I'm off the deep end
D/F#
Watch as I dive in
G D/F# Em
I'll never meet the ground
Am Am/G
Crash through the surface
D/F#
Where they can't hurt us
G D/F# Em7
We're far from the shallow now

Post-Chorus

Am Am/G D/F#
In the sha-ha-sha-ha-low
G D/F# Em
In the sha-ha-sha-la-la-la-low
Am Am/G D/F#
In the sha-ha-sha-ha-ha-low
G D/F# Em
We're far from the shallow now

Bridge

Bm D
hoooo haa haa aahh
A Em
Ahh haa haa haaaa
Bm D A
Ah ah wahhhh ah ah ah.....ahh



Chorus

Am Am/G
I'm off the deep end
D/F#
Watch as I dive in
G D/F# Em
I'll never meet the ground
Am Am/G
Crash through the surface
D/F#
Where they can't hurt us
G D/F# Em Em7
We're far from the shallow now

Post-Chorus

Am Am/G D/F#
In the sha-ha-sha-ha-low
G D/F# Em Em7
In the sha-ha-sha-la-la-la-low
Am Am/G D/F#
In the sha-ha-sha-ha-low
G D/F# Em7
We're far from the shallow now

Intro

(Bass notes - same for verses & second part of chorus)

Am D Am D [PLAY 2X]

