SongBook

2026.10.05

00:54

About

This document has been generated using the online XGSL compiler at http://xgsl.fisch.lu

All songs have been found freely somewhere on the internet and transcripted into the "eXtensible Guitar Song Language" (XGSL) to enable automatic document generation and facilitate maintenance. Most of them have been rearranged and heavily modified.

The XGSL format has been defined in 2003 by Bob Fisch, who wrote an editor and PDF builder in Delphi 6. In 2014 he implemented a PHP based web version with a MySQL database allowing to import the XGSL format, edit songs and also produce nice PDF documents.

Many thanks to Tony (tony@monic5.hydro.qc.ca) for the chords on the next two pages. They can be downloaded from the following URLs:

- http://rhythm.harmony-central.com/%7Eftp/other/chord-chart1.ps.gz (broken link)
- http://rhythm.harmony-central.com/%7Eftp/other/chord-chart2.ps.gz (broken link)

The other single chords you can find near the different song are freely downloadable on this site:

- http://jguitar.com/chordsearch

Gamme Guitare et Clavier	PRINCIPAUX ACCORDS			RELATIVE MINEURES			tony@manic5.hydro.qc.ca	
	I TONIC	IV SUBDOMIN.	V7 DOMINANTE	VIm TONIC	IIm SUBDOMIN.	III7 DOMINANTE	m MINEUR	7 SEPTIEME
C DO	C	F	G7	Am	Dm	E7	Cm	C7
C# DO#	C#	F#	Ab7	Bbm	Ebm	F7	C#m	C#7
D RE	D	G	A7	Bm	Em	F#7	Dm	D7
Eb MIb	Eb	Ab	Bb7	Cm	Fm	G7	Ebm	Eb7
E MI	E	A	B7	C#m	F#m	Ab7	Em	E7
F FA	F	Bb	C7	Dm	Gm	A7	Fm	F7
F# FA#	F#	B	C#7	Ebm	Abm	Bb7	F#m	F#7
G SOL	G	C	D7	Em	Am	B7	Gm	G7
Ab LAb	Ab	C#	Eb7	Fm	Bbm	C7	Abm	Ab7
A LA	A	D	E7	F#m	Bm	C#7	Am	A7
Bb SIb	Bb	Eb	F7	Gm	Cm	D7	Bbm	Bb7
B SI	B	E	F#7	Abm	C#m	Eb7	Bm	B7
	I TONIC	IV SUBDOMIN.	V7 DOMINANTE	VIm TONIC	IIm SUBDOMIN.	III7 DOMINANTE	m MINEUR	7 SEPTIEME

	ACCORDS COMMUNS						Gamme	Gamme
	m6 MINEUR 6	6 SIXIEME	M7 MAJEUR 7	m7 MINEUR 7	9 NEUVIEME	sus 4 SUSTAIN 4	Cle de SOL	Cle de FA
C DO	Cm6	C6	CM7	Cm7	C9	Cs4	C Aucun	C
C# DO#	C#m6	C#6	C#M7	C#m7	C#9	C#s4	C# 5 b	C#
D RE	Dm6	D6	DM7	Dm7	D9	Ds4	D 2 #	D
Eb MIb	Ebm6	Eb6	EbM7	Ebm7	Eb9	Ebs4	Eb 3 b	Eb (D#)
E MI	Em6	E6	EM7	Em7	E9	Es4	E 4 #	E
F FA	Fm6	F6	FM7	Fm7	F9	Fs4	F 1 b	F
F# FA#	F#m6	F#6	F#M7	F#m7	F#9	F#s4	F# 6 #	F#
G SOL	Gm6	G6	GM7	Gm7	G9	Gs4	G 1 #	G
Ab LAb	Abm6	Ab6	AbM7	Abm7	Ab9	Abs4	Ab 4 b	Ab (G#)
A I A	Am6	A6	AM7	Am7	A9	As4	A 3 #	A
Bb SIb	Bbm6	Bb6	BbM7	Bbm7	Bb9	Bbs4	Bb 2 b	Bb (A#)
B SI	Bm6	B6	BM7	Bm7	B9	Bs4	B 5 #	B
	m6 MINEUR 6	6 SIXIEME	M7 MAJEUR 7	m7 MINEUR 7	9 NEUVIEME	sus 4 SUSTAIN 4	tony@manic5.hydro.qc.ca	

't ass Kiirmes am Duerf — Leon Schaeler / Marcel Reuland

Chorus

```
        G                          D7
T'ass Kiirmes am Duerf, an de Spillmann as do,
     G        D7                        G
déi Jonk déi danzen, déi Aal kucken no
```

Verse 1

```
     G                          D7
De Bert danzt mam Bärbel an d'Frasel mam Franz,
   D7                    G
Masurka a Polka a Konterdanz.
```

Chorus

Verse 2

Knapps datt se eng Walz, hannerun sëch hunn,
da fänken se schons mat dem Minnewee un.

Chorus

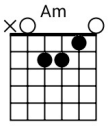
Verse 3

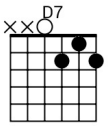
D'Mareikätt dat gloust a pëspert mam Klees
de Jenni gët heemlëch dem Janni eng Bees.

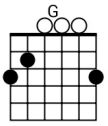
Chorus

Verse 4

Den Tun seet zum Tréischen, ëch hun dëch sou gäer,
an d'Tréischen zum Tun: mir gi muer bei den Bär.



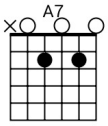




(What A Day For A) Daydream — The Loving Spoonful

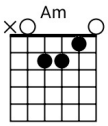
Capo: 1

Each chord is played: Thumb then chord (dampened/staccato)
(chorus is sung higher than verse)
Alternative: Capo on V and sing lower on chorus

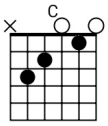


[Intro]
C C C C

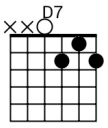
[Chorus 1]
C C A7 A7
(sing: e e e g a c# a)
What a day for a daydream
Dm7 Dm7 G7 G7
What a day for a daydreamin' boy
C C A7 A7
And I'm lost in a daydream
Dm7 Dm7 G7 G7
Dreamin' bout my bundle of joy



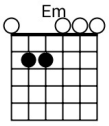
[Verse 1]
F D7 C A7
And even if time ain't really on my side
F D7 C A7
It's one of those days for takin' a walk outside
F D7 C A7
I'm blowin' the day to take a walk in the sun
G (3x003x) G (3xx030) G7(3xx031) G (3xx030)
And fall on my face on somebody's new-mowed lawn



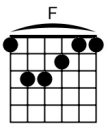
[Chorus 2]
C C A7 A7
I been havin' a sweet dream
Dm7 Dm7 G7 G7
I been dreamin' since I woke up to-day
C C A7 A7
It's starring me and my sweet dream
Dm7 Dm7 G7 G7
'Cause she's the one that makes me feel this way



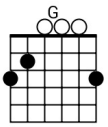
[Verse 2]
F D7 C A7
And even if time is passin' me by a lot
F D7 C A7
I couldn't care less about the dues you say I've got
F D7 C A7
Tomorrow I'll pay the dues for dropping my load
G (3x003x) G (3xx030) G7 (3xx031) G (3xx030)
A pie in the face for bein' a sleepy bull toad



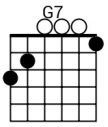
[Instrumental ? Whistling Chorus]
C C A7 A7
Dm7 Dm7 G7 G7
C C A7 A7
Dm7 Dm7 G7 G7

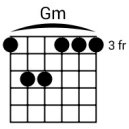


[Verse 3]
F D7 C A7
And you can be sure that if you're feelin' right
F D7 C A7
A daydream will last 'til long in-to the night
F D7 C A7
Tomorrow at breakfast you may prick up your ears
G (3x003x) G (3xx030) G7 (3xx031) G (3xx030)
Or you may be daydreamin' for a thousand years



[Chorus 3]
C C A7 A7
What a day for a daydream
Dm7 Dm7 G7 G7
Custom- made for a daydreamin' boy
C C A7 A7
And I'm lost in a daydream
Dm7 Dm7 G7 G7
Dreamin' bout my bundle of joy





[Outro ? Whistling Verse]

```
F            D7            C             A7
F            D7            C             A7
F            D7            C             A7
G (3x003x)   G (3xx030)    G7 (3xx031)   G (3xx030)
C (strum)
```

1000 und 1 Nacht — Klaus Lage

Capo: 2

Strophe 1

```
   Em           Em        D         G
Du wolltest Dir bloss den Abend vertreiben,
    Em             Em              D             Em
Und nicht grad allein geh'n und riefst bei mir an.
    Em          Em         D              G
Wir waren nur Freunde und wollten's auch bleiben,
    C               G                 D       Em
Ich dacht nicht im Traum, dass was passieren kann.
    G                D          C             G
Ich weiss nicht, wie ewig wir zwei uns schon kennen.
      C                G             C        D
Deine Eltern sind mit meinen damals Kegeln gefahrn,
     G         D                  Am        G
Wir blieben zu Haus, Du schliefst ein vorm Fernsehen.
     C              Em        A7        C
Wir war'n wie Geschwister in all den Jahr'n.
```

Refrain

```
G              G      D                      Em
Tausend mal berührt, tausend mal is nix passiert.
Am               D  -  Dsus4      Em             D - Em
Tausend und eine Nacht und es hat Zoom gemacht.
```

Strophe 2

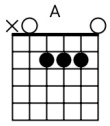
```
  Em         C             D            G
Erinnerst Du Dich, wir ham Indianer gespielt,
    C      Am              Bm       Em
Und uns an Fasching in die Bühne versteckt,
    Em             C             D         G
Was war eigentlich los, wir ham nie was gefühlt
   C           Am             Bm        Em
So eng nebeneinander und doch gar nix gecheckt.
    G          D            C             G
War alles ganz logisch, wir kennen uns zu lange,
    Am       G            C          D
Als dass aus uns noch mal irgend was wird,
    G             D                    C         G
Ich wußt wie Dein Haar riecht, und die silberne Spange
     C              Em              A         C
Hatt ich doch schon tausendmal beim Tanzen berührt.
```

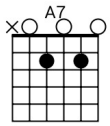
Refrain

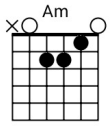
Strophe 3

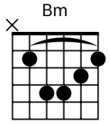
```
     Em       C               D            G
Oh, wie viele Nächte wußt ich nicht was gefehlt hat.
    C           Am           Bm           Em
War nie drauf gekommen, denn das warst ja du,
    Em           C                   D       G
Und wenn ich dir oft von meinen Problemen erzählt hab,
     C         Am                     Bm      Em
Hätt ich nie geahnt, du warst der Schlüssel dazu.
        G     D                 C      G
Doch so aufgewühlt hab ich dich nie gesehen,
   Am           G               C              D
Du liegst neben mir, und ich schäm mich fast dabei,
    G            D                 C      G
Was war bloß passiert, wir wollten tanzen gehen,
      C           Em            A         C
Alles war so vertraut und jetzt ist alles neu.
```

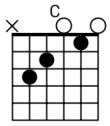
Refrain x2

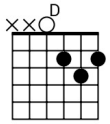


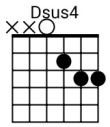


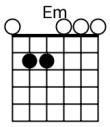


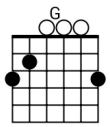












18 til I die — Bryan Adams

Verse 1

```
            E         A
I wanna be young the rest of my life;
 E                A
Never say no, try anything twice.
         E               A
'Til the angels come and ask me to fly,
         E   A
Gonna be 18 Til I  die
18 'til I die!
```

Verse 2

```
E                 B          A                D
Can't live forever,  that's wishful thinkin'.
E                B  A                     D
Whoever said that      must of been drinkin'.
E                  B     A
Don't wanna grow up.  I don't see why.
F#                              G      A
I couldn't care less if time flies by.
```

Chorus 1

```
D          G            Em7        A
18 'til I die, gonna be 18 'til I die.
          D                  G
Yeah, it sure feels good to be alive,
 Em7                      A
Someday I'll be 18 going on 55.
D          G     A
18 'til I die.
```

Verse 3

```
            E              A
Anyway, I just wanna say
     E                          A
Why bother with what happened yesterday?
               E        A
It's not my style, I live for the minute;
       E                      A
If ya wanna stay young, get both feet in it.
18 'til I die.
```

Verse 4

```
E                 B      A                 D
A little bit of this, a little bit of that;
E                         B     A                 D
A little bit of everything,    gotta get on track.
E                     B      A
It's not how you look,it's what ya feel inside
F#                    G                  A
I don't care when, I don't need to know why.
```

Chorus 2

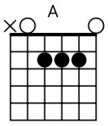
```
D          G            Em7        A
18 'til I die, gonna be 18 'til I die.
          D                  G
Yeah, it sure feels good to be alive,
 Em7                      A
Someday I'll be 18 going on 55.
D          G            A
18 'til I die.  There's one thing for sure,
I'm sure gonna try.
```

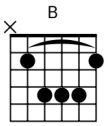
Solo

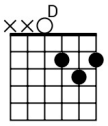
D - G - Em7 - A - D - G - Em7 - A

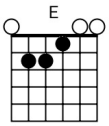
Bridge

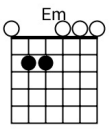
```
            Em                          F#m
Yeah don't worry about the future, forget about the past;
       G                        E
We're gonna have a ball, yeah, we're gonna have a blast.
A                  E            Em   E
Gonna make it last.     Hey,            yeah!
D          G            A
18 'til I die.  There's one thing for sure,
I'm sure gonna try.
```

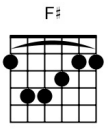


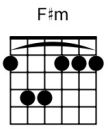


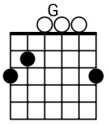












3 nuits par semaine — Indochine

Intro

Dm F Am G Dm F Am G

Couplet 1

```
      Dm                F
C'est dans la nuit de Rebecca
    Am              G
Que la légende partira
  Dm                    F
Et aujourd'hui pour une troisiéme fois
     Am             G
Elle décidait de sa première fois
      Dm               F
C'est avec lui qu'elle le voulait
        Am             G
Qu'elle désirait à ce qu'il l'aimait
  Dm            F
Et puis avec cet homme qui rit
 Am                 G
Celui pour qui elle a choisi
  Dm                 F
Et dans la chambre au pied du fleuve
  Am                 G
La ville endormie les laisse seuls
  Dm                 F
Et par la chaleur et sans un bruit
    Am               G                Am  F C  Am  F C
Ils rattraperont toute la nuit, la nuit, la nuit
```

Refrain

```
  Ab                Eb
Et trois nuits par semaine
                    Bb
C'est sa peau contre ma peau
                  F
Et je suis avec elle
  Ab                Eb
Et trois nuits par semaine
                         Bb    F
Mais bon dieu qu'elle est belle
  Ab                Eb
Et trois nuits par semaine
                          Bb
C'est son corps contre mon corps
                         F
C'est nos corps qui s'enchaînent
  Ab                Eb
Et trois nuits par semaine
                         Bb    F
Mais bon dieu qu'elle est belle
```

Couplet 2

A bout de souffle comme une sirène
Elle voit son corps qui se réveille
Elle arrachait tous ses vêtements
Par quelques gestes élégants
Il posa ses mains sur elle a rougi
Il a tout voulu et on l'a puni
Elle caressa en douceur
Comme pour oublier sa douleur
Et il l'a prise dans ses bras
Car elle avait un peu froid
A cet instant et à chaque fois
Elle voudrait le revoir au moins trois nuits, trois nuits, trois nuits

Refrain

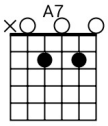
Couplet 4

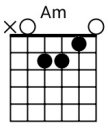
A cet instant et à chaque fois
Elle voudrait le revoir au moins trois nuits
A cet instant et à chaque fois
Ils se donnèrent rendez-vous trois nuits, trois nuits, trois nuits

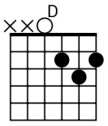
Refrain x3

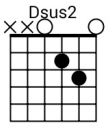
99 Luftballons — Nena

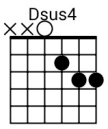
Capo: 2

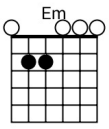


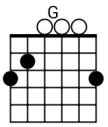












Strophe 1

```
 D              Em                    G              A7 [use: x02223]
Hast du etwas Zeit für mich, dann singe ich ein Lied für dich
    D   Em              G              A7
von 99 Luftballons auf ihrem Weg zum Horizont
        D              Em                 G              A7
Denkst du vielleicht grad an mich, dann singe ich ein Lied für dich
    D   Em              G              A7
von 99 Luftballons und dass sowas von sowas kommt
```

Solo

```
A7   A7   A7   A7   D   D   D   D
[solo using notes of D and Dsus2 chord]
---------------0h2p0----|-----------------------------|...
--3---3-0-3-0--------3--|--3---3-0-3-0-------------0--|...
------------------------|---------------2-2-2-2--2----|...
. . .
```

Strophe 2

```
D   Em              G              A7
99 Luftballons auf ihrem Weg zum Horizont
       D            Em              G             A7
hielt man für Ufos aus dem All, darum schickte ein General
      D              Em          G             A7
'ne Fliegerstaffel hinterher, Alarm zu geben wenn's so wär
   D              Em          G   A7
Dabei war da am Horizont nur 99 Luftballons
```

Strophe 3

```
D   Em              G              A7
99 Düsenflieger, jeder war ein großer Krieger
 D                 Em                 G              A7
hielten sich für Captain Kirk, daß gab ein großes Feuerwerk
     D              Em                 G                  A7
Die Nachbarn haben nichts gerafft und fühlten sich gleich angemacht
   D                 Em          G   A7
Dabei schoß man am Horizont auf 99 Luftballons
```

Bridge

```
D   Em   G   A7   (4x)
[verse melody using notes of D and Dsus4 chord]
  D             Em            G            A7
--0-h2-----2---0----------|--3-3-3---3---3--2-(0)------|...
--------3----------3---0--|--------------------5--3----|...
. . .
```

Strophe 4

```
D    Em                G                 A7
99 Kriegsminister, Streichholz und Benzinkanister
 D                    Em             G                A7
hielten sich für schlaue Leute und witterten schon fette Beute
 D                 Em             G             A7
Riefen Krieg und wollten Macht, man wer hätte das gedacht
 D              Em                 G   A7
Das es einmal soweit kommt, wegen 99 Luftballons
```

Strophe 5

```
D   Em           G              A7
99 Jahre Krieg ließen keinen Platz für Sieger
  D              Em              G               A7
Kriegsminister gibts nicht mehr und auch keine Düsenflieger
 D              Em            G                A7
Heute zieh ich meine Runden, seh die Welt in Trümmern liegen
 D              Em            G                A7
Hab'nen Luftballon gefunden, denk an dich und laß ihn fliegen
```

A Horse With No Name — America

Chords

```
 Em       D69/F# (noted D/F# )           Em9            Esus4
022000    200200 (for simplification)    020002/020032  002200
```

(first play lower three strings then the whole chord)

Intro

```
 Em  |D/F#  |Em  |D/F#
```

Verse 1

```
          Em                 D/F#
On the first part of the journey,
          Em                 D/F#
I was looking at all the life.
                Em                 D/F#
There were plants and birds and rocks and things,
             Em                 D/F#
There was sand and hills and rings.
         Em                     D/F#
The first thing i met was a fly with a buzz
              Em          D/F#
And the sky with no clouds.
         Em                 D/F#
The heat was hot and the ground was dry,
            Em              D/F#
But the air was full of sounds.
```

Chorus

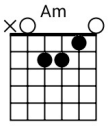
```
          Em9                          Esus4
I've been through the desert on a horse with no name,
            Em9                    Esus4
It felt good to be out of the rain.
          Em9                 Esus4
In the desert you can't remember your name
                Em9                    Esus4
'Cause there ain't no one for to give you no pain.
Em9       Esus4              Em9   Esus4
 La la, la la    la la la, la la la, la la.
Em9       Esus4              Em9   Esus4
 La la, la la    la la la, la la la, la la.
```

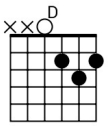
Verse 2

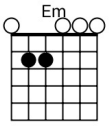
```
          Em               D/F#
After two days in the desert sun,
       Em                D/F#
my skin began to turn red
          Em                D/F#
After three days in the desert fun,
          Em                 D/F#
I was looking at a river bed.
            Em                 D/F#
And the story it told of a river that flowed
             Em                 D/F#
Made me sad to think it was dead.
```

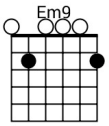
Chorus

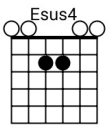
You see I've been ...

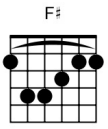












Bridge (Instrumental) with Solo

Chords:

```
        Em      |D/F#   |Esus4  |Em9    |
        Em      |D/F#   |Esus4  |Em9    |
```

SOLO (It's played with a mandolin in the original song):

.

Guitar 1 (high e-String only):

```
  e|-0-0--2-2h3--3-3/5--5-52--2-2h3--3-3p0--|
  .
  e|-0-0h2--2-2h3--3-3/5--5-5/7--7-7--5-7---|
  .
  e|-12-12-12-12-12-12-12-12-12-12-12-12-12-| . . .
  .
```

Guitar 2 (while Guitar 1 plays the "12's" part):

```
  e|-10-9-7--9-7-5--7-5-3--5-3-2--3-2-0--2-0----0--------------0--|
  B|-----------------------------------------3----3-2--3-2-----0--|
  G|-------------------------------------------------------2---0--|
  D|-------------------------------------------------------------|
  A|-------------------------------------------------------------|
  E|-------------------------------------------------------------|
  .
```

Another way to play this last part:

```
  e|-10p9----9p7----7-5---5-3---3-2---2----------------------------0--|
  B|------12-----10-----8-----7-----5---5-3--5-3-2--3-2-0--2-0-----0--|
  G|-----------------------------------------------------------2---0--|
  D|-------------------------------------------------------------------|
  A|-------------------------------------------------------------------|
  E|-------------------------------------------------------------------|
```

Verse 3

```
                    Em                  D/F#
             After nine days I let the horse run free
                    Em                 D/F#
        'Cause the desert had turned to sea
                     Em                 D/F#
        There were plants and birds and rocks and things
                  Em                 D/F#
        There was sand and hills and rain
            Em                           D/F#
        The ocean is a desert with it's life underground
              Em                 D/F#
        And a perfect disguise above
                   Em             D/F#
        Under the cities lies a heart made of ground
                 Em                   D/F#
        But the humans will give no love
```

Chorus

You see I've ...

followed by as many la-la-la's you like :-)

Intro

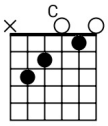
Chorus

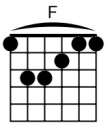
```
          C
Et si on irait
       F
à la mer(e)
           C
si on irait loin
            F
bien trop loin
                 G
on serait tout seul
                  F
tout seul sur le sable
                  G
mais on serait à deux
                    C
et à deux ça c'est mieux
```

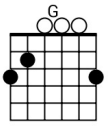
Verse 1

```
           F          G
Et si un jour on irait
        C              F
à la plage tout en bas.
      F                 G
On y irait tout les deux
                C                F
mains dans la mains vers la mer
     C                  F
on ira
           G            G
tous les deux.
```

Outro

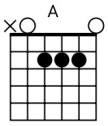


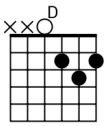


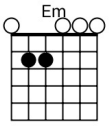


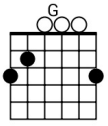
A long december — Counting Crows

Capo: 3









Play slowly
Each chord: play: thumb(bass) then chord (let ring)

Verse 1
D G Em G D G Em Em

Verse 1
G D A Em
A long December and there's reason to believe
G D G G
Maybe this year will be better than the last
G D A Em G
I can't remember the last thing that you said as you were leavin'
D G G
Now the days go by so fast

Chorus
D G Em Em
And it's one more day up in the canyons
D G Em Em
And it's one more night in Hollywood
D G Em Em
If you think that I could be forgiven... I wish you would
D G Em G D G Em Em
Naa na na na na ... Yeah!

Verse 2
G D A
The smell of hospitals in winter
Em G D G G
And the feeling that it's all a lot of oysters, but no pearls
G D A Em
All at once you look across a crowded room
G D G G
To see the way that light attaches to a girl

Chorus
D G Em Em
And it's one more day up in the canyons
D G Em Em
And it's one more night in Hollywood
D G Em Em
If you think you might come to California... I think you should
D G Em G D G Em Em
Na na na nana ... Yeah!
D G Em G D G Em Em
(instr.)

Verse 3
G D A Em
Drove up to Hillside Manor sometime after two a.m.
G D G G
And talked a little while about the year
G D A Em
I guess the winter makes you laugh a little slower,
G D G G
Makes you talk a little lower about the things you could not show her

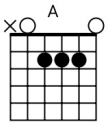
Verse 4
G D A Em
And it's been a long December and there's reason to believe
G D G G
Maybe this year will be better than the last
G D A Em
I can't remember all the times I tried to tell my myself
G D G ./.
To hold on to these moments as they pass

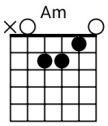
Chorus

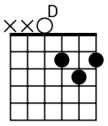
```
          D                G             Em         Em
And it's one more day up in the canyons
          D                  G           Em         Em
And it's one more night in Hollywood
            D                  G           Em      ./.
It's been so long since I've seen the ocean...           I guess I should
D  G  Em  G  D  G  Em  Em
Naa  nana nana ...         Yeah!
D  G  Em  G  D  G  Em  Em
Naa  nana nana ...         Yeah!
D  G  Em  G  D  G  Em  Em
Naa  nana nana ...         Yeah!
D  G  Em  G  D  G  Em  Em
Naa  nana nana ...         Yeah!
Yeah!      Yeah!       Yeah!
```

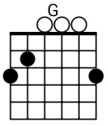
A man of constant sorrow Soggy Bottom Boys / Blind Richard Burnett

Capo: 3









[Slow song with a lot of rhythmic guitar]

Intro

```
D           D
  (some guitar fiddeling over D chord...)
             A                        D
In constant sorrow     all through his days
```

Verse 1

```
D                D                   G
I - - -    am a man    of constant sorrow
            A                D
I've seen trouuuble all my days
D                   D                   G
I - - -    bid farewell    to old Kentucky - -
                A                   D
The place where I -   was born and raised
                 A                  D
(The place where he   was born and raised)
```

Verse 2

```
D                 D                   G
For - - six long years I've been in trouble
             A                D
No pleasure here on earth I found
D                 D                   G
For - - in this world I'm bound to ramble
             A                D
I have no friends to help me down
              A                  D
(He has no friends to help him down)
```

Verse 3

```
D              D                G
It's fare thee well my old true lover
           A                  D
I never expect   to see you again
 D                 D                   G
Fooor I'm bound to ride that northern railroad
              A                D
Perhaps I'll die upon this train
                A              D
(Perhaps he'll die upon this train)
```

Verse 4

```
D             D              G
You can bury me in sunny valley
           A                  D
For many years  where I may lay
D             D              G
And you may learn to love another
              A              D
While I am sleepin' in my grave
               A                D
(While he is sleepin' in his grave)
```

Verse 5

```
D                    D                  G
Maybe your friends think I'm just a stranger
             A                  D
My face you never will see no more
 D                 D                   G
But there is one proo-omise   that is given
              A                  D
I'll meet you on  God's golden shore
                A                  D
(He'll meet you on God's golden shore)

D
(some fiddleling over D...)
```

A sooo perfect guy — Scale (2002)

Intro
C Em F G
C Em F G

Chorus
C Em
Come on Jerôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!
C Em
Come on Jerôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!

Verse 1
C
Now this is the story
Em
about a very brilliant guy
F
whose only wish was
G
to always be the best.
C
Although he had some talents
Em
his dark side was to strong
F
his character was dominant
G
and that's the worst of all.

Chorus
C Em
Come on Jerôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!
C Em
Come on Jerôme, don't let hang down your head
F G
The world is so stupid and you are so perfect!

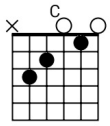
Guitar solo
C Em F G
C Em F G

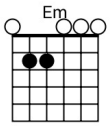
Chorus

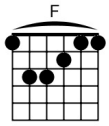
Verse 2
He had inside his mind
left the false idea
that everyone besides him
was less good, less brilliant as him.
We all, we had to pay attention
to his endless stories without points
but he never did listen to us
that's why he's now so bad.

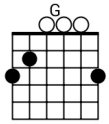
Chorus

Outro
Come on Jerôme, don't let hang down your head
The world isn't that stupid and you are not perfect!
Come on Jerôme, don't let hang down your head
The world isn't that stupid and you are not perfect!



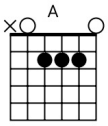


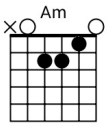


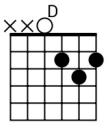


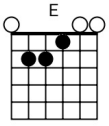
A Taste Of Honey — The Beatles, Paul Desmond

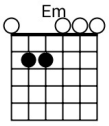
Capo: 2

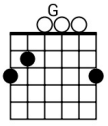












Emmaj7: 021000 or 021003
101 bpm 3/4 (Waltz feel)
Strumming:
1 . . 2 . . 3 . . |
v ^ v ^ v ^

Intro

```
Em              Em
   A taste of honey
G                D         Em    Em    Em   Em
Tasting much sweeter than wine
```

Verse 1

```
  Em       Emmaj7      Em7
I dream of your   first kiss
    A      Em   Emmaj7   Em7  A
And then I feel upon    my lips again
```

Chorus

```
            Em               Em
A taste of honey (taste of honey)
G                D         Em-Am   Em   Em-Am    Em
Tasting much sweeter than wine
```

Bridge -> 4/4

```
   G       A          Em           A
 I will   return, yes I   will return
            G           D
I'll come back for the honey and
[-> 3/4]
Em    Em   Em   Em
you
```

Verse 2

```
      Em     Emmaj7      Em7    A
Yours was the kiss   that awoke my heart
      Em     Emmaj7              Em7 A
There lingers still, though we're far apart
```

Chorus

```
               Em               Em
That taste of honey (taste of honey)
G                D         Em-Am   Em   Em-Am    Em
Tasting much sweeter than wine
```

Bridge -> 4/4

```
    Em    A      Em        A
  I will return, yes I will return
I'll come
[-> 3/4]
 G     G
back
        D     D
for the honey
```

Outro

```
    Em-Am
and you
  Em-Am   Em-Am  E
```

Abenteuerland — Pur

Capo: 3

Strophe 1

```
F#          A                  C#            Bm          F#
Der triste Himmel macht mich krank, ein schweres graues Tuch,
         A              C#           D             F#
das die Sinne fast erstickt, die Gewohnheit zu Besuch.
       A                C#          Bm            F#
Lange nichts mehr aufgetankt, die Batterien sind leer,
        A              C#          Bm                 E
in ein Labyrinth verstrickt, ich seh´ den Weg nicht mehr.
                                          Bm
Ich will weg, ich will raus, ich will - wünsch mir was,
          A                               E
und ein kleiner Junge nimmt mich an die Hand.
Er winkt mir zu und grinst:
                                              Bm
Komm´ hier weg, komm´ hier raus, komm´, ich zeig dir was,
           A                G           F     G
das du verlernt hast, vor lauter Verstand.      Komm mit !
```

Refrain

```
C                 Am        Em               F      G
Komm mit mir ins Abenteuerland, auf deine eig´ne Reise.
C                 Am        Em                   F      G       C
Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
                  Am        Em                  F     G
Komm mit mir ins Abenteuerland und tu´s auf deine Weise,
A            G                   D          Dm        F
deine Phantasie schenkt dir ein Land, das Abenteuerland.
```

Strophe 2

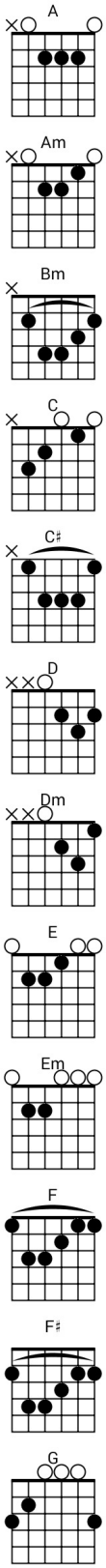
```
F#    A                   C#          Bm                F#
Neue Form, verspielt und wild, die Wolken mal´n ein Bild,
A          C#                D              E
der Wind pfeift dazu dieses Lied  In dem sich jeder Wunsch erfüllt.
                             Bm
Ich erfinde, verwandle mit Zauberkraft,
       A                                E
die Armee der Zeigefinger brüllt: Du spinnst
Ich streck´ den Finger aus,
                                      Bm
ich verhexe, verbanne, ich hab die Macht.
             A            G            F    -> G
Solang der Kleine da im Spiegel noch grinst.
```

Refrain

```
C                 Am        Em               F      G
Komm mit mir ins Abenteuerland, auf deine eig´ne Reise.
C                 Am        Em                   F      G       C
Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
                  Am        Em                  F     G
Komm mit mir ins Abenteuerland und tu´s auf deine Weise,
A            G                   D          Dm        F
deine Phantasie schenkt dir ein Land, das Abenteuerland.
```

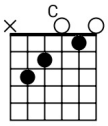
Refrain

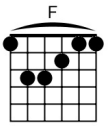
```
C                 Am        Em               F      G
Komm mit mir ins Abenteuerland, auf deine eig´ne Reise.
C                 Am        Em                   F      G       C
Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.
                  Am        Em                  F     G
Komm mit mir ins Abenteuerland und tu´s auf deine Weise,
A            G                   D          Dm        F
deine Phantasie schenkt dir ein Land, das Abenteuerland.
```

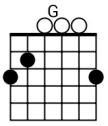


Aber dich gibt's nur einmal für mich — Die Flippers

Capo: 2







Strophe 1

C G C
Es gibt, Millionen von Sternen, unsere Stadt, sie hat tausend Laternen.
F C G C
Gut und Geld, gibt es viel auf der Welt, aber Dich gibt's nur einmal für mich.
C G C
Es gibt tausend Lippen die Küssen, und Pärchen, die sich trennen müssen.
F C G C
Freud und Leid, gibt es zu jeder Zeit, aber Dich gibt's nur einmal für mich.

Refrain

C G
Schon der Gedanke, daß ich dich einmal verlieren könnt'.
C
Daß dich ein anderer Mann, einmal sein Eigen nennt.
G
Der macht mich traurig, weil du für mich die Erfüllung bist.
F G
Was wär die Welt für mich, ohne Dich.

Strophe 2

C G C
Es blühn, viele Blumen im Garten, es gibt viele Mädchen die warten.
F C G C
Freud und Leid, gibt es zu jeder Zeit, aber Dich gibt's nur einmal für mich.
C G C
Es gibt sieben Wunder der Erde, tausend Schiffe, fahren über die Meere.
F C G C
Gut und Geld, gibt es viel auf der Welt, aber Dich gibt's nur einmal für mich.

Refrain

C G
Schon der Gedanke, daß ich dich einmal verlieren könnt'.
C
Daß dich ein anderer Mann, einmal sein Eigen nennt.
G
Der macht mich traurig, weil du für mich die Erfüllung bist.
F G
Was wär die Welt für mich, ohne Dich.

Mir sangen dem Fabrice e Lidd ... [no instruments]

.
Mir sangen dem Fabrice e Lidd ... e Lidd
.
Mir sangen dem Fabrice e Lidd ... e Lidd
(laang Paus) *grins*
Oh duuuu eise léiwen Direkter

My Way // Frank Sinatra (Verse 1) [guitar] >> 3/4 <<

C Em
And now, the end is near,
Gm A7
And so you face, the final curtain.
Dm Dm7
My friend, I'll say it clear,
G7 C
I'll state my case, of which I'm certain.

My Way // Frank Sinatra (Verse 2) [+bass]

C C7
To think, you did a lot,
F Fm
And may I say, not in a shy way.
C G7
Oh, no, oh, no not me,
F C (let C ring, drums go with 4/4)
You did it your way

Candle in the wind // Elton John [+piano] >> 4/4 <<

C ' F '
Goodbye Fabrice Roth, though you led us through it all
C C F F
With visions strong and steady, you would lift us when we'd fall
C ' F F
You built a team around you, gave each voice a place to shine
C ' F F
With heart and thoughtful purpose, you got inspired over time

Leaving on a Jet Plane // John Denver (Verse) [+drums]

F Bb
All your bags are packed, you're leaving your desk
F Bb
The path you walked, we'll cherish the most
F Dm C-Csus4 C
You shaped a place where all could learn and grow
F Bb
But though you leave that chair behind
F Bb
You'll still be here to teach and guide
F Dm C-Csus4 C
So we know it's not a real goodbye

Leaving on a Jet Plane // John Denver (Chorus) [2x]

F Bb
Cos you're leaving - off to Congo
F Bb
We hope that you won't leave the show
F Bb C -Csus4 C (drums tick-tick, singer starts)
Oh Fabs we'd hate you to go

Über sieben Brücken musst du gehn // Peter Maffay (Verse) [+piano]

G C G D - G
Manchmal gehst du durch die Schule ohne Blick
G F D G - D
Manchmal wünschst du dir dein' Rotstift zurück
Am G Em Em
Manchmal bist du ganz ohne Vision
D Am Bm D - G
Manchmal ist die Welt zu starr für dich
G C G D - G
Manchmal denkst du an dein Ziel von einst zurück,
G F D G - D
Und vermisst das große Ganze Stück für Stück.
Am G Em Em
Doch du weißt, du bist hier nicht allein,
C D G ./.
Denn Freunde werden immer bei dir sein.

Über sieben Brücken musst du gehn // Peter Maffay (Verse)

```
       D       G                  D           D
Durch tausend Meetings musstest du geh'n,
        G            C           D             D
Sieben Jahre mit uns allen überstehen,
        D              Bm            Em         Em
Sieben Jahre durftest du der Rektor sein
              C                  D       G
Doch auch im Congo bist auch du nicht allein!
```

(let G ring, drums do fill-in and guitar starts next intro)

Junge // Die Ärzte (Intro) [guitar only]

```
F       G                          Am  - Asus2        Am - Asus2
F       G                          Am  - Asus2        Am - Asus2
        Limpertsberg, die große Schule             darin...   ein einsamer Rektor
```

Junge // Die Ärzte (Verse)

```
F       G                          Am  - Asus2        Am - Asus2
Fabrice,   warum hast du nichts gelernt
             F                 G             Am - Asus2     Am - Asus2
Kuck dir die anderen an, die bleiben bis sie umfalln
       F                                  G
Warum gehst du nicht zu Onkel Meisch ins Büro?
                  Am   -  Asus2
Der gibt dir 'ne neue Schule!
                   Am    -  Asus2
wenn du ihn darum bittest
 F           G
Fabrice...
```

Junge // Die Ärzte (Chorus)

```
                   F~
Und was du wieder laberst
              Dm~
künstlich' Intelligenz???
                   Am
und ständig neu' Ideen
                C
(was sollen die Lehrer sagen?)
                     F~
und dann noch dieser Umbau
                         Dm~
das wird doch sehr viel Lärm
                  Am
muss dass den wirklich sein?
                C
(was sollen die Nachbarn sagen?)
                   F~
Nie kommst du zur Ruhe
                      Dm~
ständig willst du nur weiter
```

(let Dm ring, drums do fill-in, guitar goes for next riff)

Another brick in the wall // Pink Floyd [guitars, bass & drums]

```
Dm              .                .            .
We just need this education
Dm              .                .            .
We don't need internet control
   Dm           .                .            .
No online devices in the classroom
Dm              .                .            G (xx5433)
Fabrice, pass the crown along
G               .        .                        Dm      [FULL STOP]
                Hey   Fabrice, we wish you all the best
```

Across The Lines — Tracy Chapman

Capo: 2

Intro (pick each chord downwards twice)

```
Em  D  Am  C
Em  D  Am  C
```

Chorus

```
[pick:_thumb_then_chord_once_upwards]
Em                      D                      Am                      C
   Across the           lines,                    who would             dare to go ?
Em                      D                      Am                      C
   Under the          bridge, over the        tracks, that separates   whites from
blacks.
Em                      Em                     D                      G
   Choose the           sides, or               run for your           lives,
Am                      C                      D                      D[start
strumming]
   tonight the         riots                 begin.
Em                      D                      Am                      C
   On back streets of  America,                  they kill the dream of  America.
G                       Gadd9[300203]           G              G
```

Verse 1 [strum each chord once]

```
         Em                          D
 Little black girl gets assaulted,    ain't no reason why,
         Am                          C
     newspaper prints the story, and  racist tempers fly.
         Em                          D
 Next   day it starts a riot,        knives and guns are drawn,
         Am                          C                  (C)
       two black boys get killed, one  white boy goes blind.
```

Chorus

```
[pick:_thumb_then_chord_once_upwards]
Em                      D                      Am                      C
   Across the           lines,                    who would             dare to go ?
Em                      D                      Am                      C
   Under the          bridge, over the        tracks, that separates   whites from
blacks.
Em                      Em                     D                      G
   Choose the           sides, or               run for your           lives,
Am                      C                      D                      D[start
strumming]
   tonight the         riots                 begin.
Em                      D                      Am                      C
   On back streets of  America,                  they kill the dream of  America.
G                       Gadd9[300203]           G              G
```

Verse 2 [strum each chord once]

```
         Em                          D
 Little black girl gets assaulted,    no one know her name,
         Am                          C                  (C)
        lots of people hurt and angry,  she's the one to blame.
```

Chorus

Adler sollen fliegen — Pur

Strophe 1

```
      G
Hier oben, wo die Luft am dünnsten ist,
         Bm
wo nur Mut nicht vor Angst die Augen schließt,
           Em                C              D
ist der Traum vom Fliegen so erfüllbar nah.
     G
Die langen Bretter, die die Schwingen ersetzen,
   Bm
Gesetze der Schwerkraft zu verletzen,
       Em                D          C  -> D
der Schanzentisch als großes Katapult.
           Am              C                D
Als ein Spielball aller Winde Selbstkontrolle nicht zu verliern,
       Am              C                  D
außer Kopf und Kragen möglichst doch nicht allzu viel riskiern.
     Em              C                G              D
Das Können und das Wagnis, in die Hocke, gleich so weit,
         Am                  Bm         C             D
und der Puls rast mit nach unten zum Absprung bereit.
```

Refrain

```
                 G    -> Bm                 Em   -> G
Adler sollen fliegen,    Adler sollen fliegen,
                 C       A#        F          G -> D
die Adler sollen fliegen, weit und hoch und frei.
                 G    -> Bm                  Em   -> G
Adler sollen fliegen,     Adler sollen fliegen,
                 C       A#        F          G
die Adler sollen fliegen, weit und hoch und frei.
           Cm -> G  Cm - Am - D
Da da da da.....
```

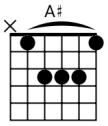
Strophe 2

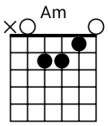
```
     G
Zu können, was kaum ein anderer kann,
       Bm
dafür alles zu geben, von Kindesbeinen an,
         Em              G           D  -> C
bis nach oben, in die Tiefe geradeaus.
        Am                       C                  D
Mit Schweiß und Tränen jeden Zweifel mühsam weggewischt,
       Am             -> C              D
mit Erfolgserlebnissen    Körper und Seele neuerfrischt.
     Em              C                   G                    D
Der oben auf dem Treppchen steht, ist der, der sehr weit fliegt,
      Am                  Bm                      C       D    D7
was wirklich bei der Leistung zählt ist der innere Sieg! Oh,wou wou.
```

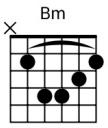
Refrain

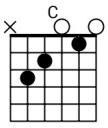
```
                 G    -> Bm                 Em   -> G
Adler sollen fliegen,    Adler sollen fliegen,
                 C       A#        F          G -> D
die Adler sollen fliegen, weit und hoch und frei.
                 G    -> Bm                  Em   -> G
Adler sollen fliegen,     Adler sollen fliegen,
                 C       A#        F          G
die Adler sollen fliegen, weit und hoch und frei.
           Cm -> G  Cm - Am - D
Da da da da.....
```

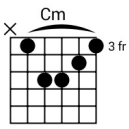
+ Refrain wiederholen ...

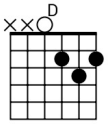


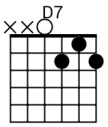


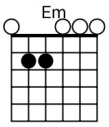


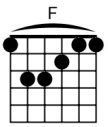


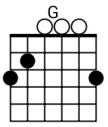












Africa — Toto

Capo: 4

Intro

F Fvv vvv Em-Am(Arpeggio) F Fvv vvv Em-Am(Arpeggio) 2x
^--lower strings only -----^

Verse 1

[pick each chord once - except for F - Em-Am part]
G (320003) Bm7 Em
I hear the drums echoin' tonight.
G F Am Em F Em-Am
She hears only whisper of some quiet conversa-tion.
G Bm7 Em
She's coming in twelve-thirty flight.
G F Am Em F Em-Am
the Moonlit wings reflect the stars that guide me toward salv-a-tion.
G Bm7 Em
I stopped an old man along the way,
G F Am Em F Em-Am
hoping to find some old forgotten words or ancient melo-dies.
G Bm7 Em Em F Am
He turned to me as if to say, "Hurry, boy, it's waiting there for you."

Chorus

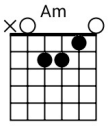
Dm Bb F C
It's gonna take a lot to drag me a-way from you.
Dm Bb F C
There's nothing that hundred men or more could ever do.
Dm Bb F C
I bless the rains down in A - fri-ca.
Dm Bb F Am C Dm F Em-Am
Gonna take some time to do the things we never h - a - d. uh-hu

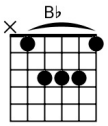
Intro again

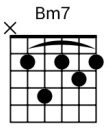
Verse 1

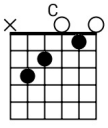
G (320003) Bm7 Em
The wild dogs cry out in the night,
G F Am Em F Em-Am
as they grow restless longing for some solitary com-pany.
G Bm7 Em
I know that I must do what's right,
G F Am Em F Em-Am
sure as Kilimanjaro rises like Olympus above the Seren-geti.
G Bm7 Em
I seem to cure what's deep inside,
G F Am
frightened of this thing that I've become.

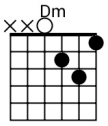
Chorus 2x

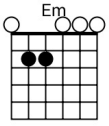


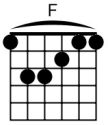


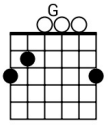












Against all odds — Phil Collins

Capo: 1

[Gsus4: 353533 / 330013 G7 : 353433 Bm7: x20202]
[C/G : 332010 D7/G : 300212]

Intro
Dm7 - G Dm7 - G

Verse 1
Am7 Bm7
How can I just let you walk away,
C Dm7
just let you leave without a trace,
F G Em7 Am
when I stand here taking every breath with you, ooh.
Dm F Gsus4 G7
You're the only one who really knew me at all.

Verse 2
Am7 Bm7
How can you just walk away from me,
C Dm7
when all I can do is watch you leave,
F G
'cause we've shared the laughter and the pain,
Em7 Am
and even shared the tears.
Dm F Gsus4 G7
You're the only one who really knew me at all.

Chorus
C/G D7/C
So take a look at me no-ow, 'cause there's just an empty space,
Am - F
and there's nothing left here to remind me,
Dm Gsus4
just the memory of your face.
G7 C/G D7/C
Ooh, take a look at me now, 'cause there's just an empty space,
Am F
and you coming back to me is against the odds,
Dm Gsus4 G7
and that's what I've got to face.

Verse 3
Am7 Bm7
I wish I could just make you turn around,
C Dm7
turn around and see me cry,
F G
there's so much I need to say to you,
Em7 Am
so many reasons why.
Dm F Gsus4 G7
You're the only one who really knew me at all.

Chorus
C/G D7/G
So take a look at me now, 'cause there's just an empty space,
Am F
and there's nothing left here to remind me,
Dm Gsus4
just the memory of your face.
G7 C/G D7/G
Now, take a look at me now, 'cause there's just an empty space,
Am F
but to wait for you, well that's all I can do,
Dm Gsus4
and that's what I've got to face.
G7 C/G D7/G
Take a good look at me now, 'cause I'll still be standing here,
Am F
and you coming back to me is against all odds,
Dm Gsus4 G7
it's the chance I've got to take.

Outro
Dm - G Dm - G
Dm - G C G F G
Take a look at me now.

Aicha — **Khaled**

Capo: 3

Riff pour intro et au fond pour couplet 1 et 2

.

Son étouffé (à la main)

```
     Em          C           G           D
     |-----:-----|-----:-----|-----:-----|-----:-----|
  D 2--------0--2----00220--2-------0---2-------0h2--
  A ----------------------------------------0-0h2-----
```

.

Les quatre dernières notes de ce riff changent une fois sur deux en:

```
     Em          C           G           D
     |-----:-----|-----:-----|-----:-----|-----:-----|
  G 2----------------------------------------2b4b2p0----
  D 2--------0--2----00220--2-------0---2--------2-0-
```

.

Et des variations... à la fin du premier couplet, ca devient:

```
  D ----------------0-3--
  A ---------0--0-2------
  E --0--2-2-------------
```

Intro (voir ci-dessus)

```
     Em          C           G           D
     |-----------|-----------|-----------|-----------| (à travers toute la chanson
pour ces accords)
     |----0~-----|-----1-----|-----3-----|-----------|
     |----0~-----|-----0-----|-----0-----|------0h2--|
     |----2~-----|-----2-----|-----0-----0--0h2------|
     |-----------3-3---------|------- 0~-|-----------|
     0~~------0--|--------0--3-3---------|-----------|
     Em          C           G           D
```

Couplet 1 (doucement)

```
Em        C        G       D
   Comme si j'n'existais pas,
Em             C           G      D
   Elle est passée à coté de moi,
Em           C        G           D
   Sans un regard, reine de Saba.
Em           C                  G              D
J'ai dit:"Aïcha, prends: tout est pour toi."
```

Couplet 2

```
Em          C              G             D
  Voici       les perles, les bijoux,
Em         C             G       D
  Aussi    l'or autour de ton cou,
Em           C              G           D
  Les fruits     bien mûrs au goût de miel,
Em          C            G          D
  Ma vie,      Aïcha,    si tu m'aimes.
```

Couplet 3 (plus rhythmé)

```
Em        C         G           D
  J'irai où ton souffle nous mène
Em           C              G      D
  Dans les pays d'ivoire et d'ébène.
Em         C          G             D
  J'effacerai tes larmes,    tes peines.
Em           C                    G      D
  Rien n'est trop beau pour un-e si  belle.
```

Refrain

```
|          Em          C          G          D
| Oooh !      Aïcha,      Aïcha, écoute-moi
| Em          C             G              D
|     Aïcha,     Aïcha,  t'en vas pas.
| Em        C           G             D
|   Aïcha,     Aïcha, regarde-moi.
| Em          C          G            D
|    Aïcha,     Aïcha,  réponds-moi.
```

Couplet 4

```
Em          C         G       D
  Je dirai les mots des po-èmes.
Em         C           G         D
  Je jouerai les mus-iques du ciel.
Em           C          G          D
   Je prendrai les rayons du sol-eil
Em          C          G          D
   Pour éclairer tes yeux de reine.
```

Refrain

Pont

```
Am             Am                  F              F
        Elle a dit: "Garde tes tréso - o -rs.
Am              Am               F               F
  Moi, je vaux mieux que tout ça - a - aaah,
Dm               Dm                    G                 G
   Des barreaux forts, des barreaux mêmes en o -o - r.
            E4                  E             Am      Am
Je veux les mêmes droits que toi - - aaaaaahhaa
    F                 F          Dm           Dm
Et du respect pour cha-que jour. Moi, je ne veux que
      E4                  E             -        -
 de l'amour."           Aaaah!
```

Refrain (doucement)

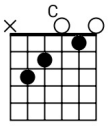
Couplet 1 (rhythmé)

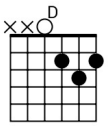
```
Em        C         G       D
   Comme si j'n'existais pas,
Em           C          G      D
   Elle est passée à coté de moi,
Em           C        G           D
   Sans un regard, reine de Saba.
Em           C                   G             D
J'ai dit:"Aïcha, prends: tout est pour toi."
```

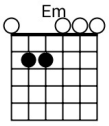
Refrain

```
Em           C       G       D
Lalala... lalala...
Em           C       G       D
Lalala... lalala...
. . .
```

Alkohol — Herbert Grönemeyer







Strophe 1

Em C
Wir haben wieder die Nacht zum Tag gemacht,
Em C
ich nehm mein Frühstück Abends um acht.
Em C
Gedanken fließen zäh wie Kaugummi
Em C
mein Kopf ist schwer wie Blei, mir zittern die Knie.
Em C
Gelallte Schwüre in rot-blauem Licht
Em C
40% iges Gleichgewicht
Em C
Graue Zellen in weicher Explosion
Em C
Sonnenaufgangs und Untergangsvision.
D C
Was ist hier los, was ist passiert?
D C
Ich hab bloß meine Nerven massiert.

Refrain

Em C
Alkohol ist ein Sanitäter in der Not
Em C
Alkohol ist ein Fallschirm und dein Rettungsboot
Em C
Alkohol ist das Drahtseil auf dem du stehst
Em C
Alkohol, Alkohol, Alkohol

Strophe 2

Em C
Die Nobelszene träumt von Kokain
Em C
und auf dem Schulklo riechts nach Gras.
Em C
Der Apotheker nimmt Valium und Speed
Em C
und wenn es dunkel wird greifen Sie zum Glas.
D C
Was ist hier los, was ist passiert?
D C
Ich hab bloß meine Nerven massiert.