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  |-----| |-----| |-----|
  |---2---| |---2---0-4-2~| |---2---0-4-2~|
  |-----| |-----| |-----|
  |---0~---| |---0~---| |---0~---|
  |-----| |-----| |-----|
  
```

Verse 1

Am D Am7 D
 Well no one told me ab -out her,
 Am F Am D
 the way she lied
 Am7 D Am7 D
 Well no one told me a -bout he-er,
 Am F A A7
 how many people cried

Chorus

D Am Am
 But it's too late to say you're sorry
 Em Am Am
 How would I know, why should I care
 D D C C
 Please don't bother tryin' to find her
 E7 E7
 She's not there
 Well let me tell you 'bout the way she looked D
 Am F Am D
 The way she'd acted and the color of her hair
 Am F
 Her voice was soft and cool
 Am D
 Her eyes were clear and bright
 A A7
 But she's not there

Break [Bass run <-> Intro]

Am D Am D
 Am D Am D

Verse 2

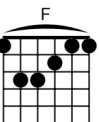
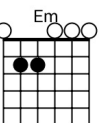
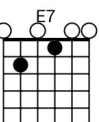
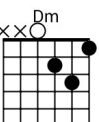
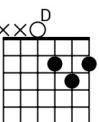
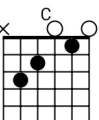
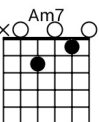
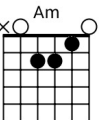
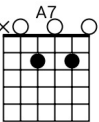
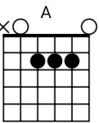
Am D Am7 D
 Well no one told me about her,
 Am F Am D
 what could I do
 Am7 D Am7 D
 Well no one told me a -bout he-er,
 Am F A A7
 though they all knew

Chorus

D Dm Am Am
 But it's too late to say you're sorry
 Em Em Am Am
 How would I know, why should I care
 D Dm C C
 Please don't bother tryin' to find her
 E7 E7
 She's not there
 Well let me tell you 'bout the way she looked D
 Am F Am D
 The way she'd acted and the color of her hair
 Am F
 Her voice was soft and cool
 Am D
 Her eyes were clear and bright
 A A7
 But she's not there

Break [Keyboard Solo (over Verse Chords)]

Am D Am D
 Am D Am D
 Am D Am D
 Am D A A7



Chorus

But it's too late to say you're sorry
How would I know, why should I care
Please don't bother tryin' to find her
She's not there
Well let me tell you 'bout the way she looked
The way she'd acted and the color of her hair
Her voice was soft and cool
Her eyes were clear and bright
But she's not there

Verse 1

I was her, she was me, we were one, we were free.
 And if there's somebody calling me on, she's the one.
 If there's somebody calling me on, she's the one.

Verse 2

We were young, we were wrong, we were fine, all along.
 And if there's somebody calling me on, she's the one.
 If there's somebody calling me on, she's the one.

Chorus

When you get to where you wanna go,
 And you know the things you're wanna know, you're smiling.
 When you say what you wanna say,
 And you know the way you wanna play, you'll be so high you'll be flying.

Verse 3

For the sea, we'll be strong, I know we'll, carry on.
 Cause if there's somebody calling me on, she's the one.
 If there's somebody calling me on, she's the one.

Chorus

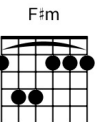
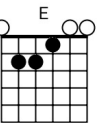
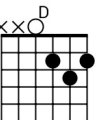
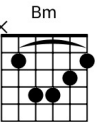
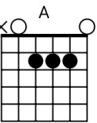
When you get to where you wanna go,
 And you know the things you're wanna know, you're smiling.
 When you say what you wanna say,
 And you know the way you wanna play, you'll be so high you'll be flying.

Verse 4

I was her, she was me, we were one, we were free.
 And if there's somebody calling me on, she's the one.
 If there's somebody calling me on, she's the one.

Outro

If there's somebody calling me on, she's the one, yeah she's the one.
 If there's somebody calling me on, she's the one, she's the one.
 If there's somebody calling me on, she's the one, she's the one.
 She's the one, she's the one.



[with Capo: Key Am, 106 bpm]

Prelude

[Morricone style instrumental with timpani, melody humming, etc]

32 beats - melody similar to outro

Intro

Am	Am	Am	Am
Mmm	Mmm	Mmm	Mmm
G	D	Am	Am
Mmm	Mmm	Mmm	Mmm

Verse 1

Am	Am	
I can't see where you comin' from		
Am	Am	
But I know just what you runnin' from,		
G	D	
And what matters ain't the "who's baddest" but the		
Am	Am	
Ones who stop you fallin' from your ladder, baby.		
Am	Am	
Feel like you feelin' now,		
Am	Am	
And doin' things just to please your crowd,		
G	D	
But I love you like the way I love you,		
Am	Am	
And I suffer, but I ain't gon' cut you 'cause		

Chorus

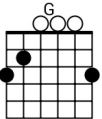
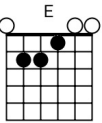
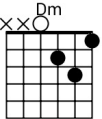
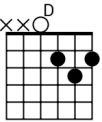
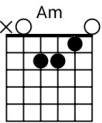
Am	Am	
This ain't no place for no hero,		
Am	Am	
This ain't no place for no better man,		
G	D	Am
This ain't no place for no hero to call ho-o-ome.		Am
Am	Am	
This ain't no place for no hero,		
Am	Am	
This ain't no place for no better man,		
G	D	Am
This ain't no place for no hero to call ho-o-ome.		Am

Interlude (quietly, no bass, very light snare drums, violin accompanies melody)

Dm	Dm	Am	Am
Every time I close my ey--es,			
Dm	Dm		
I think, I think			
Am	Am		
about you insi--ide,		And your	
Dm	Dm	Am	Am
mother, givin' up on askin' why--y--,		Why you lie,	
Dm	Dm		
and you cheat,		and you try	
Am	E		
to make a fool outta she--?			

Verse 2

Am	Am	
I can't see where you comin' from		
Am	Am	
But I know just what you runnin' from,		
G	D	
And what matters ain't the "who's baddest" but the		
Am	Am	
Ones who stop you fallin' from your ladder, baby.		



Chorus (from here on: violins play 'Morricone' melody from Outro)

Am This ain't no place for no hero, Am
 Am This ain't no place for no better man, Am
 G This ain't no place for no hero to call ho-o-ome. D Am Am
 Am This ain't no place for no hero, Am
 Am This ain't no place for no better man, Am
 G This ain't no place for no hero to call ho-o-ome. D Am Am
 Am This ain't no place for no hero, Am
 Am This ain't no place for no better man, Am
 G This ain't no place for no hero to call ho-o-ome. D Am Am

Outro

Am	Am	Am	Am	G	D	Am	Am
-----0-	-----0-	-----0-	-----0-	-----0-	-----0-	-----0-	-----0-
-1~~~	-1~~~	-3~-0-1-3~~~~	-3~-0-1-3~~~~	-2~~	-1~~-0-	-2~~~~~	-2~~~~~
-2~~~	-2~~~	-2~~~	-2~~~	-2~~	-2~~	-2~~~~~	-2~~~~~
-----	-----	-----	-----	-----	-----	-----	-----
Am	Am	Am	Am	G	D	Am	Am
-----0-	-----0-	-----0-	-----0-	-----0-	-----0-	-----0-	-----0-
-1~~~	-1~~~	-3~-0-1-3~~~~	-3~-0-1-3~~~~	-2~~	-1~~-0-	-2~~~~~	-2~~~~~
-2~~~	-2~~~	-2~~~	-2~~~	-2~~	-2~~	-2~~~~~	-2~~~~~
-----	-----	-----	-----	-----	-----	-----	-----

Intro

(D G D) (D G D) (D G D) (D G D)

Verse 1

Darling you gotta let me know D G D
 Should I stay or should I go? D G D
 If you say that you are mine G F G
 I'll be here 'till the end of time D G D
 So you gotta let me know A
 Should I stay or should I go? D G D

Verse 2

It's always tease, tease, tease D G D
 You're happy when I'm on my knees D G D
 One day is fine - next day is black G F G
 So if you want me off your back D G D
 So you gotta let me know A
 Should I stay or should I go? D G D

Chorus 1

Should I stay or should I go now? D G D
 Should I stay or should I go now? D G D
 If I go there will be trouble G F G
 If I stay it will be double D G D
 So come on and let me know A
 D G D

Verse 3

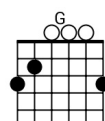
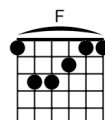
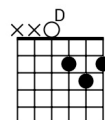
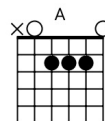
This indecisions bugging me D G D
 If you don't want me set me free D G D
 Exactly who I'm supposed to be? G F G
 Don't you know which clothes even fit me? D G D
 Come on you gotta let me know A
 Should I cool it or should I blow? D G D

Bridge

Ooohhhhhhhhhhh
 (D G D) (D G D) (G F G) (D G D) (A) (D G D)

Chorus 2

Should I stay or should I go now? D G D
 Should I stay or should I go now? D G D
 If I go there will be trouble G F G
 If I stay it will be double D G D
 So you gotta let me know A
 Should I cool it or should I blow? D G D

Chorus 1

Intro

[strike each chord once]

C Em7 Fmaj7 ./.

C Em7 Fmaj7 ./.

[happy rhythm: strike chord twice per beat]

C Em7 Fmaj7 Fmaj7

C Em7 Fmaj7 Fmaj7

Verse 1

C You'd think that people would have had enough of silly love songs Fmaj7 Fmaj7
 C But I look around me and I see- it isn't so Fmaj7 Fmaj7
 C Some people wanna fill the woorld with silly love songs Fmaj7 Fmaj7
 And what's wrong with that Em7 Em7 I'd like to know Fmaj7 Fmaj7
 'cause here I go Em G a-ga-i-n G

Chorus

C Em7 Fmaj7 Fmaj7 C Em7 Fmaj7 Fmaj7
 I love you I love you
 C Em7 Fmaj7 Fmaj7 C Em7 Fmaj7 Fmaj7
 I love you I love you

Verse 2

C I can't explain the feeling's plain to me Fmaj7 Fmaj7 now, can't you see
 (I love you)
 C Ah, she gave me more, she gave it all to me Fmaj7 Fmaj7 now, can't you see
 (I love you)
 What's wrong with that Em7 ./ Fmaj7 ./ I need to know
 Em ./ G G (bass run)
 'cause here I go a-gain

Chorus

C Em7 Fmaj7 Fmaj7 C Em7 Fmaj7 Fmaj7
 I love you I love you

Bridge

Em (hold) Am7 Dm (hold) C
 Love doesn't come in a minute sometimes it doesn't come at all
 Em (hold) Am7
 I only know that when I'm in it
 Dm C-Dm7
 It isn't silly, No it isn't silly,
 C-Dm7 F F
 love isn't silly at all...

Interlude (with horns melody)

C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7

Verse (quietly - pick each chord and let ring)

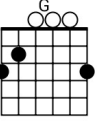
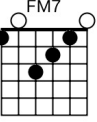
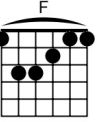
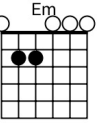
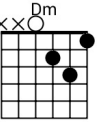
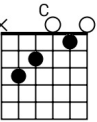
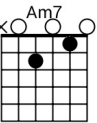
C Em7 Fmaj7 G
 How can I tell you about my loved one
 C Em7 Fmaj7 G
 How can I tell you about my loved one
 C Em7 Fmaj7 G
 How can I tell you about my loved one
 (I love you)
 C Em7 Fmaj7 G
 How can I tell you about my loved one
 (I love you)

Interlude (rhythmically with horns melody)

C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7
 C Em7 Fmaj7 Fmaj7

Chorus (quietly - play each chord once and let ring)

C Em7 Fmaj7 Fmaj7 C Em7 Fmaj7 Fmaj7
 I love you I love you



Verse (quietly - pick chords)

C I can't explain the feeling's plain to me say, can't you see
(I love you)
C Ah, she gave me more, she gave it all to me say, can't you see
(I love you)
C I can't explain the feeling's plain to me say can't you see
(I love you)
(How can I tell you about my loved one)
C Ah, she gave me more, she gave it all to me say, can't you see
(I love you)
(How can I tell you about my loved one)
C I can't explain the feeling's plain to me say can't you see
(I love you)
(How can I tell you about my loved one)
C Ah, she gave me more, she gave it all to me say, can't you see
(I love you)
(How can I tell you about my loved one)

Interlude (with horns melody)

C Em7 Fmaj7 Fmaj7-./.

Verse (rhythmically)

C You'd think that people would've had enough of silly love songs Fmaj7
C I look around me and I seeeee it isn't so, oh no Fmaj7
C Some people wanna fill the woorld with silly love songs Fmaj7
Em7 ./.
And what's wrong with that...

Intro

Em D C B

Verse 1

Em I found you crying on the floor^D
 C big tears crawling down your face^B
 Em you seemed like broken and full of fear^D
 C and I had no idea ...^B

Verse 2

Em It only took me a few moments^D
 C before I realized^B
 Em you're thinking and you're acting^D
 C like my own child^B

Verse 3

Em Stubborn like a donkey^D
 C blinded by revenge against your mom^B
 Em you're tumbling and your tossing^D
 C harming yourself far too much^B

Verse 4

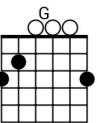
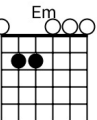
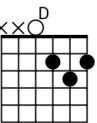
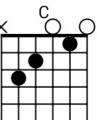
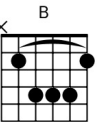
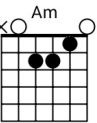
Em You feel alone and loved by no one^D
 C self-esteem trending to underground^B
 Em you'll lose control and then you're tumbling^D
 C you have regrets but it's not too late^B

Chorus

Em Nobody, nobody, nobody^D ... should be feeling like you^B
 Em nobody, nobody, nobody^D ... should be treated like that^B

Bridge

Just take my hand^G
 and let me pull you out of there^C ^{Am}
 Just take my hand^G
 no need to be afraid!^C ^{Am}



Use ONLY *BARRE* chords in Verses!

Chorus may use Barré or open Chords: Open G with a falling Bass line
Or: Barré chords sound nice, too in chorus

Intro

	G (barré)	G/D	G	G/D	
e	-----3--3-----3--3-----	-----3--3-----3--3-----	-----3--3-----3--3-----	-----3--3-----3--3-----	[x2]
B	-----3--3-----3--3-----	-----3--3-----3--3-----	-----3--3-----3--3-----	-----3--3-----3--3-----	
G	-----0--0-----0--0-----	-----0--0-----0--0-----	-----0--0-----0--0-----	-----0--0-----0--0-----	
D	-----	-----	-----	-----	[stronger]
A	-----/5-/5-----	-----/5-/5-----	-----/5-/5-----	-----/5-/5-----	
E	---3-----3-----	---3-----3-----	---3-----3-----	---3-----3-----	[stronger]

Verse 1

Sittin' in the morning sun,
I'll be sittin' when the eve-----ning comes,
Watching the ships roll in,
And then I'll watch them roll a - way a - gain, yeah!

Chorus

I'm sittin' on the dock of the bay,
Watching the tide roll---- a - way,
Oo, just sittin' on the dock of the bay,
Wasting time-----!

Verse 2

I left my home---- in Georgia,
'Headed for the Fris - co----- Bay,
I've had noth - ing to live for,
And look like nothing's gonna come my----- way!

Chorus

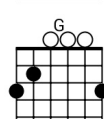
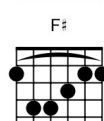
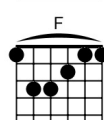
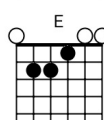
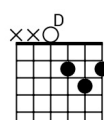
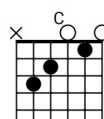
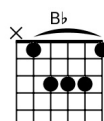
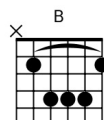
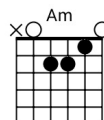
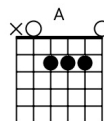
So, I'm just gonna sit on the dock of the bay,
Watching the tide roll---- a - way,
Oo, just sittin' on a dock of a bay,
Wasting time-----!

Bridge

Looks like ...nothing's gonna change,
Every - thing ...still remains the same,
I can't do what ten people tell me to do,
So, I guess, I'll re - main the same, yes!

Verse 3

Just sittin' here rest-ing my bones,
And this loneliness won't leave me a - lone,
It's ...two thousand miles I roam,
Just to make this dock my----- home!



Chorus

Now, I'm just gonna sit at the dock of a bay,
Watching the tide roll---- a - way,
Hoo -wee, I'm sittin' on a dock of a bay,
Wasting time-----!

Coda (whistling)

||: / / / / | / / / / | / / / / | / / / / :||[x2]

Verse 1

A
Every day at the same place
Em
I turn my head arround
A
outside on the pavement
G D
I see you waving to me

Chorus

D
While you're
G D
sitting in the bus
G D G - G - D - A
sitting in the bus

Verse 2

Am
But when I want to wave back
E
my hands are too heavy
G
so I only smile to you
D A
while I see you

Chorus

G D
sitting in the bus
G D G - G - D - A
sitting in the bus

Verse 3

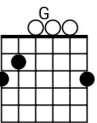
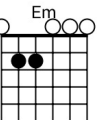
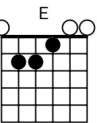
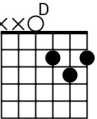
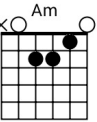
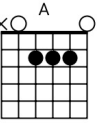
A
And everyday I decide
Em
anew to wave to you
A
but when the bus then is beside me
G D
I am paralyzed again

Chorus

D
And I see you
G D
sitting in the bus
G D G - G - D - A
sitting in the bus

Outro

And driving away ...



Intro

Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha

Verse 1

Dm Ddim
Weil ich trotz aller Sprüche echt kein Machoscheißer bin
Gm7 Dm
setz ich mich in letzter Zeit beim Pinkeln meistens hin.
Dm Ddim
Verzicht für die Gemeinschaft auf mein kleines Privileg
Gm7 Dm
und trag so etwas bei auf unsrem großen langen Weg
cm Dm Cm Dm
zur gerechteren Gesellschaft, zu echter Harmonie
Cm Dm Bb A
zum Frieden der Geschlechter, zu mehr Lust und Sympathie.
Dm Ddim
Nun, bisher ist mir sitzend pinkeln immer auch geglückt.
Gm7 Dm
Nur heute gings daneben, seitdem hab ich nen Konflikt.

Bridge

Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha
Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha

Verse 2

Dm Ddim
Genaugesagt wars so, ich war in der Stadt auf Tour,
Gm7 Dm
und da warn auch viele Frauen, doch da war die eine nur,
Dm Ddim
die mir voll und ganz gefiel, eine mit Rasse und mit Stil,
Gm7 Dm
Wir gingen dann zu ihr und ich, ich wähnte mich am Ziel.
Cm Dm Cm Dm
Vom Aufzug fahren schon bekam ich eine Erektion,
Cm Dm Bb A
als wir reinkamn klingelte ganz unverhofft das Telefon.
Dm Ddim
Erstmal sprang erlösend eine treue Quakbox an,
Gm7 Dm
dann war irgendsoein arschloch namens Alexander dran

Bridge

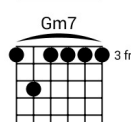
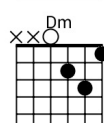
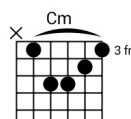
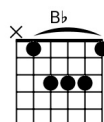
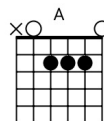
Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha

Verse 3

Dm Ddim
und sie ging ran, naja, war scheiße, aber doch auch besser so,
Gm7 Dm
ich war im Grund ganz froh, ich mußte sowieso aufs Klo.
Dm Ddim
War ne wohlriechende frisch geputzte Fraunhaushaltstoailette,
Gm7 Dm
so wie jeder Mann sie auch im Grunde gerne hätte.
Cm Dm Cm Dm
Hab ich mich gesetzt, nur hatt ich nun mal einen stehn
Cm Dm Bb A
und so ist dieses fürchterliche Unglück dann geschehn
Dm Ddim
Plötzlich spürte ich nen warmen nassen Strahl am Bein,
Gm7 Dm
und dann lief mir die Soße auch schon in die Socken rein.

Bridge

Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha
Dm Ddim Gm7 Dm
Aah..aaha..Aah ..aaha



Verse 4

Dm Ich saß in der Pisse, und entsprechend ging es mir, **Ddim**
Gm7 Dann stand sie plötzlich in der Tür, plötzlich stand sie nackt vor mir, **Dm**
Dm ein Traum von einem Weib, sie war wirklich ziemlich schön. **Ddim**
Gm7 So schnell hab ich eine Frau sich noch nie wieder anzieh'n sehn. **Dm**
Cm Ich putzte es dann weg, mit ihrem letzten Klopapier. **Cm**
Cm Mein Gott, ich hab mich ja so furchtbar tief blamiert vor ihr. **Bb** **A**
Dm Die kann ich jetzt vergessen, die kuckt mich nicht mehr an. **Ddim**
Gm7 Im Sitzen sollt nur pinkeln, wer im Sitzen pinkeln kann. **Dm**

Intro

A G D E
A G D E

Verse 1

In München steht ein Hofbräuhaus doch Freudenhäuser müssen raus,
damit in dieser schönen Stadt das Laster keine Chance hat!
Doch jeder ist gut informiert, weil Rosie täglich inseriert
und wenn dich deine Frau nicht liebt wie gut, daß es die Rosi gibt!

Chorus

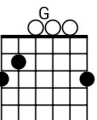
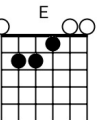
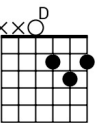
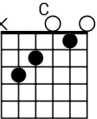
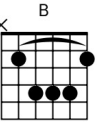
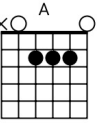
Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
Skandal, Skandal um Rosie!
A G D E
A G D E

Verse 2

Ja Rosie hat ein Telefon auch ich hab' ihre Nummer schon.
Unter 32-16-8 herrscht Konjunktur die ganze Nacht.
Und draußen im Hotel d'Amour langweilen sich die Damen nur,
weil jeder den die Sehnsucht quält ganz einfach Rosies Nummer wählt.

Chorus

Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
Skandal, Skandal um Rosie!
A G D E
A G D E



Intro

E G A E G Bb A E G A G E E

Verse 1

Gm We All come out to Montreux, on the lake Geneva shoreline. F Gm
 Gm To make records with the mobile, F we didn't have much time. Gm
 Gm Frank Zappa and the mothers F were at the best place around. Gm
 Gm But some stupid with a flare gun F burned the place to the ground. Gm

Chorus

C Ab Gm
 Smoke on the water, fire in the sky.
 C Ab
 Smoke on the water,
 C Ab Gm
 Smoke on the water, fire in the sky.

Verse 2

Gm They burned down the gambling house, F it died with an awful sound. Gm
 Gm Funky Claude was running in and out, F pulling kids out to the ground. Gm
 Gm When it all was over, F we had to find another place. Gm
 Gm But Swiss time was running out, F it seemed that we would loose the race. Gm

Chorus

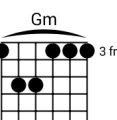
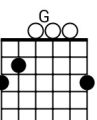
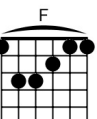
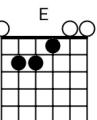
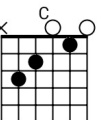
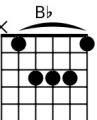
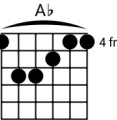
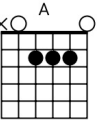
C Ab Gm
 Smoke on the water, fire in the sky.
 C Ab
 Smoke on the water,
 C Ab Gm
 Smoke on the water, fire in the sky.

Verse 3

Gm We ended up at the Grand Hotel, F it was empty, cold and bare, Gm
 Gm but the Rolling Truck Stones just outside. F makin' our music there Gm
 Gm With a few red light, and a few old beds F we made a place to suite, Gm
 Gm No matter what we get out of this, F I know we'll never forget. Gm

Chorus

C Ab Gm
 Smoke on the water, fire in the sky.
 C Ab
 Smoke on the water,
 C Ab Gm
 Smoke on the water, fire in the sky.



[Very cool, slow in the beginning
some kind of reggae rhythm: thumb bass, then strike up down ... down
Some fill at the end of each line]

Verse 1 (start quietly... maybe picking)

C G Am F
Well, someone told me yes-ter-day
C G Am F
that when you throw your love away
C G Am F
you act as if you just don't care,
C G Am F
you look as if you're going some-where.

Verse 2

C G Am F
But I just can't con-vince my-self,
C G Am F
I couldn't live with no-one else
C G Am F
and I can only play that part
C G Am F
and sit and nurse my broken heart. So lonely!

Chorus (double speed)

C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!
C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

Verse 3 (back to cool slow pace)

C G Am F
Now noone's knocked up-on my door
C G Am F
for a thousand years or maybe more.
C G Am F
All made up and no-where to go,
C G Am F
welcome to this one man show.

Verse 4

C G Am F
Just take a seat, they're always free,
C G Am F
no surprise, no mystery.
C G Am F
In this theatre that I call my soul
C G Am F
I always play the starring role. So lonely!

Chorus (let it rock :-)

C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!
C G Am F C G Am F
So lonely, so lonely, so lonely! So lonely, so lonely, so lonely!

Verse instrumental

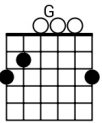
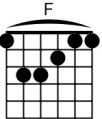
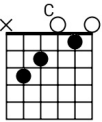
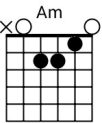
Verse instrumental

Chorus (let it rock :-)

Verse(s)

Impro: I feel so lonely
i feel so, feel so ...
...

Chorus



Intro

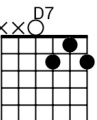
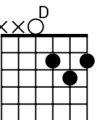
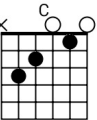
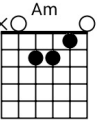
[3/4 Waltz rhythm 1-2-3, pick scheme: thumb-chord-chord]

G

G

Verse 1

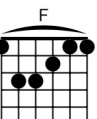
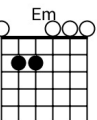
| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 Come over to the window my little darling Am
 I'd like to try to read your palm G
 I used to think I was some kind of gypsy boy C
 Before I let you take me home D7

Chorus

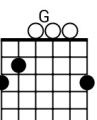
| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 Now so lo---ng, Maria---nne Em it's time that we bega--n
 To laugh and cry and cry and laugh a -bout it D7
 all again G

Verse 2

| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 Well you know that I love to live with you Am
 But you make me forget so very much G
 I forget to pray for the angels C
 the a-- n --gels forget to pray for u--s D7 and then Em

Chorus

| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 We met when we were al-most young Am
 Deep in the green Lilac park G
 You held on to me like I was a crucifix C
 As we went kneeling thru the da---rk D7 Em

Chorus

| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 Your letters they all say that you're be -side me now Am
 then why do I feel a -lone G
 I'm standing on a ledge and your fine spider web C
 is fastening my ankle to a sto---ne D7 Em

Chorus

| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
 For now I need your hidden love Am
 I'm cold as a new razor blade G
 You left when I told you I was cur-i-ous C
 I never said that I was bra---ve D7 Em

Chorus

Verse 6

| | --v--v-- | --v--v-- | --v--v-- | --v--v-- | | --v--v-- | --v--v-- | --v--v-- | --v--v-- | |
G Am
Oooh, you are really such a pretty one
C G
I see you've gone and changed your name again
F C
And just when I climbed this whole mou--ntain-side
Em D D7
to wash my ey--e- -lids in the rain

Chorus

Intro

C G Am F C G Am F Fadd9 F
 C Em F C
 Ooohoo ohohohohoo Ooooo ohohoooo
 F G Am Fadd9
 oooooo Ooooo ohohoooo oohoooo

Verse 1

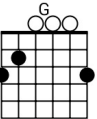
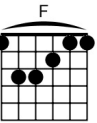
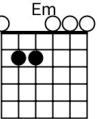
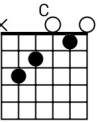
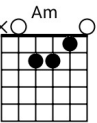
C Em F C
 Somewhere, over the rainbow, way up high,
 F C G Am F
 And the dreams that you dreamed of, Once in a lullaby
 C Em F C
 Oh, somewhere over the rainbow, Bluebirds fly
 F C
 And the dreams that you dreamed of,
 G Am F
 Dreams really do come true ooh oooooh.

Verse 2

C
 Someday, I'll wish upon a star,
 G Am F
 Wake up where the clouds are far behind me.
 C
 Where trouble melts like lemon drops,
 G
 High above the chimney top,
 Am F
 That's where you'll find me. ee ee eeh

Verse 3

C Em F C
 Somewhere over the rainbow, Bluebirds fly
 F C
 And the dreams that you dare to
 G Am F
 Oh why, oh why can't I? iii



Verse 4

Well I see trees of green and
Red roses too,
I'll watch them bloom for me and you
And I think to myself
What a wonderful world
Well I see skies of blue and I see clouds of white
And the brightness of day
I like the dark and I think to myself
What a wonderful world
The colors of the rainbow so pretty in the sky
Are also on the faces of people passing by
I see friends shaking hands
Saying, "How do you do?"
They're really saying, I... I love you
I hear babies cry and I watch them grow,
They'll learn much more
Than we'll know
And I think to myself
What a wonderful world (w)oooorld

Verse 2

Verse 3

end on C

Verse 1

C#m F#m D E
 I Love you from the bottom, of my pencil case
 C#m F#m D E
 I love you in the songs, I write and sing
 F#m D E
 Love you because, you put me in the rightful place
 C#m F#m D E
 And I love the PRS checks, that you bring

Prechorus

A E
 Cheap, never cheap
 Bm E
 I'll sing the songs 'till you're asleep
 E F#m
 When you've gone upstairs I'll creep
 D E
 And write it all down

Chorus

A F#m D E
 Oh Shirley, Oh Deborah, Oh Julie, Oh Jane
 F#m
 I wrote so many songs about you
 D E
 I forget your name (I forget your name)
 A F#m D E
 Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
 A F#m D E
 Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
 C#m
 I forget your name

Solo

F#m D E C#m F#m D E
 F#m D E C#m F#m D E

Verse 2

C#m F#m D E
 I love you from the bottom of my pencil case
 C#m F#m D E
 I love the way you never ask me why
 F#m D E
 I love to write about each wrinkle on your face
 C#m F#m D E
 And I love you 'till my fountain pen runs dry

Prechorus

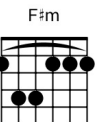
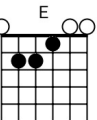
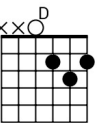
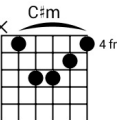
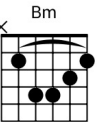
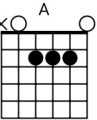
A E
 Deep so deep,
 Bm E
 The number one I hope to reap
 C#m F#m
 Depends upon the tears you weep,
 D E
 So cry lovely cry, cry

Chorus

A F#m D E
 Oh Cathy, Oh Alison, Oh Philippa, Oh Sue
 F#m
 You made me so much money,
 D E
 I wrote this song for you
 A F#m D E
 Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
 A F#m D E
 Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too

Solo

F#m D E C#m F#m D E
 F#m D E C#m F#m D E



Chorus

Oh Cathy, Oh Alison, Oh Philippa, Oh Sue
You made me so much money,
I wrote this song for you
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too

Solo

F#m D E C#m F#m D E
F#m D E C#m F#m D E

Verse 3

A F#m
So let me talk about Mary, a sad story
D E
Turned her grief into glory
A F#m
So let me talk about Mary, a sad story
D E
Turned her grief into glory

Verse 4

A F#m
Late at night, by the typewriter light
D E
She ripped his ribbon to shreds
A F#m
Late at night, by the typewriter light
D E
She ripped his ribbon to shreds

Verse 5

A F#m
So let me talk about Mary, a sad story
D E
Turned her grief into glory
A F#m
So let me talk about Mary, a sad story
D E
Turned her grief into glory

Verse 6

A F#m
Late at night, by the typewriter light
D E
She ripped his ribbon to shreds
A F#m
Late at night, by the typewriter light
D E
She ripped his ribbon to shreds

Solo

F#m D E C#m F#m D E
F#m D E C#m F#m D E

Outro

C#m
I wrote this song for you

Intro

Em - C - G

Couplet 1

Em C G
 Et si tu crois que j'ai eu peur
 G/F#
 C'est faux

Em C G
 Je donne des vacances à mon coeur
 D
 Un peu de repos

Couplet 1

Et si tu crois que j'ai eu tort
 Attends
 Respire un peu le souffle d'or
 Qui me pousse en avant

Refrain 1

Am G/B C
 Et, fait comme si j'avais pris la mer
 D/A G*
 J'ai sorti la grand-voile
 Gsus4 G D
 Et j'ai glissé sous le vent

Refrain 1

Fait comme si je quittait la terre
 J'ai trouvé mon étoile
 Je l'ai suivie un instant
 Sous le vent

Couplet 2

F#m D A
 Et si tu crois que c'est fini
 E
 Jamais
 F#m D A
 C'est juste une passe un répis
 E
 Après les dangers

Couplet 2

Et si tu crois que je t'oublie
 Ecoute
 Ouvre ton corps aux vents de la nuit
 Ferme les yeux

Refrain 2

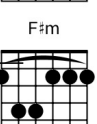
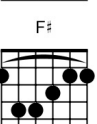
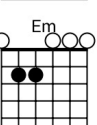
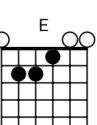
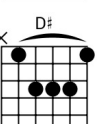
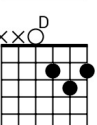
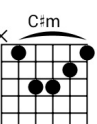
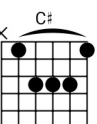
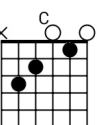
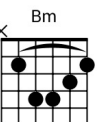
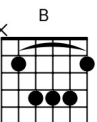
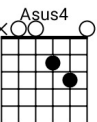
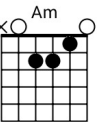
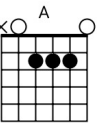
Bm A/C# D
 Et, fait comme si j'avais pris la mer
 E/B A
 J'ai sorti la grand-voile
 Asus4 A E
 Et j'ai glissé sous le vent

Refrain 2

Fait comme si je quittait la terre
 J'ai trouvé mon étoile
 Je l'ai suivie un instant
 Sous le vent

Couplet 3

G#m E B
 Et si tu crois que c'est fini
 F#
 Jamais
 G#m E B
 C'est juste une pause un répis
 F#
 Après les dangers



Refrain 3

Et, fait comme si j'avais pris la mer
J'ai sorti la grand-voile
Et j'ai glissé sous le vent (j'ai glissé sous le vent)

Refrain 3

Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant (suivi un instant)
Sous le vent

Refrain 3

Fait comme si j'avais pris la mer
J'ai sorti la grand-voile
Et j'ai glissé sous le vent (j'ai glissé sous le vent)

Refrain 3

Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant (suivi un instant)
Sous le vent

Outro

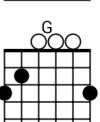
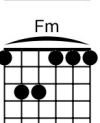
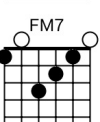
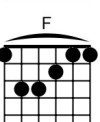
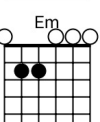
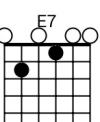
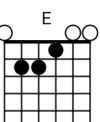
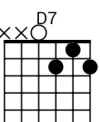
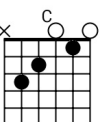
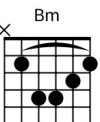
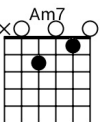
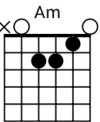
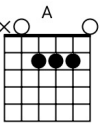
G#m - E - B - F#
G#m
Sous le vent

Intro

Fmaj7 Em Fmaj7 Em

Verse 1C Em
Ground Control to Major TomC Em
Ground Control to Major TomAm Am7
Take your protein pillsD7
and put your helmet onC Em
Ground Control to Major TomC Em
Commencing countdown, engines onAm Am7
Check ignitionD7
and may God's love be with youTake off...

Chord: 022210 (Slide this all the way down the fret board with a fast rhythm)

Verse 2C E
This is Ground Control to Major TomE7 F
You've really made the gradeFm C F
And the papers want to know whose shirts you wearFm C
Now it's time to leave the capsuleF
if you dareC E
This is Major Tom to Ground ControlE7 F
I'm stepping through the doorFm
And I'm floatingC F
in a most peculiar wayFm C F
And the stars look very different todayChorusFmaj7
For hereEm
Am I sitting in a tin canFmaj7 Em
Far above the worldBm Am
Planet Earth is blueG F
And there's nothing I can doBridge (instr)C F G A A
C F G A A

Verse 4

C
Though I'm past
one hundred thousand **E** miles
I'm **E7** feeling **F** very still
And I **Fm** think my spaceship **C** knows which way to go **F**
Tell my wife I love her very much
F
she knows
G Ground Control to Major Tom **E7**
Am Your circuit's dead,
there's **Am7** something wrong
D7 Can you hear me, Major Tom?
C Can you hear me, Major Tom?
G Can you hear me, Major Tom?
Can you....

Chorus

Fmaj7
For here, I am
Em
Floating round my tin can
Fmaj7 Far above the moon **Em**
Bm Planet Earth is blue **Am**
And there's **G** nothing I can do **F**

Outro (instr)

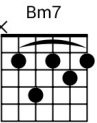
C **F** **G** **A** **A**
C **F** **G** **A** **A**

110bpm

Em7 : 779787 A13 : 5x567x Bbm6 : 6x868x Bm7 : 7x777x
 These 4 chords are movable, just go up 1 fret after Verse 2:
 Fm7 : 8810898 Bb13 : 6x678x Bm6 : 7x979x Cm7 : 8x888x

**Intro**

Bm7 Bm7 Bm7 Bm7
 Em7 A13 Em7 A13

**Verse 1**

Em7 A13 Em7 A13
 In the cool of the evenin' when ev'rything is gettin' kind of groovy
 Em7 A13 Em7 A13
 I call you up and ask you if you'd like to go with me and see a movie
 Em7
 First you say "No", you've got some plans for the night
 A13 Bbm6
 And then you stop, and say, "All right"
 Em7 A13 Em7 Bm7
 Love is kinda crazy with a spooky little girl like you.

Verse 2

Em7 A13 Em7 A13
 You always keep me guessin', I never seem to know what you are thinkin'
 Em7 A13 Em7
 A13
 And if some fellow looks at you, it's for sure your little eye will be a-winkin'
 Em7
 I get confused, 'cause I don't know where I stand
 A13 Bbm6
 And then you smile, and hold my hand
 Em7 A13 Em7 Bm7 Cm7
 Love is kinda crazy with a spooky little girl like you ? Spooky! Spooky! Yeah - yeah

Guitar Solo

Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7
 Bb13 Bm6
 Fm7 Bb13 Fm7 Cm7

Verse 3

Fm7 Bb13 Fm7 Bb13
 If you decide someday to stop this little game that you are playin'
 Fm7 Bb13 Fm7 Bb13
 I'm gonna tell you all that my heart's been a-dyin' to be sayin'
 Fm7
 Just like a ghost, you've been a-hauntin' my dreams
 Bb13 Bm6
 So I'll propose... on Halloween.
 Fm7 Bb13 Fm7 Cm7
 Baby, love is kinda crazy with a spooky little girl like you ? Ah, spooky, yeah-uh!

Guitar Solo

Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7
 Bb13 Bm6
 Fm7 Bb13 Fm7 Cm7

Piano Solo

Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7
 Bb13 Bm6
 Fm7 Bb13 Fm7 Cm7

Guitar Solo

Fm7 Bb13 Fm7 Bb13
 Fm7 Bb13 Fm7 Bb13
 Fm7
 Bb13 Bm6
 Fm7 Bb13 Fm7

Ending

Cm7 Cm7 Cm7 Cm7

Verse 1

D
 Sammy was low
 E7
 Just watching the show
 G Gm D
 Over and over again

Verse 2

Knew it was time
 Be'd made up his mind
 To leave his dead life behind

Pre-Chorus

Bm
 His boss said to him
 Bm/A Bm/G# (Bm/A x0443x ; Bm/G# 4x44xx)
 "Boy you'd better begin
 G A D
 To get those crazy notions right out of your head
 Em7 C7
 Sammy who do you think that you are?
 D E Gm D
 You should've been sweeping up the Emerald Bar"

Chorus

D Bm
 Spread your wings and fly away
 E7 A (E7=0x2132 or 07677x)
 Fly away, far away
 Spread your little wings and fly away
 Fly away, far away
 Gm
 Pull yourself together
 D
 'Cos you know you should do better
 xx0330 D
 That's because you're a free man

Bridge

Bm Bm/A Bm/G#
 He spends his evenings alone in his hotel room
 A F#sus4 F#
 Keeping his thoughts to himself, he'd be leaving soon
 Wishing he was miles and miles away
 Nothing in this world, nothing would make him stay

Solo

G A D xx0333 xx0434 E A

Verse 3

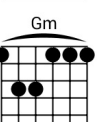
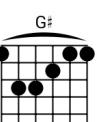
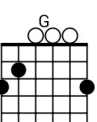
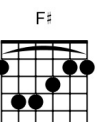
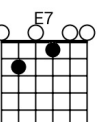
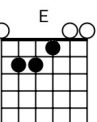
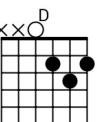
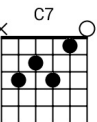
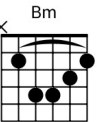
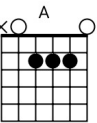
Since he was small
 Bad no luck at all
 Nothing came easy to him

Verse 4

Now it was time
 Be'd made up his mind
 "This could be my last chance"

Pre-Chorus

Bis boss said to him, "Now listen boy!
 You're always dreaming
 You've got no real ambition, you won't get very far
 Sammy boy, don't you know who you are?
 Why can't you be happy at the Emerald Bar?"
 So honey

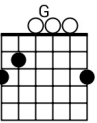
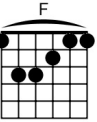
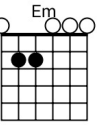
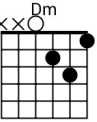
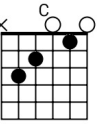
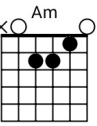
Chorus

IntroChorus

Ich werd' dich niemals nie vergessen ^C
 werd' dich nie wieder seh'n ^{Em}
 nicht heute und nicht morgen ^C
 nicht 'mal in 'nem Jahrzehnt ^{Em}
 manche Dinge die sind grausam ^F
 und schwer nur zu versteh'n ^G
 warum grad' du und kein anderer ^F
 warum musstest du von uns geh'n ^G

Verse 1

bin ich irgendwann da oben ^{Dm}
 dann bin ich wieder bei dir ^G
 wir setzen uns zusammen ^{Dm}
 und trinken 'mal ein Bier ^G
 und dann lachen wir gemeinsam ^{Em}
 über das was so geschah ^{Am}
 alle ander'n dürfen grinsen ^F
 denn nur wir wissen es ist wahr! ^G

Outro

Intro

Am E+ C D F F G Am

Verse 1

There's a lady who's sure
 All that glitters is gold
 And she's buying a stairway to heaven.
 When she gets there she knows
 If the stores are all closed
 With a word she can get what she came for.
 Ooh, ooh, Ooh, ooh and she's buying a stairway to heaven.

Verse 2

There's a sign on the wall
 But she wants to be sure
 cause you know sometimes words have two meanings.
 In a tree by the brook
 There's a songbird who sings,
 Sometimes all of our thoughts are misgiven.

Interlude

Am E+ C D F F G Am

Chorus

Ooh, it makes me wonder,
 Ooh, and it makes me wonder.

Verse 3

There's a feeling I get
 When I look to the west,
 And my spirit is crying for leaving.
 In my thoughts I have seen
 Rings of smoke through the trees,
 And the voices of those who stand looking.

Interlude

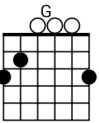
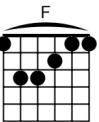
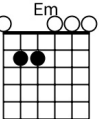
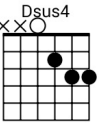
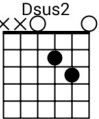
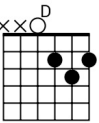
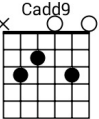
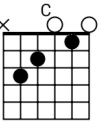
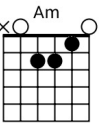
C G Am

Chorus

Ooh, it makes me wonder,
 Ooh, and it makes me wonder.

Verse 4

And its whispered that soon
 If we all call the tune
 Then the piper will lead us to reason.
 And a new day will dawn
 For those who stand long
 And the forests will echo with laughter.



Bridge

C G Am
Am D Am Em D C D
Am
Ooooh
D Am Em D C D
Oooooooh

Verse 5

C G Am
If there's a bustle in your hedgerow
G
Don't be alarmed now,
C G Am Am
It's just a spring clean for the may queen.
C G Am
Yes, there are two paths you can go by
G
But in the long run
C G Am Am
There's still time to change the road you're on.
D Am Em D C D
Ooh, it makes me wonder

Verse 6

C G Am
Your head is humming and it won't go
G
In case you don't know,
C G Am Am
The pipers calling you to join him,
C G Am
Dear lady, can you hear the wind blow,
G
And did you know
C G Am Am C G Am
Your stairway lies on the whispering wind.

Solo

D Dsus2 D Dsus4 D Dsus2 D Dsus4 C Cadd9 C Cadd9 C 2x

Final

Am G F G Am
And as we wind on down the road
G F G. Am
Our shadows taller than our soul.
G F G Am
There walks a lady we all know
G F G Am
Who shines white light and wants to show
G F G Am
How everything still turns to gold.
G F G Am
And if you listen very hard
G F G Am
The tune will come to you at last.
G F G Am
When all are one and one is all
G F
To be a rock and not to roll.

Outro

F G Am
And she's buying a stairway to heaven.

Intro

G G Em Em C D G G

Verse 1

When the night has come
 Em And the land is dark
 And the moon is the only
 light we'll see
 No, I won't be afraid,
 No, I---i won't be afraid
 Just as long as you stand,
 stand by me. So darling, darling

Chorus

Stand by me,
 Oh, stand by me.
 Oh, stand, stand by me, stand by me.

Verse 2

If the sky that we look upon
 Em Should tumble and fall
 Or the mountain should crumble in the sea,
 I won't cry, I won't cry,
 No, I--i won't shed a tear
 Just as long as you stand,
 stand by me. So darling, darling

Chorus

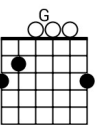
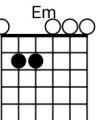
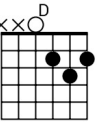
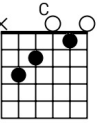
Stand by me,
 Oh, stand by me.
 Oh, stand now, stand by me, stand by me.

Bridge (instr)

G G Em Em C D G G
 G G Em Em C D G G
 So, darling, darling,

Outro

stand by me,
 Oh, stand by me.
 Oh, stand now, stand by me, stand by me.
 Whenever you're in trouble won't you stand by me,
 Oh, stand by me.
 Oh, stand now, stand by me, stand by me.



**Verse 1**

Em D C
 I want you by my side
 G B7
 So that I never feel alone again
 Em D C
 They've always been so kind
 G B7
 But now they've brought you away from here
 Em D C
 I hope they didn't get your mind
 G B7
 Your heart is too strong anyway
 Em D C
 We need to fetch back the time
 G B7
 They have stolen from us

Chorus

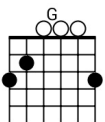
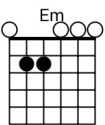
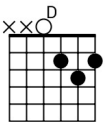
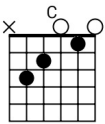
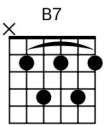
C
 And I want you
 G
 We can bring it on the floor
 B7 Em
 You've never danced like this before
 D
 But we don't talk about it
 C G
 Dancin on doin the boogie all night long
 B7 Em
 Stoned in paradise
 D
 Shouldn't talk about it
 C
 And I want you
 G
 We can bring it on the floor
 B7 Em
 You've never danced like this before
 D
 But we don't talk about it
 C G
 Dancin on doin the boogie all night long
 B7 Em
 Stoned in paradise
 Shouldn't talk about it
 Shouldn't talk about it

Bridge

Em D
 Em D C G B7
 Em D C G B7

Verse 2

Em D C
 Coldest winter for me
 G B7
 No sun is shining anymore
 Em D C
 The only thing I feel is pain
 G B7
 Caused by absence of you
 Em D C
 Suspence is controlling my mind
 G B7
 I cannot find the way out of here
 Em D C
 I want you by my side
 G B7
 So that i never feel alone again

Chorus**Bridge****Chorus**

Intro - Riff

G	C -D -G~	G	C -D -G~
E -0-----2-3-			
B ---3--0-----1-3-3-			
G -----2-0-----0-2-0-			
D -----2-2-0-----			
A -----3-----			
E -----3-----			

Verse 1

G Stop that train I'm leaving (today) **C**
G Stop that train I'm leaving (anyway) **D**
G Stop that train I'm leaving (and I said it) **C**
G Won't be too long whether I'm right or wrong (I said it) **D**
G Won't be too long whether I'm right or wrong **C** **Cm**

RIFF

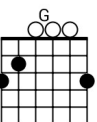
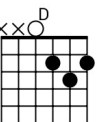
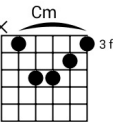
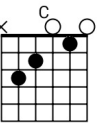
Verse 2

G All my good life I've been a lonely man **D**
C Teaching the people who don't understand **G**
G And even though I tried my best **D**
C I still can't find no happiness **G**
 (So I got to say)

Verse 3

G Stop that train I'm leaving (anyday now) **C**
G Stop that train I'm leaving (I don't care what you say) **D**
G Stop that train I'm leaving (and I said it) **C**
G Won't be too long whether I'm right or wrong (said it) **D**
G Won't be too long whether I'm right or wrong **C** **Cm**

Outro: RIFF



Verse 1

C Have you seen the G old man, in the closed-down Am Em
 F kicking up the paper, with his worn-out shoes?
 C In his eyes you see no pride, and held loosely Em
 F yesterday's paper, telling yesterday's news

Chorus

F So how can you tell me, you're lo - ne - ly
 D7 don't say for you that the sun don't shine?
 C Let me take you by the hand, and lead you through the streets of London
 F (there I'll) show you something, to make you change your mind

Verse 2

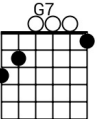
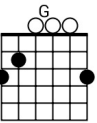
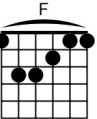
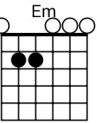
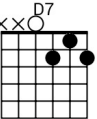
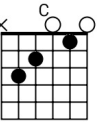
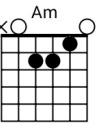
C Have you seen the G old gal, who walks the streets of London
 F dirt in her hair, and her clothes in rags?
 C She's no time for talking, she just keeps right on walking
 F Carrying her home, in two carrier bags

ChorusVerse 3

C In the all-night cafe, at a quarter past eleven
 F same old man sitting there on his own
 C Looking at the world, over the rim of his tea-cup
 F Each tea lasts an hour, then he wanders home alone

ChorusVerse 4

C Have you seen the G old man, outside the seaman's mission?
 F memory fading with the medal ribbons that he wears
 C in our winter city, the rain cries a little pity
 F For one more forgotten hero, and a world that doesn't care



Intro

D G Bm A D G Bm A

Verse 1

D G Bm A
 God I feel like hell tonight
 D G Bm A
 Tears of rage I can not fight
 D G Bm A
 I'd be the last to help you understand
 D G Bm A
 Are you strong enough to be my man?

Verse 2

D G Bm A
 Nothing's true and nothing's right
 D G Bm A
 So let me be alone tonight
 D G Bm A
 'Cause you can't change the way I am
 D G Bm A
 Are you strong enough to be my man?

Chorus

Em Bm
 Lie to me
 C A Bm A
 I promise I'll believe
 Em Bm
 Lie to me
 A Bm C D
 But please, don't leave

Verse 3

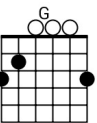
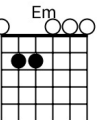
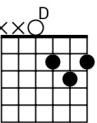
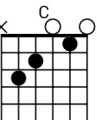
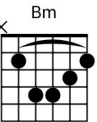
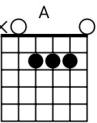
D G Bm A
 I have a face I can not show
 D G Bm A
 I make the rules up as I go
 D G Bm A
 It's try and love me if you can
 D G Bm A
 Are you strong enough to be my man?

Verse 4

D G Bm A
 When I've shown you that I just don't care
 D G Bm A
 When I'm throwing punches in the air
 D G Bm A
 When I'm broken down and I can't stand
 D G Bm A
 Will you be strong enough to be my man?

Chorus

Em Bm
 Lie to me
 C A Bm A
 I promise I'll believe
 Em Bm
 Lie to me
 A Bm C D
 But please, don't leave



Verse 1

D G A G
 Summer lovin', had me a blast
 D G A G
 Summer lovin', happened so fast
 D G A B
 Met a girl, crazy for me
 E A E A - A7
 Met a boy, cute as can be
 D G A B
 Summer days, drifting away
 Em A D D/A D/B D/C#
 But oh, oh, those summer nights, a well-a, well-a, well-a

Chorus

D G E A
 Uh, tell me more, tell me more, did you get very far?
 D G E A
 Tell me more, tell me more, like does he own a car?

Solo

D G A G

Verse 2

D G A G
 She swam by me, she got a cramp
 D G A G
 He ran by me, got my suit damp
 D G A A
 Saved her life, she nearly drowned
 E A E A - A7
 He showed off, splashing around
 D G A B
 Summer sun, something's begun
 Em A D D/A D/B D/C#
 But oh, oh, those summer nights, a well-a, well-a, well-a

Chorus

D G E A
 Uh, tell me more, tell me more, was it love at first sight?
 D G E A
 Tell me more, tell me more, did she put up a fight?

Verse 3

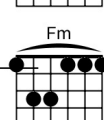
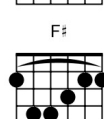
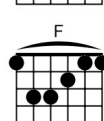
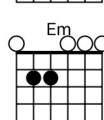
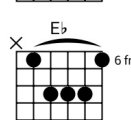
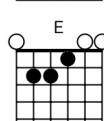
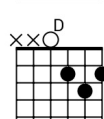
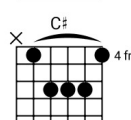
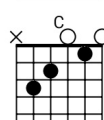
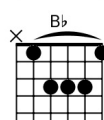
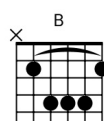
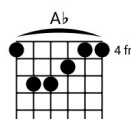
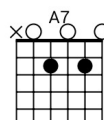
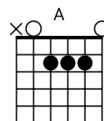
D G A G
 Took her bowling in the arcade
 D G A G
 We went strolling, drank lemonade
 D G A G
 We made out under the dock
 E A E A - A7
 We stayed out till ten o'clock

Bridge

D G A B
 Summer fling don't mean a thing
 Em A Bb Bb
 But oh, oh, those summer nights

Chorus

Eb Ab F Bb
 Tell me more, tell me more, like, you don't have to brag
 Eb Ab F Bb
 Tell me more, tell me more, 'cause he sounds like a drag
 EbAb Bb Ab
 (Shoowap bop bop, shoowap bop bop, shoowap bop bop, shoowap bop bop)



Verse 4

Eb **Ab** **Bb** **Ab**
He got friendly, holding my hand
Eb **Ab** **Bb** **Ab**
She got friendly, down on the sand
Eb **Ab** **Bb** **C**
He was sweet, just turned eighteen
F **Bb** **F** **Bb -** **Bb7**
She was good, you know what I mean
Eb **Ab** **Bb** **C**
Summer heat, boy and girl meet
Fm **Bb** **B** **B**
Then oh, oh, those summer nights

Chorus

E **A** **F#** **B**
Tell me more, tell me more, how much dough did he spend?
E **A** **F#** **B** -> **E** **A**
Tell me more, tell me more, could she get me a friend?

Verse 5

Eb **Ab** **Bb** **Ab**
It turned colder, that's where it ends
Eb **Ab** **Bb** **Ab**
So I told her we'd still be friends
Eb **Ab** **Bb** **C**
Then we made our true love vow
E **A** **E** **A**
Wonder what she's doing now
D **G** **A** **B**
Summer dreams, ripped at the seams
Em **A** **C# - D**
But oh, those summer nights

Intro

D D

Verse 1

D

I got my first real six-string

A

Bought it at the five-and-dime

D

Played it 'til my fingers bled

A

It was the summer of '69

Verse 2

D

Me and some guys from school

A

Had a band and we tried real hard

D

Jimmy quit, Jody got married

A

I shoulda known we'd never get far

Chorus 1

Bm

Oh, when I look back now

D

That summer seemed to last forever

Bm

And if I had the choice

D

Yeah, I'd always wanna be there

Bm

Those were the best days of my life

Instrumental

D A

Verse 3

D

Ain't no use in complainin'

A

When you got a job to do

D

Spent my evenin's down at the drive in

A

And that's when I met you, yeah

Chorus 2

Bm

Standin' on your mama's porch

D

You told me that you'd wait forever

Bm

Oh, and when you held my hand

D

I knew that it was now or never

Bm

Those were the best days of my life

(D)

Oh yeah Back in the summer of '69 Ohhh

Bridge

F

Man, we were killin' time

We

were young and restless

Bb/D

We needed to unwind

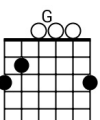
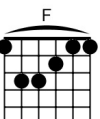
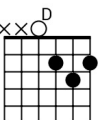
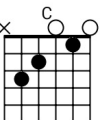
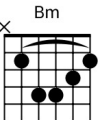
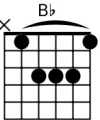
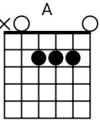
F

I guess nothin' can last forever, forever no

Instrumental

D A

D A



Verse 4

D And now the times are changin'
A Look at everything that's come and gone
D Sometimes when I play that old six-string
A I think about you, wonder what went wrong

Chorus 3

Bm Standin' on your mama's porch A
D You told me that it'd last forever G
Bm Oh, and when you held my hand A
D I knew that it was now or never G
Bm Those were the best days of my life D

Outro

D Oh yeah A Back in the summer of '69 D Uh-huh A
It was the summer of '69. D Oh yeah A
Me and my baby in '69. D Ohhhhh, oh A
D It was the summer, summer, summer of '69 D
A D A D A
Yeah

Verse 1

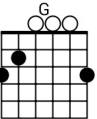
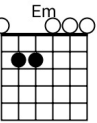
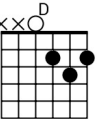
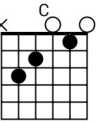
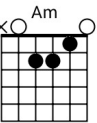
You can tell by the way she walks that she's my girl,
 you can tell by the way she talks she rules the world.
 You can see in her eyes that no one is her change,
 she's my girl, my supergirl.
 And then she'd say, "It's ok, I got lost on the way,
 but I'm a supergirl, and supergirls don't cry.
 And then she'd say, "It's alright, I got home late last night
 but I'm a supergirl and supergirls just fly."

Verse 2

And then she'd say that nothing can go wrong.
 "When you're in love, what can be wrong?"
 And then she'd laugh the night time into day,
 pushing her fear further along.
 And then she'd say, "It's ok, I got lost on the way,
 but I'm a supergirl, and supergirls don't cry.
 And then she'd say, "It's alright, I got home late last night
 but I'm a supergirl and supergirls just fly."

Outro

And then she'd shout down the line, tell me she's got no more time,
 'cause she's a supergirl and supergirls don't cry.
 And then she'd scream in my face, tell me to leave, leave this place,
 cause she's a supergirl and supergirls just fly.
 Yes, she's a supergirl, a supergirl,
 she's sowing seeds, she's burning trees,
 she's sowing seeds, she's burning trees.
 Yes, she's a supergirl, a supergirl, a supergirl, my supergirl.



Intro

Gm - C - Dm
Bb - Gm - Dm

Couplet 1

Gm C Dm
Sur les chemins de la bohème
Bb Gm Dm
J'ai croisé le bout du monde
Gm C Dm
Des p'tits matins au café crème
Bb Gm Dm
Où je taxais ma première blonde
Bb Gm Dm
Avant de partir le pouce en l'air
Bb Gm Dm
A l'autre bout du bout du monde
Bb Gm Dm
Avant de partir le pouce en l'air
Dm Bb Gm A
A l'autre bout du bout du monde

Souplet 2

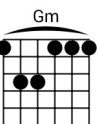
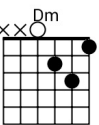
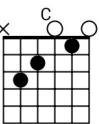
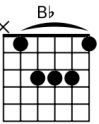
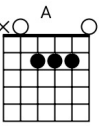
.
Sur les chemins de la bohème
J'ai croisé la neige et le soleil
Une fille qui m'a dit je t'aime
Un soir où elle n'avait pas sommeil
Avant de partir le coeur en l'air
A l'autre bout du bout du monde

Couplet 3

.
Sur les chemins de la bohème
J'ai parlé des langues étrangères
Mes pas poursuivaient un poème
Je me suis lavé à l'eau de mer
Avant de chanter des mots en l'air
Sur des musiques vagabondes

Couplet 4

.
Sur les chemins de la bohème
On m'a chouravé ma guitare
Un vieil homme m'a donné la sienne
En me racontant son histoire
Et je lui dédierai cet air
A l'autre bout du bout du monde

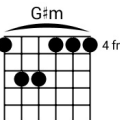
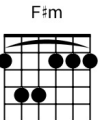
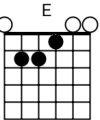
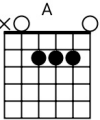


Verse 1

E
 Suzanne takes you down
 E
 to her place near the river
 F#m
 You can hear the boats go by
 F#m
 You can spend the night beside her
 E
 And you know that she's half crazy
 E
 But that's why you want to be there
 G#m
 And she feeds you tea and oranges
 A
 That come all the way from China
 E
 And just when you mean to tell her
 F#m
 That you have no love to give her
 E
 Then she gets you on her wavelength
 F#m
 And she lets the river answer
 E
 That you've always been her lover
 G#m
 And you want to travel with her
 A
 And you want to travel blind
 E
 And you know that she will trust you
 F#m
 For you've touched her perfect body with your mind. E

Verse 2

E
 And Jesus was a sailor
 E
 when he walked upon the water
 F#m
 And he spent a long time watching
 F#m
 From his lonely wooden tower
 E
 And when he knew for certain
 E
 Only drowning men could see him
 G#m
 He said "All men will be sailors then
 A
 Un-til the sea shall free them"
 E
 But he himself was broken
 F#m
 Long before the sky would open
 E
 For-saken, almost human
 F#m
 He sank beneath your wisdom
 E
 like a stone
 G#m
 And you want to travel with him
 A
 And you want to travel blind
 E
 And you think maybe you'll trust him
 F#m
 For he's touched your perfect body with his mind. E



Verse 3

Now Suzanne takes your hand and
she leads you to the river
She is wearing rags and feathers
From Salvation Army counters
And the sun pours down like honey
On our lady of the harbour
And she shows you where to look
Among the garbage and the flowers
There are heroes in the seaweed
There are children in the morning
They are leaning out for love
And they will lean that way forever
While Suzanne holds the mirror
And you want to travel with her
And you want to travel blind
And you know that you can trust her
For she's touched your perfect body with her mind.

[Quick steady kick bass throughout the whole song]

[This song may be played in many styles : Pop, Bluesy, Jazzy, Reggae,...]

Intro (and during Verses)

Am	Am	F	E	
-----1-1-----0~-----				
-----2-2-----2-2~-----2-2~-----1-----				
-----2-2-----2-2~-----3-3~-----2-----				
-----0~-----0-----1~-----0~-----				

x 2

Verse

Am Am F E
Sweet dreams are made of this
Am Am F E
Who am I to disagree?
Am Am F E
I travelled the world and the seven seas
Am Am F E
Everybody's looking for something

Am Am F E
Some of them want to use you
Am Am F E
Some of them want to get used by you
Am Am F E
Some of them want to abuse you
Am Am F E
Some of them want to be abused

Bridge

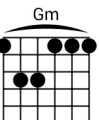
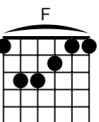
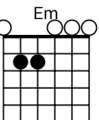
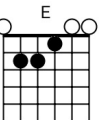
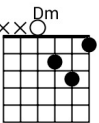
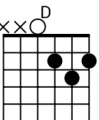
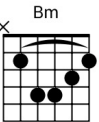
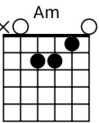
Dm Dm F E
Uhhh uuhhh ...
Am Am F E
Uhhh uuhhh ...
hey yeah yeahhh
Dm Dm F E
Uhhh uuhhh ...
Ahaahaaaaa....

Verse

Am Am F E
Sweet dreams are made of this
Am Am F E
Who am I to disagree?
Am Am F E
I travelled the world and the seven seas
Am Am F E
Everybody's looking for something

Bridge

Dm Dm F E
Uhhh uuhhh ...
Ahaahaaaaa....
Am Am F E
Uhhh uuhhh ...
Ohh oaohh ...
Dm Dm F E
Uhhh uuhhh ...
Oooh ohh ooh ohhh...



Chorus (each chord once)

Am ~
Hold your head up, .
D ~
Keep your head up, movin' on
Am ~
Hold your head up, movin' on
D ~
Keep your head up, movin' on
Am ~
Hold your head up, movin' on
D ~
Keep your head up, movin' on
Am ~
Hold your head up, movin' on
D ~ [RIFF]
Keep your head up,

	(Am)...
e	----- (0) -----
b	-----1p0----- (1) -----
g	---0h2-----2p0----- (2) -----
d	----- (2) -----
a	----- (0) -----
E	-----

Instrumental

Am Am F E
Am Am F E
Am Am F E
Am Am F E

Chorus

Am Am F E
Some of them want to use you
Am Am F E
Some of them want to get used by you
Am Am F E
Some of them want to abuse you
Am Am F E
Some of them want to be a - bused

Bridge

Dm Dm F E
Uhhh uuhhh ...
Ahaahaaaaa....
Am Am F E
Uhhh uuhhh ...
Ohh oaohh ...
Dm Dm F E
Uhhh uuhhh ...
Oooh ohh ooh ohhh...

Verse

Am Am F E
Sweet dreams are made of this
Am Am F E
Who am I to disagree?
Am Am F E
I travelled the world and the seven seas
Am Am F E
Everybody's looking for something

Acapella (melodic Uh's, aah's and ooh's in the background...)

.
Sweet dreams are made of this
.
Who am I to disagree?
.
I travelled the world and the seven seas
.
Everybody's looking for something

Outro (melodic Uh's, aah's and ooh's in the background...)

Am Am F E
Sweet dreams are made of this
Am Am F E
Who am I to disagree?
Am Am F E
I travelled the world and the seven seas
Am Am F E
Everybody's looking for something
[repeat another 2 times] end on: Am~~

Verse 1

D C G D C G
 Big wheels keep on turning, carry me home to see my kin.
 D C G
 Singing songs about the southland
 D C G D-C-G-D-C-G
 I miss'ole 'bamy once again (and I think it's a sin).

Verse 2

D C G
 Well, I heard Mister Young sing about her,
 D C G
 well, I heard ole Neil put her down.
 D C G
 Well, I hope Neil Young will remember,
 D C G
 a southern man don't need him around, anyhow.

Chorus

D C G D C G
 Sweet home Alabama, where the skies are so blue.
 D C G D C G
 Sweet home Alabama, Lord, I'm coming home to you.

Verse 3

D C G F C D
 In Birmingham they love the Gov'nor. Boo hoo hoo !
 D C G
 Now we all did what we could do.
 D C G
 Now Watergate does not bother me.
 D C G
 Does your conscience bother you? (Tell the truth!)

Chorus

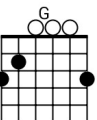
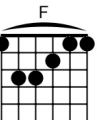
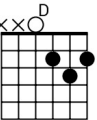
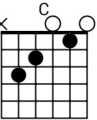
D C G D C G
 Sweet home Alabama, where the skies are so blue.
 D C G D C G
 Sweet home Alabama, Lord, I'm coming home to you.

Solo

D - C - G - D - C - G

Verse 4

D C G
 Now Muscle Shoals has got the Swampers,
 D C G
 and they've been known to pick a tune or two.
 D C G
 Lord they get me off so much,