Outro

Em C
Alkohol ist ein Sanitäter in der Not
Em C
Alkohol ist ein Fallschirm und dein Rettungsboot
Em C
Alkohol ist das Drahtseil auf dem du stehst
Em C
Alkohol ist das Schiff mit dem du untergehst
Em C
Alkohol ist das Dressing für deinen Kopf Salat
Em C
Alkohol Alkohol Alko-hol

All I Want For Christmas Is You — Mariah Carey

Intro

G Em C D

Verse 1 (slow)

```
 G
I don't want a lot for Christmas
G/B
   There's just one thing I need
C
   I don't care about the presents
Cm/Eb
   Underneath the Christmas tree
G/B                    B7
I just want you for my own
Em                     Cm/Eb
More than you could ever know
G/D                  E7
   Make my wish come true
Am7            Cm6/D
All I want for Christmas is...
      G  Em  C       D
You  (up tempo) yeah
```

Verse 2

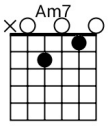
```
G
I don't want a lot for Christmas
There is just one thing I need
     C
(and I...) don't care about the presents
Eb6
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
 C
(I...) Santa Claus won't make me happy
Eb6
With a toy on Christmas day
```

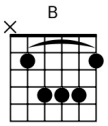
Chorus

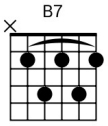
```
G                     B7
I just want you for my own (ooh...)
Em                      Eb6
More than you could ever know
G/D                  E7
Make my wish come true
Am7            Cm6/Eb       G   Em
All I want for Christmas is you
Am7   D
You, baby
```

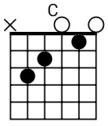
Verse 3

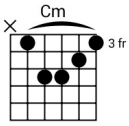
```
    G
Oh, I won't ask for much this Christmas
I won't even wish for snow
     C
(and I...) I'm just gonna keep on waiting
Eb6
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
(I...) I won't even stay awake to
Eb6
Hear those magic reindeer click
```

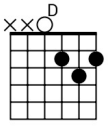


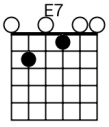


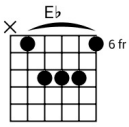


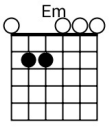


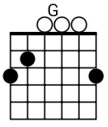












Chorus

```
       G                          B7
'Cause I just want you here tonight
Em                         Eb6
Holding on to me so tight
G/D               E7
What more can I do
         Am7              Cm6/Eb
Oh baby, all I want for Christmas is
G  Em  Am7  D
you    You, baby
```

Bridge

```
  B7
(Oooh) All the lights are shining
   Em
So brightly everywhere
 B7
(Ooh...) And the sound of children's
Em
Laughter fills the air
 Eb6
(Ahh...) And everyone is singing
G/D               E7
   I hear those sleigh bells ringing
Am7
Santa won't you bring me the one I really need
          Am7/D
Won't you please bring my baby to me...
```

Verse 4

```
    G
Oh, I don't want a lot for Christmas
This is all I'm asking for
 C
(I...) I just want to see my baby
Eb6
Standing right outside my door
```

Chorus

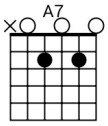
```
    G                        B7
Oh, I just want you for my own
Em                        Eb6
More than you could ever know
G/D                     E7
   Make my wish come true
         Am7              Cm6/D
Oh baby, all I want for Christmas...
D
is...
G   Em   Am7  D
  You   (You, baby)
```

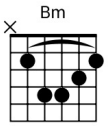
Outro

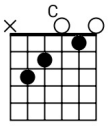
```
 G              Em           Am7    D
(All I want for Christmas is you... baby)
 G              Em           Am7    D
(All I want for Christmas is you... baby)
 G              Em           Am7    D
(All I want for Christmas is you... baby)
 G              Em           Am7    D
(All I want for Christmas is you... baby)
 G              Em           Am7    D
(All I want for Christmas is you... baby)
(fade out)
```

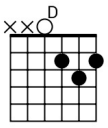
All my loving — Beatles

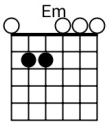
Capo: 2

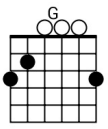












Verse 1

```
          Em              A7
Close your eyes and I'll kiss you
   D           Bm
Tomorrow I'll miss you
   G           Em         C      A7
Remember I'll always be true
         Em           A7
And then while I'm away
           D           Bm
I'll write home every day
         G            A7         D
And I'll send all my loving to you
```

Verse 2

```
         Em             A7
I'll pre-tend that I'm kissing
    D          Bm
the lips I am missing
    G             Em           C          A7
And hope that my dreams will come true
         Em           A7
And then while I'm away
           D           Bm
I'll write home every day
         G            A7         D
And I'll send all my loving to you
```

Chorus

```
       Bm     Bb+(x10332)    D      (alt: 654333 substitute: xx0332)
All my loving I will send to you
       Bm      Bb+              D
All my loving, darling I'll be true
```

Verse 1

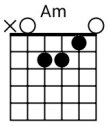
Chorus

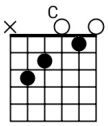
Outro

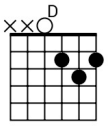
```
       Bm
All my loving,
       D
All my loving ...
                Bm
Ooh, ooh, all my loving
                D      D
I will send to you
```

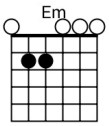
All of me — John Legend

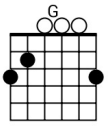
Capo: 1











Intro

Em C G D x2

Verse 1

```
Em          C                      G
What would I do without your smart mouth
            D                    Em
Drawing me in, and you kicking me out
          C            G            D            Em
Got my head spinning, no kidding, I can't pin you down
            C                    G
Whats going on in that beautiful mind
              D            Em
I'm on your magical mystery ride
        C              G                      D        Am
And I'm so dizzy, don't know what hit me, but I'll be alright
```

Pre-Chorus

```
    Am          G
My heads under water
    D              Am
But I'm breathing fine
  Am             G              D
You're crazy and I'm out of my mind
```

Chorus

```
       G          G
Cause all of me
       Em         Em
Loves all of you
            Am                 Am
Love your curves and all your edges
         D             D
All your perfect imperfections
           G            G
Give your all to me
             Em          Em
I'll give my all to you
          Am            Am
You're my end and my beginning
       D              D
Even when I lose I'm winning
                 Em   C      G   D
Cause I give you all, all of me
                Em   C       G   D
And you give me all, all of you, oh
```

Verse 2

```
Em        C                      G
How many times do I have to tell you
                  D                      Em
Even when you're crying you're beautiful too
              C           G          D                  Em
The world is beating you down, I'm around through every mood
             C                G
You're my downfall, you're my muse
             D                        Em
My worst distraction, my rhythm and blues
                C            G        D            Am
I can't stop singing, it's ringing, in my head for you
```

Pre-Chorus

Chorus

Bridge

```
                Am
Give me all of you, oh
              G
Cards on the table
       D            Am
We're both showing hearts
 Am        G                D
Risking it all, though it's hard
```

Chorus

Outro

```
                 Em   C      G   D
Cause I give you all, all of me
                Em   C       G   D
And you give me all, all of you, oh
```

All you need is love — Beatles

Intro

```
G       D         Em     Em
Love    love      love
G       D         Em     Em
Love    love      love
Am      G         D       D     D7
Love    love      love
```

Verse 1

```
G                          D                    Em       Em
  There's nothing you can do that can't be do-one
G              D                        Em
  Nothing you can sing that can't be sung
Am              G                D                  D
Nothing you can say but you can learn to play the game
        D7       D7
It's    ea-sy
```

Verse 2

```
G                          D                      Em       Em
  There's nothing you can make that can't be made
G              D                        Em
  No one  you can save that can't be saved
Am              G               D                D
Nothing you can do but you can learn how to be you in time
        D7        D7
   It's ea-sy
```

Chorus

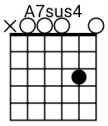
```
G        A7sus    D      D7
All you need is love
G        A7sus    D      D7
All you need is love
G        B7       Em          Em7
All you need is love         love
C        D11(xx0010) G
Love is all   you   need
```

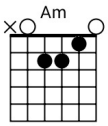
Verse 3

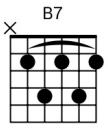
```
G                          D                    Em       Em
  There's nothing you can know that isn't known
G                 D               Em
  Nothing you can see that isn't shown
Am              G                D                  D
Nowhere you can be that isn't where you're meant to be
        D7        D7
   It's ea-sy
```

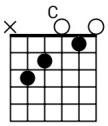
Chorus

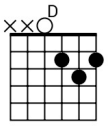
```
G        A7sus    D     D7
All you need is love [All together now]
G        A7sus    D     D7
All you need is love [Everybody]
G           B7       Em     Em7
   All you need is love  love
C          D11
  That is all you need
G
  That is all you need  ... Love is all you need
```

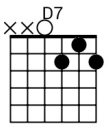


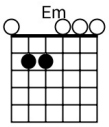


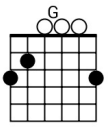












Intro

C Am F G

Strophe 1

```
     C                          Am
Ich würde dir gern sagen, wie sehr ich Dich mag
  F                         G
Warum ich nur noch an Dich denken kann
     C                                Am
Ich fühl´ mich wie verhext und in Gefangenschaft
    F                    G
Und Du allein trägst Schuld daran

   Am          F
Worte sind dafür zu schwach
          G                    E                  -  G#  A  B
Ich befürchte Du glaubst mir nicht
             Am                  F
Mir kommt es vor als ob mich jemand warnt:
          G
Dieses Märchen wird nicht gut ausgehn
```

Strophe 2

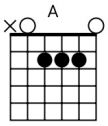
```
            C                Am
Es ist die Eifersucht, die mich auffrißt
       F                              G
Immer dann, wenn Du nicht in meiner Nähe bist
     C                        Am
Von Dr. Jekyll werd´ ich zu Mr. Hyde
          F                                G
Ich kann nichts dagegen tun, plötzlich ist es so weit

         Am           F
Ich bin kurz davor, durchzudreh´n
     G                 E
Aus Angst dich zu verliern
    Am                  F
Und daß und jetzt kein Unglück geschieht
       G
Dafür kann ich nicht garantier´n
```

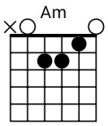
Refrain

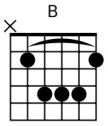
```
           C  E                 Am   G
Und alles nur, weil ich dich liebe
               C              F          G
und ich nicht weiß wie ich´s beweisen soll
          C              E          Am  F
Komm ich zeig dir wir groß meine Liebe ist
           G              C
Und bringe mich für dich um.
```

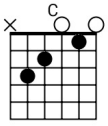
Strophe 3

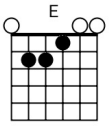
```
    C                          Am
Sobald deine Laune etwas schlechter ist
  F                                    G
Bild´ ich mir gleich ein, daß Du mich nicht mehr willst
     C              Am
Ich sterbe beim Gedanken daran,
     F                         G
Daß ich Dich nicht für immer halten kann

     Am                  F
Auf einmal brennt ein Feuer in mir
         G                      E
Und der Rest der Welt wird schwarz
    Am                F
Ich spür wie unsere Zeit verrinnt,
     G
Wir nähern uns dem letzten Akt
```

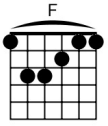


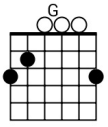


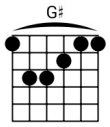












Refrain

```
          C  E                Am   G
Und alles nur, weil ich dich liebe
             C               F       G
und ich nicht weiß wie ich´s beweisen soll
         C             E          Am  F
Komm ich zeig dir wir groß meine Liebe ist
          G              C
Und bringe mich für dich um.
```

Bridge

```
       Am           F
Ich bin kurz davor, durchzudreh´n
     G               E
Aus Angst dich zu verlier´n
    Am               F
Und daß und jetzt kein Unglück geschieht
      G
Dafür kann ich nicht garantier´n
```

Refrain

```
          C  E                Am   G
Und alles nur, weil ich dich liebe
             C               F       G
und ich nicht weiß wie ich´s beweisen soll
         C             E          Am  F
Komm ich zeig dir wir groß meine Liebe ist
          G              C
Und bringe mich für dich um.
```

Refrain

```
           C  E                Am   G
Und alles nur, weil ich dich liebe
             C               F       G
und ich nicht weiß wie ich´s beweisen soll
         C             E          Am  F
Komm ich zeig dir wir groß meine Liebe ist
          G              C
Und bringe mich für dich um.
```

Outro

```
        C             E          Am  F
Komm ich zeig dir wir groß meine Liebe ist
      G              C
Und bringe uns beide um
```

Alles nur geklaut — Die Prinzen

Intro

```
Em            C         -   D     Em                C        D
Eoh - eoh, ah-a - eoh.                Eoh - eoh, ah-a - eoh.
```

Strophe 1

```
Em                                  G        D
Ich schreibe einen Hit, die ganze Nat-i-on kennt ihn schon.
Em                     G                D
Alle singen mit, ganz laut im Chor das geht in's Ohr.
         C             G         C                G
Keiner kriegt davon genug, alle halten mich für klug,
 C                 G            B7
hoffentlich merkt keiner den Betrug.
```

Refrain

```
                          Em                                        C
Denn das ist alles nur geklaut, (eoh-eoh) das ist alles gar nicht meine,
                     Em                                            C
das ist alles nur geklaut, (eoh-eoh) doch das weiß ich nur ganz alleine.
                     G          D             Em          Bm
Das ist alles nur geklaut und gestohlen, nur gezogen und geraubt,
      D                             Em
Entschuldigung, das hab' ich mir erlaubt.
```

Strophe 2

```
Em                                G                      D
Ich bin tierisch reich, ich fahre einen Benz, der in der Sonne glänzt.
Em                               G                     D
Ich hab 'nen großen Teich und davor ein Schloß und ein weißes Roß.
     C              G            C            G
Ich bin ein großer Held und ich reise um die Welt,
     C             G                B7
ich werde immer schöner durch mein Geld.
```

Refrain

Strophe 3

```
Em                                              G
Ich will dich gern' verführn, doch bald schon merke ich,
                D
das wird nicht leicht für mich.
Em                                    G                D
Ich geh' mit dir spaziern und spreche ein Gedicht, in dein Gesicht.
                 C              G     C                G
Ich sag: Ich schrieb es nur für dich! Und dann küßt du mich,
 C               G             B7
denn zu meinem Glück weißt du nicht:
```

Refrain

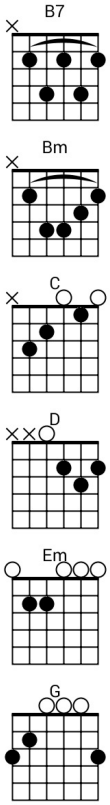
Entschuldigung, das hab ich mit erlaubt.

Strophe 4

```
Em                                  C
Auf deinen Heiligenschein, fall ich auch nicht mehr rein.
Em                                    C
Denn auch du hast Gott sei Dank, garantiert noch was im Schrank.
```

Outro

```
                          Em                                        C
Und das ist alles nur geklaut (eoh-eoh), das ist alles gar nicht deine.
                     Em                                            C
Das ist alles nur geklaut (eoh-eoh), doch das weißt du nur ganz alleine.
                     G          D             Em          Bm
Das ist alles nur geklaut und gestohlen, nur gezogen und geraubt.
     D             Em            D
Wer hat dir das erlaubt?     Wer hat dir das erlaubt?
```



Alles vorbei — Shawn Mendes

Intro

G G

Verse 1

Em G
Uns're Nächte waren magisch
C G D
Sie war'n voller Spaß und voll Musik
Em G
Und wir folgten dem Klang stundenlang durch die Straßen
C G
Nur scheint mir, das war gar nicht unser Lied

Pre-Chorus

Am Em
Wir sind aufgewacht
C Em Am
Und alles war verändert, das Blatt hat sich gewendet und
Em D
Wir gehören wohl hier hin

Chorus

C G
Es war nur ein Rausch von Farben
D Em
Und wir spielten nur auf Zeit
C G
Wir glaubten, alles wird so bleiben
D Em
Doch die Welt war nicht bereit
C G
Es erschien uns wie ein Wunder
B7 Em
Und wir fühlten uns so frei
C D Em
Doch das ist nun für uns alles vorbei
C Bm G
Ich glaub', das ist nun für mich alles vorbei

Post-Chorus

C G Em D
Es ist alles vorbei, alles vorbei
C G D
Ja, alles vorbei, alles vorbei

Verse 2

Em C G
Wir ließen uns ganz einfach treiben
C G
Das Ganze war so schön und so verrückt
Em C D G
Doch wir lernten sehr schnell, man fällt ganz tief, zurück auf den Boden
C Em D
Denn man lernt nie aus und der Schmerz holt dich dann ein

Pre-Chorus

Am Em
Wir sind aufgewacht
C C Am
Man kann nicht nur Träumen, die Wirklichkeit versäumen, nein
Em D
Wir sind da, wo es begann

Chorus

```
        C                   G
Es war nur ein Rausch von Farben
          D                 Em
Und wir spielten nur auf Zeit
             C                G
Wir glaubten, alles wird so bleiben
          D                  Em
Doch die Welt war nicht bereit
        C                  G
Es erschien uns wie ein Wunder
          B7                Em          '
Und wir fühlten uns so frei
          C                  D          Em        '
Doch das ist nun für uns alles vorbei
                C                  Bm         G          '
Ich glaub', das ist nun für mich alles vorbei
```

Post-Chorus

```
                 C  G              Em   D
Es ist alles vorbei,   alles vorbei
              C  G                 D    '
Ja, alles vorbei,      alles vorbei
          C                    G
Alles vorbei, so wie ein Traum zerrinnt
Em                        D
    Wenn plötzlich der Tag beginnt
          C  G                 D     '
Alles vorbei,          alles vorbei
```

Outro

```
C          C                  G         '
  Es erschien uns wie ein Wunder
          B7                 Em
Und wir fühlten uns so frei
          C                  D          Em       '
Doch das ist nun für uns alles vorbei
                C                              G
Ich glaub', das ist nun für mich alles vorbei
C G Em D
C G D
```

Aloha heja he — Achim Reichel

Intro
Am C G Am Am C G

Strophe 1
Am C
Hab' die ganze Welt geseh'n,
G Am
von Singapur bis Aberdeen.
C
Wenn ihr mich fragt, wo's am schönsten war,
G Am
dann sag ich: Sansibar!

Strophe 2
C
Es war 'ne harte Überfahrt,
G Am
zehn Wochen nur das Deck geschrubbt;
C
Hab' die Welt verflucht, in den Wind gespuckt
G Am
und salziges Wasser geschluckt.

Strophe 3
Am C
Als wir den Anker warfen, war es himmlische Ruh'
G Am
und die Sonne stand senkrecht am Himmel.
C
Als ich über die Reling sah, da glaubte ich zu träumen:
G Am
Da waren tausend Boote, die hielten auf uns zu.

C
In den Booten waren Männer und Frauen,
G Am
ihre Leiber glänzten in der Sonne.
Und sie sangen ein Lied,
C
daß kam mir seltsam bekannt vor,
G Am
aber so hab ich's noch nie gehört,
C G Am
uuuh so hat' ich's noch nie gehört.

Refrain
Am C G Am
Aloha-heja-he Aloha-heja-he Aloha-heja-he
Am C G Am
Aloha-heja-he Aloha-heja-he Aloha-heja-he

Strophe 4
Am C
Ihre Boote machten längsseits fest
G Am
und mit dem Wind wehte Gelächter herüber.
C
Sie nahmen ihre Blumenkränze ab
G Am
und warfen sie zu uns herüber-
C G Am
hey- und schon war die Party im gange.

Refrain

Strophe 5
Am C
Ich hab das Paradies geseh'n,
G Am
es war um neunzehnhundertzehn.
C
Der Steuermann hatte Matrosen am Mast und den
G Am
Zahlmeister ha'm die Gonokocken vernascht.
C G Am
Aber sonst war'n wir bei bester Gesundheit.

Alone — Scale (1996)

Verse 1

```
     Am
I know what I dreamt when I cried out loud
         G           Em
In the night your name
 Am
Walking through memories through the past
   G                          Em
Enjoying every moment with you
```

Chorus

```
          G
(But) I don't want to stay in this world alone
         Em
I need you at my side every day of my life
   G                                D
I don't want to be without your love
```

Verse 2

```
     Am
And I will wait 'cause I have time
            G           Em
Until the day you'll come
   Am
I never will find another girl
       G      Em
Like you I know
```

Chorus

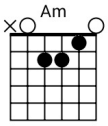
```
          G
(But) I don't want to stay in this world alone
         Em
I need you at my side every day of my life
   G                                D
I don't want to be without your love
```

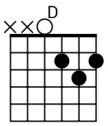
Verse 3

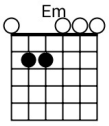
```
        Am
Every night I dream of what could be
          G       Em
Between you and me
  Am
I imagine here, I imagine there
            G             Em
When I'm awake, you're gone
```

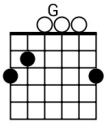
Chorus

```
          G
(But) I don't want to stay in this world alone
         Em
I need you at my side every day of my life
   G                                D
I don't want to be without your love
```









Alors regarde — Patrick Bruel

Verse 1

A/Asus A/Asus -> A
Le sommeil ne veut pas d'moi, tu rêves depuis longtemps
A/Asus E/Esus
Sur la télé la neige a envahi l'écran
A/Asus A/Asus -> A
J'ai vu des hommes qui courent, une terre qui recule
A/Asus E/Esus
Des appels au secours, des enfants qu'on bouscule

Verse 2

.
Tu dis qu'c'est pas mon rôle de parler de tout ça
Qu'avant d'prendre la parole il faut aller là-bas
Tu dis qu'c'est trop facile, tu dis qu'ça sert à rien
Mais c't'encore plus facile de ne parler de rien

Refrain

D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A/Asus
Je vais pas me taire parce que t'as mal aux yeux
D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A
Tu verras tout c'qu'on peut faire si on est deux

Verse 2

.
Perdue dans tes nuances, la conscience au repos
Pendant qu'le monde avance, tu trouves pas bien tes mots
T'hésites entre tout dire et un drôle de silence
T'as du mal a partir, alors tu joues l'innocence

Refrain

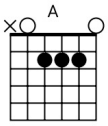
D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A/Asus
Je vais pas me taire parce que t'as mal aux yeux
D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A
Tu verras tout c'qu'on peut faire si on est deux

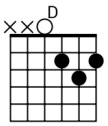
Parlé

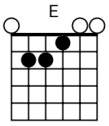
.
Dans ma tête une musique vient plaquer ses images
Sur des rythmes d'Afrique mais j'vois pas l'paysage
Encore des hommes qui courent, une terre qui recule
Des appels au secours des enfants qu'on bouscule

Refrain

D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A/Asus
Je vais pas me taire parce que t'as mal aux yeux
D(BF#) E(BG#) A/Asus
Alors regarde, regarde un peu
D E A
Tu verras tout c'qu'on peut faire si on est deux







Altes Fieber — Die Toten Hosen

Intro

Em Em

Verse 1

```
Em
  Wo sind diese Tage
C
  An denen wir glaubten
G                              D      B
  Wir hätten nichts zu verlieren
                   Em
  Wir machen alte Kisten auf
                    C
  Holen unsere Geschichten raus
        G                            D      B
  Ein großer, staubiger Haufen Altpapier
```

Pre-Chorus

```
        Am                Em
  Wir hören Musik von früher
                  G               D
  Schauen uns verblasste Fotos an
    Am               Em           D      B
  Erinnern uns, was mal gewesen war
```

Chorus

```
              Em
  Und immer wieder
                    C
  Sind es dieselben Lieder,
            G
  Die sich anfühlen
                              D      B     Em
  Als würde die Zeit stillstehen
```

Verse 2

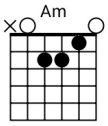
```
Em
  Ich geh' auf meine Straße
C
  Lauf' zu unserem Laden
             G
  Seh' euch alle da sitzen
                           D      B
  Weiß, dass ich richtig bin
```

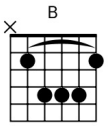
Pre-Chorus

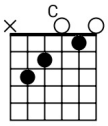
```
              Am                    Em
  In welchen Höhen und welchen Tiefen
  G               D
  Wir gemeinsam waren
        Am                Em                 D      B
  Drei Kreuze, dass wir immer noch hier sind
```

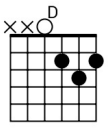
Chorus

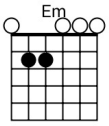
```
              Em
  Und immer wieder
                    C
  Sind es dieselben Lieder,
            G
  Die sich anfühlen
                              D      B
  Als würde die Zeit stillstehen
                     C
  Denn es geht nie vorüber
Am              Em
  Dieses alte Fieber,
D               C
  Das immer dann hochkommt
        Am              D      B
  Wenn wir zusammen sind
```

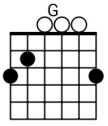












Bridge

```
Am  C  Em  D
Am
  Wir stoßen an
C
  Mit jedem Glas
       Em                        D     B
  Auf alle, die draufgegangen sind
```

Chorus

```
             Em
  Und immer wieder
                      C
  Sind es dieselben Lieder,
            G
  Die sich anfühlen
                               D     B
  Als würde die Zeit stillstehen
                       C
  Denn es geht nie vorüber
Am             Em
  Dieses alte Fieber,
D             C
  Das immer dann hochkommt
       Am             D     B
  Wenn wir zusammen sind
                       C
  Denn es geht nie vorüber
Am             Em
  Dieses alte Fieber,
D     C
  Das immer kommt,
       Am             D     B   Em
  Wenn wir zusammen sind
```

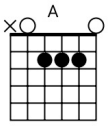
Always — Bon Jovi

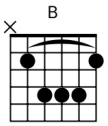
Intro

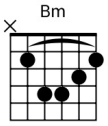
```
E       A
E       A
```

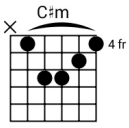
Verse 1

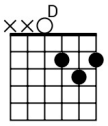
```
C#m
This romeo is bleeding
B
but you can't see his blood
A
it's nothing but some feelings
          F#m             B
that this old dog kicked up
C#m
it's been raining since you left me
B
now I'm drowning in the flood
A
you see I've always been a fighter
         F#m             B
but without you I give up
C#m
now I can't sing a love song
          B
like the way it's meant to be
          A                    B
well, I guess I'm not that good anymore
     A                  B
but baby, that's just me
  E            B
yeah, I will love you
   A    C#m B
baby -  Al--ways
    E                 B           A
and I'll be there forever and a day -
C#m B
Al--ways


E
I'll be there till the stars don't shine
          B
till the heavens burst and
     A
the words don't rhyme
A
and I know when I die, you'll be on my mind
          B          A  B  C#m
and I'll love you - Al---ways


C#m
now you're pictures that you left behind
          B
are just memories of a different life
           A
some that made us laugh, some that made us cry
          F#m              B
one that made you have to say goodbye


C#m
what I'd give to run my fingers through your hair
    B
to touch your lips, to hold you near
          A
when you say your prayers  try to understand
      F#m               B
I've made mistakes, I'm just a man


         C#m
when he holds you close, when he pulls you near
          B
when he says the words you've been  needing to hear
           A
I'll wish I was him 'cause those words are mine
    B                   A       B
to say to you till the end of time
      E        B
yeah, I will love you
   A   C#m B
baby - Al--ways
    E                 B           A
and I'll be there forever and a day -
C#m B
Alw-ays
```

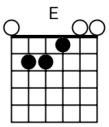


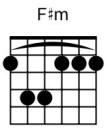


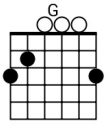












Bridge

```
D G
if you told me to cry for you
A   D
I could
  G
if you told me to die for you
    Bm
I would
take a look at my face
G      A
there's no price I won't pay
to say these words to you
```

Solo

```
E  B  A
C#m B
E  A
B  A
A  B
```

```
A
well, there ain't no luck
in these loaded dice
     B
but baby if you give me just one more try
         A
we can pack up our old dreams
and our old lives
       B   A          B
we'll find a place where the sun still shines
      E       B
yeah, I will love you
   A   C#m B
baby - Al--ways
    E                B           A
and I'll be there forever and a day -
C#m B
Alw-ays
E
I'll be there till the stars don't shine
           B
till the heavens burst and
     A
the words don't rhyme
A
and I know when I die, you'll be on my mind
          B          A  B  E
and I'll love you - Al---ways
```

Outro

```
E B
C#m B   A
```

Always look on the bright side of life — Monty Python

Intro (Acoustic Guitar Riff)

```
Am    Am/D
(upwards riff on acoustic guitar)
```

Verse 1 (sparse picking)

```
     Am                D            G                Em
Some things in life are bad they can really make you mad
Am                D                  G     G
Other things just make you swear and curse
              Am                D
 When you've chewing an life's gristle
      G               Em
Don't grumble give a whistle
    A7                  A7                D7        D7
And this'll help things turn out for the best
```

Chorus (Strumming)

```
|     G      Em          Am     D7       G      Em    Am    D7
| And always look on the bright side of life    [whistle]
|     G      Em          Am       D7      G     Em    Am    D7
|     Always look on the light si-de of life    [whistle]
```

Verse 2

```
   Am                D              G                    Em
If life seems jolly rotten there's something you've for-gotten
    Am                  D                    G       G
and that's to laugh and smile and dance and sing.
            Am              D              G     Em
When you've feeling in the dumps don't be silly chumps
     A7                  A7                   D7        D7
Just purse your lips and whistle - that's the thing
```

Chorus

```
|     G      Em          Am     D7       G      Em    Am    D7
| And always look on the bright side of life    [whistle]
|     G      Em          Am       D7      G     Em    Am    D7
|     Always look on the light si-de of life    [whistle]
```

Verse 3

```
     Am               D        G                Em
For life is quite ab-surd and death's the final word
         Am                D            G       G
you must always face the curtain with a bow
    Am             D              G          Em
For-get about your sin - give the audience a grin
   A7                 A7             D7        D7
En-joy it - it's your last chance anyhow.
```

Chorus

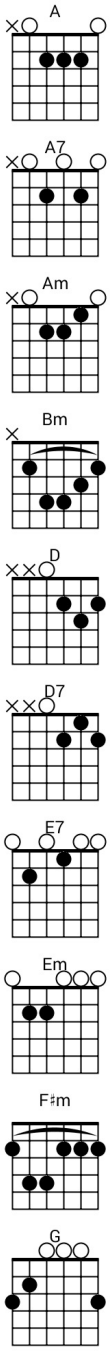
```
|     G      Em          Am       D7       G      Em    Am    D7
| So always look on the bright si-de of  death    [whistle]
|   G       Em       Am         D7         G      Em    Am    D7
|   Just be-fore you draw your terminal breath    [whistle]
```

Verse 4

```
Am                D     G                Em
Life's a piece if shit  when you look at it
Am                D                  G          G
Life's a laugh and death's a joke it's true
       Am             D
You'll see it's all a show
        G               Em
keep'em laughing as you go
       A7              A7               D7     D7
just remember that the last laugh is on you
```

Chorus

```
|     G      Em          Am     D7      G     Em    Am    D7
| And always look on the bright side of life
| G      Em          Am    D7      G      Em    Am    D7
| Always look on the right side of life   [whistle]
 (Come on guys, cheer up)
| A      F#m         Bm    E7      A     F#m    Bm    E7
| Always look on the right side of life  [whistle]
| A      F#m         Bm    E7      A     F#m    Bm    E7
| Always look on the right side of life  [whistle]
| . . .
```



Amazing — Aerosmith

Verse 1

```
            Am                              G
I kept the right ones out and let the wrong ones in
       C                                          F
Had an angel of mercy to see me through all my sins
             Fm/G#                          C/G
There were times in my life when I was goin' insane
   D/F#                      F
Tryin' to walk through the pain
```

Verse 2

```
       Am                   G
When I lost my grip and I hit the floor
                 C                                        F
Yeah, I thought I could leave but couldn't get out the door
      Fm/G#                  C/G
I was so sick and tired of livin' a lie
      D/F#                   F
I was wishin' that I would die
```

Chorus

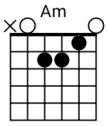
```
       C Em            F                     Em              G
It's amazing, with the blink of an eye you finally see the light
       C Em            F                      Em              G
It's amazing when the moment arrives that you know you'll be alright
       F Em           D                        G                 C
It's amazing and I'm sayin' a prayer for the desperate hearts tonight
     Am                              D
That one last shot's a permanent vacation
    F                                C
And how high can you fly with broken wings?
         Am                  D
Life's a journey not a destination
       F                                  G
And I just can't tell just what tomorrow brings
```

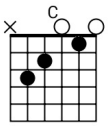
Verse 3

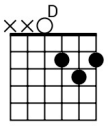
```
             Am                                    G
You have to learn to crawl before you learn to walk
       C                                            F
But I just couldn't listen to all that righteous talk
      Fm/G#                                  C/G
I was out on the street, just tryin' to survive
D/F#                  F
Scratchin' to stay alive
```

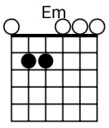
Chorus

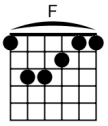
```
       C Em             F                     Em              G
It's amazing, with the blink of an eye you finally see the light
       C Em            F                        Em                G
It's amazing when the moment arrives that you know you'll be alright
       Am Em          D                        G                 C
It's amazing and I'm sayin' a prayer for the desperate hearts tonight
C D
Desperate hearts, desperate hearts
D Em
Did you wanna see without and give it out now (or whatever...)
Em  F
Ow, oh yeah yeah, oh yeah yeah, ya ka kow, ya ka ka ka kow
```

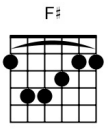


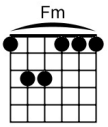


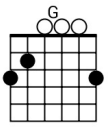


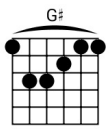












American Pie — Madonna / Don McLean

Verse 1 (sing very slowly, arhythmically, each chord once then pause instrument: % = pause)

```
  G     D    Em       %
A long, long time ago,
Am      %      C      %       Em     %       %      Dsus4   D
I can still remember how that music used to make me smile
    G         D         Em         %
And I know if I had my chance,
     Am        %        C       %        Em       %      C     %     Dsus4    D
that I could make those people dance and maybe they'd be happy for a while
Em      %      Am         %         Em     %    Am     %
  But February made me shiver, with every paper I'd deliver
C        G      Am      %    C         %       %    D      %
Bad news on the doorstep, I couldn't take one more step
  G        D     Em     %          Am7    %       D         %
I can't remember if I cried when I read about his widowed bride,
G         D          Em           %
something touched me deep inside,
    C    %     D7    %   G    G
the day    the mu - sic died
```

Refrain (more rhythmically with light strumming)

```
|    G    C         G         D             G             C             G         D
| So Bye  Bye miss  american  pie drove my  Chevy to the  levee but the  levee was dry
|      G         C                   G            D              Em             %
A7      %
| Them good old boys  were drinkin'  whiskey and  rye -  Singin'  this'll be the day that I
die
|          Em              %          D7-riff: (D7-D7  D7sus2-D7  D7sus4-D7  D7sus2-D7)
| (Singing) this'll be the day that I  die
```

Verse 2 (very rhythmically with drums)

```
G             .         Am        .         C        .         Am     .
     Did you write the  book of love and do you have faith in  God above?
Em          .     D         D      Dsus4-D   Dsus2-D
    If the bible tells you  so?
   G       D       Em        .
Do you  believe in rock and roll?
     Am   .          C        .      Em          .
can  music save your mortal soul and     can you teach me
A7      .          D     D      Dsus4-D   Dsus2-D
how to dance  real slo - w?
     Em          %          D7         %            Em       %       D7      %
Well I know that you're in  love with him 'cause I  saw you dancin'  in the gym
     C            G        A7     .
You  both kicked  off your shoes.
       C            .          D     .
man I  digged those rhythm and blues
         G       D        Em        .           Am       .            C         .
I was a  lonely  teenage  broncin' buck with a  pink carnation and a  pick-up-truck
     G       D     Em       .         C    .
But  I knew  I was out  of luck - the day
    D7  .     G       C     G          D
the mu - sic  died           I started singin'
```

Refrain (rhythmically from now on)

Verse 3

```
        G         .            Am      .        C          .       Am        .
Now for ten years   we've  been on our own and  moss grows fat on a    rollin'stone
    Em         .       D       D      Dsus4-D   Dsus2-D
But that's not how it  used to be
         G       D             Em        .
when the jester  sang for the  king and queen
      Am        .         C        .           Em     .
In  a coat he borrowed  from James Dean and a  voice    that
A7    .       D       D    Dsus4-D   Dsus2-D
came    from  you and me - e
        Em         %        D7       %        Em       %        D7       %
Oh and  while the king was  lookin' down the  jester stole his  thorny crown
     C          G      A7     .     C       .      D       .
The  courtroom  was adjourned,  no  verdict was  returned
          G      D      Em       .       Am        .        C       .
And while Lennon read a book of Marx the quartet practiced  in the park
     G       D      Em     .          C     .
And  we sang dirges in the dark    the day
    D7  .     G       C     G          D
the mu - sic  died            we were singin'
```

Refrain

```
   G    C         G         D             G             C              G         D
So Bye  Bye miss  american  pie drove my  Chevy to the  levee but the  levee was dry
     G         C                   G            D               Em             %           A7
     %
Them good old boys  were drinkin'  whiskey and  rye -  Singin'  this'll be the day that I
die
Em              %           D7-riff: (D7-D7  D7sus2-D7  D7sus4-D7  D7sus2-D7)
 this'll be the day that I  die
```

Verse 4

```
G          .       Am              .          C          .      Am             .
  Helter - skelter in the  summer swelter The  Byrds flew off    with a fallout shelter
 Em           .         D       D      Dsus4-D   Dsus2-D
'Eight Miles High' and  fallin' fa - - st
    G       D       Em       .
it  landed  foul  o - n the grass
     Am       .           C       .             Em     .
The  players tried for a  forward pass  with the jester
        A7        .     D      D      Dsus4-D   Dsus2-D
on the  sidelines in a  ca - - st
        Em         %       D7        %              Em          %       D7       %
now the half-time air was  sweet perfume while the  sergeants played a  marching tune
    C        G      A7    .
We  all  got up to  dance    o-oh
        C      .       D       .
but we  never got the  chance
            G        D         Em        .         Am        .    C          .
'cause the  players  tried to  take the field the  marching band  refused to yield
   G       D         Em      .          C    .
do you  recall what  was revealed,  the  day
    D7  .     G       C     G            D
the mu - sic  died           we started singin'
```

Refrain

Verse 5

```
G         .          Am       .
And there we were all in one place,
  C    .     Am        .         Em       .      D       D   Dsus4-D   Dsus2-D
a generation lost in space, with no time left to start again
           G       D        Em       .
So come on Jack be nimble,  Jack be quick,
Am7         .       C      .
Jack Flash sat on a candle stick, cause
Em   .      A7      A7   D        D   Dsus4-D   Dsus2-D
fire is the devil's only frie - - nd
Em          %          D7       %       Em          %          D7        %
  And as I watched him on the stage, my hands were clenched in fists of rage
C        G       A7     .
No angel born in Hell
      C           .      D      .
could break that Satan's spell
           G              D       Em      .        Am            .     C      .
And as the flames climbed high in-to the night to moonlight the sacri-ficial rite
      G     D        Em      .        C     .
I saw Satan laughing with delight the day
    D7  .     G       C     G            D
the mu - sic  died           and he was singin'
```

Refrain (slowly...)

Verse 6 (slowly and gently)

```
  G      .        Am         .          C          .         Am     .
I met a girl who  sang the blues and I  asked her for some  happy news
    Em         .         D        D   Dsus4-D   Dsus2-D
But she just smiled and  turned away
   G     D            Em       .
I  went  down to the  sacred store
       Am           .     C        .    Em                 .
Where  I heard the music  years before  but the man there said
    A7       .        D      D   Dsus4-D   Dsus2-D
the music   wouldn't  pla - - y
Em          %        D7          %          Em       %            D7      %
In the  streets the  children screamed the  lovers cried and the  poets dreamed
     C      G         A7      .
But  not a  word was  spoken
    C            .         D       .
the church bells all were  broken
         G          D       Em    .        Am       .           C      .
And the  three men  I adm - ire  most the  father, son and the  holy ghost
      G           D           Em       .         C   .
They  caught the  last train  for the coast the  day
    D7  .     G       C     G              D
the mu - sic  died          and they were singin'
```

Refrain (slow strumming)

Outro (lively)

```
They were singing:
   G    C         G         D             G             C              G         D
   Bye  Bye miss  american  pie drove my  Chevy to the  levee but the  levee was dry
         G         C                   G            D
and them good old boys  were drinkin'  whiskey and  rye -  Singin'
C               D7          G  - C - G
this will be the day that I  die
```

[Interpretation: see http://understandingamericanpie.com]

An Amerika — Edmond Lentz

Verse 1

```
            C     D7        G
Fu méngem Duerf goung ech hier,
      D7               G
Dat frësch am Grénge lait
          C         D7     G
Dohannen iw'rem grousse Mier
     B       Em
Sou wait fu mier, sou wait;
     D7             G
Do steet en aremt klinzecht Haus,
     C              G
Eng Bänk virun der Dir,
     D7                  G
Do breet eng Lann hir Blieder aus,
       D7      A7      D
Mecht kille Schied derfir :
```

Chorus

```
                Am
Wéi hun ech d'Hierz sou wéi !
     D7         G
Get mir main Dach fu Stréi
   G      D7
A méngem Duerf erem,
     D7         G
Ech ginnm iech alles drem !
                Am
Wéi hun ech d'Hierz sou wéi !
     D7         G
Get mir main Dach fu Stréi
   G      D7
A méngem Duerf erem,
     Am         Am   D7  G
Ech ginnm iech al--les drem !
```

Verse 2

Fu ménger Mamm fort goung ech hier;
Dé gudden Engel do,
Mat hirem Hierz gét iwer d'Mier
Si iweral mir no;
Op onser Bänk virun der Dir
Hu mir sou oft gesiess,
A koum ons d'Liewen däischter fir,
Mir hun et do fergiess:

Chorus

Verse 3

Fun hinnen zwé fort goung ech hier,
Hunn néierens keng Rou;
An zënter zwëschen ons dat Mier,
Gin ech och nët méi frou;
Kënnt op der Bänk virun der Dir
Ech sëtzen eng Minutt
Bei hinnen zwé, da wär et mir
Op deser Welt rem gutt !

Chorus

An angel — Kelly Family

Verse 1

```
   C                        Dm    G                          C     Am
I wish I had your pair of wings, had them last night in my dreams.
                      Dm   G                        C
I was chasing butterflies, till the sunrise broke my eyes.
                            Dm    G                                C     Am
Tonight the sky has glued my eyes, 'cause what they see's an angel hive
                              Dm   G                          C
I've got to touch that magic skyand greet the angels in their hive.
```

Chorus

```
                          F  G        C                   G
Sometimes I wish I were an angel, sometimes I wish I were you.
     C                    F  G        C       G           C
Sometimes I wish I were an angel, sometimes I wish I were you.
```

Verse 2

```
    C                          Dm   G                          C     Am
And all the sweet honey from above, pour it all over me sweet love.
                                   Dm    G                        C
And while you're flying around my head your honey kisses keep me fed.
                         Dm    G                              C     Am
I wish I had your pair of wings just like last night in my dreams.
                   Dm   G                          C
I was lost in paradise, wish I'd never opened my eyes
```

Chorus

```
                          F  G        C                   G
Sometimes I wish I were an angel, sometimes I wish I were you.
     C                    F  G        C       G           C
Sometimes I wish I were an angel, sometimes I wish I were you.
```

Bridge

```
             Am            F              C            G
But there's danger in the air, tryin'so hard to be unfair.
 Am              F              C                  G                    F     G
Danger's in the air, tryin' so hard to give us a scare but we're not afraid
```

Chorus

```
                          F  G        C                   G
Sometimes I wish I were an angel, sometimes I wish I were you.
     C                    F  G        C       G           C
Sometimes I wish I were an angel, sometimes I wish I were you.
 F           C          G           C
Wish I were you , Oh I wish I were you.
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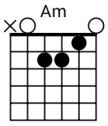
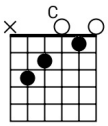
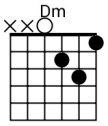
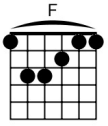
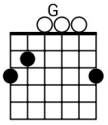










An engem klengen Duerf N/A

Verse 1

C / / F
An engem klengen Dueref, gouf Butschebuerg genannt,
F G G C
do hate mir kee Lueref, d'Leit hunn ons all erkannt.
C / / F
Mat Knëpplen a mat Benglen, si si ons nogewëscht,
F G7 / C
mir si geflunn wéi d'Engelen, mam Instrument op d'Mëscht

Chorus

C / / G
Hei d'ass eng Freed, ewéi et geet,
G / / G
mir haalen op der Gaass, mir maan de Leit vill Spaass.
C / / G
D'Klarinett, ass ëmmer prett,
G G F C
d'Leit laachen sech eng Boss, mee d'ass jo net ëmsoss.

Verse 2

C F
Ass Kiermes 'mol dorëmmer, da si mir fein eraus,
G C
mir maachen et wéi emmer, a gi vun Haus zu Haus.
F
Mir sangen a mir päifen, a fänke kräfteg un,
G7 C
da kommen aus all Fenster, d'Kachdeppen nogeflunn.

Chorus

Verse 3

C F
Mir hate wuel am Liewen, scho munech schwiereg Fäll
G C
a sollte mir 'mol stiewen, da fléie mir an d'Hell.
F
Mir fänken un ze bloosen, dat hätt keen Däiwel aus,
G7 C
mir blose wéi Klorosen, bis datt's s'ons loose 'raus

Chorus

Verse 4

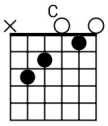
C F
Da komme mir an den Himmel, wou d'Engelcher do sinn,
G C
mir zéien un der Bimmel, a man eng glecklech Minn.
F
Wa mir e Liddche sangen, datt d'Maueren zidderen deet,
G7 C
dann d'Englecher déi sprangen, vu Gléck a lauter Freed.

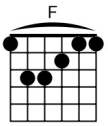
Chorus

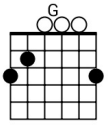
Verse 5

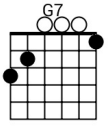
C F
Da kënnt den hellege Péitrus: "Wéi wir't wann dir iech dréckt!
G C
Dir mat mir jo meng Engelen, meng Engelen ganz verreckt..."
F
Do si mir ofgegaangen, do si mir ofgefall,
G7 C
an ouni Zecken a Baangen no Diddleng an den Dall!

Chorus









Angel of Berlin — Martin Kesici

Intro

B G#m D#m F#

Verse 1

E
Letter on a stormy monday
B
Call up in the mis within myself
E
She was on the road to nowhere and
B
I was on the road to nowhere myself
G#m
I was that to know
E
I plants would cross
C#m F#
I do I deserve all the love that she gives,yea yea.

Chorus

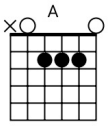
B
Where have you been
G#m
Where was I going
D#m
Angel of berlin
F#
Angel of berlin
B
You´ve been so close
G#m
But I didn`t see you
D#m
Angel of berlin
F#
Angel of berlin

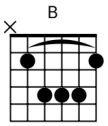
Verse 2

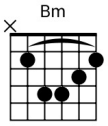
E
How many lonely ways I wonder
E B
How many lonely days I must have missed
E
I won't and won't a list another
B
So let me be a better man this time
G#m
She makes me sing
E
She sets me free
C#m
And after all
F#
I´ve got somewhere to be

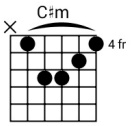
Chorus

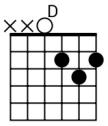
B
Where have you been
G#m
Where was I going
D#m
Angel of berlin
F#
Angel of berlin
B
You´ve been so close
A
But I didn´t see you
E
Angel of berlin
Em
yeah yeah yeah

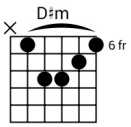


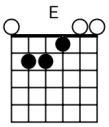


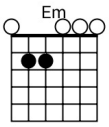


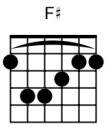


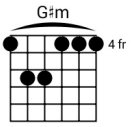












Bridge

```
   D
To night´s the night
 C#m                 Bm
I´ve never been so alive
 A                          G,E
this couldn´t be a better day
 D
She call´s me out
 C#m
Becomes me down
  A                         G,E
and round and round it goes
  F#
Oh yeah,oh yeah
```

Chorus

Where have you been
Where was I going
Angel of berlin
(Angel of berlin)
Angel of berlin
(Angel of berlin)
You´ve been so close
But I didn´t see you
Angel of berlin
Angel of berlin

Verse 3

Searching for nothing
I finally found you
Angel of berlin
(Angel of berlin)
Angel of berlin
(Angel of berlin)

Outro

```
                B
i still can't believe
                                   G#m
how I could ever breath without you
          E
Angel of berlin
```

Capo: 2

[Csus2: x30013 D/F# : 254232 "like a C on 2ndfret"]

Verse 1

```
D                D                              G
 I sit and wait.  Does an angel contemplate   my fate.
A                  D                                                G
 And do they know   the places where we go when we're grey and old.
A                   Em              G                      Bm
 Cause I have been  told that salvation lets their wings  unfold.
G              C
 So when I'm lying in my bed,
          Bm
thoughts running through my head,
      D
and I feel that love is dead.
C            G/B
 I'm loving angels instead.
```

Chorus

```
|D                A                      Bm
| And through it all she offers me protection, a lot of
|              G                                D
| love and affection, whether I'm right or wrong.
|                     A                      Bm
| And down the waterfall wherever it may take me,
|                              G
| I know that life won't break me.
|                      D/F#                  Em
| When I come to call,      she won't forsake me.
| Csus2    -   G/B   -    D
|   I'm loving angels instead.
```

Verse 2

```
D                                                  G
  When I'm feeling weak and my pain walks down a one way street,
A                D                                G
  I look above    and I know I'll always be blessed with love.
A     C                                        G/B
  And   as the feeling grows she breathes flesh to my bones
      D                C     -     G/B
and when love is dead, I'm loving angels instead.
```

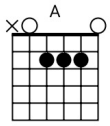
Chorus

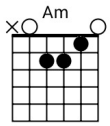
```
|D                A                      Bm
| And through it all she offers me protection, a lot of
|              G                                D
| love and affection, whether I'm right or wrong.
|                     A                      Bm
| And down the waterfall wherever it may take me,
|                              G
| I know that life won't break me.
|                      D/F#                  Em
| When I come to call,      she won't forsake me.
| Csus2    -   G/B   -    D
|   I'm loving angels instead.
```

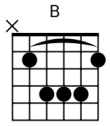
Instr. Guitar

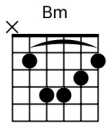
```
Am G  D  D
Am Em D  D
Am G  D  D
Am Em
```

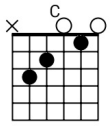
Chorus

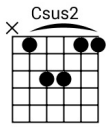


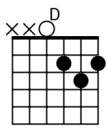


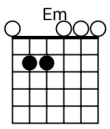


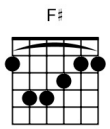


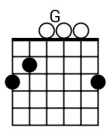


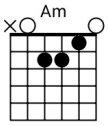


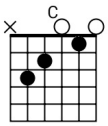


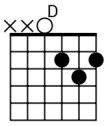


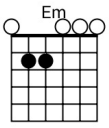


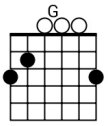












very slow : 69bpm

Intro

G C G C Am C - D - G

Verse 1

(D-)Em C
She runs with the water
G
Dances with the flames
D
She floats with the breeze
Em C
She gathered her armies
G
Tore down my walls
D
And she loved me with everything

Chorus

G C
I believe that angels come around here
G C
Cause I see one right in front of me
Am C
So here I stand, holding out my hand
- D - G
Asking an angel to believe in me

Verse 2

(D-)Em C
When there are oceans between us
G
Her voice feels like home
D
And pulls me back to her
Em C
When the morning's upon us
G
And we're intertwined as one
D
She makes heaven of everything

Chorus

G C
I believe that angels come around here
G C
Cause I see one right in front of me
Am C
So here I stand, holding out my hand
- D - G
Asking an angel to believe in me

Bridge

G C G
And when she sings "you are so beautiful, to me"
C
Hmm...
G C G
She is so beautiful to me

Chorus

C G C
Oh I believe that angels come around here
G C
Cause I see one right in front of me
Am C -
So here I stand, holding out my ha-nd
- D - G
Asking an angel to believe in me

Outro

G C
I believe that angels come around here
G C
Cause I see one right in front of me
G
Right in front of me

Intro (Slow Picking)

```
Slow: 68bpm
Gsus4 :   335533          Csus4 :   x3301x
Fsus4 :   113311          Gadd4/B:  x2001x
     (harmonic)          Am
e|--------------------|--0--0--0-----3p0-----------|
B|--------------------|--1-----1-----1-------1-----|
G|--------------------|--2-----2----------2--------|
D|--------------------|--2---------2-----------2-2-|
A|---------^12^-------|----------------------------|
E|--------------------|----------------------------|
.
    E7            E7/G#            Gsus4          Fsus4 F
e|---------0-------0----0------|---------3---------------1---|
B|-------3---3-----3-----------|-------3---3-----1--1------1-|
G|-----4-------4---4-------4-0-|-----5-------5---3--2--------|
D|---------------------------x-|--5------------5-3--3--------|
A|-----------------------------|-----------------------------|
E|--0------------4-------------|-----------------------------|
                                                    v********v Riff 1
    F      Csus4 C        Gadd4/B     Am            Am
e|------1------------0----------||--------0---0----5-5-5-3----|
B|------------1------1------1---||--------1---1-1--5-5-5-3-5--|
G|----2-------0-0-------------0-||*--2----2---2-2----------5--|
D|--3-------3---2---------0-----||*--2--------2-2-------------|
A|--------3-------------2-------||---0----------0-------------|
E|-----------------------------||---------------------------|
                                     Angie ...
```

Verse 1

```
 |--(Sing:d-e)---|---------------|--(Sing: e-d)-----|--------------|
 Am       [Riff1]Am              E7                 E7
       Angie,       oh                        Angie
 G(sus4)  G      F(sus4)  F      C(add4)          C
when will those  clouds all disap-pear?
 Am    [Riff1] Am            E7             E7
 Angie,                       Angie
 G(sus4)  G      F(sus4)  F      C(add4)          C
  where will it lead us   from here?                   With no
 |---------------|---------------|----------------|--------------|
 G               G               Dm               Am
 loving   in our souls   and no  money  in  our   coats
 C               F               G                G
      You can't  say we're satis-fied.                      But
 |---------------|---------------|----------------|--------------|
 Am     [Riff1]  Am              E7               E7
 Angie,                          Angie
 G(sus4)  G      F(sus4)  F      C(add4)          C
      you can't say we  never    tried.
```

Verse 2

```
Am      Am    [Riff1]   E7         E7
         Angie, you're beautiful        yeah
G              F               C       C
 but ain't it time we said goodbye?
Am         Am    [Riff1]E7       E7
             Angie,        I still love you.
G          F                  C         C
  Remember all those nights we cried.         All the
 G                G               Dm           Am
dreams we held so close seemed to all go up in smoke.
C            F              G         G
    Let me whisper in your ears.
    Am  [Riff1] Am       E7      E7
But Angie,               Angie
G               F            C        C
  where will it lead us  from here?
```

Instrumental

```
Am  [Riff1] Am     E7     E7       G       F       C       C
Am  [Riff1] Am     E7     E7       G       F       C       C
```

Bridge 1

```
   G               G                Dm                   Am
Oh Angie don't you weep? All your kisses still taste sweet.
  C                F                G           G
      I hate that sadness in your eye--es
    Am  [Riff1] Am       E7        E7
But Angie,               Angie
G               F           C       C
      Ain't it time we said good -by- ee
```

Instrumental

```
Am [Riff1] Am     E7     E7      G       F       C       C
                                                         With no...
```

Bridge 2

```
    G             G            Dm           Am
... loving in our souls and no money in our coats
C             F              G       G
  You can't say we're satisfied.
```

Outro

```
    Dm       Dm               Am      Am
But Angie    I still love you baby,
Dm              Dm              Am       Am
    Ev'rywhere I look I see your eyes.
Dm               Dm                Am             Am
    There ain't a woman that comes close to you.
C             F              G        G
     Come on baby, dry your eyes.
    Am  [Riff1] Am     E7       E7
But Angie,             Angie
 G           F            C        C
    ain't it good to be a -live?
Am  [Riff1] Am      E7       E7
Angie,              Angie
G               F           C       C
    they can't say we never tried.
```

Another brick in the wall — Pink Floyd

(Verse Guitar strumming pattern)

```
Dm: v v^   v   v    Dm: v~ v   v   v
Dm: v~ v   v^  v^   Dm: v~ v   v^  v^
Dm: v~ v   v   v    Dm: v~ v   v   v
Dm: v~ v   v^  v^   Dm: v~ v   v^  v^
Dm: v~ v   v   v    Dm: v~ v   v   v
Dm: v~ v   v^  v^   Dm: v~ v   v^  v^
Dm: v~ v   v   v    Dm: v~ v^  v   v^
```

Verse

```
Dm                .          .       .
We don't need no education
Dm                .                .      .
We don't need no thought control
   Dm             .                   .    .
No dark sarcasms in the classroom
Dm                .          .       G (xx5433)
Teacher leave us kids alone
G       .         .                          Dm (x x 12 10 10 10) - C(x x 10 9 8 8)
          Hey   teacher leave them kids al-one
Dm (xx 12 10 10 10) - C (xx 10 9 8 8) - G/B (xx9787) - F/A (xx7565)
```

Chorus

```
F (xx7565)              C (xx 10 9 8 8)      Dm        Dm
All in all you're just a-nother brick in the  wall
F                       C                    Dm~~~     ./.
All in all you're just a-nother brick in the  wall
```

Verse 2 (schoolkids choir)

```
Dm                .          .       .
We don't need no education
Dm                .                .      .
We don't need no thought control
   Dm             .                   .    .
No dark sarcasms in the classroom
Dm                .          .       G (xx5433)
Teacher leave us kids alone
G       .         .                          Dm (x x 12 10 10 10) - C(x x 10 9 8 8)
          Hey   teacher leave them kids al-one
Dm (xx 12 10 10 10) - C (xx 10 9 8 8) - G/B (xx9787) - F/A (xx7565)
```

Chorus (Schoolkids choir)

```
F (xx7565)              C (xx 10 9 8 8)      Dm        Dm
All in all you're just a-nother brick in the  wall
F                       C                    Dm~~~     ./.
All in all you're just a-nother brick in the  wall
```

Solo