 D C G
 They pick me up when I'm feeling blue. Now how about you



[12 bar Blues in E Mixolydian Shuffle 12/8 (ddd ddd ddd ddd)]

Intro

E E E E7
 A A E E
 B A E D C# C B Bb B

Verse 1

E A E7 E7
 Come on, baby don't you want to go
 A A E E
 Come on, baby don't you want to go
 B
 Back from the land of California
 A E D C# C B Bb B
 To my sweet home, Chicago

Verse 2 = Verse 1

...

Bridge 1

E E
 Two and two is four babe, four times two is eight
 E E7
 Come on now darlin', don't you make me late,
 A A E E
 I'm cryin' please, baby, don't you want to go
 B
 Back from the land of California
 A E D C# C B Bb B
 To my sweet home, Chicago

Instrumental [keyboard solo then guitar solo]

E A E E7
 A A E E
 B A E D C# C B Bb B
 E A E E7
 A A E E
 B A E D C# C B Bb B

Bridge 2

E E
 One and one is two, two and two is four
 E E7
 I'm heavy loaded baby, I'm booked, I gotta go
 A A E E
 I'm cryin' please, baby, don't you want to go
 B
 Back from the land of California
 A E D C# C B Bb B
 To my sweet home, Chicago

Instrumental [piano solo then guitar solo]

E A E E7
 A A E E
 B A E D C# C B Bb B

Verse 4 = Verse 1 (just wilder...)

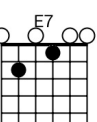
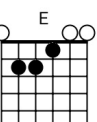
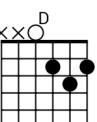
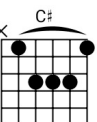
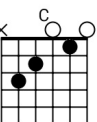
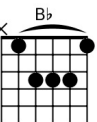
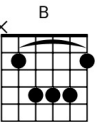
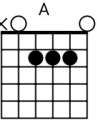
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Verse 5 = Verse 1

...

Outro (instrumental)

E A E E7
 A A E E
 B A E D C# C B E7



Intro

[very slow - intro & verse 1 & 2: bass then slow arpeggio (double)]

G Em7 D D

Verse 1 (lightly)

G
Sag mir was ist bloß um uns geschehen
Em7
Du scheinst mir auf einmal völlig fremd zu sein
Cadd9
Warum geht's mir nicht mehr gut
Bm
Wenn ich in deinen Armen liege
Am
Ist es egal geworden was mit uns passiert
Dsus4

Verse 2 (lightly)

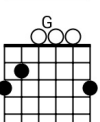
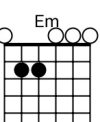
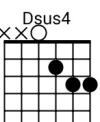
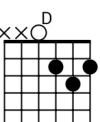
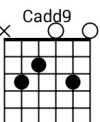
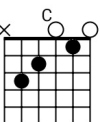
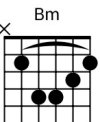
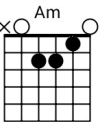
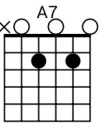
G
Wo willst du hin, ich kann dich kaum noch sehen
Em7
Unsere Eitelkeit stellt sich uns in den Weg
Cadd9
Wollten wir nicht alles wagen
Bm
ham wir uns vielleicht verraten
Am
Ich hab geglaubt wir könnten echt alles ertragen.
Dsus4

Chorus (strum)

G
Symphonie
D D
Und jetzt wird es still um uns
Em7
Denn wir stehn hier im Regen
Dsus4
haben uns nichts mehr zu geben
[Cadd9 Cadd9/B] [A7sus4 Dsus4]
Und es ist besser wenn du gehst
G G
Denn es ist Zeit
D D
Sich einzugestehn, dass es nicht geht
Em7
Es gibt nichts mehr zu reden
D
Denn wenn's nur regnet
[Cadd9 Cadd9/B] [A7sus4 Dsus4]
Ist es besser aufzugeben

Verse 3 (lightly again)

G
Und es verdichtet sich die Stille über uns
Em7
Ich versteh nich ein Wort mehr aus deinem Mund
Cadd9
Haben wir zu viel versucht
Bm
Warum konnten wir's nicht ahnen
Am
Es wird nicht leicht sein das alles einzusehn
Dsus4



Chorus (strum)

Symphonie ^G ^G
Und jetzt wird es still um uns ^D ^D
Denn wir stehn hier im Regen ^{Em7}
haben uns nichts mehr zu geben ^{Dsus4}
Und es ist besser wenn du gehst ^{[Cadd9 Cadd9/B] [A7sus4 Dsus4]}
Denn es ist Zeit ^G ^G
Sich einzugestehn, dass es nicht geht ^D
Es gibt nichts mehr zu reden ^{Em7}
Denn wenn's nur regnet ^D
Ist es besser aufzugeben ^{[Cadd9 Cadd9/B] [A7sus4 Dsus4]}

Bridge

Irgendwo sind wir gescheitert ^C
Und so wie's ist so geht's nich weiter ^{Em}
Das Ende ist schon lang geschrieben ^{A7}
Und das war unsere ^C ^G

Chorus

Symphonie ^G ^G
Und jetzt wird es still um uns ^D ^D
Denn wir stehn hier im Regen ^{Em7}
haben uns nichts mehr zu geben ^{Dsus4}
Und es ist besser wenn du gehst ^{[Cadd9 Cadd9/B] [A7sus4 Dsus4]}
Denn es ist Zeit ^G ^G
Sich einzugestehn, dass es nicht geht ^D
Es gibt nichts mehr zu reden ^{Em7}
Denn wenn's nur regnet ^D
Ist es besser aufzugeben ^{[Cadd9 Cadd9/B] [A7sus4 Dsus4] G}

Intro

D G

Verse 1

Ich wart seit ^DWochen auf diesen Tag
 Und tanz vor Freude über den Asphalt
 Als wär's ein ^{Bm}Rythmus, als gäb's ein Lied,
 Das mich immer weiter durch die Straßen zieht
 Komm dir entgegen, dich abzuholen, wie ausgemacht ^D
 Zu der selben Uhrzeit, am selben Treffpunkt, wie letztes Mal ^D

Verse 2

Durch das Gedränge der Menschenmenge ^D
 Bahnen wir uns den altbekannten Weg ^G
 Entlang der Gassen zu den Rheinterrassen ^{Bm}
 Über die Brücken bis hin zu der Musik ^G
 Wo alles laut ist, wo alle drauf sind, um durchzudreh'n ^D
 Wo die Anderen warten, um mit uns zu starten und abzugeh'n ^D

Chorus

An Tagen wie diesen wünscht man sich Unendlichkeit ^D
 An Tagen wie diesen haben wir noch ewig Zeit ^{Em}
 Wünsch ich mir Unendlichkeit ^A ^D

Verse 3

Das hier ist ewig, ewig für heute ^D
 Wir steh'n nicht still für eine ganze Nacht ^G
 Komm ich trag dich durch die Leute ^{Bm}
 Hab keine Angst, ich gebe auf dich Acht ^G
 Wir lassen uns treiben, tauchen unter, schwimmen mit dem Strom ^C
 Dreh'n unsere Kreise, kommen nicht mehr runter, sind schwerelos ^G ^D

Chorus

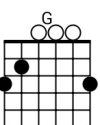
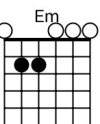
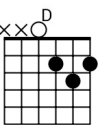
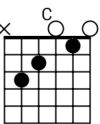
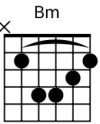
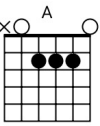
An Tagen wie diesen wünscht man sich Unendlichkeit ^D
 An Tagen wie diesen haben wir noch ewig Zeit ^{Em}
 In dieser Nacht der Nächte, die uns so viel verspricht ^C ^G ^D
 Erleben wir das Beste, kein Ende ist in Sicht ^C ^G ^D

Bridge

Kein Ende in Sicht... ^G
 Kein Ende in Sicht... ^{Bm}
 Kein Ende in Sicht... ^G A (hold)

Chorus

An Tagen wie diesen wünscht man sich Unendlichkeit ^D
 An Tagen wie diesen haben wir noch ewig Zeit ^{Em}
 In dieser Nacht der Nächte, die uns so viel verspricht ^C ^G ^D
 Erleben wir das Beste, kein Ende ist in Sicht ^C ^G ^D
 Erleben wir das Beste und kein Ende in Sicht... ^C ^G ^D
 Kein Ende in Sicht... ^G A --> D



Intro

G G C C G G G G

Verse 1

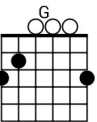
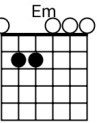
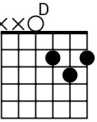
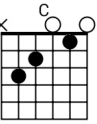
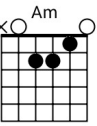
Well, I'm a	G	runnin' down the	G	road try'n' to	G	loosen my	G	load, I got
	G	seven women	D	on my	C	mind;	C	
	G	Four that wanna	G	own me,	D	two that wanna	D	stone me,
	C	One says she's a	C	friend of mi	G	-ne.	G	Take it
	Em	ea-	Em	--	Em	-sy,	Em	take it
	C	ea-	C	--	G	-sy,	G	Don't let the
	Am	sound of	Am	your own	C	wheels	C	drive you
	Em	cra	Em	-zy.	Em		Em	Lighten
	C	up while	C	you still	G	can,	G	don't even
	C	try to	C	under	G	-stand.	G	Just find a
	Am	place to	Am	make your	C	stand and	C	take it
	G	ea-	G	---	G	-sy.	G	

Verse 2

Now, I'm a	G	standin' on a	G	corner in	G	Winslow, Arizona, with	G
	G	such a fine	D	sight to	C	see;	C
	G	girl my	G	Lord, in a	D	flat-bed	D
	C	Slowin' down to	C	have a look at me.	G	Ford	G
	Em	ba--	Em	---	Em	Come on,	Em
	C	ma-	C	--y	G	don't say	G
	Am	know if	Am	your sweet	C	I gotta	C
	Em	sa	Em	-ve	Em	gonna	Em
	C	lose and	C	we may	G	We may	G
	C	never be	C	here	G	but we will	G
	Am	up, I'm	Am	climbin'	C	Oh, open	C
	G	ea-	G	--	G	take it	G
					G	-sy.	

Break [Solo over verse chords]

G	G	G	G	G	D	C	C
G	G	D	D	C	C	G	G
Em	Em	Em	Em	C	C	G	G
Am	Am	C	C	Em	Em	Em	Em
C	C	G	G	C	C	G	G
Am	Am	C	C	G	G	G	G



Verse 3

Well, I'm a	G	runnin' down the	G	road try'n' to	G	loosen my	G	load, got a
	G	world of trouble	D	on my	C	mind.	C	I'm
	G	lookin' for a	G	lover who	D	won't blow my	D	cover; She's
	C	just a little	C	hard to	G	find.	G	Take it
	Em	ea-	Em	--	Em	-sy,	Em	take it
	C	ea-	C	--	G	-sy,	G	Don't let the
	Am	sound of	Am	your own	C	wheels	C	drive you
	Em	cra	Em	-zy.	Em		Em	Come on
	C	ba-	C	--	G	-by,	G	don't say
	C	ma-	C	--y	G	-be.	G	I gotta
	Am	know if	Am	your sweet	C	love is	C	gonna
	G	sa-	G	-ve	G	me.	G	

Outro (slow lapsteel guitar/slide solo)

G G G G . . .

Very slow song

In verses, each chord is only strummed/picked once

When guitar is played, then mainly on the 3 or 4 lower strings

Verse 1 (only piano)

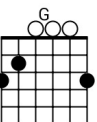
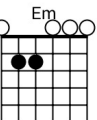
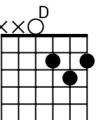
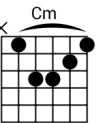
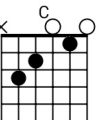
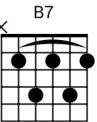
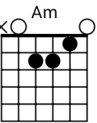
Em Am - Em~
My lover's got humour
Am - G~
She's the giggle at a funeral
Am - Em~
Knows everybody's disapproval
Am - Em~
I should've worshipped her sooner
Am - Em~
If the heavens ever did speak
Am - G~
She's the last true mouthpiece
Am - Em~
Every Sunday's getting more bleak
Am - D~
A fresh poison each week
We were born sick,
C~
you heard them say it

Verse 2 (+drums & bass)

Em~ Am - Em~
My church offers no absolutes
Am - G~
She tells me, "Worship in the bedroom"
Am - Em~
The only heaven I'll be sent to
Am - D~
Is when I'm alone with you
I was born sick,
C~
but I love it
C~ ./.
Command me to be well
G~ C - G~
Aaaaaaaa Aaaaaamen
Cm - G~
Aaaaaamen
Cm - G~
A - men

Chorus (+guitar > singing overdrive)

G5 - F#5 - F#5 - F5 Em~
Take me to church
Em B7
I'll worship like a dog at the shrine of your lies
B7 G
I'll tell you my sins and you can sharpen your knife
Am
Offer me that deathless death
Em A5 - G5 -
And good God, let me give you my life
G5 - F#5 Em~
Take me to church
Em B7
I'll worship like a dog at the shrine of your lies
B7 G
I'll tell you my sins and you can sharpen your knife
Am
Offer me that deathless death
Em A5 - G5 - G5 - F#5
And good God, let me give you my life



Verse 3

Em If I'm a pagan of the good times Am - Em~
My lover's the sunlight Am - G~
To keep the goddess on my side Am - Em~
She demands sacrifice Am - D~
To drain the whole sea
C~ Get something shiny

Verse 4

Em Something meaty for the main course Am - Em~
That's a fine looking high horse Am - G~
What you got in the stable? Am - Em~
We've a lot of starving faithful Am - D~
That looks tasty
C~ That looks plenty
C~ This is hungry work

Chorus

F#5 - F5 Em
Take me to church
I'll worship like a dog at the shrine of your lies Em B7
I'll tell you my sins and you can sharpen your knife B7 G
Offer me that deathless death Am
And good God, let me give you my life Em A5 - G5 -
G5 - F#5 Em~
Take me to church
I'll worship like a dog at the shrine of your lies Em B7
I'll tell you my sins, you can sharpen your knife B7 G
Offer me that deathless death Am
And good God, let me give you my life Em A5 - G5 - G5 - F#5

Bridge (heavenly : keyboard & choir, no guitars)

C/G G B7 Em
No masters or kings when the ritual begins
There is no sweeter innocence than our gentle sin C/G G B7 Em
In the madness and soil of that sad earthly scene C/G G B7 Em
Only then I am human
Only then I am clean B7 Em D C G
Oh, G~
Oh, C - G~
a - men Cm - G~
A - men Cm - G
Aa-aa-men

Chorus

G5 - F#5 - F#5 - F5 Em
Take me to church
I'll worship like a dog at the shrine of your lies B7
I'll tell you my sins, you can sharpen your knife G
Offer me that deathless death Am
And good God, let me give you my life Em A5 - G5 -
G5 - F#5 Em
Take me to church
I'll worship like a dog at the shrine of your lies B7
I'll tell you my sins and you can sharpen your knife G
Offer me that deathless death Am
And good God, let me give you my life Em A5 - G5 - G5 - F#5
Em~~~

Verse 3

And all things that you say **Am** **D/F#**
Em **Em**
Is it life or just to play
 Am **D/F#**
My worries away?
 Em **Em**
You're all the things I've got to remember
 Am **D/F#**
You're shying away **C**
Em **C**
I'll be coming for you anyway

Chorus

G **D** **Em** **D/F#**
Take on me (Take on me)
G **Bm** **Em** **C**
Take me o--n (Take on me)
G **B7** **Em** **C**
I'll be go---ne
 G **Bm** **Em** **C**
In a da-----y

Outro

G **D/F#** **Em** **C**
Take Me O--n (Take on me)
G **D/F#** **Em** **C**
I'll Be Go--ne (Take on me)
 G **D/F#** **Em** **C**
In a da-----y (Take on me)
G **D/F#** **Em** **C (fade out...)**
Take On Me (Take on me)
G **D/F#** **Em** **C**
Take Me O--n (Take on me)

Intro

D D G G D D A7 A7

Verse 1

	D	D	G	
	You	who are on the	road	
	D	D	A7	A7
Must have a	code	that you can	live by	
	D	D	G	G
And	so	become your	-self	
	D	D	A7	A7
Because the	past	is just a	good-bye.	

Chorus

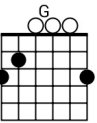
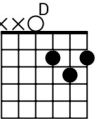
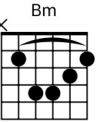
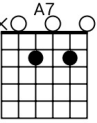
	D	D	G	G
	Teach	your children	well,	
	D	D	A7	A7
Their father's	hell	did slowly	go by,	
	D	D	G	G
And	feed	them on your	dreams	
	D	D	A7	A7
The one they	picks,	the one you'll	know by.	

Chorus part2

	D	D	G
	Don't you	ever ask them	why,
	G	D	
if they	told you,	you will	cry,
	D	Bm	Bm G
So just	look at them	and	sigh
	A7	D	
	and know they	love you.	

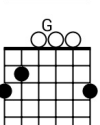
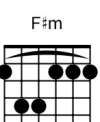
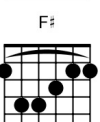
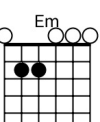
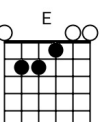
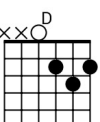
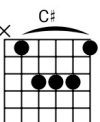
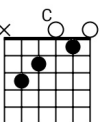
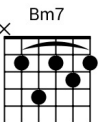
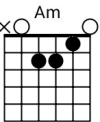
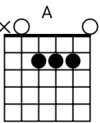
Verse 2

	D	D	G	G
And	you,	of tender	years,	
	D	D	A7	A7
Can't know the	fears	that your elders	grew by,	
	D	D	G	G
And	so please	help them with your	youth,	
	D	D	A7	A7
They seek the	truth	before they	can die.	

ChorusChorus part2

Intro

A E F#m D A E

Verse 1A E F#m D A E
Would you know my name, if I saw you in heaven ?A E F#m D A E
Would it be the same, if I saw you in heaven ?F#m C# Em F#7
I must be strong, and carry on,
Bm7 E A
cause I know, I don't belong here in heaven !
A E F#m D E AVerse 2A E F#m D A E
Would you hold my hand, if I saw you in heaven ?A E F#m D A E
Would you help me stand, if I saw you in heaven ?F#m C# Em F# Bm7
I'll find my way, through night and day, cause I know
E A
I just can't stay here in heaven.A E F#m D A E
A E F#m D E ABridge 1C G Am D G
Time can bring you down, time can bent your knee
C G Am D G
time can break your heart have you beggin' pleaseE
beggin please ?
A E F#m D A EBridge 2F#m C# Em F#7
Beyond the door, there's peace, I'm sure.Bm7 E A
And I know there'll be no more tears in heaven.A E F#m D E A E
A E F#m D A E
Would you know my name, if I saw you in heaven ?A E F#m D A E
Would it be the same, if I saw you in heaven ?OutroF#m C# Em F#7
I must be strong, and carry on,
Bm7 E A
cause I know, I don't belong here in heaven !
Bm7 E A~
cause I know, I don't belong here in heaven !

Intro (nice and clean)

E B E A
E B E A

Verse 1

E B
Her name is Noel
E A
I have a dream about her
E B
She rings my bell
E A
I got gym class in half an hour
E B
Oh how she rocks
E A
In Keds and tube socks

Pre-Chorus

C#m A B B
But she doesn't know who I a-m
C#m A B B
And she doesn't give a d-amn about me

Chorus (heavy and distorted)

E A B C#m - G#m
Cause I'm just a teenage dirtbag baby
E A B C#m - G#m
Yeah I'm just a teenage dirtbag baby
E A B C#m - G#m
Listen to Iron Maiden maybe with
E A B C#m-G#m-A-B
me, ooh

Pre-Verse (nice and clean again)

E B E A
E B E A

Verse 2

E B
Her boyfriend's a dick
E A
And he brings a gun to school
E B
And he'd simply kick
E A
My ass if he knew the truth
E B
He lives on my block
E A
And he drives an Iroc

Pre-Chorus

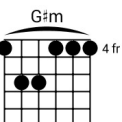
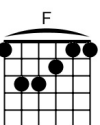
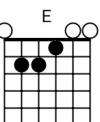
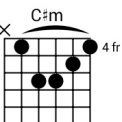
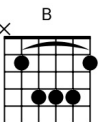
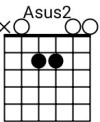
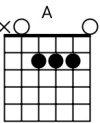
C#m A B B
But he doesn't know who I am
C#m A B B
And he doesn't give a damn about me

Chorus (heavy and distorted)

E A B C#m - G#m
Cause I'm just a teenage dirtbag baby
E A B C#m - G#m
Yeah I'm just a teenage dirtbag baby
E A B C#m - G#m
Listen to Iron Maiden baby with
E A B C#m-G#m-A-B
me, ooh

Bridge

E-Asus2 E-Asus2 E-Asus2
Oh, yeah, dirtbag,
C#m - G#m - A - B
No, she doesn't know what she's missin'
E-Asus2 E-Asus2 E-Asus2
Oh, yeah, dirtbag,
C#m - G#m - A - B
No, she doesn't know what she's missin'



Verse 3 (nice and sweet)

E B E A
E B
Man I feel like mold
E A
It's prom night and I am lonely
E B
Low and behold
E A
She's walking over to me
E B
This must be fake
E A
My lip starts to shake

Pre-Chorus

C#m A B B
How does she know who I a-m
C#m A B B
And why does she give a da-mn about

Chorus (light rhythmic distortion)

E A B C#m - G#m
I've got two tickets to Iron Maiden baby
E A B C#m - G#m
Come with me Friday, don't say maybe
E A B C#m - G#m (heavier...)
I'm just a teenage dirtbag baby like
E A B C#m-G#m-A-B
you, ooh

Bridge (heavily distorted)

E-Asus2 E-Asus2 E-Asus2
Oh, yeah, dirtbag,
C#m - G#m - A - B
No, she doesn't know what she's missin'
E-Asus2 E-Asus2 E-Asus2
Oh, yeah, dirtbag,
C#m - G#m - A - B
No, she doesn't know what she's missin'

Outro

E B E A
E B E A-G#m F-G#m-F E~~~

Verse 1

A
 She's the top, she's got the world on a string. **F#m**
 She makes me boogie, makes me do anything, yeah yeah.
 Hey now, touch the sky, you've got a certain kind of look in your eyes.

Verse 2

A
 Well, she's a miracle, she's all that I need.
 Like the water and the air that I breath, yeah yeah.
 Bey now, reach the sky, there's a certain kind look in your smile.

Chorus

D A E D A E
 And I know what love can do. Yes I know what hearts can do.
B E
 The big love, is taking the wheel, the big love, goes head over heels,
C#m F#
 the big lust, bring it into the small world, the bigger the better.
 Big love, waiting to catch the big one, head over heels,
 the big one, bring it into the small world.
E B F# B F#
 I'm building the big big love. I'm building the big big love.

Verse 3

A
 It's kinda strange, a bit mysterious,
 I gotta take it oh so so serious.
 Bey now, touch the sky, you've got a certain kind of look in your eyes.

Verse 4

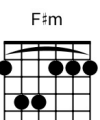
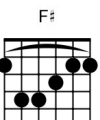
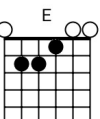
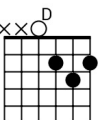
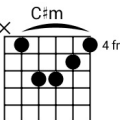
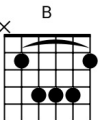
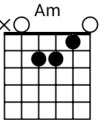
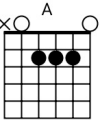
A
 It used to be so hard, so lonely at night,
 well, she's my baby and I'm doing alright.
 Bey now, move the sky, there's a certain kind of look in that smile.
 When I'm making love with her. When I'm making love to her, yeah.

Chorus

D A E D A E
 And I know what love can do. Yes I know what hearts can do.
B E
 The big love, is taking the wheel, the big love, goes head over heels,
C#m F#
 the big lust, bring it into the small world, the bigger the better.
 Big love, waiting to catch the big one, head over heels,
 the big one, bring it into the small world.
E B F# B F#
 I'm building the big big love. I'm building the big big love.

Outro

B DD A B D A
 It has to be a big thing, it's bringing me to my knees.
B DD A F#
 It has to be a big thing, big thing, ya know what I'm saying.



Intro

We are the black rose
 Let no one doubt our course
 Rise up and let them feel our thorns
 And freedom will be ours
 We are the black thorned rose
 Singing songs for the unsung
 Rise up and let them hear our roar
 The lowborns' day has come

Verse 1

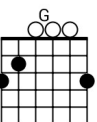
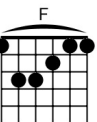
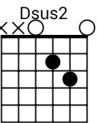
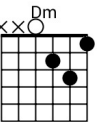
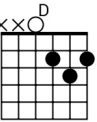
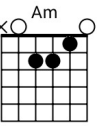
A flower shall grow where a peasant's blood flows
 Our lives they have taken all the seeds they have sown
 Rise up from the soil, that we till
 Rise up from the soil, that they owe

Chorus

We are the black rose
 Let no one doubt our course
 Rise up and let them feel our thorns
 And freedom will be ours
 We are the black thorned rose
 Singing songs for the unsung
 Rise up and let them hear our roar
 The lowborns' day has come

Verse 2

For each rose they cut down another will grow
 'Til the land is covered with petals like snow
 No light in your castles, no light in your gold
 Our fight is undying, our truth will be told



Chorus

^{Am} We are the ^G black ^{Am} rose
^{Am} Let no one ^G doubt our ^F course
^{Dsus2} Rise up and ^G let them ^F feel our ^{Am} thorns
^{Am} And freedom ^G will be ^{Am} ours
^{Am} We are the ^G black ^{Am} thorned rose
^{Am} Singing ^G songs for the ^F unsung
^{Dsus2} Rise up and ^G let them ^F hear our ^{Am} roar
^{Am} The lowborns' ^G day has ^{Am} come

Chorus

- We are the black thorned rose
- Let our voice be our blade as one
- Rise up and let them know feel our thorns
- The lowborns' day has come

Chords

As	5	7	7	6	0	0
Bs	7	9	9	8	0	0
B.lala	x	2	4	4	2	2

Verse 1

And so it is ^E
 Just like you said it would be ^{As}
 Life goes easy on me ^{Bs}
 Most of the time ^{As} ^E
 And so it is ^E
 The shorter story ^{As}
 No love, no glory ^{Bs}
 No hero in her sky ^{C#m}

Chrous

I can't take my eyes off of you ^A
 I can't take my eyes off you ^{G#m}
 I can't take my eyes off of you ^{F#m}
 I can't take my eyes off you ^E
 I can't take my eyes off you ^{As} ^{Bs}
 I can't take my eyes off you ^{As} ^{As, Bs, E}
 I can't take my eyes...

Verse 2

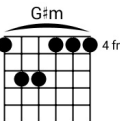
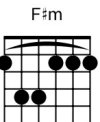
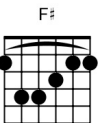
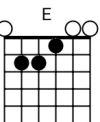
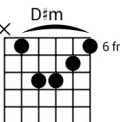
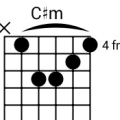
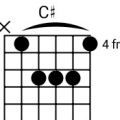
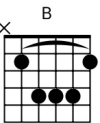
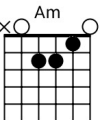
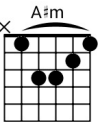
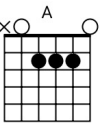
And so it is ^E
 Just like you said it should be ^E ^{As}
 We'll both forget the breeze ^{As} ^{Bs}
 Most of the time ^{As} ^E
 And so it is ^E
 The colder water ^E ^{As}
 The blower's daughter ^{As} ^{Bs}
 The pupil in denial ^{C#m}

ChorusBridge

Oooooooooohh ^{F#}
 Did I say that I loathe you? ^{F#} ^{B.lala}
 Did I say that I want to ^{G#m}
 Leave it all behind? ^{C#} ^{D#m}

Chorus

I can't take my mind off of you ^B
 I can't take my mind off you ^{A#m}
 I can't take my mind off of you ^{G#m}
 I can't take my mind off you ^{F#}
 I can't take my mind off you ^B ^{C#}
 I can't take my mind... ^B
 My mind...my mind... ^B
 'Til I find somebody new



Verse 1

[play: thumb then pick 3 strings alternatively]

I am just a poor boy though my story's seldom told
 I have squandered my re-sistance
 For a pocket full of mumbles, such are promises
 All lies and jest, still a man hears what he wants to hear
 And disregards the rest
 Mmmm....

Verse 2

When I left my home and my family, I was no more than a boy
 In the company of strangers
 In the quiet of a railway station, running scared
 Laying low, seeking out the poorer quarters
 Where the ragged people go
 Looking for the places only they would know

Chorus

Lie la lie, Lie la lie la lie-la lie--,
 Lie la lie la la lie-la la la lie

Verse 3

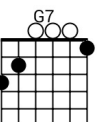
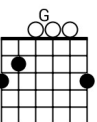
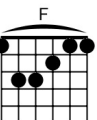
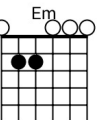
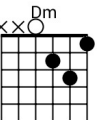
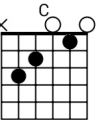
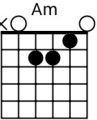
Asking only workman's wages I come looking for a job
 But I get no offers
 Just a come-on from the whores on Seventh Av-enue
 I do de-clare, there were times I was so lonesome
 I took some comfort there. Oh la-la
 la -la la la.

Verse 4

Then I'm laying out my winter clothes and wishing I was gone
 Going home
 where the New York City win-ters aren't bleeding me
 Leading me.....,
 going home.

Verse 5

In the clearing stands a boxer and a fighter by his trade
 And he carries a reminders of ev'ry glove that laid him down
 Or cut him till he cried out in his anger and his shame
 I am leaving, I am leaving
 But the figh-ter still remains

Chorus

Intro

F#m D Bm E F#m D Bm E F#m E A D C# C#

Verse 1

We're leaving together but still it's farewell.
 Cause maybe we'll comeback to earth, who can tell.
 I guess there is no one to blame, we're leaving ground.
 Will things ever be the same again?

Chorus

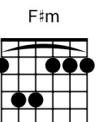
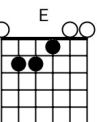
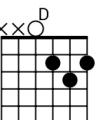
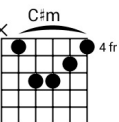
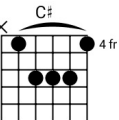
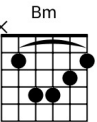
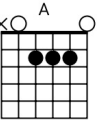
It's the final Countdown.
 The final Countdown.

Verse 2

We're heading for Venus and still we stand tall,
 Cause maybe they're seen us and welcome us all.
 With so many lightyears to go and things to be found.
 I'm sure that we all miss her so.

Chorus

It's the final Countdown.
 The final Countdown.



Picked chords: G xxx787 D xxx775 C xxx553

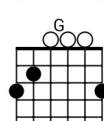
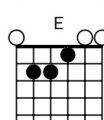
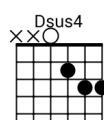
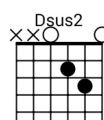
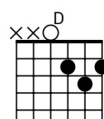
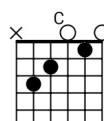
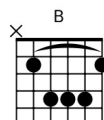
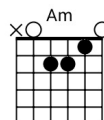
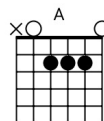
Intro (and Verses)

(Ex) (appoggio al basso)
 G D C D C
 E |-----7-----5-----3-----5-----
 B |-----8-----8-----7-----7-----
 G |-----7-----7-----5-----7-----
 D |-----
 A |-----
 E |-----
 .
 G C D C
 E |-----7-----3-----5-----3-----
 B |-----8-----8-----5-----5-----
 G |-----7-----5-----7-----5-----
 D |-----
 A |-----
 E |-----
 .
 G C D Dsus4
 E |-----7-----3-----2-----2-----3-----
 B |-----8-----5-----3-----3-----3-----
 G |-----7-----5-----2-----2-----2-----
 D |-----
 A |-----
 E |-----
 .
 D Dsus4 D Dsus2 D
 E |--2--2--2-3--2--0--2--
 B |--3--3--3-3--3--3--3--
 G |--2--2--2-2--2--2--2--
 D |--0--0--0-0--0--0--0--
 A |-----
 E |-----

Verse 2

I would have given you all of my heart,
but there's someone who's torn it apart,
and she's taken almost all that I've got,
if you want I'll try to love a-gain,
ba -by, I'll try to love a-gain , but I know

G D C Dsus4
The first cut is the deepest, ba - by,
G D C D
I know the first cut is the deepest,
 G D C D
'Cause when it comes to being lucky, she's cursed,
 G C D C
When it comes to loving me, she's worsed,
 G D C Dsus4
But when it comes to being loved, she's first, that's how I know
G D C Dsus4
The first cut is the deepest, ba - by,
G D C (?D?)
I know the first cut is the deepest



Verse 2

I still want you by my side,
Just to help me dry the tears that I cried,
And I'm sure gonna give you a try,
And, if you want, I'll try to love a-gain,
Baby, I'll try to love a-gain, but I know?

Chorus

Break

	G		D		C		Dsus4	D	Dsus4	D	Dsus2	D	G
E	---	7	---	5	---	3	---	5	---	7	---	7	
B	---	8	---	8	---	7	---	7	---	7	---	7	
G	---	7	---	7	---	5	---	7	---	7	---	7	
D	---		---		---		---		---		---		
A	---		---		---		---		---		---		
E	---		---		---		---		---		---		

ba -by, I -----know

Chorus

Verse A.1

In the ^Adarkness I can hear
 I can hear a voice
 In the ^Adarkness I can hear it
 But I ^Gdon't know where it ^{Em}comes from
 But I ^Gdon't know where it ^{Em}comes from
 G - Em - G - Em - A

Verse A.2

In my ^Adreams I can see
 I can see a face
 In my ^Adreams I can see it
 But I ^Gdon't know whom I ^{Em}see
 But I ^Gdon't know whom I ^{Em}see
 G - Em - G - Em - A

Verse A.3

In my ^Adreams I can feel
 I can feel some fingers
 In my ^Adreams I can feel them
 But I ^Gdon't know who is ^{Em}touching me
 But I ^Gdon't know who is ^{Em}touching me
 G - Em - G - Em - A

Verse A.4

In my dreams I'm not alone
 I am with this girl
 In my dreams I kiss her
 When I'm awake she has gone
 When I'm awake she has gone
 G - Em - G - Em - A

Verse B.1

Hey, ho, I know this voice
 Hey, ho, I heard it yet
 Hey, ho, I heard it yet
 But where from I don't know

Verse B.2

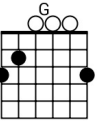
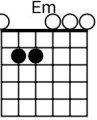
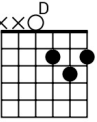
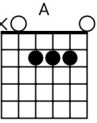
Hey, ho, I know this face
 Hey, ho, I recognized
 Hey, ho, it is the girl
 I met it in my dreams

Verse B.3

Bey, ho, when you touched my hand
 Bey, ho, I recognized
 Bey, ho, I know this touch
 And you, you changed my life

Verse B.4

Bey, ho, when you looked at me
 Bey, ho, I know this look
 Bey, ho, I fell in love
 With you, and you with me



Intro

//: G - C - D - C ://

Verse 1

Some people call me the space cowboy
 Some call me the gangster of love
 Some people call me Maurice
 'Cause I speak of the prophecies of love

Verse 2

People talk about me baby
 Say I'm doing you wrong, doing you wrong
 Well, don't you worry baby don't worry
 'Cause I'm right here, right here, right here at home

Chorus

'Cause I'm a picker_, I'm a grinner
 I'm a lover_ and I'm a sinner
 I play my music in the sun
 I'm a joker_, I'm a smoker
 I'm a mid__night__ toker
 I sure don't want to hurt no one

Verse 3

You're the cutest thing that I ever did see
 I really love your peaches wanna shake your tree
 Lovy dovy, lovy dovy, lovy dovy all the time
 O___ wee___ baby I'll sure show you a good time

Chorus

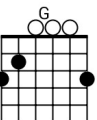
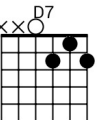
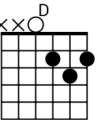
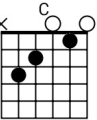
'Cause I'm a picker_, I'm a grinner
 I'm a lover_ and I'm a sinner
 I play my music in the sun
 I'm a joker_, I'm a smoker
 I'm a mid__night__ toker
 I sure don't want to hurt no one

Verse 4

People keep talk about__ me baby__
 They say I'm doing you wrong____
 Well don't_ you_ worry_, don't worry, no_ don't worry_ mama_
 'Cause I'm right here at home_____

Verse 5

You're the cutest thing that I ever did see
 I really love your peaches wanna shake your tree
 Lovy dovy, lovy dovy, lovy dovy all the time
 O___ wee___ baby I'll sure show you a good time



[Die Idee zum Lied kam dem Afrikaner Solomon Linda bei der Verfolgung von Löwen, die Rinderherden angegriffen hatten. Unter dem Eindruck der Löwenverfolgung 1939 entstandenen Song als Mbube ('Löwe' in der Sprache isiZulu). Allerdings handelte es sich bei Wimoweh um einen BÖrfeher vom Zulu-Wort 'Uyimbube' ('er ist ein Löwe'), das ähnlich ausgesprochen wird wie Wimoweh.]

**Intro**

G C G D
Ee-e-e-um-um-a-weh
G C G D
Ee-e-e-um-um-a-weh

Chorus

G C
Ah wim-o-weh, wim-o-weh, wim-o-weh, wim-o-weh
G D
wim-o-weh, wim o weh, wim o weh, wim-o-weh
G C
wim-o-weh, wim-o-weh, wim-o-weh, wim-o-weh
G D
wim-o-weh, wim o weh, wim o weh, wim-o-weh

Verse

G C G D
In the jungle, the mighty jungle, the lion sleeps tonight.
G C G D
In the jungle, the quiet jungle, the lion sleeps tonight.

Chorus**Verse 2**

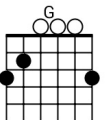
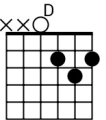
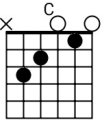
G C G D
Near the village, the peaceful village, the lion sleeps tonight.
G C G D
Near the village, the quiet village, the lion sleeps tonight.

Chorus**Verse 3**

G C G D
Hush my darling, don't fear my darling, The lion sleeps tonight
G C G D
Hush my darling, don't fear my darling, The lion sleeps tonight

Chorus

G C G D
Ee-e-e-um-um-a-weh
G C G D
Ee-e-e-um-um-a-weh



Intro (Rhythmic)

Am Am Am Am

Verse 1

Am When I was young, Am it seemed that Fmaj7 life was so Em7 wonderful, Em7
 G miracle, G oh it was Fmaj7 beautiful, D7/F# D7/F#
 Am And all the birds in the Am trees, well they'd be Fmaj7 singing so Em7 happily, Em7
 G joyfully, G oh, Fmaj7 playfully, D7/F# D7/F#
 D7/F# D7/F# watching me.

Verse 2

Am But then they sent me Am away, to teach me Fmaj7 how to be Em7 sensible, Em7
 G logical G oh, res Fmaj7 -possible D7/F# D7/F#
 Am And they showed me a Am world where I could be so de Fmaj7 -pendable, Em7
 G clinical, G oh, Fmaj7 intellectual, D7/F# D7/F#
 D7/F# D7/F# cynical.

Chorus

C There are times C when C all the C world's
 C6 asleep, C6 the C6 questions C6 run too
 Fmaj7 deep Fmaj7 for Fmaj7 such a Fmaj7 simple
 Bb-[riff] man Won't you--
 C please, C please C tell me C what we've
 C6 learned? C6 I know it C6 sounds
 Fmaj7 absurd. Fmaj7 Please Fmaj7 tell me Fmaj7 who I
 Bb-[riff] am.
 Bb-[riff]

Verse 3

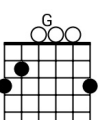
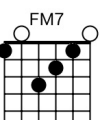
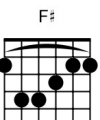
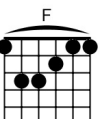
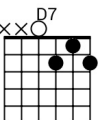
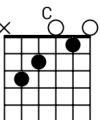
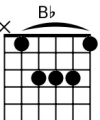
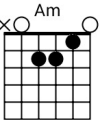
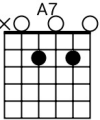
Am I said, watch Am out what you Am say or they'll be Fmaj7 calling you a Em7 radical, Em7
 G a liberal, G oh fanatical, Fmaj7 criminal. D7/F# D7/F#
 Am Oh, won't you Am sign up your Am name, we'd like to Fmaj7 feel you're Em7 acceptable, Em7
 G respectable, G oh, Fmaj7 presentable, a D7/F# D7/F#
 D7/F# Oh take take D7/F# take it yeah

Bridge (sax solo)

Am Am Fmaj7 Em7 Em7
 G G Fmaj7 D7/F# D7/F#
 Am Am Fmaj7 Em7 Em7
 G G Fmaj7 D7/F# D7/F#
 D7/F# D7/F#

Chorus

C At night C when C all the C world's
 C6 asleep, C6 the C6 questions C6 run too
 Fmaj7 deep Fmaj7 for Fmaj7 such a Fmaj7 simple
 Bb-[riff] man Won't you--
 C please, C please C tell me C what we've
 C6 learned? C6 I know it C6 sounds
 Fmaj7 absurd. Fmaj7 Please Fmaj7 tell me Fmaj7 who I
 Bb-[riff] am.



Bb - [riff]
 who I am,
 Bb - [riff]
 who I am,
 Bb - [riff]
 who I am,
 Bb - [riff]
 who I am,

Outro (stakkato chords)

A7 - - - Fmaj7-C6-Am-
 A7 - - - Fmaj7-C6-Am-
 . . .

[Chords and riffs]

Fmaj7 1x221x can be seen as Am/F
 D7/F# 20221x can be seen as Am/F#
 C6 x32210 can be seen as Am/C
 [Bb] [Dm/A] [Gm7] [Dm/F]

e		-----	-----	-----	-----	
B		-----3-----	-----3-----	-----3-----	-----3-----	[Bb-riff]
G		-----3-----	-----3-----	-----3-----	-----3-----	
D		-----	-----	-----	-----	
A		-----1-----	-----0-----	-----	-----	
E		-----	-----3-----	-----1-----	-----	

[Quick dynamic rhythm; Play each chord for TWO beats]

Intro

[Play twice:]

Em	Dsus2	Em	Em7
E-----V-----	E-----V-----	E-----V-----	E-----V-----
B-----	B-----3-/5-----	B-----3-----	B-----0-----
G-----	G-----4-----	G-----	G-----4-----
D-----0-----	D-----	D-----	D-----0-----
A-----0-----	A-----	A-----	A-----0-----
E-0---0---2b---	E-----	E-----	E-----

Verse 1

Em Dsus2 Em Em7
 This one goes out to the one I love
 Em Dsus2 Em Em7
 This one goes out to the one I've left behind
 G D Am C
 A simple prop to occu-py my time
 Em Dsus2 Em Em7
 This one goes out to the one I love

Chorus (guitar patterns : see intro)

Em Dsus2 Em Em7
 Fire
 Em Dsus2 Em Em7
 Fire

Verse 2

Em Dsus2 Em Em7
 This one goes out to the one I love
 Em Dsus2 Em Em7
 This one goes out to the one I've left behind
 G D Am C
 A simple prop to occu-py my time
 Em Dsus2 Em Em7
 This one goes out to the one I love

Chorus (guitar patterns : see intro)

Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)
 Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)

Solo

G Dsus4 G C
 Em D Em Em7

Verse 3

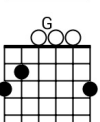
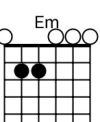
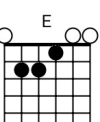
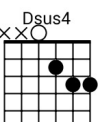
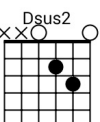
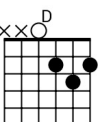
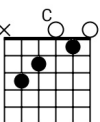
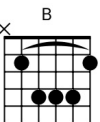
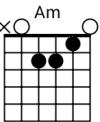
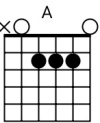
Em Dsus2 Em Em7
 This one goes out to the one I love
 Em Dsus2 Em Em7
 This one goes out to the one I've left be-hind
 G D Am C
 Another prop has occu-pied my time
 Em Dsus2 Em Em7
 This one goes out to the one I love

Chorus (guitar patterns : see intro)

Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)
 Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)
 Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)
 Em Dsus2 Em Em7
 Fire (she's comin` down on her own, now)

Outro

Em Dsus2 Em7 Em~~



Intro

Am F C G
Am F C E

Verse 1

Am F C G
I am the passenger
Am F C E
And I ride and I ride
Am F C G
I ride through the city back streets
Am F C E
I see the stars come out of the sky
Am F C G
Yeah in the bright and hollow skies
Am F C E
You know it looks so good tonight
Am F C G
Am F C E

Verse 2

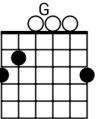
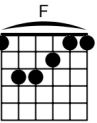
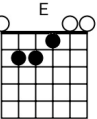
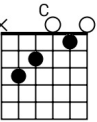
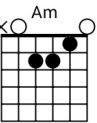
Am F C G
I am the passenger
Am F C E
I say under glass
Am F C G
I look through my window so bright
Am F C E
I see the stars come out tonight
Am F C G
I see the bright and hollow sky
Am F C E
Over the cities ripping sky
Am F C G
And everything looks good tonight
Am F C E

Chorus

Am F C G
Singing la la laa la la laa la la
Am F C E
A la la laa la la la laa la la
Am F C G
la la laa la la la laa la la
Am F C E
Am F C E

Verse 3

Am F C G
Give in to the power
Am F C E
We'll be the passengers
Am F C G
We'll ride through the city tonight
Am F C E
We'll see the cities ripped back sides
Am F C G
We'll see the bright and hollow sky
Am F C G
We'll see the stars that shine so bright
Am F C E
The stars made for us tonight
Am F C G
Am F C E



Verse 4

Am F C G
Oh the passenger
Am F C E
Oh how you ride
Am F C G
Oh the passenger
Am F C E
He rides and he rides G
Am F C
He looks through his window
Am F C E
And what does he see
Am F C G
He sees the bright and hollow sky
Am F C E
He sees the stars come out tonight
Am F C G
He sees the cities ripped back sides
Am F C E
He sees the winding ocean drive
Am F C G
And everything was made for you and me
Am F C E
All of it was made for you and me
Am F C G
And it just belongs to you and me
Am F C E
So lets take a ride and see what's mine
.
Am F C G
Am F C E
Am F C G
Am F C E

Chorus

Am F C G
And Singing la la laa la la la laa la la G
Am F C E
A la laa lalaaaaa la la laa la la laa
Am F C G
la laa lalaaaaa la la laa la la laa
Am F C E
La laa la
Am F C G
Am F C E

Verse 5

Am F C G
Are you the passenger
Am F C E
He sees things from under glass
Am F C G
He looks through his window side
Am F C E
He sees the things he knows are his
Am F C G
He sees the bright and hollow sky
Am F C E
he sees the city sleeping at night
Am F C G
He sees the stars are out tonight
Am F C E
And all of it is yours and mine
Am F C G
And all of it is yours and mine
Am F C E
So lets all ride and ride and ride and ride
Am F C G
Am F C E

Chorus

Am Oh singing la la laa la la la laa la la G
Am la la laa la la la laa la la E
Am la la laa la la la laa la la G
Am la la laa la la la laa la la E
Am la la laa la la la laa la la
Am laaaaaaaa F C G
Am Oh singing la la laa la la la laa la la E
Am la la laa la la la laa la la G
Am la la laa la la la laa la la E
Am la la laa la la la laa la la G
Am la la laa la la la laa la la E
Am la la laa la la la laa la la

Verse 1

Your heart is not open so I must go
 The spell has been broken...I loved you so
 Freedom comes when you learn to let go
 Creation comes when you learn to say no

Verse 2

You were my lesson I had to learn
 I was your fortress you had to burn
 Pain is a warning that something's wrong
 I pray to God that it won't be long
 I wanna go higher

Refrain

There's nothing left to try
 There's no place left to hide
 There's no greater power than the power of goodbye

Solo

Em - C - G - D - C - Bm

Verse 3

Your heart is not open so I must go
 The spell has been broken...I loved you so
 You were my lesson I had to learn
 I was your fortress you had to burn

Refrain

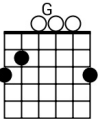
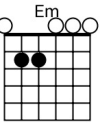
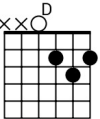
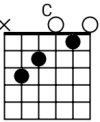
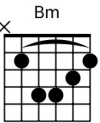
There's nothing left to try
 There's no place left to hide
 There's no greater power than the power of goodbye

Solo

Em - C - G - D - C - Bm

Outro

Em C G D Em C G D
 Learn to say goodbye
 I yearn to say goodbye



Intro

Em D/G# | G A | Em D/G# | C G | Am7 G/C# C D | Em D/G#

Verse 1

I got two strong arms
 Blessings of Babylon
 Time to carry on
 And try
 For sins and false alarms
 So to America the brave
 Wise men save

Chorus

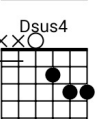
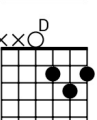
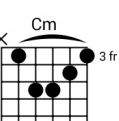
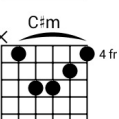
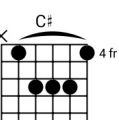
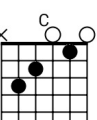
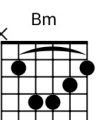
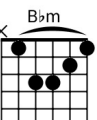
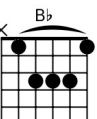
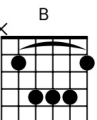
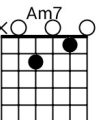
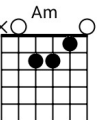
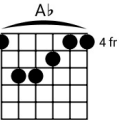
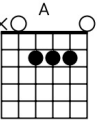
Near a tree by a river
 There's a hole in the ground
 Where an old man of Aran
 Goes around and around
 And his mind is a beacon
 In the veil of the night
 For a strange kind of fashion
 There's a wrong and a right
 But he'll never, never fight over you

Verse 2

I got plans for us
 Nights in the scullery
 And days instead of me
 I only know what to discuss
 Oh for anything but light
 Wise men fighting over you

Verse 3

It's not me you see
 Pieces of valentine
 With just a song of mine
 To keep from burning history
 Seasons of gasoline and gold
 Wise men fold



Chorus

D Em D/G#
Near a tree by a river
G A
There's a hole in the ground
Em D/G#
Where an old man of Aran
C G
Goes around and around
Em D/G#
And his mind is a beacon
G A
In the veil of the night
Em D/G#
For a strange kind of fashion
C G
There's a wrong and a right
Am7 G/C# C D F Bb
But he'll never, never fight over you

Bridge

Eb Ab G
I got time to kill
C/F#
Sly looks in corridors
F Eb
Without a plan of yours
Dsus4 D Gm F/B Bb
A blackbird sings on Bluebird Hill
C C/C Ab C#
Thanks to the calling of the wild
Bbm Ab/D C# Eb
Wise mens' child

Instrumental

Gm Eb	Ab Bb	Gm Eb/A	C# Ab	Cm Ab/D C#
Gm Eb	Ab Bb	Gm Eb/A	C# Ab	

Chorus

Eb Fm Eb/A
Near a tree by a river
Ab Bb
There's a hole in the ground
Fm Eb/A
Where an old man of Aran
C# Ab
Goes around and around
Fm Eb/A
And his mind is a beacon
Ab Bb
In the veil of the night
Fm Eb/A
For a strange kind of fashion
C# Ab
There's a wrong and a right
Bbm7 Ab/D C#
But he'll never, never fight

Chorus

Eb **Fm** **Eb/A**
Near a tree by a river
Ab **Bb**
There's a hole in the ground
Fm **Eb/A**
Where an old man of Aran
C# **Ab**
Goes around and around
Fm **Eb/A**
And his mind is a beacon
Ab **Bb**
In the veil of the night
Fm **Eb/A**
For a strange kind of fashion
C# **Ab**
There's a wrong and a right
Bbm7 **Ab/D** **C#** **Eb** **Bbm7** **Ab/D** **C#**
But he'll never, never fight over you
Eb **Bbm7** **Ab/D** **C#** **Eb** **Fm**
No he'll never, never fight over you

Verse 1

Asus2 (002200) [picking on 3 high strings]

Hello darkness, my old friend,
 I've come to talk with you a-gain,
 Because a vision softly-y creep-ing,
 Left it's seeds while I wa-as sleep-ing,
 And the vision that was planted in my
 brain - still re-mains
 Within the sound of silence.

Verse 2

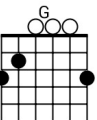
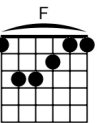
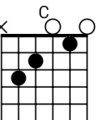
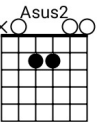
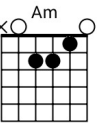
In restless dreams I walked a-lone
 Narrow streets of cobble-stone,
 'Neath the halo of a-a street lamp,
 I turned my collar to the cold and damp
 When my eyes were stabbed by the flash of a neon
 light - that split the night
 And touched the sound of silence.

Verse 3

And in the naked light I saw
 Ten thousand people, maybe more.
 People talking with-out speak-ing,
 People hearing with-out listen-ing,
 People writing songs that voices never
 share - And no one dare
 Disturb the sound of silence.

Verse 4

Fools said i, you do not know
 Silence like a cancer grows.
 Hear my words that I mi-ight teach you,
 Take my arms that I mi-ight reach you.
 But my words like silent raindrops
 fell, - and
 echoed in the wells of silence



Verse 5

Asus2 G
And the people bowed and prayed
G Asus2
To the neon God they made.
Asus2 C F C
And the sign flashed out i-it's warn-ing,
C Am F C
In the words that it wa-as form-ing.
C F F F/C
And the sign said, the words of the prophets
Am G
Are written on the subway walls
Am
And tenement halls.
C G Asus2 Asus2
And whispered in the sounds of silence.

128 bpm

Emadd9 : 024000

D7#9 : x5456x (on 4th fret)

Fmaj7/C : x33210

D7b9 : x54544 (on 4th fret)



[Ticking and Gongs etc... then:]

[Intro (single chords, drums & synth)]

E ./ F#m ./ E ./ F#m ./
 E ./ F#m ./ E ./ F#m ./
 F#m ./ A ./ A ./ E ./ F#m ./

[Verse 1 (funky guitar and organ)]

F#m A
 Ticking away the moments that make up a dull day
 E F#m
 You fritter and waste the hours in an offhand wa-ay
 F#m A
 Kicking around on a piece of ground in your home town
 E F#m
 Waiting for someone or something to show you the way

[Chorus - calm with chorus]

Dmaj7 Amaj7
 Tired of lying in the sunshine staying home to watch the rain
 Dmaj7 Amaj7
 And you are young and life is long and there is time to kill today
 Dmaj7 C#m7
 And then one day you find ten years have got behind you
 Bm7 E
 Noone told you when to run you missed the starting gun

[Guitar Solo 1 (funky rhythm, chorus , solo guitar heavily distorted and spacy)]

F#m A E F#m
 F#m A E F#m
 F#m A E F#m
 F#m A E F#m
 Dmaj7 Amaj7 Dmaj7 Amaj7
 Dmaj7 C#m7 Bm7 E

[Verse 2 funky]

F#m A
 And you run and you run to catch up with the sun but it's sinking
 E F#m
 Racing around to come up behind you again
 F#m A
 The sun is the same in a relative way but you're older
 E F#m
 Shorter of breath and one day closer to death

[Chorus (calm with chorus)]

Dmaj7 Amaj7
 Every year is getting shorter never seem to find the time
 Dmaj7 Amaj7
 Plans that either come to naught or half a page of scribbled lines
 Dmaj7 C#m7
 Hanging on in quiet desperation is the english way
 Bm Bm7 - F/B
 The time is gone the song is over thought I'd something more to say

[Bridge]

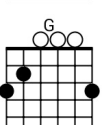
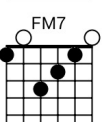
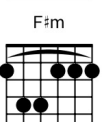
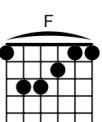
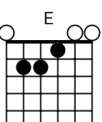
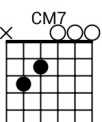
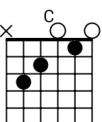
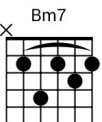
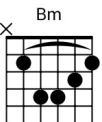
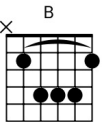
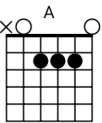
Emadd9 A Emadd9 A

[Verse 3]

Em7 A Em7 A
 Home home again I like to be here when I can
 Emadd9 A Em7 A
 When I come home cold and tired It's good to warm my bones beside the fire

[Chorus]

Cmaj7 Bm7
 Far away across the field the tolling of the iron bell
 Fmaj7/C G - D7#9 - D7b9 Bm
 Calls the faithful to their knees to hear the softly spoken magic spell



Intro

F G Em Fmaj9

Verse 1

Dm C Dm C Dm C Dm C
 Lying in my bed I hear the clock tick and think of you.
 Dm C Dm C Dm C Dm C
 Caught up in circles confusion is nothing new.
 F G Em F G Em
 Flashbacks, warm nights. Almost left behind
 F G Em F F Fmaj9
 Suitcase of memories, time after

Verse 2

Sometimes you picture me, I'm walking too far ahead.
 You're calling to me I can't hear what you've said.
 Then you say go slow, I fall behind.
 The second hand unwinds.

Chorus

G Am7 F Fmaj9 C
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.

Verse 3

After my picture fades and darkness has turned to grey.
 Watching through windows, you're wondering if I'm ok.
 Secrets stolen from deep inside.
 The drum beats out of time.

Chorus

G Am7 F Fmaj9 C
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.

Bridge

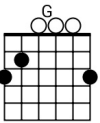
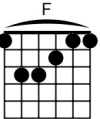
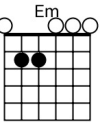
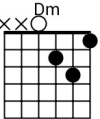
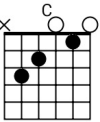
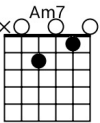
You said go slow, I fall behind. The second hand unwinds.

Chorus

G Am7 F Fmaj9 C
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.
 If you're lost you can look and you will find me. Time after time.
 If you fall I will catch you I'll be waiting. Time after time.

Outro

F Fmaj9 C
 Time after time.
 Time after time.
 Time after time.



Verse 1

we've got time to wait
 and we wait still it's too late
 we always think in seconds in a world of hours and days
 we've got bones and blood
 is this all what we've got
 I thought there was a brain but maybe I just thought in vain

Chorus

this is not the time to wonder
 and this is not the time to cry
 this is not the time to sleep while we fight
 and this is not the time to die

Verse 2

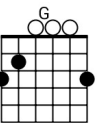
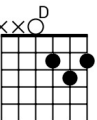
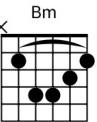
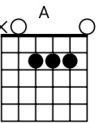
reality and dreams
 reality is not what it seems
 it's not the way we want it it's just the way it gotta be
 we've got love and hate
 but we can't estimate
 what's the right solution to kill the illusion of this world

Chorus

this is not the time to wonder
 and this is not the time to cry
 this is not the time to sleep while we fight
 and this is not the time to die

Chorus

this is not the time to wonder
 this is just a time to fear
 don't worry about the meaning don't worry 'bout the world
 it's the question how to see clear



Verse 1

F# **A** **D** **A**
 Hold on little girl show me what he's done to you.
F# **A** **D** **A**
 Stand up little girl a broken heart can't be that bad.
D **A** **D** **A**
 When it's through it's through. Fate will twist the both of you.
G **E**
 So come on baby, come on over, let me be the one to show you.

Chorus

A **D** **E** **A**
 I'm the one who wants to be with you.
 Deep inside I hope you feel it too. (feel it too)
 Waited on a line of greens and blues
 just to be the next to be with you.

Verse 2

Build up your confidence, so you can be on top for once.
 Wake up who cares about little boys that talk too much.
 I've seen it all go down. Your game of love was all rained down. So come on...

Bridge 1

D **F#**
 Why be alone when we can be together baby?
C **A** **D** **E** **A**
 You can make my life worth while I can make you start to smile.

Chorus

A **D** **E** **A**
 I'm the one who wants to be with you.
 Deep inside I hope you feel it too. (feel it too)
 Waited on a line of greens and blues
 just to be the next to be with you.

Bridge 2

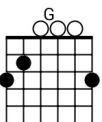
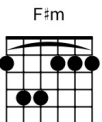
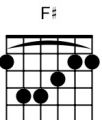
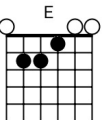
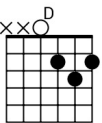
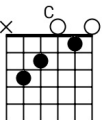
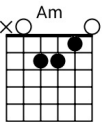
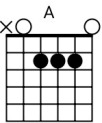
G **E**
 So come on baby, come on over, let me be the one to show you.

Chorus

C **C/D** **C/E** **C** **?** **G** **C**
 Im the one who wants to be with you.
Deep inside I hope you'll feel it too.
C **C/D** **C/E** **C** **?** **G** **Am** This line is different
Waited on a line of greens and blues
 just to be the next to be with you.

Chorus

A **A** **A** **A** **D** **E** **A**
 Im the one who wants to be with you
A **A** **A** **A** **D** **E** **A**
 Deep inside I hope you'll feel it too.
A **A** **A** **A** **D** **E** **F#m** This line is different
 Waited on a line of greens and blues



Intro

C - Am - Dm - G

Chorus

C

You are so close to me
 but still that far away.
 I'd like so much to touch you
 and hold you in my arms.

Verse 1

C

Just give me a bit of love,
 a bit of tenderness.
 A word from you to me,
 is pure love of life.

Chorus

C

You are so close to me
 but still that far away.
 I'd like so much to touch you
 and hold you in my arms.

Guitar Solo (Chorus)

C - Am - Dm - G

Verse 2

C

Your eyes are shining bright,
 like the moon up in the sky,
 your lips are sweet and sickly,
 and I'm melting away like ice.

Chorus (2x)Verse 3

C

I'd like to be your teardrop,
 to be born inside your eyes,
 to pet down your face and finally
 to die away on your lips.

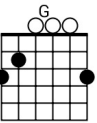
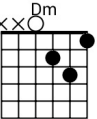
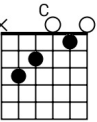
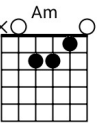
Chorus

C

You are so close to me
 but still that far away.
 I'd like so much to touch you
 and hold you in my arms.

Guitar Solo (Chorus)

C - Am - Dm - G

Outro

Intro

F F#sus4 F F#sus2
(F F Am Am Bb Bb C C)

Verse 1

F I thought I saw a man brought to life Am
He was warm, he came around like he was dignified Bb
He showed me what it was to cry Bb

Verse 2

F Well you couldn't be that man I adored Am
You don't seem to know Am
Don't seem to care what your heart is for Bb
But I don't know him anymore Bb

Pre-Chorus 1

There's nothing where he used to lie Dm
C My conversation has run dry
Am That's what's going on ... nothing's fine, I'm C

Chorus

F Torn, I'm all out of faith, this is how I feel Dm
I'm cold and I am shamed, lying naked on the floor Bb
Illusion never changed, into something real C Dm
I'm wide awake and I can see, the perfect sky is torn F
You're a little late, I'm already torn C Dm Bb

Verse 3

F So I guess the fortune teller's right
Am I should have seen just what was there and not some holy light Bb
But you crawl beneath my veins and now Bb

Pre-Chorus 2

I don't care, I have no luck Dm
C I don't miss it all that much
Am There's just so many things ... that I can't touch I'm C

ChorusBridge

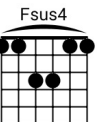
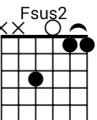
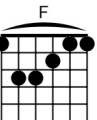
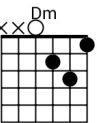
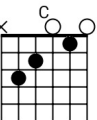
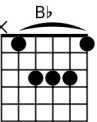
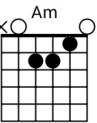
Dm Bb Dm Dm F C
Torn... Oooh... Hoo ooooh... Ooooh

Pre-Chorus 1ChorusBridge

Dm C
Torn...
C
Ooh...

Outro / Solo

F C Dm Bb 3x



Verse 1

Am (Turn around) Every now and then I get a little bit lonely, and you're never coming round

Am (Turn around) Every now and then I get a little bit tired of listening to the sound of my tears

C (Turn around) Every now and then I get a little bit nervous that the best of all the years have gone by

C (Turn around) Every now and then I get a little bit terrified and then I see the look in your eyes

Eb (Turn around, Bright eyes) Every now and the I fall apart

Eb (Turn around, Bright eyes) Every now and the I fall apart

Chorus

Em And I need you now, tonight, and I need you more than ever

Em And if you only hold me tight we'll be holding on forever

Em And we'll only be making it right 'cause we'll never be wrong

C Together we can take it to the end of the line

Em Your love is like a shadow on me all of the time

G I don't know what to do and I'm always in the dark

Em We're living in a powder keg and giving off sparks

G I really need you tonight, forever's gonna start tonight

D Forever's gonna start tonight

Bridge

G Once upon a time I was falling in love but now I'm only falling apart

Am There's nothing I can do, a total eclipse of the heart

G Once upon a time there was light in my life but now there's only love in the dark

Am Nothing I can say, a total eclipse of the heart

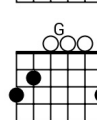
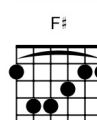
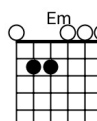
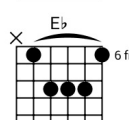
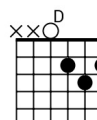
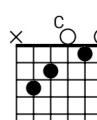
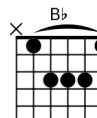
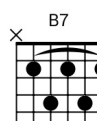
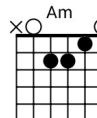
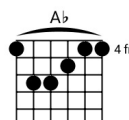
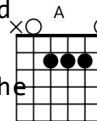
Instrumental

Am G Am G
C Bb C Bb

Verse 2

Eb (Turn around, Bright eyes) Every now and the I fall apart

Eb (Turn around, Bright eyes) Every now and the I fall apart



Chorus

And I need you now, tonight, and I need you more than ever
And if you only hold me tight we'll be holding on forever
And we'll only be making it right 'cause we'll never be wrong
Together we can take it to the end of the line
Your love is like a shadow on me all of the time
I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight, forever's gonna start tonight
Forever's gonna start tonight

Outro

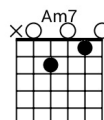
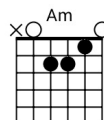
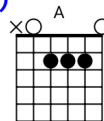
Once upon a time I was falling in love but now I'm only falling apart
Nothing I can say, a total eclipse of the heart
A total eclipse of the heart
A total eclipse of the heart

Intro

G D/F# G D/F# G D/F# G

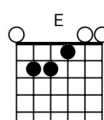
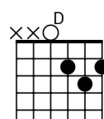
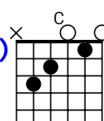
Verse 1

G D/F# addA-D-(Am)
 Trouble, oh, trouble set me free
 Am C Am/ / / / Am7 addF#-addE-addD-(G)
 I have seen your face and it's too much, too much for me
 G D/F# addA/D/Am
 Trouble, oh, trouble can't you see,
 Am C Am / / / / Am7 Am D
 You're eating my heart away and there's nothing much left of me
 E A G D / / / G D
 I----- drunk your wine and you have made your world mine,
 Am /- - - Am7
 so won't you be fair? so won't you be fair...
 E A G D / / / G D
 I----- don't want no more of you so won't you be kind to me,
 Am Am7 addF#-addE-addD-(G)
 just let me go where, I have to go there



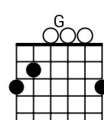
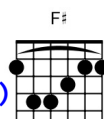
Verse 2

G D/F# addA-D-(Am)
 Trouble, oh, trouble move away
 Am C Am/ / / / Am7 addF#-addE-addD-(G)
 I have seen your face and it's too much for me to-day
 G D/F# addA-D-(Am)
 Trouble, oh, trouble can't you see,
 Am C Am / / / / Am7 Am D
 You have made me a wreck, now won't you leave me in my misery
 E A G D / / / G D
 I-----'ve seen your eyes and I can see death's dis-guise
 Am /- - - Am7
 hanging on me, hanging on me...
 E A G D / / / G D
 I-----'m beat and torn, shattered and tossed and worn
 Am Am7 addF#-addE-addD-(G)
 too shocking to see, too shocking to see



Verse 3

G D/F# addA-D-(Am)
 Trouble, oh, trouble move from me
 Am C Am/ / / / Am7 addF#-addE-addD-(G)
 I have paid my debt now won't you leave me in my misery
 G D/F# addA-D-(Am)
 Trouble, oh, trouble please be kind,
 Am C Am / / / / Am7 Am D
 G~ I don't want no fight and I haven't got a lot of time...



Intro

E B7 E A7
E B7 E B7

Chorus

Trouble in mind, I'm blue
But I won't be blue al-ways
'Cause the sun's gonna shine
Round my back door some-day

Verse 1

I'm going down to the river
I'm gonna take me a rocking chair
And if the blues don't leave me
I rock on away from here

Chorus

Trouble in mind, I'm blue
But I won't be blue al - ways
'Cause the sun's gonna shine
In my back door some-day

Solo (like Verse 1)

E B7 E A
E B7 E B7

Verse 2

Trouble in mind, that's true
I have almost lost my mind?
Life ain't worth living
I feel like I could die

Chorus

Trouble in mind, I'm blue
My poor heart is healing slow
I've never had such trouble
In my whole life be-fore

Instr.

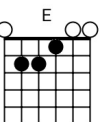
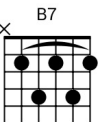
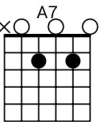
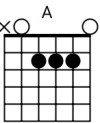
E B7 E A
E B7 E B7

Verse 3

I'm gonna lay? my head
On some lonesome railroad line
And let that 2:19 train
Ease my troubled mind

Chorus

Trouble in mind, I'm blue
But I won't be blue al - ways
'Cause the sun's gonna shine
In my back door someday



Strum quickly and energetically

Verses

X2 x3 x1 ---Repeat until lyrics ?thought of getting out? then change
To underneath tab

```
e |---0---0---0---0---0---0---0---0--- . . .
B |---5---5---5---5---5---5---5---5--- . . .
G |---4---4---4---4---4---4---4---4--- . . .
D |---2---p-0-h-2---0---0---h2-2--- . . .
A |---2---p-0-h-2---5---4---h2-2--- . . .
E |---0---0---0---0---0---0---0---0--- . . .
```

Chorus and Bridge:

E: 022100 p 020100 h 022100
A: x02220 p x02020 h x02020

Intro

```
e |---0---0---0~---0---0---0~---0---0---0~---0---0---0~--- 2x
B |---5---5---5~---5---5---5~---5---5---5~---5---5---5~---
G |---4---4---4~---4---4---4~---4---4---4~---4---4---4~---
D |---p0h-2---2~---p0h-2---2~---p0h-2---2~---2---2---2~---
A |---p0h-2---2~---p0h-2---2~---p0h-2---2~---2---2---2~---
E |---0---0---0~---0---0---0~---0---0---0~---3bp0---0~---
```

Verse 1

E Stuck in speed bump city E
E Where the only thing that's pretty E
G Is the thought of getting out E
E E

E There's a tower block overhead E
E All you've got's your benefits E
G And you're barely scraping by E
E E

Chorus

A In this trou---ble A to-wn
A Trou--- A bles are E E
E found E E

A In this trou--ble A town
A Words A do get E E
E 'round E E

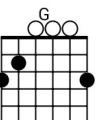
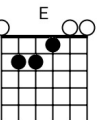
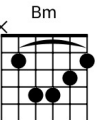
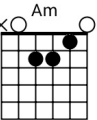
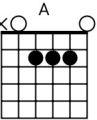
Verse 2

E Kick the bottle make troubles flee E
E 'n Smoked until our eyes would bleed E
G a sparkle A popped the seed E
E E

E Hear the sirens E down the street
E The kids get light E on their feet
G Or they'll be in the A back E
E seat. E

Chorus

A In this trou---ble A to-wn
A Trou--- A bles are E E
E found E E



Bridge

you are ^{Bm}sitting on the ^{Bm}pavement
^ABoy you've missed your ^Apayment
^AAnd they're gonna ^Afind you
^Eso-on. ^E ^E

^{Bm}If there's a beating ^{Bm}in the rain
^AIf there's a little ^Abit of pain,
^AYou're the one it ^Ahappens
^Eto~~ ^E oh oh ^E

Verse

^EIf I talk of getting ^Eout
^EI only hear the laughter ^Eloud
^GIt's got an ^Augly ^Eecho
^E ^E

^ESomewhere there's a ^Esecret road
^ETo take me far ^Ea-way I know
^GBut 'til then ^AI am ^Ehollow
^E ^E

Chorus

^AIn this trou---ble ^Ato-wn
^ATrou--- ^Ables are
^Efound ^E ^E

^AIn this trou--ble ^Atown
^AWords ^Ado get
^E'round ^E ^E

Bridge

You are ^{Bm}sitting on the ^{Bm}pavement
^ABoy you've missed your ^Apayment
^AAnd they're gonna ^Afind you
^Eso-on. ^E ^E

^{Bm}If there's a beating ^{Bm}in the street
^AIf there's a feeling ^Aof defeat
^AYou're the one it ^Ahappens
^Eto~~ ^E ooh ooh ^E
^E ^E

Verse

^EStuck in speed bump ^Ecity
^EWhere the only thing that's ^Epretty
^GIs the thought of getting ^Aout ^E ~ ~

Couplet 1

ame ou soeur jumeau ou frère de, rien mais qui es-tu?
 tu es mon plus grand mystère, mon seul lien contigu
 tu m'enrubanes et m'embryonnes, et tu me garde a vue
 tu es le seul animal de mon arche perdue.

Couplet 2

tu ne parles qu'une langue aucun mot decu
 celle qui fait de toi mon antre, l'être reconnu
 il n'y a rien a comprendre, et que passe l'intrus
 qui n'en pourra rien attendre,
 car je suis seul a les entendre les silences et quand j'en tremble

Refrain

toi, tu es mon autre
 la force de ma foi
 ma faiblesse et ma loi
 mon insolence et mon droit
 moi je suis ton autre
 si nous n'étions pas d'ici
 nous serions l'infini.

Couplet 3

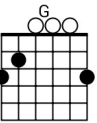
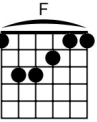
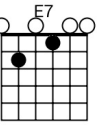
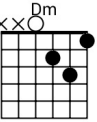
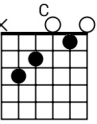
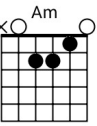
et si l'un de nous deux tombe, l'arbre de nos vies
 nous gardera loin de l'ombre, entre ciel et fruit
 mais jamais trop loin de l'autre, nous serions maudits
 tu seras ma dernière seconde
 car je suis seul a les entendre le silences et quand j'en tremble

Refrain

toi, tu es mon autre
 la force de ma foi
 ma faiblesse et ma loi
 mon insolence et mon droit
 moi je suis ton autre
 si nous n'étions pas d'ici
 nous serions l'infini.

Outro

Et si l'un de nous deux tombes.....



Intro

Am Am

Couplet 1

Am Am
 J'reste avec mes souvenirs, ce morceau de passé
 Am Em Em Am
 Comme un miroir en éclat de verre, mais à quoi ça sert
 Am Am
 Ce que j'voulais te dire reste sur des pages blanches
 Am Em Em
 Sur lesquelles je peux tirer un trait, c'était juste hier

Refrain

C Em
 Tu ne m'as pas laissé le temps
 Am - F
 De te dire tout c'que je t'aime
 Em
 Et tout c'que tu me manques
 C Em
 On devrait toujours dire avant
 Am - F
 L'importance que les gens prennent
 Em Fx Fx -
 Tant qu'il est encore temps
 Gx Gx - Am
 Mais tu n'm'a pas laissé le temps

Couplet 2

Am Am Am
 Toi qui m'a tout appris et m'a tant donné
 Am Em Em Am
 C'est dans tes yeux que je grandissais et me sentais fier
 Am Am
 Pourquoi s'en prévenir un jour tout s'arrête
 Am Em Em
 Et vous laisse encore plus seul sur terre sans savoir quoi faire

Refrain

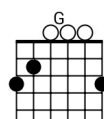
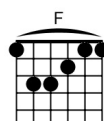
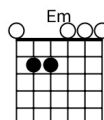
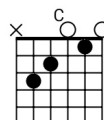
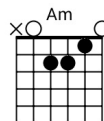
C Em
 Tu ne m'as pas laissé le temps
 Am - F
 De te dire tout c'que je t'aime
 Em
 Et tout c'que tu me manques
 C Em
 On devrait toujours dire avant
 Am - F
 L'importance que les gens prennent
 Em Fx Fx -
 Tant qu'il est encore temps
 Gx Gx - Am
 Mais tu n'm'a pas laissé le temps
 Em G G
 Laissé le temps

Refrain

C Em
 Tu ne m'as pas laissé le temps
 Am - F
 De te dire tout c'que je t'aime
 Em
 Et tout c'que tu me manques
 C Em
 On devrait toujours dire avant
 Am - F
 L'importance que les gens prennent
 Em
 Tant qu'il est encore temps

Pont

C Em Am - F Em
 Dire avant
 C Em Am - F Em
 Dire avant



Refrain

C
Tu ne m'as pas laissé le temps
Am - **F**
De te dire tout c'que je t'aime
Em
Et tout c'que tu me manques
C **Em**
On devrait toujours dire avant
Am - **F**
L'importance que les gens prennent
Em
Tant qu'il est encore temps

Outro

C Em Am - F Em
Dire avant
C Em Am F Em

Verse 1

^D We'll be singing, ^G when we're wining, ^D we'll be singing ^G ^D ^G ^A

Chorus

^D I get knocked down, but I get ^G up again

^D You're never going to keep me ^G down

^D I get knocked down, but I get ^G up again

^A You're never going to keep me down

^A You're never going to keep me down

^G Pissing the night away ^D ^A

^G Pissing the night away ^D ^A

Verse 2

^D He drinks a whiskey drink, he drinks ^G a vodka drink

^D He drinks a lager drink, he drinks ^G a cider drink

^D He sings the songs that remind him of the good ^G times

^A He sings the songs that remind him of the better times:

Prechorus

^D "Oh Danny Boy, ^G Danny Boy, ^D Danny Boy" ^G ^D ^G ^A

Chorus

^D I get knocked down, but I get ^G up again

^D You're never going to keep me ^G down

^D I get knocked down, but I get ^G up again

^A You're never going to keep me down

^A You're never going to keep me down

^G Pissing the night away ^D ^A

^G Pissing the night away ^D ^A

Verse 3

^D He drinks a whiskey drink, he drinks ^G a vodka drink

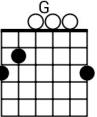
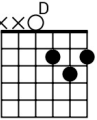
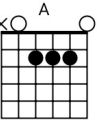
^D He drinks a lager drink, he drinks ^G a cider drink

^D He sings the songs that remind him of the good ^G times

^A He sings the songs that remind him of the better times:

Prechorus

^D "Don't cry for me next door neighbour" ^G ^D ^G ^D ^G ^A

Chorus x2

4/4 74 bpm

Tone: Em

Strumming:

v ^v ^v ^v v
1...2...3...4...Intro (Sax solo)

Em	Em		Em
e	-14b15-14~-10-----		-14b15-14~-10-----
B	-----10--12~		10/12-----10--12~
G	-----		-----12-11-9-7-
D	-----		-----7-/9~
A	-----		-----
E	-----		-----

[Alternative for sax solo:]

Em	Em
e	-2h3p2~-0-----
B	-----3-----0-----
G	-----2-----2-----0-----
D	-----0-----2-----
A	-----2-----
E	-----0-----

Verse 1 (light guitar picking and light cymbal only)

On a long and lonesome highway, east of Omaha
 You can listen to the engine moanin' out it's one note song
 You can think about the woman, or the girl you knew the ni---ght
 be-fo---re
 But your thoughts will soon be wandering the way they always do
 When you're riding sixteen hours and there's nothing much to do
 And you don't feel much like riding, you just wish the trip was thro-u--gh
 Mmmm Say here I...

Chorus

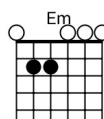
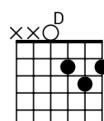
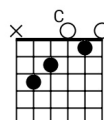
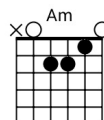
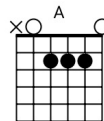
D Em
 am, on the road again
 There I a-m, up on the sta---ge
 Here I go, playing star again
 There I go--, turn the pa-----ge, ah
 Em Em

Verse 2 (light cymbals and organ join in)

Em Em
 Well, you walk into a res-taurant, strung out from the road
 And you feel the eyes upon you as you're shaking off the co---ld
 You pretend it doesn't bother you but you just want to explo---de
 Em Em
 Most times you can't hear 'em talk, other times you can
 All the same old clichés: "Is that a woman or a man?"
 And you a-lways seem outnumbered, you don't dare make a sta--nd
 Em Em
 Here I...

Chorus (drum rhythm)

D Em
 am, on the road again
 There I a-m, up on the sta--ge
 Here I go, playing star again
 There I go-, turn the pa---ge,
 Em Em



Verse 3 (light cymbals only)

Em
Out there in the spotlight you're a million miles awa--y Em
D
Every ounce of energy you try to give aw--ay
A
As the sweat pours out your body like the music that you pla---y A

Em Em
[Saxophone Riff]

e	---	/15--14----	10-----
B	---	10--12----	10/12----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

(slightly muted chords, strum once for the quiet part)

Em Em
Later in the evening as you lie awake in bed
D
With the echoes from the amplifiers ringin' in your head D
A
You smoke the day's last cigarette, re-mem-bering what she sai---d A
Em Em
Ah, here I...

Chorus (all)

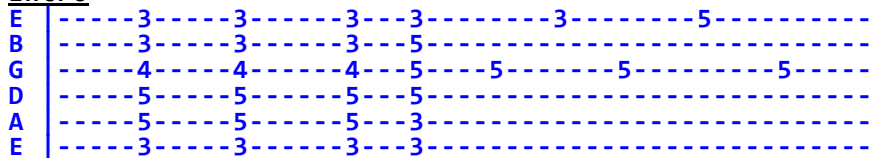
D Em
am, on the road again
D Em
There I a-m, up on the sta-ge
D A
Here I go, playing star aga-in
C - D Em Em
There I go-, turn the pa--ge, Ah, here I ...

Chorus (heavier instruments. & singing)

D Em
am, on the road again
D Em
There I am, up on the sta--ge
D A
Here I go, playing sta-r aga-in
C - D Em Em
There I go-, there I---- go----
Em Em Em Em
Aaaah...

[Saxophone Riff]

e	---	/15--14----	10-----	-----	15--14----	10-----
B	---	10--12----	10/12----	10--12----	10--12----	10--12----
G	-----	-----	-----	-----	12-11--	9-7-----
D	-----	-----	-----	-----	7-/9--	-----
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----

IntroVerse 1

Ech koum an, den LTAM ran, ech war ganz nei a hu kee kannt
 Oppen Äerm a vill gutt Rootschléi, an d'Begréissung "Iiii en Neien!"

Verse 2

Ech war Stagiär, du mäin Tuteur an hues gehollef wo's du konns
 Ech sollt dech kucken, reflexiv sinn, da war's du happy ...

Verse 3

Dausend Froe hunn ech mir gestallt, wat war gësch a wat ass muer
 Module 1, EIM, Kompetencen ... ech hat d'Flemm

Verse 4

'lo sinn ech sou, wéi's du war's an ech wees et war net einfach
 eng Pièce hei, een Dossier do, stell dech a Fro hues du gesot

Verse 5

Du koums mech kucken, du war's do, hues kritiséiers mee duerno
 Soo's du mir wéi'ch hätt kinnte maan, wat war gutt an dengen Aaen

Verse 6

Mol war'n et meng Erklärungen, mol mäin Tafelbild wat schief hung
 Et war ze kaal, a mengem Sall, Discipline Rigueur, que dalle

Verse 7

Huel dir Zäit, hues du gesot, iwwerlee all Schrett dees du mechs
 A schliesslech hunn ech ho bestan, an duerft weider an d'Schoul goen

Inter

D

Verse 8

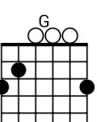
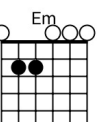
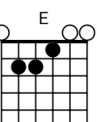
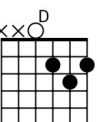
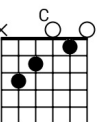
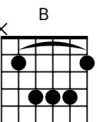
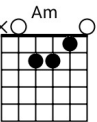
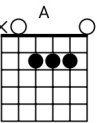
Elo hues du et hannert dir, gepackt bestaan ... t'ass nach net laang hier
 Du bass frou datt et 'riwwer ass an du bass happy ...

Verse 9

A geess du aus dem LAM eraus, domat ass dës Geschicht zwar aus,
 Mee all de Rescht, dee bleibt bestoen an dat wäert nach laang sou goen

Verse 10 (zum Schluss ganz lues ginn)

Mir loossen dech zwar ongär goen, mee d'Schoul wäert dech 'lo net méi ploen
 Ech wënschen dir fir dat wat kënnt, just da Bescht mäin Tuteur-Frënd



Intro

E	---	3	---	3	---	3	---	3	---	3	---	5	---
B	---	3	---	3	---	3	---	5	---				
G	---	4	---	4	---	4	---	5	---	5	---	5	---
D	---	5	---	5	---	5	---	5	---	5	---	5	---
A	---	5	---	5	---	5	---	3	---				
E	---	3	---	3	---	3	---	3	---				

G C/G

Verse 0 (Stagiär)

Ech kommen an, den LTAM ran, ech si ganz nei a kenne keen
 Oppen Äerm a vill gutt Rootschléi, an d'Begréissung "Iiii en Neien!"

Verse 1 (Tuteur)

Du bass 'lo Stagiär, an ech Tuteur, ech hell'fen dir sou gutt et geet
 Kuck mir no, sief reflexiv, da sinn ech happy ...

Verse 2 (Stagiär)

Dausend Froe stell'n ech mir, wat war gescht a wat ass muer
 Module 1, EIM, Compentencen ... ech hunn d'Flemm

Verse 3 (Tuteur)

D'ass 'lo Zäit, komm pack et un, sierf relax mee bleif sérieux
 Du bass nach jonk, d'ass OK, du hues nach sou vill virun dir

Verse 4 (Tuteur)

Ech war sou wéi's du 'lo bass, an ech wees et ass net einfach
 eng Pièce hei, een Dossier do, virun all'm stell dech a Fro

Verse 5 (Stagiär)

Du kenns mech kucken, du bass do, kritiséiers mee duerno
 See's du mir wéi'ch hätt kinnte maan, wat war gutt an dengen Aaen

Verse 6 (Stagiär)

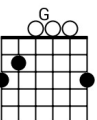
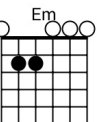
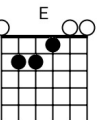
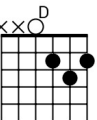
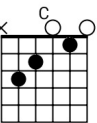
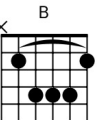
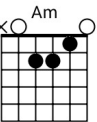
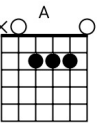
Mol war'n et meng Erkläärungen, mol mäin Tafelbild wat schief hung
 Et war ze kaal, a mengem Sall, Discipline Rigueur, que dalle

Verse 7 (Tuteur)

Huel dir Zäit, denk vill no, iwwerlee all Schrett dees du mechs
 Well schliesslech wells du jo bestoen, a weiderhinn nach an d'Schoul goen

Verse 8 (Stagiär)

Elo hunn ech et hannert mir, gepackt bestaan ... dank dir
 Ech si frou datt et 'riwwer ass an ech sinn happy ...



Verse 1

Un der Atert, no beim Waasser,
 wou die grousseg Pepp'le stinn,
 wunnt de Bauer Péitche Lauer
 a säi Meedchen d'Josefinn.

Chorus

O méng Modi, wat e Stodi,
 voller Zodi Josefinn,
 ech gesinn dech nach e wéineg
 an da ginn ech, Josefinn.

Verse 2

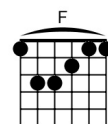
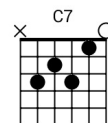
Hie war ëmpeg, hatt war dëmpeg,
 sou eng Nuddeldampmaschinn.
 Hien hat néng an sengen Hänschen,
 duerfir zéng hat d'Josefinn.

Chorus**Verse 3**

Eemol gong et, eemol stong et,
 Bei der Baach eist Josefinn.
 An du rëtscht et, an du glëtscht et,
 flipp an d'Baach eist Josefinn.

Chorus**Verse 4**

't huet getuddelt, 'thuet gespruddelt,
 an der Baach eist Josefinn.
 Well ech awer d'Waasser scheien,
 looss'n ech leien, d'Josefinn.

Chorus

Verse 1

Em Bm
 You're a song
 C Am
 Written by the hands of God
 Em Bm
 Don't get me wrong cause
 C Am
 This might sound to you a bitt odd
 Em Bm C
 But you own the place
 D Em Bm
 Where all my thoughts go hiding
 C Am
 And right under your clothes
 D
 Is where I find them

Chorus

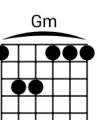
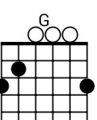
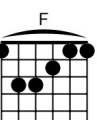
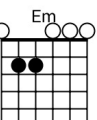
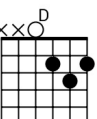
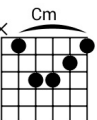
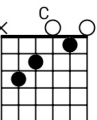
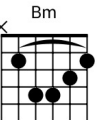
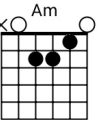
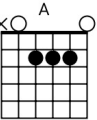
G D C
 Underneath your clothes
 D
 There's an endless story
 G D C
 There's the man I chose
 D
 There's my territory
 Em Am
 And all the things I deserve
 D G
 For being such a good girl honey

Verse 2

Em Bm
 Because of you
 C Am
 I forgot the smart ways to lie
 Em Bm
 Because of you
 C Am
 I'm running out of reasons to cry
 Em Bm C
 When the friends are gone
 D Em Bm
 When the party's over
 C Am D
 We will still belong to each other

Chorus

G D C
 Underneath your clothes
 D
 There's an endless story
 G D C
 There's the man I chose
 D
 There's my territory
 Em Am
 And all the things I deserve
 D
 For being such a good girl honey?
 C
 For being such aaaaaaaa?



Bridge

I love you more than all that's on the planet
Movin' talkin' walkin' breathing
You know it's true
Oh baby it's so funny
You almost don't believe it
As very voice is hanging from the silence
Lamps are hanging from the ceiling
Like a lady to her good manners
I'm tired uo to this feeling

Solo

Em, Bm, C, D,
G, Bm, C, D,
G, D, C, D,
G, Bm, C, D

Chorus

Underneath your clothes
There's an endless story
There's the man I chose
There's my territory
And all the things I deserve
For being such a good girl honey?

For being such a good girl.

Intro

[Cmaj7: x32000 Fmaj7: xx3210 Esus4: 022200]
 Am - Dm7 - G - Cmaj7 - Fmaj7 - Fmaj7 - Esus4 - E

Vers 1

Am Dm7 G Cmaj7
 C'est un beau roma--n, c'est u---ne belle histoire
 Fmaj7 Fmaj7 Esus4 E
 C'est une rom-a-nce d'aujourd'hui--
 Am Dm7 G Cmaj7
 Il rentrait chez lui--, là-haut vers le brouillard
 Fmaj7 Fmaj7 Esus4 E
 Elle descendait dans le midi, le mid-I-
 Am Dm7 G Cmaj7
 Ils se sont trouv-ÉÉ-s au b-00-rd du chemin
 Fmaj7 Fmaj7 Fmaj7 Fmaj7
 Sur l'autoroute des vaca-nces, c'était sans doute un jour de chance
 Am Dm7 G Cmaj7
 Ils avaient le ci-EE-l à po-rtée de main
 Fmaj7 Fmaj7
 Un cadeau de la prOvidence
 Fmaj7 Fmaj7 Em Em Dm7 Dm7
 Alors pourquoi penser au len-de-ma - - - - -in

Vers 2

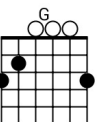
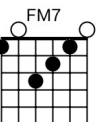
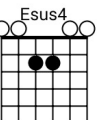
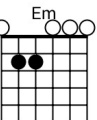
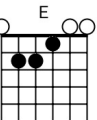
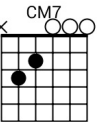
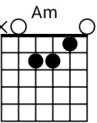
Am Dm7 G Cmaj7
 Ils se sont cachés dans un grand champ de blé,
 Fmaj7 Fmaj7 Esus4 E
 Se laissant porter par le courant
 Am Dm7 G Cmaj7
 Se sont racontés leur vie qui commençait
 Fmaj7 Fmaj7 Esus4 E
 Ils n'étaient encore que des enfants, des enfAnts
 Am Dm7 G Cmaj7
 Qui s'étaient trouv-ÉÉ-s au b-00-rd du chemin
 Fmaj7 Fmaj7 Fmaj7 Fmaj7
 Sur l'autoroute des vacances, c'était sans doute un jour de chance.
 Am Dm7 G Cmaj7
 Qui cueillirent le ci-EE-el au crEUx de leurs mains
 Fmaj7 Fmaj7
 Comme on cueille la providence
 Fmaj7 Fmaj7 Em Em Dm7 Dm7
 Refusant de penser au len-de-ma - - - - - in

Vers 3

Am Dm7 G Cmaj7
 C'est un beau roman, c'est u---ne belle histoire
 Fmaj7 Fmaj7 Esus4 E
 C'est une rom-a-nce d'aujourd'hui--
 Am Dm7 G Cmaj7
 Il rentrait chez lui--, là-haut vers le brouillard
 Fmaj7 Fmaj7 Esus4 E
 Elle descendait dans le midi, le mid-I-
 Am Dm7 G Cmaj7
 Ils se sont quitt-ÉÉ-s au b-0-rd du matin.
 Fmaj7 Fmaj7 Fmaj7 Fmaj7
 Sur l'autoroute des vacances, c'était fini le jour de chance.
 Am Dm7 G Cmaj7
 Ils reprirent al-00-rs chacUn leur chemin
 Fmaj7 Fmaj7 Fmaj7 Fmaj7 Esus4 Esus4 Esus4
 E
 Saluèrent la providence en se faisant un signe de la ma - - - - -in

Fin

Am Dm7 G Cmaj7
 Il rentra chez lui--, là-haut vers le brouillard
 Fmaj7 Fmaj7 Esus4 E [Am Dm7 G ...]
 Elle est descendue, là-bas dans le [midi- -i- -i- ...]
 Am Dm7 G Cmaj7
 C'est un beau roman, c'est une belle histoire
 Fmaj7 Fmaj7 Esus4 E Am
 C'est une roma-nce d'aujourd'hui- - - -



Intro

C

Strophe 1

Wir haben so lang auf dich gewartet^{Am C} und jeden Tag an dich gedacht.
Alles getan, damit du bei uns bist.^{Am C} Mit dir geweint, mit dir gelacht.

Pre-Chorus

F^G Jetzt bist du da und das Leben ist ein Abenteuer.^{Am G} Sieh nur wie du strahlst.^{F G}

Chorus

Und du kannst sein wer du bist.^{F Am} Auch wenn der Weg mal etwas steinig ist,^{C F}
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.^{G F}
Solange du weißt,^C dass unsere Tür offen bleibt.^F Egal wohin das Leben dich lenkt.^G
Du bist unser größtes Geschenk.^F

Am C

Strophe 2

Wir haben so lang auf dich gewartet^{C Am} und jeden Tag mehr vertraut.^C
Du bist perfekt, genauso wie du bist.^{Am C} Wie du uns mit deinen Augen anschaust.

Pre-Chorus

F^G Jetzt bist du da und das Leben ist ein Abenteuer.^{Am G} Mit jedem neuen Tag.^{F G}

Chorus

Und du kannst sein wer du bist.^{F Am} Auch wenn der Weg mal etwas steinig ist,^{C F}
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.^{G F}
Solange du weißt,^C dass unsere Tür offen bleibt.^F Egal wohin das Leben dich lenkt.^G
Du bist unser größtes Geschenk.^{Dm F}

G C F G

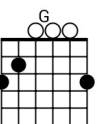
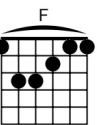
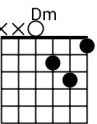
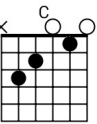
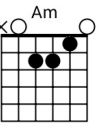
Bridge

C^{F G} Und wir wünschen dir den Mu-u-ut du selbst zu sein.^C
Deinen Weg zu gehen.^{F G} Und dein Leben so zu leben, wie^C
dein He-e-erz es dir erzählt.^{F G}
Träume groß, sodass dir niemals etwas fehlt.^{F G}

Chorus

Und du kannst sein wer du bist.^{F Am} Auch wenn der Weg mal etwas steinig ist,^{C F}
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.^{G F}
Solange du weißt,^C dass unsere Tür offen bleibt.^F Egal wohin das Leben dich lenkt.^G
Du bist unser größtes Geschenk.^F

G C F G



Am

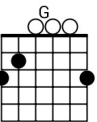
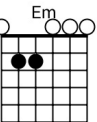
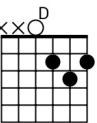
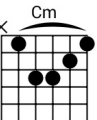
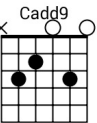
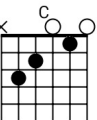
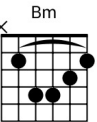
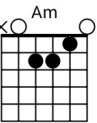
Am

Am

90 bpm 4/4

[Intro]

G Am Bm C (falling Bassline c-b-a-[g])

[Verse (pick-bass-chord)]G Am
Unter dem hellblauen Himmel, auf dem warmen AsphaltBm C (c-b-a-)
Zwischen den Häuserfassaden steht ein Junge undG
hält sein Mädchen ganz fest an den HändenAm Bm
Sie redet, er lacht und schon bald wird sie ihn küssen und denken:C (c-b-a-) G Am Bm C
Ja, so soll es sein. So leicht, so schön, so frei[rhythmically (with percussion)]G Am
Ein paar Straßen weiter vor dem Eingang des Billigdiscount-SupermarktsBm C
Sitzt ein Mann mit Hund Tag ein, Tag aus und pöbelt sieG Am
an, Die gestressten Großstadtroboter, um ihr Leben beneidet er sie nichtBm
Aber manchmal wenn es um ihn ganz still wirdC G
dann hört er sich selbst wie er sprichtAm Bm C
So wollt' ich doch nie sein. So frei, so frei, so allein[Chorus (Accent on 1st stroke)]D C
Es ist ein Mittwoch kurz vor HerbstEm D
Ein alter Baum fängt schon mal an sich zu entkleidenD C
Der Sommer war ein viel zu kurzer ScherzEm D
Und hinterlässt nichts als betretenes SchweigenD G
Bis sich endlich einer aufrafft und müde lachtAm Bm C C
Ha ha ha ... Ah Ah Ah Ah Ah Ah Aah uuuh hu...[Verse]G Am
Unter den Platanen im Stadtpark im leise rauschenden WindBm C G
Auf einer aschgrauen Parkbank sitzt eine Mutter mit KindAm C
Die Augen ihres Neugeborenen, sie leuchten wie zwei schwarze LaternenBm C
Und wenn sie tief hineinschaut dann ist ihr als fiele sie zwischen dieG Am
Sterne, in die Tiefen des Universums wie in eine andere WeltBm C G
In der alles zärtlich und warm ist, und mit Sinnhaftigkeit gefüllt,Am Bm
und sie fühlt sich so stark und frei und wahr und sie weiß,C C
sie ist nicht allein, nicht allein[Chorus (Accent on 1st stroke)]D C
Es ist ein Mittwoch kurz vor HerbstEm D
Und die Sonne schiebt sich feige hinter die WolkenD C
Ach Liebling ich bitte dich, es war doch nur ein ScherzEm D
Ich weiß noch genau, was wir hier wollenD G Am
Und ich blei.....be hier... Hier, hier, hierBm C
Hier, hier, hier, hier, hier. Hier bei dir

[Break - instrumental]

G Am Bm C
G Am Bm C
G Am Bm C Cadd9

[Verse - soft rhythm]

G
Unter dem Neonröhrenlicht, auf dem schweißnassen Laken Am
Bm C G
Mit Schläuchen an Maschinen gebunden liegt ein Kranker und wartet
Am
Bis endlich einer reinkommt und den Mut hat, seine Stecker zu ziehen
Bm C G
Ein Bote des Todes der ihm zuhört, wie seine letzten Seufzer verklingen
Am
Und dem Mann sagt: Es ist Zeit,
Bm C~
Du darfst gehen, du darfst gehen, du bist frei...



Percussion, then

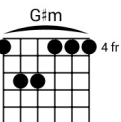
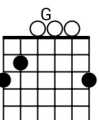
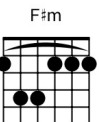
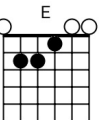
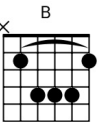
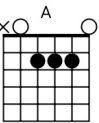
E	E	F#m	F#m
e			
H			
G	-4-	-4-	-4h6-
D	-4/6-	-4/6-	-4-
A			
E			
E	E	F#m	F#m
e			
H			
G	-4-	-4-	-4h6-
D	-4/6-	-4/6-	-4-
A			
E			

[illegible]

Verse
 E F#m
 UpsIIde down
 A B E F#m
 I'll find the thIngs they say just can't bEE found
 A B E F#m
 I'll share this l0ve I find with everYone
 A B E F#m
 We'll sing and dAnce to mother nAture's song
 A B E
 I don't want this fEeling to go AWAY....
 E F#m

VERSE 2

E F#m
WhO's to sAy I can't do Everything but I can try
And as I roll along I begIn to find
Things aren't Always just whAt they sEem
I wanna tUrN the whole thing



Chorus

E F#m
UpsIde down
A B
I'll find the thIngs they say
E F#m
Just can't bEE found
A B E F#m
I'll share this lOve I fInd with everYYone
A B E F#m
We'll sIng and dAnce to mother nAture's song

Bridge

G#m F#m
...nO tIme to waste
G#m A
Well it all keeps spInning, spInning
B
rOund and rOund

Outro

E F#m
UpsIde down
A B E F#m
Who's to sAy what's impOssible and can't bEE found
A B E
I don't want this fEeling to go awAy
light strumming (once each chord)
E F#m
e-----0-----2-----
H-----0-----2-----
G-----4--1-----4--4h6--2-----
D---4/6---2-4/6-----44-----
A-----2-----4-----
E-----0-----2-----
.
F#m E
PlEase dOn't gO AWay
E F#m
e-----0-----2-----
H-----0-----2-----
G-----4--1-----4--4h6--2-----
D---4/6---2-4/6-----44-----
A-----2-----4-----
E-----0-----2-----
.
F#m E
PlEase dOn't gO awAy
E F#m
e-----0-----2-----
H-----0-----5--5h7-----2-----
G-----4--1-4/6-----4h62-----
D---4/6---2-----4-----
A-----2-----4-----
E-----0-----2-----
.
F#m E
PlEase dOn't gO awAy
[Some fiddling at the G and B string till the end...]
Is thIs how it's suppOsed to bE....
E
Is thIs how it's suppOsed to bE.....

116 bpm

Rhythm guitar (crunch) pattern during Pre-Verse and VERSES:

Em

 -----2--2--0--0--0--2--

 --0--0-----

(only bass note changes, sometimes a pull-off at the beginning)

Rhythm guitar (clean) pattern during CHORUS, Bridge, Outro, Fadeout:

Em - D	Am - C
-----	-----
--8--8--8--8--7--7--7--7--	-----5--5--5--5--5--
-----	-----
--7--7--7--7--5--5--5--5--	-----3--3--3--3--3--
-----	-----
	--5--5--5--

Intro

Em Em Em Em

Pre-Verse

Em Em C C
 Am Am Em Em

Verse 1

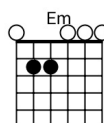
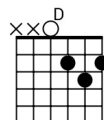
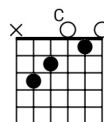
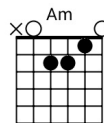
You're not shy, you get around
 You want to fly, don't want your feet on the ground
 You stay up, you won't come down
 You want to live, you want to move to the sound
 Got fire in your veins
 Burning hot but you don't feel the pain
 Your desire is insane
 You can't stop until you do it again
 But sometimes I wonder as I look in your eyes
 Maybe you're thinking of some other guy
 But I know, yes I know, how to treat you right
 That's why you call me in the middle of the night

Chorus

You say it's urgent
 Am - C Em - D
 So urgent,
 Am - C Em - D
 so oh oh urgent
 Am -
 Just wait and see
 C Em - D Am - C
 How urgent my love can be
 It's urgent

Pre-verse

Em - D Am - C
 Em Em



Verse 2

You play tricks on my mind
You're everywhere but you're so hard to find
You're not warm or sentimental
You're so extreme, you can be so temperamental
But I'm not looking for a love that will last
I know what I need and I need it fast
Yeah, there's one thing in common that we both share
That's a need for each other anytime, anywhere

Chorus

It gets so urgent
So urgent
You know it's urgent
I want to tell you it's the same for me
So oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent

Bridge

Em - D Am - C
Em - D Am - C
Em - D Am - C
Em - D Am

Solo

Em Em C C Am Am Em Em
Em Em C C Am Am Em Em

Chorus

You say it's urgent
Make it fast, make it urgent
Do it quick, do it urgent
Got to rush, make it urgent
Want it quick make it
Urgent, urgent, emergency
Urgent, urgent, emergency

Outro

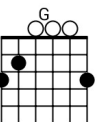
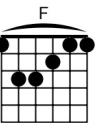
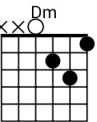
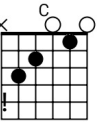
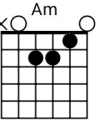
Urgent, urgent, urgent, urgent
Urgent, urgent, urgent, urgent
So urgent,
e - mer - gen - cy

Fade out

Em - D Am - C
Oh oh
Em - D Am - C
oh oh
Em - D Am - C
oh oh It's ur-gent
Em - D Am - C
Em~~

Verse 1 (langsam)

Ich ziehe durch die Straßen bis nach Mitternacht,
 hab das früher auch gern gemacht, dich brauch ich,... dafür nicht!
 Ich sitze am Tresen, trinke noch 'n Bier,
 früher war'n wir oft gemeinsam hier, das macht mir, macht mir nichts!
 Gegenüber sitzt 'n Typ wie'n Bär, ich stell' mir vor, wenn das dein Neuer wär',
 Das juckt mich, ... überhaupt nicht.
 Auf einmal packt's mich, ich geh auf ihn zu und mach ihn an, lass meine Frau in Ruh!
 Er fragt nur:... Hast du'n Stich?
 Und ich denke schon wieder nur an dich...

Chrous (schnell)

Verdammt, ich lieb' dich, ich lieb' dich nicht.
 Verdammt, ich brauch' dich, brauch' dich nicht.
 Verdammt, ich will dich, ich will dich nicht,
 Ich will dich nicht verlier'n!
 Verdammt, ich lieb' dich, ich lieb' dich nicht.
 Verdammt, ich brauch' dich, brauch' dich nicht.
 Verdammt, ich will dich, ich will dich nicht,
 Ich will dich nicht verlier'n!

Verse 2

So langsam fällt mir alles wieder ein:
 Ich wollt doch nur'n bisschen freier sein. Jetzt bin ich's,... oder nicht?
 Ich passte nicht in deine heile Welt,
 doch die und du ist, was mir jetzt so fehlt, ich glaub das,.. einfach nicht.
 Gegenüber steht 'n Telefon, es lacht mich ständig an voll Hohn,
 Es klingelt, klingelt aber nicht.
 Sieben Bier, zuviel geraucht, das ist es, was ein Mann so braucht,
 Doch niemand, niemand sagt: "Hör auf".
 Und ich denke schon wieder nur an dich...

Chorus

Verdammt, ich lieb' dich, ich lieb' dich nicht.
 Verdammt, ich brauch' dich, brauch' dich nicht.
 Verdammt, ich will dich, ich will dich nicht,
 Ich will dich nicht verlier'n!
 Verdammt, ich lieb' dich, ich lieb' dich nicht.
 Verdammt, ich brauch' dich, brauch' dich nicht.
 Verdammt, ich will dich, ich will dich nicht,
 Ich will dich nicht verlier'n!

[Chords for Chorus (power chords)]

G	D	C	D
e-----	-----	-----	-----
H-----	---7-7-6---	-----	---7-7-7---
G-----	-7-6-6-6-x-	-5-x-x-5-x-	-7-6-6-6-x-
D-5-x-x-5-x-	-7-----x-	-5-x-x-5-x-	-7-----x-
A-5-x-x-5-x-	-5-----x-	-3-x-x-3-x-	-5-----x-
E-3-x-x-3-x-	-----	-----	-----
Verdamp ... , verdamp...verdamp...her			

[Verse Riff]

Em	D	C	D
e-----	-----	-----	-----
H-----	-----	-----	-----
G-----	-----	-----5--4---	-----
D---9---10---9---	-7-7-9-7--7-7-9-7--	-----5-----	-7-7-9-7--7-7-9-7--
A-7-7---7---7---7---	-5-5-5-5--5-5-5-5--	-3-3---3---3---3---	-5-5-5-5--5-5-5-5--
E-----	-----	-----	-----

Intro

Em7	D	C	-
Em7	D	C	-

Verse 1 (langsam - jeden Akkord 1 Mal)

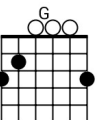
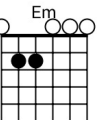
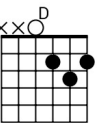
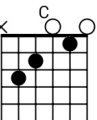
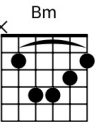
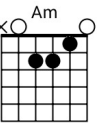
Em7	D	C	-
Verdamp lang her,	dat ich fast alles aehnz nohm		
Em7	D	C	-
Verdamp lang her,	dat ich ahn jet jegloev		
Em7	D	C	-
un dann der Schock,	wie't anders op mich zokohm		
Em7	D	C	-
merkwürdich, wo	su mancher Haas langloef		
C	Am	D	Bm
nit resigniert,	nur reichlich desillusioniert,		
C	D	Em	-
e bessje jet hann	ich kapiert.		

Verse 2 (langsam - jeden Akkord 1 Mal)

Em7	D	C	-
Wer alles,	wenn dir't klappt,	hinger dir herrennt,	
Em7	D	C	-
ding Schulter klopp,	wer dich nit al hofiert		
Em7	D	C	-
sich ohne root ze wedde dinge	Frönd nennt,		
Em7	D	C	-
un dich daachs drop ganz einfach ignoriert			
C	Am	D	Bm
Et ess lang her,	dat ich vuur sujet ratlos stund		
C	D	Em(riff)	D
un vuur Enttaeuschung echt nit mie kunnt.			
Em (riff)	D	C	D

Verse 3

Em7	D	C	D
Ich weiß noch,	wie ich nur dovun jedraeumt han		
Em7	D	C	D
wovunn ich nit woss,	wie jet sooke sollt,		
Em7	D	C	D
vuur lauter Sookerei et Finge jlatt versäump hann			
Em7	D	C	D
un overhaup,	wat ich wo finge wollt		
C	Am	D	Bm
Ne Kopp voll Nix,	nur die paar instinktive Tricks		
C	D	Em (riff)	D
et duhrt lang,	besste dich durchblicks.		



Verse 4

Em7 D C D
Dat woor die Zick, wo ich noch nit ens Pech hat
Em7 D C D
noch nit nur dat, ich hattet nit ens satt
Em7 D C D
He woor John Steinbeck, do stund Joseph Conrad,
Em7 D C D
dozwesche ich? nur relativ Schachmatt
C Am D Bm
't ess paar Johr her, doch die Erinnerung faellt nit schwer
C D Em Em-D-C C-D
hück kütt mer vüür, als wenn et Jestern woor.

Chorus

G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
Em (riff) D C D

Verse 5

Em7 D C D
Froochs mich, wann ich zoletz e Bild jemolht hann,
Em7 D C D
ob mir e Leed tatsaechlich jetz jenuesch,
Em7 D C D
ob ich jetz do benn, wo ich hinjewollt hann,
Em7 D C D
ob mir ming Faerv op die Tour nit verdruesch
C Am D Bm
Ich glaeuv, ich weeß, ob de nu laut mohls oder leis
C D Em Em-D-C C-D
't kütt nur drop ahn, dat do et deeß.

Chorus

G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
Em (riff) D C D

Verse 6

Em7 D C D
Verdamp lang her, dat ich bei dir ahm Jraav woor.
Em7 D C D
Verdamp lang her, dat mir jesprochen hann,
Em7 D C D
un dat vumm eine och jet beim andre ahnkohm,
Em7 D C D
su lang, dat ich mich kaum erinnre kann.
C Am D Bm
Häss fess jegloev, dat wer em Himmel op dich waat,
C D Em Em-D-C C-D
ich jönn et dir 'hann ich jesaat.

Chorus

G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.

Intro

Am - G - Em - Am - E

Verse 1

Ech war e Kand wéi's du an heen
 Lëschtég, voller Lausbouwegkeet
 Ech konnt mech iwwert alles freen.

Verse 2

Ech gung an d'Schoul wéi's du an heen
 Hat schlecht an och besser Punkten
 Mee interesséiert huet dat keen

Verse 3

Ech war verléift wéi's du an heen
 Et war de Beschten wäit a breet
 Ech hu gesoot: Deen oder keen.

Verse 4

Schléi, Alkohol, haart Wieder
 A Messhandlungen
 Dat war de Punkt wou mir 'lo stungen.

Verse 5

Wuer konnt ech nach met menge Kanner goën?
 D'Folter gung virun, d'war net méi ze erdroën.
 Mat enger Axt, hunn ech en doud geschloën!

Verse 6

Du gung schnell: "Doudschléierinn,
 Kriminell, Geckeg", gouf ech vernannt
 An an de Prisong verbannt.

Verse 7

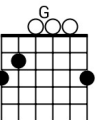
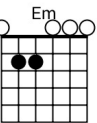
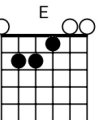
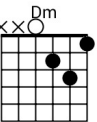
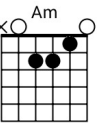
Onzourechnungsfähég gouf ech verkloot.
 Wouhi mat mir? D'Psychiatrie gouf gesot.
 Ech sinn net geckeg, net geckeg!

Verse 8

Wollt dach nëmme meng Kanner schützen
 Mäi Wuert gellt näischt méi
 E puer Pikuren, e puer Pëllen, scho sinn ech an hierem Wëllen.

Bridge

Am - G - Em - Am - E



Outro 1

^{Am}
^G Haut 18 Joër duerno ^{Em}
^{Am}
Sinn ech nach emmer hei
^{Dm}
Besuch kréien ech scho laang kee méi
^{Am}
Wat meng Kanner maachen,
^E ^{Am} ^E
D'Äntwert deet nach emmer wéi.

Final

^{Am}
Si hu wéi all déi Aaner
^G ^{Em}
Mech verstouss, aleng geloos
^{Am}
Ech si verzweifelt, wat bleift mir nach?
^G ^{Em}
D'Welt dobaussen huet mech vergiess
^{Am} ^E
Ech warden just nach datt e seet
^{Am} ^E
warden just nach datt e seet
^{Am} ^E
just nach datt e seet
^{Am} ^E
datt e seet
^E
STIEF!

Bbmaj7: x13231 ou 6x776x ou xx8101010
 Edim : 0120xx ou x7898x

Verse 1 (piano only)

Écoutez-moi, moi la chanteuse à demi
 Parlez de moi, à vos amours, à vos amis
 Parler leur de cette fille aux yeux noirs et de son rêve fou
 Moi c'que j'veux c'est écrire des histoires qui arrivent jusqu'à vous
 C'est tout

Chorus (+bass)

Voilà, voilà, voilà, voilà qui je suis
 Me voilà même si mise à nue j'ai peur, oui
 Me voilà dans le bruit et dans le silence

Verse 2 (+ guitar > string like)

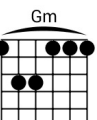
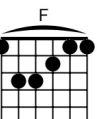
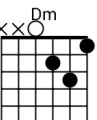
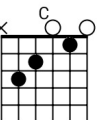
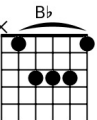
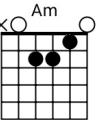
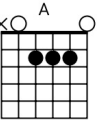
Regardez moi, ou du moins ce qu'il en reste
 Regardez moi, avant que je me déteste
 Quoi vous dire, que les lèvres d'une autre ne vous diront pas
 C'est peu de chose mais moi tout ce que j'ai, je le dépose là
 Voilà

Chorus

Voilà, voilà, voilà, voilà qui je suis
 Me voilà même si mise à nue c'est fini
 C'est ma gueule c'est mon cri, me voilà tant pis
 Voilà, voilà, voilà, voilà juste ici
 Moi mon rêve mon envie, comme j'en crève, comme j'en ris
 Me voilà dans le bruit et dans le silence

Verse 3 (build up: piano, bass, guitar ?)

Ne partez pas, j'vous en supplie restez longtemps
 Ça m'sauvera p't'être pas, non
 Mais faire sans vous j'sais pas comment
 Aimez moi comme on aime un ami qui s'en va pour toujours
 J'veux qu'on m'aime, parce que moi je sais pas
 bien aimer mes contours



Chorus

Voilà, voilà, voilà, voilà qui je suis
Me voilà même si mise à nue c'est fini
Me voilà dans le bruit et dans la fureur aussi
Regardez moi enfin et mes yeux et mes mains
Tout c'que j'ai est ici, c'est ma gueule c'est mon cri
Me voilà, me voilà, me voilà
Voilà, voilà
Voilà, voilà

Outro

Voilà

Intro

D G A D Em A x2

Verse 1

D Vom Anfang bis zum Ende
 A hält Gott seine Hände
 Em über mir und über dir.
 D Ja, er hat es versprochen,
 A hat nie sein Wort gebrochen:
 E "Glaube mir, ich bin bei dir!"

Chorus

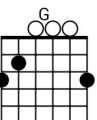
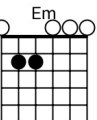
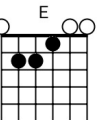
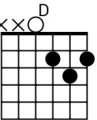
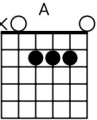
D Immer und überall,
 A immer und überall,
 Em immer bin ich da!
 D Immer und überall,
 A immer und überall,
 Em immer bin ich da!

Verse 2

D Vom Anfang bis zum Ende
 A hält Gott seine Hände
 Em über mir und über dir.
 D Ja, er hat es versprochen,
 A hat nie sein Wort gebrochen:
 E "Glaube mir, ich bin bei dir!"

Chorus

D Immer und überall,
 A immer und überall,
 Em immer bin ich da!
 D Immer und überall,
 A immer und überall,
 Em immer bin ich da!



Verse 1

Von guten Mächten treu und still umgeben,
behütet und getröstet wunderbar.
So will ich diese Tage mit euch leben
und mit euch gehen in ein neues Jahr.

Chorus

Von guten Mächten wunderbar geborgen,
erwarten wir getrost, was kommen mag.
Gott ist mit uns am Abend und am Morgen
und ganz gewiss an jedem neuen Tag.

Verse 2

Noch will das alte unsre Herzen quälen,
noch drückt uns böser Tage schwere Last.
Ach Herr, gib unsern aufgeschreckten Seelen
das Heil, für das du uns geschaffen hast.

Chorus

Verse 3

Und reichst du uns den schweren Kelch, den bittern
des Leids, gefüllt bis an den höchsten Rand,
So nehmen wir ihn dankbar ohne Zittern
aus deiner guten und geliebten Hand.

Chorus

Verse 4

Doch willst du uns noch einmal Freude schenken,
an dieser Welt und ihrer Sonne Glanz.
Dann wolln wir des Vergangenen gedenken,
und dann gehört dir unser Leben ganz.

Chorus

Verse 5

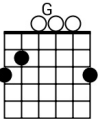
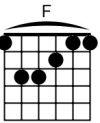
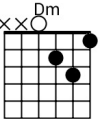
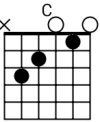
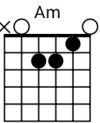
Laß warm und hell die Kerzen heut erflammen,
die du in unsre Dunkelheit gebracht,
Führ, wenn es sein kann, wieder uns zusammen.
Wir wissen es, dein Licht scheint in der Nacht.

Chorus

Verse 6

Wenn sich die Stille nun tief um uns breitet,
so lass uns hören jenen vollen Klang
der Welt, die unsichtbar sich um uns weitet,
all deiner Kinder hohen Lobgesang.

Chorus



Verse 1

^D
 All the old paintings on the tombs
^C They do the sand dance don't you know ^D
^D
 If they move too quick (oh whey oh)
^C They're falling down like a domino ^D

Verse 2

All the bazaar men by the Nile they got the money on a bet
 Gold crocodiles (oh whey oh) They snap their teeth on your cigarette

Chorus

^G
 Foreign types with the hookah pipes say Ay oh whey oh, ay oh whey oh
^D
 Walk like an Egyptian

Verse 3

The blonde waitresses take their trays. They spin around and they cross the floor
 They've got the moves (oh whey oh) You drop your drink then they bring you more

Verse 4

All the school kids so sick of books. They like the punk and the metal band
 When the buzzer rings (oh whey oh) They're walking like an Egyptian

Chorus

All the kids in the marketplace say. Ay oh whey oh, ay oh whey oh
 Walk like an Egyptian

Verse 5

Slide your feet up the street bend your back. Shift your arm then you pull it back
 Life is hard you know (oh whey oh) So strike a pose on a Cadillac

Verse 6

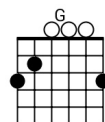
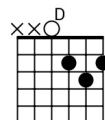
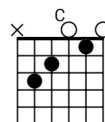
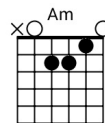
If you want to find all the cops. They're hanging out in the donut shop
 They sing and dance (oh whey oh) Spin the clubs cruise down the block

Verse 7

All the Japanese with their yen. The party boys call the Kremlin
 And the Chinese know (oh whey oh) They walk the line like Egyptian

Chorus

All the cops in the doughnut shop say Ay oh whey oh, ay oh whey oh -
 Walk like an Egyptian - Walk like an Egyptian



Verse 1

Put on my blue suede shoes and I boarded the plane
 Touched down in the land of the Delta Blues, in the middle of the pouring rain
 W.C. Handy, won't you look down over me?
 Yeah, I got a first class ticket but I'm as blue as a boy can be...

Chorus

Then I'm walking in Memphis,
 I was walking with my feet ten feet off Beale,
 Walking in Memphis,
 But do I really feel the way I feel?

Verse 2

Saw the ghost of Elvis on Union avenue, followed him up to the gates of Graceland
 Then I watched him walk right through. Now, security they did not see him.
 They just hovered around his tomb.
 But there's a pretty little thing waiting for the King down in the jungle room

ChorusBridge

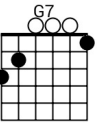
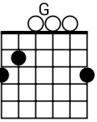
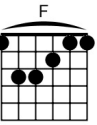
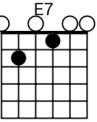
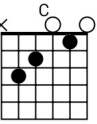
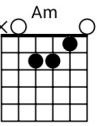
They've got gospel in the air
 And Reverend Green be glad to see you
 When you haven't got a prayer
 But boy you got a prayer in Memphis...

Verse 3

Now, Muriel plays piano every friday at the Bollywood
 And they brought me down to see her and they asked me if I would
 Do a little number and I sang with all my might
 She said "Tell me, are you a Christian, child?" And I said "Ma'am, I am tonight."

ChorusVerse 4

Put on my blue suede shoes and I boarded the plane
 Touched down in the land of the Delta Blues in the middle of the pouring rain
 Touched down in the land of the Delta Blues in the middle of the pouring rain



Verse 1

G G D7 G
 Wann se mueres fësche ginn, juppheidi, juppheida,
 G D7 G
 kënnt der s'op der Gare gesinn, juppheidi, heida.
 D D
 D'Aang'len héich, an d'Schong geschmiert,
 A7 D D7
 wann den Zuch an d'Éislek fiert.

Chorus

G G D7 G
 Juppheidi, juppheida, juppheidi, heidi, heida,
 G D7 G
 Juppheidi, juppheida, juppheidi, heida.

Verse 2

G G D7 G
 Mierscherdall, wat bass du laang, juppheidi, juppheida,
 G G D7 G
 Flory weis mer 'mol deng Staang, juppheidi, heida.
 D D A7 D D7
 Domat werfs de sécher wäit. Bis an d'Wiss op d'aner Säit.

ChorusVerse 3

G G D7 G
 Wéini kennt dann Ettelbréck, juppheidi, juppheida,
 G G D7 G
 Pol, wat hëls du fir eng Méck, juppheidi, heida.
 D D A7 D D7
 Eefalt, ëmmer déi déi geet. Merci Pol ech wees Bescheed.

ChorusVorus 4

G G D7 G
 Ettelbréck, dajee dajee, jupheidi, juppheida,
 G D7 G
 wär' mer dach nees ennerwee, jupheidi, heida.
 D D A7 D D7
 Wuerop waart mer dann sou laang. 't hätte e scho' sechs Pond gefaang'

ChorusVerse 5

Sauer! Tunnel! Mechela! jupheidi, juppheida,
 D'Rucksäck un! Bip Bip Burra! jupheidi, heida.
 An da geet den Zodi lass Wee fir d'éischt beim Waasser ass!

ChorusVerse 6

Jämpi seet: Bei bäisst kee Gif, juppheidi, juppheida,
 Ech sinn an der Kop'rativ, juppheidi, heida.
 An ech fuer'n no Giewelsmill. Do ass Frell a Baarf um Dill.

ChorusVerse 7

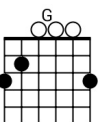
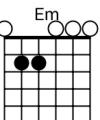
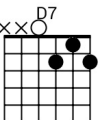
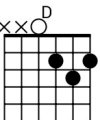
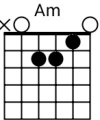
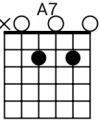
Giewelsmillen! O Mammo! Juppheidi, juppheida,
 Siwenafofzeg stinn der do, juppheidi, heida.
 Fofzeg kommen der nach bei. Honnertsien an der Rei.

ChorusVerse 8

Jongen, hei kennt Kautebaach, juppheidi, juppheida,
 Kuckt net aus, soss kritt d'r e Schlag, juppheidi, heida.
 Béil der Daiwel wat e sollt. Wär all Baach sou reng wéi Gold.

ChorusVerse 9

Fort mam Jabel, d'Nuesen zou, juppheidi, juppheida,
 Bei 'lei gett mäin Bäerz 'rem frou, juppheidi, heida.
 Bei ass d'Waasser 'rem sou klor. Wéi et war vrun dausend Jor.

Chorus

Verse 10

All dir Baachen, Klierf on Our, juppheidi, juppheida,
Globbches Kreschtes alleguer, juppheidi, heida.
Wou dir dauscht am Wisegrond. Gett de kränkste Mann gesond.

Chorus

Verse 11

O du sélleg Fescherei, juppheidi, juppheida,
Maach äis nees eis Bäerzer nei, juppheidi, heida.
Bis mer mat dem Feschgeschir. Klappen un der Bimmelsdir.

Chorus

Strophe 1

Sein Pyjama liegt in meinem Bett, sein Kamm in meiner Bürste steckt.
 Was soll das? Was soll das?
 Seine Schuhe stehn in Reih und Glied, ein Anblick den man gerne sieht.
 Was soll das? Was soll das?
 Sein Aftershave klebt in der Luft, warum hat er nicht gleich meins benutzt.
 Was soll das? Was soll das?

Strophe 2

Du sagst, er wohnt ab jetzt bei dir, und zeigst nur stumm auf die Ausgangstür.
 Was soll das? Was soll das?
 Du kochst gerade sein Leibgericht, meine Faust will unbedingt in sein Gesicht.
 Und darf nicht! Und darf nicht!
 Von Verlegenheit überhaupt keine Spur, er ist nun mal eine Frohnatur.