```
Dm  C   Dm  Dm  Am  G   F
Dm  Am  G   F
```

Another Day in Paradise — Phil Collins

Capo: 1

Intro

```
     Em7       Em7          D            Am7          Em7       Em7          D
Am7/G
e|--3------|--3--5--3--|--2p-0-----|--0~~------||--3------|--3--5--3--|--2p-0-----|
----------| x 2
B|--3------|-----------|--3-----3--|--1--------||--3------|-----------|--3-----3--|-
-1~~------|
G|--0------|-----------|--2--------|--0--------||--0------|-----------|--2--------|-
-0--------|
D|---------|-----------|--0--------|--2--------||---------|-----------|--0--------|-
-2--------|
A|---------|-----------|-----------|--0--------||---------|-----------|-----------|-
----------|
E|--0------|-----------|-----------|-----------||--0------|-----------|-----------|-
-3--------|
```

[During the song: Pick each chord once]

Verse 1

```
Em7          Em7         D          Am7
   She calls out to the man on the street
Em7       Em7          D        D
       "Sir, can you help me?
Em7      Em7           D          Am7
   It's cold and I've nowhere to sleep,
Em7          Em7          D          D
  Is there somewhere you can tell me?"
```

Verse 2

```
Em7          Em7   D            Am7
    He walks on,   doesn't look back
Em7         Em7          D         D
   He pretends he can't hear her
Em7         Em7           D          Am7
 Starts to whistle as he crosses the street
Em7          Em7         D        D
  Seems embarrassed to be there
```

Chorus

```
Em      Em     D     D              Cmaj7/E
   Oh, think twice, 'cause it's an-other day for
Cmaj7/E       D    D
You and me in paradise
Em    Em        D     D            Cmaj7/E        Cmaj7/E
  Oh,  think twice, 'cause it's an-other day for you
Em    -  D      C  -  Em7
You and me in  pa-ra-dise
```

Intro part twice

[just think about it]

Verse 3

```
Em7          Em7         D          Am7
   She calls out to the man on the street
Em7       Em7            D        D
  He can see she's been crying
Em7          Em7             D            Am7
   She's got blisters on the soles of her feet
Em7          Em7           D       D
   She can't walk but she's trying
```

Chorus

Intro part twice

[just think about it]

Bridge

```
D/F#  D/F#  Em7      Em7    D           D       G      G
Oooh        lord is there nothing more anybody can do?
D/F#  D/F#  Em7        Em7      D          D       G        G
Oooh        lord there must be something you can say--------------
```

Verse 4

```
Em7          Em7             D              Am7
   You can tell from the lines on her face
Em7          Em7              D          D
   You can see that she's been there
Em7             Em7             D      Am7
Probably been moved on from every place
Em7          Em7          D         D
   But she didn't fit in there
```

Chorus

Final

```
[Intro chords and melody repeated ad infinitum ... ]
[Just think about it..]
          Em7        Em7      D        Am7    Em7       Em7       D   Am7
It's just another day for you and me in pa - ra - dise
          Em7        Em7      D        Am7    Em7       Em7       D   Am7
It's just another day for you and me in pa - ra - dise
Paradise... [Just think about it..]
[Just think about it..]
```

Another Saturday Night — Cat Stevens / Sam Cooke

Capo: 3

Intro

D G D A
D G D-A7 D-A7

Chorus

D G
Another Saturday night & I ain't got nobody,
D A
I got some money, 'cause I just got paid ,
D G D - A7 D - A7
How I wish I had someone to talk to, I'm in an awful way

Verse 1

D A D7 G
I got in town a month ago, I've seen a lot of girls since then,
D G
If I can meet 'em, I can get 'em , but, as yet, I haven't met 'em,
D - A7 D - A7
That's how I'm in the state I'm in. Oh, oh

Chorus

Verse 2

D A D7 G
Another feller told me, he had a sister who looked just fine,
D G
Instead of being my deliverance, she had a strange resemblance
D - A7 D - A7
to a cat named Franken-stein . Oh, oh

Chorus

Bridge (instr)

D G D A
D G D-A7 D-A7

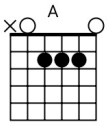
Verse 3

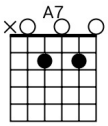
D A D G
It's hard on a feller, when he don't know his way a-round,
D G
If I don't find me a honey to help me spend my money,
D - A7 D - A7
I'm gonna have to blow this town. Oh, no

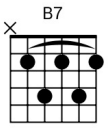
Chorus

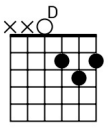
Outro

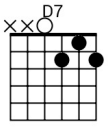
A7 E A E
Ah-----, Another Saturday night, & I ain't got nobody, I got some money,
B7 E A
'cause I just got paid, how I wish I had someone to talk to,
E - B7 E - B7 E - B7 E
I'm in an awful ¦ Oo, I'm in an awful way. (He's in an awful way)
E - B7 E - B7 E - B7 E
I'm in an awful ¦ Oo, I'm in an awful way. (He's in an awful way)

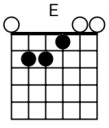


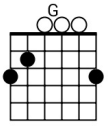




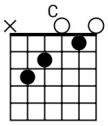


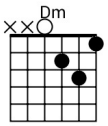


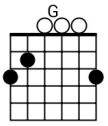




As bird — Scale (1996, Text: Seja Rockel)







Verse 1

```
      C                   C
As a bird I would like flying
        Dm                    G
flying high, high up to the sky.
      C                    C
Like teardrop of child's crying
       Dm           G
fade away into a smile.
```

Verse 2

```
        C                 G
But my head seems to explode
           Dm             G
cause the sorrow burns me out.
          C                    C
No man's world where no man's fighting
             Dm                    G
and no ones here, who wanna know why.
```

Verse 3

```
            C                     C
All those thoughts make me quite sad,
         Dm           G
how can people be so mad.
        C             G
So I'm here, feeling alive ...
        Dm                G
Living now, my so called life.
```

Verse 4

```
            C                 C
And all it rests now here to me.
              Dm           G
It's fading away into my dream.
      C                    C
As a fire I would like burning
          Dm           G
to make frozen people warm.
```

Verse 5

```
        C               G
Like a man who's gonna die
         Dm                  G
just to save his children's life.
            C                 C
Butt I'll stay me, I cannot change me
             Dm            G
finding the way just on my own.
```

Outro

```
              C                  C
For no man's world to stop them fighting
              Dm                 G
for that my children don't ask why.
```

As Time Goes By (Casablanca) Herman Hup., Dooly Wil., Frank Sin.

Capo: 1

Intro

C Em F G

Verse 1

Dm7 G Dm7 G7
You must remember this: A kiss is still a kiss
C Am Em Am
A sigh is just a sigh,
D D7 G
The fundamental things apply
G7 C Em F G
As time goes by

Verse 2

Dm7 G Dm7 G
And when two lovers woo, they still say: "I love you"
C Am Em Am
On that you can rely.
D D7 G
No matter what the future brings
G7 C F C C7
As time goes by

Chorus

F F A7 A7
Moonlight and love songs - never out of date
Dm Dm F F
Hearts full of passion - jealousy and hate
Am Am D D7
Woman needs man - and man must have his maid
G Dm G G7
That no one can de..ny

Verse 3

Dm7 G Dm7 G7
It's still the same old story, a fight for love and glory
C Am Em Am
A case of do or die.
D D7 G G7
The world will always welcome lo - vers
Dm7 G7 C C7
As time goes by

Instr. (Verse Chords & melody)

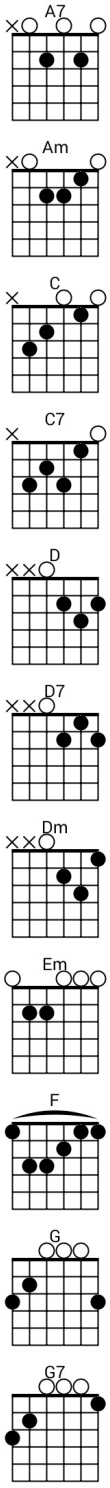
Dm7 G Dm7 G7
C Am Em Am
D D7 G G7
Dm7 G7 C C7

Chorus

F F A7 A7
Moonlight and love songs - never out of date
Dm Dm F F
Hearts full of passion - jealousy and hate
Am Am D D7
Woman needs man - and man must have his maid
G Dm G G7
That no one can de..ny

Verse 4

Dm7 G Dm7 G7
It's still the same old story A fight for love and glory
C Am Em Am
A case of do or die.
D D7 G G7
The world will always welcome lo - vers
Dm7 G7 C F C
As time goes by



Au bout de mes rêves — Jean-Jacques Goldman

Capo: 4

Intro

[play happy lively arpeggios...]

C G F G (x4)

Verse 1

C G F G
Et même si le temps presse
C G F G
Même s'il est un peu court
C G F G
Si les années qu'on me laisse
C G F G
Ne sont que minutes et jours
C G F G
Et même si l'on m'arrête
C G F G
Ou s'il faut briser des murs
C G F G
En soufflant dans les trompettes
C G F F
Ou à force de murmures

Refrain

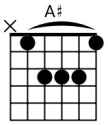
F G C G
J'irai au bout de mes rêves
F G C G
Tout au bout de mes rêves
F G Am
J'irai au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G C G
J'irai au bout de mes rêves
F G Am
Tout au bout de mes rêves
G F
Où la raison s'achève
G
Tout au bout de mes rêves

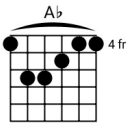
Verse 2

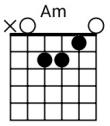
C G F G
Et même s'il faut partir
C G F G
Changer de terre ou de trace
C G F G
S'il faut chercher dans l'exil
C G F G
L'empreinte de mon espace
C G F G
Et même si les tempêtes
C G F G
Les dieux mauvais les courants
C G F G
Nous feront courber la tête
C G F F
Plier genoux sous le vent

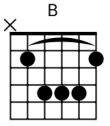
Refrain

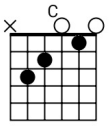
F G C G
J'irai au bout de mes rêves
F G C G
Tout au bout de mes rêves
F G Am
J'irai au bout de mes rêves
G F
Où la raison s'achève
G C G
Tout au bout de mes rêves
F G
J'irai au bout de mes rêves

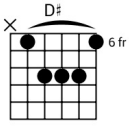


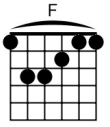


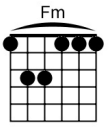


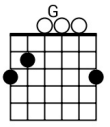












Solo

```
Ab    A#    D#    B
Ab    Fm    C     C
```

Verse 3

```
C         G         F       G
 Et même si tu me laisses
C              G          F    G
 Au creux d'un mauvais détour
C          G              F     G
 En ces moments où l'on teste
C          G        F     G
 La force de nos amours
C         G          F     G
 Je garderai la blessure
C           G            F    G
 Au fond de moi tout au fond
C           G           F    G
 Mais au-dessus je te jure
C           G          F  F
 Que j'effacerai ton nom
```

Refrain

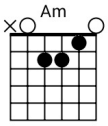
```
F          G            C     G
 J'irai au bout de mes rêves
F         G            C     G
 Tout au bout de mes rêves
F          G            Am
 J'irai au bout de mes rêves
       G          F
Où la raison s'achève
         G            C     G
Tout au bout de mes rêves
F          G            C     G
 J'irai au bout de mes rêves
F         G            Am
 Tout au bout de mes rêves
       G          F
Où la raison s'achève
         G            C     G
Tout au bout de mes rêves
F          G            C     G
 J'irai au bout de mes rêves
F         G            Am
 Tout au bout de mes rêves
       G          F
Où la raison s'achève
         G            C     G
Tout au bout de mes rêves
F          G            C     G
 J'irai au bout de mes rêves
F         G            Am
 Tout au bout de mes rêves
       G          F
Où la raison s'achève
         G            C
Tout au bout de mes rêves
```

Auf uns

Andreas Bourani

Capo: 2

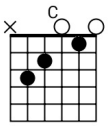
128 bpm
Strumming pattern:
v v ^ ^ v ^
1 & 2 & 3 & 4 &



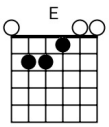
Intro

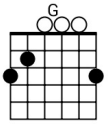
C C/E Am G

Verse 1



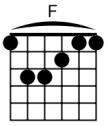

```
C                  C/E
    Wer friert uns diesen Moment    ein
Am                            G
    Besser kann es nicht sein
C                             C/E
    Denkt an die Tage die hin-ter uns liegen
             Am                                  G
Wie lang' wir Freu- de und Tränen schon teilen
C (Bass drum 4/4...)        C/E
    Hier geht jeder für je - den durchs Feuer
   Am                          G
Im Regen stehen wir niemals allein
C                      C/E
    Und solange unsre Herzen uns steuern
Am
    Wird das auch immer so sein,
```





Chorus

```
G                      F
    Ein Hoch auf das, was vor uns liegt
Am                     G
    Dass es das Bes - te für uns gibt
C/E                   F
    Ein Hoch   auf das was uns vereint
Am                     G
    Auf diese Zeit       (auf diese Zeit)
./.                    F
   Ein Hoch auf  uns     (uns)
G                   C
    Auf dieses Le---eben
C/E               F
    Auf den Mo - ment
G                 C
    Der immer bleibt
C                      F
    Ein Hoch auf uns     (uns)
G                      C
    Auf jetzt und e---ewig
C/E               F
    Auf einen  Tag
G                 C         C
    Un-end-lich-keit
```



Verse 2

```
C                                        C/E
    Wir haben Flügel, wir schwören uns ewige Treue
Am                            G
    Vergolden uns diesen Tag
C                        C/E
   (One Love) Ein Leben lang ohne Reue
Am
   Vom ersten Schritt bis ins Grab
```

Chorus

```
G                  F
    Ein Hoch auf das, was vor uns liegt
Am                 G
    Dass es das Be - ste für uns gibt
C/E                F
    Ein Hoch   auf das was uns vereint
Am                 G
    Auf diese Zeit    (auf diese Zeit)
./.                F
   Ein Hoch auf uns  (uns)
G                  C
    Auf dieses Le---eben
C/E                F
    Auf den Mom - ent
G                 C
    Der immer bleibt
C                  F
    Ein Hoch auf uns (uns)
G                  C
    Auf jetzt und e---ewig
C/E               F
    Auf einen   Tag
G                  C                    C
    Un-end-lich-keit  (Un-end-lich-keit)
```

Bridge

```
F                             G
    Ein Feuerwerk aus En-dorp-hin-en
C                                 C/E
    Ein Feuerwerk zieht durch die  Nacht
F                             G
    So viele Lichter sind geb-lie-ben
C                              C
    Ein Augenblick, der uns un-sterb-lich
F             G            C               C/E
 ma-cht          Un-sterb-lich macht,
F            G            C                ./.
  uh, uuuh   uuh         uh, uuuh  uuh
```

Chorus

```
./.                F
    Ein Hoch auf das, was vor uns liegt
Am                  G
    Dass es das Bes-te für uns gibt
   C/E             F
Ein Hoch auf das was uns vereint
Am                 G
    Auf diese Zeit   (auf diese Zeit)
./.                F
   Ein Hoch auf uns   (uns)
G                  C
    Auf dieses Le-ben
C/E                F
    Auf den Mom-ent
G                 C
    Der immer bleibt
./.                F
    Ein Hoch auf uns   (uns)
G                  C
    Auf jetzt und e-wig
C/E               F
    Auf einen Tag
G                  C
    Un-end-lich-keit
```

Outro

./.
Ein Hoch auf uns
F G
Ein Feuerwerk aus En-dor-phinen
C
Ein Hoch auf uns
C/E
Ein Feuerwerk zieht durch die Welt
F
Ein Hoch auf uns
G
So viele Lichter sind ge-blie-ben...
C C F
Auf uns...

Aux Champs-Elysées — Joe Dassin

Intro

Dm G7 C Am Dm G C

Verse 1

```
        C           E7          Am          C7
Je m'baladais sur l'avenue, le coeur ouvert à l'inconnu.
    F               C               D7      G7
J'avais envie de dire bonjour à n'importe qui
    C               E7              Am          C7
N'importe qui et ce fut toi, je t'ai dit n'importe quoi,
    F               C               Dm      G7      (C)
Il suffisait de te parler, pour t'apprivoiser.
```

Refrain

```
C   E7      Am    C7       F   C          D7   G7
Aux Champs-Élysées,        aux Champs-Élysées
C           E7                  Am          C7
Au soleil, sous la pluie, à      midi ou à    minuit,
F                   C               Dm      G7  (C)
Il y a tout ce que vous voulez aux Champs-Élysées
```

Verse 2

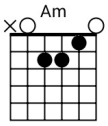
```
 C                  E7              Am          C7
Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous,
    F                   C               D7      G7
Qui vivent la guitare à  la main, du soir au matin".
   C                E7          Am          C7
A lors je t'ai accompagnée, on a chanté, on a dansé
    F               C           D       G7      (C)
Et l'on n'a même pas pensé à s'embrasser
```

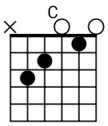
Refrain

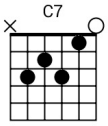
Verse 3

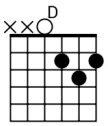
```
 C              E7          Am          C7
Hier soir deux inconnus et ce matin sur l'avenue,
    F               C               D7      G7
Deux amoureux tout étourdis par la longue nuit.
    C           E7                  Am          C7
Et de l'Étoile à la Concorde, un orchestre à mille cordes,
     F              C               Dm      G7      (C)
Tous les oiseaux du point du jour, chantent l'amour
```

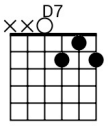
Refrain

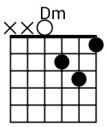


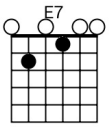


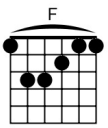


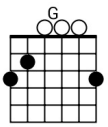


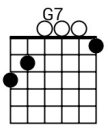












Azzurro — Adriano Celentano, Paolo Conte

```
Am      E7          Am      E7          Am
```

Verse 1

```
Am          E7          Am
Cerco l'estate tutto l'anno
E7          Am    E7      Am
E all'improvviso eccola qua
Dm      A7          Dm
Lei é partita per le spiagge
A7      Dm    A7              Dm
e sono solo quaggiú in città,
A         E7          A7
Sento volare sopra I tetti
F#7     B7    E7        A     E7
Un aereoplano che se ne va.
```

Chorus

```
  A
Azzurro.
                           B7
Il pomeriggio è troppo azzurro,
  E7          Bm
E lungo, per me,
E7
  Mi accorgo
         A          E7
Di non avere piú risorse
A      E7 A  A7
Senza di te,
    D
E allora
   A       C#m              F#m
Io quasi quasi prendo il treno
  D       F#7       B7
E vengo, vengo da te,
E7      A              F#m
  Ma il treno dei desideri,
Dm             A              D  E7   A
Nei miei pensieri all'incontrario va.
Am    E7       Am   E7
```

Verse 2

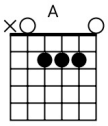
```
Am          E7       Am
Sembra quand'ero all'oratorio,
E7         Am    E7         Am
Con tanto sole, tanti anni fa
Dm       A7          Dm
Quelle domeniche da solo
A7       Dm    A7      Dm
In un cortile, a passeggiar,
A         E7          A
Ora mi annoio piú di allora,
F#7       B7    E7          A   E7
Neanche un prete per chiacchierar
```

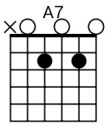
Chorus

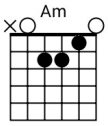
Verse 3

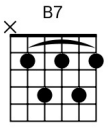
```
Am        E7         Am
Cerco un po' d'Africa in giardino,
E7        Am    E7      Am
Tra l'oleandro e il Baobab,
Dm      A7         Dm
Come facevo da bambino,
A7         Dm     A7        Dm
Ma qui c'è gente, non si puó piú
A           E7             A
Stanno innaffiando le tue rose,
F#7        B7     E7
Non c'e il leone, chissà dov'è
```

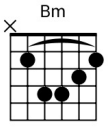
Chorus

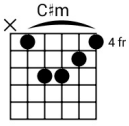


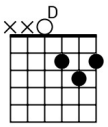


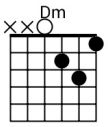


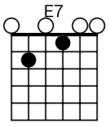


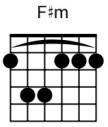












[142 bpm 4/4 Rock'n'roll]
A6 : x02222 D#7 : xx1323

Intro
E7 (x7xxxx) E7 (x76xxx) E7 (x7675xx) E7 (x7675x)

Verse 1
```
     A              .       D      .
Flew in from Miami Beach B .O. A .C.
 C              .         D       .
Didn't get to  bed last night
A               .            D       .
On the way the paper bag was on my knee
C              .       D
Man I had a dreadful flight. I'm back in the ...
```

Chorus
```
        .         A7     .
... U. S. S. R.
C7                     .         D7    .
  You don't know how lucky you are  boy
./.            .     A7       D7-D#7-E7~~
Back in the U. S. S. R.
```

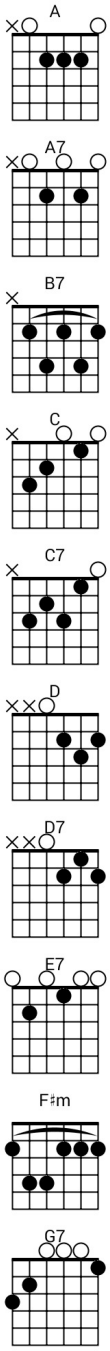
Verse 2
```
A              .            D          .
Been away so long I hardly knew the place
C               .         D           .
Gee it's good to be back home
  A              .            D       .
Leave it till tomorrow to unpack my case
  C           .         D
Honey disconnect the phone. I'm back in the ...
```

Chorus
```
        .         A7     .
... U. S. S. R.
C7                     .         D7    .
  You don't know how lucky you are  boy
G7
Back in the U. S.
./.
Back in the U. S.
./.            .       A     .
Back in the U. S. S. R.
```

Bridge
```
A   .          D          .          D7         .
      Well the Ukraine girls really knock me out
      A          .       A          .
They leave the West behind
    D      F#m           C7          B7
And Moscow girls make me sing and shout
     E7                .            D7          .
That Georgia's always on my my my my my my my my my mind
A      .      D7-D#7-E7~~   .
```

Instr.
```
A . D . C . D .
A . D . C .
D                  .        A7
  I'm back in the U. S. S. R.
C7                     .            D7   .
   You don't know how lucky you are     boy
./.            .     A7       D7-D#7-E7~~
Back in the U. S. S. R.
```

Bridge
```
A   .          D          .          D7         .
      Well the Ukraine girls really knock me out
      A          .       A          .
They leave the West behind
    D      F#m           C7          B7
And Moscow girls make me sing and shout
     E7                .            D7          .
That Georgia's always on my my my my my my my my my mind
A      .      D7-D#7-E7     .
```



Verse 3

```
      A                    .                    D              .
 Oh,  show me round your snowpeaked mountains way down south
 C                .       D        .
Take me to your daddy's farm
 A                .           D         .
Let me hear your balalaika's ringing out
 C                  .          D                  .          A7    .
Come and keep your comrade warm.  I'm back in the U. S. S. R.
```

Chorus

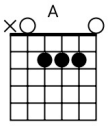
```
C7                     .            D7   .
   You don't know how lucky you are     boy
./.            .     A7       D7-D#7-E7~~
Back in the U. S. S. R.
A                     .        E7
  Oh let me tell you, honey
```

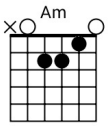
Outro

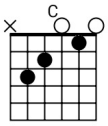
```
A-A7-A6-A   A-A7-A6-A   A-A7-A6-A   A-A7-A6-A
A~~
```

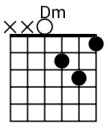
Back To Black — Amy Winehouse

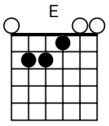
Capo: 5

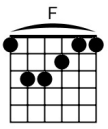












128 bpm
Original chords without capo (key Dm):
Dm: xxx 10 10 10/8 Gm: xxx786
Bb: xxx766 A : xxx655
guitar strummed twice each chord at the second and 4th beat

Intro

Am Am Dm Dm F F E E

Verse 1

```
Am    Am                    Dm
  He left no time to re - gret
Dm                F
  Kept his dick    wet
     F                 E
With his same old safe   bet
E          Am      Am
       Me           and my head
Dm         Dm              F
   high      And my tears   dry
        F              E        E
Get on    without my    guy
Am        Am                Dm
You went back to what you     knew
Dm        F
   So far   removed from
F                 E           E
all that we went    through
    Am      Am                Dm
And I~~    tread a troubled     track
Dm                F
    My odds are     stacked
F             E               E
I'll go back     to black
```

Chorus

```
Am          Am
   We only said goodbye with words
Dm             Dm
     I died  a hundred times
F               F
    You go back to her and
E         E
I   go   back  to
```

Break (only drums)

```
./.       ./.
   I  go  back  to
```

Verse 2

```
Am
us
Am            Dm
  I love you much
Dm             F
   It's not e-nough
          F           E
You love blow, and I love puff
E         Am      Am          Dm
     And life      is like a pipe
    Dm         F             F             E       E
And I'm a tiny penny rolling up the walls inside
```

Chorus

Am Am
We only said goodbye with words
Dm Dm
I died a hundred times
F F
You go back to her and
E E
I go back to
Am Am
We only said goodbye with words
Dm Dm
I died a hundred times
F F
You go back to her and
E E
I go back to

Break (only bass, drums and minimal harmony)

./. ./.
Am Am
Black
F F
Black
C C
Black
E E
Black
Am Am
Black
F F
Black
C C
Black
E E
I go back to
E E
I go back to

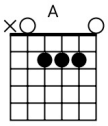
Chorus

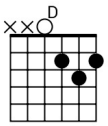
Am Am
We only said goodbye with words
Dm Dm
I died a hundred times
F F
You go back to her and
E E
I go back to
Am Am
We only said goodbye with words
Dm Dm
I died a hundred times
F F
You go back to her and
E E
I go back to

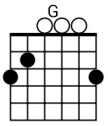
Outro

Am Am
black

Bad Moon Rising — Creedence Clearwater Revival / J.C. Fogerty







Intro

D A - G D D

Verse 1

D A - G D D
I see A bad moon rising
D A - G D D
I see trouble on the way
D A - G D D
I see earth-quakes and lightning
D A - G D D
I see bad times today

Chorus

G G
Don't go around tonight
D D
Its bound to take your life
A G
There's a bad moon on the
D D
rise

Verse 2

D A - G D D
I hear hurri-canes a-blowing
D A - G D D
I know the end is coming soon
D A - G D D
I fear rivers over-flowing
D A - G D D
I hear the voice of rage and ruin

Chorus

Solo

D A - G D D
D A - G D D
D A - G D D
D A - G D D

Verse 3

D A - G D D
Hope you got your things together
D A - G D D
Hope you're quite prepared to die
D A - G D D
Looks like we're in for nasty weather
D A - G D D
One eye is taken for an eye

Chorus

Chorus

Baker street — Gerry Rafferty

Intro

```
A7sus4    F7sus4    G7sus4       ./.      (Flute)
A7sus4    F7sus4    G7sus4       ./.      (Flute)
A7sus4    F7sus4    G7sus4       ./.      (Flute)
D    D    D    D    C   A7sus4     G    G  (Saxophone)
D    D    D    D    C   A7sus4     G    G  (Saxophone)
```

Verse 1

```
A              (Asus4)   A            (Asus4)
 Winding your way down on Baker Street
A              (Asus4)  A              (Asus4)
 Lite in your head, and dead on your feet
        Em                  G
Well an- other crazy day, you drink the night away
         D           (Dsus4)  D
And for- get about e- very- thing
A               (Asus4)    A               (Asus4)
 This city desert makes you feel so cold, it's got
A             (Asus4)   A          (Asus4)
 So many people but it's got no soul
       Em                   G
And it's taken you so long to find out you were wrong
        D                (Dsus4)    D
When you thought it held e- very- thing
```

Chorus 1

```
F                              Am  (Asus2 - Am)
 You used to think that it was so ea-        sy
F                             Am  (Asus2 - Am)
 You used to say that it was so ea-          sy
   C            G            D    (Dsus2)  D  (Dsus4)
But you're tryin, you're tryin now
F                             Am  (Asus2 - Am)
 Another year and then you'd be ha-       ppy
F                                  Am  (Asus2 - Am)
 Just one more year and then you'd be ha-       ppy
   C             G             A        G
But you're cryin', you're cryin' now
```

Instrumental

```
D   D   D   D   C   A7sus4   G   G
D   D   D   D   C   A7sus4   G   G
```

Verse 2

```
A                    (Asus2)    A                    (Asus2)
  Way down the street there's a light in his place
   A              (Asus2)         A                  (Asus2)
He opens the door, he's got that look on his face
       Em                          G
And he asks you where you've been, you tell him who you've seen
        D           (Dsus4)  D
And you talk about a- ny-     thing
A                     (Asus2)  A                (Asus2)
 He's got this dream a- bout   buyin' some land
          A                  (Asus2)  A                  (Asus2)
He's gonna give up the booze and the one night stands
    Em                              G
And then he'll settle down, in some quiet little town
        D          (Dsus4)    D
And for- get about e- very- thing
```

Chorus 2

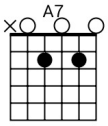
```
F                           Am  (Asus2)  Am
 But you know he'll always keep mo-      ving
F                           Am  (Asus2)  Am
 You know he's never gonna stop mo-      ving
     C            G                D
Cause he's rollin', he's the rolling stone
F                           Am  (Asus2)  Am
 And when you wake up it's a new mor-      ning
F                           Am  (Asus2)  Am
 The sun is shining it's a new   mor-     ning
   C             G             A      G
And you're going, you're going home
```

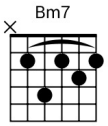
Outro (Solos etc)

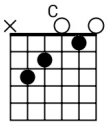
D D D D C A7sus4 G G (Saxophone)
D D D D C A7sus4 G G (Saxophone)
A7sus4 F7sus4 G7sus4 ./. (Flute)
A7sus4 F7sus4 G7sus4 ./. (Flute)
A7sus4 F7sus4 G7sus4 ./. (Flute)
D D D D C A7sus4 G G
D D D D C A7sus4 G G

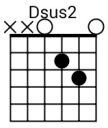
Baltimore — Randy Newman

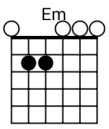
[Chords]
Em (022003) G (320033) A7 (x02023) C (x32013)
Dsus (xx0233) D4/C (x3x032) Dsus2 (xx0230)

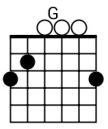












Intro

Em G A7 C
Em G A7 C

Verse 1

Em G A7 C
Beat-up little seagull, on a marble
Em G A7 C
stair.
Em G A7 C
Tryin'to find the ocean; Lookin' every-
Em G A7 C
where.
Em G A7 C
Hard times in the city, In a hard town by the
Em G A7 C
sea.
Em G A7 C
Ain't nowhere to run to, There ain't nothin' here for
Em G A7 C
free.

Verse 2

Em G A7 C
Hooker on the corner, Waitin' for
Em G A7 C
a train.
Em G A7 C
Drunk lyin' on the side-walk, Sleepin' in
Em G A7 C
the rain.
Em G A7 C
And they hide their faces, And they hide their
Em G A7 C
eyes.
Em G A7 C
'Cos the city's dy-in', And they don't know
Em G A7 C
wh-y.

Chorus

|---------:---------|---------:---------|---------:---------|---------:---------|
Em C Dsus Bm7 D4/C C Dsus2 Bm7
Oh... Bal-ti-more, man it's hard; ju-st to live.
Em C Dsus Bm7 D4/C C Dsus2 Bm7
Oh... Bal-ti-more, man it's hard; just to live, just to

Interlude

Em G A7 C
live.
Em G A7 C

Verse 3

Em G A7 C
Get my sister Sandy, And my little brother
Em G A7 C
Ray.
Em G A7 C
Buy a big old wagon, To haul us all a-
Em G A7 C
way.
Em G A7 C
Live out in the country, Where the mountain's
Em G A7 C
high.
Em G A7 C
Never comin' back here, 'Till the day I
Em G A7 C
die.

Chorus

```
|---------:---------|---------:---------|---------:---------|---------:---------|
Em         C         Dsus      Bm7       D4/C        C        Dsus2      Bm7
Oh...                Bal-ti-more, man it's hard;              ju-st to live.
Em         C         Dsus      Bm7       D4/C        C       Dsus2      Bm7
Oh...                Bal-ti-more, man it's hard;         just to live,   just to
```

Interlude

```
  Em        G        A7        C
live
  Em        G        A7        C
  Em        G        A7        C
  Em        G        A7        C
```

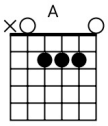
Chorus

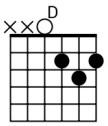
```
|---------:---------|---------:---------|---------:---------|---------:---------|
Em         C         Dsus      Bm7       D4/C        C        Dsus2      Bm7
Oh...                Bal-ti-more, man it's hard;              ju-st to live.
Em         C         Dsus      Bm7       D4/C        C       Dsus2      Bm7
Oh...                Bal-ti-more, man it's hard;         just to live,   just to
```

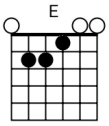
Outro

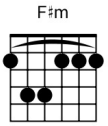
```
  Em        G        A7        C    (Repeat to Fade)
live
```

Barbie girl — Aqua









Chorus

F#m D E A
I'm a barbie girl in a barbie world
F#m D E
Life in plastic. It's fantastic
F#m D E A
You can brush my hair undress me everywhere
F#m D E
imagination life is your creation

Verse 1

F#m D
I'm a blonde I'm a girl in a fantasy world
E A
lift me up make it tight I'm your darling
F#m D
Your my doll rock'n roll feeling glamourus thing
E A
kiss me here touch me there hankie pankie
F#m E
You can touch you can play
F#m E
you can say I'm always yours

Chorus

F#m D E A
I'm a barbie girl in a barbie world
F#m D E
Life in plastic. It's fantastic
F#m D E A
You can brush my hair undress me everywhere
F#m D E
imagination life is your creation

Bridge

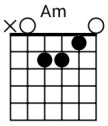
D E
Come on barbie lets go party
A F#m
ah ah ah yeah
D E
Come on barbie lets go party
A
ooh oh ooh ooh oh ooh
D E
Come on barbie lets go party
A F#m
ah ah ah yeah
D E
Come on barbie lets go party
A
ooh oh ooh ooh oh ooh

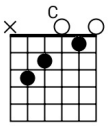
Verse 2

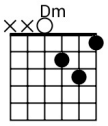
F#m D
Make me want make me doll. Do whatever you please
E A
like an as like a star I can beg on my knees
F#m D
touch your bin make my friend let us do it again
E A
hit the town fool around let's go party
F#m E
You can touch you can play
F#m E
you can say I'm always yours
F#m E
You can touch you can play
F#m E
you can say I'm always yours

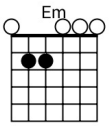
Outro

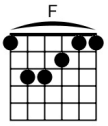
```
D                E
Come on barbie lets go party
A          F#m
ah ah ah yeah
D                E
Come on barbie lets go party
A
ooh oh ooh ooh oh ooh
```











Intro

[Sehr langsam: Am-F entspricht Timing für 1 Akkord]

Am - F C
Am - F C

Chorus

Am - F C
Und ich sitz schon wieder
Am - F C
Barfuß am Klavier
Am - F C
Ich träume Liebeslieder
Am - F C
und sing dabei von dir

Verse 1

Dm ./.
Du und ich,
C
wir waren wunderlich
F
Nicht für mich
Em
für die, die es störte
F
wenn man uns nachts hörte
C F
Ich hab mit dir gemeinsam einsam rumgesessen und geschwiegen
Em F
ich erinner mich am besten ans gemeinsam einsam liegen
C
jeden Morgen
F
danach bei dir
Em F
du nackt im Bett und ich barfuß am Klavier

Chorus

Am - F C
Und ich sitz schon wieder
Am - F C
Barfuß am Klavier
Am - F C
Ich träume Liebeslieder
Am - F C
und sing dabei von dir

Post-Chorus

Dm
Du und ich
C
wir warn mal wir
F
und sind jetzt nichts
Em F
du da, ich hier

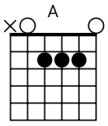
Verse 2

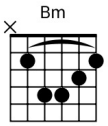
C
Du wolltest alles wissen
F
und das hat mich vertrieben
Em
eigentlich dich
F
Du bist nicht länger geblieben
Em
bei mir
F
und so sitz ich um zu lieben
Em Dm
lieber barfuß am Klavier

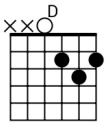
Chorus
```
Am   -   F          C
Und ich sitz schon wieder
Am - F        C
Barfuß am Klavier
Am    -     F      C
Ich träume Liebeslieder
                          Am - F  C
und sing dabei von dir
```
Post-Chorus
```
Dm
   Du und ich
                    C  F Dm F
wir waren zu wenig
```
Solo
```
C  Dm Em F C F Em  F
```
Chorus
```
Am   -   F          C
Und ich sitz schon wieder
Am - F        C
Barfuß am Klavier
Am    -     F        C
und träum dabei von dir
Am    -     F        C
ich träum dabei von dir
Am    -     F        C
ich träum dabei von dir
Am    -     F        C
und träum dabei von dir
```
Outro
```
Am - F  C
```

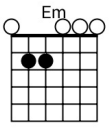
Bayern — Die Toten Hosen

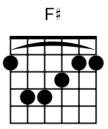
Capo: 2

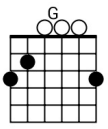












Strophe 1

```
    D                   G              D                   A
Es gibt nicht viel auf dieser Welt, woran man sich halten kann,
 Bm                G          D                  A
manche sagen die Liebe, vielleicht ist da was dran.
         D                   G              Em            A
Und es bleibt ja immer noch Gott, wenn man sonst niemand hat,
 Bm                G              D                    A
andre glauben an gar nichts, das Leben hat sie hart gemacht.
         D          G          D                  A
Es kann so viel passieren, es kann so viel geschehen,
     D                G            Em    A     Em     G      A
nur eins weiß ich 100%ig, nie im Leben würde ich zu Bayern gehn.
```

Strophe 2

```
     D              G             D          A
Ich meine wenn ich 20 wär, und super-talentiert,
      Bm                    G
Und Real Madrid hätte schon angeklopft,
         D                 A
und die Jungs aus Manchester.
         D                    G
Und ich hätt' auch schon für Deutschland gespielt,
     Em              A
und wär mental top-fit,
         Bm            G       D              A
und Uli Hoeneß würde bei mir auf der Matte stehn,
           D                G
Ich würde meine Tür nicht öffnen,
                 D              A
weil's für mich nicht in Frage kommt,
             D              G                Em A   Em G  A
sich bei so Leuten wie den Bayern seinen Charakter zu versau'n.
     F#                                G
Das wollt' ich nur mal klarstellen, damit wir uns richtig verstehn,
     Bm                 A
Ich habe nichts gegen München,
           Em G-A       G - A -D
ich würde nur nie zu den Bayern gehen.
```

Bridge

```
D  -  F#  -  Bm  -  F#   -  G  -  D  -  A
D  -  F#  -  Bm  -  F#   -  G  -  D  -  A
```

Strophe 3

```
F#                                    G
Muß denn so was wirklich sein, ist das Leben nicht viel zu schön?
      Bm                A              Em            G A   -> G - A
Sich selber so wegzuschmeißen, und zum FC Bayern zu gehen.
         D          G          D                  A
Es kann so viel passieren, es kann so viel geschehen,
       D                    G
ganz egal wie hart mein Schicksal wär,
           Em     A   Em     G       A
ich würde nie zum FC Bayern München gehn.
         D              G         D              A
Was für Eltern muß man haben, um so verdorben zu sein,
           D              G          Em A     Em   G A
Einen Vertrag zu unterschreiben bei diesem Scheiß-Verein.
            D          G              D       -> A
Wir würden nie zum FC Bayern München gehn !
            D          G      Em      A
Wir würden nie zum FC Bayern München gehn !
            D          G              D
Wir würden nie zum FC Bayern München gehn !
                  A
(Niemals) zu den Bayern gehen)......
            D          G      Em      A
Wir würden nie zum FC Bayern München gehn !
```

Beautiful Day — U2

Intro

A - Bm - D - G~ D A
A - Bm - D - G~ D A

Verse 1

A - Bm D - G D A
The heart is a bloom Shoots up through the stony ground
A - Bm D - G D A
There's no room No space to rent in this town
A - Bm D - G D A
You're out of luck And the reason that you had to care
A - Bm D - G D A
The traffic is stuck And you're not mo_ving anywhere
A - Bm D - G D A
You thought you'd found a friend To take you out of this place
A - Bm D - G D A
Someone you could lend a hand In return for grace

Chorus

A5 - B5 D5 - G5 D5 A5
It's a beautiful day Sky falls, you feel like
A5 - B5 D5 - G5 D5 A5
It's a beautiful day Don't let it get away

Verse 2

A - Bm D - G D A
You're on the road But you've got no destination
A - Bm D - G D A
You're in the mud In the maze of her imagina_tion
A - Bm D - G D A
You love this town Even if that doesn't ring true
A - Bm D - G D A
You've been all over And it's been all over you

Chorus

A5 - B5 D5 - G5 D5 A5
It's a beautiful day Don't let it get away
A5 - B5 D5 - G5 D5 A5
It's a beautiful day

Bridge

F#m G D A
Touch me Take me to that other place
F#m G D A
Teach me I know I'm not a hopeless case

Instrumental

A - Bm D - G D A

Verse 3

Em . D .
See the world in green and blue See China right in front of you
Em G D .
See the canyons broken by cloud See the tuna fleets clearing the sea out
Em G D .
See the Bedouin fires at night See the oil fields at first light and
Em G D .
See the bird with a leaf in her mouth after the flood all the colors came out

Chorus

A5 - B5 D5 - G5 D5 A5
It was a beautiful day Don't let it get away
A5 - B5 D5 - G5 D5 A5
Beautiful day

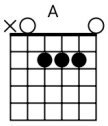
Bridge

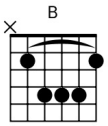
F#m G D A
Touch me Take me to that other place
F#m G D A
Reach me I know I'm not a hopeless case

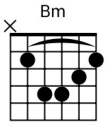
Outro

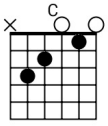
```
A             -           Bm           D   -   G
 What  you  don't  have  you  don't   need it now
D             .                 A           .
 What  you  don't  know  you can feel   it somehow
A             -           Bm           D   -   G
 What  you  don't  have  you  don't   need it now
D             .                 A
 Don't  need  it  now
                 A5  -  B5   D5  - G5     D5              A5
Was a beautiful day
                 A5  -  B5   D5  - G5     D5              A5
```

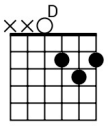
Speed : 120 bpm
Strumming
v v^ ^v
1&2&3&4&

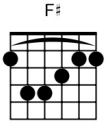


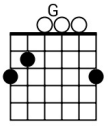












Intro - [softly arpeggiated (piano)]

```
Bm  G   A   Bm
Bm  G   A   Bm
```

Verse 1 - softly (no acoustic/rhythm guitar)

```
Bm      G         A         Bm
Take me now baby here as I  am
Bm      G              A          Bm
Pull me close, try and understand
   Bm      G              A      Bm
Desire is hunger is the fire I breathe
 Bm        G          A          Bm
Love is a banquet on which we  feed
```

Verse 2 - powerful

```
 G       A          D     A
Come on now try and understand
    Bm     G            G - A    A
The way I feel when I'm in your hands
 D       G        G -A  A
Take my hand come under-cover
```

Pre-Chorus

```
      C                .
They can't hurt you now,
 G/B             .      F#              .    .    .
Can't hurt you now,   can't hurt you no~~~~~~~~~~w
```

Chorus

```
Bm           G        G - A   A
Because the night belongs to lovers
Bm           G        G - A   Bm
Because the night belongs to lu-st
Bm           G        G - A   A
Because the night belongs to lovers
Bm           G        G - A   Bm
Because the night belongs to  u-s
```

Verse 3 - softer (no acoustic/rhythm guitar)

```
 Bm     G     A          Bm
Have I doubt when I'm alone
 Bm        G          A      Bm
Love is a ring, the te-le-phone
 Bm        G          A         Bm
Love is an angel disguised as lust
 Bm          G              A       Bm
Here in our bed until the morning comes
```

Verse 4 - powerful

```
G         A          D     A
Come on now try and understand
    Bm    G          G  - A   A
The way I feel under your com-mand
 D       G          G  - A   A
Take my hand as the sun   descends
```

Pre-Chorus

```
Bm           G        G - A   A
Because the night belongs to lovers
Bm           G        G - A   Bm
Because the night belongs to lu-st
Bm           G        G - A   A
Because the night belongs to lovers
Bm           G        G - A   Bm
Because the night belongs to  u-s
```

Solo

```
G    A    D    A
Bm   G    G-A  A
D    G    G-A  G
[quiet no rhythm guitar]
G    G    G    G
```

Bridge

```
     D       A
With love we sleep
     D         A
With doubt the vicious circle
Bm        A
Turns and burns
    D       A        Bm
Without you I cannot live
   A         D         .
Forgive, the yearning burning
    G          D         G         .
I believe it's time, too real to feel
   Bm       (.)    D        (.)  G        (.) F#   (.)
So touch me now,   touch me now, touch me no--ow
```

Chorus

```
Bm          G         G - A   A
Because the night belongs to  lovers
Bm          G         G - A   Bm
Because the night belongs to  lust
Bm          G         G - A   A
Because the night belongs to  lovers
Bm          G         G - A   Bm
Because the night belongs to  us
Bm          G         G - A   A
Because tonight there are two lovers
Bm          G         G -  A  Bm
If we believe in the night we trust
Bm          G         G - A   A
Because tonight there are two lovers
Bm          G         G - A   Bm
Because the night belongs to  lust
```

Fade-Out

```
Bm          G         G - A   A
Because the night belongs to  lovers
Bm          G         G - A   Bm
Because the night belongs to  lust
Bm         G          G - A   A
Cause we believe
Bm          G         G - A   Bm~~
```

[Medium Shuffle .I 96 Soft unplugged: Acoustic Fingerstyle - thumb rhythm]
[E Mixolydian 12/8 (ddd ddd ddd ddd)]

Intro

```
E7                                    D#7                  D7
I----------v--------I--------v--------I----------v--------I--------v--------I
E                                                  B7
I----------v--------I--------v--------I----------v--------I--------v------e-I
                                                                    (1) Be-
```

Verse 1

```
E7                                    A7
Ic#-d--d---v--d-----Ie-------v--------I----------vd----c#-If#---c#-ve-------I
fore-- you ac-cuse   me                           take  a  look  at your ---
E7                                    E7       (D#7)     (E7)
Ic-b-------v--------I--------v--------I----------v--------I--------v------e-I
self. ----                                                                Be-
A7                                    A7
I----------v--------I--------v--------I----------v--------I--------v--------I
fore-- you ac-cuse   me                           take  a  look  at your ---
E7                                    E7
I----------v--------I--------v--------I----------v--------I--------vf#-g----I
self. ----                                                   (you) say I'm
B7                                    A7
If#--------v----d---I--------v--b-----I------c#--ve-------I----b---v-b---a--I
spendin' my mon-ey on other wom-en           you tak-in' money from  someone
E                                                  B7
I----------v--------I--------v--------I----------v--------I--------v------e-I
else.                                                               (2) I
```

Verse 2

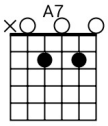
```
E7                                    A7
I----------v--------I--------v--------I----------v--------I--------v--------I
called     your   ma- ma                   'bout  3  or 4  nights    a ' go -
E7                                    E7
I----------v--------I--------v--------I----------v--------I--------v--------I
--o                                                                      I
A7                                    A7
I----------v--------I--------v--------I----------v--------I--------v--------I
 called    your   ma- ma                   'bout  3  or 4 nights -    a - - -
E7                                    E7
I----------v--------I--------v--------I----------v--------I--------v--------I
 go--                                                      Well   your -
B7                                    A7
I----------v--------I--------v--------I----------v--------I--------v--------I
 ma ? ma  said     "Son, . . .   don't call      my   daught-er     no   moo-
E7                                                 B7
I----------v--------I--------v--------I----------v--------I--------v--------I
-ore"                                                          (3)   Be-
```

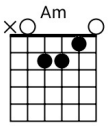
Verse 3 = Verse 1

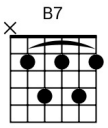
...

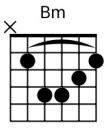
Guitar Solo

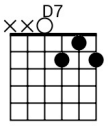
```
I----------v--------I--------v--------I----------v--------I--------v--------I
E7                                    A7
E7                                    E7
A7                                    A7
E7                                    E7
B7                                    A7
E7                                                 B7
I----------v--------I--------v--------I----------v--------I--------v--------I
                                                                    (4) Come
```

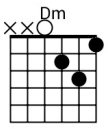


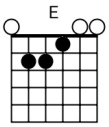


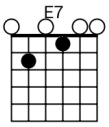


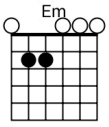


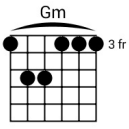












```
E7                                  A7
I----------v--------I--------v--------I----------v--------I--------v--------I
 on   back home,  ba-by.                    Try__ my    love one__   more
E7                                  E7
I----------v--------I--------v--------I----------v--------I--------v--------I
time____.                                                              Come
A7                                  A7
I----------v--------I--------v--------I----------v--------I--------v--------I
 on back   home,  ba-by.                   Try__ my     love one more time_
E7                                  E7
I----------v--------I--------v--------I----------v--------I--------v--------I
___.                                                    You know if things
B7                                  A7
I----------v--------I--------v--------I----------v--------I--------v--------I
     don't    go to  suit you____,            I think I'll lose__    my mind_
E7                                     B7
I----------v--------I--------v--------I----------v--------I--------v--------I
____.                                                                 (5) Be-
```

Verse 5 = Verse 1

...

Guitar Solo

```
I----------v--------I--------v--------I----------v--------I--------v--------I
E7                                  A7
E7                                  E7
A7                                  A7
E7                                  E7
B7                                  A7
--(/bends 7&8)                        D#9       E9
I----------v--------I--------v--------I----------v--------I--------v--------I
```

Behind blue eyes — Limp Bizkit

Intro

```
Dsus4    Cadd9    Asus2    Gadd13
xx0233   x32030   x02200   320030
```

(Fingerpicking: each chord once down^upvdown)

```
Em Gadd13 Dsus2 Dsus2
Cadd9 Cadd9 Asus2 Asus2
```

Verse 1 (fingerpicking)

```
 Em                    Gadd13          Dsus4-D
No one knows what it's like, to be the bad man,
D            Cadd9     Cadd9    Asus2         Asus2
   To be the sad man,         be-hind blue eyes
Em                         G       Dsus4-D
No one knows what it's like, to be  hated,
D       Cadd9   Cadd9          Asus2     Asus2
  To be fated,     to telling only lies
```

Chorus (strum)

```
      Cadd9  D                   G
But my dre - ams, they aren't as empty,
G          C          D         Esus4
    As my conscience seems to be
Esus4      Bm     Bm          C
    I have hours,   only lone-ly
C             Dsus4    D             Asus2
   My love is vengeance that's never free
Asus2    Asus2    Asus2
```

Verse 2 (fingerpicking)

```
 Em                    Gadd13          Dsus4-D
No one knows what it's like, to feel these feelings
D          Cadd9  Cadd9  Asus2       Asus2
     Like I do,     and I blame you
Em                   G              Dsus4-D
No one bites back as hard on their anger
D            Cadd9        Cadd9          Asus2   Asus2
  None of my pain and woe,      can show through
```

Chorus (strum)

```
      Cadd9  D                   G
But my dre - ams, they aren't as empty,
G          C          D         Esus4
    As my conscience seems to be
Esus4      Bm     Bm          C
    I have hours,   only lone-ly
C             Dsus4    D             Asus2
   My love is vengeance that's never free
Asus2    Asus2    Asus2
```

Bridge

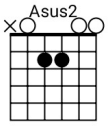
```
Em Gadd13 Dsus2 Dsus2
Cadd9 Cadd9 Asus2 Asus2
Em Gadd13 Dsus2 Dsus2
Cadd9 Cadd9 Asus2 Asus2
```

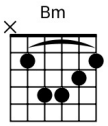
Verse 3 (fingerpicking)

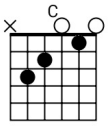
```
Em                    G              Dsus4-D
No one knows what it's like, to be mis-treatin?
D          Cadd9   Cadd9  Asus2       Asus2
   to be defeatin',   be-hind blue eyes
Em                   G              Dsus4-D
  No one knows how to say, to say so-rry
D            Cadd9   Cadd9       Asus2      Asus2
    don't wo-rry,     I'm not telling lies
```

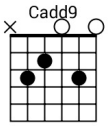
Chorus (strum)

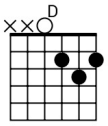
```
      Cadd9  D                   G
But my dre - ams, they aren't as empty,
G          C          D         Esus4
    As my conscience seems to be
Esus4      Bm     Bm          C
    I have hours,   only lone-ly
C             Dsus4    D             Asus2
   My love is vengeance that's never free
Asus2    Asus2    Asus2
```

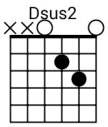


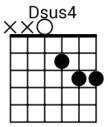


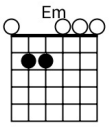


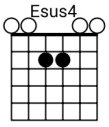


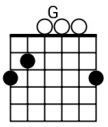












Outro (fingerpicking)

```
 Em                    G               Dsus4-D
No one knows what it's like, to be the bad man,
D            Cadd9     Cadd9    Asus2 (Strum)  Asus2 (Strum)
   To be the sad man,        be-hind blue eyes
```

Bei dir am Arm — Scale (2000)

Intro

Chorus

```
          C                C
Wann ech 'lo hei un dech denken
          Am               G
Wann ech denken un meng Fra
      F                  C
Egal wat géif ech wuel hierginn
          F                G
Fir een Ament bei dir am Arm
```

Verse 1

```
          F                G
A wann ech wees datt dat 'lo net geet
          C                     Am
A wann ech wees datt ech dreeme kann
      F               G
Dann dreemen ech 'lo vun eis zwee
          C                  Am
Vun dir a mir dreemen ech elo
     F
Vun dir
          G
Vun eis zwee
C-F-C-G
```

Chorus

```
          C                C
Wann ech 'lo hei un dech denken
          Am               G
Wann ech denken un meng Fra
      F                  C
Egal wat géif ech wuel hierginn
          F                G
Fir een Ament bei dir am Arm
```

Verse 2

```
          F                G
A mengem Draam do ginn mir allenzwee
   C                       Am
Zesummen iwwert eng grouss Wiss
          F                G
An an der Wiss do stinn ganz vill Blummen
        C                Am
An der Wiss do si mir zwee
      F
mir zwee
     G
beieneen
C-F-C-G
```

Chorus

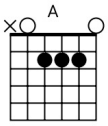
```
          C                C
Wann ech 'lo hei un dech denken
          Am               G
Wann ech denken un meng Fra
      F                  C
Egal wat géif ech wuel hierginn
          F                G
Fir een Ament bei dir am Arm
```

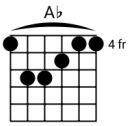
```
Dm
Belle
                    Gm            A        Dm
C'est un mot qu'on dirait inventé pour elle
                         Gm                  A        Dm
Quand elle danse et qu'elle met son corps à jour, tel
           Gm             A                  Dm
Un oiseau qui étend ses ailes pour s'envoler
          Gm                  A             Bm
Alors je sens l'enfer s'ouvrir sous mes pieds
           Em                 F#         Bm
J'ai posé mes yeux sous sa robe de gitane
           Em               A           D
A quoi me sert encore de prier Notre-Dame
 Bm
Quel
           Em          F#                 Bm
Est celui qui lui jettera la première pierre
         Em          A                 D
Celui-là ne mérite pas d'etre sur terre
       F#
O Lucifer !
                               Bm
Oh ! Laisse-moi rien qu'une fois
             Em                   F#             Bm
Glisser mes doigts dans les cheveux d'Esmeralda