 Er grinst nur! Er grinst nur!

Refrain

Womit hab ich das verdient, dass der mich so blöde angrient?
 Warum hast du mich nicht wenigstens gewarnt? Oh
 Zu einer betrogenen Nacht hätt ich vielleicht nichts gesagt,
 Hätt mich zwar schockiert, wahrscheinlich hätt ich's noch kapiert.
 Aber du hast ja, Uh, gleich auf Liebe gemacht!

Strophe 3

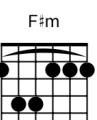
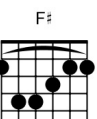
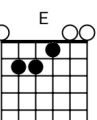
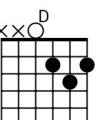
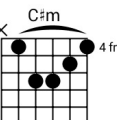
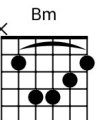
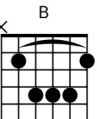
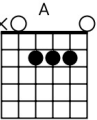
Sein Kopf stützt sich auf sein Doppelkinn, seit wann zieht's dich zu Fetten hin?
 Los, sag was. Los, sag was.
 Wie man an einen solchen Schwamm sein Herz einfach verschleudern kann?!
 Los, sag was. Los, sag was.
 Ich lass dich viel zu oft allein, aber der muss es doch nun wirklich nicht sein!
 Was soll das? Was soll das?

RefrainStrophe 4

Ihr glotzt mit euren Unschuldsmienen wie zwei, die einander verdienen,
 Spielt verliebt, doch ihr lacht zu laut.
 Hat dich, beim Wühlen in den Kissen, denn nie dein Gewissen gebissen?
 Seit wann bist du so abgebrüht, hast mich so schnell abgeliebt? Oh

Refrain

Womit hab ich das verdient, dass der mich so blöde angrient?
 Warum hast du mich nicht wenigstens gewarnt? Oh
 Zu einer betrogenen Nacht hätt ich vielleicht nichts gesagt,
 Hätt mich zwar schockiert, wahrscheinlich hätt ich's noch kapiert.
 Aber du hast ja, Uh, gleich auf Liebe gemacht!



Verse 1

I've paid my dues, time after time,
 I've done my sentence, but committed no crime.
 And bad mistakes, I've made a few,
 I've had my share of sand kicked in my face, but I've come through.

Chorus

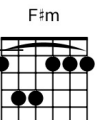
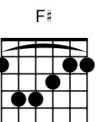
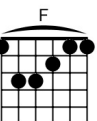
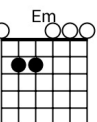
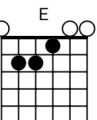
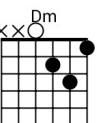
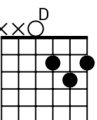
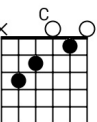
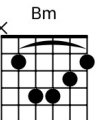
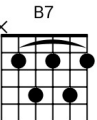
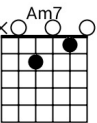
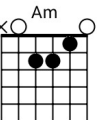
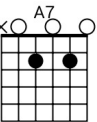
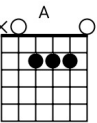
We are the champions, my friend.
 And we'll keep on fighting 'till the end.
 We are the champions, we are the champions!
 No time for losers, 'cause we are the champions
 of the world.

Verse 2

I've taken my bows and my curtain calls.
 You brought me fame and fortune and everything that goes with it. I thank you all

Verse 3

But it's been no bed of roses, no pleasure cruise.
 I consider it a challenge before the human race - and ain't gonna loose.
 And we mean to go on, and on, and on, and on.

ChorusChorus

Intro

Em B
 Em C D Bm
 C Am B
 Em C D Bm
 And so we pray
 C Am B

Verse 1

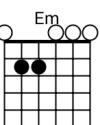
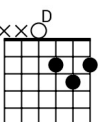
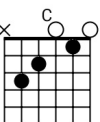
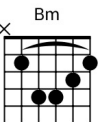
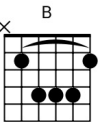
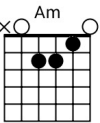
I pray that I don't give up, pray that I do my best
 Pray that I can lift up, pray my brother is blessed
 Prayin' for enough, pray Virgilio wins
 Pray I judge nobody and forgive me my sins
 I pray we make it, pray my friend will pull through
 Pray as I take it unto others, I do
 Prayin' on your love, we pray with every breath
 Though I'm in the valley of the shadow of death

Chorus

And so we pray, for someone to come and show me the way
 And so we pray, for some shelter and some records to play
 And so we pray, we'll be singing "Baraye"
 Pray that we make it to the end of the day
 And so we pray, I know somewhere that Heaven is waitin'
 And so we pray, I know somewhere there's something amazin'
 And so we pray, I know somewhere we'll feel no pain
 Until we make it to the end of the day

Verse 2

I pray that love will shelter us from our fears
 Oh I pray you trust to let me wipe off your tears
 Confront all the pain that we felt inside
 With all the cards we been dealt in life
 Pray I speak my truth and keep my sisters alive
 So for the ones who parted seas (Ah yeah)
 For the ones who's followin' dreams (Ah yeah)
 For the ones who knocked down doors (Ah yeah)
 And allowed us to pass down keys (Ah yeah)
 Pray that we speak with a tongue that is honest
 And that we understand how to be modest
 Pray when she looks at herself in the mirror
 She sees a queen, she sees a goddess



Chorus

And so we ^{Em}pray, for someone to come and ^Cshow me the way
And so we ^Dpray, for some shelter and some ^{Bm}records to play
And so we ^Cpray, we'll be singing ^{Am}"Baraye"
^BPray that we make it to the end of the day
And so we ^{Em}pray, I know somewhere that ^CHeaven is waitin'
And so we ^Dpray, I know somewhere there's ^{Bm}something amazin'
And so we ^Cpray, I know somewhere we'll ^{Am}feel no pain
^BUntil we make it to the end of the day

Bridge

On my knees, I pray, as I ^Csleep and wake
'Cause ^Dinside my head is a ^{Bm}frightening place
^CKeep a smiling face only by His ^{Am}grace
^B'Cause love's more than I can take, yeah

Chorus

And so we ^{Em}pray, for someone to come and ^Cshow me the way
And so we ^Dpray, for some shelter and some ^{Bm}records to play
And so we ^Cpray, we'll be singing ^{Am}"Baraye"
^BTill nobody's in need and everybody can say

Post-Chorus

^{Em}La-la-la ^Cla-la ^{Bm}la-la
^DLa-la-la ^{Am}la-la ^{Am}la-la
^CLa-la-la ^Bla-la ^Bla-la
^BLa-la-la ^{Em}la-la, we pray, we pray ^C
^DLa-la-la ^{Bm}la-la ----- la-la
(I know somewhere that Heaven is waitin')
^CLa-la-la ^{Am}la-la ----- la-la
(I know somewhere there's something amazin')
^BLa-la-la ^{Am}la-la ---- la-la
(Until we feel no pain)
^BLa-la-la ^{Em}la-la, we pray, we pray, we pray ^{Em}

Outro

^{Em}La-la-la ^Cla-la ^{Bm}la-la
^DLa-la-la ^{Am}la-la ^{Am}la-la
^CLa-la-la ^Bla-la ^Bla-la
^BLa-la-la ^{Em}la-la, we pray, we pray ^C
^DLa-la-la ^{Bm}la-la ^{Am}la-la
^CLa-la-la ^Bla-la ^{Em}la-la
^BLa-la-la ^{Em}la-la, we pray, we pray

Verse 1

Buddy you're a boy, make a big noise,
playin' in the street, gonna be a big man someday.
You got mud on yo' face, yo' big disgrace,
Kickin' your can all over the place.

Chorus

Singin': We will, we will rock you!
We will, we will rock you!

Verse 2

Buddy you're a young man, hard man,
shoutin' in the street, gonna take on the world someday.
You got blood on yo' face, yo' big disgrace,
Wavin' your banner all over the place.

Chorus

Singin': We will, we will rock you!
We will, we will rock you!

Verse 3

Buddy you're an old man, poor man
Pleadin' with your eyes, gonna make you some peace someday.
You got mud on yo' face, yo' big disgrace,
Somebody gonna put you back into your place.

Chorus

Singin': We will, we will rock you!
We will, we will rock you!

Chorus

Ev'rybody: We will, we will rock you!
We will, we will rock you!



Verse 1

C I don't wanna be bus driver all my life F
 C I'm gonna pack my bags and leave this town, grab a flight F
 G Fly away on Venga Airways flying high the Ibiza sky Em F G

Verse 2

C I look up at the sky and I see the clouds F
 C I look down at the ground and I see the rain go down the drain F
 G Fly away on Venga Airways flying high the Ibiza sky Em F G

Chorus

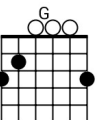
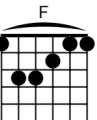
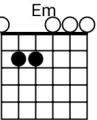
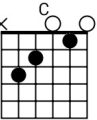
C Woooooooooooo!!! we're going to Ibiza F
 C Woooooooooooo!!! back to the island F
 C Woooooooooooo!!! we're gonna have a party F
 C Woooooooooooo!!! in the Medeteranian Sea F

Verse 3

C Far away from this big town and the rain F
 C It's really very nice to be home again F
 G Fly away on Venga Airways flying high the Ibiza sky Em F G

Chorus

C Woooooooooooo!!! we're going to Ibiza F
 C Woooooooooooo!!! back to the island F
 C Woooooooooooo!!! we're gonna have a party F
 C Woooooooooooo!!! in the Medeteranian Sea F



Intro

| C | Am | Dm | G |

Chorus

Weil wir so supergeil drauf sind
 Und nur gelegentlich streiten
 Weil wir um sieben Uhr schon auf sind
 Und nur gelegentlich breit sind
 Weil wir so supergeil drauf sind
 Wir essen nur noch vegan
 Weil das so supergeil reinzieht
 Das ist noch geiler als die 90s

Verse 1

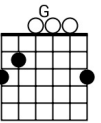
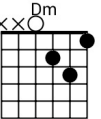
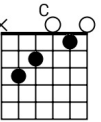
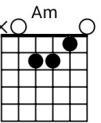
Cooler Korksandalen, Wohlfühlsocken
 Hafermilch im Fairtrade-Kaffee
 Ich mampf' Getreideriegel b?im E-Bike-Fahr'n
 Und grüße jed?n, den ich seh' (Hallo! Servus!)
 Dann steh' ich Schlange beim neusten Insta-Hype-Café
 Da gibt's heute was für lau
 Und dann mach' ich noch 'n Selfie mit dem Barista
 Der ist zwar nicht schön, aber sehr, sehr schlau

Chorus

Weil wir so supergeil drauf sind
 Und nur gelegentlich streiten
 Weil wir um sieben Uhr schon auf sind
 Und nur gelegentlich breit sind
 Weil wir so supergeil drauf sind
 Wir essen nur noch vegan
 Weil das so supergeil reinzieht
 Das ist noch geiler als die 90s

Verse 2

Dann geh' ich morgens um elf zum Pilateskurs
 Es ist Home-Office, ich hab' Zeit
 Und heute Nachmittag geh' ich zur Bio-Bier-Bar
 Bio-Bier macht schön breit
 Am Abend chill' ich dann mit mein'n BFFs
 War ganz schön stressig, dieser Tag
 Und wenn du denkst: ?Wie macht ihr das alle bloß??
 Jetzt halt dich fest, was ich dir sag'



Chorus

Weil wir so supergeil drauf sind
Und nur gelegentlich streiten (Hehehe, streiten)
Weil wir um sieben Uhr schon auf sind (Oh, sehr früh schon auf)
Und nur gelegentlich breit sind (Ja, aber nur gelegentlich)
Weil wir so supergeil drauf sind (Ah)
Wir essen nur noch vegan (Ja, gelegentlich)
Weil das so supergeil reinzieht
Das ist noch geiler als die 90s
Weil wir so supergeil drauf sind (Ah, geht's nu ma' los, oder was?)
Und nur gelegentlich streiten (Nu dalli)
Weil wir um sieben Uhr schon auf sind (Ja, raus aus den Federn)
Und nur gelegentlich breit sind
Weil wir so supergeil drauf sind (Ja, samma gut drauf)
Wir essen nur noch vegan (Eh, meinetwegen)
Weil das so supergeil reinzieht (Ja, und wie zieht des rein)
Das ist noch geiler als die 90s (Nur die 90s war'n wilder)

Outro

-
Eh, supergeil
-
Supergeil
-
Supergeil

Intro

G# - Fm - C# - D#

Strophe 1

G# Fm
 Jetzt ist Schluss mit Lustig,
 C# D#
 ich will Dich wiederseh'n!
 G# Fm
 Bis gestern war'n wir Freunde,
 C# D#
 jetzt hab' ich ein Problem!

Strophe 2

D#
 Die letzte Nacht hat alles verdreht.
 Fm
 Du hast mich einfach flachgelegt.
 C#
 Ich mach' fuer Dich den Hampelmann,
 D#
 Du wirfst mich aus der Bahn!

Refrain x2

G# D#
 Weiss der Geier oder weiss er nich?
 C# G#
 Ganz egal! Ich liebe Dich!
 C# G#
 Du kannst alles von mir haben,
 Bm D# (Bei Wiederholung: G#)
 doch es laeuft nichts ohne mich!

Strophe 3

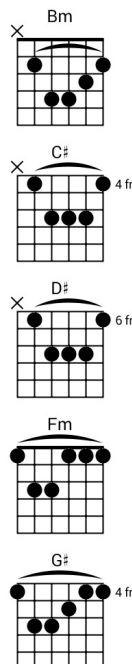
Mein Leben ist im Eimer,
 steh' voellig auf dem Schlauch!
 Der Tag ist fast zu Ende,
 und ich bin's langsam auch!

Strophe 4

Die letzte Nacht hat alles verdreht.
 Du hast mich einfach flachgelegt.
 Ich mach' fuer Dich den Bampelmann,
 Du wirfst mich aus der Bahn!

Refrain x2SoloRefrain (a capella)Refrain x3Outro

Weiss der Geier oder weiss er nicht?
 SCHEISS EGAL! ICH LIEBE DICH!



Strophe 1

Diese Art Glanz in ihren Augen hab' ich zuvor noch nie geseh'n,
 sie strahlt von innen her, von da, wo Du noch wohnst.
 Seit ich von Deiner Ankunft weiß, wart' ich auf die neue Zeit,
 steht meine Welt mir Kopf, denn 1 + 1 gibt 3.
 Die Welt, die auf Dich wartet ist nicht, wie sie gerne wär' - nein,
 doch das hat Zeit, nur keine Angst, du kannst Dich wirklich trau'n.
 Vier Hände voller Liebe streicheln sich um Dich
 und ich schwör' Dir, - deine Mutter ist 'ne klasse Frau !

Refrain

Wenn Du da bist, wenn Du Licht siehst
 und das zum allerersten Mal !
 Wenn sie Dich sieht, wenn Du mich siehst,
 dann glaub' ich, werden Wunder wahr.
 Wir steh'n Dir bei, oh, wir zwei !
 Wir steh'n Dir beieiei, aus zwei mach' drei !

Strophe 2

Du bist das größte Abenteuer, du hast uns gerade noch gefehlt,
 sie trägt Dich voller Stolz in ihrem wunderschönen Bauch.
 Fühl' Dich nur wohl um Deine Haut, deiner Mutter anvertraut,
 bleibt Deine Welt noch klein und Deine kleine Seele rein.
 Daß etwas schief geh'n könnte, klar, das macht uns etwas Angst.
 Doch was auch immer sein wird, wir freuen uns so auf Dich,
 ich bin bei Dir und Deine Mutter schaukelt Dich schon raus .

Refrain

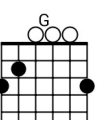
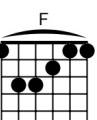
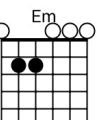
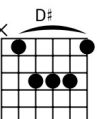
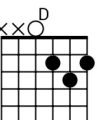
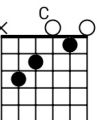
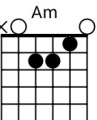
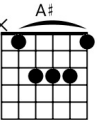
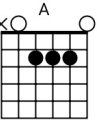
Wenn Du da bist, wenn Du Licht siehst
 und das zum allerersten Mal !
 Wenn sie Dich sieht, wenn Du mich siehst,
 dann glaub' ich, werden Wunder wahr.
 Wir steh'n Dir bei, oh, wir zwei ! Wir steh'n Dir bei !

Bridge

Ich kann Dir noch nicht helfen, ich kann Dich noch nicht seh'n,
 ich kann nur ganz viel an Dich denken
 und Du kannst mich singen hör'n.

Refrain

Wenn Du da bist, wenn Du Licht siehst
 und das zum allerersten Mal !
 Wenn sie Dich sieht, wenn Du mich siehst,
 dann glaub' ich, werden Wunder wahr.
 Dann werden Wunder wahr, dann glaub ich, werden Wunder wahr.



Intro

F F Am G

Verse 1

F

Ne ganz normale 50 Stunden Woche

Am G

Heim kommen und erst mal für die Kleinen kochen

F
ist für sie ja kein Problem

Am G

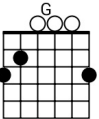
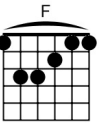
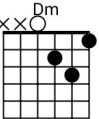
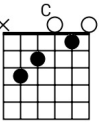
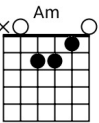
weil die Kids für sie an erster Stelle stehen

F
Sie fragt sich wie es gelaufen wäre, ohne KinderAm C
selber laufen lernen, aber ihr Tag lässt keine Pause zuG
Sie will träumen, macht die Augen zu.Chorus 1Dm Am
Wenn sie tanzt ist sie wo andersC G
für den Moment dort wo sie will.Dm Am
wenn sie tanzt ist sie wer andersC G
lässt alles los nur für das Gefühl.Dm Am
Dann geht sie barfuß in New York trampt alleine durch AlaskaC G
springt vor Bali über Board und taucht durch das blaue WasserDm Am C G
wenn sie tanzt ist sie woanders lässt alles los nur für das GefühlVerse 2F
Sie würde gern mal auf 'n Date geh'n.Am G
In ihrem Lieblingskleid nicht nur vor dem Spiegel stehen,F
aber ob sie sich das trautAm G
selbst wenn die Zeit es mal erlaubt.F
sie fragt sich wie es gelaufen wäre, ohne KinderAm C G
selber laufen lernen. Sie setzt die Kopfhörer auf macht die Musik ganz laut.Chorus 1Instrumental

Dm / Am / C / G 2x

Chorus 2Dm Am
Wenn sie tanzt ist sie wo andersC G
ist sie wo anders.Dm Am
wenn sie tanzt ist sie wer andersC G
ist sie wer anders.Dm Am
Dann geht sie barfuß in New York trampt alleine durch AlaskaC G
springt vor Bali über Board und taucht durch das blaue WasserDm Am C G
wenn sie tanzt ist sie woanders lässt alles los nur für das GefühlInstrumental

Dm / Am / C / G 2x



Intro

G	D	e	e	D	C
E : 3---3---3-3---5-	---	---	7---7-5-3-	---	---
B : 3---3---3-3---7-	---	f7---	8---8-7-5-	---	f5---f5---
G : 4---4---4-4---7-	---	f7---	9---9-7-5-	---	f5---f5---
D : 5---5---5-5---7-	---	f7---	9---9-7-5-	---	f5---
A : 5---5---5-5---5-	---	---	7---7-5-3-	---	---
E : 3---3---3-3---5-	---	---	7---7-5-3-	---	---

^ Flageolett über dem 7. Bund!

G D Em C

Ah ah ah

G D Em C

Ah ah ah Oho

Verse 1

Jeden Tag sitz ich am Wannsee

und ich hoer den Wellen zu.

-----12-----10-----9---7-

---/12-----10-----9---7-

Ich lieg hier auf meinem Handtuch,

doch ich finde keine Ruh!

Diese eine Liebe wird nie zuende geh'n!

Wann werd ich sie wiedersehen?

Verse 2

Manchmal schliesse ich die Augen,

stell' mir vor ich sitz am Meer.

Dann denk' ich an diese Insel,

und mein Herz das wird so schwer!

Diese eine Liebe wird nie zuende geh'n!

Wann werd ich sie wiedersehen?

Chorus

Ohhh ich hab' solche Sehnsucht,

ich verliere den Verstand!

Ich will wieder an die Nordsee, ohoho

ich will zurueck nach Westerland!

Verse 3

Wie oft stand ich schon am Ufer,

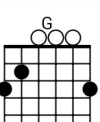
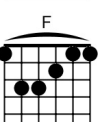
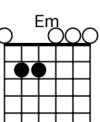
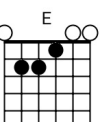
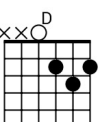
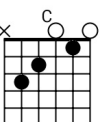
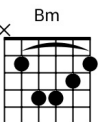
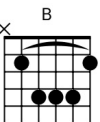
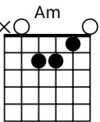
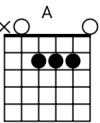
wie oft sprang ich in die Spree?

Wie oft mussten sie mich retten,

damit ich nicht untergeh'?

Diese eine Liebe wird nie zuende geh'n!

Wann werd ich sie wiedersehen?

Chorus

Break

Es ist zwar etwas teurer,
dafuer ist man unter sich.
Und ich weiss jeder Zweite hier
ist genauso bloed wie ich...

Chorus

Ohhh ich hab' solche Sehnsucht,
ich verliere den Verstand!
Ich will wieder an die Nordsee,ohoho
ich will zurueck, ich will zurueck,
ich will zurueck, ich will zurueck,
nach Westerland!

Intro

Play very slowly (6/8 108bpm) - Arpeggio

E A E A

Verse 1

I see trees of green, A red roses too, G#m
 I see them bloom, G#7 for me and you, C#m
 And I think to myself C F#m What a wonderful
 woorld ... G#7 Amaj7 B7

Verse 2

I see skies of blue G#m A and clouds of white, G#m
 The bright blessed day, G#7 C#m the dark sacred night.
 And I think to myself, C F#m what a wonderful
 woorld... E A F#m E

Bridge

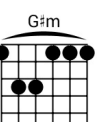
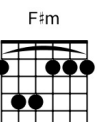
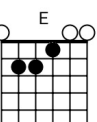
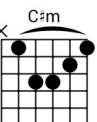
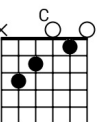
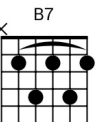
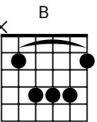
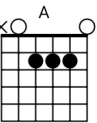
The colours of a rainbow are so pretty in the sky E
 Are also on the faces of people going by E
 I see friends shaking hands saying how do you do C#m B C#m B
 They're really saying I love you. C#m B A - G#m F#m

Verse 1a (instrumental)

E G#m A G#m
 F#m E G#7 C#m
 C E F#m F#m
 E G#7 Amaj7 B7

Verse 4

I hear babies cry, G#m A I watch them grow G#m
 They'll learn much more E G#7 than I'll ever know, C#m
 And I think to myself C F#m what a wonderful
 woorld E Am6 C#7 C#7 [Am6: x0421x or x0420x]
 Yes I think to myself, F#m7 [strum lightly] - B7 [str.1.] -
 world. E [rall.] A [rall.] E [rall.] E~~~
 Ooooooh yeaaaaaah.....



Key: Bm (Am with Capo 2), 4/4, 90bpm
 Am7 : x02010 Cmaj7/G: 332000
 Em9 : 024000 G : 320000
 D : xx0232 Gmaj7 : 3x0032

Intro (sung by chorus)

What am I supposed to do, supposed to do
 What am I supposed to do, supposed to do

Verse 1

I watch the news this morning
 Another town has fallen
 The people still are fighting
 Their stories told in pictures
 But nothing e-ver changes
 So what's the point in trying?

Pre-Chorus 1

I dream of a da---y when the walls come down
 I hope for a ti---me when the lost are found
 We thought we had it all
 But the answe---rs are still a world awa-y

Chorus

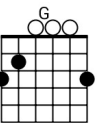
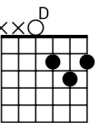
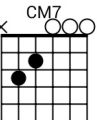
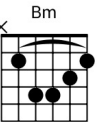
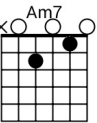
So what am I, what am I, what am I
 What am I to do, what am I to do- now?
 So what am I, what am I, what am I
 When there's so much to lo---se now

Verse 2 (+drums)

And so you're out there running
 Searching fo-r a shelter
 Only to meet nothing that wants yo-u
 You swam across the waters
 And travelled through the deserts
 Trying to find a new home

Pre-Chorus 2

I dream of a da---y when the walls come down
 I hope for a ti---me when the lost are found
 We thought we had it a-ll
 But the answers are still a world away



Chorus

So what am I, what am I, what am I
What am I to do---, what am I to do-- now?
So what am I, what am I, what am I
When there's so much to lo--se now

Bridge (quietly)

We try to sympathize with different walks of li-fe
The some that are denied every human right
But it's so far awa---y
It's easy to lose that feeling

Pre-Chorus 3 (still quietly)

But what am I--- supposed to do-----,
supposed to do- - - - -
What am I supposed to do
(What am I supposed to do)
Tell me, tell me, tell me, tell me!
(Supposed to do)

Chorus (all)

So what am I, what am I, what am I
What am I to do, what am I to do now?
So what am I, what am I, what am I
When there's so much to lose, when there's so much to lose now
What am I - - - -
(So what am I, what am I, what am I)
Suppo- -sed to do, supposed to do
(What am I to do, what am I to do now?)
What am I - - -
(So what am I, what am I, what am I)
There's so much to lose
(When there's so much to lose now)
The--re's so mu--ch to lose

Intro

A - D - A - E

Chorus

A

Tell me what you think about

D

Tell me what you feel inside

A

Tell me every thought that comes

E

Up your mind

Verse 1

A

All the time you stay with me

D

Every step I take with you

A

In the bed or on the highway

E

Is it night or is it day

A

In my room or on the street

D

If we sleep or if we don't

A

Any place at any time

E

I want to know you inside out

A

Chorus

A

Tell me what you think about

D

Tell me what you feel inside

A

Tell me every thought that comes

E

Up your mind

Verse 2

A

All the time I am alone

D

All the time you're far away

A

On the bus or in my car

E

If the sun shines or it rains

A

If I'm lying in my bed

D

If I think about you then

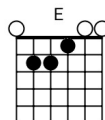
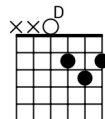
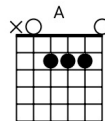
A

Any place at any time

E

I want to know you inside out

A



Intro

C G
 Did you ever think about
 Am
 What if?
 F
 What if?

Verse 1

C G
 What if you could turn back time,
 Am F
 And change your life a little bit?
 C G
 What if you could beam you up,
 F F
 To any place at any time?

Chorus

C
 What if?
 G
 What if?
 Am F
 What if you could do all these things?
 C
 What if?
 G
 What if?
 F F
 What if you could do all these things?

Solo

C - G - F - C - Am - C - F - G

Verse 2

C G
 Imagine all the power you'd have
 Am F
 And how much fun, you will be glad!
 C G
 All decisions ever made
 Am F
 Just roll them back and try again?

Verse 3

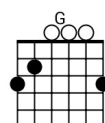
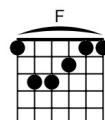
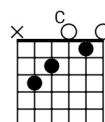
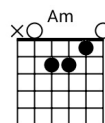
C G
 Beam you away, just where you want
 Am F
 To any place, as fast as light
 C G
 Make things better as they are
 F G
 But never go to far!

Verse 4

C G
 But time's complex, don't forget,
 Am F
 You'll never know what's happening next!
 C G
 A little action of your part,
 F F
 And would I still know who you are?

Verse 5

C G
 And would you stay as you are?
 Am F
 If really you could make this happen?
 C G
 Would you be the same to me?
 F F
 Do you think you would be happier?



Intro

G Am C G
G Am C G

Verse 1

G
Twenty-five years and my life is still
Am
Trying to get up that great big hill
C G
Of hope for a destination
.
G
I realized quickly when I knew I should
Am
That the world was made of this brotherhood
C G
Of man, for whatever that means

Pre-Chorus

G
And so I cry sometimes when I'm lying in bed
Am
Just to get it all out, what's in my head
C G
and I - I am feeling a little peculiar
G
And so I wake in the morning and I step outside
Am
and I take a deep breath and I get real high and
C G
I scream at the top of my lungs "What's going on?"

Chorus

G Am
And I said "Heyeyeyeyey Heyeyey"
C G
I said "Hey, what's going on?"
G Am
And I said "Heyeyeyeyey Heyeyey"
C G
I said "Hey, what's going on?"

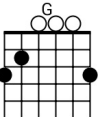
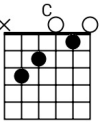
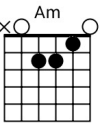
G Am C G
Ooh, Ooh Ooh
G Am C G
Ooh, Ooh Ooh

Verse

G Am
And I try, oh my God do I try
C G
I try all the time, in this institution
G Am
And I pray, oh my god do I pray
C
I pray every single day
G
For a revolution

Pre-Chorus

G
And so I cry sometimes when I'm lying in bed
Am
Just to get it all out, what's in my head
C G
and I - I am feeling a little peculiar
.
G
And so I wake in the morning and I step outside
Am
and I take a deep breath and I get real high and
C G
I scream at the top of my lungs "What's going on?"



Chorus

And I said "Heyeyeyeyey Heyeyey" ^G ^{Am}
I said "Hey, what's going on?" ^C ^G
And I said "Heyeyeyeyey Heyeyey" ^G ^{Am}
I said "Hey, what's going on?" ^C ^G
.
And I said "Heyeyeyeyey Heyeyey" ^G ^{Am}
I said "Hey, what's going on?" ^C ^G
And I said "Heyeyeyeyey HeyeYEEYEE" ^G ^{Am}
I said "Hey, what's going on?" ^C ^G

^G ^{Am} ^C ^G
Ooh, Ooh Ooh

Outro

^G
Twenty-five years and my life is still
^{Am} Trying to get up that great big hill of hope ^C
For a destination ^G

Intro

D7 Dm C
D7 Dm C Em

Verse 1

Am C Dm Dm
Same bed, but it feels just a little bit bigger now
G G7 C Em
Our song on the radio, but it don't sound the same
Am C Dm Dm
When our friends talk about you all it does is just tear me down
G G C C
Cause my heart breaks a little when I hear your name

Refrain

Em Am Em
It all just sounds like ooh, ooh, ooh, ooh
Bb C
Mmm too young, too dumb to realize

Chorus

G F G C
That I should've bought you flowers and held your hand
C F G C
Should I gave you all my hours when I had the chance
C F G Am
Take you to every party cause all you wanted to do was dance
D7 F Fm C Em
Now my baby's dancing, but she's dancing with another man

Verse 2

Am C Dm Dm
My pride, my ego, my needs and my selfish ways
G G7 C Em
Caused a good strong woman like you to walk out my life
Am C Dm Dm
Now I'll never, never get to clean up the mess I made ooh
G C
And that haunts me every time I close my eyes

Refrain

Em Am Em
It all just sounds like ooh, ooh, ooh, ooh
Bb C
Mmm too young, too dumb to realize

Chorus

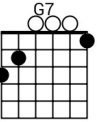
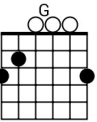
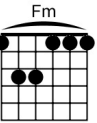
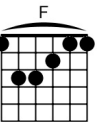
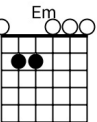
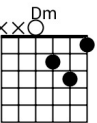
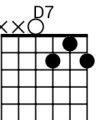
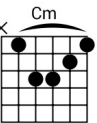
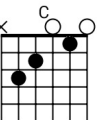
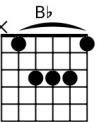
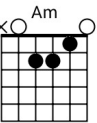
G F G C
That I should've bought you flowers and held your hand
C F G C
Should I gave you all my hours when I had the chance
C F G Am
Take you to every party cause all you wanted to do was dance
D7 F Fm C Em
Now my baby's dancing, but she's dancing with another man

Bridge

F G C G Am Em
Although it hurts I'll be the first to say that I was wrong
D7
Oh, I know I'm probably much too late
Cm
To try and apologize for my mistakes
G
But I just want you to know

Chorus

F G C
I hope he buys you flowers, I hope he holds your hand
C F G C
Give you all his hours when he has the chance
C F G Am
Take you to every party cause I remember how much you love to dance
D7 F Fm C
Do all the things I should've done when I was your man
D7 F Fm C
Do all the things I should've done when I was your man



Verse 1

G D C D G D C D
 It's amazing how you can speak right to my heart
 G D C D G D C D
 Without saying a word you can light up the dark
 C D
 Try as I may I can never explain
 G D 2/4 C 4/4 Dsus 9 D
 What I hear when you don't say a thing

Chorus

G D C D
 The smile on your face lets me know that you need me
 G D C D
 There's a truth in your eyes saying you'll never leave me
 G D C D C D
 The touch of your hand says you'll catch me wherever I fall
 C D G D C D
 You say it best when you say nothing at all

Verse 2

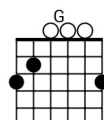
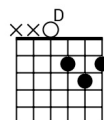
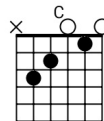
G D C D G D C D
 All day long I can hear people talking out loud
 G D C D G D C D
 But when you hold me near you drown out the crowd
 C D
 Try as they may they can never define
 G D 2/4 C 4/4 D
 What's being said between your heart and mine

Chorus x2

G D C D
 The smile on your face lets me know that you need me
 G D C D
 There's a truth in your eyes saying you'll never leave me
 G D C D C D
 The touch of your hand says you'll catch me wherever I fall
 C D G D C D
 You say it best when you say nothing at all

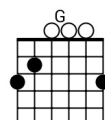
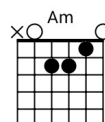
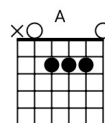
Outro

G D C D
 You say it best when you say nothing at all



Nirvana

[Original: Guitar tuned down to Eb]



verse 1

	E5		E5		A		G
My	girl, my		girl, don't		lie to		me,
	B5		F#5		E5		E5
Tell me where did you		sleep last		night?			
	E5		E5		A		G
In the pines, in the		pines, where the		sun don't ever shine,			
	B5		F#5		E5		E5
I would shiver the		whole night		through.			

	E5	E5	A	G
My	girl, my	girl,	where will you	go?
	B5	F#5	E5	E5
I'm	going where the	cold wind	blows	
	E5	E5	A	G
In the	pin	es, in the	pin	es, where the
	B5	F#5	E5	E5
I would	shiver the	whole night	through	

	E5	E5	A	G
Her	husband,	was a hard	working	man
	B5	F#5	E5	E5
Just	about a	mile from	here	
	E5	E5	A	G
His	head was	found in a	driving	wheel
	B5	F#5	E5	E5
But his	body	never was	found	

	E5	E5	A	G
My	girl, my	girl, don't	lie to	me,
	B5	F#5	E5	E5
Tell me	where did you	sleep last	night?	
	E5	E5	A	G
In the	pin.es, in the	pin.es, where the	sun don't ever	shine
	B5	F#5	E5	E5
I would	shiver the	whole night	through	

Speaker	2nd Step	3rd Step	4th Step
	E5	E5	A
	B5	F#5	E5
	E5	E5	A
	B5	F#5	E5

VERSE 4	THE GUITAR: F#5	2 TIMES THEN PICK F#5	
My	E5	E5	A G
girl, my		girl, where	will you go?
	B5	F#5	E5 E5
I'm		going where the	cold wind blows
	E5	E5	A G
In the		pine, in the	pine, where the sun don't ever shine
	B5	F#5	E5 E5
I would		shiver the	whole night through

Verse 2 [LOUD AND ROUGHLY]

(very slowly at the end & pause)

Outro [instr. like Break]

Slow Waltz (3/4)

Intro

C Em F G

Verse 1

You talk like Marlene Dietrich, and you dance like Zizi Jeanmaire;
 Your clothes are all made by Balmain, and there's diamonds and pearls in your hair, yes there are.
 You live in a fancy apartment, off the Boulevard St. Michel
 Where you keep your Rolling Stones records, and a friend of Sacha Distel, yes you do

Chorus

But where do you go to my lovely, when you're alone in your bed?
 Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 2

I've seen all your qualifications, you've got from the Sorbonne,
 and the painting you stole from Picasso, your loveliness go on and on. Yes it does.
 When you go on your summer vacation, you go to Juan-les-Pins
 With your carefully designed topless swimsuit you get an even suntan, on your back, on your legs.
 When the snow falls in St. Moritz, with the others of the jet set
 And you sip your Napoleon Brandy, but you never get your lips wet No you don't

Chorus

But where do you go to my lovely, when you're alone in your bed?
 Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 3

Your name it is heard in high places, you know the Aga Khan
 He sent you a race horse for Christmas, and you keep it just for fun, for a laugh, ha, ha, ha.
 They say, when you get married, it'll be to a millionaire
 But they don't realise where you came from, and I wonder if they really care, or give a damn?

Chorus

But where do you go to my lovely, when you're alone in your bed?
 Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 4

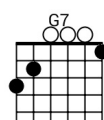
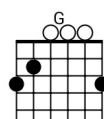
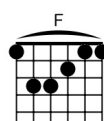
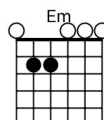
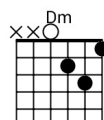
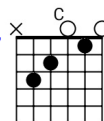
I remember the back streets of Naples, two children begging in rags
 Both touch with a burning ambition, to shake off their lowly born tags, so they try
 So look into my face Marie - Claire, and remember just who you are
 Then go an forget me forever, but I know you still bear the scar, deep inside, yes you do

Chorus

I know where you go to my lovely, when you're alone in your bed
 I know the thoughts that surround you, 'cause I can look inside your head!

Outro

C Em Dm G C~



Intro

Am **F**
 e |-----0--0--0--0--0-----1--1--1--1--1--1--1--
 B |-----1--1--1--1--1-----1--1--1--1--1--1--1--
 G |-----2--2--2--2--2-----2--2--2--2--2--2--2--
 D |-----2--2--2--2--2-----3--3--3--3--3--3--3--
 A |--0--0--0--0-----0--0--3--3-----3--3--3--3--
 E |-----0--0--1--1-----1-----1-----1-----
G **Esus4**
 e |--3--3--3--3-----0--0--0--0-----
 throughout verse)
 B |--3--3--3--3-----0--0--0--0-----
 G |--4--4--4--4-----2--2--2--2-----
 D |--5--5--5--5-----2--2--2--2-----
 A |--5--5--5--5--3-----2--2--2--2-----
 E |--3-----3-----3h5--3--0--0--0--0--0--0--0--3b--

(this pattern continues

Verse 1

Am
 Where do you think you're going?
F
 Don't you know it's dark outside
G
 Where do you think you're going?
Esus4
 Don't you care about my pride?
Am
 Where do you think you're going
F
 I think uh you don't know
G
 You got no way of knowing
Esus4 **Am**
 There's really no place you can go

Riff (electric, clean)

Am **F** **Dm** **F**
 e |------(1)---0h1p0------(1)---0h1p0------(1)-
 B |--0h1p0------(1)-----3-1--3-----3-1--(1)-
 G |-----2-0--2-----0h2p0------(3)---0h2p0-----2--
 D |--0h2p0--2-0--3-----3-2--3-----3-2--3--
 A |------(3)-----
 E |------(1)-----

Verse 2

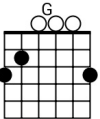
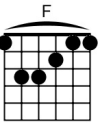
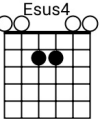
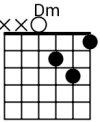
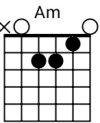
Am
 I understood your changes
F
 Long before you reach the door
G
 I know where you think you're going
Esus4
 I know what you came here for
Am
 And now I'm sick of joking
F
 you know I like you to be free
G
 Where do you think you're going?
Esus4 **Am**
 I think you'd better go with me, girl

Riff

Am **F** **Dm** **F**
 (Riff)

Bridge

G
 You say there is no reason, But you
Am
 still find cause to doubt me
G
 If you ain't with me girl
Esus4
 You're gonna be with-
Am **F** **Dm** **F**
 out me (RIFF)



Verse 3

Am

Where do you think you're going?

F

Don't you know it's dark outside

G

Where do you think you're going?

Esus4

I wish I didn't care about my pride

Am

And now I'm sick of joking

F

You know I like you to be free

G

So where do you think you're going?

Esus4

Am

I think you better go with me, girl

Outro -- Change into double-time! --

Am

F

Dm

F

(Riff)

Am

F

Dm

F

(Riff)

Am

F

Dm

F

(Riff)

. . . (Repeat and solo over it ...)

Verse 1

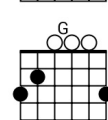
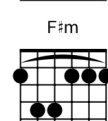
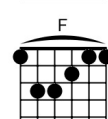
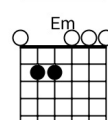
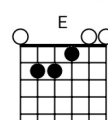
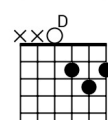
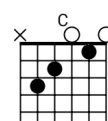
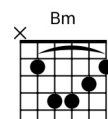
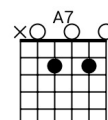
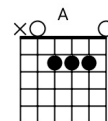
It's been a long road
 Getting from there to here
 It's been a long time
 But my time is finally near
 And I can feel the change in the wind right now
 Nothing's in my way
 And they're not gonna hold me down no more
 No, they're not gonna change my mind

Chorus

Cause I've got faith of the heart
 I'm going where my heart will take me
 I've got faith to believe
 I can do anything
 I've got strength of the soul
 No one's gonna bend or break me
 I can reach any star
 I've got faith
 I've got faith
 Faith of the heart

Verse 2

It's been a long night,
 trying to find my way.
 Been through the darkness.
 Now I'll finally have my day.
 And I will see my dream come alive at last.
 I will touch the sky.
 And they're not gonna hold me down no more.
 No they're not gonna change my mind.



Chorus

Cause I've got faith of the heart
I'm going where my heart will take me
I've got faith to believe
I can do anything
I've got strength of the soul
No one's gonna bend or break me
I can reach any star
I've got faith
I've got faith
Faith of the heart

Bridge

I've known the wind so cold, and seen the darkest days.
But now the winds I feel are only winds of change.
I've been through the fire and I've been through the rain.
But I'll be fine.

Chorus (2x)

Cause I've got faith of the heart
I'm going where my heart will take me
I've got faith to believe
I can do anything
I've got strength of the soul
No one's gonna bend or break me
I can reach any star
I've got faith
I've got faith

Outro

Faith of the heart
It's been a long road.

Intro

G Gsus4 G

Verse 1

I'm dreaming of a white Christmas,
 Just like the ones I used to know.
 Where the tree tops glisten,
 And children listen,
 To hear sleigh bells in the snow.

Verse 2

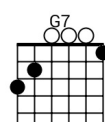
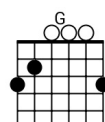
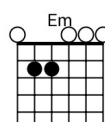
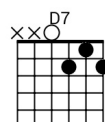
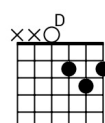
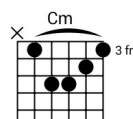
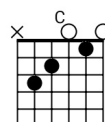
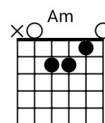
I'm dreaming of a white Christmas,
 With every Christmas card I write.
 May your days be merry and bright,
 And may all your Christmases be white.

Verse 3

I'm dreaming of a white Christmas,
 Just like the ones I used to know.
 Where the tree tops glisten,
 And children listen,
 To hear sleigh bells in the snow.

Verse 4

I'm dreaming of a white Christmas,
 With every Christmas card I write.
 May your dreams be merry and bright,
 And may all your Christmases be white.



Intro

C / C / Em / Em

Verse 1

Am
I know you think that I shouldn't still love you
Em
I'll tell you that
Am
But if I didn't say it
Am
Well, I'd still have felt it
Em
Where's the sense in that?
G
I promise I'm not trying to make your life harder
Dm Em
Or return to where we were

Chorus

F C
Well I will go down with this ship
Dm Am
And I won't put my hands up and surrender
F C
There will be no white flag above my door
G Dm
I'm in love and always will be

Verse 2

I know I left too much mess
And destruction to come back again
And I caused but nothing but trouble
I understand if you can't talk to me again
And if you live by the rules of "It's over"
Then I'm sure that that makes sense

Chorus

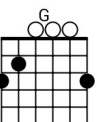
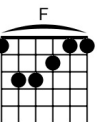
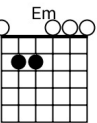
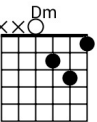
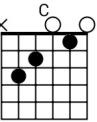
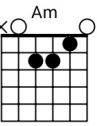
Well I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

Bridge

C
And when we meet
C
As I'm sure we will
Em
All that was then
Em
Will be there still
Dm
I'll let it pass
Dm
And hold my tongue
G
And you will think
G
That I've moved on

Chorus x3

Well I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be



Verse 1

Am
There's no time for us
Em
There's no place for us
C G A
What is this thing that fills our dreams
C D
Yet slips away from us?

Chorus

C G Am
Who wants to live forever?
C G Am
Who wants to live forever
C D
Oh

Verse 2

Am
There's no chance for us
Em
It's all decided for us
C G A
This world has only one sweet moment
C D
Set aside for us.

Chorus

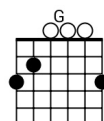
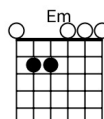
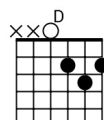
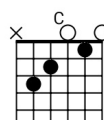
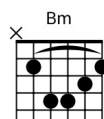
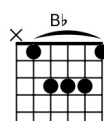
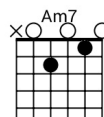
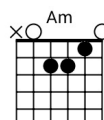
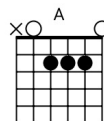
C G Am
Who wants to live forever?
C G Am
Who wants to live forever
C D
Oh
C G Am
Who wants to love forever?
C G Am
Who wants to love forever
C D
Oh when love must die?

Bridge

C Em
Touch my tears with your lips
C Em
Touch my world with your fingertips
G D Em
And we can have forever
G D Em
And we can love forever
D Em
Forever....
D Em
Forever....
D Bb
Forever... is our today.

Chorus

C G Am
Who wants to live forever?
C G Am
Who wants to love forever?
C Bm Am7
Who dares to love forever?
D Bb Em
Oh Who waits forever anyway?



Strophe 1

C Ich hab Dich wirklich lieb, F C wenn es so etwas gibt, F
 C ich hab Dich wirklich lieb in meinen Träumen. G
 C Ich find Dich wunderschön, F C zu schön um zu verstehn F
 C daß alles mal vergeht in meinen Träumen. G

Refrain

Am Ich bin wieder hier in meinem Revier, F
 G war nie wirklich weg, hab mich nur versteckt. C
 A Ich rieche den Dreck, ich atme tief ein F
 G und dann bin ich mir sicher wieder zu Hause zu sein. C

Strophe 2

C Ich hab Dich wirklich lieb, F C auch wenn ich Dir nie schrieb F
 C und Dich verleumdet hab in meinen Träumen. G
 C Wenn Du vergessen kannst, F C alles vergessen kannst, F
 C dann schenk mir diesen Tanz, ich will nichts versäu G

Refrain

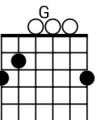
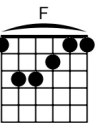
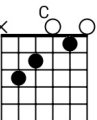
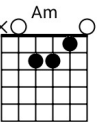
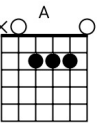
Am Ich bin wieder hier in meinem Revier, F
 G war nie wirklich weg, hab mich nur versteckt. C
 A Ich rieche den Dreck, ich atme tief ein F
 G und dann bin ich mir sicher wieder zu Hause zu sein. C

Brücke

Am Ich bin wieder da, noch immer ein Star, F
 G noch immer ein Held für kein Geld der Welt. C
 A War nie wirklich weg, hab mich nur versteckt, F
 G und eines ist sicher, ich geh nie wieder weg. F

Refrain

Am Ich bin wieder hier in meinem Revier, F
 G war nie wirklich weg, hab mich nur versteckt. C
 A Ich rieche den Dreck, ich atme tief ein F
 G und dann bin ich mir sicher wieder zu Hause zu sein. C



Notes

Very slow solemn song 1----2----3----4

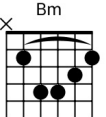
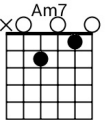
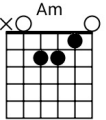
Note: strum pattern: v v ^v^ v-v

Transitions from G almost always include the change ...03x ...03x ...01x ...03x
like: G** : 320033 ---- xxx01x xxx03x - (Am or Bm)Intro

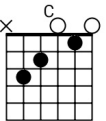
G Am7 G Am7 G

Verse 1

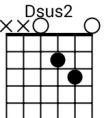
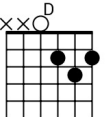
Bm G** Bm G**
 Childhood living is easy to do
 Am C D-G D -Dsus2-(C)-
 The things you wanted I bought them for you
 Bm G** Bm G**
 Graceless lady, you know who I am
 Am C D-G D -Dsus2-D-
 You know I can't let you slide through my hands

Chorus

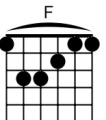
Am C D-G - F - C
 Wild horses, couldn't drag me a- way
 Am C D-G - F - C
 Wild, wild horses, couldn't drag me a- way

Verse 2

Bm G** Bm G**
 I watched you suffer a dull aching pain
 Am C D-G D-Dsus2-(C)-
 Now you've decided to show me the same
 Bm G** Bm G**
 No sweeping exits or off-stage lines
 Am C D-G D -Dsus2-D-
 Could make me feel bitter or treat you unkind

Chorus

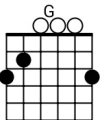
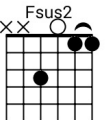
Am C D-G - F - C
 Wild horses, couldn't drag me a- way
 Am C D-G - F - C
 Wild, wild horses, couldn't drag me a- way

Break

Fsus2(x03210) C Fsus2 C Fsus2 C (picking: x320xx - x540xx)
 G** G**

Verse 3

Bm G** Bm G**
 I know I've dreamed you a sin and a lie
 Am C D-G D -Dsus2-(C)-
 I have my freedom but I don't have much time
 Bm G** Bm G**
 Faith has been broken, tears must be cried
 Am C D-G D -Dsus2-D-
 Let's do some living, after we die

Chorus

Am C D-G F - C
 Wild horses, couldn't drag me a- way
 Am C D-G F - C
 Wild, wild horses, we'll ride them some day.

Verse (instr)

Bm G** Bm G**
 [slow guitar solo...]
 Am C D-G D -Dsus2-D-

Chorus

Am C D-G F - C
 Wild horses, couldn't drag me a- way
 Am C D-G F - C - G
 Wild, wild horses, we'll ride them some day.

Chords: A x02220 E 022100 D xx0232 G4 xx001x

* Riff: G4 - A - G4 A~~

e		-----1-----h2-----1-----		-----0~-----	
B		-----0-----h2-----0-----		-----h2~-----	
G		-----0-----h2-----0-----		-----h2~-----	
D		-----0-----h2-----0-----		-----h2~-----	
A		-----0-----		-----0~-----	
E		-----		-----	

Intro

e		-----		[Start with note bent, slowly release, and then slide down into A chord]	
B		-----			
G		-----b8(2)-----			
D		-----			
A		-----			
E		-----			

	A	A	D	D		E	E	E	E	E	E	
	/	/	/	/		/	/	/	/	/	/	
	^	^	^	^		^	^	^	^	^	^	

Chorus

A	D	E	D	A	D	E
Wild thing	...	you make my heart sing,				
D	A	D	E	D	A	D
You make everything ...groovy,						wild thing!
E	E	E	E	* G4 -A-G4	A	
	/	/	/	/	/	
	^	^	^	^	^	

Verse 1

						* G4-A-G4 A~
Wild thing, I think I love you,						
						* G4-A-G4 A~
But I wanna know for sure,						
						* G4-A-G4 A~
So, come on, and hold me tight,						I love you!

Break

A	A	D	D	E	E	D	D
	/	/	/	/	/	/	/
	^	^	^	^	^	^	^
A	A	D	D	E	E	D	D
	/	/	/	/	/	/	/
	^	^	^	^	^	^	^

Chorus

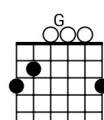
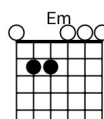
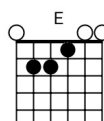
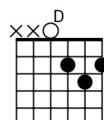
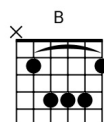
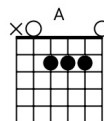
A	D	E	D	A	D	E
Wild thing	...	you make my heart sing,				
D	A	D	E	D	A	D
You make everything ...groovy,						wild thing!
E	E	E	E			
	/	/	/	/	/	
	^	^	^	^	^	

Ocarina break

:	A	A	D	D	E	E	D	D	:		[x 3]
	/	/	/	/	/	/	/	/			
	^	^	^	^	^	^	^	^			
A	A	D	D	E	E	E	E	* G4-A- G4	A~		
	/	/	/	/	/	/	/	/	/		
	^	^	^	^	^	^	^	^	^		

Verse 2

						* G4-A-G4 A~
Wild thing, I think you move me,						
						* G4-A-G4 A~
But, I wanna know for sure						
						* G4-A-G4 A~
So come on, hold me tight,						you move me!



Break

| ^A / ^A / ^D / ^D / | ^E / ^E / ^D / ^D / |
| ^A / ^A / ^D / ^D / | ^E / ^E / ^E / ^E / | ^E / ^E /
| ^E / ^E / ^E / ^E / | ^E / ^E / ^E / ^E / | ^E / ^E /
| ^E / ^E / ^E / ^E / | ^E / ^E /

Chorus

^A Wild thing ^D ...you make my heart sing, ^A ^D ^E
^D You make everything ...groovy, ^A ^D ^E wild thing! ^D ^E

Coda

^D C'mon, c'mon, wild thing, ^A ^D ^E
^D Shake it, shake it, wild thing! ^A ^D

Ending

| ^E / ^E / ^E / ^E / | * G4-A-G4 | ^A ~ ~ ||

Riff 1:

```

e |-----|
B |-----0-|
G | -1-1--1-2-1-|
D | -2-2--2-2-|
A |-----|
E |-----|

```

Riff 2:

```

e |-----3-3-3---3-3-3---3-3-3-|
B |-----0-0-0---0-0-0---0-0-0-|
G |-----0-0-0---0-0-0---0-0-0-|
D | -0/3-----2-----0-----|
A |-----|
E |-----|

```

Riff 3:

```

e |-----|
B | -1p0-----|
G |-----2p0-----|
D |-----3p2p0-----|
A |-----3-|
E |-----|

```

Riff 4:

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----0-3-3-3-0-|
E | --0/3-3-----3-|

```

Verse 1

Am Now that I've lost everything to you G
 C You say you wanna start something new F
 Dm And it's breaking my heart you're leaving E
 (riff 1) Baby I'm grieving
 Am But if you wanna leave, take good care G
 C Hope you have a lot of nice things to wear F
 Dm But then a lot of nice things turn bad out there E G(riff 2)

Chorus

C G Oh, baby, baby it's a wild world F (riff 3)
 G It's hard to get by, just upon a smile C (riff 4)
 C G Oh, baby, baby it's a wild world F (riff 3)
 G I'll always remember you like a child girl C Dm E

Verse 2

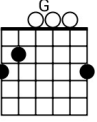
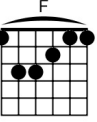
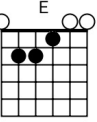
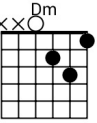
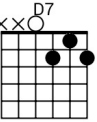
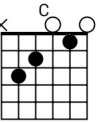
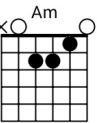
Am You know I've seen a lot of what the world can do G
 C And it's breaking my heart in two F
 Dm But I never want to see you sad girl E
 (riff 1) Don't be a bad girl
 Am But if you wanna leave, take good care G
 C Hope you make a lot of nice friends out there F
 Dm But just remember there's a lot of bad and beware E G(riff 2)

Chorus

Verse 3

Am La la la la la la la la la la G
 C La la la la la la la la la la F
 Dm La la la la la la la la la la E
 (riff 1) Baby I love you
 Am But if you wanna leave, take good care G
 C Hope you make a lot of nice friends out there F
 Dm But just remember there's a lot of bad and beware E G(riff 2)

Chorus



Intro

F, Dm, F, Dm, Am7, Dm, Am7, G, -
(whistling . . .)

Verse 1

C Dm Dm C
I follow the Moskva down to Gorky Park
C Dm Am7 G -
Listening to the wind of cha - nge
C Dm Dm C
An August summer night soldiers passing by
C Dm Am7 G -
Listening to the wind of cha - nge

Bridge

F, Dm, F, Dm, Am7, Dm, Am7, G
(whistling . . .)

Verse 2

C Dm Dm C
The world is closing in. Did you ever think -
C Dm Am7 G -
That we could be so close, like bro - thers
C Dm Dm C
The future's in the air; I can feel it everywhere
C Dm Am7 G -
Blowing with the wind of cha - nge

Chorus

C G Dm G C G
Take me to the magic of the moment on a glory night
Dm G Am Am/F G
Where the children of tomorrow dream a-way in the wind of change

Verse 3

C Dm Dm C
Walking down the street, distant memories
C Dm Am7 G -
Are buried in the past for-ev - er
C Dm Dm C
I follow the Moskva down to Gorky Park
C Dm Am7 G -
Listening to the wind of cha - nge

Chorus

C G Dm G C G
Take me to the magic of the moment on a glory night
Dm G Am Am/F G
Where the children of tomorrow dream away in the wind of change

Bridge

Am G Am
The wind of change blows straight into the face of time
Am G G C
Like a stormwind that will ring the freedom bell for peace of mind
C Dm E E
Let your balalaika sing what my guitar wants to say

Solo

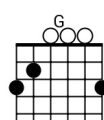
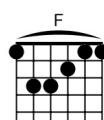
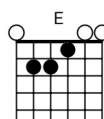
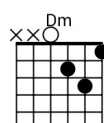
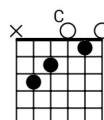
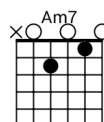
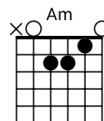
F G E Am F G Am Am
F G E Am G E E E

Chorus

C G Dm G C G
Take me to the magic of the moment on a glory night
Dm G Am Am/F G
Where the children of tomorrow share their dreams with you and me

Outro

F Dm F Dm Am Dm



Intro (instr.)

Strum a few Times Strum a few Times

^V^ ^V^

```

e-----3-----3-----
B-----3-----3-----
G-----0-----0-----
D-----0-2-----2-----2-----2-----0-----
A-----0h2-----2-----2-----
E-----3-----x-----3-----

```

* 2

Strum a few Times Strum a few Times

^V^ ^V^

```

e-----3-----3-----
B-----3-----3-----
G-----0-----2-----2-----
D-----0-2-----2-----2-----0-----2-----
A-----0h2-----2-----2-----0-----0-----
E-----3-----x-----0-----

```

* 2

(Guitar 1 continues to play over the solo)

```

e---3---
B---3---
G---0---
D---0---
A---2---
E---3---

```

Solo 1 (2nd Guitar)

```

e-----
B-----3~- /5-----3~-
G-----2/4----- (4) -----4- /2-----0-----
D-----0~------0~------0~-
A-----1/2-----
E-----

```

G

```

e---3/5/3-----
B---3/5/3-----3/5/3-----3-----3/5/3-----
G-----2/4/2-----0-----2/4/2-----2p0-----2/4~-----3/5~-----
D-----
A-----
E-----

```

A

```

e----- (3) -----
B-----3-----5~-----5b----- (5) -----3----- (3) -----3-----5~-----4b-----2~-----
G-----2/4-----4-----2~-----4b-----4b-----2~-----
D----- (2) -----
A----- (0) -----
E-----

```

G

```

e-----
B-----3-----5~-----5b----- (5) ----- (3) -----
G-----2/4-----4-----2~-----4b-----2~-----2-----2/4-----2p0-----
D-----
A-----
E-----

```

G

Verse 1

[C-D-Am-G D-C-Am-G]

C D

So, so you think you can tell

Am

Heaven from He-ell

G

Blue Skies from pain

D

Can you tell a green field

C

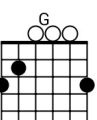
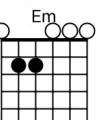
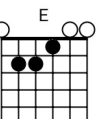
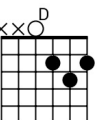
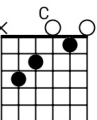
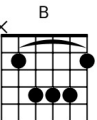
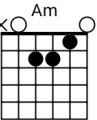
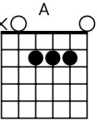
From a cold steel rail

Am

A smile from a veil

G

Do you think you can tell



Verse 2

Did they get you to trade ^C
Your heroes for ^Dghosts
Hot Ashes for ^{Am}trees
Hot air for a ^Gcool breeze
Cold comfort for ^Dchange
Did you exchange? ^C
A walk on part in the ^{Am}war
For a lead role in a ^Gcage

Solo 2 (Guitar 1)

(Guitar 2 plays Intro over Solo)

e-----10-10-----10-10---12-10-10-----
B---10/12-----10/12-----12---
G-----
D-----
A-----
E-----

.
e-----10-10-10-12-10-----
B---10/12-----12p10p8-----
G-----7-7---9-7---
D-----9-----
A-----
E-----

.
e-----10-10-10-----12-----
B---8-10-10/12-----10--12/14---14p12p10-----
G---9-----
D-----
A-----
E-----

.
e-----10-----12-----
B---10/12---12p10p8-10-12-12-8--12/14-----14p12p10--8--
G-----
D-----
A-----
E-----

Verse 3

^C
How I wish, how I wish you were
^D
here. We're just...
^{Am}
two lost souls swimming in a fish bowl
^G
Year after year.
^D
Running over the same old ground.
^C
What have we found the same old
^{Am}
fears... Wish you were
^G
here...

Outro

(Intro is played until the End)

Chorus 1

Em
Wish you were here
Cmaj7 D7 G Bm
me oh my country man wish you were here
Em
Wish you were here
Cmaj7 D7
don't you know the stove is getting colder
G B7 Em
and I miss you like hell and I'm feeling blue

Solo

D Em Bsus B D Em Bsus B

Chorus 1

Em
Wish you were here
Cmaj7 D7 G Bm
me oh my country man wish you were here
Em
Wish you were here
Cmaj7 D7
don't you know the stove is getting colder
G B7 Em
and I miss you like hell and I'm feeling blue

Verse 1

E7 Am
I've got feelings for you babe,
D G B7
do you still feel the same
E7 Am
From the first time I laid my eyes on you
D G B7 Em
I felt joy of living I saw heaven in your eyes, in your eyes.

ChorusVerse 2

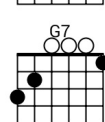
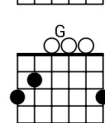
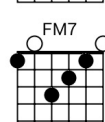
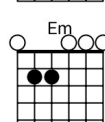
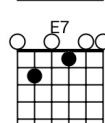
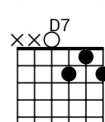
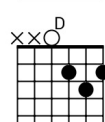
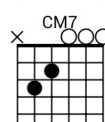
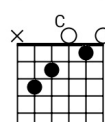
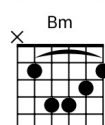
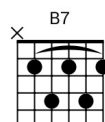
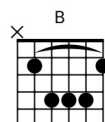
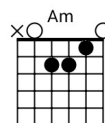
Am Em
I miss your laugh, I miss your smile I miss everything about you
Am B7 Em
Every seconds like a minute, every minute's like a day when you're far away

Chorus 2

Am
Wish you were here
Fmaj7 G7
the stove is getting colder baby
C Em
I wish you were here
Am
Wish you were here,
Fmaj7 G7
a battlefield of love and fear
C G7
and I wish you were here

Verse 3

C E7 Am Fmaj7 G7 Am
I've got feelings for you, babe from the first time I laid my eyes on you.

Chorus 1

Picking

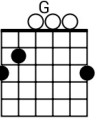
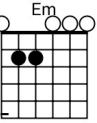
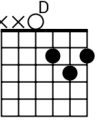
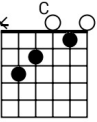
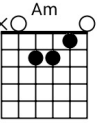
Tempo: Slow 4/4 (orig. in Drop D)

Em Em G

```

e|-----0-----|-----0-----|-----0-----|-----
B|-----0-----|-----0-----|-----0-----|-----
G|-----0-----|-----0-----|-----0-----|-----
D|-----4-----|-----4-----|-----4-----|-----
A|-----2p0-----|-----2p0-----|-----2p0-----|-----
E|0-----|0-----|0-----|3-----
   3         3         3

```



Em Em G

```

e|-----0-----|-----0-----|-----0-----|-----
B|-----0-----|-----0-----|-----0-----|-----
G|-----0-----|-----0-----|-----0-----|-----
D|-----4-----|-----4-----|-----4-----|-----
A|-----2p0-----|-----2p0-----|-----2p0-----|-----
E|0-----|0-----|0-----|3-----
   3         3         3

```

Second part of verse (incomplete)

Am Am C C

```

e|-----0-----|-----0-----|-----0-----|-----
B|-----0-----|-----0-----|-----0-----|-----
G|-----0-----|-----0-----|-----0-----|-----
D|-----4-----|-----4-----|-----4-----|-----
A|0-----|0-----|0-----|3-----
E|-----|-----|-----|-----

```

3:25

```

e|-----|-----|7p5-----|7p5-----|7p5-----|
B|-----|-----|-----5|-----5p7-----|5p7-----|5p7-----|
G|-----|-----|-----|-----|-----|-----|
D|0-2-0-2--2-0-2-0-2--2|0-2-0-2--2-0-2-0-2--2|0---0---0---0---0---0---|0---0---0---
A|-----|3-----|-----3-----|-----|-----|
E|1-----|1-----|-----|-----|-----|

```

Intro (chords only)

Em Em G G
Em Em G G

Verse 1

Em Em G G
Idle as it seemed, trudging through the mist
Em Em G G
Following the creeks, erasing dim lines on the list
Am Am C C
Eager to arrive, leaving footprints in the clay
Am Am C C
Reading rocks and vines, telling indigo from grey
C D D
Telling indigo from gre-y

Verse 2

Em Scattered rays of light, Em on dust grains in the air G G
Em All berries in the tree, Em earn a steady flare G G
Am
Among the mirrors of the scene,
Am Some appear frail and incomplete C
C In a vast field of bales D D she runs
D From the deepest valley past the sun D

Verse 3

Em Opening up the vault Em to find spinning tops in play G G
Em Embedded nested yarn Em diverting from the gates G G
Am But once the faint elusive moans Am evapor-ate in the mo--rning C C light
D All deserted yearnings D come to life
D Surface from the dark to realize D
D How in a vast field she runs D D
D From the deepest valley past the sun D

Chorus

C D C - D - C - G D
A--ll this ti--me, witness to the changing tides
C D C - D - C - G D
All the while, finding ways how to make sense of all the lights
C D C - D - C - G D
To shape the winds, to shape the currents and the rigid hives we're living in
C D C - D - C - G D
A--ll this ti--me, witness to the changing tides

Instr. Break

C D C D
C D C D
D

Outro

Em Idle as a wave Em moving out at sea G G
Em Cruising without sound, Em molding what's to be G G
Em Serene between the trails
Em Serene with the time and ink C C of a ghost D

Intro

C Gm C Am G F G C
 Hey Yeah Ooh Heeey Love for everyone

(C)
 Lalalalalalalalalalala

Am G
 Lalalalalalalalalalala

F
 Lalalalalalalalalalala

G
 Love is a reason it's always the real thing

Verse 1

Bb Gm Gm F Bb
 When the world is ever changing

Gm Gm F Bb
 Like a candle in the dark

Gm
 There's a source of inspiration in the air

F Eb F F G
 Let the magic dry your tears and heal your heart

Chorus

C Am Am G
 A Wonderful dream of love and peace for everyone

F G
 Of living our live in perfect harmony

C Am Am G
 A wonderful dream of joy and fun for everyone

F G
 To celebrate a life where all are free

Verse 2

Bb Gm Gm F Bb
 Now the children's eyes are shining

Gm Gm F Bb
 Like they never shone before

Gm
 Let their dreams and aspirations light our way

F Eb F F G
 Living life in harmony forever more

Chorus

C Am Am G
 A wonderful dream of love and peace for everyone

F G
 Of living our live in perfect harmony

C Am Am G
 A wonderful dream of joy and fun for everyone

F G
 To celebrate a life where all are free

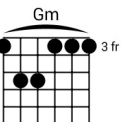
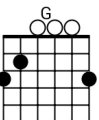
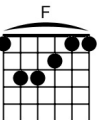
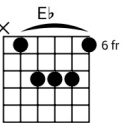
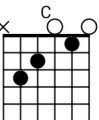
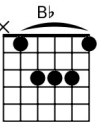
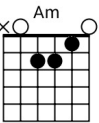
Choir

C
 Lalalalalalalalalalala

Am G
 Lalalalalalalalalalala

F
 Celebrate a life where dreams come true

G
 Love is a reason it's always the real thing



Bridge

Am Am
Watch out - look around
F G
Celebrate a life at dreams
Am Am
Watch out - look around
G
Love is coming feel your eyes
Am Am
Watch out - look around
F G
Love is coming feel all on your eyes
F F
Watch out - look around
G
Feel the loves a wonderful dream

Chorus

C Am Am G
A wonderful dream of love and peace for everyone
F G
Of living our live in perfect harmony
C Am Am G
A wonderful dream of joy and fun for everyone
F G
To celebrate a life where all are free

Outro

C
Lalalalalalalalalalala
Am G
Lalalalalalalalalalala
F
Celebrate a life where dreams come true
G
Love is a reason it's always the real thing

[Riff]

Standard riff:

```

e] -----12-----
B] -----12-13-----15~
G] ----14b16b14-12-14--14b16b14-12-----14b16b14-12-14-----
D] -----14-----
A] -----
E] ---3-----

```

Variant with slide-ins

```

e] -----11/12-12/10~
B] -----11/12-12/13-----
G] --14b16b14-12-14--14b16b14-12-----14b16b14-13/14-----
D] -----14-----
A] -----
E] 3-----

```

Variant for classical guitar or very hard strings

```

e] -----5/3--3~
B] -----
G] -0--2/4/2--0--2~--2/4/2-0-----2/4/2-0--2--4--4/5-----
D] -----2~
A] -----
E] -----

```

Chord-melody variant for classical guitar or very hard strings

```

          D          C          D- G/B- C- Em- G
e] -----0-----
B] -----1~-----0--1--0--3~
G] -0--2/4/2--0--2~--2/4/2-0--0~--2/4/2-0--2--0--0--(0)--0~
D] -----0~-----2~-----0--(0)--(2)--2--(0~)
A] -----3~-----0--2--3-----
E] -----3~-----

```

Intro

Riff x 2

Verse

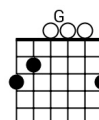
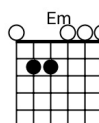
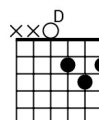
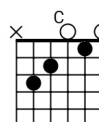
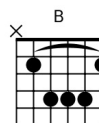
```

G          D
It's late in the evening
C          D
She's wondering what clothes to wear
G          D
She puts on her make up
C          D
And brushes her long blonde hair
C          D
And then she asks me
G          Em
Do I look alright?
          C          D          G
And I say yes, you look wonderful tonight

```

Chorus (Instr.)

Riff x 1



Verses

G D
We go a party
C D
And everyone turns to see
G D
This beautiful lady
C D
Is walking around with me
C D
And then she asks me
G Em
Do you feel alright?
C D G
And I say yes, I feel wonderful tonight
D C
I feel wonderful
D G D Em
Because I see the love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G
How much I love you

Chorus (Instr.)