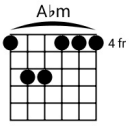
Em  A   Dm   Gm   C

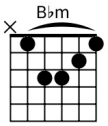

Fm
Belle
                  Bbm              C     Fm
Est-ce le diable qui s'est incarné en elle
                Bbm              C     Fm
Pour détourner mes yeux du Dieu éternel
           Bbm              C             Fm
Qui a mis dans mon etre ce désir charnel
            Bbm           C             Dm
Pour m'empecher de regarder vers le Ciel
                Gm          A       Dm
Elle porte en elle le péché originel
         Gm              C            F
La désirer fait-il de moi un criminel
  Dm
Celle
                Gm                  A                   Dm
Qu'on prenait pour une fille de joie une fille de rien
           Gm                C                  F
Semble soudain porter la croix du genre humain
         A
O Notre-Dame !
                               Dm
Oh ! laisse-moi rien qu'une fois
             Gm          A          Dm
Pousser la porte du jardin d'Esmeralda

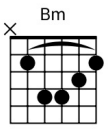
Gm  C   Fm   Bbm   Eb
```

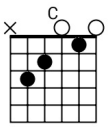


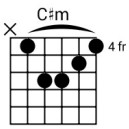


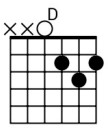


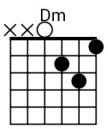


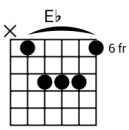


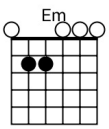


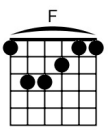


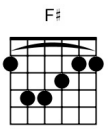


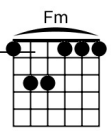












```
 Abm
Belle
                  C#m                 Eb        Abm
Malgré ses grands yeux noirs qui vous ensorcellent
               C#m          Eb       Abm
La demoiselle serait-elle encore pucelle ?
            C#m               Eb              Abm
Quand ses mouvements me font voir monts et merveilles
          C#m               Eb            Fm
Sous son jupon aux couleurs de l'arc-en-ciel
        Bbm             C             Fm
Ma dulcinée laissez-moi vous etre infidèle
          Bbm          Eb             Ab
Avant de vous avoir menée jusqu'à l'autel
 Fm
Quel
            Bbm           C                Fm
Est l'homme qui détournerait son regard d'elle
            Bbm           Eb            Ab
Sous peine d'etre changé en statue de sel
            C
O Fleur-de-Lys,
                        Fm
Je ne suis pas homme de foi
            Bbm                C           Fm
J'irai cueillir la fleur d'amour d'Esmeralda

Bbm  Eb   Abm   C#m   Eb   Fm

Les 3 ensemble
            Bbm              C         Fm
J'ai posé mes yeux sous sa robe de gitane
            Bbm            Eb          Ab
A quoi me sert encore de prier Notre-Dame
 Fm
Quel
            Bbm        C                Fm
Est celui qui lui jettera la première pierre
          Bbm        Eb               Ab
Celui-là ne mérite pas d'etre sur terre
        C
O Lucifer !
                              Fm
Oh ! Laisse-moi rien qu'une fois
             Bbm                 C             Fm   Bbm   C
Glisser mes doigts dans les cheveux d'Esmeralda
          Fm
Esmeralda
       Bbm                C             Fm   Bbm   C
Glisser mes doigts dans les cheveux d'Esmeralda
          Fm
Esmeralda
```

Belsch Plaasch — Serge Tonnar & Legotrip

Intro

Tempo: Lues a gemitterlech (Wellen an esou :-)

```
D     Dsus4-D - A     Asus4-A - G    *miniRiff* D     Dsus4-D  (D)
|---:---:---:---|---:---:---:---|---:---:---:---|---:---:---:---|
```

***miniRiff*:**

```
 G                                          D
|3--------:3--------:---------:---------|2- ...
|3--------:3--------:---------:---------|3-
|0--------:0--------:0h2-2----:0h2p0----|2-
|0--------:0--------:---------:------2--|0-
|2--------:2--------:---------:---------|--
|3--------:3--------:---------:---------|--
```

(--> Deiselwecht Akkorden an deselwechte Rhythmus durch dat ganzt Lidd...)

Verse 1

```
D       Dsus4           D   A
Kann et wéinst dem Optiker sinn?
        Asus4           A           G
Huet hee mir vläicht e falsche Brëll ginn?
              *    *    *    D
Ech kann iech all net méi gesinn!
           Dsus4 D  A
Muss ech en O-R-L besichen?
              Asus4        A     G
Muss hee mer d'Nues vläicht ënnersichen?
              *   *   *   D      Dsus2  D
Ech kann iech all net méi richen!
```

Chorus

```
D            Dsus4 D  A
Leckt mech dach all am Aasch
     Asus4        A      G
Ech fueren op d'Belsch Plaasch
       *  *  *    D
Ouni Pass ouni Bagage
Dsus4             D      A
Fueren ech op d'Belsch Plaasch
     Asus4        A G
Keng Vignett, kee Péage
          *   *   *         A
Vun hei bis op d'Belsch Plaasch
Asus4       A G
Eddi a bon voyage
          *   *   *         D
Ech sinn op der Belscher Plaasch
```

Bridge

```
D     Dsus4-D - A     Asus4-A - G       *  *  * D     Dsus4-D  (D)
|---:---:---:---|---:---:---:---|---:---:---:---|---:---:---:---|
```

Verse 2

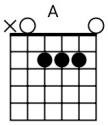
```
   D       Dsus4           D   A
An hun ech d'Féiss da bis am Sand
    Asus4     A       G
An d'Hoer fléihen am Wand
           *   *   *    D   Dsus2 D
Eng Fläsch Béier an der Hand
  D             Dsus4   D   A
Da brauch ech keng Côte d'Azur
           Asus4  A    G
Keng Knippecher vum Namur
         *   *   *    D   Dsus2 D
Keng Massage, keng Pedikür
```

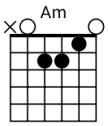
Chorus

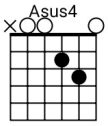
Bridge mat Solo

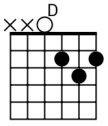
```
D     Dsus4-D - A     Asus4-A - G    *miniRiff* D     Dsus4-D  (D)   x 2
|---:---:---:---|---:---:---:---|---:---:---:---|---:---:---:---|
```

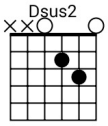
Chorus (Ufank méistëmmeg)

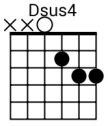


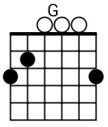












Big Big World — Emilia

Chorus

```
        C
I'm a big big girl
      G
In a big big world
              F                   G
It's not a big big thing if u leave me
        C
But I do do feel
         G
That I do do will
          F       G
Miss u much,     Miss u much
```

Verse 1

```
C                   G
I can see the first leafs falling
F          G
It's all yellow and nice
C                   G
It's so very cold outside
F                       G
Like the way I'm feeling inside
```

Chorus

Verse 2

Outside it's no raining
And tears are falling from my eyes
Why did it have to happen
Why did it all have to end

Chorus

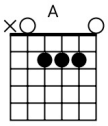
I'm a big big girl
In a big big world
It's not a big big thing if u leave me
But I do do feel
That I do do will
Miss u much
Miss u much

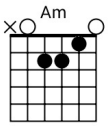
Verse 3

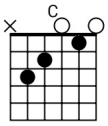
I have your arms around me
Warm like fire
But when I open my eyes.....
Your gone

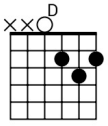
Chorus x2

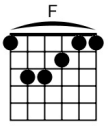
```
        D
I'm a big big girl
      A
In a big big world
              G                   A
It's not a big big thing if u leave me
        D
But I do do feel
         A
That I do do will
          G       A
Miss u much,     Miss u much
```

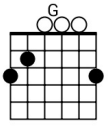












Bis zum bitteren Ende — Die Toten Hosen

Intro

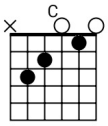
```
 C     F             G
Bom, bom, bomm. Bom bom bom, bom bom bom.  (bobobo)
 C     F             G
Bom, bom, bomm. Bom bom bom, bom bom bom.  (bobobo)
```

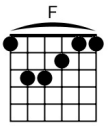
Verse 1

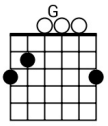
```
C
Und die Jahren ziehen ins Land
           F                 G
und wir trinken immer noch ohne Verstand
     C
den eins das wissen wir gans genau
       F                 G
Ohne Alk da were der Alltag so Grau.
```

Verse 2

```
 C
Korn, Bier, Schnaps und Wein
          F              G
und wir hören unsere Leber schreien.
       C
Und wenn einmahl de Abschied naht
       F                          G
sagen alle das hab iech schon immer geahnt
```







[96 bpm]

Intro (pick each chord once)
A E4-D A E4-D OR(alternatively): A5 E5-D5 A5 E5-D5

Verse 1 (pick each chord once)
A E4-D
I hate the world today
A E4-D
You're so good to me I know, but I can't change
F#m
Tried to tell you but you look at me like maybe
Bsus2
I'm an angel underneath
D ./.
Innocent and sweet

Verse 2 (pick each chord once)
A E4-D
Yesterday I cried
A E4-D
You must have been relieved to see the softer side
F#m
I can understand how you'd be so confused
Bsus2
I don't envy you
D D
I'm a little bit of everything, all rolled into one

Chorus (strum)
A
I'm a bitch, I'm a lover
E
I'm a child, I'm a mother
Bsus2
I'm a sinner, I'm a saint
D
I do not feel ashamed
A
I'm your hell, I'm your dream
E
I'm nothing in between
F#m D
You know you wouldn't want it any other way

Verse 3 (pick each chord once)
A E4-D
So take me as I am
A E4-D
This may mean you'll have to be a stronger man
F#m
Rest assured that when I start to make you nervous
Bsus2
and I'm going to extremes
D D
Tomorrow I will change, and today won't mean a thing

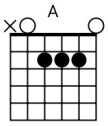
Chorus (strum)

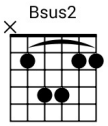
Solo (strum)
A E F#m D
A E Bsus2 D

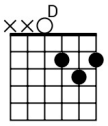
Bridge (strum)
E E
Just when you think, you got me, figured out
F#m D
the se - ason's already changin'
E F#m
I think it's cool, you do what you do
D D
and don't try to sa--aave me

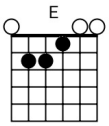
Chorus x2

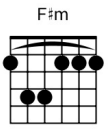
Outro
A E F#m D
Oooh ooh ooh [repeated]





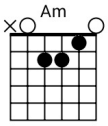


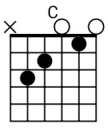


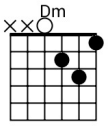


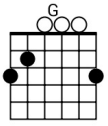
Blinding lights — The Weeknd

Capo: 3









Intro

Dm Am C G

Verse 1

```
                 Dm
I've been tryna call
                 Am
I've been on my own for long enough
              C                      G
Maybe you can show me how to love, maybe
                      Dm
I'm going through withdrawals
               Am
You don't even have to do too much
                C                      G
You can turn me on with just a touch, baby
```

Pre-Chorus 1

```
                  Dm                              Am
I look around and,   Sin City's cold and empty (oh)
                                C
No one's around to judge me (oh)
                                  N.C.
I can't see clearly when you're gone
```

Chorus 1

```
        Dm        Am
I said, ooh, I'm blinded by the lights
   C                                G
No I can't sleep until I feel your touch
        Dm        Am
I said, ooh, I'm drowning in the night
   C                                    G
Oh when I'm like this, you're the one I trust (hey, hey, hey)
```

Verse 2

```
                   Dm
I'm running out of time
                     Am
'Cause I can see the sun light up the sky
             C                    G
So I hit the road in overdrive, baby, oh-oh oh-oh oh
```

Pre-Chorus 2

```
Dm                              Am
   The city's cold and empty (oh)
                                C
No one's around to judge me (oh)
                                  N.C.
I can't see clearly when you're gone
```

Chorus 2

```
        Dm        Am
I said, ooh, I'm blinded by the lights
   C                                G
No I can't sleep until I feel your touch
        Dm        Am
I said, ooh, I'm drowning in the night
   C                                    G
Oh when I'm like this, you're the one I trust
```

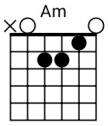
Bridge

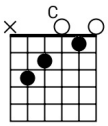
```
                 Dm
I'm just walking by to let you know (by to let you know)
            Am
I can never say it on the phone (say it on the phone)
     C                      G
Will never let you go this time (ooh)
```

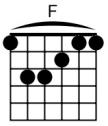
Chorus 3

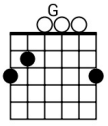
```
        Dm        Am
I said, ooh, I'm blinded by the lights
   C                                G
No I can't sleep until I feel your touch, hey, hey, hey
Dm  Am  C  G
             Hey, hey, hey
Dm  Am  C  G
```

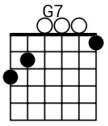
Blowin' in the wind — Bob Dylan











Verse 1

```
 C          F             C         Am
How many roads must a man walk down
   C         F           G         G7
Before you call him a man
          C          F             C          Am
Yes, 'n' how many seas must a white dove sail
   C          F            G                G7
Before she sleeps in the sand?
          C         F               C                 Am
Yes, 'n' how many times must the cannonballs fly
   C                F        G                         G7
Before they are forever banned?
```

Chorus

```
     F             G
The answer my friend
      C              Am
Is blowin' in the wind
     F              G              C
The answer is blowin' in the wind.
```

Verse 2

```
C          F             C         Am
How many times must a man look up
   C           F        G         G7
Before he can see the sky?
          C          F          C          Am
Yes, 'n' how many ears must one man have
   C           F             G              G7
Before he can hear people cry?
          C          F              C               Am
Yes, 'n' how many deaths will it take till he knows
      C          F             G                G7
That too many people have died?
```

Chorus

```
     F             G
The answer my friend
      C              Am
Is blowin' in the wind
     F              G              C
The answer is blowin' in the wind.
```

Verse 3

```
C          F             C         Am
How many years can a mountain exist
  C           F             G       G7
Before it is washed to the sea?
          C          F          C             Am
Yes, 'n' how many years can some people exist
    C           F              G             G7
Before they're allowed to be free?
          C          F             C              Am
Yes, 'n' how many times can a man turn his head
   C           F             G              G7
Pretending he just doesn't see?
```

Chorus

```
     F             G
The answer my friend
     C              Am
Is blowin' in the wind
     F              G              C
The answer is blowin' in the wind.
```

Bobby Brown **Frank Zappa**

Verse 1

```
 C                                        Dm                  F
Hey there people I'm Bobby Brown. They say I'm the cutest boy in town
    Dm7                                   G
My car is fast, my teeth are shiney. I tell all the girls they can kiss my hiney
```

Verse 2

```
 C                                    Dm                    F
Here I am at a famous school. I'm dressing sharp and I'm acting cool
        Dm7
I got a cheerleader here, wants to help with my paper
        G
Let her do all the work and maybe later I'll rape her
```

Chorus

```
   F                                Em                Am
Oh God I am the american dream. I do not think I'm too extreme
          Dm7                                  G
And I'm a handsome son of a bitch I'm gonna get a good job and be real rich
```

Verse 3

```
C                          Dm                        F
Women's liberation Came creeping all across the nation
       Dm7                                   G
I tell you people, I was not ready when I fucked this dyke by the name of Freddy
```

Verse 4

```
     C                                   Dm                  F
She made a little speach then uuh, she tried to make me say when
            Dm7
She had my balls in a vice, but she left the dick
                    G
I guess it's still hooked on but now it shoots too quick
```

Chorus

```
   F                                  Em                Am
Oh God I am the american dream. But now I smell like vaseline
      Dm7                                 G
I'm a miserable son of a bitch. Am I a boy or a lady, I don't know which
```

Verse 5

```
     C
So I went out and bought me a leisure suit.
  Dm                          F
I jingle my change, but I'm still kinda cute
      Dm7                         G
Got a job doing radio promo and none of the jocks can even tell I'm a homo
```

Verse 6

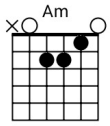
```
   C                                  Dm                 F
Eventually me and a friend sort of drifted along into S and M
      Dm7
I can take about an hour on the tower of power
              G
As long as I gets a little golden shower
```

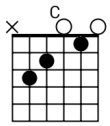
Chorus

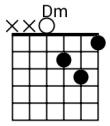
```
   F
Oh God, I am the american dream
       Em                            Am
With a spindle up my butt 'till it makes me scream
         Dm7                         G
And I'll do anything to get ahead I lay awake nights saying "Thank you, Fred"
```

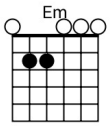
Outro

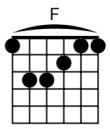
```
    F                                  Em                      Am
Oh God, oh God, I'm so fantastic. Thanks to Freddie, I'm a sexual spastic
        F                G                        ./.
And my name is Bobby Brown - Watch me now, I'm going down
        F                G                        ./.
And my name is Bobby Brown - Watch me now, I'm going down
```

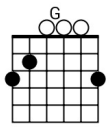












Bonnie & Clyde — Die Toten Hosen

Strophe 1

```
                Am            G                      C                    D
Wir sind uns vorher nie begegnet, doch ich hab dich schon lang vermißt.
                Am                G                          C                  D
Auch wenn ich dich zum ersten Mal hier treff, ich wusste immer wie du aussiehst.
     Am                  F                  D              C      C/B
Mit dir will ich die Pferde stehlen, die uns im Wege sind
    Am                   F                        D              E
Ich geh mit dir durch dick und dünn, bis an das Ende dieser Welt
```

Refrain

```
              C                 Am                 F
Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren
           C       F            G                  C              Am
Und wir spielen Bonnie und Clyde. Komm, wir klauen uns ein Auto
     F                                  C       F            G
Ich fahr dich damit rum, und wir spielen Bonnie und Clyde
```

Strophe 2

Was wir zum Leben brauchen, werden wir uns schon irgendwie holen.
Wir rauben ein paar Banken aus oder einen Geldtransport.
Wir schießen 2, 3, 4, 5 Bullen um, wenn es nicht mehr anders geht.
Jeder weiß genau, was er da tut, wenn er uns aufhalten will.

Refrain

Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
Und wir spielen Bonnie und Clyde, auch wenn uns die ganze Welt verfolgt.
Wir kümmern uns nicht drum, denn wir sind Bonnie und Clyde.

Strophe 3

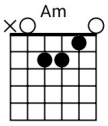
Wenn uns der Boden unter den Füßen brennt, machen wir uns aus dem Staub.
In den Bergen hängen wir alle ab, die etwas von uns wollen.
Lebendig kriegen sie uns nie, egal wieviel es sind.
Tod oder Freiheit soll auf unserm Grabstein stehen.

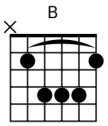
Refrain

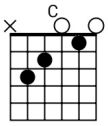
Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
Und wir spielen Bonnie und Clyde, komm wir Bomben uns durchs Leben
und öffnen jede Tür denn wir sind Bonnie und Clyde.

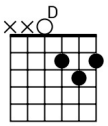
Refrain

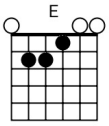
Leg deinen Kopf an meine Schulter, es ist schön, ihn da zu spüren.
Und wir spielen Bonnie und Clyde. Unsere Liebe soll ein Sprengsatz sein,
der ständig explodiert. Du bist Bonnie, ich bin Clyde.

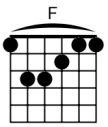


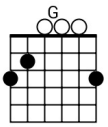












Boulevard Of Broken Dreams — Green Day

Capo: 1

Intro
Em G D A 2x

Verse 1
```
Em          G
I walk a lonely road
    D             A            Em
The only one that I have ever known
           G
Don't know where it goes
    D             A              Em
But it's home to me and I walk alone
```

Instrumental
G D A

Verse 2
```
Em            G
I walk this empty street
D             A               Em
On the Boulevard of Broken Dreams
          G
Where the city sleeps
    D             A               Em
and I'm the only one and I walk alone
G D
        A
I walk alone
         Em
I walk alone
G D
        A
I walk alone
I walk a...
```

Chorus
```
C    G            D             Em
 My shadow's the only one that walks beside me
C    G       D                  Em
 My shallow heart's the only thing that's beating
C     G       D                 Em
 Sometimes I wish someone out there will find me
C      G      B          ./.
 'Til then I wAlk alone
```

Interlude
```
Em       G      D    A
  Ah-ah, Ah-ah, Ah-ah, Aaah-ah,
 Em      G      D     A
Ah-ah, Ah-ah, Ah-ah
```

Verse 3
```
Em            G
 I'm walking down the line
D              A               Em]ind
That divides me somewhere in my m
        G
On the border line
D              A              Em
Of the edge and where I walk alone
```

Instrumental
G D A

Verse 4

```
Em      G
Read between the lines
D                    A               Em
What's fucked up and everything's alright
         G
Check my vital signs
   Dm             A                 Em
To kow I'm still alive and I walk alone
G D
       A
I walk alone
        Em
I walk alone
G D
       A
I walk alone
I walk a...
```

Chorus

Interlude

Solo

```
C G D Em  3x
C G B ./.
```

Verse 5

```
Em           G
I walk this empty street
D          A              Em
On the Boulevard of Broken Dreams
           G
Where the city sleeps
    D            A
and I'm the only one and I walk a...
```

Chorus

Outro

```
F C# D# D G# E F C# D# D G# E F C# D# D G# E
```

Boys Don't Cry — The Cure

Intro

```
 A   Bm   C#m   D   D-C#m-Bm-
-A   Bm   C#m   D   D-C#m-Bm-
-A   Bm   C#m   D   D-C#m-Bm-
-A   Bm   C#m   D   D-C#m-Bm-
```

Verse 1

```
-A                Bm
 I would say I'm sorry
         C#m                     D
 If I thought that it would change your mind
  A                 Bm
 But I know that this time
          C#m                   D
 I have said too much, been too unkind
```

Refrain

```
C#m          Bm              C#m                      Bm
  I try to laugh about it cover it all up with lies
C#m          Bm              C#m                       Bm
  I try to laugh about it hiding the tears in my eyes
```

Chorus

```
           A     Bm    C#m   D D-C#m-Bm-
 'Cause boys don't cry
  -A     Bm    C#m   D D-C#m-Bm-
  Boys don't cry
```

Verse 2

```
-A                  Bm
 I would break down at your feet
     C#m               D
 And beg forgiveness plead with you
  A                 Bm
 But I know that it's too late
     C#m                  D
 And now there's nothing I can do
```

Refrain

```
C#m             Bm              C#m                      Bm
  So I try to laugh about it, cover it all up with lies
C#m          Bm              C#m                       Bm
  I try to laugh about it, hiding the tears in my eyes
```

Chorus

```
           A     Bm    C#m   D D-C#m-Bm-
 'Cause boys don't cry
  -A     Bm    C#m   D D-C#m-Bm-
  Boys don't cry
```

Verse 3

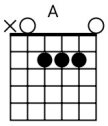
```
-A                  Bm
 I would tell you that I loved you
 C#m                 D
 If I thought that you would stay
  A                 Bm
 But I know that it's no use
       C#m             D
 And you're already gone away
```

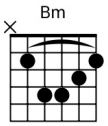
Bridge

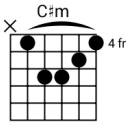
```
E                F#m7
 Misjudged your limits
E                F#m7
 Pushed you too far
E              F#m7
 Took you for granted
E                                D - E
 I thought that you needed me more more more
```

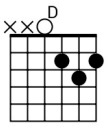
Verse 4

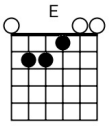
```
      A                 Bm
 Now I would do most anything
    C#m                  D
 To get you back by my side
  A             Bm
 But I just keep on laughing
 C#m                      D
 Hiding the tears in my eyes
```











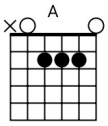
Chorus

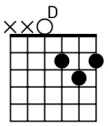
```
          A   Bm       C#m   D D-C#m-Bm-
 'Cause boys   don't cry
 -A     Bm    C#m   D D-C#m-Bm-
 Boys don't cry
 -A Bm            C#m   D D-C#m-Bm-
      Boys don't cry
```

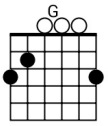
Outro

```
-A   Bm   C#m   D   D-C#m-Bm-A~~
```

Breakfast at Tiffany's — Deep Blue Something







Intro

D - G - A
D - G - A

Verse 1

```
     D          G          A           D
You say that we've got nothing in common
    G         A          D
No common ground to start from
G              A     D              G  A
And we're falling apart
         D        G          A       D
You'll say the world has come between us
     G           A        D
Our lives have come between us
 G           A                D      G  A
But I know you just don't care
```

Chorus

```
    D        D            A            G
And I said what about "Breakfast at Tiffany's?
  D         D             A            G
She said, "I think I remember the film,
       D          D          A              G
And as I recall, I think, we both kinda liked it."
    D          D                  A              G
And I said, "Well, that's the one thing we've got."
```

Verse 2

```
   D              G   A       D
I see you - the only one who knew me
     G         A          D
And now your eyes see through me
G       A     D     G    A
I guess I was wrong.
D
So what now?
       G        A          D
It's plain to see we're over,
    G          A               D
And I hate it when things are over -
     G             A       D
When so much is left undone.
```

Chorus

```
    D        D            A            G
And I said what about "Breakfast at Tiffany's?
  D         D             A            G
She said, "I think I remember the film,
       D          D          A              G
And as I recall, I think, we both kinda liked it."
    D          D                  A              G
And I said, "Well, that's the one thing we've got."
```

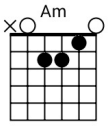
Verse 1

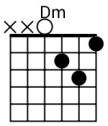
```
     D          G          A           D
You say that we've got nothing in common
    G         A          D
No common ground to start from
G              A     D              G  A
And we're falling apart
         D        G          A       D
You'll say the world has come between us
     G           A        D
Our lives have come between us
 G           A                D      G  A
But I know you just don't care
```

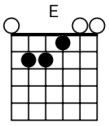
Chorus

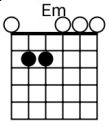
Breakfast in America — Supertramp

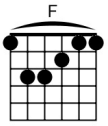
Capo: 3

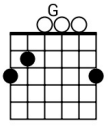












Intro

Am Am Am Am (pick each chord: chord - thumb chord - thumb)

Verse 1

```
            Am                    Em                  F                          F
              Take a look at my  girlfriend,         she's the only one I got
            Am                    Em                  F                          F
              Not much of a      girlfriend,         I never seem to get a lot
            E                     E                    Am                          Am
               Take a jumbo        'cross the water, like to see America
            E                     E                    Dm                          G
               See the girls in     California,  I'm hoping it's going to come   true
            Dm                    G                   G
But there's not a lot I can      do
```

Verse 2

```
              Am                          Em                F                          F
                Could we have kippers for  breakfast,       mummy dear, mummy dear
              Am                          Em                F                          F
                They got to have them in   Texas, 'cause    everyone's a millionaire
              E                           E                  Am                          Am
                I'm a winner, I'm a        sinner,               do you want my autograph
              E                           E                  Dm                          G
                I'm a looser, what a       joker. I'm        playing my jokes upon       you
              Dm                          G                 G                          G
While there's nothing better to            do
```

Chorus

```
      E         E            Am          Am
      Babadadow babadow babadow didow  didow
      E         E            Am          Am
      Babadadow babadow babadow didow  didow
      F         F            Dm          G        G
nana  na---      na na       naa  na     naaa  na naaaa
```

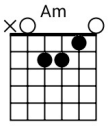
Verse 3

```
            Am                      Em                  F                          F
              Don't you look at my  girlfriend,         she's the only one I got
            Am                      Em                  F                          F
              Not much of a         girlfriend,         I never seem to get a lot
            E                       E                    Am                          Am
               Take a jumbo           'cross the water, like to see America
            E                       E                    Dm                          G
               See the girls in        California,  I'm hoping it's going to come   true
            Dm                      G                   G
But there's not a lot I  can        do
```

Chorus

```
     E         E              Am          Am
     Babadadow   babadow babadow didow  didow
     E         E              Am          Am
     Babadadow   babadow babadow didow  didow
     E         E              Am          Am
Hey  yahou hey yahou    hey   yahou  hey  yahou
     E         E              Am          Am
Hey  yahou hey yahou    hey   yahou  hey  yahou -
     F         F              Dm          G        G
nana na---         na na      naa na      naaa  na naaaa...
```

Bring me to life — Evanescence



Intro

Verse 1

Bow can you see into my eyes
E5 (Echo Fade)
like open doors.
Leading you down into my core
E5
where I've become so numb.
C5
Without a soul
E5
my spirit's sleeping somewhere cold
C5 B5
until you find it there and lead it back home.

Chorus

E5
Wake me up.
Wake me up inside.
A5
I can't wake up.
Wake me up inside.
D5
Save me.
C5 B5
Call my name and save me from the dark.
E5
Wake me up.
Bid my blood to run.
A5
I can't wake up.
Before I come undone.
D5
Save me.
C5 B5
Save me from the nothing I've become.

Verse 2

E5 **C5**
Now that I know what I'm without
you can't just leave me.
E5 **C5 B5**
Breathe into me and make me real
Bring me to life.

Chorus

Bridge

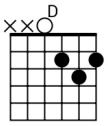
G5 A5 G5 F#5 E5
Bring me to life.
I've been living a lie
There's nothing inside.
G5 A5 G5 F#5 E5
Bring me to life.
E5 F#5 G5 B5
C5 B5 A5 B5 B5 A5 G5 A5
Frozen inside without your touch,
G5 A5 C5 B5
without your love, darling.
C5 B5 A5 B5 B5 A5 G5 A5 G5 A5 C5 B5
Only you are the life among the dead.
E5
All of this sight
I can't believe I couldn't see
Kept in the dark
but you were there in front of me
C5
I've been sleeping a 1000 years it seems.
I've got to open my eyes to everything.
E5
Without a thought
Without a voice
Without a soul
Don't let me die here
C5
There must be something wrong.
B5
Bring me to life.

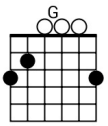
Chorus

E5
Wake me up.
Wake me up inside.
A5
I can't wake up.
Wake me up inside.
D5
Save me.
C5 B5
Call my name and save me from the dark.
E5
Wake me up.
Bid my blood to run.
A5
I can't wake up.
Before I come undone.
D5
Save me.
C5 B5
Save me from the nothing I've become.

Outro

G5 A5 G5 F#5 E5
Bring me to life.
I've been living a lie
E5 F#5 G5 B5
There's nothing inside.
G5 A5 G5 F#5 E5
Bring me to life





Intro

(D)
Wenn früh am Morgen die Werkssirene dröhnt,
(G)
und die Stechuhr beim Stechen lustvoll stöhnt,
(D)
in der Montagehalle die Neonsonne strahlt,
(G)
und der Gabelstaplerführer mit der Stapelgabel prahlt.

Refrain

D
Ja, dann wird wieder in die Hände gespuckt,
G
wir steigern das Bruttosozialprodukt.
D - D - G
Ja, ja, ja, jetzt wird wieder in die Hände gespuckt.

Strophe 1

D - G
Die Krankenschwester kriegt nen Riesenschreck,
D - G
schon wieder ist ein Kranker weg.
D
Sie operierten gerade erst sein Bein,
G
und schon zieht er sich wieder mächtig rein.

Refrain

D
Ja, dann wird wieder in die Hände gespuckt,
G
wir steigern das Bruttosozialprodukt.
D - D - G
Ja, ja, ja, jetzt wird wieder in die Hände gespuckt.

Strophe 2

D - G
Wenn sich Opa am Sonntag auf sein Fahrrad schwingt,
D - G
und heimlich in die Fabrik eindringt,
D
dann hat Oma Angst, daß er zusammenbricht,
G
denn Opa macht heute wieder Sonderschicht.

Refrain

D
Ja, dann wird wieder in die Hände gespuckt,
G
wir steigern das Bruttosozialprodukt.
D - D - G
Ja, ja, ja, jetzt wird wieder in die Hände gespuckt.

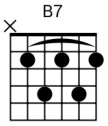
Strophe 3

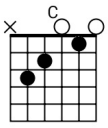
D G
An Weihnachten liegen alle rum und sagen puhuhuhu,
D - G
der Abfalleimer geht schon nicht mehr zu.
D
Die Gabentische werden immer bunter
G
und am Mittwoch kommt die Müllabfuhr und holt den ganzen Plunder.

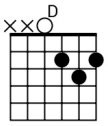
Refrain

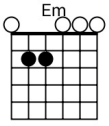
Bruxelles — Boulevard des Airs

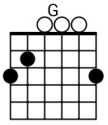
Capo: 8











Intro

Em C G D

Verse 1

Em C
Si j'te connaissais pas encore
C G
Notre aventure vaudrait de l'or
G D
Si on se rencontrait à peine
D Em
Mon amour quelle aubaine
Em C
J'aurais la langue délicieuse
C G
J'aurais une part de moi mielleuse
G D
Que je repugne désormais
D Em
Oh mon amour qu'avons nous fait ?

Pre-Refrain

Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles

Refrain

C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

Verse 2

Em C
Si j'ignorais tout de toi
C G
Je serai tranquille pour qu'on le soit
G D
Si on ne s'était jamais vu
D Em
Je materais tes fesses à ton insu
Em C
J'aurais le compliment facile
C G
Je serai l'homme fort et le docile
G D
Ce dernier que je ne serai plus
D Em
Mon amour je nous ai perdus

Pre-Refrain

Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles

Refrain

C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

Verse 3

Em C
Et quand tu danses, c'est du dripping
C G
T'es un cadeau pour la rétine
G D Em
T'es sur une toile de Mondrian que je saccage de milles couleurs
Em C G
Je t'ai sans vergogne et sans plan juste comme ca, pour le bonheur
G D
Je nous imagine même en camping
D Em
À Bruxelles

Pre-Refrain 2

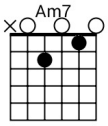
Em D
Je suis de ceux qui restent au bord
D G
Je sais qu'on devait rire encore
G B7
Je suis de ceux, mais tu es de celles
B7 Em
Qui restent plantées à Bruxelles

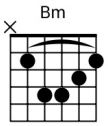
Refrain

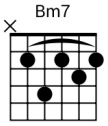
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles
C G D Em
Si j'étais celui, toi tu es la seule
C G D Em
Si je reste ici, tu rentres à Bruxelles

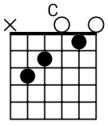
Buffalo Soldier — Bob Marley

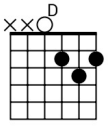
Capo: 2

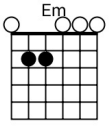


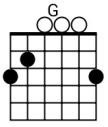


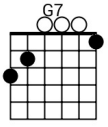












Intro

G7 G7

Chorus 1

```
  G                      Em
  Buffalo Soldier,Dreadlock Rasta,
                    G
  There was a Buffalo Soldier,
            Em
  In the heart of America
  G                          Em
  Stolen from Africa,brought to America
  G                          Em
  Fighting on arrival,fighting for survival
```

Verse 1

```
                  C          Bm             C          Bm
  I mean it, when I analyse the stench,
Bm7         Am7       Em
  To me it makes a lot of sense
C               Bm           C       Bm
  How the Dreadlock Rasta
Bm7         Am7      Em
  Was the Buffalo Soldier
```

Chorus 2

```
                    G                              Em
  And he was taken from Africa,brought to America
  G                             Em
  Fighting on arrival,fighting for survival
                       G                           Em
  Said he was a Buffalo Soldier,Dreadlock Rasta
  G                                Em
  Buffalo Soldier,in the heart of America
```

Verse 2

```
C          Bm            C          Bm
  If you know your history
Bm7                    Am7                        Em
  Then you would know where your coming from
C                Bm                      C           Bm
  Then you wouldnt have to ask me_
Bm7       ?A#m?         Em
  Who the heck do I think I am
```

Chorus 3

```
                   G
  I'm just a Buffalo Soldier
            Em
  In the heart of America
  G                             Em
  Stolen from Africa,brought to America
                     G
  Said he was fighting on arrival
  Em
  Fighting for survival
                        G
  Said he was a Buffalo Soldier
                Em
  Win the war for America
```

Link 1

```
             G
  Said he, woe yoe yoe,woe woe yoe yoe
  Em                                G
  Woe yoe yoe yo,yo yo yo yo
  (G)
  Woe yoe yoe,woe woe yoe yoe
  Em                                G
  Woe yoe yoe yo,yo yo yo yo
```

Bridge

```
  Em
  Buffalo Soldier
                                  C        Bm
  Trodding through the land
                          Em
  Said he wanna ran
 (Em )
  Then you wanna hand
                                  C              Bm    D
  Trodding through the land,yea,yea
```

Chorus 4

```
  (D)                  G
  Said he was a Buffalo Soldier
              Em
  Win the war for America
  G                    Em
  Buffalo Soldier,Dreadlock Rasta
  G                          Em
  Fighting on arrival,fighting for survival
  G
  Driven from the mainland
  Em
  To the heart of the Carribean
```

Link 2

```
            G
  Singing,woe yoe yoe,woe woe yoe yoe
  Em                              G
  Woe yoe yoe yo,yo yo yo yo
 (G)
  Woe yoe yoe,woe woe yoe yoe
  Em                              G
  Woe yoe yoe yo,yo yo yo yo
```

Chorus 5

```
  G
  Trodding through San Juan
  Em
  In the arms of America
  G                                        Em
  Trodding through Jamaica,a Buffalo Soldier
  G                          Em
  Fighting on arrival,fighting for survival
  G                    Em
  Buffalo Soldier,Dreadlock Rasta
```

Coda

```
  G
  Woe yoe yoe,woe woe yoe yoe
  Em                               G
  Woe yoe yoe yo,yo yo yo yo
  (G)
  Woe yoe yoe,woe woe yoe yoe
  Em                              G
  Woe yoe yoe yo,yo yo yo yo
```

C'est ta chance — Jean-Jacques Goldman

Intro

```
G  Bb   Dm   C
F  Bb   Dm   C
F  Bb   Dm   C
F  Bb   Dm   C
F  Bb
```

Verse 1

```
              Dm          C          F   Bb
Il faudra que tu sois douce,
         Dm      C                  F   Bb
Et solitaire aussi,
        Dm               C         F   Bb
Il te faudra gagner pouce à pouce
            Dm     C                F   Bb
Les oublis de la vie.
               Dm        C
Oh, tu seras jamais la reine du bal,
F             Bb                  Dm   C
Vers qui se tournent les yeux éblouis.
F         Bb              Dm             C       F
Pour que tu sois belle, il faudra que tu le deviennes,
    Bb               Dm    C       F   Bb
Puisque tu n'es pas née jolie.
```

Verse 2

```
              Dm       C                 F   Bb
Il faudra que tu apprennes
              Dm     C                   F   Bb
A perdre, à encaisser,
                 Dm      C              F   Bb
Tout ce que le sort ne t'a pas donné,
            Dm      C                   F   Bb
Tu le prendras toi-même.
              Dm     C            F
Oh, rien ne sera jamais facile,
   Bb           Dm       C
Il y aura des moments maudits,
F         Bb        Dm          C
Oui, mais chaque victoire ne sera que la tienne,
F  Bb           Dm      C      C/Bb   Am7   C/G
Et toi seule en sera le prix.
```

Refrain

```
         F                  C   Bb
C'est ta chance,
              C         F      C   Bb
Le cadeau de ta naissance,
                A             Dm        F           Bb           F      Gm7
Y'a tant d'envies, tant de rêves qui naissent d'une vraie souffrance
        F        Bb    C
Qui te lance et te soutient.
            F                  C   Bb
C'est ta chance,
          C          F        C   Bb
Ton appétit, ton essence,
              A          Dm         F           Bb       F     Gm7
La blessure où tu viendras puiser la force et l'impertinence
        F        Bb       C             F   Bb
Qui t'avance un peu plus loin.
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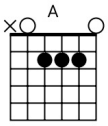
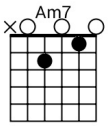
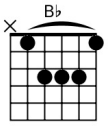
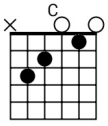
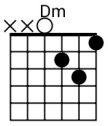
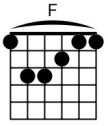


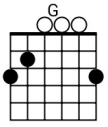


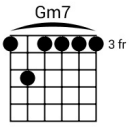












Verse 3

```
              Dm        C               F   Bb
Toi, t'es pas très catholique,
           Dm       C                  F   Bb
Et t'a une drôle de peau,
              Dm       C               F   Bb
Chez toi, les fées soi-disant magiques
          Dm      C                    F   Bb
Ont loupé ton berceau.
             Dm         C               F
Oh, tu seras sûrement jamais notaire,
    Bb            Dm  C
Pas de privilèges hérités.
F          Bb        Dm          C
Et si t'a pas les papiers pour être fonctionnaire,
F    Bb              Dm      C     C/Bb  Am7  C/G
Tout seule apprend à fonctionner.
```

Refrain

```
          F               C   Bb
C'est ta chance,
            C       F     C   Bb
Ta force, ta dissonance,
           A           Dm          F              Bb       F       Gm7
Faudra remplacer tous les "pas de chance" par de l'intelligence,
          F       Bb     C
C'est ta chance, pas le choix,
          F               C   Bb
C'est ta chance,
            C       F     C   Bb
Ta source, ta dissidence,
             A             Dm           F            Bb       F      Gm7
Toujours prouver deux fois plus que les autres assoupis d'évidence,
        F      Bb     C
Ta puissance naîtra là.
```

Guitar Solo

Refrain

```
          F                C   Bb
C'est ta chance,
            C         F     C   Bb
Le cadeau de ta naissance,
             A              Dm        F           Bb           F      Gm7
Y'a tant d'envies, tant de rêves qui naissent d'une vraie souffrance
        F        Bb    C
Qui te lance et te soutient.
          F        C   Bb
C'est ta chance,
         C          F       C   Bb
Ton appétit, ton essence,
            A          Dm         F           Bb       F     Gm7
La blessure où tu viendras puiser la force et l'impertinence
        F        Bb       C
Qui t'avance un peu plus loin.
```

California girls — Beach Boys

Verse 1

```
        E
(Well) East coast girls are hip,
I really dig those styles they wear.
          A
And the southern girls with the way they talk,
                B
they knock me out when I'm out there.
```

Verse 2

```
The midwest farmers' daugthers really
make me feel alright,
and northern girls with the way they kiss
they keep their boyfriends warm at night.
```

Chorus

```
   E                    A
I wish they all could be California,
   E
I wish they all could be California,
   A                    B              E
I wish they all could be California girls.
```

Verse 3

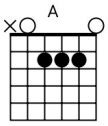
```
West coast has the sunshine,
and the girls all get so tan.
I dig a French bikini on a Bawaiian islands,
dolls by a palm tree in the sand.
```

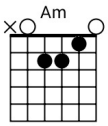
Verse 4

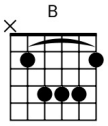
```
I been all around this great big world,
and I've seen all kinds of girls.
But I couldn't wait to get back in the states,
back to the cutiest girls in the world.
```

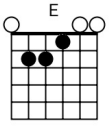
Chorus

```
   E                    A
I wish they all could be California,
   E
I wish they all could be California,
   A                    B              E
I wish they all could be California girls.
```









Californication — Red Hot Chili Peppers

Intro
Am, F (x2)

Verse 1
```
Am                                  F
Psychic spies from China, try to steal your mind's elation.
Am                                  F
Little girls from Sweden, dream of silver screen quotations.
    C                   G                       F        Dm
And if you want these kind of dreams, It's Californication.
Am, F (x2)
         Am                                 F
It's the edge of the world and all of western civilization.
     Am                                     F
The sun may rise in the East, at least it settles in the final location.
     C                  G                 F        Dm
It's understood that Hollywood sells Californication.
```

Break 1
```
 Am                                 F
Pay your surgeon very well, to break the spell of aging,
   Am                               F
celebrity skin is this your chin, or is that war your wagin'.
```

Chorus
```
Am              F   Am                      F
First born unicorn,    hard core - soft porn
  C       G         Dm     Am     C        G        Dm
Dream of Californication,      Dream of Californication
```

Verse 2
Marry me girl, be my fairy to the world, be my very own constellation.
A teenage bride, with a baby inside, gettin'high on information
And buy me a star on the boulevard, it's Californication.
Space may be the final frontier, but it's made in a Bollywood basement.
Cobain can you here the spheres, singing songs off station to station.
And Alderon's not far away, it's Californication.

Break 2
Born and raised by those who praise,
Control of population.
Everybody's been there and
I don't mean on vacation.

Chorus

Solo

Verse 3
Destruction leads to a very rough road, but it also breeds creation.
And earthquakes are to a girl's guitar, they're just another goos vibration.
Abd tidal waves couldn't save the world from Californication.

Break 3
Pay your surgeon very well,
to break the spell of aging.
Sicker than the rest, there is no test,
but this is what you're craving.

Chorus

Can't Find My Way Home — Blind Faith

Chords

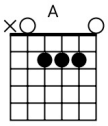
CAPO 4 (recommended if singing in upper octave) OR: Clapton/Winwood tuned the guitar down by 2 frets

Csus2 x3003(3)G/Bx2003(3)G/Bb x1003x
D/Ax0023(2)A7sus4x02030

87 bpm - Picking: Bass notes are important (falling then climbing bassline)

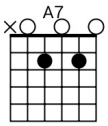
Intro

```
Csus2 G/B G/Bb D/A    F  G  D  D
Csus2 G/B G/Bb D/A    F  G  D  D
```



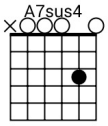
Verse 1

```
(D)   Csus2          G/B         G/Bb              D/A
 Come down off your throne and leave your body alone
F         G          D        D
   Somebody must   cha - ange
Csus2             G/B              G/Bb       D/A
     You are the reason I've been waiting so long
F       G                 D       D
   Somebody holds the key
```



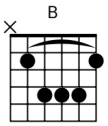
Chorus

```
       G/B          G/B           A7sus4      A7         D    D
But I'm   near the end and I       just ain't got the time
Em          Em          G          D/F#-Em ? D     ./.
   And I'm wasted and I can't find my   way  home
```



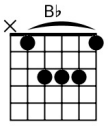
Solo 1

```
Csus2 G/B G/Bb D/A    F  G  D  D
```



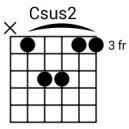
Bridge

```
Csus2 G/B G/Bb D/A    F  G  D  D
Uhh...
```



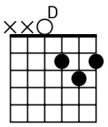
Verse 2

```
     Csus2          G/B     G/Bb             D/A
Come down on  your  own and leave your body alone
F       G          D       D
   Somebody must change
Csus2             G/B              G/Bb             D/A
     You are the reason I've been waiting all these   years
F       G                 D     D
   Somebody holds the key
```



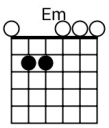
Chorus

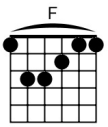
```
       G/B          G/B           A7sus4      A7         D    D
But I'm   near the end and I       just ain't got the time
   Em            Em          G          D/F#-Em ? D    ./.
Oh, oh  and I'm wasted and I can't find my   way home
```

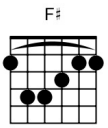


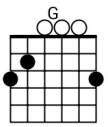
Interlude

```
Csus2  G/B  G/Bb  D/A
Uhh...
F          G       D     D
...
Csus2  G/B  G/Bb  D/A
Uhh...
       F          G          D   D
But I can't find my way home
  Csus2  G/B  G/Bb  D/A
Uhh...
          F       G        D   D
But I can't find my way home
      Csus2 G/B G/Bb D/A
Uhh...
     F           G          D   D
But I can't find my way ho  - ome
      Csus2 G/B G/Bb D/A
Uhh...
     F           G          D   D
But I can't find my way home
```









Final

```
       F          G      D   D
Still I can't find my way home
      F       G             D   D
And I've done nothing wrong
     F           G       D    D
But I can't find my way home
```

Candle in the wind — Elton John

Verse 1

```
 E                                   A
Goodbye Norma Jean, though I never knew you at all
                      E                                  A
You had the grace to hold yourself while those around you crawled
                         E                                  A
They crawled out of the woodwork and they whispered into your brain
                      E                                  A
They sent you on a treadmill and they made you change your name
```

Chorus

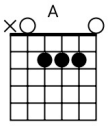
```
        B                B7
And it seems to me you lived your life
        E              A
Like a candle in the wind
        E              E                B
Never knowing who to cling to when the rain set in
       A                       A                   C#m
And I would have liked to've known you but I was just a kid
      C#m                B                A                E
Your candle burned out long before your legend ever did
```

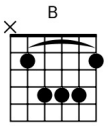
Verse 2

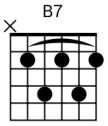
```
 E                                          A
Loneliness was tough, the toughest role you ever played
                      E                                  A
Hollywood created a superstar and pain was the price you paid
                    E                                A
And even when you died, oh, the press still hounded you
                        E                            A
All the papers had to say was that Marilyn was found in the nude
```

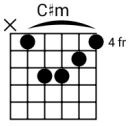
Verse 3

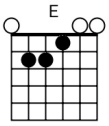
```
 E                                   A
Goodbye Norma Jean, though I never knew you at all
                      E                                  A
You had the grace to hold yourself while those around you crawled
 E                                            A
Goodbye Norma Jean, from a young man in the twenty second row
                                  E                                  A
Who sees you as something more than sexual, more than just our Marilyn Monroe
```











Carried away — Shawn Mendes

Intro

G
Em G C G D

Verse 1

Em G
We had nights of endless music
C G D
We were dizzy dancing 'til the dawn
Em G
We were free, singing sweet harmonies with the city
C G
But maybe that was someone else's song

Pre-Chorus

Am Em
Back to Earth again
C Am
You knew where this was headed and honestly you're better off
Em D
Better here where you belong

Chorus

C G
You got caught up in the colors
D Em
You got wrapped up in the ride
C G
You thought the feeling was forever
D Em
And the stars were on your side
C G
It was lovely while it lasted
B7 Em
But it wasn't meant to stay
C D Em
Still, you let yourself get carried away
C G
I guess I let myself get carried away

Post-Chorus

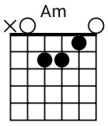
C G Em D
We got carried away, carried away
C G D
Got carried away, carried away

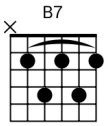
Verse 2

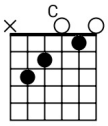
Em G
So we got mixed up in the madness
C G
But wasn't it a perfect mess we made?
Em D G
Well you live and you learn, you read signs and it's safe and it's simple
C D
And behind our walls we fall back into place

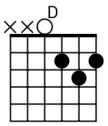
Pre-Chorus

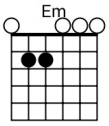
Am Em
Back to Earth again
C Am
You're through with pretending 'cause this is how the ending goes
Em D
Now you're here where you belong

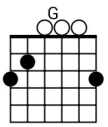












Chorus

```
       C                 G
We got caught up in the colors
       D                  Em
We got wrapped up in the ride
              C              G
We thought the feeling was forever
        D                   Em
And the stars were on our side
       C                G
It was lovely while it lasted
       B7               Em
But it wasn't meant to stay
        C                  G         D
We just let ourselves get carried away
```

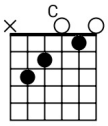
Post-Chorus

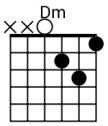
```
                 C  G          Em   D
We got carried away, carried away
             C  G           D
Got carried away, carried away
         C                  G                    Em                    D
Carried away (Lost in the fantasy), carried away (Of all we were gonna be)
          C  G           D
Carried away, carried away
```

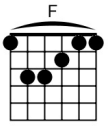
Outro

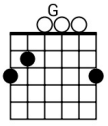
```
       C                G
It was lovely while it lasted
       B7               Em
It was never meant to stay
       C                  D        Em
But we let ourselves get carried away
          C               G
I guess I let myself get carried away
C G Em D
C G D
```

Casser la voix — Patrick Bruel









Couplet 1

C G
Si, ce soir, j'ai pas envie d'rentrer tout seul,
Dm F
Si, ce soir, j'ai pas envie d'rentrer chez moi,
C G
Si, ce soir, j'ai pas envie d'fermer ma gueule,
Dm F
Si, ce soir, j'ai envie d'me casser la voix,

Refrain

C G Dm7 F
Casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 2

C G
J'peux plus croire tout c'qui est marqué sur les murs
Dm F
J'peux plus voir, la vie des autres même en peinture
C G
J'suis pas là pour les sourires d'après minuit
Dm F
M'en veux pas si ce soir j'ai envie.

Refrain

C G Dm7 F
D'me casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 3

C
Les amis qui s'en vont et les autres qui restent
G
Se faire prendre pour un con par des gens qu'on déteste
Dm
Les rendez-vous manqués et le temps qui se perd
F
Entre des jeunes usés et des vieux qui espèrent
C
Et ces flashes qui aveuglent à la télé chaque jour
G
Et les salauds qui beuglent la couleur de l'amour
Dm
Et les journaux qui traînent comme je traîne mon ennui
F
La peur qui est la mienne quand je m'réveille la nuit.

Refrain

Casser la voix, casser la voix, Casser la voix, casser la voix.

Couplet 4

C
Et les filles de la nuit qu'on voit jamais le jour
G
Et qu'on couche dans son lit en appelant ça d' l'amour
Dm
Et les souvenirs honteux qu'on oublie d'vant sa glace
F
En s'disant j'suis dégueu mais j' suis pas dégueulasse !
C
Doucement les rêves qui coulent sous l' regard des parents
G
Et les larmes qui roulent sur les joues des enfants
Dm
Et les chansons qui viennent comme des cris dans la gorge
F
Envie d'crier sa haine comme un chat qu'on égorge.

Refrain

Casser la voix, casser la voix, Casser la voix, casser la voix.

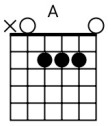
Couplet 5

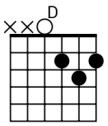
Si, ce soir, j'ai pas envie d'rentrer tout seul,
Si, ce soir, j'ai pas envie d'rentrer chez moi,
Si, ce soir, j'ai pas envie d'fermer ma gueule,
Si, ce soir, j'ai envie d'me casser la voix.

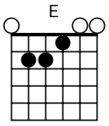
Refrain

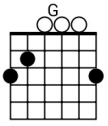
Casser la voix, casser la voix, Casser la voix, casser la voix.

Cats in the cradle — Ugly Kid Joe









Verse 1

```
     E                        G
A child arrived just the other day
   A                          E
Came to the world in the usual way
              E                    G
There were planes to catch, bills to pay
      A                           E
He learned to walk while I was away
          D
He was talking 'fore I knew it and when he could, he said
       G                          E
"I'm gonna be like you, dad,
      G                             E
You know I'm gonna be like you"
```

Chorus

```
      E                                D
The cats in the cradle and the silver spoon
 G                          A
Little boy blue and a man on the moon
           E                          G
When you comin' home son, I don't know when
 D                        E
We'll get together then,
       G                                 E
You know we'll have a good time then
```

Verse 2

```
    E                             G
My son turned ten just the other day
     A                                        E
He said "Thanks for the ball dad, come on, let's play
           E                                 G
Could you teach me to throw?", I said "Not today
   A                                  E
I got a lot to do", he said "That's OK"
     D                                    G
He walked away with a smile on his face, he said
                      E
"I'm gonna be like him, yeah,
       G                              E
you know I'm gonna be like him"
```

Chorus

```
      E                                D
The cats in the cradle and the silver spoon
G                          A
Little boy blue and a man on the moon
           E                          G
When you comin' home son, I don't know when
D                        E
We'll get together then,
       G                                 E
You know we'll have a good time then
```

Verse 3

```
         E                                  G
Well he came from college just the other day
     A                              E
So much like a man I just have to say
      E                                 G
I'm proud of you, could you sit for a while
      A                           E
He shook his head and he said with a smile
           D
What I'm feeling like, dad, is to borrow the car keys
          G                                  E
see you later, can I have them please
```

Chorus

```
      E                              D
The cats in the cradle and the silver spoon
G                      A
Little boy blue and a man on the moon
           E                      G
When you comin' home son, I don't know when
D                     E
We'll get together then,
      G                              E
You know we'll have a good time then
```

Bridge

Verse 4

```
           E                      G
I've long since retired, my son moved away
   A                          E
I called him up just the other day
      E                      G
I'd like to see you, if you don't mind
              A                        E
He said: I'd love to, dad, if I could find the time.
      D
You see, my new job's hassle and the kids got the flu,
     G                            E
but it's sure nice talking to you dad,
       G                          E
it was sure nice talking to you.
```

Verse 5

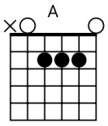
```
          D
And as I hung up the phone is occurred to me
       G                      E
He'd grown up just like me
    G                        E
My boy was just like me!
```

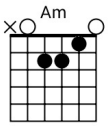
Chorus (x2)

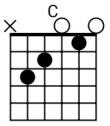
```
      E                              D
The cats in the cradle and the silver spoon
 G                      A
Little boy blue and a man on the moon
           E                      G
When you comin' home son, I don't know when
 D                     E
We'll get together then,
      G                              E
You know we'll have a good time then
```

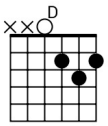
Cats in the Cradle (v1) — Ugly Kid Joe

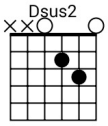
Capo: 1

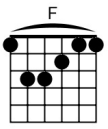


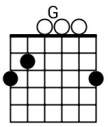












Intro

```
 Dsus2          Dsus2           Dsus2           Dsus2
----5---5-------7p5-------------------------------------------
-5--------------------8-----8~---5---------5-----------5-------
-7---(7)---(7)---------(7)------7------5---------5-------7~~--
-7-----------(7)----------------7---7---------7---------------
-5------------------------------5-----------------------------
-------------------------------------------------------------
 *                C5 E5 D5    C5 E5 D5
-10-8-------------0-----------0--------
------10-9--8------1--0--3~----1--0--3~-
--------------10---------2~----0-----2~-
----------------------------------------
----------------------------------------
----------------------------------------
```

Verse 1

```
   D                       F
My child arrived just the other day,
G                        D
Came to the world in the usual way,
              D                    F
But there were planes to catch and bills to pay.
G                         D
 He learned to walk while I was away.
       C                          C
He was talkin' 'fore I knew it. And as he grew, he said
  F                D
"I'm gonna be like you,  Dad.
    F                      D         D
You know I'm gonna be like you."
```

Chorus

```
         D                              C
And the cat's in the cradle and the silver spoon,
 F                       G
Little boy blue and the man on the moon.
  D                                C
"When you comin' home?" - "Son, I don't know when.
F                              D
   We'll get together then.
    F                             D
You know we'll have a good time the--n."
```

Link

```
 Dsus2   Dsus2  Dsus2  Dsus2 [ <-- play first line of Intro ]
```

Verse 2

```
   D                        F
My son turned ten just the other day
         G                              D
He said "Thanks for the ball dad, come on, let's play
          D                               F
Could you teach me to throw?", I said "- Not today
        G                        D
I got a lot to do", he said "That's OK"
    C                  C
He walked away, and smi-ling he said:
        F                        D
"You know, I'm gonna be like him, yeah,
    F                        D         D
you know I'm gonna be like him"
```

Chorus

Link

```
 Dsus2   Dsus2  Dsus2  Dsus2 [ <-- play first line of Intro ]
```

Verse 3

```
        D                            F
Well he came from college just the other day
    G                       D
So much like a man I just have to say.
      D                        F
"I'm proud of you, could you sit for a while?"
     G                      D
He shook his head and he said with a smile
           C                           C
"What I'm feeling like, dad, is to borrow the car keys
F                      D                    D
 see you later, can I have them plea--se"
```

Chorus

Bridge

```
  Bbmaj7~      C-A-D~
  Bbmaj7~      C-A-D~
```

Verse 4 (quietly)

```
     D                        F
I've long since retired, my sons moved away
   G                      D
I called him up just the other day
      D                     F
"I'd like to see you, if you don't mind"
                G                         D
He said: "I'd love to, dad, if I could find the time.
     C                                C
You see, my new job's hassle and the kids got the flu,
     F                         D
but it's sure nice talking to you dad,
       F                      D       D
it was sure nice talking to you."
```

Verse 5

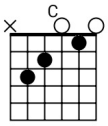
```
         C                      C
And as I hung up the phone is occurred to me
       F                   D
He'd grown up just like me
    F                   D       D
My boy was just like me!
```

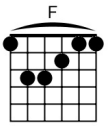
Chorus

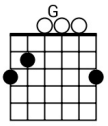
Chorus

Outro

```
 Dsus2  Dsus2  Dsus2  Dsus2 [ <-- play first line of Intro ]
```







Intro
4 times:
Bandclap and tapping, with: xx00xx

Chorus
```
C              F        -        C
Celia, you're breaking my heart
       F      -      C           G
You're shaking my confidence dai-ly
       F - C        F       -       C
Oh, Ce-ci- lia, I'm down on my knees
    F       -      C             G
I'm begging you please to come home
```

Chorus

Verse 1
```
G            C
     Ho, ho home
C                    F   -  C
 Making love in the a-fter-noon with
    C  -   F       G   -   C
 Ce-cilia, up in my bed - room
C               F     -    C
I got up to wash my face,      When I
C       -      F
come back to bed, someone's
G      -    C
taken my  place.
```

Chorus

Bridge
```
G
    Come on
C                F    -     C
home    Boh poh poh poh poh poh poh poh
F   -   C           G
poh poh poh poh poh poh
C       F - C   F - C   G
F - C   F - C   F - C   G
```

Verse 2
```
      F - C         F    -     C
 Jubi-la--tion, she loves me again
   F      -       C             G
I fall on the floor and I'm lau-ghing
     F - C         F     -    C
Jubi-la--tion, she loves me again
  F       -     C              G
I fall on the floor and I'm lau-ghing
```

End
```
      F - C     F   -   C
Oh oh oh oh oh oh oh oh oh
   F    -    C        G
Oh oh oh oh oh oh oh oh oh
      F - C     F   -    C
Oh oh oh oh oh oh oh oh oh
   F    -    C        G
Oh oh oh oh oh oh oh oh oh
      F - C     F   -    C
Oh oh oh oh oh oh oh oh oh
   F    -    C        G             C
Oh oh oh oh oh oh oh oh oh  Come on home
```

Cette année là — Claude François

Couplet 1

```
          Do Fa
Cette année-là
       Sol7           Do    Fa
Je chantais pour la première fois
     Sol           Do       Fa
Le public ne me connaissait pas
         Sol              Do
Quelle année, cette année-là
```

Couplet 2

```
          Do Fa
Cette année-là
          Sol7           Do       Fa
Le rock'n'roll venait d'ouvrir ses ailes
            Sol              Do           Fa
Et dans mon coin je chantais "belle, belle, belle"
      Sol          Do Fa Sol
Et le public aimait ça
  Rém Fa          Fa7M            Lam          Sol
Déjà, les Beatles étaient quatre garçons dans le vent
   Rém  Fa                              Sol
Et moi, ma chanson disait "Marche tout droit"
```

Couplet 3

Cette année-là
Quelle joie d'être l'idole des jeunes
Pour des fans qui cassaient les fauteuils
Plus j'y pense et moins j'oublie
J'ai découvert mon premier, mon dernier amour
Le seul, le grand, l'unique et pour toujours le public

Couplet 4

Cette année-là
Dans le ciel passait une musique
Un oiseau qu'on appelait Spoutnik
Quelle année, cette année-là
C'est là qu'on a dit adieu à Marilyn au coeur d'or
Tandis que West Side battait tous les records.

Couplet 4

Cette année-là
Les guitares tiraient sur les violons
On croyait qu'une révolution
Arrivait cette année-là
C'était hier, mais aujourd'hui rien n'a changé
C'est le même métier qui ce soir recommence encore
C'était l'année soixante deux x4

Chanter pour ceux qui sont loin de chez eux — Michel Berger

Couplet 1

```
Am      G                  F
Celui-là passe toute la nuit
    Em           Dm
A regarder les étoiles
       Em7                    B7-5dim
En pensant qu'au bout du monde
                              E4-3
Y'a quelqu'un qui pense à lui
```

Couplet 2

```
Et cette petite fille qui joue
Qui n'veut plus jamais sourire
Et qui voit son père partout
Qui s'est construit un empire
```

Pont

```
           Am
Où qu'ils aillent
         F              E
Ils sont tristes à la fête
           Am
Où qu'ils aillent
         F                  E
Ils sont seuls dans leur tête
```

Refrain

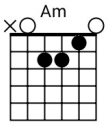
```
                        Am  G  F
Je veux chanter pour ceux
                        Am  G  F
Qui sont loin de chez eux
                         Am  G  F
Et qui ont dans leurs yeux
                          E
Quelque chose qui fait mal, qui fait mal
                        Am  G  F
Je veux chanter pour ceux
                      Am  G  F
Qu'on oublie peu à peu
                           Am  G  F
Et qui gardent au fond d'eux
                          E
Quelque chose qui fait mal, qui fait mal
```

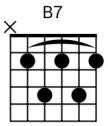
Couplet 3

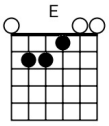
```
Qui a volé leur histoire ?
Qui a volé leur mémoire ?
Qui a piétiné leur vie
Comme on marche sur les miroirs ?
```

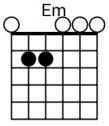
Couplet 4

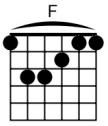
```
Celui-là voudra des bombes
Celui-là comptera les jours
En alignant des bâtons
Comme les barreaux d'une prison
```

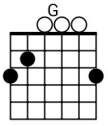












Chasing cars — Snow Patrol

Intro

```
   A
e|-----------------|-----------------|
B|-----------------|-----------------|
G|---9---9---9---9-|---9---9---9---9-|
D|-7---7---7---7---|-7---7---7---7---|
A|-----------------|-----------------|
E|-----------------|-----------------|
```

Verse 1

```
A              E/G#        D                A
We'll do it all, everything, on our own.
A            E/G#        D              A
We don't need anything, or anyone.
```

Verse 2

```
A              E/G#          D               A
I don't quite know how to say how I feel
A              E/G#                D                    A
Those three words, are said too much, they're not enough.
```

Chorus

```
          A                  E/G#
If I lay here, if I just lay here
                  Dmaj7                                  A
Would you lie with me, and just forget the world.
                   A                          E/G#
Forget what we're told, before we get too old
            Dmaj7                                 A
Show me a garden that's bursting into life.
```

Verse 3

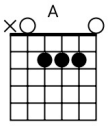
```
A              E/G#           D                    A
Let's waste time, chasing cars, around our heads.
A              E/G#           D                     A
I need your grace to remind me, to find my own.
```

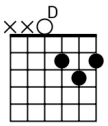
Chorus

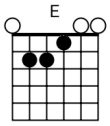
```
          A                  E/G#
If I lay here, if I just lay here
                  Dmaj7                                  A
Would you lie with me, and just forget the world.
                   A                          E/G#
Forget what we're told, before we get too old
            Dmaj7                                 A
Show me a garden that's bursting into life.
                A              E/G#
All that I am, all that I ever was
                           Dmaj7                                  A
Is here in your perfect eyes, they're all I can see
                 A                          E/G#
I don't know where, confused about how as well
                           Dmaj7                                          A
just know that these things will never change for us at all.
```

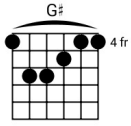
Outro

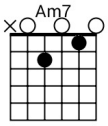
```
A                          E/G#
If I lay here, if I just lay here
                  Dmaj7
Would you lie with me, and just forget the world.
   A
e|-----------------|-----------------|
B|-----------------|-----------------|
G|---9---9---9---9-|---9---9---9---9-|
D|-7---7---7---7---|-7---7---7---7---|
A|-----------------|-----------------|
E|-----------------|-----------------|
```

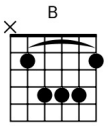


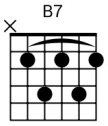


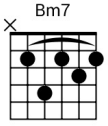


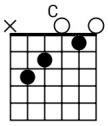


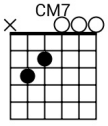


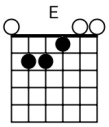


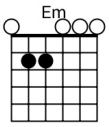


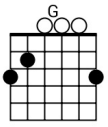












D#aug : xx1003 (or play B7)
C#m7b5 : x4545x
Slow song: 64 bpm, but funky bass and rhythm
live version from "Live in Stockholm"
(use CAPO 5 for studio version)
.
play Cmaj7/E instead of C/E (032000), like this:
Em Em7 C/E Am7
0220-- 0200-- 0320-- x0201-

Intro slow trombone solo (no rhythm, only synth and guitar doodle)

|----|----|----|---- |----|----|----|----
Em Em7 C/E Am7 Em Em7 C/E Am7

Intro trombone solo (with rhythm)

|----|----|----|---- |----|----|----|----
Em Em7 C/E Am7 Em Em7 C/E Am7
Em Em7 C/E Am7 Em Em7 C/E Am7

Verse 1:

Em Em7 C/E Am7
I never knew that love could be so precious
Em Em7 C/E Am7
I never knew that love could be so strong
G G/E
But through the test of ti-----me
C/G D#aug Em Em7 C/E Am7 [D#aug:xx1003 or play B7]
A love goes o--n and o----n

Verse 2:

Em Em7 C/E Am7
I thought that love would wither with the season
Em Em7 C/E Am7
I might turn around and you'd be go--ne
G G/E
But through the test of ti-----me
C/G Cmaj7 G - Dm7
whether I am yours and you are mi----ne
G - Dm7
<Chorus>Cheye-----nne<Chorus>
G B7
I love you, Cheyenne

Trombone Solo:

Em Em7 C/E Am7 Em Em7 C/E Am7 - D#aug
Em Em7 C/E Am7 C#m7b5 F#7 Bm7 B [C#m7b5:x4545x]

Verse 3:

Em Em7 C/E Am7
And now love it seems, like it's losing melody
Em Em7 C/E Am7
the passing pha-se, not meant to last so lo- ng
G G/E
But everythings for real
C/G Cmaj7 G - Dm7
I understand the meaning of it a----ll
G - Dm7
Cheye-----nne
G - Dm7
I love you, Cheye-nne
G B7
Cheye-----nne
Em Em7 C/E Am7
Cheye----nne

Sax solo:

Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7
Em Em7 C/E Am7

Trombone solo and Outro:

Em	Em7	C/E	Am7
Em	Em7	C/E	Am7
Em	Em7	C/E	Am7
Em	Em	Em	Em

Circle of life — Elton John

Capo: 3

Verse 1

```
         G                          Am
From the day we arrive on the planet
       D                          G
And blinking, step into the sun
          Em                            Am
There's more to be seen than can ever be seen
          F                          D
More to do than can ever be done
```

Verse 2

```
G                    Am
Some say eat or be eaten
        D                 G
Some say live and let live
    Em                         Am
But all are agreed as they join the stampede
          F                              D
You should never take more than you give
```

Chorus

```
                  G
In the circle of life
                    F
It's the wheel of fortune
                   C
It's the leap of faith
                  D
It's the band of hope
                  G          E
Till we find our place
                Am      Fm
On the path unwinding
          C   G                       F   C
In the cir - cle, the circle of li - fe
```

Verse 3

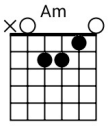
```
Some of us fall by the wayside
And some of us soar to the stars
And some of us sail through our troubles
And some have to live with the scars
```

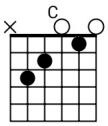
Verse 4

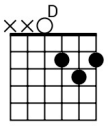
```
There's far too much to take in here
More to find than can ever be found
But the sun rolling high, through the sapphire sky
Keeps great and small on the endless round
```

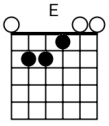
Chorus

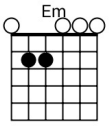
```
                  G
In the circle of life
                    F
It's the wheel of fortune
                   C
It's the leap of faith
                  D
It's the band of hope
                  G          E
Till we find our place
                Am      Fm
On the path unwinding
          C   G                       F   C
In the cir - cle, the circle of li - fe
```

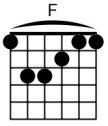


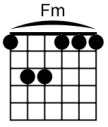


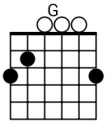












Cloud number nine — Bryan Adams

Intro

D Dsus4 D

Verse 1

D
Clue number one was when you knocked on my door
G
Clue number two was the look that you wore
A
That's when I knew it was a pretty good sign
G D Dsus4
That something was wrong up on cloud number nine
A D
Well, it's a long way up and we wont come down tonight
A G
Well, it may be wrong but baby it sure feels right

Chorus

D
And the moon is up and the stars are bright
G
and whatever comes gonna be alright
A
cause tonight you will be mine
D Dsus4
up on cloud number nine
D
And there ain't no place I'd rather be
G
and we can't go back but you're here with me
A
yeah, the weather is really fine
D Dsus4
up on cloud number nine

Verse 2

Now he hurt you and you hurt me
and that wasn't the way it was supposed to be
so, baby tonight let's leave the world behind
and spend sometime up on cloud number nine
well, it's a long way up and we won't come down tonight
well, it maybe wrong but baby it sure feels right

Chorus

Solo

D G A

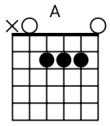
Bridge

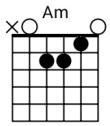
A
Well, we won't come down tonight
A
Ya we won't come down tonight
A
No, we won't come down tonight...

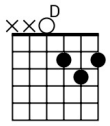
Chorus

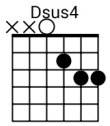
Outro

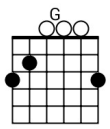
A
we can watch the world go by
D Dsus4 D DsusD
Up on cloud number nine











Verse 1 (part 1)

```
[play very slowly]
Bm           Bm
Bm           Bm                    A           A
Hello, hello    Is there any body in there?
                    G       D/F#-Em                Bm            Bm
Just nod if you can hear me,            is there anyone at  home?
Bm              Bm                  A           A
Come on, Come on  now, I hear your feeling  down,
      G            D/F#-Em               Bm              Bm
well, I can ease  your   pain,   get you on your feet again.
Bm               Bm                     A           A
relax, relax, relax... I need some information, first,
 G            D/F#-Em                Bm              Bm
just the basic     facts,  Can you show me where it hurts
```

Verse 1 (part 2)

```
D             D             A         A
There is no pain you are receding,
D               D                 A       A   [G/B-]
   A distant ship smoke, on the horizon,
C             C                 G        G
You are only coming through in waves,
     C             C                      G        G
Your lips move, but I can't hear what your saying,
.
     D         D             A          A
When I was a child, I had a fever,
   D                    D          A      A     [G/B-]
my hands felt just like,   two balloons,
C                C                G                 G
Now I've got that feeling once again, I can't explain,
              C                      C         G      G
you would not understand,     This is not how I am,
A          A    [G/B-]C          G                D       D
I_______________________  have become, comfortably numb.
```

Bridge (Guitar Solo)

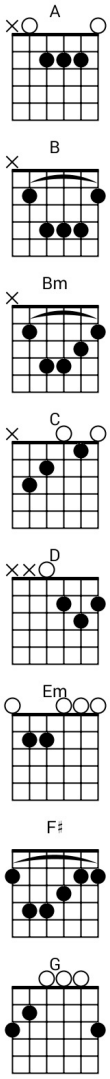
```
   D         D         A        A
   D         D         A        A     [G/B-]
   C         C         G        G
   C         C         G        G
A          A   [G/B-]C          G                D       D
I_______________________  have become, comfortably numb.
```

Verse 2 (part 1)

```
Bm           Bm                   A            A
O.K. o.k., o.k.,   just a little pin prick,     there'll be no more
G               D/F#-Em
Aaaaa -   aaa -    aaa   hhhh,
            Bm                 Bm                Bm              Bm
But you may feel a little sick.      Can you stand up? stand up...
                   A             A
I do believe it's working, good. That'll keep you
  G             D/F#-Em     Bm                 Bm
going through the  show,    C'mon it's time to go
```

Verse 2 (part 2)

```
D             D             A         A
There is no pain you are receding,
D               D                 A       A   [G/B-]
   A distant ship smoke, on the horizon,
C             C                 G        G
You are only coming through in waves,
     C             C                      G        G
Your lips move, but I can't hear what your saying,
.
     D           D               A             A
When I was a child, I caught a fleeting glimpse,
D              D            A       A     [G/B-]
   Out of the corner of my eye,
C            C               G                G
 I turned to look, but it was gone, I can not put my finger
C                   C                   G             G
 on it now,      The child is grown, the dream is gone,
A          A    [G/B-]C          G                D       D
I_______________________  have become, comfortably numb.
```



Outro (Guitar solo)

```
Bm          Bm          A           A
G       D/F#-Em         Bm          Bm
Bm          Bm          A           A
G       D/F#-Em         Bm          Bm
[repeat three times...]
```

Cordula Grün — Josh

Verse 1

```
          C                          C
Sie hieß Cordula Grün, ich hab' sie tanzen geseh'n,
         C                            C
dann hab ich sie noch gefragt, ob sie morgen mit mir
       F                          C
einen Tee trinken mag - oder ein Fruchtkonzentrat.
```

Verse 2

```
      C                                C
Wer zuerst geht verliert, hat sie dann abends skandiert,
             C                              C
aus uns'rem Tee wurde Bier, zwei große Schnaps und sie sagt:
               F                              C
Komm mit nach Hause zu mir, mein Mann wohnt eh nicht mehr hier.
```

Pre-Chorus

```
        Am                          Am
In der Bim, über'n Ring, steh ich auf und ich sing ihr ein
 G                          Am                    Am
Liebeslied. Ihr graut vor Kitsch-Poesie, mit Refrain, Mimimi,
         Em
sie mag Tanzmusik.
```

Chorus

```
         C              Em             Am
Cordula Grün, Cordula Grün, Cordula Grün, ich hab dich,
C/G           F                        C
ich hab dich, ich hab dich, Cordula Grün, du bist nur schwer zu
                      Em
versteh'n, Cordula Grün, ich würd dich gern wiederseh'n,
          Am                 C/G            F
Cordula Grün, ich hab dich, ich hab dich, ich hab dich,
                        C
ich hab dich tanzen geseh'n...
```

Verse 3

```
              C                                  C
Mir war's am nächsten Tag klar, ich will jetzt nur Cordula,
              C                            C
ich bin und bleib Optimist, selbst wenn sie mir verschwieg,
             F                        C
dass sie verheiratet ist, mit einem Pediatrist.
```

Verse 4

```
              C                            C
Ihr Mann hieß Eberhard Grün, er hat sie tanzen geseh'n,
             C                          C
dann hat er sie noch gefragt, ob sie morgen mit ihm vor den
   F                            C
Altar treten mag - und sie hat Ja gesagt.
```

Pre-Chorus

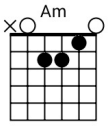
```
      Am                          Am                        G
Hätte ich das geahnt, hätt ichs anders geplant und hätt weggesehn.
                  Am                            Am
Ich konnt' nicht fort von ihr geh'n, fing auch an mich zu dreh'n,
          Em
denn sie tanzt so schön.
```

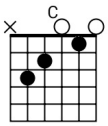
Chorus

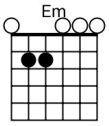
```
          C              Em             Am
Cordula Grün, Cordula Grün, Cordula Grün, ich hab dich,
C/G           F                        C
ich hab dich, ich hab dich, Cordula Grün, du bist nur schwer zu
                      Em
versteh'n, Cordula Grün, ich würd dich gern wiederseh'n,
          Am                 C/G            F
Cordula Grün, ich hab dich, ich hab dich, ich hab dich,
                        C
ich hab dich tanzen geseh'n'
```

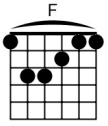
Outro

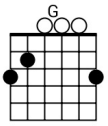
```
                          F                                Am   Gsus4  F
...ich hab dich tanzen geseh'n, ich hab dich tanzen geseh'n,
                        C
ich hab dich tanzen geseh'n.
```











Country roads — John Denver

Verse 1

A F#m
Almost heaven, West Virginia,
E D A
Blue Ridge Mountains, Shenandoah River.
A F#m
Life is old there, older than the trees,
E D A
Younger than the mountains growin' like a breeze

Chorus

A E
Country Roads, take me home
F#m D
To the place I belong:
A E
West Virginia, mountain momma,
D A
Take me home, Country Roads.

Verse 2

A F#m
All my mem'ries gather 'round her,
E D A
Miner's lady, stranger to blue water.
A F#m
Dark and dusty, painted on the sky,
E D A
Misty taste of moonshine, teardrop in my eye.

Chorus

A E
Country Roads, take me home
F#m D
To the place I belong:
A E
West Virginia, mountain momma,
D A
Take me home, Country Roads.

Bridge

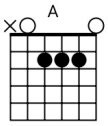
F#m E A
I hear her voice, in the mornin' hours she calls me,
D A E
The radio reminds me of my home far away,
F#m G
And drivin' down the road
D A E E7
I get a feelin' that I should have been home yesterday, yesterday.

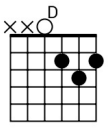
Chorus

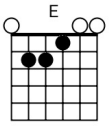
A E
Country Roads, take me home
F#m D
To the place I belong:
A E
West Virginia, mountain momma,
D A
Take me home, Country Roads.

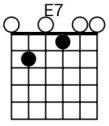
Outro

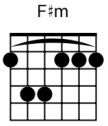
E A
Take me home, Country Roads

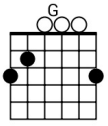












```
155bpm (50`s rock`n`roll feel), strumming:
 >       >   >       (lightly)
 D  -  Dsus4 D
|.......:.......:.......:.......|
|2---2---3---2~~------2---2---2-|
|3---3---3---3~~------3---3---3-|
|2---2---2---2~~------2---2---2-|
|0---0---0---0~~------0---0---0-|
|-------------------------------|
|-------------------------------|
```

Intro

```
D-Dsus4   D
D-Dsus4   D
D-Dsus4   D
D-Dsus4   D
```

Verse

```
     D-Dsus4  D     D-Dsus4  D     G     G       Cadd9    G
This thing,  called love,        I just   can't  handle   it,
     D-Dsus4  D     D-Dsus4  D     G     G       Cadd9    G
This thing,  called love,        I must,   get a-round to it,
     D-Dsus4  D     Bb (x1333x)  C (x3555x)   D      D     D   ./.
I ain't ready,      Crazy little thing called love.
```

Verse

```
     D-Dsus4  D     D-Dsus4  D    G       G      Cadd9      G
This thing, called  love,      it cries,    in a cradle all night,
     D-Dsus4  D     D-Dsus4  D    G         G          Cadd9  G
  It swings,     it jives,  it  shakes all over like a jelly-fish,
        D-Dsus4  D   Bb (x1333x)  C (x3555x)   D      D     D   ./.
I kinda like it,     Crazy little thing called love
```

Bridge

```
              G    G     G     G      C            C         G
There goes my ba - by,            she knows how to rock and roll,
    G          Bb   Bb   Bb    Bb            E            A
She drives me cra - zy,         she gives me hot and cold fever,
           F            ./.
then she leaves me in a cool, cool sweat.
```

Break

```
. d-c#-c [tap-tap-tap]
. a-g#-g [tap-tap-tap]
E - E - E  E - E - E
a-a  g~  f#~  e~
```

Verse

```
           D-Dsus4  D     D-Dsus4  D     G     G     Cadd9    G
I gotta be cool,       re-lax,       get hip,    get on  my  tracks,
           D-Dsus4  D     D-Dsus4  D     G          G          Cadd9  G
    take a back seat, hitch-hike, and   take a long ride on my motor  bike
          D-Dsus4  D     Bb (x1333x)  C (x3555x)   D      D     D   ./.
until I'm ready,         Crazy little thing called love
```

Solo

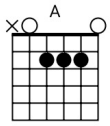
```
Bb    Bb    Bb    Bb
D     G     D     D
Bb    Bb    Bb    Bb
E     A     F     ./.
```

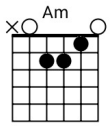
Break

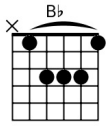
```
. d-c#-c [tap-tap-tap]
. a-g#-g [tap-tap-tap]
E - E - E  E - E - E
a-a  g~  f#~  e~
```

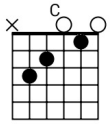
Verse (acapella: clapping only)

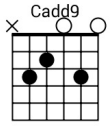
```
           .       .     .       .     .     .     .       .
I gotta be cool,       re-lax,       get hip,    get on  my  tracks,
           .  (aouuhm).      . (aouhm) .     . (whooooooo . oooooooo . oooo . ooo)
    take a back seat,  hitch-hike,       and take a long ride on my motor  bike
          .    (ready . Freddy) .     .           .           .(drums)
until I'm ready,                Crazy little thing called love
D |-0-----------------------------|
A |---3~----2-----0---------------|
E |----------------------G~-------|
```

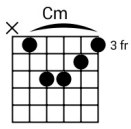


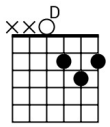


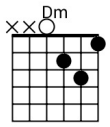


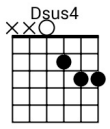


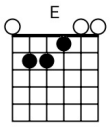


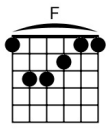


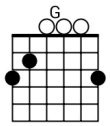


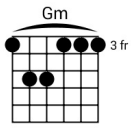












Verse

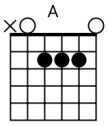
```
     D-Dsus4  D     D-Dsus4  D     G     G       Cadd9    G
This thing,  called love,        I just   can't  handle   it,
     D-Dsus4  D     D-Dsus4  D     G     G       Cadd9    G
This thing,  called love,        I must,   get a-round to it,
     D-Dsus4  D     Bb (x1333x)  C (x3555x)   D-Dsus4     D
I ain't ready,      Crazy little thing called love.
```

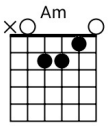
Outro

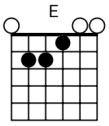
```
Bb              C           D          D
Crazy little thing called love.
Bb              C           D-Dsus4    D
Crazy little thing called love, yeah, yeah
Bb              C           D          D
Crazy little thing called love, yeah, yeah
Bb              C           D-Dsus4    D
Crazy little thing called love, yeah, yeah
Bb              C           D          D
Crazy little thing called love, yeah, yeah...
Bb              C           D-Dsus4    D        D~
Crazy little thing called love
```

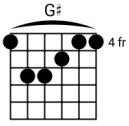
Creep — Radiohead

Capo: 3









Intro

[93 bpm] pick notes of chords

E E G# G# A A Am

Verse 1

```
Am                          E
    When you were here before
E                                G#
  couldn't look you in the eye
G#                          A
  you're just like an an-gel
A                        Am
 your skin makes me cry
Am                         E
  you float like a fea-th-er
E                        G#
   in a beautiful wo-rld
G#                          A
   and I wish I was spe-cial
A                          Am
  you're so fucking spe-cial
```

Chorus

```
Am                E
   But I'm a creep,
E              G#
 I'm a weir-do
G#                                  A
  what the hell am I doing here?
A                Am             Am
    I don't be-long  here
```

Verse 2

```
A                           E
   I don't care if it hurts
E                          G#
    I want to have control
G#                         A
    I want a perfect bo-d--y
A                         Am
    I want a perfect sou-l
Am                        E
    I want you to no-tice
E                       G#
   when I'm not ar-ound
G#                         A
       so fucking spe-cial
A                        Am
   I wish I was spe-cial
```

Chorus (heavily)

```
Am                E
     But I'm a creep,
E                 G#
     I'm a weir-do
G#                                  A
   what the hell am I doing here?
A                Am             Am
    I don't be-long  here
```

Verse 3 (singing in high pitch)

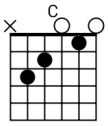
```
E (heavily)  E                G#
   She's   running out the door,
G#        A       A
           she's   running out
     Am          Am        E     E
she's run, run, run, ru - - - - - - - - n,
G#   G#   A       A     Am
        ru - - - - - - -n
Am (quietly again- normal pitch)  E
   Whatever makes you hap-py
E                G#
   whatever you want
G#                      A
   you're so fucking spe-cial
A                  Am
   I wish I was spe-cial
```

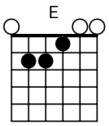
Chorus

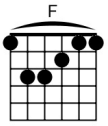
```
Am             E
   But I'm a creep,
E               G#
      I'm a weir-d-o
G#                           A
   what the hell am I doing here?
A              Am
    I don't be-long  here
Am                 E        E
     I don't be-long  here
```

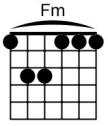
Creep — Radiohead

Capo: 7









Intro

[93 bpm] pick notes of chords

C C E E F F Fm

Verse 1

```
Fm                        C
    When you were here before
C                              E
  couldn't look you in the eye
E                         F
  you're just like an an-gel
F                      Fm
 your skin makes me cry
Fm                     C
  you float like a fea-th-er
C                     E
   in a beautiful wo-rld
E                         F
   and I wish I was spe-cial
F                         Fm
  you're so fucking spe-cial
```

Chorus

```
Fm               C
   But I'm a creep,
C             E
 I'm a weir-do
E                                  F
  what the hell am I doing here?
F               Fm           Fm
    I don't be-long  here
```

Verse 2

```
F                         C
   I don't care if it hurts
C                         E
    I want to have control
E                         F
    I want a perfect bo-d--y
F                        Fm
    I want a perfect sou-l
Fm                       C
    I want you to no-tice
C                    E
   when I'm not ar-ound
E                         F
       so fucking spe-cial
F                        Fm
   I wish I was spe-cial
```

Chorus (heavily)

```
Fm               C
    But I'm a creep,
C                E
    I'm a weir-do
E                                  F
   what the hell am I doing here?
F               Fm           Fm
    I don't be-long  here
```

Verse 3 (singing in high pitch)

```
C (heavily)  C                  E
   She's   running out the door,
E          F       F
           she's   running out
     Fm           Fm        C     C
she's run, run, run, ru - - - - - - - - n,
E    E    F       F     Fm
        ru - - - - - - -n
Fm (quietly again- normal pitch)  C
   Whatever makes you hap-py
C                E
   whatever you want
E                        F
   you're so fucking spe-cial
F                   Fm
   I wish I was spe-cial
```

Chorus

```
Fm             C
   But I'm a creep,
C                E
      I'm a weir-d-o
E                              F
   what the hell am I doing here?
F              Fm
    I don't be-long  here
Fm                   C         C
     I don't be-long  here
```

Cryin — Aerosmith

Verse 1

```
A             E
there was a time
F#m              C#m
when I was so broken-hearted
D             A             E
love wasn't much of a friend of mine
A                  E
the tables have turned, yeah
F#m                   C#m
'cause me and them ways have parted
D              A              E
that kind of love was the killin' kind -- listen
G      D           G               D
all I want is someone I can't resist
C              G                     E
I know all I need to know by the way that I got kissed
```

Chorus

```
       A              E
I was Cryin' when I met you
        F#m           D            A
now I'm tryin' to forget you
                E           D
[your] love is sweet misery
       A              E
I was Cryin' just to get you
        C#m             D          A
now I'm dyin' 'cause I let you
             E            D
do what you do, down on me
```

Intro

now there's not even breathin' room
between pleasure and pain
yeah, you cry when we're makin' love
must be one and the same

Verse 2

it's down on me
yeah I got to tell you one thing
it's been on my mind, girl I gotta say
we're partners in crime
you got that certain something
what you give to me takes my breath away
now the word out on the street is the devil's in your kiss
if our love goes up in flames it's a fire I can't resist

Chorus

Intro

Bridge

```
          D#             A#
'cause what you got inside
         D#                       A#
ain't where your love should stay
       G#                     D#
yeah, our love, sweet love, ain't love
          E
till ya give your heart away
```

Chorus

```
       A              E
I was Cryin' when I met you
        C#m           D            A
now I'm tryin' to forget you
              E           D
your love is sweet misery
       A              E
I was Cryin' just to get you
        F#m(tacet)     D          A
now I'm dy_____in' to let you
             E            D
do what you do down to me, baby, baby
```

D'Fëscher an d'Jeeër — Dicks

Chorus

```
   F                          C7     F
D'Fëscher an d'Jeeër sin Plättelefeeër
                    Gm     C
Tralala, lalala, lalala, la
   F                          C7     F
D'Fëscher an d'Jeeër sin Plättelefeeër
                    C7      F
Tralala, lalala, lalala, la
    A                          Dm               A
Si hunn dréche Longen, 't sin duschterech Jongen
    C              F                            C
Si hunn dréche Longen, 't sin duschterech Jongen
   F                          C7     F
D'Fëscher an d'Jeeër sin Plättelefeeër
                    C7      F
Tralala, lalala, lalala, la
```

Verse 1

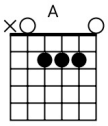
```
    Dm                     Gm     Dm
De Jeeër, deen huet vill auszesto'n,
    Gm          Dm        Gm       A
de Jeeër, dee kann och vill verdro'n
     Dm              Gm         Dm
Dach eppes dat verdréit hien nët,
      C                        G     C
da's wann et näischt ze drénke gët
 C7            F          D7       Gm
Wéi dack wor mir bal d'Häerz vermuuscht,
 F7           Bb   F       C
vun iwwerschwängelechem Duuscht!
```

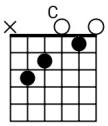
Chorus

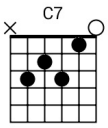
Verse 2

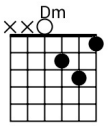
Am Jeer, do ass gewëss gutt Stofft
mä näischt ziert méi ewéi fresch Loft
Wann si allzäit dobausse sin
da kritt hien gudden Appetit!
Huet hien de ganzen Dag gejot
da brauch hien keng Zalot beim Brot!

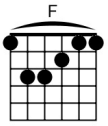
Chorus

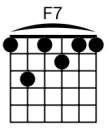


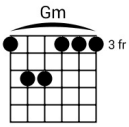












D'Hechtercher aus der Stadt — Vincent Scotto

Verse 1

```
       F         C           F       G      C        F
Huet d'Auer owes aacht geschlon, da get am Butteck Freed.
        F                C    F       G       C       F
Gläich get den Hittchen opgedoen, a fort op heem et geet.
     G                    C
Nach eemol d'Groussgaass op an oof,
     G                          C
dat duerf kee Mensch hinnen verwieren,
      G              C                 G                   C  C7
well do ginn all déi op an oof, déi d'Meedecher hunn esou gieren:
```

Chorus

```
   F                                          C7
D'Hechtecher aus der Stadt, tipptopp eraus gemat,
                            F
hu si d'Schoulbicher nach ënner dem Aarm,
 G                                  C7
da gi si ronderëm d'Hierz och scho warm,
 F                                          C
vill schéi Versprieche man, a blënzle mat den Aen.
                            F
Sou huet déi Zort et nach emmer gemat,
   Gm        C         F
D'Hechtecher aus der Stadt.
```

Verse 2

So Marie kuck emol de Pir, wat ass hie flott gekleet,
d'soll een net soen datt hiet et wir, wann hien esou do geet.
En Bouffert huet e wéi e Fräsch,
e Marsch ewéi e preisesche Prënz,
mä secher huet en an der Täsch, mol net fir e Steckeleche Mënz.

Chorus

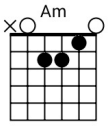
Verse 3

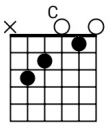
An do de Jhang, deen huet et flott, op senger neier Plaz,
e kritt bei engem Affekot en halwe Su vum Satz.
D'lescht wollt hien jo, denk dir 'mol un,
sech mat menger Schwester bestueden,
mäi Papp dee sot, du Bouf gee d'un,
soss kriss du de Pupes gefrueden.

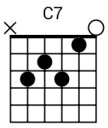
Chorus

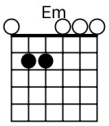
Verse 4

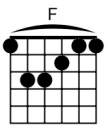
Dofir dir Fraleit loost iech so'n: Winnt iech et léiwer oof
An d'Groussgaas owens nach ze go'n eng Kéier op an oof
Well wat dir do nach kënnt gesin - Studenten a Schreiwer als Lompen
Déi an der Täsch kee Sou méi hun, soss séizen se secher beim Bumpen

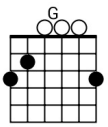


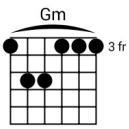












D'Hämelmaous N/A

Verse 1
O Hämelmmaous wéi leefs daou dach
esou ongeschor'n em d?Hool
Wäs näischt foa Koapgeld a voa Steieren
Liss d'Schneepchen Fläsch an Tubak sech verdeieren
Wäs näischt foan ëiser Polizei

Verse 2
T'se'f Rén, t'se'f Schni, t'se'f Dâg, t'se'f Noacht,
Dat ass dir alles Worscht,
Daou gä?s am Summer wi am Wanter
esu ganz pommadisch oni Lanter
spaze'eren mat dem Hâmmelsgoadt

Verse 3
A wann d'Stâdthäiren is oble'n
Esu schrecklech vill Prozent
A mir daan lâng Gesichter maachen
Daou reifs daou: Dei'h dir mir den Aachen
mir gäht et besser a mein Taack

Verse 4
A wan s'am Spidôl sich d'Keep zerploo'n
wât mâche mat dem ville Geld
Dann denkst daou: O dir hoareg Häiren
loost emol eis Hämelmais gewäiren,
Wät gélt, eier Dubbele kre'e Bän

Verse 5
A schweetze mer vil voa Krôm a Fabrek
Daa rei'fs daou aous em frummen Taack
Wellt dir îs Echternoacher le'eiren
Waat hei voa Fabrek sich ka rente'ren
Daa frogt emol d?Häiren aous dem Nast

Verse 6
A wéren Staadtquislen noach esu verbroadt
Daou bre'chs si schunns an d'Reih!
Daou gifs sie e feinen Dänzchen le'eren
A gratis och nach Anstand an Mane'eren
Esu goud wi de Gehaanes voan der Saar

Verse 7
Voan Näid s Sträit, Verdross a Läd
Dovoa wesse mir kä Fatz
Kemm?ren is net em d?Politiséieren
Doun is ganz häerzlich amuséieren
A roufen: "Vive d'Stad Eechternoach!"

D'Kadette vun der Spretz — Dicks

Verse 1

```
      Bb          F7       Bb                   Eb                Bb
Dir Bierger schlooft nun all a Rou, d'Stad déi wäert net verbrennen:
    F7             Bb           F       C      C7 F
är Sécherheet ass ëmmerzou am Pompjee sengen Hännen.
 F7  Bb      F7                 Bb          F7                                F7
Hei si mer, fierech net eng Grëtz, well mir sinn d' Kär'le vun der Sprëtz,
      Bb                    Eb   C    F7Bb    F7        Bb
well mir sinn hei an iwwerall,   d'Kadette vun der Sprëtz.
```

Verse 2

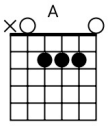
Mat Waasser läsche mir e Brand, mä fir den Duuscht ze läschen
Buet keen en Ämer an der Band, mir pomp'le mat de Fläschen.
Bu mir och heiandsdo eng Spetz, mir sin jo d'Kär'le vun der Spretz,
mir si jo hei an iwwerall, d'Kadette vun der Spretz.

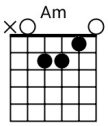
Verse 3

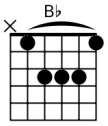
Wann aus schéin A'n op eisereen routgliddeg Quonke falen,
dat Feier stellt een net, o neen, et weess een z'ennerhaalen.
A mir hunn d'Fraleit am Geschetz, well mir sinn d'Kär'le vun der Spretz,
well mir sinn hei an iwwerall, d'Kadette vun der Spretz.

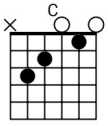
Verse 4

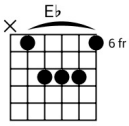
An heescht et an de Krich ze go'n 't géif eis net balz e schmeier,
keen eenzege bléif hanne sto'n 't ass ee gewinnt un d'Feier.
Mir hu keng Angscht vru Flam a Bletz, well mir sinn d'Kär'le vun der Spretz,
well mir sinn hei an iwwerall, d'Kadette vun der Spretz.

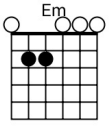


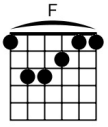


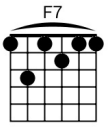












D'Lidd vum Théiwesbuer — Fritz Weimerskirch / Binsfeld

Verse 1

```
     C     F        C               G(7)          C
D'Madammen aus der Sichegaas, déi stonge vrun der Dir,
              F          C                 G(7)         C
haut gouf et iescht, verbäi de Spaass, si rieden hin an hier.
     G(7)    D      G                 B(7)            Em -> G7
D'Regierung hat en Här gescheckt, ze kaafen Haus fir Haus,
    C                      G                   D    D7    G -> G7
an dat war deem wéi 't schengt gegléckt, si mussen all eraus.
```

Chorus

```
 C                  G7/Dm  G
Kanner o Kanner o quel malheur,
 F/G7               C
mir mussen aus der Rue des Fleurs.
                    G7/G
Wéi ass dat mënscheméigelech nur,
                     C
mir musse fort vum Théiwesbuer.
 C                  G7/Dm  G
Kanner o Kanner o quel malheur,
 F/G7               C
mir mussen aus der Rue des Fleurs.
                    G7/G
Wéi ass dat mënscheméigelech nur,
 C                   G7    C
mir musse fort vum Théiwesbuer.
```

Verse 2

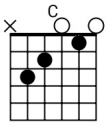
D'Gréit jäizt: Mir halen nët méi stall, mat Dre"geet et duer,
weist dee sech nach am Pafendall, da flitt en an de Buer.
Ah non! seet d'Siss, mir plënneren an d'Lougaas trotz dem Knascht,
sollt do en Bond eis hënneren hu mir och gudde Kascht.

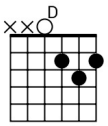
Chorus

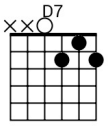
Verse 3

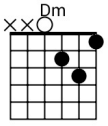
Mä d'Stolebroscht seet: Bierft Verstand
mir steet kee Sand an d'An,
och d'Lougaas hält nët laang méi stand.
Wësst dir da wat mir man,
op d'Käerche baue mir en Dag, eng Roulotte huet säi Charme,
déi setze mir e schéinen Dag flang mëtten op d'Plëssdaarm.

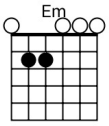
Chorus

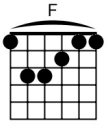


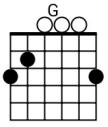


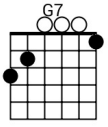












D'Meedche vu Gëtzen — Dicks

Verse 1

```
    G                   D        G
Et wor e Meedchen vu Gëtzen, oho!
    G                   D        G
Mat Aan ewéi feiereg Blëtzen, oho!
   G                   D7 G
't wollt alle Männer gefa-len,
      D7                    G     D7 G  D7 G
fier mat senge Freier ze bralen, oh-o! oh-o!
```

Verse 2

```
   D                        D        G
't huet nëmme gedanzt a gesprongen, oho!
   G                        D        G
Gekickelt, gerolzt a gesongen, oho!
   G                       D7 G
Et duecht mat Spaassen a Laa-chen,
     D7                     G     D7 G   D7  G
säi Glëck emol secher ze maachen, o-ho! o - ho!
```

Verse 3

```
    G                      D       G
Mee wéi ët housch vum bestueden, oho!
       G                           D         G
Wollt keen sëch dat Meedchen oplueden, oho!
        G                  D7  G
'T ass zweerlee Männer a Freier,
     D7           G      D7  G   D7  G   D7  G
haut sëtzt ët um Affener Wei-er, o - ho! o - ho!
```

Verse 4

```
      D                           D        G
Dier Meedercher loosst iech beléiren, oho!
   G                           D        G
A kommt hier e gudde Root héiren, oho!
  G                           D7  G
Maacht nët ewéi d'Meedche vu Gëtzen,
      D7                          G      D7  G   D7  G
soss bleift der nach alleguer sëtzen, o - ho! o - ho!
```

D'Muselliddchen N/A

Verse 1
Hu dir mol d'Flemm an dir git er net lass
Da loost de Kapp dach net hänken
Hut dir och Misär durch Nopeschbeschass
An net méih wësst wat ufänken
Da fuert op d'Musel a stréckt iech eng um
Drénkt esou laang et Iech schmaacht
Wäll da sin d'Suerge grad wéi wechgeflun
Drénkt datt et nêmmen sou kraacht

Chorus
Loos mer nach e Pättchen drénken op der schéiner Musel
Kuckt wéi d'Aen sou feireg blénken a mir sin am Dusel
Bréngt ons léiwer gleich ang Fläsch vun dém Allerbeschten
Wât maache mir mat dem Geld an der Täsch
Haut gi mir Alles zum beschten
Wât maache mir mat dem Geld an der Täsch
Haut gi mir Alles zum beschten

Verse 2
Hut dir dann d'Riicht schon eng grëtzche verluer
An dir fänkt hart un ze tootzen
Macht iech Näischt draus a fuert weider nach duer
Besser dât wéi domm motzen
Haut gett gedronk bis keng Drëps méi am Faass
Bis alles richteg am Schwés
Vive onse Gréchen an hieft all ärt Glas
A sangt dest Liddchen alt nés

Chorus

D'Pierle vum Da — Dicks

Verse 1

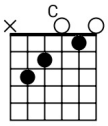
```
   C                              G  C
D'Pierle vum Da, dat si meng Diamanten.
                          G7                  C
D'Blummen um Feld, déi sin däin Hochzäitskleed;
                                          G7  C
An d'Nuechtigäillercher, dat sin deng Musikanten,
F               C         G7                C
An däin treit Hierz ass meng Gléckséilegkeet,
F               C         G7                C
An däin treit Hierz ass meng Gléckséilegkeet.
```

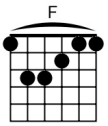
Verse 2

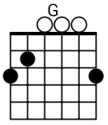
```
Dat wat ech hun, dat wëll ech mat der deelen.
Du weess, mäin Bierz ass zenter laang schon däint.
Op arem oder räich, wat soll mer dann nach feelen ;
Wanns du mer seess, fir éiwech bass de mäint,
Wanns du mer seess, fir éiwech bass de mäint.
```

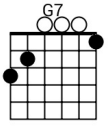
Verse 3

```
Liss, wat ech hun, dat wëll ech mat der deelen.
Du weess, mäin Bierz ass zenter laang schon däint.
Op arem oder räich, wat soll mer dann nach feelen ;
Wanns du mer seess, fir éiwech bass de mäint,
Wanns du mer seess, fir éiwech bass de mäint.
```









D'Seemachin N/A

Verse 1

F
Mäi Papp deen huet eng Seemachin, oh, oh, oh,
C F
mäi Papp deen huet eng Seemachin, holla hiha ho

Verse 2
Wat mecht hien mat der Seemaschin?

Verse 3
Hie schneidt ë fatzen Dill erof.

Verse 4
Wat mecht hien mat dem fatzgen Dill?

Verse 5
E baut eng fatzeg Flugmaschin.

Verse 6
Wat mecht hien mat der Flugmaschin?

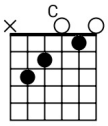
Verse 7
E flitt domat an Amerka.

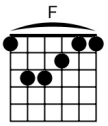
Verse 8
Wat mecht hien an Amerika?

Verse 9
E grënnt e fatzgen Negerstamm.

Verse 10
Wat mecht hien mat dem Negerstamm?

Verse 11
E verklappt e fir eng Seemaschin.





Dad — K's Choice

Intro
G D Em C x2

Part 1
```
G      D      Em        C        G
   I was a kid, you were my dad
   D      Em      C       G
I didn't always understand
   D        Em       C        G
I wanted freedom, you got mad
     D        Em        C       Am
you were concerned, I got upset
          C
I didn't recognize you yet
```

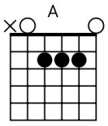
Part 2
```
                Em     C      G
And did you cry I know I did
  D      Em       C
when I lied to you
   Am
I didn't want to hurt you
         C
I just never knew I did
```

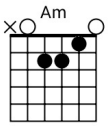
Part 3
```
           E                  B
You never told me that you loved me
         A                  B
I know you didn't know how
                E                     B
I guess that shows we're much the same
                    A               B
cause I love you too and until now
          A
I never said those words out loud
                B
I hope you're proud
          G  D  Em C
to be my dad...
          G  D  Em C
```

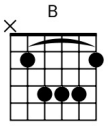
Part 4
```
G       D          Em        C        G
   What are your secrets, do you pray
     D       Em         C          Am
is there a god that shows your way
          C
I wish I knew
```

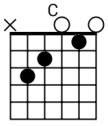
Part 5
```
                Em   C    G    (F#m/D)
Do you have a crazy fantasies
      Em     C          Am
what happens in your dreams
             C
I want to know
```

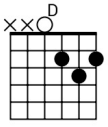
Part 6
```
                E               B          A          B
I guess you'll always been a mystery to me
                    E             B
but you taught me how to value life
                A                 B
and what else do I need
           A                      C    E
I have a dad who watches over me
```

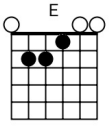


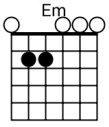


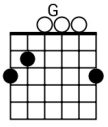






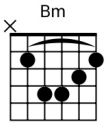


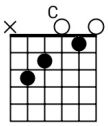


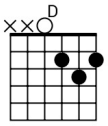


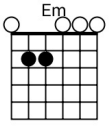
Dance Monkey — Tones And I

Capo: 2









Intro

Em C D Bm

Verse 1

Em
They say oh my god I see the way you
C
shine
D
Take your hand, my dear, and place them
Bm
both in mine
Em
You know you stopped me dead when I was
C
passing by
D
And now I beg to see you dance just one
Bm
more time

Pre-Chorus

Em C
Oh I see you, see you, see you every time
D Bm
And oh my I, I, I, I like your style
Em
You, you make me, make me, make me wanna
C
try
D
And now I beg to see you dance just one
/
more time

Chorus 1

/
So I say
Em
Dance for me, dance for me
C
Dance for me, oh oh oh
D
I've never seen anybody do the things you
Bm
do before
They say
Em
Move for me, move for me
C
Move for me, ay ay ay
D
And when you're done I'll make you do it
Bm
all again

Verse 2

Em C
I said oh my god I see you walking by
D
Take my hands, my dear, and look me in my
Bm
eyes
Em
Just like a monkey I've been dancing my
C
whole life
D
And you just beg to see me dance just one
Bm
more time

Pre-Chorus

```
     Em                                C
Oh I see you, see you, see you every time
          D                       Bm
And oh my I, I, I, I like your style
         Em
You, you make me, make me, make me wanna
     C
try
           D
And now I beg to see you dance just one
        /
more time
```

Chorus 1

```
/
So I say
Em
Dance for me, dance for me
                     C
Dance for me, oh oh oh
             D
I've never seen anybody do the things you
          Bm
 do before
They say
Em
Move for me, move for me
                    C
Move for me, ay ay ay
                   D
And when you're done I'll make you do it
         Bm
all again
```

Chorus 2

```
They say
Em
Dance for me, dance for me
                      C
Dance for me, oh oh oh, oh-oh, oh-oh
             D
I've never seen anybody do the things you
          Bm
 do before
They say
Em
Move for me, move for me
                    C
Move for me, ay ay ay
                   D
And when you're done I'll make you do it
         Bm
all again
```

Bridge

```
Em         C        D
Ooh (all again, all again)
     Bm
Woah-oh, woah-oh, oh
Em         C        D
Ooh (all again, all again)
 /
Ah ah, ah ah, ay
```

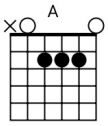
Chorus 1 + Chorus 2

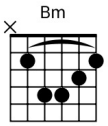
Outro

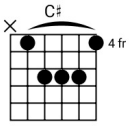
```
/
All again
```

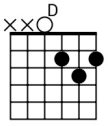
Dancing in the Moonlight — Toploader

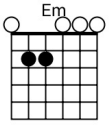
Capo: 1











Riff 1

```
                                                [pluck    each      chord    once    ]
   Em                 A                         D    -   D/C#  -   Bm   -   A  -
e|-----------2---2---0~-------2-h-5--0--|-2-0~-2-0---------|-----------------|
B|--------0----------|-------------------3~--------3~-----0-3~-------2~------|
G|-----0-------------|-------------------|--------------2---|-----------------|
D|--2----------------|-----------------[0]-----------------|-----------------|
A|------------------[0]-----------------|--------[4]------[2]------[0]------|
E|-[0]---------------|-------------------|-------------------|-----------------|
```

Intro (&Riff)

```
 Em        :        A        :       D -  D/C#  - Bm  -   A
 Em        :        A        :       D -  D/C#  - Bm  -   A
                                                  We're getting...
```

Verse 1

```
 Em                    A              D   -    D/C#  -  Bm     -     A
 on   most every night    when that moon   is big and bright,it's a super-
 Em                    A              D    -   D/C#  -  Bm   -  A
 nat -u- ral delight     everybody's dancing   in  the moon  light
```

Instrumental (&Riff)

```
 Em        :        A        :       D -  D/C#  - Bm  -   A
                                                   Everybody's
```

Verse 2

```
 Em                    A              D    -   D/C#  -    Bm  -     A
 here is out of sight    they don't bark  and they don't bite,they keep things
 Em                      A              D   -   D/C# -  Bm   -  A
 loose, they keep'em tight    everybody's dancing in the  moon - light
```

Chorus (&Riff)

```
 Em                      A                D    -  D/C#  -    Bm     -    A
 Dancing in the moonlight     Everybody's feeling  warm  and  bright,it's such a
 Em                     A                D   -  D/C#  - Bm  -   A
 fine and natural sight      everybody's dancing in the moon - light
```

Instrumental

```
 Em           :          A         :      D -  D/C#  - Bm  -   A
                                                        We like our...
```

Verse 3

```
 Em                     A            D     -   D/C#  -  Bm    -     A
 fun  and we never fight      you can dance and stay  up-tight,it's a super-
 Em                A               D   -   D/C# - Bm   -  A
 natural delight    everybody was dancing in the moon - light
```

Chorus (&Riff)

```
 Em                      A                D    -  D/C#  -    Bm     -    A
 Dancing in the moonlight     Everybody's feeling  warm  and  bright,it's such a
 Em                     A                D   -  D/C#  - Bm  -   A
 fine and natural sight      everybody's dancing in the moon - light
```

Solo (organ solo)

```
 Em        :        A        :       D -  D/C#  - Bm  -   A
 Em        :        A        :       D -  D/C#  - Bm  -   A
                                                  We're getting...
```

Verse 4

```
 Em                    A              D   -    D/C#  -  Bm     -     A
 on   most every night    when that moon   is big and bright,it's a super-
 Em                    A              D    -   D/C#  -  Bm   -  A
 nat -u- ral delight     everybody's dancing   in  the moon  light
```

CHORUS . . .

```
 Em                      A                D    -  D/C#  -    Bm     -    A
 Dancing in the moonlight     Everybody's feeling  warm  and  bright,it's such a
 Em                     A                D   -  D/C#  - Bm  -   A
 fine and natural sight      everybody's dancing in the moon - light
```

:-) REPEAT CHORUS (as often as you like :-)

Dandelion wine — Blackmore's Night

Intro

A E F#m E D A E
A E F#m E D E A

Verse 1

A E A D A
Where has the time gone...it seems to fly so fast
A A/G# F#m F#m/E Bm D E
One moment you're having fun, the next its come to pass
A E A D A
Days turning to yesteryear, old friends find their own way
D D/C# A F#m D E A
Until the moment you leave...I wish that you would stay...