Riff x 2

Verse

G D
It's time to go home now
C D
And I've got an aching head
G D
So I give her the car keys
C D
And she helps me to bed
C D
And then I tell her
G Em
As I turn out the light
C D G
I say my darling, you were wonderful tonight
Em C D G
Oh my darling, you are wonderful tonight

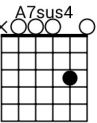
Outro

Riff x 2 (Let ring...)

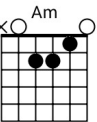
Chords

Use a capo on the second fret. 3rd and 4th finger rest on E and B strings throughout the song

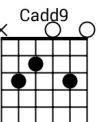
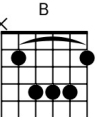
Em7 - 022033
 G - 320033
 Dsus4 - xx0233
 A7sus4 - x02033
 Cadd9 - x32033
 Asus4* - x02233
 G/Gb - 2x0033

**Intro**

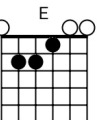
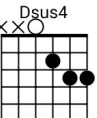
Em7 G Dsus4 A7sus4 (x3)
 Cadd9 Dsus4 A7sus4 A7sus4

**Verse 1**

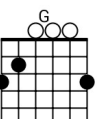
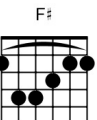
Em7 G Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back to you
 Em7 G Dsus4 A7sus4
 By now you should've somehow reali-zed what you gotta do
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Cadd9 Dsus4 A7sus4 A7sus4
 About you now

**Verse 2**

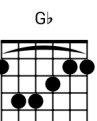
Em7 G Dsus4 A7sus4
 Backbeat, the word is on the street that the fire in your heart is out
 Em7 G Dsus4 A7sus4
 I'm sure you've heard it all before but you never really had a doubt
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Cadd9 Dsus4 A7sus4 A7sus4
 about you now

**Prechorus**

Cadd9 Dsus4 Em7 Em7
 And all the roads we have to walk are winding
 Cadd9 Dsus4 Em7 Em7
 And all the lights that lead us there are blinding
 Cadd9 Dsus4
 There are many things that I would
 G - Dsus4/F# Em7 - G
 like to say to you but I don't know
 A7sus4* A7sus4* A7sus4* A7sus4*
 ho--ow

**Chorus**

Cadd9 Em7 G Em7
 Because maybe-- -----e You're gonna be the one that
 Cadd9 Em7 G Em7
 saves me-- ----- -e And after
 Cadd9 Em7 G Em7
 a -----all You're my wonder-
 Cadd9 Em7 G Em7 %[Silence] %
 -wa-- -all

**Verse 3**

Em7 G Dsus4 A7sus4
 Today was gonna be the day but they'll never throw it back to you
 Em7 G Dsus4 A7sus4
 By now you should've somehow reali-zed what you're not to do
 Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
 Cadd9 Dsus4 A7sus4 A7sus4
 About you now

Prechorus**Chorus x 3****Outro**

G Dsus4 A7sus4 Em7 (8 times)

Verse 1

Egal wie fest sie ihre Augen auch schliesst,
 die Bilder und Gedanken die sind da.
 Und die Vorstellung wie alles ablief,
 die lässt ihr keine Ruh?

Verse 2

Wenn er sie nachts aus dem Schlaf reisst,
 zitternd und voller Angst.
 Dann fragt sie sich, dann fragt sie sich.
 Wie konnt' er das nur tun?

Verse 3

Nach der Angst und der Verzweiflung
 steigt dann die Wut in ihr empor.
 Dann würd' sie ihm gern weh tun,
 so wie er es mit ihr hat getan!

Chorus

Es ist die Wut die immer wieder
 in ihr hochkommt wenn sie an ihn denkt.
 Es ist die Wut die immer wieder
 in ihr hochkommt wenn sie an ihn denkt.

Verse 4

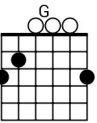
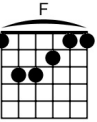
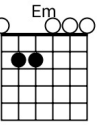
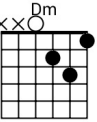
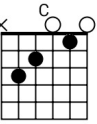
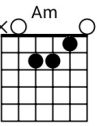
Er wollte ihr doch bloß helfen,
 und hat es gut gemeint.
 Woher sollte er auch wissen,
 warum sie so oft weint?

Verse 5

Alles was sie ihm erzählte,
 kling plausibel und ging im nah.
 Er konnte ja nicht ahnen,
 dass das meiste eine Lüge war.

Verse 6

Wenn er des Nachts 'mal wieder aufwacht,
 weil er sie immer noch in seinem Kopf hat.
 Der Gedanke sie könne sich was antun,
 der lässt im keine Ruh?



Chorus

Es ist die Wut die immer wieder
in ihm hochkommt wenn er an sie denkt.
Es ist die Wut die immer wieder
in ihm hochkommt wenn er an sie denkt.

Verse 1

A Ich glaube, dass die Welt sich nochmal ändern wird C
 Und dann Gut über Böse siegt G D A
 Dass irgendjemand uns auf unseren Wegen lenkt C
 Und unser Schicksal in die Hände nimmt D A
 Ja, ich glaube an die Ewigkeit Dm F
 Und dass jeder jedem mal vergibt Am
 Alle werden wieder voreinander gleich Dm F
 Jeder kriegt, was er verdient G
 Am Ich glaube, dass die Menschheit mal in Frieden lebt Dm F
 Und es dann wahre Freundschaft gibt Am
 Und der Planet der Liebe wird die Erde sein Dm F
 Und die Sonne wird sich um uns dreh'n G

Chorus

C G Dm F
 Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
 C G Dm F
 Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
 C G Dm
 Oh, oh, oh, oh, oh, oh
 F Am
 In der das Wünschen wieder hilft

Verse 2

A C
 Es wird einmal zu schön, um wahr zu sein
 G D A
 Habt ein letztes Mal Vertrau'n
 A C
 Das hier und heute ist dann längst vorbei
 G D A
 Wie ein alter, böser Traum
 Dm F
 Es wird ein großer Sieg für die Gerechtigkeit
 Am
 Für Anstand und Moral
 Dm F
 Es wird die Wiederauferstehung vom Heiligen Geist
 G
 Und die vom Weihnachtsmann

Chorus

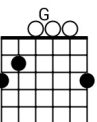
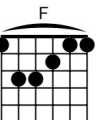
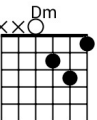
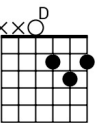
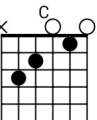
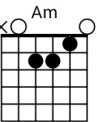
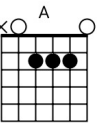
C G Dm F
 Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
 C G Dm F
 Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
 C G Dm
 Oh, oh, oh, oh, oh, oh
 F Am
 In der das Wünschen wieder hilft

Solo

Am F Dm Dm
 Am F Am G

ChorusOutro

C G Dm
 Oh, oh, oh, oh, oh, oh
 F Am
 In der das Wünschen wieder hilft



(Tempo: gemütlich. Abwechselnd Daumen, dann restlichen Akkord zupfen. 2 Mal pro Takt)

Intro

G . Am . D7 . G .

Strophe 1

Wind nord - öst, Startbahn null - drei, bis hier hör ich die Motoren.
 Wie ein Pfeil zieht sie vorbei und es dröhnt in meinen Ohren.
 Und der nasse Asphalt bebt, wie ein Schleier staubt der Regen,
 bis sie abhebt und sie schwebt - der Sonne ent-gegen.

Refrain

Über den Wolken, muß die Freiheit wohl grenzenlos sein.
 Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
 würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.

Strophe 2

Ich seh' ihr noch lange nach, seh' sie die Wolken erklimmen,
 bis die Lichter nach und nach ganz im Regengrau verschwimmen.
 Meine Augen haben schon jenen winz'gen Punkt verl-oren.
 Nur von fern klingt monoton das Summen der Motoren.

Refrain

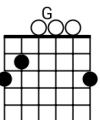
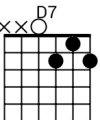
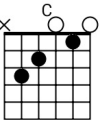
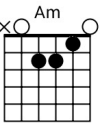
Über den Wolken, muß die Freiheit wohl grenzenlos sein.
 Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
 würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.

Strophe 3

Dann ist alles still, ich geh', Regen durchdringt meine Jacke.
 Irgend jemand kocht Kaffee in der Luftaufsichtsbaracke.
 In den Pfützen schwimmt Benzin - schillernd wie ein Regenbogen.
 Wolken spiegeln sich darin - ich wär gern mit geflogen.

Refrain 2x

Über den Wolken, muß die Freiheit wohl grenzenlos sein.
 Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
 würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.



Strophe 1

Manchmal geh ich meine Straße ohne Blick, D - G
 Manchmal wünsch ich mir mein Schaukelpferd zurück, G - D
 Manchmal bin ich ohne Rast und Ruh, Em
 Manchmal schließ ich alle Türen nach mir zu, D - G
 Manchmal ist mir kalt und manchmal heiß, D - G
 Manchmal weiß ich nicht mehr, was ich weiß, D
 Manchmal bin ich schon am Morgen müd, Em
 Und dann such ich Trost in einem Lied. G

Refrain

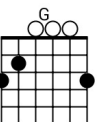
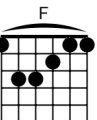
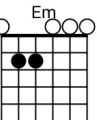
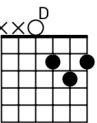
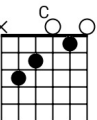
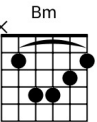
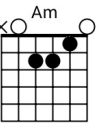
Über sieben Brücken mußt du gehn, D G D
 Sieben dunkle Jahre überstehn, G C D
 Siebenmal wirst du die Asche sein, Bm Em
 Aber einmal auch der helle Schein. C D G D - G - C

Strophe 2

Manchmal scheint die Uhr des Lebens still zu stehn, D - G
 Manchmal scheint man immer nur im Kreis zu gehn, G - D
 Manchmal ist man wie von Fernweh krank, Em
 Manchmal sitzt man still auf einer Bank, D - G
 Manchmal greift man nach der ganzen Welt, D - G
 Manchmal meint man, daß der Glücksstern fällt, D
 Manchmal nimmt man, wo man lieber gibt, Em
 Manchmal haßt man das, was man doch liebt. G

Refrain x 2

Über sieben Brücken mußt du gehn, D G D
 Sieben dunkle Jahre überstehn, G C D
 Siebenmal wirst du die Asche sein, Bm Em
 Aber einmal auch der helle Schein. C D G



Verse 1

B F# E
 One day when i came home at lunch time
 E F#
 I heard a funny noise
 B F# E
 Went out in to the backyard to find out
 E F#
 If it was one of those rowdy boys
 B F# E
 Stood there was my neighbour called peter
 E F#
 With a flux capacitor

Prechorus

G# F#
 He told me he built a time machine
 E
 Like one in a film id seen

Chorus

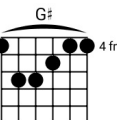
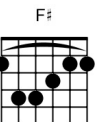
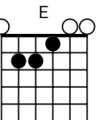
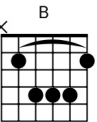
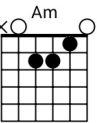
E B F# E
 He said he went to the year 3000
 E B F# E
 Not much has changed but they live under water
 E B F# E
 And your great great great granddaughter
 E B F# E
 Is pretty fine (she's pretty fine)

Verse 2

Be took me to the future in the flux bay and i saw everything
 Boy bands and another one and a another one
 and another one
 Triple breasted women swimming round town
 Totally naked

PrechorusChorusBridge

B F#
 I took a trip to the year 3000
 E F#
 This song had gone multi platinum
 B F#
 Everybody bought our seventh album
 E F#
 It had outsold michael jackson
 B F# E
 everybody bought our seventh album seventh album seventh album

PrechorusChorus x3

Verse 1

G D C G Em
 In the to-own where I was born, Lived a
 Am Cmaj7 D G
 ma-an who sailed to sea. And he
 D C G Em
 to-old us of his life, In the
 Am Cmaj7 D
 la-and of sub-ma- rines.

Verse 2

G D C G
 So we sailed upto the sun,
 Em Am Cmaj7 D
 Till we found the sea of green.
 G D C G
 And we lived beneath the waves,
 Em Am Cmaj7 D7
 In our yellow subma-rine.

Chorus

G D
 We all live in a yellow submarine,
 D G
 Yellow submarine, yellow submarine.
 G D
 We all live in a yellow submarine,
 D G
 Yellow submarine, yellow submarine.

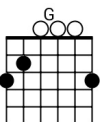
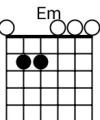
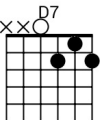
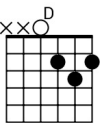
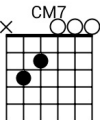
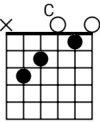
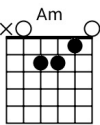
(G) D C G
 And our friends are all a-board,
 Em Am Cmaj7 D
 Many more of them live next door.
 G D C G
 And the band be-gins to play.
 G Am D G

ChorusBreak

G D C G
 Em Am Cmaj7 D
 G D C G
 Em Am Cmaj7 D7

Verse 4

G D C G
 As we live a life of ease,
 Em Am Cmaj7 D
 Every-one of us has all we need.
 G D C G
 Sky of blue and sea of green,
 Em Am Cmaj7 D7
 In our yellow subma-rine.

ChorusChorus

[original played in F : guitar tuned down by 1 fret]

Intro

G G G G

Verse 1

G F#m7 B7 Em Em - Em/D
 sing: g g g b c# d# e f# g f# e e
 Yesterday - -, all my troubles seemed so far a - way
 C D7 G - G/F#
 Now it looks as though they're here to stay Oh,
 Em7 A7 C G
 I be - lieve in yes-ter - day ---

Verse 2

G F#m7 B7 Em Em - Em/D
 Suddenly - -, I'm not half the man I used to be
 C D7 G - G/F#
 There's a shadow hanging over me. Oh,
 Em7 A7 C G
 yes-ter - day came sudden - ly ---

Chorus

B7sus B7 Em - D C - Em/B D7/A D7 G G
 Why she had to go, I don't know, she wouldn't say ---
 B7sus B7 Em - D C - Em/B D7/A D7 G G
 I said something wrong, now I long for yes-ter - day ---

Verse 3

G F#m7 B7 Em Em - Em/D
 Yesterday - -, love was such an easy game to play
 C D7 G - G/F#
 Now I need a place to hide away Oh,
 Em7 A7 C G
 I be - lieve in yes-ter-day

Chorus

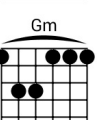
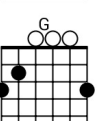
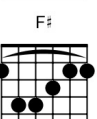
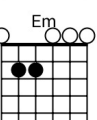
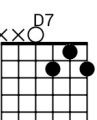
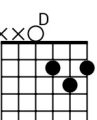
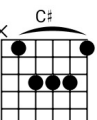
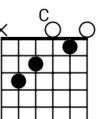
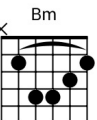
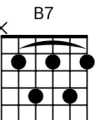
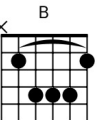
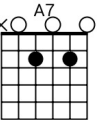
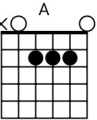
B7sus B7 Em - D C - Em/B D7/A D7 G G
 Why she had to go, I don't know, she wouldn't say ---
 B7sus B7 Em - D C - Em/B D7/A D7 G G
 I said something wrong, now I long for yes-ter - day ---

Verse 4

G F#m7 B7 Em Em - Em/D
 Yesterday - -, love was such an easy game to play
 C D7 G - G/F#
 Now I need a place to hide away Oh,
 Em7 A7 C G
 I be - lieve in yes-ter-day

Outro

G/D A/C# C G
 Mmm mmm mmm mmm mmm-mmm- mmmmm--



Verse 1

F
 Young man, there's no need to feel down.
Dm
 I said, young man, pick yourself off the ground.
Bb
 I said, young man, 'cause you're in a new town
C Bb C Bb C
 there's no need to be unhappy.

Verse 2

F
 Young man, there's a place you can go.
Dm
 I said, young man, when you're short on your dough.
Bb
 You can stay there, and I'm sure you will find
C Bb C Bb C
 many ways to have a good time.

Chorus

F
 It's fun to stay at the y-m-c-a.
Dm
 It's fun to stay at the y-m-c-a.
Gm
 They have everything for you men to enjoy,
C
 you can hang out with all the boys.

Chorus

F
 It's fun to stay at the y-m-c-a.
Dm
 It's fun to stay at the y-m-c-a.
Gm
 You can get yourself cleaned, you can have a good meal,
C
 You can do whatever you feel.

Verse 3

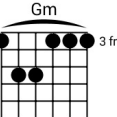
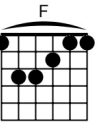
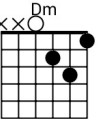
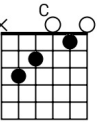
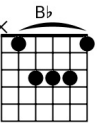
F
 Young man, are you listening to me?
Dm
 I said, young man, what do you want to be?
Bb
 I said, young man, you can make real your dreams,
C Bb C Bb C
 but you got to know this one thing!

Verse 4

F
 No man does it all by himself.
Dm
 I said, young man, put your pride on the shelf,
Bb
 and just go there, to the y.m.c.a.
C Bb C Bb C
 I'm sure they can help you today.

Chorus

F
 It's fun to stay at the y-m-c-a.
Dm
 It's fun to stay at the y-m-c-a.
Gm
 They have everything for you men to enjoy,
C
 you can hang out with all the boys.



Chorus

It's fun to stay at the y-m-c-a.
It's fun to stay at the y-m-c-a.
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel.

verse 5

Young man, I was once in your shoes.
I said, I was down and out with the blues.
I felt no man cared if I were alive.
I felt the whole world was so tight.

Verse 6

That's when someone came up to me,
and said, young man, take a walk up the street.
There's a place there called the y.m.c.a.
they can start you back on your way.

Chorus

It's fun to stay at the y-m-c-a.
It's fun to stay at the y-m-c-a.
They have everything for you men to enjoy,
you can hang out with all the boys.

Verse 1

C Am Dm G
 I lose control because of you babe
 C Am Dm G
 I lose control when look at me like this
 C Am Dm G
 There's something in your eyes that is saying tonight
 C Am
 I'm not a child anymore, love has opened the door
 Dm G
 to a new exciting life

Prechorus

Dm G
 It's all written down in your lifelines
 Dm G
 It's written down inside your heart

Chorus

C Am Dm G
 You and I just have a dream
 C Am
 To find our love a place
 Dm G
 Where we can hide away
 C Am Dm G
 You and I were just made
 C Am
 To love each other now
 Dm G
 Forever and a day

Solo

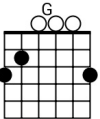
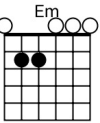
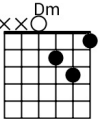
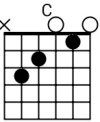
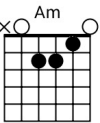
C Em Am Dm G

Verse 2

C Am Dm G
 I lose control because of you babe
 C Am Dm G
 I lose control when look at me like this
 C Am Dm G
 There's something in your eyes that is saying tonight
 C Am
 I'm so curious for more just like never before
 Dm G
 in my innocent life

PrechorusChorusBridge

A5
 Time stands still
 A5
 When the days of innocence
 G5 A5
 Are falling for the night
 A5
 I love you girls I always will
 A5
 I swear I'm there for you
 E5
 till the day I die

Chorus

Intro

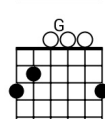
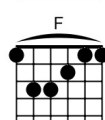
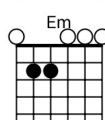
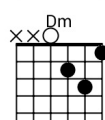
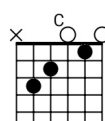
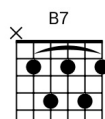
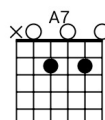
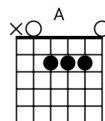
G G/F C C
G G9 C C

Verse 1

G C C G
You are so beautiful, to me
G C C G
You are so beautiful, to me
Dm
Can't you see?
C B7
You're everything I hoped for,
Em A A7
you're everything I need
G C G
You are so beautiful, to me

Verse 2

G C C G
Such joy and happiness you bring
G C C G
Such joy and happiness you bring
Dm
Like a dream
C B7
A guiding light that shines in the night
Em A A7
Heaven is gift to me
G C G
You are so beautiful, to me



Intro

- blazers -

Verse 1

C
Baby, take off your coat, real slow
Take off your shoes, I'll take off your shoes
Take off your dress, yes - yes - yes

Chorus

C E
You can leave your hat on
F Bb
You can leave your hat on
You can leave your hat on

Verse 2

C
Go over there, turn on the lights, all the lights
Come back you, stand on that chair, yeah, woman, that's right
Raise your arms in the air, and I shake 'em

Chorus

C E
You give me reason to live
F
You give me reason to live
Bb
You give me reason to live
You give me reason to live

Bridge

Bb F C
Sweet darlin' (You can leave your hat on)
Bb F C
Just leave your hat on, baby (You can leave your hat on)
Bb F C
Just leave your hat on (You can leave your hat on) +sax
Bb F C
(You can leave your hat on)

Verse 3

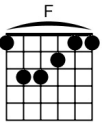
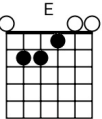
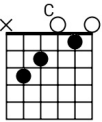
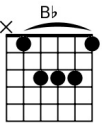
C
Suspicious minds keep talking
They're trying to tear us apart
They don't believe in this love of mine
They don't know what love is

Verse 4

They don't know what love is
They don't know what love is
They don't know what love is
I know what love is

Outro

Bb F C
Love's on the way, ooooh (You can leave your hat on)
Bb F C
Yes, leave your hat on, sweet woman (You can leave your hat on)
Bb F C
Yes, leave your hat on (You can leave your hat on) +sax
Bb F C
Do that to me, yeah Bb (You can leave your hat on)



Intro

e	-----	1-3-----
a	1---3---3---3---	-----1-1---
d	-----1-----1---	
g	-----	X 3
b	-----	
e	-----	

Verse (Pattern)

e	-----3-----
a	3-----0-3
d	-----2---1--2---
g	-----
b	-----
e	-----

Verse 1

C
 Baby take off your coat - real slow
 and take off your shoes - I'll take your shoes
 Baby take off your dress - yes yes yes

Chorus

C	E
You can leave your hat on	
F	B
You can leave your hat on	
C	
You can leave your hat on	

Verse 2

Go on over there - turn on the light
 no all the lights
 Come back here
 stand on this chair - that's right
 Raise your arms up to the air -
 no shake 'em

Bridge

C	E	F	B
You give me a reason to live			
You give me a reason to live			
You give me a reason to live			
You give me a reason to live			

Chorus

Bb	
Sweet darling	
F	C
You can leave your hat on	
You can leave your hat on	
feeling	
you can leave your hat on	
you can leave your hat on	
you can leave your hat on	
you can leave your hat on	

Verse 3

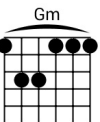
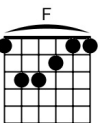
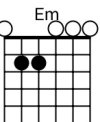
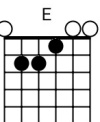
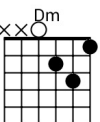
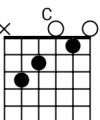
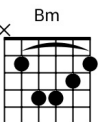
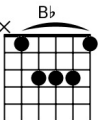
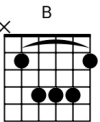
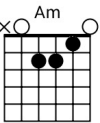
Suspicious minds a talkin'- try'n' to tear us apart
 they don't believe in this love of mine
 they don't know I love you

Bridge

	INTRO_PATTERN
they don't know what love is	
	INTRO_PATTERN
they don't know what love is	
	INTRO_PATTERN
they don't know what love is	
I know what love is	

Chorus

Sweet darling
 You can leave your hat on
 You can leave your hat on
 Feeling
 You can leave your hat on
 You can leave your hat on



Intro

D G D
 Bm G A Asus4 A
 Bm G D G
 D A D

Verse 1

When I am down and, oh my soul, so weary;
 When troubles come and my heart burdened be;
 Then, I am still and wait here in the silence,
 Until you come and sit awhile with me.

Chorus

You raise me up, so I can stand on mountains;
 You raise me up, to walk on stormy seas;
 I am strong, when I am on your shoulders;
 You raise me up to more than I can be.

Bridge

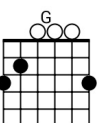
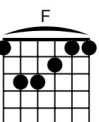
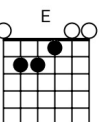
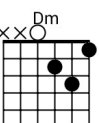
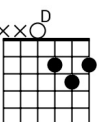
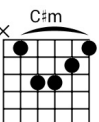
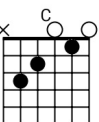
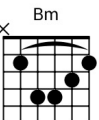
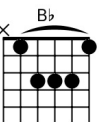
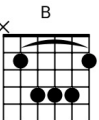
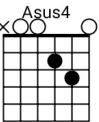
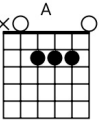
E A E
 C#m A B
 C#m A E A
 C#m B E

Chorus

You raise me up, so I can stand on mountains
 You raise me up, to walk on stormy seas
 I am strong, when I am on your shoulders
 You raise me up to more than I can be.

Chorus (2x)

You raise me up, so I can stand on mountains
 You raise me up, to walk on stormy seas
 I am strong, when I am on your shoulders
 You raise me up to more than I can be.



Intro

C C F/C C

Chorus

Dm/C C F/C C
 Ooh you make me live - whatever this world can give to me
 It's you, you're all I see - Ooh you make me live now honey
 Dm/C C G Am
 Ooh you make me live
 (Am) D F G7
 Ooh you're the best friend that I ever had

Verse 1

C G Am D
 I've been with you such a long time - You're my sunshine
 F G E Am
 and I want you to know that my feelings are true
 G F Fm C
 I really love you - ooh you're my best friend.
 Dm/C C E/G# Am C/Bb F
 Ooh you make me live ooh I've been wandering round
 Fm6
 But I still come back to you
 G E/G# Am D
 In rain or shine you've stood by me girl
 G C
 I'm happy at home - You're my best friend.

Chorus

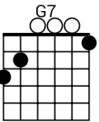
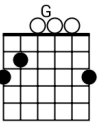
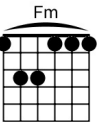
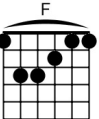
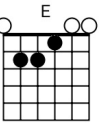
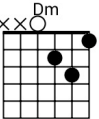
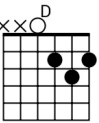
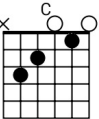
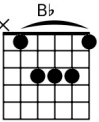
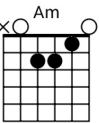
Dm/C C F/C C
 Ooh you make me live - whenever this world is cruel to me
 Dm/C C Dm/C C
 I got you to help me forgive - ooh you make me live now honey
 Dm/C C G Am
 Ooh you make me live

Verse 2

C G Am D
 Ooh you're the first one when things turn out bad
 F G E Am
 You know I'll never be lonely you're my on-ly one
 G F Fm
 And I love the things that you do
 C
 ooh you're my best friend.
 Dm/C C E/G# Am C/Bb F
 Ooh you make me live ooh I've been wandering round
 Fm6
 But I still come back to you
 G E/G# Am D
 In rain or shine you've stood by me girl
 G C
 I'm happy at home - You're my best friend.

Outro

Fm6 C Fm6 C
 Ooh - Ooh you're my best friend
 Dm/C C
 Ooh you make me live
 Dm/C C GC C GC C GC C GC C
 Ooh you're my best friend



Verse 1

I'll tell you what I think
 I think she's a cow
 she's let you down too many times now

Verse 2

Let's go for a drink
 forget it from now
 put it behind you, I think it's your round

Chorus

'Cause you're my mate and I will stand by you
 you're my mate an I will stand by you
 well in the face of things that could heard you
 you're my mate and I will stand by you
 'cause you're my mate

Verse 3

I'll tell you what I think
 I think he's a pain
 he ain't got a car but he drives you insane

Verse 4

Let's go for a drink
 and think of you
 enough about him, let's talk about you

Chorus

'Cause you're my mate and I will stand by you
 you're my mate an I will stand by you
 well in the face of things that could heard you
 you're my mate and I will stand by you
 'cause you're my mate

Bridge (x4)

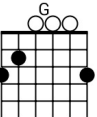
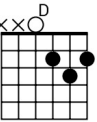
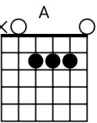
All I wanna do, is get drunk here with you

Chorus

'Cause you're my mate and I will stand by you
 you're my mate an I will stand by you
 well in the face of things that could heard you
 you're my mate and I will stand by you
 'cause you're my mate

Outro

D G D A



IntroChorus

D Are you the reason **D**
for me to feel so strange? **G A**
D The unspoken words **D**
of the destiny we change **G A**

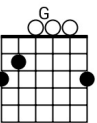
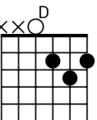
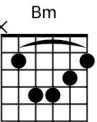
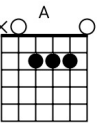
Verse 1

Bm And if we really want to **G**
D we might find a way **A**
Bm to keep common things **G**
D we just will need to try **A**

Bm G A D

Nö!
You feel so lonely
And I, I feel so strange
You desperately looking
for a change

You're trying hard
to leave your past behind
but this ain't so easy
as one might find



Verse 1

G D F G C F C
 Here I stand with head in hand... turn my face to the wall.
 G D F G C F C D
 If she's gone I can't go on... feeling two foot small.
 G D F G C F C
 Every -where people stare... each and every day
 G D F G C F C D D/C D/B D/A
 I can see them laugh at me... And I hear them say

Chorus

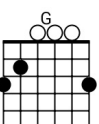
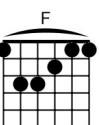
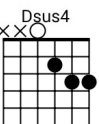
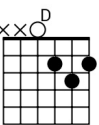
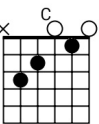
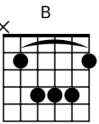
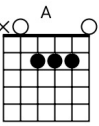
G C Dsus4 D D/addE D
 Hey, you've got to hide your love away
 G C Dsus4 D D/addE D
 Hey, you've got to hide your love away

Verse 2

G D F G C F C
 How can I even try... I can never win.
 G D F G C F C D
 Hearing them, seeing them... in the state I'm in.
 G D F G C F C
 How could she say to me... "Love will find a way" ?
 G D F G C F C D D/C D/B D/A
 Gather 'round, all you clowns,... Let me hear you say

Chorus

G C Dsus4 D D/addE D
 Hey, you've got to hide your love away
 G C Dsus4 D D/addE D
 Hey, you've got to hide your love away



Verse 1

G Ein kleiner Jägermeister Em nicht D gern G allein,
 C D G Em Am D G
 drum lud er sich zum Weihnachtsfest neun Jägermeister ein.

Verse 2

G Zehn kleine Jägermeister rauchten einen Joint.
 C G D G
 Den einen hat es umgehaun, da waren's nur noch neun.
 G
 Neun kleine Jägermeister wollten gerne erben.
 C G D G
 Damit es was zu erben gab, musste einer sterben.
 G
 Acht kleine Jägermeister fuhren gerne schnell.
 C G D G
 Sieben fuhrn nach Düsseldorf und einer fuhr nach Köln.

Chorus 1

G D G
 Einer für alle, alle für einen, wenn einer fort ist, wer wird denn gleich weinen?
 G C D G
 Einmal trifft's jeden, ärgert dich nicht. So geht's im Leben, du oder ich.

Verse 3

G Sieben kleine Jägermeister warn beim Rendezvous.
 C G D G
 Bei einem kam ganz unverhofft der Ehemann hinzu.
 G
 Sechs kleine Jägermeister wollten Steuern sparen.
 C G D G
 Einer wurde eingelocht, fünf durften nachbezahln.
 G
 Fünf kleine Jägermeister wurden kontrolliert.
 C G D G
 Ein Polizist nahm's zu genau, da warn sie noch viert.

Chorus 1Chorus 2

C G D G A5
 Einmal muss jeder gehn und wenn dein Herz zerbricht.
 Bb5 B5 C G D G
 Da-von wird die Welt nicht untergehn. Mensch ärgert dich nicht!

Verse 4

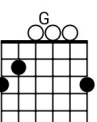
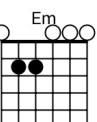
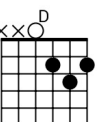
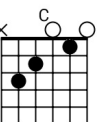
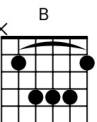
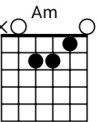
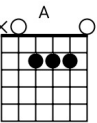
G Vier kleine Jägermeister bei der Bundeswehr:
 C G D G
 Sie tranken um die Wette, den Besten gibt's nicht mehr.
 G
 Drei kleine Jägermeister gingen ins Lokal.
 C G D G
 Dort gab's zwei Steaks mit Bohnen und eins mit Rinderwahn.
 G
 Zwei kleine Jägermeister baten um Asyl.
 C G D G
 Einer wurde angenommen, der Andere war zuviel.

Chorus 1 + 2Chorus 3

G D G
 Einer für alle, alle für einen, wenn wir mal fort sind, wer wird denn gleich weinen?
 G C D G
 Einmal trifft's jeden, ärgert dich nicht. So geht's im Leben, du oder ich.
 C G D G A5
 Einmal muss jeder gehn und wenn dein Herz zerbricht.
 B5 B5 C G D G
 Davon wird die Welt nicht untergehn. Mensch ärgert dich nicht!
 C G D /C /H G
 Ja davon wird die Welt nicht untergehn. Mensch ärgert dich nicht!

Outro

A
 Ein kleiner Jägermeister war nicht gern allein,
 D A
 drum lud er sich zum Osterfest neun neue Meister ein.



[Chords]

Cmaj7: x32000 G6: 320000 D/F#: 2x0232 Dsus4: xx0233
 SLOW 4/4 (4 guitar/bass strums per chord)

Intro

Em . . . Cmaj7 . . . G6 . . . D/F# . . . (picking)
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (strumming)
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (both)
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (both)
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (less aggressively)
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (less aggressively)

Verse 1

Em Cmaj7 G6 D/F#
 Another head hangs lowly child is slowly taken
 Em Cmaj7 G6 D/F#
 And the violence caused such silence who are we mistaken
 Em C
 But you see it's not me, it's not my family,
 G D/F#
 In your head, in your head, they are fighting
 Em C
 With their tanks and their bombs and their bombs and their guns in your head, G
 D/F#
 in your head, they are crying.

Chorus

Em C G D - Dsus4 - D
 In your head, in your head, zombie, zombie, zombie -e -e -e
 Em C G D - Dsus4 - D
 What's in your head, in your head, zombie, zombie, zombie -e -e -e -ooh

Interlude

Em . . . Cmaj7 . . . G6 . . . D/F# . . .
 do doo do - ooo doo doo do - ooo doo doo do -ooo doo doo do
 Em . . . Cmaj7 . . . G6 . . . D/F# . . .
 - ooo

Verse 2

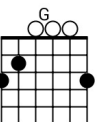
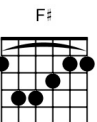
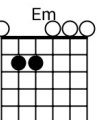
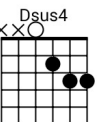
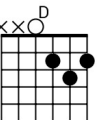
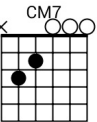
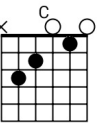
Em Cmaj7 G6 D/F#
 Another mother's breaking heart is taken over.
 Em Cmaj7 G6 D/F#
 When the violence causes silence, we must be mistaken.
 Em C
 It's the same old theme since 1916,
 G D/F#
 in your head, in your head, they're still fighting
 Em C
 With their tanks and their bombs and their bombs and their guns,
 G D/F#
 In your head, in your head, they're dy - ing.

Chorus

Em C G D - Dsus4 - D
 In your head, in your head, zombie, zombie, zombie -e -e -e
 Em C G D - Dsus4 - D
 What's in your head, in your head, zombie, zombie, zombie -e -e -e -ooh- oh

Outro

Em . . . Cmaj7 . . . G6 . . . D/F# . . .
 -ooh -ohh -a -aah aaaoh
 Em . . . Cmaj7 . . . G6 . . . D/F# . . .
 [guitar solos]
 Em . . . Cmaj7 . . . G6 . . . D/F# . . . (repeat to fade)
 [guitar solos]



Verse 1

Zu Arel op der Kippchen, do sinn déi Weiber frou.
 Si huelen gär eng Schlippchen, eng drénkt deer aner zou.
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 eng drénkt deer aner zou, eng drénkt deer aner zou.

Verse 2

Et souzen dräi Gevuedeschen am Wiertshaus bis an d'Nuecht
 Mat hierem Parlatinchen an dronk'n eng Mooss er uecht.
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 an dronk'n eng Mooss er uecht, an dronk'n eng Mooss er uecht.

Verse 3

Déi eng helt hire Mantel a schläicht verbuergen heem,
 Si geet en d'Bett sech leeen, klot iwwert Aarm a Been.
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 klot iwwert Aarm a Been, klot iwwert Aarm a Been.

Verse 4

A wéi de Mann ereemkoum, freet hien: "Wou ass mäi Wäib?"
 "Si läit am Bett douewen, huet wéi an enger Träip."
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 huet wéi an enger Träip, huet wéi an enger Träip.

Verse 5

De Mann, dee rennt op d'Kummer, setzt sech bei d'Bett op d'Bänk.
 "O du meng arem Fräichen, wat feelt der, bass de krank?"
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 wat feelt der, bass de krank, wat feelt der, bass de krank.

Verse 6

"Ech hunn deréinscht ganz warem vum kale Bur gedronk,
 Bätt ech eng Schlippchen, Alen, wär ech erem um Spronk!"
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 wär ech erem um Spronk, wär ech erem um Spronk.

Verse 7

Gläich ass de Mann bekemmert: "Hei Mod, schwenk du e Glas!
 An huel déi zenne Kännchen an zap vum beschte Faass!"
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 an zap vum beschte Faass, an zap vum beschte Faass.

Verse 8

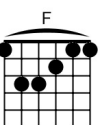
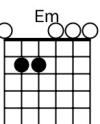
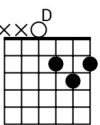
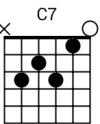
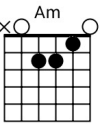
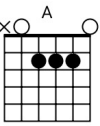
"Setz alles bei dat Feier a maach et gliddeg heess!
 Donk Zocker dran a Geimer, da kennt se an de Schweess!"
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 da kennt se an de Schweess, da kennt se an de Schweess.

Verse 9

Wéi si de Wäi gedronken, dréit si sech em a laacht:
 "Esou kann een déi Männer beduxen, datt et kraacht!"
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 beduxen, datt et kraacht, beduxen, datt et kraacht.

Verse 10

Bien hätt dat solle wessen, hien hätt geholl e Schäit,
 fir d'Repper hir ze schmieren, et wor déi héichsten Zäit!
 Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
 et wor déi héichsten Zäit, et wor déi héichsten Zäit.