Chorus

D E A A/G# F#m F#m/E
So here's to you, all our friends, surely we will meet again
D E A
Don't stay away too long this time
D E A A/G# F#m F#m/E
We'll raise a glass, maybe two And we'll be thinking of you
D E D A E
Until our paths cross again...maybe next time...

Verse 2

A E A D A
Let's laugh at the memories, and talk all afternoon
A A/G# F#m F#m/E Bm D E
Let's remember the moments that leave us all too soon
A E A D A
We'll smile at the pictures still lingering in our minds
D D/C# A F#m D E A
When you're reminiscing, then all you need is time...

Chorus

D E A A/G# F#m F#m/E
So here's to you, all our friends, surely we will meet again
D E A
Don't stay away too long this time
D E A A/G# F#m F#m/E
We'll raise a glass, maybe two And we'll be thinking of you
D E D A E
Until our paths cross again...maybe next time...

Verse 3

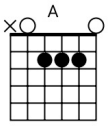
A E A D A
Tracing faded photographs, a scrapbooks lonely charm
A A/G# F#m F#m/E Bm D E
Pressed flowers and dreams we had, our fingerprint on time
A E A D A
The 1st moment we ever met, when your eyes met mine...
D D/C# A F#m D E A
I remember the summers of Dandelion Wine..

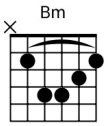
Chorus

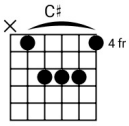
D E A A/G# F#m F#m/E
So here's to you, all our friends, surely we will meet again
D E A
Don't stay away too long this time
D E A A/G# F#m F#m/E
We'll raise a glass, maybe two And we'll be thinking of you
D E D A
Until our paths cross again...maybe next time...

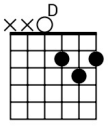
Outro

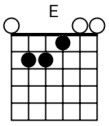
D E A A/G# F#m F#m/E
So here's to you, all our friends, surely we will meet again
D E A
Don't stay away too long this time
D E A A/G# F#m F#m/E
We'll raise a glass, maybe two And we'll be thinking of you
D E D A
Until our paths cross again...maybe next time...

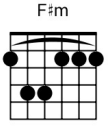


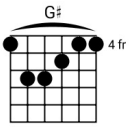




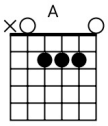


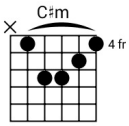


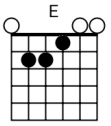


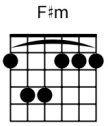


Daylight — No Angels









Verse 1

```
E         E4
Wanna know you better,         wanna push you baby,
E
but never too far.
          E4
Wanna show you heaven,         wanna be like you,
     E
just as strong as you are.
```

Chorus

```
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be loved only stronger,
              A
I wanna be daylight.
```

Verse 2

```
E       A      E     A
Wanna live forever,
E       A           E             A             E
wanna touch your hand  and explode like a star.
        A      E     A
Wanna stand beside you,
E             A          E         A     E
always be together wherever you are.
```

Chorus

```
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be loved only stronger,
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A             E
I wanna be daylight.
```

Verse 3

```
E       A           E      A
Wanna know you better,
E       A          E          A         E
wanna push you baby, but never to far.
        A       E      A
Wanna live forever,
E       A        E           A           E     A           E
wanna be like you just as weak as you are, weak as you are.
```

Chorus

```
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be loved only stronger,
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A
I wanna be daylight.
```

Verse 4

```
 C#m               A
Daylight, I see it in your eyes.
 C#m               E             B(?)
Daylight, I wanna be just you and me, warmer than sunlight.
E       A        E           A           E     A           E
Daylight in your eyes, in your eyes, in your eyes.
```

Chorus

```
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be loved only stronger,
              A                C#m               E              F#m
I wanna be daylight in your eyes, I wanna be sunlight only warmer.
              A          C#m
I wanna be daylight.  Daylight,        I see it in your eyes.
```

De Charel — Fritz Weimerskirch

Verse 1

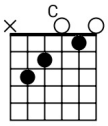
```
     C                  G7                  C        Fm#dim G7
Ech koum op d'Welt zu véier Méint, meng Mamm wor net doheem,
     D7                 G7                 Dm7    D7      G -> G7
mäi Papp wor voll an huet geteint, wat maache mir mat deem.
   E                    G7    C              C7              F
Mä ech sot gläich: sief net besuercht, fir mech get scho gesuergt.
               Fm#dim    C
Deen hei dee kennt op d'Eisebunn.
  G7      C C7   F            Fm#dim    C
Charel, Charel, jäizt du mäi Papp, wat geet dech un,
  D7        G7       C
Charel do bleif dervun.
  G7 C              F               Fm#dim
Charel, Charel donk uecht wat's de méchs
           C
Well du schaffs jo net gär
  G7      C            Dm7         G7              C
Charel, Charel op der Bunn gess du och nach keen Här.
```

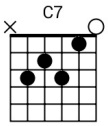
Verse 2

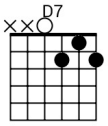
```
Mäi Papp hat Recht, well spéiderhin, du wor mer d'Saach scho leed.
Well op der Bunn konnt ech gesinn, dat do keen méisseg geet.
Do heescht et emmer hopp hopp hopp, mam Teimer an der Schepp.
An hun ech eppes an der Rei.
Charel, Charel, jäizt dann de Meeschter, heielei,
Charel maach mir elo nach dat hei.
Charel, Charel donk uecht wat's de méchs
Well du schaffs jo net gär
Charel, Charel op der Bunn gess du sécher keen Bär.
```

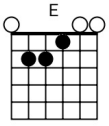
Verse 3

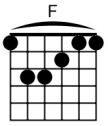
```
Ech wollt scho menger Wee nees go'n, mä d'Frau wollt dat net hunn.
Bir wor et an de Kapp geschlo'n, si hält op d'Eisebunn.
Déi sécher Plaz, dee schéine Loun, herno déi flott Pensioun.
Eng Uniform nach uewendrop.
Charel, Charel, jäizt si, schlo dir data us der Kopp
Charel du bleifs mer drop.
Charel, Charel donk uecht wat's de méchs
Well du schaffs jo net gär
Charel, Charel op der Bunn gess du sécher keen Bär.
```

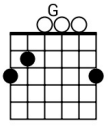


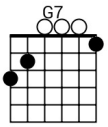












De Feierwon M. Lentz

Verse 1

```
         C                G
De Feierwon, deen ass bereet,
                  G7             C
e päift duerch d'Loft, a fort e geet,
            F            G       C
am Dauschen iwwert d'Stroos vun Eisen,
    F         C         G7      C
an hie geet stolz, den Noper weisen,
      G
datt mir nun och, de Wee hu fond
    D7                    G       G7
zum éiweg grousse Vëlkerbond.
```

Chorus

```
 C                                   G
Kommt dir aus Frankräich, Belgien, Preisen
           G7                  C
mir wëllen iech eis Heemecht weisen!
  C          F    G7      C              G      G7    C
Froot dir no alle Säiten hinn, wéi mir esou zefridde sinn!
  C          F    G7      C              G      G7    C
Froot dir no alle Säiten hinn, wéi mir esou zefridde sinn!
```

Verse 2

```
Mir haale fest, un eiser Scholl
vu Léift fir d'Land, sinn d'Häerzer voll;
wa mir och keng Milliounen zielen,
dir gët eis uechter d'Welt ze wielen,
mir fufen all, aus engem Monn:
"Kee bessert Land beschengt jo d'Sonn!"
```

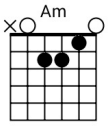
Chorus

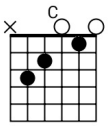
Verse 3

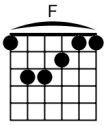
```
D'Natur déi laacht eis iwwerall,.
si rëscht de Bierg an den Dall
mat Fielse wéi gewalteg Riesen,
street Blummen iwwert Gaart a Wiesen,
kee Kéipchen Erd, wou Balm a Räis
net riede vun deem eise Fläiss
```

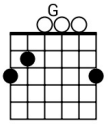
Chorus

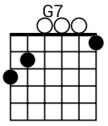
```
 C                                   G
Kommt dir aus Frankräich, Belgien, Preisen
           G7                  C
mir wëllen iech eis Heemecht weisen!
  C          F    G7      C                 G     G7      C
Froot dir no alle Säiten hinn: "mir welle bleiwe wat mir sinn!"
  C          F    G7      C                 G     G7      C
Froot dir no alle Säiten hinn: "mir welle bleiwe wat mir sinn!"
```











De Wéngertsmann (Mäi Wéngert) N/A

Verse 1
Wann ech am Summer mueres fréi, duerch d'Riefgewan an d'Aarbecht gin.
A wann ech an der Drauwebléi, do uewen a meim Wéngert stin.
Da wiisch erop, da wiischt erop aus alle Schollen,
d'Kraaft vun der Äerd, d'Kraaft vun der Äerd, mir an all Glidd.
Da kléngt den éiwgen Dram vun vollen Wäinherrschten déif mir duerch d'Geblitt.
Da kléngt den éiwgen Dram vun vollen Wäinherrschten déif mir duerch d'Geblitt.

Verse 2
A wann d'läscht Stonn och mir ees schléit, a wann ët laut fir mech zu Haaf.
Mäi Schlof as liit, ech si behéit, well no bäim Wéngert läit mäi Graf.
Wäithin am Dall, wäithin am Dall do bléien d'Riewen.
Den Herrgott rifft, den Herrgott rifft, o komm erann.
Dou huesch verdéngt dat éiwegt Liewen, dou woarsch e gudde Wéngertsmann.
Dou huesch verdéngt dat éiwegt Liewen, dou woarsch e gudde Wéngertsmann.

De Wilhelmus N/A

Verse 1
Zwee Kinekskanner, déi trei sech léif,
koumen ausenaner wäit an déif.
Zwee Kinekskanner, déi trei sech léif,
hu gebaangt ob d'Gléck nach bléie géif.
Haut weise si der ganzer Welt
an engem Feld
d'Goldlilje mat dem roude Kroune léiw.
Haut steet em si voll Freed, Hand an Hand,
d'Vollek vun dem Letzebuerger Land.

Verse 2
Nun ass verbäi de Stuerm, d'Nout ass aus
D'Menschheet trett erléist an d'Liicht eraus.
Nun ass verbäi de Stuerm, d'Nout ass aus
Letzebuer ass Här am eeg'nen Haus.
Den Himmel huet no laanger Nuecht
D'neit Fréijor bruecht
A rescht all Dir mat grénger Friddensstrauss.
Lo steet erem sou frou, Hand an Hand
Grouss a Kleng am Letzebuerger Land

Verse 3
Mir hunn a schwéi'rer Zäit Trei bekannt
't gong fir d'Fräiheet an et gong fir d'Land
Mir hunn a schwéi'rer Zäit Trei bekannt
'Éier agesat zum Ennerpand.
A wann eng nei Gefor en dreet
Mir si bereet
Mir hale nees mat Häerz a Welle stand.
Da steet 'rem staark a stolz, Hand an Hand
D'Vollek vun dem Letzebuerger Land.

Verse 4
Sou wäert et emmerzou eeneg sto'n
Voll Vertraue Gléck an Ongléck dro'n.
Sou wäert et emmerzou eeneg sto'n
Frou seng Flicht géint Troun an Heemescht do'n
E staarke Stamm an aller Äerd
An duebel wäert
Mat fräier Kroun voll Saaft a Sonn ze sto'n
O Härgottn, schiirm a leet, Hand an Hand
D'Vollek vun dem Letzebuerger Land

Den Hexeméschter — Dicks

Chorus

```
      E
Ech sin de groussen Hexeméschter
   B7                    E
a wann ech Hokes-Bokes sôn
Sinn all Gespenster wéi all Géschter
          A      B7    E
mir ënnerdôn mir ënnerdôn
```

Verse 1

```
      Em
Kënnt eppes an de Stall geschlach
   Am       Em        Am       B7
a muerges sin all d'Kéi gestrach
       Em                    Am
Hällt sech anzwousch en Trauliicht op
                             Em
sin d'Wichtelcher an enger Kiichen
   Am        Em      B7
A sëtzen d'Kréibänk nuets op d'Kopp
    Em       B7        Em  B7
Da kommen d'Leit mech siichen
    Em       B7        Em  B7   Em
Da kommen d'Leit mech siichen
Hei elei (Hei elei), Kukk elei (Kukk elei)
Dén aanren Dâg, dén aanren Dâg
    Am    B7      Em
ass Alles an der Reih
```

Chorus

Verse 2

Ass do an dém verwonsch'ne Schlass
am Liichteschäin der Däiwel lass
Wesst gär en Ehemann Bescheed
op d'Fra, wann s'op dem Biesem reiden
no Kopplescht mat danze gét
Wien hëlleft dann de Leiden?
Wien hëlleft dann de Leiden?
Mais, Bei elei (Hei elei), Kukk elei (Kukk elei)
Keen aaneren, kén aaneren
Keen aan'ren wéi dén hei

Chorus

Den Hämmelsmarsch N/A

Verse 1
'T as Kirmesdag an eng Gei jéngt muerges an der Gaas,
'T jeitzt eng Klarinett an 't brommt eng schaddreg Bass,
An Hämmel gin derbei mat Benn a Fletschen un,
Blénkeg zënne Plett'len an der Rei sin hannendrun, sin hannendrun;

Chorus
An d'Kanner lossen hire Kaffi ston
Fir dénen schéinen Hämmel nozegon
Wou d'Musek ass déi spilt sou löschteg d'Gaassen an,
Fir bei all grouss Häre an der Stad hir Ronn ze ma'n, hir Ronn ze ma'n.

Verse 2
D'Leit si gebotzt an si hun hir schéinste Kléder un,
D'Kamäiner dämpen, d'Kàchen, déi sin drun,
d'Pan an der Fuesent, déi ass nët esou geplot,
Well et ass haut nët genuch mat engem Hämmelsbrot, a mat Zalot.

Verse 3
An aus der Friemd sinn d'Lëtzebuerger do,
Op d'Kirmes kommen si vu wäit a no,
't ass aus der Hemecht keen, a wär en iwer d'Mier,
Op de Schuebersonndeg, 't ass gewëss, dann denkt en hier, dan denkt en hier.

Der Karl, der Karl, der Moik — Stefan Raab

Intro

F#
B F#
Immer wenn wir ihn im Fernsehen seh'n,
B
ist er super drauf, und das ist wunderschön.
B7
Immer gut gelaunt, bis die Bude kracht,
F#
jetzt erzähl' ich euch mal, was der Karl vor jeder Sendung macht:

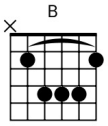
Verse 1

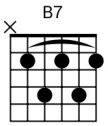
C
C G
Er lacht, er tanzt, er singt die ganze Zeit,
C
ich schätze mal er ist schon morgens breit.
C7
Und wenn die Musi spielt ist's ein Riesenspaß,
G C
denn selbst in der Trompete steckt ein halbes Kilo Gras.

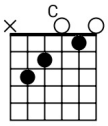
Verse 2

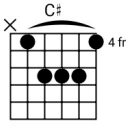
C# G#
Sein Publikum, das kommt von nah und fern,
C#
denn alle sehen den zugekifften Karl so gern,
C#7
er zieht alle gleich in seinen Bann,
G# C#
und der allergrößte Stadl-Fanclub kommt aus Amsterdam

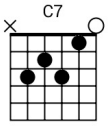
Outro

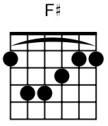


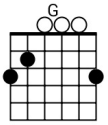


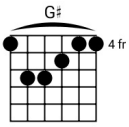






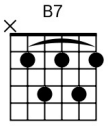


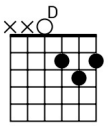


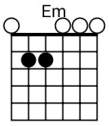


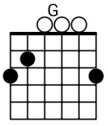
Dès que le vent soufflera — Renaud

!!! Préparer le CAPO pour le poser et le changer pendant de la chanson !!!









Intro : (doucement)

```
            Em~ ~ ~ ~           (Em)
C'est pas l'homme qui prend la mer
         D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend  l'homme  tintintin
       Em~ ~ ~ ~          D~ ~ ~ ~
Moi la mer elle m'a     pris
         (D)          Em (rythme...)
J'me souviens un mardi
```

1er couplet :

```
      Em              Em          D           Em
J'ai troqué mes santiags et mon cuir un peu zone
            Em          D          D          Em
Contre une paire de dockside et un vieux ciré jaune
      Em          Em            D              Em
J'ai déserté les crasses qui m'disaient soit prudent
   Em               D           D                Em
La mer c'est dégueulasse les poissons baisent dedans
```

Refrain :

```
        Em               D       D        Em
Dès que le vent soufflera je repartira
         G               D             B7      Em
Dès que les vents tourneront nous nous en allerons
[G][D][B7][Em]
```

Transition :

```
            Em~ ~ ~ ~           (Em)
C'est pas l'homme qui prend la mer
         D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend  l'homme
       Em~ ~ ~ ~          D~ ~ ~ ~
Moi la mer elle m'a     pris
    (D)           Em
Au dépourvu, tant pis
```

2ème couplet :

```
     Em            Em          D          Em
J'ai eu si mal au c?ur sur la mer en furie
      Em              D              D        Em
J'ai vomi mon quatre heures et mon minuit aussi
      Em            Em            D                        Em
J'me suis cogné partout, j'ai dormi dans des draps mouillés
     Em           D                    D              Em
Ca m'a coûté des sous, c'est d'la plaisance, c'est l'pied
```

Refrain :

```
        Em               D       D        Em
Dès que le vent soufflera je repartira
         G               D             B7      Em
Dès que les vents tourneront nous nous en allerons
[G][D][B7][Em]
[Em][Em][Em][Fm]
[Fm][Fm][Fm]
>> !!!! changer CAPO -> 1 !!!! <<
```

Transition :

```
            Em~ ~ ~ ~           (Em)
C'est pas l'homme qui prend la mer
          D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend   l'homme
         Em~ ~ ~ ~          D~ ~ ~ ~
Et elle prend pas la      femme
    (D)           Em
Qui préfère la campagne
```

3ème couplet :

```
     Em                Em         D            Em
La mienne m'attend au bord,  au bout de la jetée,
      Em             D             D         Em
L'horizon est bien mort dans ses yeux délavés
   Em           Em       D               Em
Assise sur une bite d'amarrage,  elle pleure
     Em           D          D                Em
Son homme qui la quitte la mer, c'est son malheur
```

Refrain :

```
        Em              D       D     Em
Dès que le vent soufflera je repartira
         G               D             B7         Em
Dès que les vents tourneront nous nous en  allerons
```
[G][D][B7][Em]

Transition :

```
           Em~ ~ ~ ~          (Em)
C'est pas l'homme qui prend la mer
          D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend   l'homme
        Em~ ~ ~ ~          D~ ~ ~ ~
Moi la mer elle m'a      pris
         (D)        Em
Comme on prend un taxi
```

4ème couplet :

```
     Em              Em           D              Em
Je f'rais le tour du monde, pour voir a chaque étape
   Em               D            D                  Em
Si tous les gars du monde veulent bien m'lacher la grappe
    Em            Em           D             Em
J'irai aux quatre vents foutre un peu le boxon
  Em          D            D          Em
Jamais les océans n'oublieront mon prénom
```

Refrain :

```
        Em              D       D     Em
Dès que le vent soufflera je repartira
         G               D             B7        Em
Dès que les vents tourneront nous nous en allerons
```
[G][D][B7][Em]
[Em][Em][Em][Fm]
[Fm][Fm][Fm]
>> !!!! changer CAPO -> 2 !!!! <<

Transition :

```
           Em~ ~ ~ ~          (Em)
C'est pas l'homme qui prend la mer
          D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend  l'homme
        Em~ ~ ~ ~          D~ ~ ~ ~
Moi la mer elle m'a       pris
       (D)        Em
Et mon bateau aussi
```

5ème couplet :

```
        Em         Em          D           Em
Il est fier mon navire, il est beau mon bateau
     Em              D      D             Em
C'est un fameux trois mâts,  fin comme un oiseau
   Em          Em   D           Em
Si Tabarly, Pageot, Kersauzon et Riidel
           Em             D      D             Em
Naviguent pAs sur des cageots,  nI sur des poubelles
```

Refrain :

```
        Em              D       D     Em
Dès que le vent soufflera je repartira
         G               D             B7        Em
Dès que les vents tourneront nous nous en allerons
```
[G][D][B7][Em]

Transition :

```
           Em~ ~ ~ ~            (Em)
C'est pas l'homme qui prend la mer
          D~ ~ ~ ~          Em~ ~ ~ ~
C'est la mer qui prend  l'homme
        Em~ ~ ~ ~          D~ ~ ~ ~
Moi la mer elle m'a       pris
      (D)              Em~ ~ ~ ~  (continue doucement)
Je m'souviens un vendredi
```

Pont : continue doucement

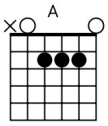
```
   Em~ ~ ~ ~          (Em)
Ne pleure plus ma     mère,
    D~ ~ ~ ~          Em~ ~ ~ ~
Ton fils est     matelot
   Em~ ~ ~ ~          D~ ~ ~ ~
Ne pleure plus mon    père,
    D~ ~ ~ ~          Em~ ~ ~ ~
Je vis  au fil de  l'eau
   Em~ ~ ~ ~          (Em)
Regardez votre     enfant
        D~ ~ ~ ~      Em~ ~ ~ ~
il est parti       marin
   Em~ ~ ~ ~          D~ ~ ~ ~
Je sais c'est pas  marrant
         D~ ~ ~ ~     Em~ ~ ~ ~
mais c'était mon  destin
```

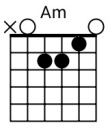
Refrain : rythmé!

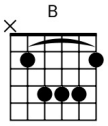
```
        Em              D       D        Em
Dès que le vent soufflera je repartira
         G                D             B7         Em
Dès que les vents tourneront nous nous en allerons
        Em              D       D        Em
Dès que le vent soufflera je repartira
         G                D             B7         Em
Dès que les vents tourneront nous nous en allerons (de requin)
        Em              D       D        Em
Dès que le vent soufflera je repartira
         G                D             B7         Em
Dès que les vents tourneront nous nous en allerons
        Em              D       D        Em
Dès que le vent soufflera je repartira
         G                D             B7         Em~ ~ ~ ~
Dès que les vents tourneront nous nous en allerons (de lapin)
```

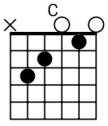
Désenchantée — Mylène Farmer

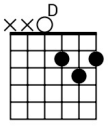
Capo: 1

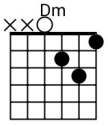


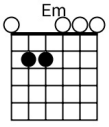


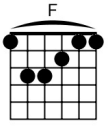


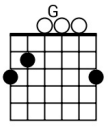












Verse 1

```
Dm
Nager dans les eaux troubles
Am
Des lendemains
C .. C/B   Am9 .. Am
Attendre ici la fin
Dm
Flotter dans l'air trop lourd
Am
Du presque rien
C  C/B    Am
A qui tendre la main
      Em
Si je dois tomber de haut
D                  C
Que ma chute soit lente
         Em
Je n'ai trouvé de repos
D                   C
Que dans l'indifférence
              Em          D               C      C/B  Am
Pourtant, je voudrais retrouver l'innocence
                  D                   G
Mais rien n'a de sens, et rien ne va
```

Refrain

```
Em-Em       Am
Tout est chaos
F-F G
A côté
          Am
Tous mes idéaux: des mots
F-F  G
Abimés...
                Am
Je cherche une âme, qui
F - F      G
Pourra m'aider
Je suis
           Am    F-F      G
D'une génération désenchantée,
         C
Désenchantée
```

Verse 2

```
Qui pourrait m'empêcher
De tout entendre
Quand la raison s'effondre
A quel sein se vouer
Qui peut prétendre
Nous bercer dans son ventre
Si la mort est une mystère
La vie n'a rien de tendre
Si le ciel a un enfer
Le ciel peut bien m'attendre
Dis moi,
Dans ces vents contraires comment s'y prendre
Plus rien n'a de sens, plus rien ne va
```

Do what you want — Scale (1997, Text: Romy Fisch)

Intro
C - Em - C - G - D

Verse 1
```
   G              C
Please don't forget
    Am             D
To say goodbye to me
    G        C
And always send me
   D              G
A postcard from where you are
```

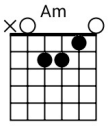
Chorus
```
                Am
Do you want to stay here with me?
                Em
Do you want to go now away?
                Am       C                    D
You can do whatever you want don't listen to me
                G
And I'll tell you do what you want
                Em
And I know you'll do what you want
                 C             D                      G
(And) Perhaps it's gonna be the same things that I'll do
```

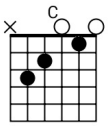
Verse 2
```
 G          C
Do what you want
 Am         D
Do what you want
    G        C
But always think
   D              G
A little bit of me
```

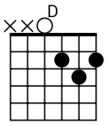
Chorus
```
                Am
Do you want to stay here with me?
                Em
Do you want to go now away?
                Am       C                    D
You can do whatever you want don't listen to me
                G
And I'll tell you do what you want
                Em
And I know you'll do what you want
                 C             D                      G
(And) Perhaps it's gonna be the same things that I'll do
```

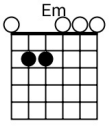
Verse 3
```
 G        C
Never forget
  Am          D
That you are free
    G        C
And always please
  D          G
Stay as you are
```

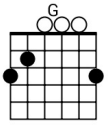
Chorus
```
                Am
Do you want to stay here with me?
                Em
Do you want to go now away?
                Am       C                    D
You can do whatever you want don't listen to me
                G
And I'll tell you do what you want
                Em
And I know you'll do what you want
                 C             D                      G
(And) Perhaps it's gonna be the same things that I'll do
```



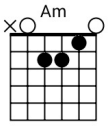


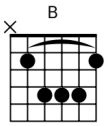


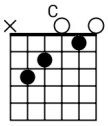


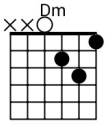


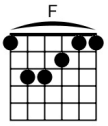
Don't cry — Guns 'n' Roses

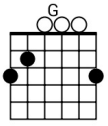


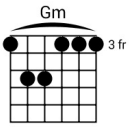












Verse 1

```
  Am           Dm
Talk to me softly
  G   C
There's something in your eyes
  Am   Dm
Don't hang your head in sorrow
 G               C
And please don't cry
  Am                  Dm
I know how you feel inside
 G  C
I've, I've been there before
 Am                  Dm
Something is changing inside you
 G             C
And don't you know
```

Chorus

```
 F         G     Am
Don't you cry tonight
  Am
I still love you baby
 F         G    Am
Don't you cry tonight
 F         G    C
Don't you cry tonight
 C        C/B          Am   G
There's a heaven above you, baby
 F             G   Am
And don't you cry tonight
```

Verse 2

```
 Am        Dm
Give me a whisper
 G             C
And give me a sign
 Am               Dm
Give me a kiss before you
  G         C
tell me goodbye
 Am               Dm
don't take it so hard now
 G  C
and please don't take it so bad
 Am                  Dm
I'll still thinking of you
 G                C       C/B, Am, G
and the times we had, baby
```

Chorus

```
 F         G     Am
Don't you cry tonight
 F         G    Am
Don't you cry tonight
 F         G    C
Don't you cry tonight
 C        C/B          Am   G
There's a heaven above you, baby
 F             G   Am
And don't you cry tonight
```

Solo

D,F / G,A,G / F,G / A,G / F,G / E,F /G,A

Bridge

```
 Dm           G
And please remember
 C             Am
That I've never lied
 Dm              G
Oh, and please remember
 C                Am
How I felt inside now honey
  Dm                  G
You gotta make it your own way
 C                   Am
But you'll be alright now sugar
 Dm                 G
you'll feel better tomorrow
 C                    Am
come the morning light now baby
```

Chorus

```
 F          G     Am
Don't you cry tonight
 F          G    Am
Don't you cry tonight
 F          G    C
Don't you cry tonight
 C         C/B          Am   G
There's a heaven above you, baby
 F             G   Am
And don't you cry tonight
 F          G
Don't you ever cry
 F          G     C
Don't you cry tonight
C/B    Am    Gm
Baby maybe someday
 F            G
And don't you cry
 F            G
Don't you ever cry
 F          G    Am
Don't you cry tonight
```

Don't Look Back In Anger — Oasis

Intro
[81 bpm] play thumb-chord thumb-chord
C C F F C C F F

Verse 1
C G Am
Slip inside the eye of your mi-ind
E F
Don't you know you might fi-ind
G C Am - G
A better place to play
C G Am
You said that you'd never be-en
E F
But all the things that you've se-en
G C Am - G
Slowly fade away

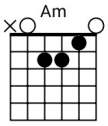
Prechorus
F Fm C
So I start a revolution from my bed
C F Fm C C
Cos you said the brains I had went to my head
F Fm C C
Step outside, the summertime's in bloom
G G
Stand up beside the fireplace
E/G# E/G#
Take that look from off your face
Am G F F
Cos you ain't ever gonna burn my heart ouuuuu-
G G G G
uuuuuuuuuut

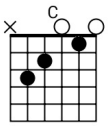
Chorus
C G Am E F
So-o Sally can wait, she knows it's too late
G C Am - G
as she's walking on by
C G Am
Her sou-l slides a-way,
E F G
but don't look back in anger
I heard you _

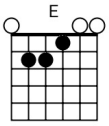
Bridge
C G Am E
_say !
F G C Am

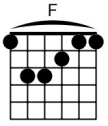
Verse 2
C G Am
Take me to the place where you go
E F G C G - Am
Where nobody knows, if it's night or day
C G Am
Please don't put your life in the hands
E F G C G - Am
of a rock and roll band, who'll throw it all away

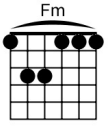
Pre-Chorus
F Fm C
So I start a revolution from my bed
C F Fm C C
Cos you said the brains I had went to my head
F Fm C C
Step outside, the summertime's in bloom
G G
Stand up beside the fireplace
E/G# E/G#
Take that look from off your face
Am G F F
Cos you ain't ever gonna burn my heart ouuuuu-
G G G G
uuuuuuuuuut

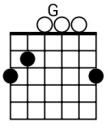


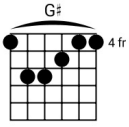












Chorus

```
C      G        Am        E              F
So-o  Sally can wait, she knows it's too late
          G          C   Am - G
as she's walking on by
    C       G       Am
Her sou-l slides a-way,
E               F            G
  but don't look back in anger
            C      Am - G
I heard you say
```

Solo

```
F   Fm   C    C
F   Fm   C    C
F   Fm   C    C
G   G    E/G# E/G#
Am  G    F    F
G   G    G    %
```

Chorus

```
C      G        Am        E              F
So-o  Sally can wait, she knows it's too late
          G          C   Am - G
as she's walking on by
    C       G       Am
Her sou-l slides a-way,
E               F            G
  but don't look back in anger
            C      Am - G
I heard you say
```

Final Chorus

```
C      G        Am        E              F
So-o  Sally can wait, she knows it's too late
          G          C   Am - G
as she's walking on by
    C      G
My sou-l slides away,
Am              F            %
  but don't look back in anger
          Fm~~           %     %
Don't look back in anger
Fm             C       G     Am    E
    I heard you say
       F         Fm      G     G    C~~
least not today
```

Don't stop me now — Queen

Intro

[Best use barré chords everywhere]

```
   F                        Am          Dm7
Tonight, I'm gonna have myself a real good time
       Gm7 Am C7          F      F7             Bb
I feel al- i- ve, and the world, turning inside out, yeah
    Gm7               D7           Gm   Dm   C  Gm7
and floating around in ecstasy, so don't stop me now
Gm7   Dm   C              Gm                 C7
Don't stop me 'cause I'm having a good time, having a good time.
```

Verse 1

```
      F                                    Am          Dm7
I'm a shooting star leaping through the sky, like a tiger
             Gm7          C7
defying the laws of gravity
      F                   Am              Dm
I'm a racing car, passing by, like lady Godiva
           Gm      C7                     F
I'm gonna go, go, go, there's no stopping me
    F7                  Bb          Gm7
I'm burning through the sky, yeah, 200 degrees,
                D7                    Gm
that's why they call me Mister Fahrenheit
    D7                          Gm7
I'm travelling at the speed of light.
                Bb                    C
I wanna make a supersonic man out of you
```

Chorus

```
F     Gm   Am Dm                    Gm7             C7
Don't stop me now, I'm having such a good time, I'm having a ball
F     Gm   Am Dm                      Gm7             D7
Don't stop me now, if you wanna have a good time, just give me a call
Gm    Dm   C  Gm7
Don't stop me cause I'm having a good time
Gm    Dm   C   Gm7
Don't stop me, yes  I'm having a good time,
  C7                F
I don't want to stop at all.
```

Verse 2

```
      F                          Am             Dm7
I'm a rocket ship, on my way to mars, on a collision course
       Gm7            C7
I am a satellite, I'm out of control
      F                         Am           Dm
I'm a sexmachine, ready to reload, like an atombomb
          Gm  Am  C7             F
about to oh, oh, oh, oh, to explode
    F7                  Bb          Gm7
I'm burning through the sky, yeah, 200 degrees,
                D7                    Gm
that's why they call me Mister Fahrenheit
    D7                          Gm7
I'm travelling at the speed of light.
                Bb                    C
I wanna make a supersonic woman of you
```

Bridge

[drums only ...]

Don't stop me, don't stop me, don't stop me, hey hey hey
Don't stop me, don't stop me, oh oh oh
Don't stop me, don't stop me, have a good time, good time
Don't stop me, don't stop me, Ahhhhh

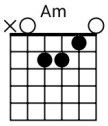
```
    F7                  Bb          Gm7
I'm burning through the sky, yeah, 200 degrees,
                D7                    Gm
that's why they call me Mister Fahrenheit
    D7                          Gm7
I'm travelling at the speed of light.
                Bb                    C
I wanna make a supersonic man out of you
```

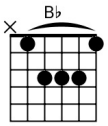
Chorus

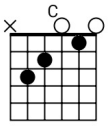
End

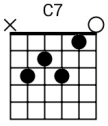
[Play Intro Chords slowly]

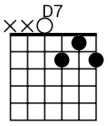
la - la la la ...

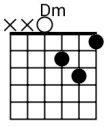


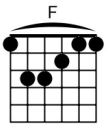


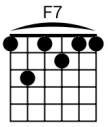


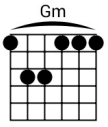


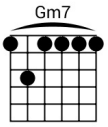












Dont cry for me Argentina — Madonna

Intro
D - C - B - Am - D - G

Verse 1
```
G                          C
It won't be easy, you'll think it's strange
                   D
When I try to explain how I feel
  D/C                      G
I still need to love after all that I've done
              Em
You won't believe me
          A
All you will see is the girl you once knew
 A/G                              D
Although she is dressed to the nines
   A  D, C, B, Am, D, G
At sixes and sevens with you
```

Chorus
```
G
Don't cry for me Argentina the truth is I never left you
        D  C
All through my wild days, my mad existence
  G    C
I kept my promise, don't keep your distance
```

Verse 2
```
G  C
I had to let it happen, I had to change
   D
Couldn't spend all my life down at heel
  D/C            G
Looking out of the window, staying out of the sun
Em
So I chose freedom
       A
Running around trying everything new
    A/G     D
But nothing impressed me at all
  A            D, C, B, Am, D, G
I never expected it to
```

Verse 3
```
G
Don't cry for me Argentina the truth is I never left you
        D    C
All through my wild days, my mad existence
  G    C
I kept my promise, don't keep your distance
```

Bridge
```
Am D
Have I said too much?
G         Em
There's nothing more I can think of to say to you
Am   D
But all you have to do is look at me
     G    D    C
To know that every word is true, oh
```

Chorus
```
G
Don't cry for me Argentina the truth is I never left you
        D  C
All through my wild days, my mad existence
  G    C
I kept my promise, don't keep your distance
  G    C
I kept my promise, don't keep your distance
```

Dreams — Cranberries

Intro

E - A - B7 - E
E - E - E - E

Verse 1

E A B7 E E
Oh, my life is changing every day, every possible way.
E A B7
Through my dreams, it's never quite as it seems,
B7 E E
never quite as it seems.
E A B7
I know I felt like this before, but now I'm feeling it even more,
B7 E E
because it came from you.
E A B7
Then I open up and see, the person fumbling here is me,
B7 E E
a different way to be.

Chorus

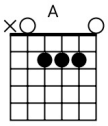
G C G C E
La , la la la, la la la, la la, la la la.

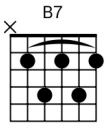
Verse 2

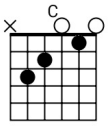
E A B7 E E
I want more, impossible to ignore, impossible to ignore.
E A B7 E
They'll come true, impossible not to do, impossible not to do.
E A B7
Now I tell you openly, you have my heart, so don't hurt me,
B7 E E
for what I couldn't find.
E A B7
Talk to me, amazing mind, so understanding and so kind,
B7 E
you're everything to me.

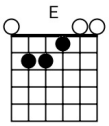
Outro

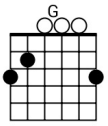
E A B7 E E
Oh, my life is changing every day, every possible way.
E A B7
Though my dreams, it's never quite as it seems,
B7 E B7 E E - A - B7 - E .....
'cause you're a dream to me, dream to me ! La la la .....











Dreams — Scale (1997)

Chorus

```
  Am              C
Dreams are so beautiful,
            Dm
if in my dream we walk together,
                          Em
if hand in hand throug the snow
  Am            C
Dreams are so wonderful,
        Dm
if I dream of what could be,
                    Am
if I dream about you
```

Verse 1

```
F
Once we stood together,
 Em
now I'm on my own
   F
so I begin to dream of you
      Am
and imagine you at my side
```

Chorus

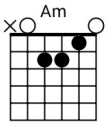
```
  Am              C
Dreams are so beautiful,
            Dm
if in my dream we walk together,
                          Em
if hand in hand throug the snow
  Am            C
Dreams are so wonderful,
        Dm
if I dream of what could be,
                    Am
if I dream about you
```

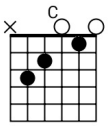
Verse 2

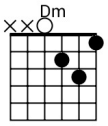
```
F
I am lying on my bed,
     Em
the lights are all turned off
     F
then I begin to dream again
     Am
and wish you were with me
```

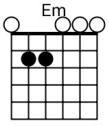
Chorus

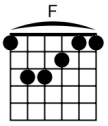
```
  Am              C
Dreams are so beautiful,
            Dm
if in my dream we walk together,
                          Em
if hand in hand throug the snow
  Am            C
Dreams are so wonderful,
        Dm
if I dream of what could be,
                    Am
if I dream about you
```











Driving Home For Christma — Chris Rea

Part 1

```
       Amaj9        A          Amaj9
I'm driving home for Christmas
A          Dmaj7             D6     Dmaj7
Oh, I can't wait to see those faces
       Amaj9        A          Amaj9
I'm driving home for Christmas, yea
A          Dmaj7          D6     Dmaj7  D6
Well I'm moving down that line
```

Part 2

```
         C#m7    F#m7   Bm7
And it's been so long
    Esus4
But I will be there
  C#m7      F#m7   Bm7
I sing this song
   Esus4         C#m7
To pass the time away
F#m7           Bm7
Driving in my car
Esus4            Amaj9     A   Amaj9  A
Driving home for Christmas
```

Part 3

```
           Dmaj7          D6
It's gonna take some time
             Dmaj7  D6
But I'll get there
Amaj9          A         Amaj9  A
Top to toe in tailbacks
          Dmaj7       D6        Dmaj7  D6
Oh, I got red lights all around
    Amaj9               A        Amaj9  A
But soon there'll be a freeway
       Dmaj7        D6       Dmaj7  D6
Get my feet on holy ground
```

Part 4

```
     C#m7      F#m7  Bm7
So I sing for you
       Esus4              C#m7
Though you can't hear me
            F#m7    Bm7
When I get through
       Esus4             C#m7
Oh and feel you near me
F#m7           Bm7
Driving in my car
     Esus4           Amaj9      A
I am driving home for Christmas
                 Dmaj7     D6  Dmaj7  D6
Driving home for Christmas
```

Part 5

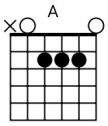
```
                          Amaj9  A  Amaj9  A
With a thousand memories
                   Dmaj7          D6  Dmaj7  D6
I take look at the driver next to me
                Amaj9
He's just the same
          Dmaj7
Just the same
```

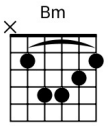
Interlude

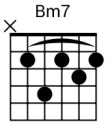
```
Bm  C#m  D  E  F#m  E  D  C#m  Gmaj7  Em9
```

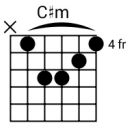
Part 6

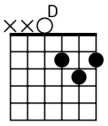
```
Amaj9          A         Amaj9   A
Top to toe in tailbacks
          Dmaj7           D6     Dmaj7  D6
Oh, I got red lights all around.
    Amaj9              A             Amaj9  A
I'm driving home for Christmas, yea
       Dmaj7        D6      Dmaj7    D6
Get my feet on holy ground
```

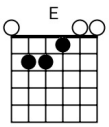


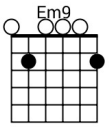


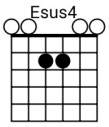


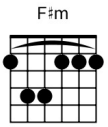












Part 7

```
     C#m7      F#m7    Bm7
So I sing for you
       Esus4              C#m7
Though you can't hear me
           F#m7     Bm7
When I get through
       Esus4             C#m7
Oh and feel you near me
F#m7           Bm7
Driving in my car
Esus4             Amaj9       A       Amaj9  A
Driving home for Christmas
                  Dmaj7     D6       Dmaj7  D6
Driving home for Christmas
                Amaj9      A       Amaj9  A
With a thousand memories.
```

Part 8

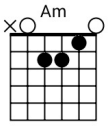
```
                      Dmaj7           D6       Dmaj7   D6
I take a look at the driver next to me
              Amaj9   A        Amaj9  A
He's just the same
            Dmaj7              D6     Dmaj7  D
He's driving home, driving home
                  Amaj9       (A     Amaj9  A)
Driving home for Christmas.
```

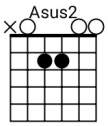
Dust in the wind — Kansas

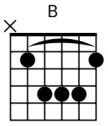
Intro (Picking)

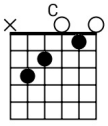
x3201x	x3200x	x3203x	x3201x	x0220x	x0223x	x0221x	x0220x
C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B

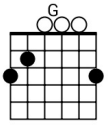
x2x033











Verse 1

C	G/B	Am	Am
I close	my	eyes,	
G	Dm7	Am	Am - G/B
only for a	moment and the	moment's	gone.
C	G/B	Am	Am
All	my	dreams	
G	Dm7	Am	Am
pass before my	eyes, a	curiosity	

Chorus

D9/F# (2x023x)	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am - G/B
All they are is	dust in the	wind	

Verse 2

C	G/B	Am	Am
Same	old	song,	
G	Dm7	Am	Am - G/B
just a drop of	water in an	endless	sea
C	G/B	Am	Am
All	we	do	
G	Dm7	Am	Am
crumbles to the ground though we	refuse to	see.	

Chorus

D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
All they are is	dust in the	wind	

Break (Violin Solo)

C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B
C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B

Verse 3

C	G/B	Am	Am
Now don't	hang	on.	
G	Dm7	Am	Am - G/B
Nothing lasts forever but the	earth and	sky.	
C	G/B	Am	Am
It slips	a -	way.	
G	Dm7	Am	Am
All your money	won't another	minute	buy.

Chorus

D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
All we are is	dust in the	wind	
D9/F#	G	Am	Am7/G
	Dust in the	wind	
D9/F#	G	Am	Am
Everything is	dust in the	wind	

Outro

C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B
C	C7M	C9	C	Asus2	A4	Am	Asus2
C9	C	C7M	C9	Am	Asus2	A4	Am - G/B C~

Ech drenke gier mäi Pättchen N/A

Verse 1

```
      C                                          G
Scho virun dausend Joer, wor et bei ons ganz fein,
                    G7                           C
do hate mir, 't as kloer, schon Drauwen an de Wäin.
                                                 F
Och Branntewäin a Béier goufen am Ländche gebraut,
                           C      G                      G7
sou war bei ons et scho fréier, sou hale mir et nach haut.
```

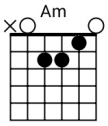
Chorus

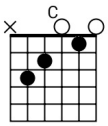
```
      C                                            G
Ech drenke gier mäi Pättchen, a mengem Stammlokal.
   G7                                                C
Doheem an och beim Kättchen, mir schmaacht en iwwerall.
Drenkt mat Genoss äert Glieschen,
                           F
a maacht iech näischt ze din
          C     G       G7              C
well onse Mislerwengchen as Hergotssmedezin,
 F        C     G       G7              C
well onse Mislerwengchen as Hergotssmedezin!
```

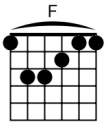
Verse 2

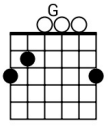
```
An hun ech eemol Suergen, doheem a mengem Stod,
beim Wirt sin ech gebuergen, do gin ech net gelot.
Dofir loosst iech et soen, geet eppes iech géint de Strech,
wann d'Surgen iech emol ploèen, da maacht et grad wéi ech!
```

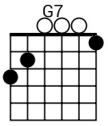
Chorus











Ech sinn e groussen Hexemeeschter — Dicks

Chorus

```
      E
Ech sinn e groussen Hexemeescshter,
       B7                      E
well wann ech Hokus Pokus soën,
sinn all Gespenster wéi al Geeschter,
           A         B7     E
mir ennerdoën, mir ennertdoën!
```

Verse 1

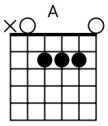
```
       Em
Kennt eppes an de Stall geschlach,
   Am       Em       Am       B7
a muerges sinn al Kéi gestrach.
       Em                   Am
Hällt sech anzwou eng Trauliicht op,
                                Em
sinn d'Wichtelcher an enger Kichen,
   Am         Em       B7
a setzen d'Kréibänk nuets op d'Kopp.
    Em        B7         Em B7
Da kommen d'Leit mech sichen,
    Em        B7         Em B7
da komment d'Leit mech sichen.
A kuck elei, kuck elei, kuck elei!
Den aanren Dag, deen aanren Dag,
    Am    B7       Em
ass alles an der Rei
```

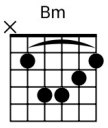
Chorus

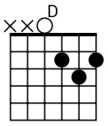
Verse 2

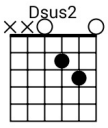
```
    Em
Ass do an deem verwënschte Schlass
   Am      Em          Am       B7
am Liichteschäin der Däiwel lass?
      Em           Am
Wësst gär den Eiemenn Bescheed,
                                 Em
ob d'Fra, wann s'op dem Biesem reiden,
   Am   Em         B7
no Kopplescht mat danze geet.
     Em       B7       Em  B7
Wien hëlleft dann de Leiden?
     Em       B7       Em  B7
Wien hëlleft dann de Leiden?
Mäi hei elei, hei elei, hei elei!
Keen aaneren, keen aanern,
     Am       B7         Em
keen aaneren wéi deen hei!
```

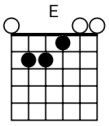
Eight days a week — Beatles

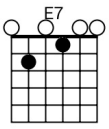


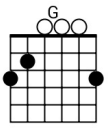












Intro

```
Dsus2        E            G            Dsus2
v  ^v   v    v  ^v   v    v  ^v   v    v  ^v   v
   D                                 E
E|--0---------0-----0-------0--|-0--------0----0------0--------|
B|-10--------10----12------10--|12-------12---14-----12--------|
G|-11--------11----11------11--|13-------13---13-----13--------|
D|-12--------12----12------12--|14-------14---14-----14--------|
A|-----------------------------|--------------------------------|
E|-----------------------------|--------------------------------|
   G                                 D
E|--0---------0-----0-------0--|-0--------0----0------0--------|
B|-15--------15----17------15--|10-------10---12-----10--------|
G|-16--------16----16------16--|11-------11---13-----11--------|
D|-17--------17----17------17--|12-------12---14-----12--------|
A|-----------------------------|--------------------------------|
E|-----------------------------|--------------------------------|
```

Verse 1

```
D               E7          G                   D
Ooh I need your  love babe,  guess you know it's true
D               E7          G                   D
Hope you need my love babe,  just like I need    you
```

Chorus

```
Bm                   G6(320000)            Bm        E
Hold me,             love me,              Hold me,  love me
D                    E7                     G                 D
Ain't got nothin' but love babe,            Eight days a      week
```

Verse 2

```
D                E7          G                D
Love you every   day girl,   Always on my     mind
D                E7          G                D
One thing I can say girl,    Love you all the time
```

Chorus

```
Bm      G6           Bm       E
Hold me, love me,    Hold me, love me
D                    E7         G           D
Ain't got nothin' but love babe, Eight days a week
```

Bridge

```
A           A        Bm            Bm
Eight days a week , I lo - -       ove  you
E           E        G             A
Eight days a week Is  not enough to show I care
```

Verse 3

```
D               E7          G                   D
Ooh I need your love babe, guess you know it's true
D               E7          G                   D
Hope you need my love babe, just like I need you
```

Chorus

Bridge

Verse 4

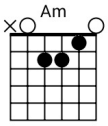
```
D                E7          G                D
Love you every   day girl,   Always on my     mind
D                E7          G                D
One thing I can say girl,    Love you all the time
```

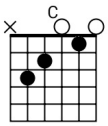
Chorus 2

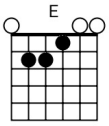
```
Bm                   G6           Bm           E
Hold me,             love me,     Hold me,     love me
D                    E7            G           D
Ain't got nothin' but love babe,    Eight days a week
G                    D             G            D
Eight days a         week,         Eight days a  week
```

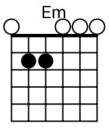
Outro = Intro

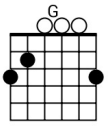
Dsus2 E G Dsus2 (-> see Intro)












```
[Play very slowly / solemnly...
 From verse 1 on:
 Guitar 1: lightly stroke each chord twice for each mark (chord,'v','.')
 Guitar 2: play only chord's main note :
     chord, 'v': play bass note;  '.': play note one octave higher ]
```

Intro (~40sec.)

```
[Guitar 1: Stroke the chords very softly but quickly with one finger ]
[Guitar 2: play a little melody in E minor starting with high E(12th fret) on E
chord]
Em(high)  v    v    v    v  ...
C         v    v    v
Em(low)   v    v    v
```

Verse 1

```
    -     -     -     -      G     .     v
I'd rather be a sparrow than a snail
.     v     .   v    .     v    .    v
Yes I would,         if I could,
    .       Em   .    v   .     v   .  v
  I surely wou-ld,        Hm ...
.     v     .    v      .      G   .   v
 I'd rather be a hammer than a nail
.       v    .    v     .       v   .   v
 Yes I would,      if I only cou-ld,
   .      Em     .    v   .    v    .     v   .
 I surely wou-ld          Hm ...
```

Chorus

```
   C    .     v      .     v    .    v
Away,    I'd rather sail awa--y
.        G   .   v        .        v    .   v
 Like a swan       that's here and go-ne
.   C    .       v       .        v    .   v
  A man    gets tied up to the ground
   .          G     .   v      .       v     .    v
He gives the wo-rld       its saddest sound
     .       Em    .   v  .   v   .   v   .
Its saddest sound         hm hm
```

Verse 2

```
     Em     .    v      .        G    .   v
I'd rather be a forest than a street
.      v    .    v    .     v    .   v
Yes I wou-ld,         if I cou--ld,
   .      Em    .   v   .
I surely wou-ld
      v      .        v       .        G    .   v
 I'd rather feel the earth beneath my feet
.       v    .    v     .      v   .   v
 Yes I would,      if I only cou--ld,
   .      Em    .    v   .
 I surely wou--ld
```

Chorus (instrumental - melody flute/whistle)

```
C   .   v   .   v   .   v   .
G   .   v   .   v   .   v   .
C   .   v   .   v   .   v   .
G   .   v   .   v   .   v   .
Em  .   v   .   v   .   v   .
```

Elle a fait un bébé toute seule — Jean-Jacques Goldman

Couplet 1

```
     F          Bb   C7     F
Elle a fait un bébé toute seule
    Dm7         G7          C
Elle a fait un bébé toute seule
         F                A
C'était dans ces années un peu folles
         Dm               Bb
Où les papas n'étaient plus à la mode
     F          Bb   C7     F
Elle a fait un bébé toute seule
```

Couplet 2

```
     F          Bb   C7     F
Elle a fait un bébé toute seule
    Dm7         G7          C
Elle a fait un bébé toute seule
         F                A
Elle a choisi le père en scientifique
          Dm                Bb
Pour ses gènes, son signe astrologique
     F          Bb   C7     F
Elle a fait un bébé toute seule
```

Refrain

```
        F  A7 Dm           Bb
Et elle court toute la journée
     F  A7    Dm          Bb
Elle court de décembre en été
    F              Gm7
De la nourrice à la baby-sitter
     F                          Bb
Des paquets de couches au biberon de quatre heures
         Gm7   F     Bb            C7        F
Et elle fume, fume, fume, même au petit déjeuner
```

Couplet 2

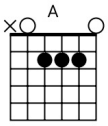
```
       F           Bb       C7    F
Elle défait son grand lit toute seule
      Dm7          G7           C
Elle défait son grand lit toute seule
         F                   A
Elle vit comme dans tous ces magazines
        Dm                   Bb
Où le fric et les hommes sont faciles
       F           Bb       C7    F
Elle défait son grand lit toute seule
```

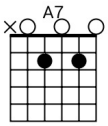
Refrain

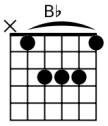
```
         F     Bb    C7     F
Et elle court toute la journée
      Dm7      G7           C
Elle court de décembre en été
    F                    A
Le garage, la gym et le blues alone
          Dm                              Bb
Et les copines qui pleurent des heures au téléphone
         F                        Bb    C7    F
Elle assume, sume, sume, sa nouvelle féminité
```

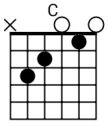
Refrain

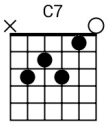
```
         F     Bb    C7     F
Et elle court toute la journée
     Dm7      G7           C
Elle court de décembre en été
      F               A
De la nourrice à la baby-sitter
        Dm                              Bb
Des paquets de couches au biberon de quatre heures
         F                          Bb    C7    F
Et elle fume, fume, fume, même au petit déjeuner
```

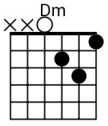


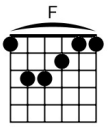


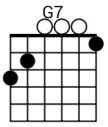


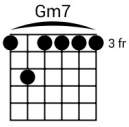








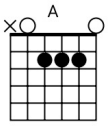


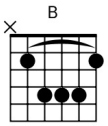


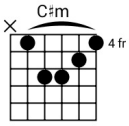
Pont

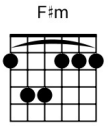
```
       F                              A
Elle m'téléphone quand elle est mal
                  Bb          F
Quand elle peut pas dormir
      Gm7                     F              Bb              C
J'l'emmène au cinéma, j'lui fais des câlins, j'la fais rire
   Dm
Un peu comme un grand frère
     F                Bb              F
Un peu incestueux quand elle veut
Gm7                                 F     Bb                          C
Puis son gamin, c'est presque le mien, sauf qu'il a les yeux bleus
     F            Bb C7      F
Elle a fait un bébé toute seule
```

En apesanteur — Calogero









Couplet 1

C#m B
J'arrive à me glisser
F#m
juste avant que les portes ne se referment
C#m B
Elle me dit "quel étage"
F#m
et sa voix me fait quitter la terre ferme
C#m
Alors
C#m9 C#m C#m9
Les chiffres dansent
C#m
tout se mélange
C#m C#m9
je suis en tête à tête avec un ange

Refrain

F#m C#m
En apesanteur
F#m A
pourvu que les secondes soient des heures
F#m C#m
En apesanteur
F#m A
pourvu qu'on soit les seuls
B C#m
dans cet ascenseur

Couplet 2

Elle arrange ses cheveux
j'ai le coeur juste au bord des yeux
et sans la regarder je sens la chaleur
d'un autre langage
alors
les yeux rivés
sur les étages
pourvu que rien n'arrête le voyage

Refrain

F#m C#m
En apesanteur
F#m A
pourvu que les secondes soient des heures
F#m C#m
En apesanteur
F#m A
pourvu qu'on soit les seuls
B C#m
dans cet ascenseur

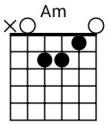
Pont

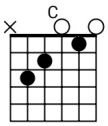
j'arrive à me glisser
juste avant que les portes ne se referment

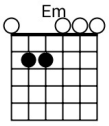
Refrain x2

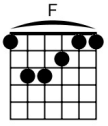
En l'an 2001 — Pierre Bachelet

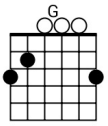
Capo: 3











Couplet 1

C
Sur les photographies de ce vieux caillou
F Am
Trois milliards de fourmis qui courent après nous
F C
C'est sympa, c'est marrant, mais on sera combien
Am Em Am
Quand on aura vingt ans en l'an 2001

Couplet 2

On posera nos valises, nos cantines en fer
Sur un bout de banquise, un coin de désert
Et on s'lavera les dents avec des refrains
Quand on aura vingt ans en l'an 2001

Refrain

F C
Moi j'aurai les cheveux blancs, je serai vieux demain
F Em Am
Quand t'auras tes vingt ans en l'an 2001
C
Petit bonhomme
G
Tu viens d'éclore comme un ange humain
Tout petit bout d'homme
Am C
Qui tend la main pour faire ses premiers pas
F
Petit bonhomme
Traverser le salon
Em
C'est un peu comme atteindre l'horizon
F
Petit bonhomme
G
Faut jamais baisser les bras

Couplet 3

Et on posera nos pelles à l'heure du repas
On chauffera nos gamelles sur des feux de bois
On fera des cerfs-volants pour aller plus loin
Quand on aura vingt ans en l'an 2001

Refrain

J'aurai bien des tourments, tu n'en sauras rien
Quand t'auras tes vingt ans en l'an 2001
Petit bonhomme
Tu veux tout faire comme t'en as envie
Vivre au maximum
Brûler ta vie sans savoir où tu vas
Petit bonhomme
Partir sans rien savoir
C'est un peu comme marcher dans la nuit noire
Petit bonhomme
Et dire que j'ai fait comme toi

Couplet 4

On se fera des igloos, on mangera des phoques
Et on plantera des clous en plein dans le roc
On n'aura plus de gants, on aura nos poings
Quand on aura vingt ans en l'an 2001...

Couplet 5

Sur les photographies de ce vieux caillou
Trois milliards de fourmis qui courent après nous
C'est sympa, c'est marrant, mais on sera combien
Quand on aura vingt ans en l'an 2001

Encore un matin — Jean-Jacques Goldman

Couplet 1

```
    Bm
Encore un matin, un matin pour rien
     G                        A
Une argile au creux de mes mains.
    Bm
Encore un matin sans raison ni fin,
     G                      A
Si rien ne trace son chemin.
    Em                        F#m          Bm
Matin pour donner ou bien matin pour prendre,
      Em           F#m      Bm
Pour oublier ou pour apprendre,
    Em               F#m         Bm
Matin pour aimer, maudire ou mépriser,
      G              A
Laissez tomber ou resister
```

Couplet 2

```
    Bm
Encore un matin qui cherche et qui doute,
    G           A           Bm
Matin perdu cherche une route,
    Bm
Encore un matin du pire ou du mieux,
   G                        F#m
A éteindre ou mettre le feu.
```

Refrain

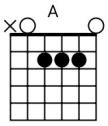
```
(A)   G           A       Bm
Un matin, ca ne sert a rien
      G             A       Bm
Un matin sans un coup de main,
      G                 A                Bm
Ce matin, c'est le mien, c'est le tien,
      Em     F#m
Un matin de rien,
         G      A
Pour en faire
              Bm
Un reve plus loin.
```

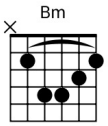
Couplet 3

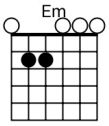
```
    Bm
Encore un matin juge ou coupable,
     G                        A
Ou bien victime ou bien capable,
    Bm
Encore un matin ami ennemie,
     G                     A
Entre la raison et l'envie,
    Em                   F#m         Bm
Matin pour agir ou attendre la chance,
     Em            F#m     Bm
Ou bousculer les evidences,
    Em                    F#m     Bm
Matin innocence, matin intelligence,
       G                     A
C'est toi qui decide du sens
```

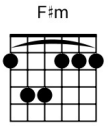
Refrain

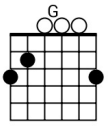
```
(A)   G           A       Bm
Un matin, ca ne sert a rien
      G             A       Bm
Un matin sans un coup de main,
      G                 A                Bm
Ce matin, c'est le mien, c'est le tien,
      Em     F#m
Un matin de rien,
         G      A
Pour en faire
              Bm
Un reve plus loin.
```











Englishmen in new york — Sting

Intro

Bm Bm7

Verse 1

```
Em              A             Bm           Bm7
I don't drink coffee I take tea my dear
Em          A                 Bm           Bm7
I like my toast done on the side
Em            A             Bm             Bm7
And you can hear it in my accent when I talk
        Em          A         Bm             Bm7
I'm an Englishman in New York
```

Verse 2

```
Em        A                   Bm           Bm7
  See me walking down Fifth Avenue
Em         A          Bm           Bm7
A walking cane here at my side
Em           A               Bm           Bm7
  I take it everywhere I walk
       Em          A       Bm           Bm7
I'm an Englishman in New York
```

Chorus

```
| Em       A       Bm           Bm7
| I'm an alien    I'm a legal alien
|           Em         A        Bm    Bm7
| I'm an Englishman in New York
| Em       A       Bm           Bm7
| I'm an alien    I'm a legal alien
|           Em         A        Bm    Bm7
| I'm an Englishman in New York
```

Verse 3

```
Em           A                 Bm           Bm7
If "manners maketh man" as someone said
Em                 A              Bm           Bm7
  Then he's the hero of the day
Em           A                 Bm             Bm7
It takes a man to suffer ignorance and smile
       Em       A                  Bm           Bm7
Be yourself no matter what they say
```

Chorus

Bridge

```
D                          A          A7
Modesty, propriety can lead to notoriety
Bm             Bm7           F#
You could end up as the only one
 G                          A
Gentleness, sobriety are rare in this society
    G                  dim7              Bm
At night a candle's brighter than the sun
```

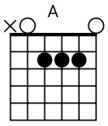
Verse 4

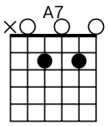
```
Em           A                    Bm           Bm7
Takes more than combat gear to make a man
Em                 A                Bm           Bm7
Takes more than license for a gun
Em             A            Bm                  Bm7
Confront your enemies, avoid them when you can
   Em              A               Bm           Bm7
A gentleman will walk but never run
```

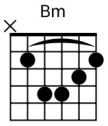
Verse 5

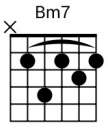
```
Em           A                 Bm           Bm7
If "manners maketh man" as someone said
Em                 A              Bm           Bm7
  Then he's the hero of the day
Em           A                 Bm             Bm7
It takes a man to suffer ignorance and smile
       Em       A                  Bm           Bm7
Be yourself no matter what they say
```

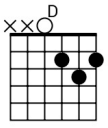
Chorus

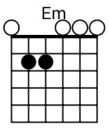


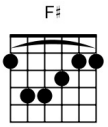


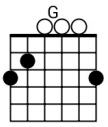












Et wor emol e Kanonéier — Dicks

Verse 1

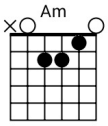
```
    C          F   C
Et wor émol e Kanonéier
                 G7       C
Dee loug do uewen op der Rhum
               G          D7  G
Méi schéi wor nach kee Grenadéier
   Am       G     D        G
a Gottlieb Hurra wor säin Num
              D      G7      C
Mir zwee mir sollten ons bestueden
            G    C          C
mee fir ons allebéid ze schueden
              C       G7          C
Hun d'Leit gesot hie wier voll Schold
         F           G        C
An du hun ech dommt Stéck net wollt
                     G        C
An du hun ech dommt Stéck net wollt
```

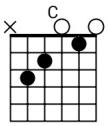
Verse 2

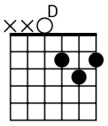
Wat mech mäi gudde Kanonéier
En drénkt dorop an engem Zock
Acht Deeg lang Greeche, Schnaps a Béier
a schéisst sech Sondes doud am Bock
Mir sollten d'Hoor su Bireg stoen
wéi ech et t'éischt hun heire soen
Wäll vun de Männer alleguer
hätt soss sech keen fir mech ermuerd

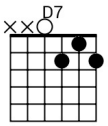
Verse 3

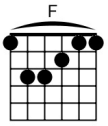
Trei blouf ech mengem Kanonéier
me 't schengt seng Séil huet nach keng Rouh
Ewäll dem Béisen zum Pleséier
get Nuets säi Geescht hei op an zou
O Bimmel hief dach mat deem Aarmen
virun deem jengsten Dag erbaarmen
Fir mech ass keen lebend'ge Rot
Schenkst du em net déi éiweg Rouh

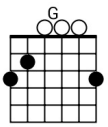


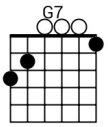












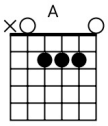
Every Breath You Take — The Police

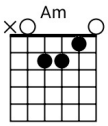
Capo: 1

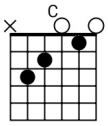
Patterns and chords used

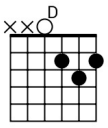
4/4 116bpm

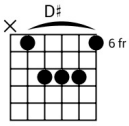
```
 G(add9) 3x020x              Em(add9) 0240xx            C(sus2)   x3x03/1x
--------------------------  --------------------------  --------------------------
--------------0-----------  --------------------------  --------3------1-----------
--------2--------2-----0--  --------------0-----------  -----0-----0------0-----0--
-----0-----0--------0-----  --------4--------4-----4-  --------------------------
--------------------------  -----2-----2--------2----  --3------------------3-----
--3----------------------  --0-----------------------  --------------------------
 D(sus2)  xx0230             A(add9) x0242x
--------0-----------------  --------------------------  --------------------------
--------------3--------3--  --------------2-----------  --------------------------
-----2-----2-----2--------  --------4--------4-----4-  --------------------------
--0-----------------0-----  -----2-----2--------2----  --------------------------
--------------------------  --0-----------------------  --------------------------
--------------------------  --------------------------  --------------------------
```

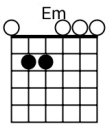


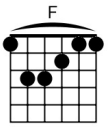


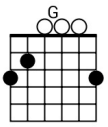












Intro

|G | |Em | |C |D |G |

Verse 1

```
                  G
Every breath you take
G                 Em
  Every move you make
Em
  Every bond you break
C
  Every step you take
D                       Em     Em
  I'll be watching you
```

Verse 2

```
                G
Every single day
G                     Em
  And every word you say
Em
  Every game you play
C
  Every night you stay
D                       G   G
  I'll be watching you
```

Chorus

```
                C
Oh can't you see,
C                 G
   you be-long to me
G                 A
   My poor heart  aches,
A                       D      D
  with every step you take
```

Verse 3

```
                   G
And every move you make
G                   Em
  And every vow you break
Em
  Every smile you fake
C
  Every claim you stake
D                       Em     Em
  I'll be watching you
```

Bridge

```
D#                                        (D#)
  Since you've being gone I've being lost without a trace
F                                  (F)
  All through the night I can on-ly see your face
D#                          (D#)
  I look around but it's you I can't re-place
F                         (F)
  I feel so cold and I long for your em-brace
D#                  (D#)
  I keep cryin?, ba-by, ba-by plea----se
```

Instrumental

```
|G     |G     |Em    |Em    |C     |D     |Em    |Em
|G     |G     |Em    |Em    |C     |D     |G     |G
```

Chorus

```
              C
Oh can't you see,
C                  G
   you be-long to me
G                  A
   My poor heart  aches,
A                      D      D
  with every step you take
```

Verse 4

```
                     G
And every move you make
G                    Em
  And every vow you break
Em
  Every smile you fake
C
  Every claim you stake
D
  I'll be watching you
Em
Em
   Every move you make,
C
   every step you take
D
   I'll be watching you
```

Outro

```
Em     Em    Em
Em
    I'll be watching
G       G      Em      C
you
G       G                    Em        C
          I'll be watching  you
G       G      Em      C
                          I'll be watching
G       G      Em      C
you
G       G                    Em        C
          I'll be watching  you
G       G      Em      C
[ E N D ]
========== background sung over outro =======
 Every breath you take, every move you make
 Every bond you break, every step you take
 I'll be watching you
 Every single day,   every word you say
 Every game you play,  every night you stay
  I'll be watching you
```

Every second — Scale (1997)

Intro

D - G - D - A

Chorus

```
        D                              G
Every second of my life            since may 1997
          D                              A
I had strange feelings inside      undescribed
        D                              G
Every second of my life            since may 1997
          D                              A
I had strange feelings inside      every night
```

Verse 1

```
C
I just want to hold you        tight in my arms
   G
I never want to leave you      never could do that
            D
I forever want to              stay at your side
     A
all night
C
Every time I kiss you          every time I do
D
I fall back in dreams          I can't hold on this world
 Em
Living isn't easy              it is rather hard
          G
Without you
             A
Impossible too
```

Chorus

```
        D                              G
Every second of my life            since may 1997
          D                              A
I had strange feelings inside      undescribed
        D                              G
Every second of my life            since may 1997
          D                              A
I had strange feelings inside      every night
```

Verse 2

```
C
Every night again              you're back in my dream
  G
Sitting at my side             we're holding our hands
    D
Then it is morning             I wake up and go to school
         A
To see you ...
C
Everyday again                 I hold you in my arms
           D
You're telling my some news    and I'm listening to you
    Em
Then the bell is ringing       and one of us must go
         G
I kiss you ....
             A
To say goodbye ...
```

Chorus

Everybody Hurts REM

Intro
D G D G D

Verse 1
G D G D
When the day is long and the night, the night is yours alone
G D G
When you're sure you've had enough of this life, well hang on

Chorus
Em A Em A Em
Don't let yourself go, everybody cries
A D G
and everybody hurts sometimes

Verse 2
D G D
Sometimes everything is wrong, now it's time to sing along
G D
When your day is night alone (hold on, hold on)
G D
If you feel like letting go (hold on)
G D G
When you think you've had too much of this life, well hang on

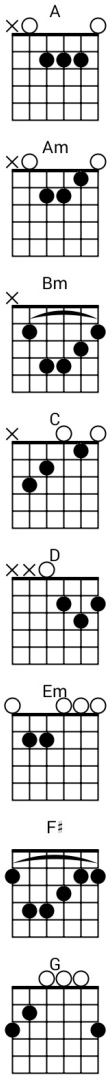
Chorus
Em A Em A Em
Everybody hurts, take comfort in your friends
A
Everybody hurts,

Bridge
F# Bm F# Bm F# Bm
Don't throw your hand, oh no, don't throw your hand
C G C Am
when you feel like you're alone, no, no, no, you are not alone

Verse 3
D G D G
If you're on your own in this life, the days and nights are long
D G D G
When you think you've had too much, of this life, to hang on

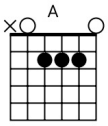
Chorus
Em A Em
Well everybody hurts, sometimes
A Em A D G
Everybody cries, everybody hurts, sometimes

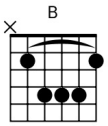
Outro
D G D/A G D
But everybody hurts sometimes so hold on, hold on, hold on,
G D G D G
Hold on, hold on, hold on, hold on, hold on,
D G D G
Everybody hurts
D G D G D G
You are not alone

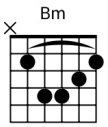


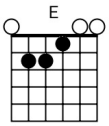
Eye of the tiger — Survivor

Capo: 1









Intro

Verse 1

```
 Bm          A
Rising up  back on the street
 B                    Bm
did my time took my chances
                              A
When the distance , now I'm back on my feet
           B                    Bm
just a man and his will to survive
```

Verse 2

-

So many times it happens to fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

Chorus

```
B   E    A
It's the Eye of the Tiger,
          E              B
It's the thrill of the fight,
  B   E    A         E                B
Ri -sing up to the challenge of our rival,
 B   E   A
And the last known survivor
             E           A
Stalks his prey in the night,
 A    E    A    B   A   B
And  he's watching  us all
 A    B    A
With the  E_____ye   of the Tiger.
```

Verse 3

-

Face to face -- out in the heat,
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill, with the skill to survive --

Chorus

Verse 4

-

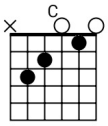
Risin' up -- straight to the top,
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive --

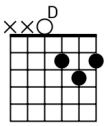
Chorus

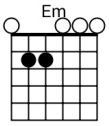
Outro

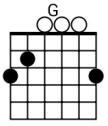
Faded Love — Leony

Capo: 4









Verse 1

Em D
You left your ugly sweater, so that I can't forget ya
G C
I'm so fed up when you're around, 'round, 'round, 'round
Em D
And when I'm feeling better, you always find a way to
G C
Get in my head and bring me down, down, down

Pre-Chorus

D Em G C
I tried and tried and tried, but I can't let go

Chorus

C G
So come, set me free, I'm done feelin' blue
D Em
I'm fallin' apart, a faded lo-ove
C G
I'm countin' to three, I hear the alarm
D Em
I'm fallin' apart, a faded lo-ove

Bridge

C
Oh, oh-oh-oh-oh-oh
G D Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
C G
Faded love, oh, oh-oh-oh-oh-oh
D Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

Drop

C G
So come, set me free, I'm done feelin' blue
D Em
I'm fallin' apart, a faded lo-ove
C G
I'm countin' to three, I hear the alarm
D Em
I'm fallin' apart, a faded lo-ove

Verse 2

Em D
See you in different places, a room with thousand faces
G C
You're like a ghost hauntin' me now, now, now, now
Em D
I can't forget your perfume, it all reminds me of you
G C
Oh, will I ever make it out, out?

Pre-Chorus

D Em G C
I tried and tried and tried, but I can't let go

Chorus

C G
So come, set me free, I'm done feelin' blue
D Em
I'm fallin' apart, a faded lo-ove
C G
I'm countin' to three, I hear the alarm
D Em
I'm fallin' apart, a faded lo-ove

Bridge

C
Oh, oh-oh-oh-oh-oh
G D Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
C G
Faded love, oh, oh-oh-oh-oh-oh
D Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

Drop

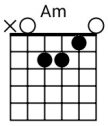
```
                C                          G
So come, set me free, I'm done feelin' blue
              D                Em
I'm fallin' apart, a faded lo-ove
                  C                    G
I'm countin' to three, I hear the alarm
              D                   Em
I'm fallin' apart, a faded lo-ove
```

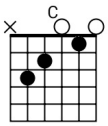
Outro

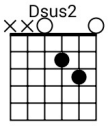
```
C
Oh, oh-oh-oh-oh-oh
G               D                    Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
C                G
Faded love, oh, oh-oh-oh-oh-oh
D                Em
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
```

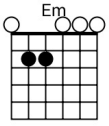
Fairytale Gone Bad — Sunrise Avenue

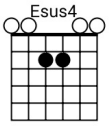
Capo: 1

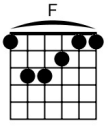


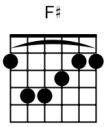


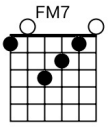


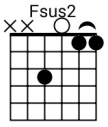


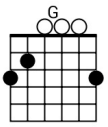












Verse 1

```
            Am      Fmaj7
This is the end you know
C
Lady, the plans we had went all wrong
G                     Dsus2/F#                  Am
We ain't nothing but fight and shout and tears
                             Fmaj7
We got to a point I can't stand
     C
I've had it to the limit; I can't be your man
G                     Dsus2/F#                Am
I ain't more than a minute away from walking
```

Bridge 1

```
F           C      G     F
We can't cry the pain away
            C      G        F
We can't find a need to stay
            C          G      F               G
I slowly realized there's nothing on our side
```

Chorus

```
Am                           Fsus2
Out of my life, Out of my mind
                             G
Out of the tears we can't deny
             C/G   Em        F
We need to swallow all our pride
                 Esus4
And leave this mess behind
Am                           Fsus2
Out of my head, Out of my bed
                                    G
Out of the dreams we had, they're bad
                 C/G    Em       F
Tell them it's me who made you sad
                 Esus4          Am
Tell them the fairytale gone bad
```

Verse 2

```
            Am          Fmaj7
Another night and I bleed
     C
They all make mistakes and so did we
    G                          Dsus2/F#             Am
But we did something we can never turn back right
                  Fmaj7
Find a new one to fool
C
Leave and don't look back. I won't follow
G                     Dsus2/F#                Am
We have nothing left. It's the end of our time
```

Bridge 2

```
F           C      G     F
We can't cry the pain away
            C      G        F
We can't find a need to stay
                   C      G     F                    G
There's no more rabbits in my hat to make things right
```

Chorus (2x)

Outro

```
 Am
Tell them the fairytale gone bad
 Am
Tell them the fairytale gone bad
```

Famille — Jean-Jacques Goldman

Intro

G Bm C G
Am G/B C D4 D

Verse 1

G Bm
Et crever le silence
C D G
Quand c'est à toi que je pense
Em D
Je suis loin de tes mains
G
Loin de toi, loin des tiens
Am D4 D
Mais tout ça n'a pas d'importance
G Bm
J'connais pas ta maison
C D Em
Ni ta ville, ni ton nom
C D
Pauvre, riche ou bâtard
G
Blanc, tout noir ou bizarre
Am D4 D
Je reconnais ton regard
Dm E
Et tu cherches une image
Am
Et tu cherches un endroit
Cm C9
Où je dérive parfois

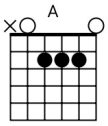
Refrain

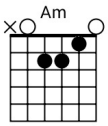
G Bm
Tu es de ma famille
C D G
De mon ordre et de mon rang
Em D/F#
Celle que j'ai choisie
G
Celle que je ressens
Am D4 D
Dans cette armée de simples gens
G Bm
Tu es de ma famille
C D Em
Bien plus que celle du sang
C D
Des poignées de secondes
G Am7
Dans cet étrange monde
C9
Qu'il te protège s'il entend

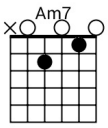
Verse 2

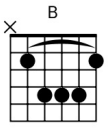
G Bm
Tu sais pas bien où tu vas
C D G
Ni bien comment ni pourquoi
Em D
Tu crois pas à grand-chose
G
Ni tout gris, ni tout rose
Am D4 D
Mais ce que tu crois, c'est à toi

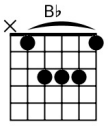
G Bm
T'es du parti des perdants
C D Em
Consciement, viscéralement
C D
Et tu regardes en bas
G
Mais tu tomberas pas
Am D4 D
Tant qu'on aura besoin de toi
Dm E
Et tu prends les bonheurs
Am
Comme grains de raisin
Cm C9
Petits bouts de petits riens

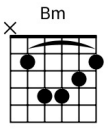


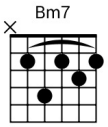


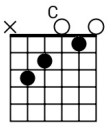


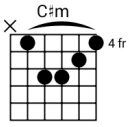


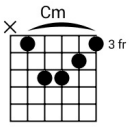


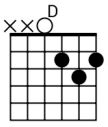


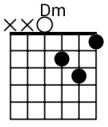


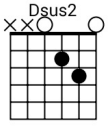


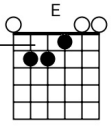












Refrain

```
G           Bm
Tu es de ma famille
       C         D      G
De mon ordre et de mon rang
      Em           D/F#
Celle que j'ai choisie
      G
Celle que je ressens
              Am             D4 D
Dans cette armée de simples gens
G           Bm
Tu es de ma famille
          C   D        Em
Bien plus que celle du sang
       C          D
Des poignées de secondes
         G       Am7
Dans cet étrange monde
              C9
Qu'il te protège s'il entend
```

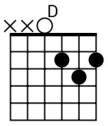
Bridge (barré)

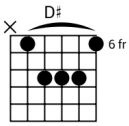
```
G                  Am7                      Bb
Tu es de ma famille, tu es de ma famille
        F               G
Du même rang, du même vent
G                  Am7                      Bb
Tu es de ma famille, tu es de ma famille
         F              G
Même habitant du même temps
G                  Am7                      Bb
Tu es de ma famille, tu es de ma famille
              F                G
Croisons nos vies de temps en temps
```

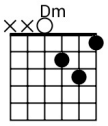
Refrain

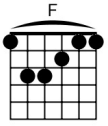
```
A           C#m
Tu es de ma famille
       D         E      A
De mon ordre et de mon rang
      F#m          E
Celle que j'ai choisie
      A
Celle que je ressens
              Bm             E4 E
Dans cette armée de simples gens
A           C#m
Tu es de ma famille
          D   E        F#m
Bien plus que celle du sang
       D          E
Des poignées de secondes
         A       Bm7
Dans cet étrange monde
              D2   E           A
Qu'il te protège s'il entend
```

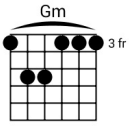
Fan — Pascal Obispo











Verse 1

Gm F
J'ai vécu sous des posters,
Cm7 D
A me croire seul à connaître...
D#
Tout de vous.

Verse 2

Gm F
J'en ai refait des concerts,
Cm7 D
En rêvant de voir apparaître...
D#
Mary Lou !

Verse 3

Gm F
J'inventais des lettres à France,
Dm D#
En solitaire, en silence.
Gm F
Si je n'ai pas su l'écrire,
Dm D#
Je voulais simplement te dire que si :

Chorus

(disto) Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm F Dm D#
Si j'existe, ma vie ... c'est d'être fan... (C'est d'être fan) !
Gm F
Sans répit, jour et nuit,
Dm D# Gm (laisser sonner)...
Mais qui peut dire ..."Je t'aime... donc je suis..." ?

Verse 4

Gm F
J'en ai connu des hôtels,
Cm7 D
En attendant un signe un geste,
D#
De ta part.

Verse 5

Gm F
J'en ai suivi des galères,
Cm7 D
Pris des trains, fait des kilomètres,
D#
Pour te voir.

Verse 6

Gm F
Mettre un nom sur un visage,
Dm D#
Derrière une vitre un grillage.
Gm F
Quelque chose à retenir,
Dm D#
Faire comprendre avant de t'enfuir que si :

Chorus

(disto) Gm F Dm D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm F Dm D#
Si j'existe, ma vie ... c'est d'être fan... (C'est d'être fan) !
Gm F
Sans répit, jour et nuit,
Dm D# Gm (laisser sonner)...
Mais qui peut dire ..."Je t'aime... donc je suis..." ?

Bridge

Gm F Cm7 D D#
Qui peut dire... qui existe...
Gm F Dm
Et... le dire.
D#
Pour la vie...

Chorus

```
(disto) Gm          F          Dm                  D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
Gm          F          Dm                  D#
Si j'existe, ma vie  ... c'est d'être fan... (C'est d'être fan) !
Gm         F
Sans répit, jour et nuit,
Dm         D#
C'est être fan... (C'est d'être fan) !.
Gm          F          Dm                  D#
Si j'existe, j'existe... c'est d'être fan... (C'est d'être fan) !
```

Final

```
Gm    F
Ahhhhh
Dm
Ouhhhh
D#
C'est être fan... (C'est d'être fan) !.
Gm                  F                   Dm
Mais qui peut dire ..."Je t'aime... donc je suis..." ?
D#                  Gm (laisser sonner)
Qui peut dire ..."Je t'aime... donc ... je suis...".
(arpège doux)Gm  F    Dm  D#
Je suis...
```

Outro

```
Gm  F    Dm  D#
Qui peut dire ?
Gm  F      Dm
Qui peut dire ?
D#                  Gm
Pour la vie , je suis fan...
```

Picking Schemes :

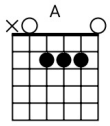
```
Scheme [PickA] :
      C         G                   Em     Dadd11
E-|------------------------------|-3------2~~-----2-----------
B-|---0h1--0----3~~----3---------|----------------------------
G-|---0----0----0~~--------0-----|--------0~~----------0------
D-|------------------------------|----2---0~~-----------------
A-|---3--------------------------|----------------------------
E-|-------------3~~--------------|-0--------------------------
alternate Pick A :
      C         G                   Em     Dadd11
E-|------------------------------|----------------------------
B-|---0h1--0----3~~----3---------|-8------7~~-----7-----------
G-|---0----0----0~~--------0-----|-0------0~~----------0------
D-|------------------------------|----------------------------
A-|---3--------------------------|-7---7--5~~-----------------
E-|-------------3~~--------------|----------------------------
.
Scheme [PickB] :
E-|------------------------------|-3--5---3--2--3--2----------
B-|---0h1--0----3~~----3---------|----------------------------
G-|---0----0----0~~--------0-----|-0--------------------------
D-|------------------------------|-----------0----------------
A-|---3--------------------------|----------------------------
E-|-------------3~~--------------|-0--------------------------
alternate Pick B :
E-|------------------------------|---------------------------
B-|---0h1--0----3~~----3---------|-8---10---8--7----8----7----
G-|---0----0----0~~--------0-----|-0--------------------------
D-|------------------------------|----------------------------
A-|---3--------------------------|-7-----------5--------------
E-|-------------3~~--------------|----------------------------
.
Chords:
Cmaj7  -32000
G*     32003-
Em7    022003
Dadd11 --0032
```

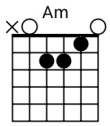
Intro

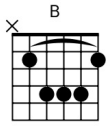
```
[Pick A]
[Pick A]
[Pick B]
[Pick A]
```

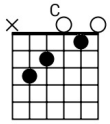
Verse 1 [6 x PickA]

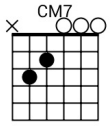
```
Cmaj7          G*
You got a fast car.
Em7                 Dadd11
I want a ticket to anywhere.
Cmaj7           G*
Maybe we make a deal,
Em7                    Dadd11
Maybe together we can get somewhere.
Cmaj7             G*
Any place is better.
Em7                      Dadd11
Starting from zero, got nothing to lose.
Cmaj7              G*
Maybe we'll make something,
Em7               Dadd11
Me myself, I got nothing to prove.
Cmaj7             G*
Em7               Dadd11
Cmaj7             G*
Em7               Dadd11
```

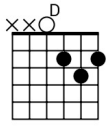


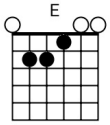


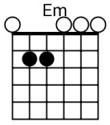


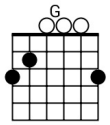












Verse 2 [6 x PickA]

```
Cmaj7          G*
You got a fast car.
Em7             Dadd11
I got a plan to get us out of here:
      Cmaj7               G*
I been working at the convenience store,
Em7                    Dadd11
Managed to save just a little bit of money.
Cmaj7                    G*
Wont't have to drive too far
Em7                        Dadd11
Just 'cross the border and into the city,
Cmaj7          G*
You and I can both get jobs
    Em7                  Dadd11
And finally see what it means to be living.
Cmaj7              G*
Em7                Dadd11
Cmaj7              G*
Em7                Dadd11
```

Verse 3 [6 x PickA]

```
        Cmaj7                G*
You see my old man's got a problem:
   Em7                                Dadd11
He lives with the bottle, that's the way it is.
            Cmaj7                 G*
He says his body's too old for working,
    Em7                  Dadd11
His body's too young to look like his.
   Cmaj7             G*
My mama went off and left him,
    Em7                          Dadd11
she wanted more from life than he could give,
        Cmaj7                     G*
I said, "Somebody's got to take care of him."
   Em7                       Dadd11
So I quit school and that's what I did.
Cmaj7              G*
Em7                Dadd11
Cmaj7              G*
Em7                Dadd11
```

Verse 4 [4 x PickA]

```
Cmaj7          G*
You got a fast car
          Em7                     Dadd11
But is it fast enough so we can fly away?
Cmaj7               G*
We gotta make a decision:
Em7                        Dadd11
Leave tonight or live and die this way.
Cmaj7              G*
Em7                Dadd11
Cmaj7              G*
Em7                Dadd11
            So remember when we were
```

Chorus (chord STRUMMING)

```
  C                C
driving,   driving in your car,
     G                    G
The speed so fast i felt like i was drunk,
Em                 Em
  City lights lay out before us
           D                      D
And your arm felt nice wrapped 'round my shoulder.
    C    Em         D           D
And I___ __ had a feeling that I belonged
    C    Em         D              D           C           D
And I___ __ had a feeling i could be someone, be someone, be someone.
```

Pre-Verse

[PickA]
[PickA]

Verse 5 [6 x PickA]

```
Cmaj7          G*
You got a fast car
    Em7                    Dadd11
And we go cruising to entertain ourselves;
Cmaj7           G*
you still ain't found a job
      Em7                   Dadd11
And I work in a market as a checkout girl.
Cmaj7                 G*
I know things will get better:
Em7                Dadd11
You'll find work and I'll get promoted,
Cmaj7               G*
We'll move out of the shelter
Em7                 Dadd11
Buy a bigger house and live in the suburbs.
Cmaj7             G*
Em7               Dadd11
Cmaj7             G*
Em7            [B]Dadd11
             So remember when we were
```

Chorus (STRUMMING)

```
  C                C
driving,   driving in your car,
     G                  G
The speed so fast i felt like i was drunk,
Em                Em
  City lights lay out before us
         D                     D
And your arm felt nice wrapped 'round my shoulder.
    C    Em        D          D
And I___ __ had a feeling that I belonged
    C    Em        D             D          C           D
And I___ __ had a feeling i could be someone, be someone, be someone.
```

Pre-Verse

[Pick A]
[Pick A]

Verse 6 [6 x PickA]

```
Cmaj7          G*
You got a fast car
    Em7                  Dadd11
And I got a job that pays all our bills.
    Cmaj7              G*
You stay out drinking late at the bar,
    Em7                    Dadd11
See more your friends than you do your kids.
Cmaj7               G*
I'd always hoped for better,
        Em7                  Dadd11
Thought maybe together you and me would find it,
  Cmaj7          G*
I got no plans i ain't going nowhere,
   Em7                  Dadd11
so take your fast car and keep on driving.
Cmaj7             G*
Em7               Dadd11
Cmaj7             G*
Em7               Dadd11
              I remember when we were
```

Chorus [STRUMMING]

```
 C                C
 driving, driving in your car,
     G                  G
The speed so fast i felt like i was drunk,
Em7               Em7
  City lights lay out before us
         D                     D
And your arm felt nice wrapped 'round my shoulder.
    C    Em7      D          D
And I___ __ had a feeling that I belonged
    C    Em7      D             D          C           D
And I___ __ had a feeling i could be someone, be someone, be someone.
```

Pre-Verse
[Pick A]
[Pick A]

Verse 7 [5,5 x Pick A]
```
Cmaj7          G*
You got a fast car
         Em7                   Dadd11
But is it fast enough so we can fly away?
Cmaj7              G*
We gotta make a decision:
Em7                       Dadd11
Leave tonight or live and die this way.
Cmaj7                 G*
Em7               Dadd11
Cmaj7             G*
Em7               Dadd11
Cmaj7             G*
Em7               Dadd11
Cmaj7             G* ~~~~
./.               ./.
```

Fat bottomed girls — Queen

Intro

```
G              F              C     G           C                 D
Ahh you gonna take me home tonight  ah, down beside that red firelight
G              C
Ahh you gonna let it all hang out ?
               G                   D                G        G
Fat bottomed girls  you make the rockin' world go round
```

Verse 1

```
             G
Hey, I was just a skinny lad  never knew no good from bad
        D
But I knew life before I left my nursery
       G                                        C
Left alone with big fat Fanny  she was such a naughty nanny
          G                D              G
Heap big woman you made a bad boy out of me.  Hey, hey !
```

Verse 2

```
             G
I' ve been singing with my band  across the wire, across the land
       D
I seen ev'ry blue eyed floozy on the way
           G                                      C
But their beauty and their style  went kind of smooth after a while
         G             D           G
Take me to them dirty ladies ev'rytime
```

Chorus

```
G              F              C      G           C                 D
Oh, won't you take me home tonight?  Oh, down beside your red firelight
G            C
Oh and you give it all you got
               G                   D                G        C
Fat bottomed girls you make the rockin' world go round
               G                   D                G       C G D G C G D C
Fat bottomed girls you make the rockin' world go round.            (Hey, listen there)
```

Verse 3

```
          G
Now your mortgages and homes  are the stiffness in your bones
          D
Ain't no beauty queens in this locality      ( I tell you )
            G                            C
Oh, but I still get my pleasure  still get my greatest treasure
          G                D                    G
Heap big woman you gonna make a big man out of me
```

Chorus

```
G              F              C               G           C                 D
Oh, you gonna take me home tonight (please )  oh, down beside that red firelight
G              C
Oh, you gonna let it all hang out?
               G                   D                G        C
Fat bottomed girls you make the rockin' world go round
               G                   D                G
Fat bottomed girls you make the rockin' world go round
```

Father And Son — Cat Stevens

Intro

```
        G                 C/G
E |-----3-----3------3---3--------3--------5----------|
B |-----3-----3------3---5----------------------------|
G |-----4-----4------4---5---4/5------5--------(5)----|   x  2
D |-----5-----5------5---5----------------------------|
A |-----5-----5------5---3----------------------------|
E |-----3-----3------3---3----------------------------|
```

Verse 1 (Father)

```
          G                D              C                Am7
It's not time to make a change, just relax and take it easy
              G                  Em
You're still young that's your fault,
            Am                 D
there's so much you have to know

        G             D             C                  Am7
Find a girl, settle down, if you want to, you can marry
         G        Em            Am      D
Look at me, I am old, but I'm happy
```

Verse 2 (Father)

```
      G                    D        C                 Am7
I was once like you are now, and I know that its not easy
       G                    Em              Am        D
to be calm, when you've found something going on.

                G             D             C                    Am7
But take your time, think a lot, think of everything you've got
                G              Em                 D         G
For you will still be here tomorrow, but your dreams may not
```

Verse 3 (Son)

```
        G             D              C                  Am7
How can I try to explain?  when I do he turns away again
     G                 Em              Am    D
it's always been the same, same old story
          G                D         C            Am7
From the moment I could talk I was ordered to listen
                G          Em     D       G
now there's a way and I know I have to go away
        D     C       G
and I know I have to go
```

Break (instr. Solo)

```
         G      D        C             Am7           G        Em
-------|----12--------|--------------12----------|---------------------|------
-12-13-|-15----15--12-|-15-15--15-15-------------|-12-------12---13-12-|------
-------|--------------|----------------12--12h14-|----12h14------------|------
-------|--------------|--------------------------|---------------------|------
-------|--------------|--------------------------|---------------------|------
-------|--------------|--------------------------|---------------------|------
.
 Am             D                        G         D          C     Am7
-------------------------------------|--------------------|-------0--------|-
---------------------------------0--1-|-3---0--1--3---0--1-|-3-3-3----------|-
-14--12----12---11h12p11-------------|--------------------|---------0--0-2-|-
--------14----------------14-12-------|--------------------|----------------|-
-------------------------------------|--------------------|----------------|-
-------------------------------------|--------------------|----------------|-
.
  G       Em       D     G              D            G
-----------------|--------------------|--------------------|- ...
-------------1---|------------------0-|-3--3--1--1-p-------|- ...
--4---0-2-4----4-|-4--2--0-----0------|---------------0----|- ... >> see Intro
-----------------|-----------0--------|--------------------|- ...
-----------------|--------------------|--------------------|- ...
-----------------|--------------------|--------------------|- ...
```

Verse 4 (Father)

```
          G                D                C                  Am7
It's not time to make a change, just sit down and take it slowly
              G                  Em                 Am                    D
You're still young, that's your fault, there's so much you have to go through
```

```
        G            D            C               Am7
Find a girl, settle down, if you want to you can marry
         G       Em            Am          D
Look at me, I am old, but I'm happy
```

Verse 5 & End (Son)

```
         G             D            C                  Am7
All the times that I cried, keeping all the things I knew inside
      G               Em           Am            D
It's hard, but it's harder to ignore it.

               G            D              C                   Am7
If they were right, I'd agree, but it's them they know, not me
                G           Em          D           G
Now there's a way, and I know that I have to go away.
    D     C        G
I know I have to go.
```

Feel — Robbie Williams

Intro

Dm

Verse 1

```
                  Dm   C                      A/C#     A
Come and hold my hand I wanna contact the living
                  Gm  F                       Asus4/E       A
Not sure I understand this role I?ve been given
                   Dm   C                          A/C#    A
I sit and talk to God and he just laughs at my plans
                  Gm     F                Asus4/E       A
My head speaks a language I don?t understand
```

Chorus

```
                Bb        F                            C
I just want to feel real love feel the home that I live in
                   Bb                        F
Cos I got too much life running through my veins
          C
Going to waste
```

Verse 2

```
                 Dm   C                            Asus4/E       A
I don?t want to die but I ain?t keen on living either
                  Gm  F                     Asus4/E     A
Before I fall in love I?m preparing to leave her
                   Dm  C                           Asus4/E       A
I scare myself to death that?s why I keep on running
                Gm  F                      Asus4/E   A
Before I?ve arrived I can see myself coming
```

Chorus

```
                Bb        F                            C
I just want to feel real love feel the home that I live in
                   Bb                        F
Cos I got too much life running through my veins
          C
Going to waste
                Bb        F                       C
And I need to feel real love and a life ever after
                  Dm
I cannot give it up
```

Solo

Dm Dm/A Dm/F Dm/G

Chorus

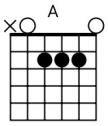
I just want to feel real love feel the home that I live in
I got too much love running through my veins
To go to waste

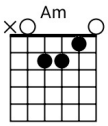
Chorus

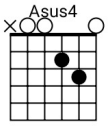
I just wanna feel real love in a life ever after
There?s a hole in my soul you can see it in my face
It?s a real big place

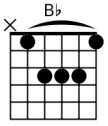
Outro

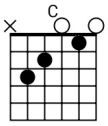
Come and hold my hand I want to contact the living
Not sure I understand this role I've been given
Not sure I understand (4x)

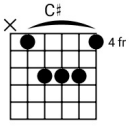


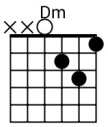


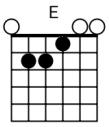


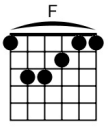


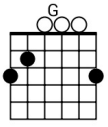


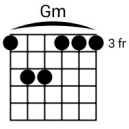












Feelin Groovy (The 59th Street Bridge Song) — Simon and Garfunkel

Capo: 3

[Chords and Picking Scheme]

```
C       G/B     Am7(4)  G
x32010  x2003x  x0001x  3x000x
```

The tab isn't the same through the _entire_ song, but it's close to this:

```
  C           G/B          Am7(4)    G
E ------0-----------------|------------------------|
B ------------3-----------|1---------0-------------|
G ----0-----0-----0-----0-|----0-----------0-----0-|
D ------------------0-----|------0-----------0-----|
A 3-----3-----2-----------|0-----------------------|
E ------------------------|------------3-----------|
  ^   . ^   . ^   . ^   .  ^   . ^   . ^   . ^   .   ( <--timing )
```

Verse 1

```
  C             G/B           Am7            G
 |--------------v-------------v--------------v-------------|
      Slow down,_      you   move   too   fast,_
      You  got   to   make    the   morning   last._ Just
       kick-in' down     the  cob-ble-  stones_
    Look-in' for fun and feelin  -  in'  groov-y._____________Ba da da
   da    da     da     da,       Feel-in'  groov - y._____________
   ------        ------        ------        ------
```

Verse 2

```
  C             G/B           Am7            G
 |--------------v-------------v--------------v-------------|
    Hel-lo  lamp - post,        what- cha know-in'
     I've come to watch your  flow - ers  grow - in'.
     Ain't-cha got  no   rhymes_________    for me?
      Doot-in' doo-doo,        feel-in'   groov - y._____________
   ____________________________                        Da  da  da
   da   da     da      da      feel-in'  groov - y._____________
   ------        ------        ------        ------          I got..
```

Verse 3

```
 C             G/B           Am7            G
 |--------------v-------------v--------------v-------------|
   no deeds to do,  no   prom-is - es  to   keep.       I'm
   dap-pled and  drow-sy and read-y   tp sleep.  Let the
  morn-ing time  drop  all  its    pet-als  on  me.
     Life,       I love   you,     All    is  groov    -   y._________
   ____________________________
      (Hum)_____________________________________________      La la la
```

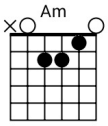
Outro (multiple voices & harmonies)

```
 C             G/B           Am7            G
 |--------------v-------------v--------------v-------------|
   la   la      la   la       la la          la la         la la la
   la   la      la   la       la la          la la         la la la
   la   la      la   la       la la          la la         la la la
   la   la      la   la       la la          la la         la la la  (repeat as
often as you like...)
```

Fei Leit gin zu Fouss N/A

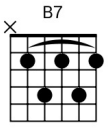
Verse 1

```
 G                                  G
Fei Leit gin zu Fouss, de Pak dee fiert mam Aut'mobil,
 C                                      G
wee keng Fotell huet, dee setzt sech grad sou gär op d'Still.
 G                                  B7                Em
Wie kee Piano huet dee spillt um Mondsték mat Gefill,
        Am          D       G
jo dat kascht och net sou vill.
```



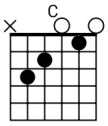
Chorus

```
  G                 G
Glori, glori alleluja,
  C                 G
Glori, glori alleluja,
 G                 D Em          Am          D       G
Glori, glori allelu-ja, jo dat kascht och net sou vill.
```

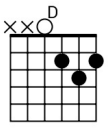


Verse 2

```
          G                                  G
Schëtt de Kaffi duerch eng Stremp, Mä huel dach ni eng frësch
 C                                       G
Lee deng Schmier op d'Bänk, A stell deng Schong schéin op den Dësch.
G                                   B7                  Em
Hoes demol keen Esseg, da schëtt Framboise op d'Zalot,
       Am      D       G
Jo sou huet de Chef gesot.
```

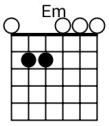


Chorus

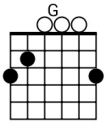


Verse 3

```
    G                                G
D'Lëtzebuerger Jongen hunn Hir Schong gutt ageschmiert,
C                                      G
An all Plaz vum Zelt gett mat der Zännbiischt ausgekiert.
G                                  B7                Em
An dat bescht Geméis Dat ass e Biffdeck vun zwee Pond
        Am      D      G
Jo, dat hält de Kapp gesond.
```



Chorus




```
G                                G
A mir hunn e Kach dat ass en aartleche Kadett.
C                                      G
Bal sinn d'Grompre blann, déi aaner Kéier sinn se fett.
G                                  B7              Em
Bal ass d'Mëlleg sauer a bal ass se ëm zu Brach.
        Am          D    G
An dat nennt sech eise Kach!
```

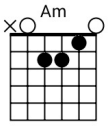
Chorus

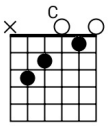
Verse 5

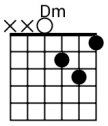
```
 G                                    G
Wäissbrout baacke mir net an der Kachmaschinn am Haus.
C                                    G
Lee den Deeg an d'Äischen, zéi e fréi genuch eraus.
G                                      B7                Em
Hues de 'mol kee Miel, da schëtt Persil alt an den Deeg.
        Am        D       G
Jo dat hällt de Mo der weesch.
```

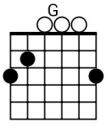
Chorus

Felicità — Albano and Romina Power









Verse 1

```
     C                                                  Am
1.   Felicità, e' tenersi per mano, andare lontano la felicità,
                                                        Dm
     e' il tuo sguardo innocente in mezzo alla gente la felicità,
                                      G
     e' restare vicini, come bambini, la felicità, felicità.
     C                                                    Am
2.   Felicità, e' un cuscino di piume, l'acqua del fiume che passa e che va,
                                                       Dm
     e' la pioggia che scende, dietro alle tende la felicità,
                                                  G
     è abbassare la luce, per fare pace, la felicità, felicità.
     C                                                  Am
3.   Felicità, e' un bicchiere di vino, con un panino la felicità,
                                                       Dm
     e' lasciarsi un biglietto dentro al cassetto, la felicità,
                                                  G                 G7
     e' cantare a due voci, quanto mi piaci la felicità, felicità.
```

Chorus

```
C                                  Am
Senti nell'aria c'è già la nostra canzone d'amore che va,
Dm                                 G
come un pensiero che sa di felicità.
C                                  Am
Senti nell'aria c'è già un raggio di sole più caldo che va,
Dm                                 G
come un sorriso che sa di felicità.
```

Verse 2

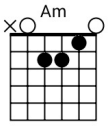
```
     C                                                    Am
4.   Felicità, e' una sera a sorpresa, la luna accesa, la radio che va,
                                                       Dm
     e' un biglietto d'auguri, pieno di cuori la felicità,
                                      G
     è una telefonata non aspettata, la felicità, felicità.
     C                                                          Am
5.   Felicità, e' una spiaggia di notte, l'onda che batte, la felicità,
                                                      Dm
     e' una mano sul cuore, piena d'amore la felicità,
                                                 G
     e' aspettare l'aurora, per farlo ancora la felicità, felicità.
```

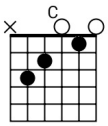
Chorus

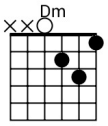
```
C                                  Am
Senti nell'aria c'è già la nostra canzone d'amore che va,
Dm                                 G
come un pensiero che sa di felicità.
C                                  Am
Senti nell'aria c'è già un raggio di sole più caldo che va,
Dm                                 G
come un sorriso che sa di felicità.
.
C                                  Am
Senti nell'aria c'è già la nostra canzone d'amore che va,
Dm                                 G
come un pensiero che sa di felicità.
C                                  Am
Senti nell'aria c'è già un raggio di sole più caldo che va,
Dm                                 G
come un sorriso che sa di felicità.
```

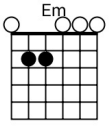
Fell in love with an alien — Kelly Family

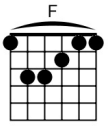
Capo: 3

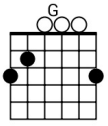












Intro

Am G Em Am Am Dm G Am

Verse 1

Am G Em Am
Out in the fields where the farmers grow bread
Am Dm G Am
When called for the meals they took for the shed
Am G Em Am
Then dark came to fall and silence was all
Am Dm G Am
A beauty shone bright surrounded by light

Refrain

Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
F G Em C F G Em C
She looking out babe for romeo, she looking out babe for a homebo
Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise

Verse 2

Am G Em Am
The moon went to bed, the sun growing red
Am Dm G Am
A scarecrow appeared and chased her in fear
Am G Em Am
She send me her love, she send it to me
Am Dm G Am
And then we did grow a big family

Refrain

Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
F G Em C F G Em C
She looking out babe for romeo, she looking out babe for a homebo

Solo

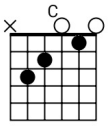
Am F G C Am F G Am

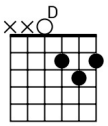
Refrain

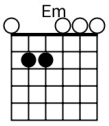
Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
Am F G C
I fell in love with an alien, fell in love with her eyes
Am F G Am
Fell in love with an alien I'm telling you no disguise
... telling you no disguise

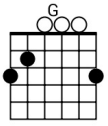
Femme libérée **Cookie Dingler**

Capo: 3









Intro

Em C G D

Couplet 1

```
Em            C     G         D
   Elle est abonnée à Marie Claire
       Em     C            G            D
Dans L'nouvel Ob's elle ne lit que Bretecher
   Em             C            G              D
Le monde y a longtemps qu'elle fait plus semblant
               Em           C           G            D
Elle a acheté Match en cachette c'est bien plus marrant
```

Refrain

```
|              Em     C
| Ne a laisse pas tomber
|      G          D
| Elle est si fragile
|          Em         C                G        D
| Être une femme libérée tu sais c'est pas si facile
```

Couplet 2

```
     Em          C       G         D
  Au fond de son lit un macho s'endort
      Em        C          G             D
  Qui ne l'aimera pas plus loin que l'aurore
     Em         C              G          D
Mais elle s'en fout, elle s'éclate quand même
     Em      C         G              D
  Et lui ronronne des tonnes de "je t'aime"
```

Couplet 3

```
     Em       C         G          D
  Sa premiere ride lui fait du souci
   Em           C      G         D
Le reflèt du miroir pèse sur sa vie
     Em         C         G                    D
Elle rentre son ventre à chaque fois qu'elle sort
Em          C                          G         D
Même dans "Elle" ils disent qu'il faut faire des efforts
```

Refrain

Couplet 4

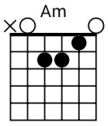
```
       Em        C              G         D
  Elle fume beaucoup elle a des avis sur tout
     Em         C              G           D
Elle aime raconter qu'elle sait changer une roue
     Em        C      G            D
Elle avoue son âge celui de ses enfants
   Em               C           G         D
Et goûte même un p'tit joint de temps en temps
```

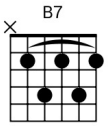
Refrain

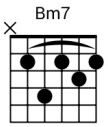
Refrain

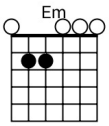
Fighter — Tali

Capo: 2









Intro

Em Am B7 Em

Verse 1

```
          Em
T'as plus 20 ans
            Am
T'as plus le temps
         B7
De faire l'enfant
                Em
De faire que la fête
           Em
T'as plus d'argent
     Am
Pas d'élan
        B7
Tu vas vraiment
                Em
Droit vers la défaite
```

Pre-Chorus

```
                Am                 D5
Et j'entends au loin, au loin, au loin
              B7            Em
Cette petite voix chant de sirène
D5              C5
Qui me dit mais viens
                Am
Vas-y prends ma main
B7              Em
  Allez je t'emmène
C5   Am     B7    Em
Aah, h-aah, aah, aah
D5              C5
Qui me dit tout bas
Am   B7  Em  D5
Aah, aah, aah..
```

Chorus

```
Em          Am
Come, I will never let you down
  B7           Em
I know you're a fighter
Em          Am
Hold in your heart the love around
    B7           Em
You know you're a fighter
                Am                 D5
Et j'entends au loin, au loin, au loin
              Bm7           Em
Cette petite voix qui me répète
                Am  D5
Man mais tu vas où?
```

Post-Chorus

```
C5      B7      A#5     A5
J'avoue, j'avoue je sais pas
C5     B7     A#5      A5
J'veux tout et rien ala fois
C5        B7   A#5    A5
J'finirai completement folle
C5 A5 B7
Et voilà
```

Verse 2

```
          Em
T'as pas le droit
              Am
D'rester comme ça
              B7
Faut faire des choix
                Em
T'as quoi dans la tête?
         Em
Mène des comats
         Am
Crois en toi
         B7
Le monde est là
             Em
Pars à sa conquête
```

Pre-Chorus

```
                Am                D5
Et j'entends au loin, au loin, au loin
             B7              Em
Cette petite voix chant de sirène
D5             C5
Qui me dit mais viens
             Am
Vas vers ton destin
B7               Em
  Faut pas que tu freines
C5   Am     B7    Em
Aah, h-aah, aah, aah
D5             C5
Qui me dit tout bas
Am   B7  Em  D5
Aah, aah, aah..
```

Chorus

```
Em          Am
Come, I will never let you down
  B7          Em
I know you're a fighter
Em          Am
Hold in your heart the love around
    B7           Em
You know you're a fighter
                Am                D5
Et j'entends au loin, au loin, au loin
             Bm7            Em
Cette petite voix qui me répète
                Am  D5
Non mais tu vas où?
```

Post-Chorus

```
C5      B7      A#5     A5
J'avoue, j'avoue je sais pas
C5     B7     A#5      A5
J'veux tout et rien ala fois
C5        B7   A#5    A5
J'finirai completement folle
C5 A5 B7
Et voilà
```

Bridge

```
                  Am
Hear the sound of your dreams
        D5
You are so near
         B7
They are so near
       Em
Look around
D5                Am
Hear the sound of your dreams
        D5
Not of your fears
         B7
And just open up your heart!
```

Chorus

Em Am
Come, I will never let you down
B7 Em
I know you're a fighter
Em Am
Hold in your heart the love around
B7 Em
You know you're a fighter
Am D5
Et j'entends au loin, au loin, au loin
Bm7 Em
Cette petite voix qui me répète
Am D5
Man mais tu vas où?!
C5 D5
Come, I will never let you down
B7 Em
I know you're a fighter
C5 D5
Hold in your heart the love around
B7 Em
You know you're a fighter
C5 D5
Et cette voix, elle s'en va
Bm7 Em
Elle revient, dans ma tête
C5 D5
Man mais tu vas où?