Index by title		
't ass Kiirmes am Duerf	Leon Schaefer / Marcel Reuland	5
(What A Day For A) Daydream	The Loving Spoonful	6
1000 und 1 Nacht	Klaus Lage	8
18 til I die	Bryan Adams	9
3 nuits par semaine	Indochine	10
99 Luftballons	Nena	11
A Horse With No Name	America	12
A la mer	Scale (2007)	14
A long december	Counting Crows	15
A man of constant sorrow	Soggy Bottom Boys / Blind Richard Burnett	17
A sooo perfect guy	Scale (2002)	18
A Taste Of Honey	The Beatles, Paul Desmond	19
Abenteuerland	Pur	20
Aber dich gibt's nur einmal für mich	Die Flippers	21
Abschied Fabrice	Kellergeeschter	22
Across The Lines	Tracy Chapman	24
Adler sollen fliegen	Pur	25
Africa	Toto	26
Against all odds	Phil Collins	27
Aicha	Khaled	28
Alkohol	Herbert Grönemeyer	30
All I Want For Christmas Is You	Mariah Carey	31
All my loving	Beatles	33
All of me	John Legend	34
All you need is love	Beatles	35
Alles aus Liebe	Die Toten Hosen	36
Alles nur geklaut	Die Prinzen	38
Alles vorbei	Shawn Mendes	39
Aloha heja he	Achim Reichel	41
Alone	Scale (1996)	42
Alors regarde	Patrick Bruel	43
Altes Fieber	Die Toten Hosen	44

Always	Bon Jovi	46
Always look on the bright side of life	Monty Python	48
Amazing	Aerosmith	49
American Pie	Madonna / Don McLean	50
An Amerika	Edmond Lentz	53
An angel	Kelly Family	54
An engem klengen Duerf	N/A	55
Angel of Berlin	Martin Kesici	56
Angels	Robbie Williams	58
Angels (Acoustic)	Danny Worsnop	59
Angie	Rolling Stones	60
Another brick in the wall	Pink Floyd	62
Another Day in Paradise	Phil Collins	63
Another Saturday Night	Cat Stevens / Sam Cooke	65
As bird	Scale (1996, Text: Seja Rockel)	66
As Time Goes By (Casablanca)	Herman Hup., Dooly Wil., Frank Sin.	67
Au bout de mes rêves	Jean-Jacques Goldman	68
Auf uns	Andreas Bourani	70
Aux Champs-Élysées	Joe Dassin	73
Azzurro	Adriano Celentano, Paolo Conte	74
Back in the U.S.S.R.	Beatles	75
Back To Black	Amy Winehouse	77
Bad Moon Rising	Creedence Clearwater Revival / J.C. Fogerty	79
Baker street	Gerry Rafferty	80
Baltimore	Randy Newman	82
Barbie girl	Aqua	84
Barfuß am Klavier	AnnenMayKantereit	86
Bayern	Die Toten Hosen	88
Beautiful Day	U2	89
Because The Night	Patti Smith	91
Before You Accuse Me	Eric Clapton	93
Behind blue eyes	Limp Bizkit	95
Bei dir am Arm	Scale (2000)	97

Belle	Notre Dame de Paris	98
Belsch Plaasch	Serge Tonnar & Legotrip	100
Big Big World	Emilia	101
Bis zum bitteren Ende	Die Toten Hosen	102
Bitch	Meredith Brooks	103
Blinding lights	The Weeknd	104
Blowin' in the wind	Bob Dylan	105
Bobby Brown	Frank Zappa	106
Bonnie & Clyde	Die Toten Hosen	107
Boulevard Of Broken Dreams	Green Day	108
Boys Don't Cry	The Cure	110
Breakfast at Tiffany's	Deep Blue Something	112
Breakfast in America	Supertramp	113
Bring me to life	Evanescence	114
Bruttosozialprodukt	Geiersturzflug	116
Bruxelles	Boulevard des Airs	117
Buffalo Soldier	Bob Marley	119
C'est ta chance	Jean-Jacques Goldman	121
California girls	Beach Boys	123
Californication	Red Hot Chili Peppers	124
Can't Find My Way Home	Blind Faith	125
Candle in the wind	Elton John	126
Carried away	Shawn Mendes	127
Casser la voix	Patrick Bruel	129
Cats in the cradle	Ugly Kid Joe	130
Cats in the Cradle (v1)	Ugly Kid Joe	132
Cecilia	Simon and Garfunkel	134
Cette année là	Claude François	135
Chanter pour ceux qui sont loin de chez eux	Michel Berger	136
Chasing cars	Snow Patrol	137
Cheyenne	Nils Landgren Funk Unit	138
Circle of life	Elton John	140
Cloud number nine	Bryan Adams	141

Comfortably Numb	Pink Floyd	142
Cordula Grün	Josh	144
Country roads	John Denver	145
Crazy Little Thing Called Love	Queen	146
Creep	Radiohead	148
Creep	Radiohead	150
Cryin	Aerosmith	152
D'Fëscher an d'Jeeër	Dicks	153
D'Hechtercher aus der Stadt	Vincent Scotto	154
D'Hämelmaous	N/A	155
D'Kadette vun der Spretz	Dicks	156
D'Lidd vum Théiwesbuer	Fritz Weimerskirch / Binsfeld	157
D'Meedche vu Gëtzen	Dicks	158
D'Muselliddchen	N/A	159
D'Pierle vum Da	Dicks	160
D'Seemachin	N/A	161
Dad	K's Choice	162
Dance Monkey	Tones And I	163
Dancing in the Moonlight	Toploader	165
Dandelion wine	Blackmore's Night	166
Daylight	No Angels	167
De Charel	Fritz Weimerskirch	168
De Feierwon	M. Lentz	169
De Wilhelmus	N/A	171
De Wéngertsmann (Mäi Wéngert)	N/A	170
Den Hexeméschter	Dicks	172
Den Hämmelsmarsch	N/A	173
Der Karl, der Karl, der Moik	Stefan Raab	174
Do what you want	Scale (1997, Text: Romy Fisch)	179
Don't cry	Guns 'n' Roses	180
Don't Look Back In Anger	Oasis	182
Don't stop me now	Queen	184
Dont cry for me Argentina	Madonna	185

Dreams	Scale (1997)	187
Dreams	Cranberries	186
Driving Home For Christma	Chris Rea	188
Dust in the wind	Kansas	190
Dès que le vent soufflera	Renaud	175
Désenchantée	Mylène Farmer	178
Ech drenke gier mäi Pättchen	N/A	191
Ech sinn e groussen Hexemeeschter	Dicks	192
Eight days a week	Beatles	193
El Condor Pasa (If I Could)	Paul Simon	194
Elle a fait un bébé toute seule	Jean-Jacques Goldman	195
En apesanteur	Calogero	197
En l'an 2001	Pierre Bachelet	198
Encore un matin	Jean-Jacques Goldman	199
Englishmen in new york	Sting	200
Et wor emol e Kanonéier	Dicks	201
Every Breath You Take	The Police	202
Every second	Scale (1997)	204
Everybody Hurts	REM	205
Eye of the tiger	Survivor	206
Faded Love	Leony	207
Fairytale Gone Bad	Sunrise Avenue	209
Famille	Jean-Jacques Goldman	210
Fan	Pascal Obispo	212
Fast Car	Tracy Chapman	214
Fat bottomed girls	Queen	218
Father And Son	Cat Stevens	219
Feel	Robbie Williams	221
Feelin Groovy (The 59th Street Bridge Song)	Simon and Garfunkel	222
Fei Leit gin zu Fouss	N/A	223
Felicità	Albano and Romina Power	224
Fell in love with an alien	Kelly Family	225
Femme libérée	Cookie Dingler	226

Fighter	Tali	227
Fire on the water	Scale (1998)	230
Five hundred miles	The Hooters	231
Flugzeuge im Bauch	Herbert Grönemeyer	232
Fly on the wings of love	Olsoen Brothers	234
For Emily Whenever I May Find Her	Simon and Garfunkel	235
Forever young	Alphaville	236
Forever yours	Sunrise Avenue	237
Free Fallin	Tom Petty	238
Friday I'm In Love	The Cure	240
Für dich	Yvonne Catterfeld	242
Ganz egal	Matthias Reim	244
Geboren um zu leben	Unheilig	245
Gefährlich?	Scale (2022)	247
Geile Zeit	Juli	248
Gitan	Garou	250
Give A Little Bit	Supertramp	252
Golden Brown	The Stranglers	253
Good Times	Eric Burden And The Animals	255
Griechischer Wein	Udo Jürgens	257
Hall of Fame	The Script	258
Hallelujah	Leonard Cohen	260
Hand In My Pocket	Alanis Morissette	261
Happy Xms (War Is Over)	John Lennon & Yoko Ono	262
Hard-Headed Woman	Cat Stevens	264
Heart Of Gold	Neil Young	265
Hei kann ech net bleiwen	Mathieu Lamberty	267
Held in meinem Kopf	Scale (2024)	269
Hey du	Cool Feet	273
Hey Jude	Beatles	274
Hey There Delilah	Plain White T's	275
Hier kommt Alex	Die Toten Hosen	277
Highway to hell	ACDC	278

Himmel aus Gold	Luxuslärm	279
Hold the line	Toto	281
Hollywood Hills	Sunrise Avenue	282
Home	Michal Bubl��	283
Honesty	Billy Joel	285
Honnert mol	Scale (2000)	286
Hotel California	Eagles	287
House of the Rising Sun	Animals	289
Hurt	Johnny Cash	291
Hymn	Barclay James Harvest	292
H��mmelsmarsch	Volleksweis / Michel Lentz	294
H��ich de Bockel voll Gep��ck	N/A	268
H��l��ne	Rock Voisine	272
I Am a Rock	Simon and Garfunkel	295
I can't help myself	Kelly Family	296
I Don't Like Mondays	Boomtown Rats	297
I don't want to miss a thing	Aerosmith	299
I love Rock'n'Roll	Joan Jett And The Blackhearts	300
I put a spell on you	Annie Lennox	301
I Saved The World Today	Eurythmics	302
I Shot The Sheriff	Bob Marley	303
I want it all	Queen	305
I want to write a song	Scale (1996)	306
I will survive	Gloria Gaynor	307
I would stay	Krezip	309
I'd Do Anything For Love	Meat Loaf	310
I'll be there for you	The Rembrandts	313
I'm Gonna Be (500 miles)	Proclaimers	315
I`m On Fire	Bruce Springsteen	338
Ich m��cht mit einem Zirkus ziehn	Ludger Edelk��tter	316
Ich w��r so gerne Million��r	Die Prinzen	317
If You Could Read My Mind	Johnny Cash	318
If Youre Gonna Be Dumb You Gotta Be Tough	Roger Alan Wade	320

Il changeait la vie	Jean-Jacques Goldman	321
Imagine	John Lennon	322
In the air tonight	Phil Collins	323
In the shadows	The Rasmus	324
In the summertime	Mungo Jerry	325
In these arms	Bon Jovi	326
Indianer	Pur	327
Irgendwas bleibt	Silbermond	328
Irgendwie, irgendwo, irgendwann	Nena	329
Ironic	Alanis Morissette	330
Isn't She Lovely	Stevie Wonder	332
It must have been love	Roxette	333
It's all over now, Baby Blue	Bob Dylan, Manfred Mann's Earth Band	334
It's my life	Bon Jovi	335
It's Too Late	Carole King	337
J'ai demandé à la lune	Indochine	340
Jack & Diane	John Cougar Mellencamp	341
Je l'aime à mourir	Francis Cabrel	343
Je t'aimais, je t'aime, je t'aimerai	Francis Cabrel	344
Je t'attends	Axelle Red	346
Je te donne	Jean-Jacques Goldman	348
Je te mentirais	Patrick Bruel	350
Jealous Guy	Roxy Music (John Lennon)	351
Jesus he knows me	Genesis	353
Johnny B.	The Hooters	354
Johnny Walker	Marius Mueller Westernhagen	355
Jolene (live version)	Dolly Parton	356
Josephine	Scale (2025)	358
Josephine	Chris Rea	359
Junge	Die Ärzte	360
Junge (2)	Die Ärzte	362
Junimond	Echt	364
Just A Gigolo	Luis Prima	365

Just like a pill	Pink	366
Just my imagination	Cranberries	367
Just The Two Of Us	Ralph Mac Donald, William Salter, Bill Withers	368
Just the way it is, baby	The Rembrandts	369
Keep the faith	Bon Jovi	370
Kein Alkohol	Die Toten Hosen	371
Killing Me Softly	Roberta Flack	373
Knocking on heavens door	Bob Dylan	374
Krixelakeman	Scale (2007)	375
Kättche Kättche	Jean Eiffes & W. Goergen	376
L'aventurier	Indochine	377
L'effet papillon	Bénabar	378
La cabane du pecheur	Francis Cabrel	380
La Corrida	Francis Cabrel	382
La isla bonita	Madonna	384
La piú bella del mondo	Marino Marini	385
La tribu de Dana	Manau	386
Lady in black	Uriah Heep	390
Lass uns gehen	Revolverheld	391
Lass uns tanzen	The Tame and the Wild	392
Last christmas	Wham	394
Le pouvoir de fleurs	Les Enfoirés	396
Le Vent Nous Portera	Noir Désir	398
Leaving on a Jet Plane (ver2)	John Denver	400
Leaving on a jetplane	John Denver	401
Leb deine Träume	Luxuslärm	402
Les Lacs Du Connemara	Michel Sardou	404
Let it be	Beatles	406
Let it go	Frozen	407
Let it rain	Amanda Marshall	409
Let me entertain you	Robbie Williams	410
Leuchtturm	Nena	412
Lieder	Adel Tawil	413

Life goes on	Scale (2005, Text: Myriam Reuter)	415
Life is life	Opus	416
Light My Fire	The Doors	417
Like a prayer	Madonna	419
Like the way I do	Melissa Etheridge	420
Little child of Bosnia	Scale (1996, Text: Seja Rockel)	422
Livin' on a prayer	Bon Jovi	424
Living next door to Alice	Smokie	425
Liza	Scale (1997)	426
Long Train Running	Doobie Brothers	427
Lose control	Teddy Swims	429
Losing my religion	R.E.M.	430
Love of my life	Queen	432
Lucie	Pascal Obispo	433
Lucky Man	Emerson Lake and Palmer	435
Luka (acoustic from CloseUp vol2)	Suzanne Vega	436
Lâche	Scale (2000)	389
Lëtzeburger Spécialitéiten	N/A	411
Mackie Messer (Mack the Knife)	Kurt Weill (Bertholt Brecht)	438
Mad World	Gary Jules / Tears for Fears	439
Maggie May	Rod Stewart	440
Magnolias for ever	Claude François	442
Malibu	Miley Cyrus	444
Man Of The World	Fleetwood Mac	446
Manyla	N/A	448
Marmor, Stein und Eisen bricht	Drafi Deutscher	449
Maschendrahtzaun	Stefan Raab	450
Mat enger Tréin	No Name	452
Mein Fahrrad	Die Prinzen	453
Mein kleiner grüner Kaktus	Comedian Harmonists	454
Memories and dreams	Scale (1995)	455
Menschenjungen	Reinhard Mey	456
Mercy	Madame Monsieur	458

Milord	Edith Piaf	460
Miseler Meedchen	N/A	462
Mit Musik macht Mathe Spaß	Marie Wegener & Finn	463
Mmm mmm mmm mmm	Crash Test Dummies	464
Mon étoile	Linkup	465
Moonshadow	Cat Stevens	466
Morning Has Broken	Cat Stevens	467
Mother's Little Helper	Rolling Stones	468
Mourir demain	Pascal Obispo	470
Moviestar	Harpo	472
Mr Jones	Counting Crows	473
My Lady d'Arbanville	Cat Stevens	475
Mädchen	Luciletric	476
Mäin ...	Scale (2000)	478
Männer sind Schweine	Die Ärzte	479
N'oubliez jamais	Joe Cocker	481
N'oubliez jamais (Keyboard)	Joe Cocker	483
Nanana	Kelly Family	485
Narcotic	Liquido	486
Neen déi Schnëss	Sterny - Courquin	488
Neue Brücken	Pur	489
Nie wieder	Sara @ Tic Tac Two	490
Nine Million Bicycles	Katie Melua	492
No Expectations	Rolling Stones	493
No matter what	Boyzone	494
Nobody's wife	Anouk	495
Non, je ne regrette rien	Edith Piaf	496
Not an addict	K's Choice	497
Nothing Else Matters	Metallica	499
Nothing special	Scale (2000)	501
O Mamm, léif Mamm	Kirch	502
Obladi oblada	Beatles	503
Octobre	Francis Cabrel	504

Oh, Very Young	Cat Stevens	505
Old Time Rock And Roll	Bob Seger	506
Old woman	K's Choice	508
On a manger le soleil	Cephaz	509
One	Johnny Cash	511
One	U2	513
One Brown Mouse	Jethro Tull	515
One Of Us	Joan Osborne	517
Ons Heemecht	A. Zinnen & M. Lentz	519
Onward	Yes	520
Paint It Black	Rolling Stones	522
Paparazzi	Lady Gaga	524
Paradies	Die Toten Hosen	526
People Are Strange	The Doors	528
Per Farti Sorridere	Gemelli Diversi	530
Perfekte Welle	Juli	532
Place des grands hommes	Patrick Bruel	534
Pokerface	Lady Gaga	535
Posit Yves!	Scale (1997, Text: Romy Fisch)	537
Pour la vie	Gérard Présgurvic	538
Pour un flirt	Michel Delpech	540
Pourvu qu'elles soient douces	Mylène Farmer	541
Pray	Emo	542
Puff, den Zauberdrach	Marlene Dietrich	544
Puff, den Zauberdrach	Marlene Dietrich	545
Puff, The Magic Dragon	Peter, Paul and Mary	546
Quatre murs et un toit	Bénabar	547
Que l'amour est violent	Garou	550
Qui a le droit	Patrick Bruel	552
Quinn the Eskimo (The Mighty Quinn)	Bob Dylan / Manfred Mann's Earth Band)	553
Radioactive	Imagine Dragons	554
Raining again	Supertramp	556
Redemption song	Bob Marley	557

Respire	Mickey 3D	558
Rester femme	Axelle Red	560
Revolution	Scale (1996, Text: Seja Rockel)	562
Rhiannon	Fleetwood Mac	563
Ring Of Fire	Johnny Cash (Merle Kilgore & June Carter)	565
Riptide	Vance Joy	566
Rivers of Babylon	Boney M.	567
Rock Mi	Alpenrebellen	568
Rockcollection	Laurent Voulzy	569
Rome Wasn't Built in a Day	Morcheeba	571
Rosi	Westernhagen	572
Rude	Magic!	573
Run, run, run	Scale (2006)	575
Runaway train	Soul Asylum	576
Sa raison d'être	Lorence/Obispo	578
Sad Lisa	Cat Stevens	579
Sailing	Rod Steward	580
Scarborough Fair	Simon and Garfunkel	581
Schrei nach Liebe	Die Ärzte	582
Seul	Garou	583
Shallow	Lady Gaga & Bradley Cooper	584
She's Not There	The Zombies	586
She's the one	Robbie Williams	588
Short change hero	The Heavy	589
Should I stay or should I go	The Clash	591
Silly Love Songs	Wings / Paul Mc Cartney	592
Sirod	Scale (2024)	594
Sittin On The Dock Of The Bay	Otis Redding	595
Sitting in the bus	Scale (1995)	597
Sitzend pinkeln	Martin Simon und Götz Widmann	598
Skandal Im Sperrbezirk	Spider Murphy Gang	600
Smoke on the water	Deep Purple	601
So Lonely	The Police	602

So long Marianne	Leonard Cohen	603
Somewhere Over the Rainbow	Israël Kamakawiwo'ole	605
Song for whoever	Beautiful South	607
Sous le vent	Garou + Céline Dion	609
Space Oddity	David Bowie	611
Spooky	Atlanta Rhythm Section	613
Spread your wings	Queen	614
Später im Himmel	Scale (2007)	615
Stairway to heaven	Led Zeppelin	616
Stand by me	Penny Wise / Ben E. King	618
Stolen dance	Milky Chance	619
Stop That Train	Bob Marley	620
Streets of London	Ralph Mc Tell	621
Strong enough	Sheryl Crow	622
Summer nights	Warren Casey + Jim Jacobs	623
Summer of 69	Bryan Adams	625
Supergirl	Reamonn	627
Sur les chemins de la bohème	La rue Kétanou	628
Suzanne	Leonard Cohen	629
Sweet Dreams (Are Made Of This)	Eurythmics	631
Sweet home alabama	Lynyrd Skynyrd	634
Sweet Home Chicago	Eric Clapton	635
Symphonie	Silbermond	636
Tage wie diese	Die Toten Hosen	638
Take It Easy	Jackson Browne / (The Eagles)	639
Take Me To Church	Hozier	641
Take on me	A-ha	644
Teach Your Children	Crosby Stills and Nash	646
Tears in heaven	Eric Clapton	647
Teenage Dirtbag	Wheatus	648
The big love	Roxette	650
The black rose	Bear McCreary	651
The blower's daughter	Damien Rice	653

The Boxer	Simon and Garfunkel	654
The final countdown	Europe	655
The First Cut Is The Deepest	Cat Stevens	656
The girl out of my dream	Scale (2000)	658
The Joker	Steve Miller Band	659
The lion sleeps tonight	Solomon Linda, Miriam Makeba, ...	660
The Logical Song	Supertramp	661
The One I Love	R.E.M.	663
The Passenger	Iggy Pop	664
The power of goodbye	Madonna	667
The Riddle	Nik Kershaw	668
The sound of silence	Simon and Garfunkel	671
Time	Pink Floyd	673
Time after time	Cyndi Lauper	674
Time to wonder	Fury In The Slaughterhouse	675
To be with you	Mr. Big	676
To You	Scale (2007, Text: Laura Fisch)	677
Torn	Natalie Imbruglia	678
Total eclipse of the heart	Bonnie Tyler	679
Trouble	Cat Stevens	681
Trouble In Mind	Johnny Cash, Lightnin' Hopkins, Richard M. Jones	682
Trouble Town	Jake Bugg	683
Tu es mon autre	Lara Fabian	685
Tu ne m'a pas laissé le temps	David Hallyday	686
Tubthumping	Chumbawamba	688
Turn The Page	Bob Seger & The Silver Bullet Band	689
Tuteur a Stagiaire SE	Cat Stevens (2025, Bob)	691
Tuteur a Stagiär	Cat Stevens (2006, Aus dem FF: Bob + Fred)	692
Un der Atert	aalt schottescht Lidd	693
Underneath Your Clothes	Shakira	694
Une belle histoire	Michel Fugain	696
Unser größtes Geschenk	Hannah Stienen	697
Unter dem hellblauen Himmel	Gisbert zu Knyphausen	698

Upside Down	Jack Johnson	700
Urgent	Foreigner	702
Verdammt ich lieb dich	Matthias Reim	705
Verdamp lang her	Bap	706
Vergiess	Scale (1994, Text: aus engem Buch)	708
Voilà	Barbara Pravi	710
Vom Anfang bis zum Ende	Daniel Kallauch	712
Von Guten Mächten	Dietrich Bonhoeffer	713
Walk like an Egyptian	Bangles	714
Walking in Memphis	Marc Cohn	715
Wann se mueres fësche ginn	B. Weber	716
Was soll das	Herbert Grönemeyer	718
We are the champions	Queen	719
We pray	Coldplay	720
We will rock you	Queen	722
We're going to Ibiza	Vengaboys	723
Weil wir so supergeil drauf sind	Stefan Raab & Michael Bully Herbig	724
Weiss der Geier oder weiss er nicht	Wolfgang Petry	726
Wenn du da bist	Pur	727
Wenn sie tanzt	Max Giesinger	728
Westerland	Die Ärzte	729
What A Wonderful World	Louis Armstrong	731
What Am I	Jordan Mackampa	732
What do you think	Scale (1999)	734
What if	Scale (2003)	735
What's up	4 Non Blondes	736
When I was your man	Bruno Mars	738
When you say nothing at all	Ronan Keating	739
Where Did You Sleep Last Night (My Girl)	Nirvana	740
Where do you go to my lovely	Peter Sarstedt	741
Where Do You Think You're Going	Dire Straits	742
Where my heart will take me	Diane Warren	744
White Christmas	Bing Crosby	746

White Flag	Dido	747
Who wants to live forever	Queen	748
Wieder hier	Marius Müller Westernhagen	749
Wild Horses	Rolling Stones	750
Wild Thing	The Troggs	751
Wild world	Cat Stevens	753
Wind of change	Scorpions	754
Wish You Were Here	Pink Floyd	755
Wish you were here	Rednex	757
With the Ink Of A Ghost	José Gonzalez	758
Wonderful Dream	Melanie Thornton	760
Wonderful Tonight	Eric Clapton	762
Wonderwall	Oasis	764
Wut	Scale (2025)	765
Wünsch dir was	Die Toten Hosen	767
Year 3000	Busted	770
Yellow Submarine	Beatles	771
Yesterday	Beatles	772
YMCA	Village People	773
You and I	Scorpions	775
You are so beautiful	Joe Cocker	776
You Can Leave Your Hat On	Joe Cocker	777
You Can Leave Your Hat On #2	Joe Cocker	778
You raise me up	Josh Groban	779
You're my best friend	Queen	780
You're my mate	Right said Fred	781
You're the reason!	Scale (2022)	782
You've got to hide your love away	Beatles	783
Zehn kleine Jägermeister	Die Toten Hosen	784
Zombie	Cranberries	785
Zu Arel op der Knippchen	N/A	786
Über den Wolken	Reinhard May	768
Über sieben Brücken mußt du gehn	Peter Maffay / Karat	769

Index by artist		
4 Non Blondes	What's up	736
A-ha	Take on me	644
A. Zinnen & M. Lentz	Ons Heemecht	519
aalt schottescht Lidd	Un der Atert	693
ACDC	Highway to hell	278
Achim Reichel	Aloha heja he	41
Adel Tawil	Lieder	413
Adriano Celentano, Paolo Conte	Azzurro	74
Aerosmith	I don't want to miss a thing	299
Aerosmith	Amazing	49
Aerosmith	Cryin	152
Alanis Morisette	Ironie	330
Alanis Morissette	Hand In My Pocket	261
Albano and Romina Power	Felicità	224
Alpenrebellen	Rock Mi	568
Alphaville	Forever young	236
Amanda Marshall	Let it rain	409
America	A Horse With No Name	12
Amy Winehouse	Back To Black	77
Andreas Bourani	Auf uns	70
Animals	House of the Rising Sun	289
AnnenMayKantereit	Barfuß am Klavier	86
Annie Lennox	I put a spell on you	301
Anouk	Nobody's wife	495
Aqua	Barbie girl	84
Atlanta Rhythm Section	Spooky	613
Axelle Red	Je t'attends	346
Axelle Red	Rester femme	560
B. Weber	Wann se mueres fësche ginn	716
Bangles	Walk like an Egyptian	714
Bap	Verdamp lang her	706
Barbara Pravi	Voilà	710

Barclay James Harvest	Hymn	292
Beach Boys	California girls	123
Bear McCreary	The black rose	651
Beatles	Back in the U.S.S.R.	75
Beatles	Let it be	406
Beatles	Hey Jude	274
Beatles	Eight days a week	193
Beatles	All you need is love	35
Beatles	Yesterday	772
Beatles	You've got to hide your love away	783
Beatles	Obladi oblada	503
Beatles	Yellow Submarine	771
Beatles	All my loving	33
Beautiful South	Song for whoever	607
Billy Joel	Honesty	285
Bing Crosby	White Christmas	746
Blackmore's Night	Dandelion wine	166
Blind Faith	Can't Find My Way Home	125
Bob Dylan	Knocking on heavens door	374
Bob Dylan	Blowin' in the wind	105
Bob Dylan / Manfred Mann's Earth Band)	Quinn the Eskimo (The Mighty Quinn)	553
Bob Dylan, Manfred Mann's Earth Band	It's all over now, Baby Blue	334
Bob Marley	I Shot The Sheriff	303
Bob Marley	Buffalo Soldier	119
Bob Marley	Stop That Train	620
Bob Marley	Redemption song	557
Bob Seger	Old Time Rock And Roll	506
Bob Seger & The Silver Bullet Band	Turn The Page	689
Bon Jovi	In these arms	326
Bon Jovi	Always	46
Bon Jovi	Keep the faith	370
Bon Jovi	Livin' on a prayer	424
Bon Jovi	It's my life	335

Boney M.	Rivers of Babylon	567
Bonnie Tyler	Total eclipse of the heart	679
Boomtown Rats	I Don't Like Mondays	297
Boulevard des Airs	Bruxelles	117
Boyzone	No matter what	494
Bruce Springsteen	I`m On Fire	338
Bruno Mars	When I was your man	738
Bryan Adams	Cloud number nine	141
Bryan Adams	18 til I die	9
Bryan Adams	Summer of 69	625
Busted	Year 3000	770
Bénabar	Quatre murs et un toit	547
Bénabar	L'effet papillon	378
Calogero	En apesanteur	197
Carole King	It's Too Late	337
Cat Stevens	Hard-Headed Woman	264
Cat Stevens	Father And Son	219
Cat Stevens	Oh, Very Young	505
Cat Stevens	Trouble	681
Cat Stevens	The First Cut Is The Deepest	656
Cat Stevens	My Lady d'Arbanville	475
Cat Stevens	Morning Has Broken	467
Cat Stevens	Moonshadow	466
Cat Stevens	Wild world	753
Cat Stevens	Sad Lisa	579
Cat Stevens (2006, Aus dem FF: Bob + Fred)	Tuteur a Stagiär	692
Cat Stevens (2025, Bob)	Tuteur a Stagiaire SE	691
Cat Stevens / Sam Cooke	Another Saturday Night	65
Cephaz	On a manger le soleil	509
Chris Rea	Driving Home For Christma	188
Chris Rea	Josephine	359
Chumbawamba	Tubthumping	688
Claude François	Magnolias for ever	442

Claude François	Cette année là	135
Coldplay	We pray	720
Comedian Harmonists	Mein kleiner grüner Kaktus	454
Cookie Dingler	Femme libérée	226
Cool Feet	Hey du	273
Counting Crows	Mr Jones	473
Counting Crows	A long december	15
Cranberries	Dreams	186
Cranberries	Zombie	785
Cranberries	Just my imagination	367
Crash Test Dummies	Mmm mmm mmm mmm	464
Creedence Clearwater Revival / J.C. Fogerty	Bad Moon Rising	79
Crosby Stills and Nash	Teach Your Children	646
Cyndi Lauper	Time after time	674
Damien Rice	The blower's daughter	653
Daniel Kallauch	Vom Anfang bis zum Ende	712
Danny Worsnop	Angels (Acoustic)	59
David Bowie	Space Oddity	611
David Hallyday	Tu ne m'a pas laissé le temps	686
Deep Blue Something	Breakfast at Tiffany's	112
Deep Purple	Smoke on the water	601
Diane Warren	Where my heart will take me	744
Dicks	Et wor emol e Kanonéier	201
Dicks	D'Meedche vu Gëtzen	158
Dicks	D'Kadette vun der Spretz	156
Dicks	D'Fëscher an d'Jeeër	153
Dicks	Den Hexeméschter	172
Dicks	D'Pierle vum Da	160
Dicks	Ech sinn e groussen Hexemeeschter	192
Dido	White Flag	747
Die Flippers	Aber dich gibt's nur einmal für mich	21
Die Prinzen	Ich wär so gerne Millionär	317
Die Prinzen	Mein Fahrrad	453

Die Prinzen	Alles nur geklaut	38
Die Toten Hosen	Hier kommt Alex	277
Die Toten Hosen	Kein Alkohol	371
Die Toten Hosen	Tage wie diese	638
Die Toten Hosen	Paradies	526
Die Toten Hosen	Alles aus Liebe	36
Die Toten Hosen	Wünsch dir was	767
Die Toten Hosen	Altes Fieber	44
Die Toten Hosen	Bis zum bitteren Ende	102
Die Toten Hosen	Bayern	88
Die Toten Hosen	Bonnie & Clyde	107
Die Toten Hosen	Zehn kleine Jägermeister	784
Die Ärzte	Junge (2)	362
Die Ärzte	Westerland	729
Die Ärzte	Junge	360
Die Ärzte	Schrei nach Liebe	582
Die Ärzte	Männer sind Schweine	479
Dietrich Bonhoeffer	Von Guten Mächten	713
Dire Straits	Where Do You Think You're Going	742
Dolly Parton	Jolene (live version)	356
Doobie Brothers	Long Train Running	427
Drafi Deutscher	Marmor, Stein und Eisen bricht	449
Eagles	Hotel California	287
Echt	Junimond	364
Edith Piaf	Milord	460
Edith Piaf	Non, je ne regrette rien	496
Edmond Lentz	An Amerika	53
Elton John	Candle in the wind	126
Elton John	Circle of life	140
Emerson Lake and Palmer	Lucky Man	435
Emilia	Big Big World	101
Emo	Pray	542
Eric Burden And The Animals	Good Times	255

Eric Clapton	Tears in heaven	647
Eric Clapton	Before You Accuse Me	93
Eric Clapton	Wonderful Tonight	762
Eric Clapton	Sweet Home Chicago	635
Europe	The final countdown	655
Eurythmics	Sweet Dreams (Are Made Of This)	631
Eurythmics	I Saved The World Today	302
Evanescence	Bring me to life	114
Fleetwood Mac	Rhiannon	563
Fleetwood Mac	Man Of The World	446
Foreigner	Urgent	702
Francis Cabrel	Je t'aimais, je t'aime, je t'aimerai	344
Francis Cabrel	La Corrida	382
Francis Cabrel	Je l'aime à mourir	343
Francis Cabrel	Octobre	504
Francis Cabrel	La cabane du pecheur	380
Frank Zappa	Bobby Brown	106
Fritz Weimerskirch	De Charel	168
Fritz Weimerskirch / Binsfeld	D'Lidd vum Théiwesbuer	157
Frozen	Let it go	407
Fury In The Slaughterhouse	Time to wonder	675
Garou	Que l'amour est violent	550
Garou	Seul	583
Garou	Gitan	250
Garou + Céline Dion	Sous le vent	609
Gary Jules / Tears for Fears	Mad World	439
Geiersturzflog	Bruttosozialprodukt	116
Gemelli Diversi	Per Farti Sorridere	530
Genesis	Jesus he knows me	353
Gerry Rafferty	Baker street	80
Gisbert zu Knyphausen	Unter dem hellblauen Himmel	698
Gloria Gaynor	I will survive	307
Green Day	Boulevard Of Broken Dreams	108

Guns 'n' Roses	Don't cry	180
Gérard Prégurvic	Pour la vie	538
Hannah Stienen	Unser größtes Geschenk	697
Harpo	Moviestar	472
Herbert Grönemeyer	Alkohol	30
Herbert Grönemeyer	Flugzeuge im Bauch	232
Herbert Grönemeyer	Was soll das	718
Herman Hup., Dooly Wil., Frank Sin.	As Time Goes By (Casablanca)	67
Hozier	Take Me To Church	641
Iggy Pop	The Passenger	664
Imagine Dragons	Radioactive	554
Indochine	J'ai demandé à la lune	340
Indochine	3 nuits par semaine	10
Indochine	L'aventurier	377
Israël Kamakawiwo'ole	Somewhere Over the Rainbow	605
Jack Johnson	Upside Down	700
Jackson Browne / (The Eagles)	Take It Easy	639
Jake Bugg	Trouble Town	683
Jean Eiffes & W. Goergen	Kättche Kättche	376
Jean-Jacques Goldman	Il changeait la vie	321
Jean-Jacques Goldman	Je te donne	348
Jean-Jacques Goldman	Encore un matin	199
Jean-Jacques Goldman	Au bout de mes rêves	68
Jean-Jacques Goldman	C'est ta chance	121
Jean-Jacques Goldman	Famille	210
Jean-Jacques Goldman	Elle a fait un bébé toute seule	195
Jethro Tull	One Brown Mouse	515
Joan Jett And The Blackhearts	I love Rock'n'Roll	300
Joan Osborne	One Of Us	517
Joe Cocker	You Can Leave Your Hat On #2	778
Joe Cocker	N'oubliez jamais	481
Joe Cocker	You are so beautiful	776
Joe Cocker	N'oubliez jamais (Keyboard)	483

Joe Cocker	You Can Leave Your Hat On	777
Joe Dassin	Aux Champs-Élysées	73
John Cougar Mellencamp	Jack & Diane	341
John Denver	Leaving on a jetplane	401
John Denver	Leaving on a Jet Plane (ver2)	400
John Denver	Country roads	145
John Legend	All of me	34
John Lennon	Imagine	322
John Lennon & Yoko Ono	Happy Xms (War Is Over)	262
Johnny Cash	One	511
Johnny Cash	Hurt	291
Johnny Cash	If You Could Read My Mind	318
Johnny Cash (Merle Kilgore & June Carter)	Ring Of Fire	565
Johnny Cash, Lightnin' Hopkins, Richard M. Jones	Trouble In Mind	682
Jordan Mackampa	What Am I	732
Josh	Cordula Grün	144
Josh Groban	You raise me up	779
José Gonzalez	With the Ink Of A Ghost	758
Juli	Perfekte Welle	532
Juli	Geile Zeit	248
K's Choice	Not an addict	497
K's Choice	Old woman	508
K's Choice	Dad	162
Kansas	Dust in the wind	190
Katie Melua	Nine Million Bicycles	492
Kellergeeschter	Abschied Fabrice	22
Kelly Family	An angel	54
Kelly Family	Fell in love with an alien	225
Kelly Family	I can't help myself	296
Kelly Family	Nanana	485
Khaled	Aicha	28
Kirch	O Mamm, léif Mamm	502
Klaus Lage	1000 und 1 Nacht	8

Krezip	I would stay	309
Kurt Weill (Bertholt Brecht)	Mackie Messer (Mack the Knife)	438
La rue Kétanou	Sur les chemins de la bohème	628
Lady Gaga	Pokerface	535
Lady Gaga	Paparazzi	524
Lady Gaga & Bradley Cooper	Shallow	584
Lara Fabian	Tu es mon autre	685
Laurent Voulzy	Rockcollection	569
Led Zeppelin	Stairway to heaven	616
Leon Schaefer / Marcel Reuland	't ass Kiirmes am Duerf	5
Leonard Cohen	Hallelujah	260
Leonard Cohen	Suzanne	629
Leonard Cohen	So long Marianne	603
Leony	Faded Love	207
Les Enfoirés	Le pouvoir de fleurs	396
Limp Bizkit	Behind blue eyes	95
Linkup	Mon étoile	465
Liquido	Narcotic	486
Lorence/Obispo	Sa raison d'être	578
Louis Armstrong	What A Wonderful World	731
Luciletric	Mädchen	476
Ludger Edelkötter	Ich möchte mit einem Zirkus ziehn	316
Luis Prima	Just A Gigolo	365
Luxuslärm	Leb deine Träume	402
Luxuslärm	Himmel aus Gold	279
Lynyrd Skynyrd	Sweet home alabama	634
M. Lentz	De Feierwon	169
Madame Monsieur	Mercy	458
Madonna	La isla bonita	384
Madonna	Like a prayer	419
Madonna	The power of goodbye	667
Madonna	Dont cry for me Argentina	185
Madonna / Don McLean	American Pie	50

Magic!	Rude	573
Manau	La tribu de Dana	386
Marc Cohn	Walking in Memphis	715
Mariah Carey	All I Want For Christmas Is You	31
Marie Wegener & Finn	Mit Musik macht Mathe Spaß	463
Marino Marini	La piú bella del mondo	385
Marius Mueller Westernhagen	Johnny Walker	355
Marius Müller Westernhagen	Wieder hier	749
Marlene Dietrich	Puff, den Zauberdrach	544
Marlene Dietrich	Puff, den Zauberdrach	545
Martin Kesici	Angel of Berlin	56
Martin Simon und Götz Widmann	Sitzend pinkeln	598
Mathieu Lamberty	Hei kann ech net bleiwen	267
Matthias Reim	Verdammt ich lieb dich	705
Matthias Reim	Ganz egal	244
Max Giesinger	Wenn sie tanzt	728
Meat Loaf	I'd Do Anything For Love	310
Melanie Thornton	Wonderful Dream	760
Melissa Etheridge	Like the way I do	420
Meredith Brooks	Bitch	103
Metallica	Nothing Else Matters	499
Michal Bublé	Home	283
Michel Berger	Chanter pour ceux qui sont loin de chez eux	136
Michel Delpech	Pour un flirt	540
Michel Fugain	Une belle histoire	696
Michel Sardou	Les Lacs Du Connemara	404
Mickey 3D	Respire	558
Miley Cyrus	Malibu	444
Milky Chance	Stolen dance	619
Monty Python	Always look on the bright side of life	48
Morcheeba	Rome Wasn't Built in a Day	571
Mr. Big	To be with you	676
Mungo Jerry	In the summertime	325

Mylène Farmer	Pourvu qu'elles soient douces	541
Mylène Farmer	Désenchantée	178
N/A	D'Hämelmaous	155
N/A	Fei Leit gin zu Fouss	223
N/A	D'Muselliddchen	159
N/A	D'Seemachin	161
N/A	Lëtzeburger Spézialitéiten	411
N/A	Zu Arel op der Knippchen	786
N/A	Miseler Meedchen	462
N/A	Héich de Bockel voll Gepäck	268
N/A	Ech drenke gier mäi Pättchen	191
N/A	Manyla	448
N/A	De Wilhelmus	171
N/A	Den Hämmelsmarsch	173
N/A	An engem klengen Duerf	55
N/A	De Wéngertsmann (Mäi Wéngert)	170
Natalie Imbruglia	Torn	678
Neil Young	Heart Of Gold	265
Nena	Irgendwie, irgendwo, irgendwann	329
Nena	99 Luftballons	11
Nena	Leuchtturm	412
Nik Kershaw	The Riddle	668
Nils Landgren Funk Unit	Cheyenne	138
Nirvana	Where Did You Sleep Last Night (My Girl)	740
No Angels	Daylight	167
No Name	Mat enger Tréin	452
Noir Désir	Le Vent Nous Portera	398
Notre Dame de Paris	Belle	98
Oasis	Wonderwall	764
Oasis	Don't Look Back In Anger	182
Olsoen Brothers	Fly on the wings of love	234
Opus	Life is life	416
Otis Redding	Sittin On The Dock Of The Bay	595

Pascal Obispo	Lucie	433
Pascal Obispo	Mourir demain	470
Pascal Obispo	Fan	212
Patrick Bruel	Qui a le droit	552
Patrick Bruel	Alors regarde	43
Patrick Bruel	Je te mentirais	350
Patrick Bruel	Place des grands hommes	534
Patrick Bruel	Casser la voix	129
Patti Smith	Because The Night	91
Paul Simon	El Condor Pasa (If I Could)	194
Penny Wise / Ben E. King	Stand by me	618
Peter Maffay / Karat	Über sieben Brücken mußt du gehn	769
Peter Sarstedt	Where do you go to my lovely	741
Peter, Paul and Mary	Puff, The Magic Dragon	546
Phil Collins	Another Day in Paradise	63
Phil Collins	In the air tonight	323
Phil Collins	Against all odds	27
Pierre Bachelet	En l'an 2001	198
Pink	Just like a pill	366
Pink Floyd	Another brick in the wall	62
Pink Floyd	Comfortably Numb	142
Pink Floyd	Wish You Were Here	755
Pink Floyd	Time	673
Plain White T's	Hey There Delilah	275
Proclaimers	I'm Gonna Be (500 miles)	315
Pur	Abenteuerland	20
Pur	Adler sollen fliegen	25
Pur	Wenn du da bist	727
Pur	Indianer	327
Pur	Neue Brücken	489
Queen	Crazy Little Thing Called Love	146
Queen	Don't stop me now	184
Queen	Love of my life	432

Queen	We will rock you	722
Queen	Who wants to live forever	748
Queen	We are the champions	719
Queen	Spread your wings	614
Queen	I want it all	305
Queen	You're my best friend	780
Queen	Fat bottomed girls	218
R.E.M.	Losing my religion	430
R.E.M.	The One I Love	663
Radiohead	Creep	148
Radiohead	Creep	150
Ralph Mac Donald, William Salter, Bill Withers	Just The Two Of Us	368
Ralph Mc Tell	Streets of London	621
Randy Newman	Baltimore	82
Reamonn	Supergirl	627
Red Hot Chili Peppers	Californication	124
Rednex	Wish you were here	757
Reinhard May	Über den Wolken	768
Reinhard Mey	Menschenjungen	456
REM	Everybody Hurts	205
Renaud	Dès que le vent soufflera	175
Revolverheld	Lass uns gehen	391
Right said Fred	You're my mate	781
Robbie Williams	Let me entertain you	410
Robbie Williams	Angels	58
Robbie Williams	She's the one	588
Robbie Williams	Feel	221
Roberta Flack	Killing Me Softly	373
Rock Voisine	Hélène	272
Rod Steward	Sailing	580
Rod Stewart	Maggie May	440
Roger Alan Wade	If Youre Gonna Be Dumb You Gotta Be Tough	320
Rolling Stones	Paint It Black	522

Rolling Stones	Wild Horses	750
Rolling Stones	Mother's Little Helper	468
Rolling Stones	Angie	60
Rolling Stones	No Expectations	493
Ronan Keating	When you say nothing at all	739
Roxette	It must have been love	333
Roxette	The big love	650
Roxy Music (John Lennon)	Jealous Guy	351
Sara @ Tic Tac Two	Nie wieder	490
Scale (1994, Text: aus engem Buch)	Vergiess	708
Scale (1995)	Sitting in the bus	597
Scale (1995)	Memories and dreams	455
Scale (1996)	I want to write a song	306
Scale (1996)	Alone	42
Scale (1996, Text: Seja Rockel)	Revolution	562
Scale (1996, Text: Seja Rockel)	Little child of Bosnia	422
Scale (1996, Text: Seja Rockel)	As bird	66
Scale (1997)	Dreams	187
Scale (1997)	Every second	204
Scale (1997)	Liza	426
Scale (1997, Text: Romy Fisch)	Do what you want	179
Scale (1997, Text: Romy Fisch)	Posit Yves!	537
Scale (1998)	Fire on the water	230
Scale (1999)	What do you think	734
Scale (2000)	The girl out of my dream	658
Scale (2000)	Honnert mol	286
Scale (2000)	Bei dir am Arm	97
Scale (2000)	Nothing special	501
Scale (2000)	Mäin ...	478
Scale (2000)	Läche	389
Scale (2002)	A sooo perfect guy	18
Scale (2003)	What if	735
Scale (2005, Text: Myriam Reuter)	Life goes on	415

Scale (2006)	Run, run, run	575
Scale (2007)	Später im Himmel	615
Scale (2007)	Krixelakeman	375
Scale (2007)	A la mer	14
Scale (2007, Text: Laura Fisch)	To You	677
Scale (2022)	You're the reason!	782
Scale (2022)	Gefährlich?	247
Scale (2024)	Sirod	594
Scale (2024)	Held in meinem Kopf	269
Scale (2025)	Josephine	358
Scale (2025)	Wut	765
Scorpions	You and I	775
Scorpions	Wind of change	754
Serge Tonnar & Legotrip	Belsch Plaasch	100
Shakira	Underneath Your Clothes	694
Shawn Mendes	Carried away	127
Shawn Mendes	Alles vorbei	39
Sheryl Crow	Strong enough	622
Silbermond	Irgendwas bleibt	328
Silbermond	Symphonie	636
Simon and Garfunkel	For Emily Whenever I May Find Her	235
Simon and Garfunkel	The sound of silence	671
Simon and Garfunkel	Cecilia	134
Simon and Garfunkel	Feelin Groovy (The 59th Street Bridge Song)	222
Simon and Garfunkel	The Boxer	654
Simon and Garfunkel	Scarborough Fair	581
Simon and Garfunkel	I Am a Rock	295
Smokie	Living next door to Alice	425
Snow Patrol	Chasing cars	137
Soggy Bottom Boys / Blind Richard Burnett	A man of constant sorrow	17
Solomon Linda, Miriam Makeba, ...	The lion sleeps tonight	660
Soul Asylum	Runaway train	576
Spider Murphy Gang	Skandal Im Sperrbezirk	600

Stefan Raab	Maschendrahtzaun	450
Stefan Raab	Der Karl, der Karl, der Moik	174
Stefan Raab & Michael Bully Herbig	Weil wir so supergeil drauf sind	724
Sterny - Courquin	Neen déi Schnëss	488
Steve Miller Band	The Joker	659
Stevie Wonder	Isn't She Lovely	332
Sting	Englishmen in new york	200
Sunrise Avenue	Fairytale Gone Bad	209
Sunrise Avenue	Forever yours	237
Sunrise Avenue	Hollywood Hills	282
Supertramp	Breakfast in America	113
Supertramp	The Logical Song	661
Supertramp	Raining again	556
Supertramp	Give A Little Bit	252
Survivor	Eye of the tiger	206
Suzanne Vega	Luka (acoustic from CloseUp vol2)	436
Tali	Fighter	227
Teddy Swims	Lose control	429
The Beatles, Paul Desmond	A Taste Of Honey	19
The Clash	Should I stay or should I go	591
The Cure	Friday I'm In Love	240
The Cure	Boys Don't Cry	110
The Doors	People Are Strange	528
The Doors	Light My Fire	417
The Heavy	Short change hero	589
The Hooters	Johnny B.	354
The Hooters	Five hundred miles	231
The Loving Spoonful	(What A Day For A) Daydream	6
The Police	Every Breath You Take	202
The Police	So Lonely	602
The Rasmus	In the shadows	324
The Rembrandts	Just the way it is, baby	369
The Rembrandts	I'll be there for you	313

The Script	Hall of Fame	258
The Stranglers	Golden Brown	253
The Tame and the Wild	Lass uns tanzen	392
The Troggs	Wild Thing	751
The Weeknd	Blinding lights	104
The Zombies	She's Not There	586
Tom Petty	Free Fallin	238
Tones And I	Dance Monkey	163
Toploader	Dancing in the Moonlight	165
Toto	Africa	26
Toto	Hold the line	281
Tracy Chapman	Across The Lines	24
Tracy Chapman	Fast Car	214
U2	Beautiful Day	89
U2	One	513
Udo Jürgens	Griechischer Wein	257
Ugly Kid Joe	Cats in the cradle	130
Ugly Kid Joe	Cats in the Cradle (v1)	132
Unheilig	Geboren um zu leben	245
Uriah Heep	Lady in black	390
Vance Joy	Riptide	566
Vengaboys	We're going to Ibiza	723
Village People	YMCA	773
Vincent Scotto	D'Hechtercher aus der Stadt	154
Volleksweis / Michel Lentz	Hämmelsmarsch	294
Warren Casey + Jim Jacobs	Summer nights	623
Westernhagen	Rosi	572
Wham	Last christmas	394
Wheatus	Teenage Dirtbag	648
Wings / Paul Mc Cartney	Silly Love Songs	592
Wolfgang Petry	Weiss der Geier oder weiss er nicht	726
Yes	Onward	520
Yvonne Catterfeld	Für dich	242