Post-Chorus

C5 B7 A#5 A5
J'avoue, j'avoue je sais pas
C5 B7 A#5 A5
J'veux tout et rien ala fois
C5 B7 A#5 A5
J'finirai completement folle
C5 A5 B7
Et voilà
C5 B7 A#5 A5
J'avoue, j'avoue je sais pas
C5 B7 A#5 A5
J'veux tout et rien ala fois
C5 B7 A#5 A5
J'finirai completement folle
C5 A5 B7
Et voilà

Outro

N.C. Em
Et voilà..

Fire on the water — Scale (1998)

Chorus

```
        C
Like a fire on the water
             G
I want to feel inside
             C
Just as clear as my desire
          G          (C)
Just as warm as our love
```

Verse 1

```
       G
And I don't want to stay
          Am
In this world so alone
          C
I just need
             G
You at my side
```

Chorus

```
        C
Like a fire on the water
             G
I want to feel inside
             C
Just as clear as my desire
          G          (C)
Just as warm as our love
```

Verse 2

```
       G
And I don't want to see
      Am
Your face any longer
   C
Behind this wall
                  G
I can't break through
```

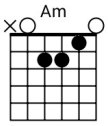
Chorus

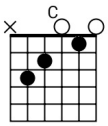
```
        C
Like a fire on the water
             G
I want to feel inside
             C
Just as clear as my desire
          G          (C)
Just as warm as our love
```

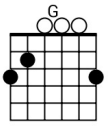
Verse 3

```
     G
But one thing I know
            Am
Is that I never will give up
     C
To share love
          G
In this world
```

Chorus







Five hundred miles — The Hooters

Verse 1

```
          C                 Am                 Dm                 Dm7
If you    miss the train I'm on, you will      know that I am     gone.
          G7                /                  C                  /
You can   hear the whistle  blow a hundred     miles.
          /                 Am                 Dm                 Dm7
A hundred miles, a hundred  miles, a hundred   miles, a hundred   miles,
          G7                /                  C                  /
You can   hear the whistle  blow a hundred     miles.
```

Verse 2

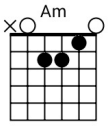
```
          C                 Am                 Dm                 Dm7
Lord I'm  one, Lord I'm two, Lord I'm    three, Lord I'm   four,
          G7                /                  C                  /
Lord I'm  five hundred     miles away from     home.
          /                 Am                 Dm                 Dm7
Away from home, away from   home, away from    home, away from    home,
          G7                /                  C                  /
Lord I'm  five hundred     miles away from     home.
```

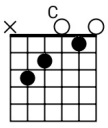
Verse 3

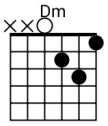
```
        C                 Am              Dm              Dm7
Not a   shirt on my back, not a penny to  my name,
        G7                /               C               /
Lord I  can't go back     home this a  way.
        /                 Am              Dm              Dm7
This a  way, this a       way, this a    way, this a     way,
        G7                /               C               /
Lord I can't go back      home this a   way.
```

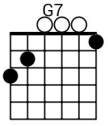
Verse 4

```
          C                 Am                 Dm                 Dm7
If you    miss the train I'm on, you will      know that I am     gone.
          G7                /                  C                  /
You can   hear the whistle  blow a hundred     miles.
          /                 Am                 Dm                 Dm7
A hundred miles, a hundred miles, a hundred    miles, a hundred   miles,
          G7                /                  C                  /
You can   hear the whistle  blow a hundred     miles.
```









Flugzeuge im Bauch — Herbert Grönemeyer

Intro

Cm Gm Ab Gsus4 G

Verse 1

```
          Em                Bm
Du hast Schatten im Blick, Lachen ist gemalt.
         Fmaj7                    Em
Deine Gedanken sind nicht mehr bei mir.
   Am               G/B      C
Streichelst mich mechanisch, völlig steril.
Fmaj7               G
Eiskalte Hand, mir graut vor Dir!
```

Verse 2

```
          Em                  Bm
Fühl mich leer und verbraucht, alles tut weh,
      Fmaj7              Em
hab Flugzeuge in meinem Bauch.
 Am              G/B     C
Kann nichts mehr essen, kann Dich nicht vergessen,
Fmaj7          G
aber auch das gelingt mir noch.
```

Chorus

```
 C           Fmaj7  G                       C
Gib mir Dein Herz zurück, Du brauchst meine Liebe nicht.
 C           Fmaj7  G                     Am
Gib mir mein Herz zurück, bevor es auseinander bricht.
   Em       F         G
Je eher, je eher Du gehst,
       Em              F        G             Fm  C  Fm  B7
um so leichter, um so leichter wirds für mich.
```

Verse 3

```
          Em                          Bm
Ich brauch niemand, der mich quält, niemand, der mich zerdrückt,
 Fmaj7                              Em
niemand, der mich benutzt, wann er will.
 Am                   G/B   C
Niemand, der mit mir redet nur aus Plichtgefühl,
 Fmaj7                          G
der nur seine Eitelkeit an mir stillt.
```

Verse 4

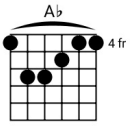
```
 Em                       Bm
Niemand, der nie da ist, wenn man ihn am nötigsten hat,
 Fmaj7                                  Em
wenn man nach Luft schnappt, auf dem Trocknen schwimmt.
 Am        G/B  C
Lass mich los, lass mich in Ruh,
 Fmaj7        G
damit das ein Ende nimmt.
```

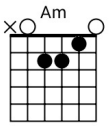
Chorus

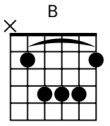
```
 C           Fmaj7  G                       C
Gib mir Dein Herz zurück, Du brauchst meine Liebe nicht.
 C           Fmaj7  G                     Am
Gib mir mein Herz zurück, bevor es auseinander bricht.
   Em       F         G
Je eher, je eher Du gehst,
       Em              F        G             Fm  C  Fm  B7
um so leichter, um so leichter wirds für mich.
```

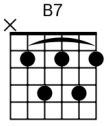
Verse 5

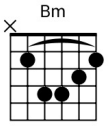
```
          Em                  Bm
Fühl mich leer und verbraucht, alles tut weh,
     Fmaj7              Em
hab Flugzeuge in meinem Bauch.
 Am              G/B     C
Kann nichts mehr essen, kann Dich nicht vergessen,
Fmaj7          G
aber auch das gelingt mir noch.
```

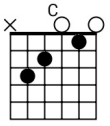


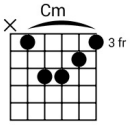


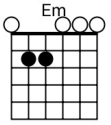


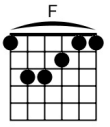


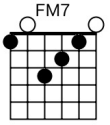


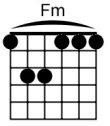


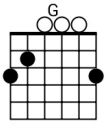


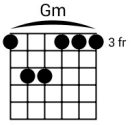












Chorus

```
 C            Fmaj7  G                        C
Gib mir Dein Herz zurück, Du brauchst meine Liebe nicht.
 C            Fmaj7  G                      Am
Gib mir mein Herz zurück, bevor es auseinander bricht.
   Em       F        G
Je eher, je eher Du gehst,
       Em                F        G             Fm  C  Fm  B7
um so leichter, um so leichter wirds für mich.
```

Outro

```
Fm  C Fm  C
```

Fly on the wings of love — Olsoen Brothers

Intro

D - Bm - G - A - D

Verse 1

D F
In the summernight when the moon shines bright,
G A
feeling love forever.
D F G A
And the heat is on when the daylight's gone, still happy together.
Bm G
There's just one more thing I'd like to add,
E A ~
she's the greatest love I've ever had.

Chorus

D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

Verse 2

D F G A
And as time goes by, there's a lot to try, and I'm feeling lucky.
D F G A
In the softest sand, smiling hand in hand, love is all around me.
Bm G
There's just one more thing I'd like to add,
E A
she's the greatest love I've ever had.

Chorus

D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

Bridge

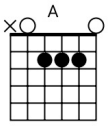
D - Bm - G D Bm - G
If you just fly, fly on the wings of love,
A D Bm - Em E - A
reaching the stars above, touching the sky.

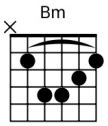
Chorus x2

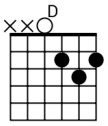
D Bm G A D - Bm - G
Fly on the wings of love, fly, baby fly !
A D Bm - E A
Reaching the Stars above, touching the sky !

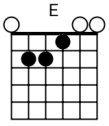
Outro

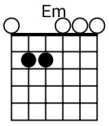
- - G A D
+ If you just fly, on wings of love.

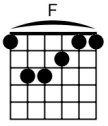


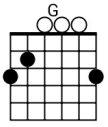






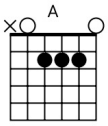


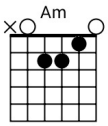


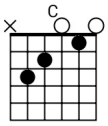


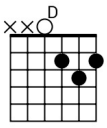
For Emily Whenever I May Find Her — Simon and Garfunkel

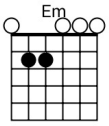
Capo: 5

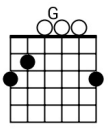












Intro

Chord Melody

```
  D                    G                   D                   C...  G... A...
e|----5--5--5--3---2-----3--3--3--2--0-----2--2--3--2--0------
b|-------------------------------------------------------3---
```

Verse 1

```
D           D
  What a dream I had
G                 Em
  Pressed in organdy
D           D
  Clothed in crinoline
CMaj7             C
  Of a smoky burgundy
G                   A     A
  Softer than the rain
```

Verse 2

```
D            D
  I wandered empty street down
G                   Em
  Past the shop displays
D            D
  I heard cathedral bells
CMaj7               C
  Dripping down the alleyways
G       A           A
  As I walked on
```

Verse 3

```
D                D
  And when you ran to me your
G                          Em
  Cheeks flushed with the night
D                D
  We walked on frosted fields
CMaj7             C
  Of juniper and lamplight
G          A          A      A
  I held your hand
```

Bridge (Instrumental)

[D]-[D]-[G-Em]-[D-D]-[CMaj7-C]-[G]-[A]

chord melody fiddling...

Verse 4

```
D           D
  And when I awoke
G                       Em
  and felt you warm and near
D                D
  I kissed your honey hair
CMaj7            C
  With my grateful tears
G          A         A      A
  For I love you, Girl
CMaj7     G   G    D    D     D
    Oh,   I   Love You
```

Forever young — Alphaville

Verse 1

```
                  G                              Am
Let's dance in style, let's dance for a while
             F                                   G
Heaven can wait, we're only watching the skies
                Dm                          F
Hoping for the best, but expecting the worst
                                Am          G   C
Are you going to drop the bomber not?
```

Verse 2

Let us die young or let us live forever
We don't have the power, but we never say never
Sitting in a sandpit, life is a short trip. The music's for the sad men

Verse 3

Can you imagine when this race is won?
Turn our golden faces into the sun
Praising our leaders, we're getting in tune. The music's played by the madmen

Chorus

```
        C       G                  Am          F
Forever young, I want to be forever young
        G                       Dm          F          G
Do you really want to live forever, forever -- and ever?
        C       G                  Am          F
Forever young, I want to be forever young
        G                       Dm          F  G          C     G  F   G
Do you really want to live forever,    forever young?
```

verse 4

Some are like water, some are like the heat,
some are a melody and some are the beat
Sooner or later, they all will be gone, why don't they stay young?

Verse 5

It's so hard to get old without a cause,
I don't want to perish like a fading horse
Youth's like diamonds in the sun and diamonds are forever

Verse 6

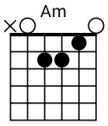
So many adventures couldn't happen today,
So many songs we forgot to play
So many dreams swinging out of the blue, we'll let them come true

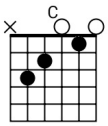
Chorus

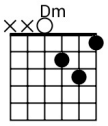
```
        C       G                  Am          F
Forever young, I want to be forever young
        G                       Dm          F          G
Do you really want to live forever, forever -- and ever?
        C       G                  Am          F
Forever young, I want to be forever young
        G                       Dm          F  G          C     G  F   G
Do you really want to live forever,    forever young?
```

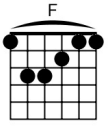
Outro

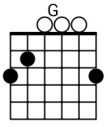
```
        C       G                 Am    G     F
Forever young, I want to be forever young
        C                       Dm       G   C
Do you really want to live forever?
```











Forever yours — Sunrise Avenue

Verse 1

```
          Am           F                    C          E
There are times I can leave my heart wide open
          Am      F                         C          E
There are days I believe I can heal wounds on me
          Am              F                 C
There are times I could come to you and hurt you
        F                 C
I could easily bring your tears
        F                 C             (E   E7)
I could send you to hell, I know you
```

Chorus (2x)

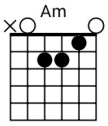
```
Am     E              F
I will find something more
        G          C
Someone I am made for
      C7     Dm    Dsus2
Shame on you baby, Forever yours
```

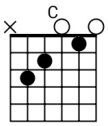
Verse 2

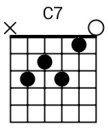
```
          Am       F               C           E
You were mine and I was yours for one night
          Am              F                C          E
You were mine and there is no one who's like me
       Am            F                  C
These screams they wake me up in the night
     F                 C
They violently fill my room
     F                (C)         E    E7
They keep me awake, I hate you
```

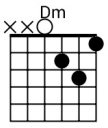
Chorus (2x)

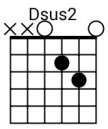
```
Am     E              F
I will find something more
        G          C
Someone I am made for
      C7     Dm    Dsus2
Shame on you baby, Forever yours
```

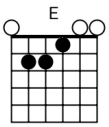


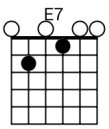


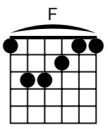


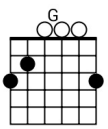












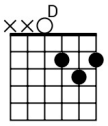
Free Fallin — Tom Petty

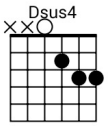
Capo: 3

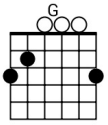
Intro (& through the whole song...)

```
    D~   Dsus4~ Dsus4-D-Asus~
e|--2~-----3~------3--2---0~------|
B|--3~-----3~------3--3---3~------|
G|--2~-----2~------2--2---2~------|    x  2
D|--0~-----0-------0--0-----------|
A|-------------------------0~------|
E|--------(3~)----(3)-------------|
```

(Possible variant for the song: G instead of Dsus/Dsus4)







Verse

```
        D    Dsus4      Dsus4- D - Asus
she's a good girl,      loves  her mama
        D    Dsus4      Dsus4- D - Asus
loves   Je-  sus and    Ame - rica too
        D    Dsus4      Dsus4- D - Asus
she's a good girl,     crazy 'bout Elvis
        D    Dsus4      Dsus4- D - Asus
loves   hors-es and her boy-friend too
```

Instrumental

```
        D    Dsus4      Dsus4- D - Asus
```

Verse

```
          D    Dsus4      Dsus4- D - Asus
  it's a  long day         livin'in Reseda
          D    Dsus4      Dsus4- D - Asus
there's a free-way      runnin' through the yard
          D    Dsus4      Dsus4- D - Asus
and i'm a bad boy, cause i don't even miss her
          D    Dsus4      Dsus4- D - Asus
    i'm a bad  boy   for breakin' her heart
```

Chorus

```
        D     Dsus4    Dsus4- D - Asus
now i'm free
        D     Dsus4    Dsus4- D - Asus
  free fall - in'
        D     Dsus4    Dsus4- D - Asus
 ya i'm free
        D     Dsus4    Dsus4- D - Asus
  free fall - in'
```

Verse

```
          D    Dsus4       Dsus4- D - Asus
all the  vam - pires     walkin' through the valley
          D    Dsus4       Dsus4- D - Asus
     move west down       Ventura Boulevard
          D    Dsus4       Dsus4- D - Asus
  all the bad  boys        are standing in the shadows
          D    Dsus4       Dsus4- D - Asus
  and the good girls       are  home with broken hearts
```

Chorus

```
        D     Dsus4    Dsus4- D - Asus
now i'm free
        D     Dsus4    Dsus4- D - Asus
  free fall - in'
        D     Dsus4    Dsus4- D - Asus
 ya i'm free
        D     Dsus4    Dsus4- D - Asus
  free fall - in'
```

Instrumental

```
        D    Dsus4      Dsus4- D - Asus
        D    Dsus4      Dsus4- D - Asus
```

Verse

```
          D    Dsus4       Dsus4- D  -  Asus
  I wanna glide down       over   Mulholland
          D    Dsus4       Dsus4- D  -  Asus
 I wanna write her         name in the  sky
          D    Dsus4       Dsus4- D  -  Asus
    gonna free fall        out  into    nothin'
          D    Dsus4       Dsus4- D  -  Asus
   gonna leave this        world for a  while
```

Chorus

```
          D     Dsus4    Dsus4- D - Asus
and i'm free
       (free fallin, now I'm, free fallin)
          D     Dsus4    Dsus4- D - Asus
  free fall - in'
       (free fallin,now I'm, free fallin)
          D     Dsus4    Dsus4- D - Asus
 ya i'm free
       (free fallin,now I'm, free fallin)
          D     Dsus4    Dsus4- D - Asus
  free fall - in'
       (free fallin,now I'm, free fallin)
```

Friday I'm In Love — The Cure

Intro

```
e|------------0---2---0--------0------|
B|--------3---------------3------------|
G|----0---------------------------------|
D|-------------------------------------|
A|-------------------------------------|
E|-------------------------------------|
```

D G D A Bm G D A

Verse 1

D G
I don't care if Monday's blue
D A
Tuesday's grey and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

Verse 2

D G
Monday you can fall apart
D A
Tuesday Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love

Chorus

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never he-si-tate...

Verse 3

D G
I don't care if Mondays black
D A
Tuesday Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

Interlude

D G D A Bm G D A

Verse 4

D G
Monday you can hold your head
D A
Tuesday Wednesday stay in bed
Bm G
Or Thursday watch the walls instead
D A
It's Friday I'm in love

Chorus

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never he-si-tate...

Bridge

```
Bm                 C                          D
Dressed up to the eyes, it's a wonderful surprise
            A                        Bm
To see your shoes and your spirits rise
                   C                              D
Throwing out your frown and just smiling at the sound
                   A                          Bm
And as sleek as a shriek spinning round and round
                  C                           D
Always take a big bite, it's such a gorgeous sight
           A                          Bm
To see you eat in the middle of the night
                    C                       D
You can never get enough,  enough of this stuff
              A
It's Friday   I'm in love
```

Verse 1

```
D               G
I don't care if Monday's blue
D                  A
Tuesday's grey and Wednesday too
 Bm               G
Thursday I don't care about you
     D             A
It's Friday I'm in love
```

Verse 2

```
D              G
Monday you can fall apart
D                 A
Tuesday Wednesday break my heart
Bm               G
Thursday doesn't even start
     D             A
It's Friday I'm in love
```

Outro

```
D  G  D  A    Bm  G  D  A
```

Für dich — Yvonne Catterfeld

Intro

C Em F G
Mmmm...

Strophe 1

C Am F
Ich spür dich in meinen Träumen
G Em
Ich schließ dich darin ein
Am F G
und ich werd immer bei dir sein
C Am F
ich halt dich wie den Regenbogen
G Em
ganz fest am Horizont
Am F G
weil mit dir der Morgen wieder kommt

Refrain

C
Für dich schiebe ich die Wolken weiter
Em
sonst siehst du den Sternenhimmel nicht
F
Für dich dreh ich solang an der Erde
G
bist du wieder bei mir bist
C
Für dich mach ich jeden Tag unentlich
Em
Für dich bin ich noch heller als das Licht
F
Für dich wein und schrei und lach und leb ich
G
und das alles nur für dich

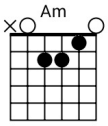
Strophe 2

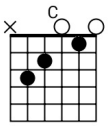
C Am F
Und wenn ich dich so vermisse
G Em Am
bewahr ich dir Tränen auf für dich
F G
du machst ein lachen draus für mich
C Am F
ich hör dich ganz ohne Worte
G Em
ich fühle wo du bist
Am F G
auch wenn es noch so dunkel ist

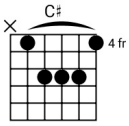
Refrain x2

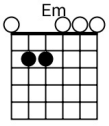
Strophe 3

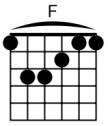
C
Für dich schiebe ich die Wolken weiter
Em
sonst siehst du den Sternenhimmel nicht
F
Für dich dreh ich solang an der Erde
G
bist du wieder bei mir bist
C
Für dich mach ich jeden Tag unentlich
Em
Für dich bin ich noch heller als das Licht
F
Für dich wein und schrei und lach und leb ich
G
und das alles nur für dich

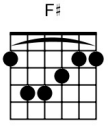


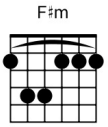


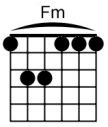


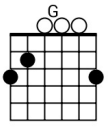


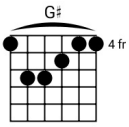












Strophe 4

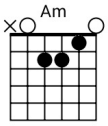
```
                C#
Für dich schiebe ich die Wolken weiter
                      Fm
sonst siehst du den Sternenhimmel nicht
                   F#
Für dich dreh ich solang an der Erde
         G#
bist du wieder bei mir bist
                   C#
Für dich mach ich jeden Tag unentlich
                       Fm
Für dich bin ich noch heller als das Licht
                     F#
Für dich wein und schrei und lach und leb ich
        G#
und das alles nur für dich
```

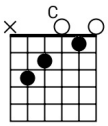
Outro

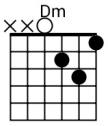
```
               C#
Für dich schieb ich die Wolken weiter
                      C#sus4
sonst siehst du den sternenhimmel nicht
                      F#m
Für dich wein und schrei und lach und leb ich
C#
nur Für Dich
```

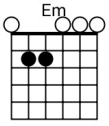
Ganz egal — Matthias Reim

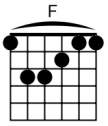
Capo: 5

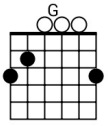












Verse 1

```
          C
Und wir rannten durch die Strassen
        Em
Zogen Sonnenbrillen auf
          F
So dass niemand uns erkannte
         Dm             G
Und wir waren so gut drauf
          C
Und wir hörten immer wieder
        Em
Dieses alte Eagles Ding
          F
Das vom Hotel California
          Dm               G
Und wir träumten uns dorthin
```

Pre-Chorus

```
     Dm
Und immer wieder seh' ich Dich
 Em
Durch getöntes Plexiglas
     F
Der UV-Filter wirkte nicht
 G
Gegen das, was da noch war...
```

Chorus

```
 F              G                   C               C
Ganz egal, wie wir das Ding auch dreh'n
     F            Em             Am                  Am
Wir haben uns Sekunden nur zu lange angeseh'n
     F                       G
Zu spät, um schnell noch beizudreh'n
     Em                     Am
Ich konnt's nicht mehr verhindern
     Dm                     Dm
Und jetzt ist's sowieso zu spät
     F                   G               C
Und keiner weiss, wie das hier weitergeht
```

Verse 2

```
          C
Und wir war'n wie alte Freunde
        Em
Waren uns gleich so vertraut
     F
Wir hatten uns soviel zu sagen
          Dm              G
Meistens leise, manchmal laut
            C
Wir nannten uns zwar 'alte Kumpel'
             Em
Doch keiner hat's so recht geglaubt
     F
Und plötzlich merkten wir, da ist noch mehr
        Dm                 G
Das hat uns den letzten Nerv geraubt
```

Pre-Chorus

```
     Dm
Und immer wieder seh' ich Dich
 Em
Durch getöntes Plexiglas
     F
Der UV-Filter wirkte nicht
 G
Gegen das, was da noch war...
```

Chorus

Geboren um zu leben — Unheilig

Intro

Em G Bm D

Verse 1

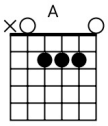
```
Em                      G
  Es fällt mir schwer ohne Dich zu leben
      Bm                      D
jeden Tag zu jeder Zeit einfach alles zu geben
Em                     G
  Ich denk so oft zurück an das was war
Bm                      D
an jenem so geliebten vergangene Tag
Em                      G
  Ich stell mir vor, dass du zu mir stehst
    Bm                      D
und jeden meiner Wege an meiner Seite gehst
Em                                G
  Ich denke an so vieles seit dem du nicht mehr bist
Bm                                D
denn Du hast mir gezeigt wie wertvoll das Leben ist
```

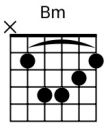
Chorus

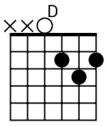
```
Bm                           D                                  A
  Wir warn geboren um zu leben mit den Wundern dieser Zeit
                  Em                            G
sich niemals zu vergessen bis in alle Ewigkeit
                           Bm                                 A
Wir warn geboren um zu leben für den einen Augenblick
                     G             F#               Em
weil jeder von uns spuerte wie wertvoll leben ist.
```

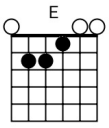
Verse 2

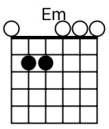
```
Em                           G
  Es tut noch weh wieder neuen Platz zu schaffen,
     Bm                     D
mit gutem Gefühl etwas neues zu zulassen.
Em                                G
  In diesem Augenblick bist du mir wieder nah,
        Bm                        D
wie an jenem so geliebten vergangenen Tag.
Em                                G
  Es ist mein Wunsch wieder Träume zu erlauben,
     Bm                           D
ohne Reue nach vorn in eine Zukunft zu schau'n.
Em                               G
  Ich sehe einen Sinn seit dem du nicht mehr bist,
      Bm                               D
denn du hast mir gezeigt wie wertvoll mein Leben ist.
```

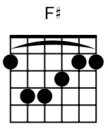


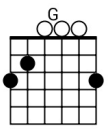












Chrous

```
Bm                          D                                  A
  Wir warn geboren um zu leben mit den Wundern dieser Zeit
                  Em                          G
sich niemals zu vergessen bis in alle Ewigkeit
                           Bm                                A
Wir warn geboren um zu leben für den einen Augenblick
                       G          F#              Bm
weil jeder von uns spürte wie wertvoll Leben ist.
D                      A
      wie wertvoll leben ist.
Em                               G
      Wir war'n geboren um zu leben
Bm                             A
      mit den Wundern jeder Zeit,
   G            F#
geboren um zu leben.
Bm                          D                                  A
  Wir warn geboren um zu leben mit den Wundern dieser Zeit
                       Em                          G
sich niemals zu vergessen bis in alle Ewigkeit
                           Bm                                A
Wir warn geboren um zu leben für den einen Augenblick
                       G          F#              Bm
weil jeder von uns spürte wie wertvoll leben ist.
                           D                                     A
Wir warn geboren um zu leben mit den Wundern dieser Zeit
                       E                           G
sich niemals zu vergessen bis in alle Ewigkeit
                           Bm                                A
Wir warn geboren um zu leben für den einen Augenblick
                       G          F#              E
weil jeder von uns spürte wie wertvoll leben ist.
```

Outro

```
G  Bm  D                                  A
             Wir warn geboren um zu leben
```

Gefährlich? — Scale (2022)

Intro
Am G F G

Verse 1
```
          Am
Bin ich gefährlich?
         G
Ja das frag ich mich?
          Am
Bin ich gefährlich?
              G
Du sagst ich sei es nicht!
          Am
Bin ich gefährlich?
             G          F          F
Ja diese Frage quälte mich ...
          G            G
Bin ich gefährlich?
     Am                 Am
Für dich?
```

Chorus
Dm G Am Am

Verse 2
```
          Am
Bist du gefährlich?
         G
Nein, das glaub ich nicht!
          Am
Bist du gefährlich?
            G
Du sagst du wärst es nicht!
          Am
Bist du gefährlich?
              G                  F          F
Wenn ja, dann fürchte ich mich nicht!
          G                      G
Bist du gefährlich?
     Am                          Am
Für mich?
```

Chorus
Dm G Am Am

Verse 3
```
              Am
Ich fühl mich wohl mit dir,
          G
Warum ist mir nicht klar,
       Am
Und offensichtlich,
          G
Ist's umgekehrt auch war.
              Am
Ich fühl mich wohl mit dir,
        G              F        F
Und was immer da auch ist...???
              G              G
Ich fühl mich wohl mit dir!
          Am                  Am
Weil's so ist!
```

Chorus
Dm G Am Am

Geile Zeit — Juli

Intro

Am Am

Verse 1

Am G F Am
Hast du geglaubt, hast du gehofft, dass alles besser wird?
Am G F Am
Hast du geweint, hast du gefleht, weil alles anders ist?
Am G
Wo ist die Zeit, wo ist das Meer?
F Am Am
Sie fehlt, sie fehlt hier.
G F F#dim F F#dim F
Du fragst mich, wo sie geblieben ist.

Verse 2

Am G F Am
Die Nächte kommen, die Tage gehen, es dreht und wendet sich.
Am G F Am
Hast du die Scherben nicht gesehen, auf denen du weitergehst?
Am G
Wo ist das Licht, wo ist dein Stern?
F Am Am
Er fehlt, er fehlt dir.
G F
Du fragst mich, wo er geblieben ist.
F#dim
Wird alles anders?
F
Wird alles anders?
F#dim F F
Wird alles anders?

Chorus

Am C
Ja ich weiß, es war 'ne geile Zeit,
G
uns war kein Weg zu weit.
F
Du fehlst hier.
Am C
Ja ich weiß, es war 'ne geile Zeit,
Em
hey es tut mir Leid,
F Am C Em F
es ist vorbei, es ist vorbei, es ist vorbei.

Verse 3

Am G F Am
Du willst hier weg, du willst hier raus, du drehst die Zeit zurück.
Am G F Am
Du atmest ein, du atmest aus, doch nichts verändert sich.
Am G
Wo ist die Nacht, wo ist der Weg?
F Am Am
Wie weit, wie weit noch?
G F
Du fragst mich, wo wir gewesen sind.
F#dim
Wird alles anders?
F
Wird alles anders?
F#dim F
Wird alles anders?

Chorus 2x

```
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
                     G
uns war kein Weg zu weit.
   F
Du fehlst hier.
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
               Em
hey es tut mir Leid,
          F
es ist vorbei.
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
               Em
hey es tut mir Leid,
          F
es ist vorbei.
```

Bridge

```
Fmaj7            Am                          C
Die Lichter sind aus, es ist schwer zu verstehen.
                  Dm7                        Fmaj7
Du siehst hilflos zu, wie die Zeiger sich drehen.
                Am                            C
Du siehst einen Stern, ihn kann nichts mehr zerstören.
                        Dm7                Fmaj7     Am
Denn du weißt, dass es geil war, dass es geil war.
                        C          C/G
Denn du weißt, dass es geil war.
```

Chorus

```
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
                     G
uns war kein Weg zu weit.
   F
Du fehlst hier.
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
               Em
hey es tut mir Leid,
          F
es ist vorbei.
       Am                      C
Ja ich weiß, es war 'ne geile Zeit,
               Em
hey es tut mir Leid,
          F
es ist vorbei.
```

Outro

```
Fmaj7   Am          C   Dm7
          Es ist vorbei, es ist vorbei.
Fmaj7   Am          C   Dm7        Fmaj7
          Es ist vorbei, es ist vorbei.
```

Gitan — Garou

Capo: 2

Intro

C Em7 Am G

Verse 1

C
Gitan
G Am
Je rêvais enfant de vivre libre comme un gitan
G F G
Je voyais des plages de sable noir où couraient des chevaux sauvages
F Dm
Et je dessinais dans mes cahiers les sentiers secrets
E E7 E
Des montagnes d'Espagne

Verse 2

C
Gitan
G Am
Quand plus tard j'apprenais mes premiers accords de guitare
G F G
Sur les routes, je partais sans bagages en rêvant d'autres paysages
F Dm
Où je suivais les gens du voyage dans leurs caravanes
E E7 E
Au son des violons tziganes

Refrain

Am F
Vivre ma vie comme un gitan
Dm G
Avoir la musique dans le sang
C F
Et pour l'amour n'avoir dans la peau
Dm E
Qu'une seule femme à la fois
Am F
Vivre ma vie comme un gitan
Dm G
Vivre ma vie comme je l'entends
C F
Avoir la liberté pour drapeau
Dm E Am Am7 Am Am7
"Sans foi ni loi" pour credo

Verse 3

C
Gitan
G Am
Je le suis et le resterai le temps de mon vivant
G F G
Mes guitares sont d'Amérique et mes paysages de grands espaces blancs
F Dm
Où je roule seul dans ma caravane en éternel exil
E E7
Dans la jungle des villes

Refrain & Outro

```
         Am                F
Vivre ma vie comme un gitan
          Dm               G
Avoir la musique dans le sang
          C                   F
Et pour l'amour n'avoir dans la peau
  Dm                        E
Qu'une seule femme à la fois
         Am                F
Vivre ma vie comme un gitan
         Dm                  G
Vivre ma vie comme je l'entends
          C                F
Avoir la liberté pour drapeau
            Dm                    E    Am     F
"Sans foi ni loi" pour credo
            Dm               G    C    F    Dm    E
Laï Laï Laï Laï Laï ...
         Am                F
Vivre ma vie comme un gitan
         Dm                G
Avoir la musique dans le sang
          C                   F
Et pour l'amour n'avoir dans la peau
  Dm                        E       Am       F
Qu'une seule femme à la fois
            Dm              G    C    F    Dm    E
La Laï La Laï La ...
         Am                F
Vivre ma vie comme un gitan
          Dm                G
Gagner ma vie de l'air du temps
          C               F
Avoir la liberté pour drapeau
      Dm                  E       Am       F
"Sans foi ni loi" pour credo
            Dm
La Laï La Laï La ...
```

Give A Little Bit — Supertramp

Intro

```
^v ^v  v  v    ^v ^v  v  v     ^v ^v  v  v     ^v ^v  v  v     ^v ^v  v  v
A7  D  ~  ~    A7  D  ~  ~      G  A  A  A      G  A  A  A      G  D  D  D
       ooh yeah                        Ah            here we go again...
A7  D  D  D    A7  D  D  D      G  A  A  A      G  A  A  A      G  D  D  D
               ne  yeah         oh  no          na  na          hey hey
```

Verse 1

```
G-D                      A7-D                        G-A             G-A
  Give a little bit,        give a little bit of your  love to me
G-D                      A7-D                        G-A             G-A
  I'll Give a little bit,  I'll give a little bit of   my love to you
G-Bm                      Esus4 - E
  There's so much that we need to share
   D2  -  A7          D2   -   A7(5th fr.)      D  -  A
so send a smile and   show you care
```

Verse 2

```
  D                      A7-D                          G-A             G-A
  I'll give a little bit,   I'll give a little bit of my  life for you
G-D                      A7-D                          G-A             G-A
  So give a little bit,     give a little bit of your     time to me
G-Bm                    Esus4 - E
  See the man with the  lonely  eyes
    D2   -   A7           D2   -  A7(5thfr)      D  -  A
Oh, Take his hand, you'll be surprised
```

Break

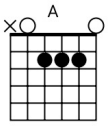
```
F#7   Bm   F#7   Bm
F#7    C - G    C - G
A7 - D   A7 - D   A7 - D
A7 - D   A7 - D   A7 - D
```

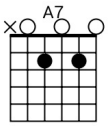
Verse 3

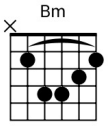
```
  D                 A7-D                        G-A                  G-A
  Give a little bit,   give a little bit         of your love to me
G-D                 A7-D                        G-A                  G-A
  Give a little bit,   I'll give a little bit    of my life to you
G-Bm                     Esus4   -   E
  Now's the time that we need to    share
   C    -    G          C  -   G        A  -  D    A7  -  D
So find yourself, we're on our way back home
        A7  -  D
...oh going home
A7            -              D              A7     -    D
.. don't you need, don't you need to feel at home
A7   -   D             A7    -    D
.. oh yeah, we gotta sing
```

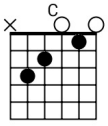
Outro

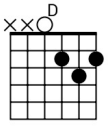
```
[Chords in outro (D-type): [G  - x x x 7 8  7]
                           [A  - x x x 9 10 9]
v^v ~   v^v ~  v^v ^v ^v  v ~
D       G      A   G   D  D
 [lots rhythmic babbling :-) ]
D       G      A   G   D  D
D       G      A   G   D  D
D       G      A   G   D  D
D       G      A   G   D  D
```

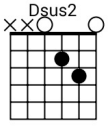


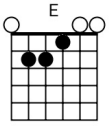


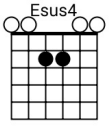


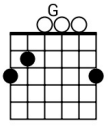












Golden Brown — The Stranglers

Capo: 2

Intro

```
     Am             Em             F             C/E C/D  C  C/B      [ x 3 ]
E |-------------|-------------|-------------|---0---0---0---0--|
B |----1----1---|-------0--0--|----1----3---|---1---1---1---1--|
G |----2----2---|-------0--0--|----2----2---|---2---2---2---2--|
D |----2----2---|-------2--2--|----3----3---|-2---0------------|
A |--0----0-----|-------------|-------------|---------3---2----|
E |-------------|--0~---------|--1----1-----|------------------|
```

[again...]
[again...]

```
     Am             Em             G              F  F/E F/D F/C
E |-------------|-------------|-------------|---1---1---1---1--|
B |----1----1---|-------0--0--|----3----3---|---1---1---1---1--|
G |----2----2---|-------0--0--|----0----0---|------------------|
D |----2----2---|-------2--2--|----0----0---|-3---2---0--------|
A |--0----0-----|-------------|-------------|-------------3----|
E |-------------|--0~---------|--3----1-----|------------------|
     Dm             C              Dm              C
E |----1----1---|-------0--0---|----1----1---|-------0--0---|
B |----3----3---|-------1--1---|----3----3---|-------1--1---|
G |----2----2---|-------0--0---|----2----2---|-------0--0---|
D |--0---0------|--------------|--0---0------|--------------|
A |-------------|--3~----------|-------------|--3~----------|
E |-------------|--------------|-------------|--------------|
```

Verse

```
Dm       C      Dm           C
  Golden Brown, texture like sun
Dm        C       Dm            C
  Lays me down,   with my might she runs
Dm             C     Dm         C
Throughout the night no need to fight
Dm      C      Dm         C
Never a frown with golden brown
Dm  C   Dm  C
```

Verse

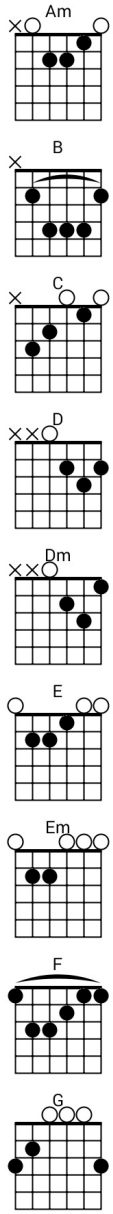
```
Dm      C     Dm            C
  Every time, just like the last
Dm       C    Dm           C
  On her ship tied to the mast
Dm         C     Dm            C
To distant lands takes both my hands
Dm       C     Dm         C
Never a frown with golden brown
Am     Em     F     C
Am     Em     F     C
Am     Em     F     C
Am     Em     G     F
Dm     C      Dm    C
```

Verse

```
Dm       C      Dm        C
  Golden Brown, finer temptress
Dm            C     Dm           C
  Through the ages she's heading west
Dm        C    Dm         C
From far away stays for a day
Dm      C     Dm         C
Never a frown with golden brown
Am     Em     F     C
Am     Em     F     C
Am     Em     F     C
Am     Em     G     F
```

Instr. (Solo)

```
Dm     C      Dm     C
Dm     C      Dm     C
Dm     C      Dm     C
Dm     C      Dm     C
Dm     C      Dm     C
Am     Em     F      C
Am     Em     F      C
Am     Em     F      C
Am     Em     G      F
Dm     C      Dm     C
```



Verse

```
Dm     C       Dm     C
  Na na na na na na na
Dm     C       Dm     C
Na na na na na na na
Dm     C       Dm     C
Na na na na na na na
Dm      C      Dm      C
Nana-na-na    Nana-na-na
```

Ending

```
Am      Em     F         G
Am      Em     F         G       Am     Em     F
Ne  -   ver,   never a, never a frown
G           Am      Em     F         G
with golden brown
Am      Em     F         G       Am     Em     F
Ne  -   ver,   never a, never a frown
G           Am      Em     F         G
with golden brown
Am      Em     F         G       Am     Em     F
Ne  -   ver,   never a, never a frown
G           Am      Em     F         G
with golden brown
Am      Em     F         G       Am     Em     F
Ne  -   ver,   never a, never a frown
G           Am      Em     F         G
with golden brown......[Fade out]
```

Good Times — Eric Burden And The Animals

Intro

```
e|-----------------7--10--8----7--8--7---------------------|
B|--------7--8--10-----------------------10---8--10--8-------|
G|--7--9-------------------------------------------------7----|
D|-----------------------------------------------------------|
A|-----------------------------------------------------------|
E|-----------------------------------------------------------|
                                                  ^--only 1st time
```

Play it once more and then play:

```
e|-----------7-------|
B|----8--10----------|
G|-------------------|
D|-------------------|
A|-------------------|
E|-------------------|
```

The background guitar plays such thing (over all intro):

```
e|-----------8--7---------8--7--etc...|
B|----10--8--------10--8--------------|
G|------------------------------------|
D|------------------------------------|
A|------------------------------------|
E|------------------------------------|
```

Verse:

```
                          C                       D
    When I think of all the good times that I've wasted
             G
    Having good times.
    G                         C                        D
    When I think of all the good times that's been wasted
             G          * LOW E STRING ---2-h3--h2-h3---
    Having good times.
```

Break:

```
  Em              D
    When I was drinking
  Em                      D
    I should have been thinking
  Em              D
    When I was fighting
  Em                       D
    I could have done the right thing
  Em              D
    All of the boozing
  Em               D
    I was really losing
    Em             * -> Riff
    Good    times
    Em
    Good    times
```

THIS is the Em RIFF:

```
      (Em)
   E --------------------|
   G --------------------|
   B --------------------|
   D ---2-----0---2--2---|
   A ------2------2--2---|
   E -------------0--0---|
```

Verse:

```
                          C                       D
    When I think of all the good times that's been wasted
             G
    Having good times.
   G                         C                        D
    When I think of all the good times that's been wasted
                 G              * LOW E STRING ---2-h3--h2-h3---
    Having       good     times.
```

Break:

```
  Em              D
     All of my lying
     I remember her crying
     My useless talking
     I could have been walking
     Instead of complaining
     I could have been gaining
               N.C.
     Good times.
```

VERSE: (SPOKEN) PLAY THE VERSE CHORDS OVER THESE WORDS

```
     Yeah, here we all are
     Baving a jolly good time
                                        * THEN: LOW E STRING ---3-2-0--Em
     Everything is working out fine.
```

Break:

```
  Em              D
     Useless talking
     All of my walking
     All of my sinning
     I could have been winning
     I have to be easy
     And it's a beginning
                    * PLAY THE LITTLE Em RIFF
     Of good times.
```

Outro:

```
   Em
     Good times
             G
     I said good times
                   Em
     Talking about good times
             G
     Oh, oh good times
               Em              FADE OUT
     Baby the good times.....
```

Griechischer Wein — Udo Jürgens

Verse 1

```
          Bm                                                  G     A     D
Es war schon dunkel, als ich durch die Vorstadtstrassen heim-waerts ging.
                                                          Em       A
Da war ein Wirtshaus aus dem das Licht noch auf den Gehsteig schien.
            Bm              F#7                  Bm
Ich hatte Zeit und mir war kalt, drum trat ich ein.
              Bm                                G     A     D
Da sassen Maenner mit braunen Augen und mit schwar-zem Haar
                                                      Em       A
und aus der Jukebox erklang Musik die fremd und suedlich war.
       Bm    F#7                  Bm
Als man mich sah, stand einer auf und lud mich ein.
```

Refrain

```
G                                                     D
Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
                              A7
und wenn ich dann traurig werde liegt es daran,
                        D                  D7
dass ich immer traeume von daheim, du musst verzeihn.
G                                                     D
Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
                              A7
denn ich fuehl die Sehnsucht wieder, in dieser Stadt
                        Bm    F#7  Bm
werd ich immer nur ein Fremder sein, und allein.
```

Verse 2

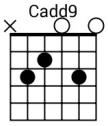
```
Bm                                                    G     A     D
Und dann erzaehlten sie mir von gruenen Huegeln, Meer und Wind,
                                                   Em   A
von alten Haeusern und jungen Frauen, die al-leine sind
      Bm              F#7              Bm
und von dem Kind, das seinen Vater noch nie sah.
Bm                                          G   A    D
Sie sagten sich immer wieder irgendwann geht es zur-ueck,
D                                           Em       A
und das Ersparte genuegt zu Hause fuer ein kleines Glueck,
               Bm             F#7                  Bm
und bald denkt keiner mehr da-ran, wie es hier war.
```

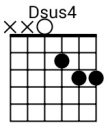
Refrain

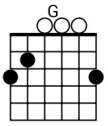
```
G                                                     D
Griechischer Wein ist so wie das Blut der Erde, komm schenk dir ein,
                              A7
und wenn ich dann traurig werde liegt es daran,
                        D                  D7
dass ich immer traeume von daheim, du musst verzeihn.
G                                                     D
Griechischer Wein und die altvertrauten Lieder, schenk noch mal ein,
                              A7
denn ich fuehl die Sehnsucht wieder, in dieser Stadt
                        Bm    F#7  Bm
werd ich immer nur ein Fremder sein, und allein.
```

Hall of Fame — The Script

Capo: 3







Verse 1

```
                    Em7                    Cadd9
Yeah, you can be the greatest, you can be the best
                 G                        Dsus4
You can be the King Kong bangin' on your chest
                  Em7                     Cadd9
You can beat the world, you can beat the war
                  G                     Dsus4
You can talk to God, go bangin' on his door
                   Em7                            Cadd9
You can throw your hands up, you can beat the clock (Yeah)
                 G                         Dsus4
You can move a mountain, you can break rocks
               Em7                      Cadd9
You can be a master, don't wait for luck
               Dsus4
Dedicate yourself and you gon' find yourself
```

Chorus

```
                          Em7   Cadd9   G
Standin' in the Hall of Fame (Yeah)
        Dsus4                    Em7   Cadd9   G
And the world?s gonna know your name (Yeah)
           Dsus4                    Em7   Cadd9   G
'Cause you burn with the brightest flame (Yeah)
        Dsus4                    Em7   Cadd9
And the world's gonna know your name (Yeah)
    G                        Dsus4
And you'll be on the walls of the Hall of Fame
```

Verse 2

```
                 Em7                          Cadd9
You can go the distance, you can run the mile
               G                             Dsus4
You can walk straight through hell with a smile
                 Em7                      Cadd9
You can be the hero, you can get the gold
                  G                                      Dsus4
Breakin' all the records they thought never could be broke, yeah
                 Em7                      Cadd9
Do it for your people, do it for your pride
                  G                                Dsus4
How are you ever gonna know if you never even try?
                 Em7                           Cadd9
Do it for your country, do it for your name
                        Dsus4
'Cause there's gon' be a day, when you're
```

Chorus

```
                          Em7   Cadd9   G
Standin' in the Hall of Fame (Yeah)
        Dsus4                    Em7   Cadd9   G
And the world?s gonna know your name (Yeah)
           Dsus4                    Em7   Cadd9   G
'Cause you burn with the brightest flame (Yeah)
        Dsus4                    Em7   Cadd9
And the world?s gonna know your name (Yeah)
    G                        Dsus4
And you'll be on the walls of the Hall of Fame
```

Post-Chorus

```
     Em7      Cadd9
Be a champion
     G        Dsus4
Be a champion
     Em7      Cadd9
Be a champion
     G        Dsus4
Be a champion
(And you'll be on the walls of the Hall of Fame)
```

Bridge

```
Em7             Cadd9
   Be students, be teachers
          G               Dsus4
   Be politicians, be preachers  Yeah
Em7                 Cadd9
   Be believers, be leaders
           G
   Be astronauts, be champions
   Dsus4
   Be truth-seekers
Em7             Cadd9
   Be students, be teachers
          G                Dsus4
   Be politicians, be preachers  Yeah
Em7                 Cadd9
   Be believers, be leaders
           G
   Be astronauts, be champions
```

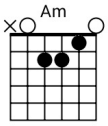
Chorus

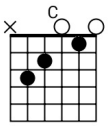
```
                       Em7   Cadd9   G
Standin' in the Hall of Fame (Yeah)
        Dsus4                    Em7   Cadd9   G
And the world's gonna know your name (Yeah)
           Dsus4                     Em7   Cadd9   G
'Cause you burn with the brightest flame (Yeah)
        Dsus4                    Em7   Cadd9
And the world?s gonna know your name (Yeah)
    G                       Dsus4
And you'll be on the walls of the Hall of Fame
```

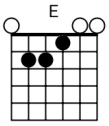
Outro

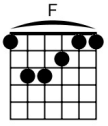
```
      Em7      Cadd9
You can be the greatest, you can be the best
(Be a champion)
              G        Dsus4
You can be the King Kong bangin' on your chest
(You can be a champion)
      Em7      Cadd9
You can beat the world, you can beat the war
(Be a champion)
              G        Dsus4
You can talk to God, go bangin' on his door
(You can be a champion)
              Em7      Cadd9
You can throw your hands up, you can beat the clock
(You can be a champion)
              G        Dsus4
You can move a mountain, you can break rocks
(You can be a champion)
              Em7      Cadd9
You can be a master, don?t wait for luck
(You can be a champion)
              G        Dsus4
Dedicate yourself and you gon' find yourself
(You can be a champion)
                       Em7
Standing in the Hall of Fame?
```

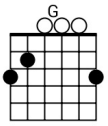
Hallelujah — Leonard Cohen











Verse 1

```
      C                   Am
Now I've heard there was a secret chord
     C                    Am
That David played and it pleased the Lord
    F                 G                C        G
But you don't really care for music, do you?
   C                    F            G
It goes like this, the fourth, the fifth,
    Am                F
The minor fall, the major lift,
    G                 E            F
The baffled king composing, Hallelujah.
```

Chorus

```
     F            Am           F
Hallelujah, Hallelujah, Hallelujah,
     C  G C     G
Hallelu - jah.
```

Verse 2

```
     C                          Am
Your faith was strong but you needed proof,
    C                 Am
You saw her bathing on the roof:
    F               G                 C        G
Her beauty and the moonlight overthrew you.
    C              F        G
She tied you to a kitchen chair,
    Am                          F
She broke your throne, and she cut your hair,
    G                   E              Am
And from your lips she drew the Hallelujah.
```

Chorus

```
     F            Am           F
Hallelujah, Hallelujah, Hallelujah,
     C  G C     G
Hallelu - jah.
```

Verse 3

```
    C               Am
You say I took the name in vain,
       C             Am
Though I don't even know the name,
    F               G                 C        G
But if I did, well really, what's it to you?
          C                   F     G
There's a blaze of light in every word,
   Am              F
It doesn't matter which you heard:
    G            E            F
The holy or the broken Hallelujah.
```

Chorus

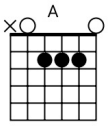
```
     F            Am           F
Hallelujah, Hallelujah, Hallelujah,
     C  G C     G
Hallelu - jah.
```

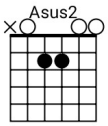
Verse 4

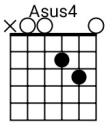
```
  C                Am
I did my best, it wasn't much,
  C                   Am
I couldn't feel so I tried to touch.
     F                  G               C          G
I've told the truth, I didn't come to fool you.
    C               F         G
And even though it all went wrong
     Am                 F
I'll stand before the Lord of Song
     G               E                F
With nothing on my tongue but Hallelujah.
```

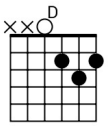
Chorus

Hand In My Pocket — Alanis Morissette









Verse 1

```
     A             Asus2      Asus4        Asus2
I'm broke but I'm happy, I'm poor but I'm kind
     A             Asus2    A        A
I'm short but I'm healthy, yeah
     A             Asus2        Asus4        Asus2
I'm high but I'm grounded, I'm sane but I'm overwhelmed
     A            Asus2     A         A
I'm lost but I'm hopeful, baby
```

Chorus

```
    Asus2              G6      D       D
And what it all comes down to
           Asus2                A
Is that everything's gonna be fine, fine, fine
                G6                   G6
Cause I got one hand in my pocket
        D            D                 A       A
And the other one is givin' a high five
```

Verse 2

```
        A            Asus2      Asus4         Asus2
I feel drunk but I'm sober, I'm young and I'm underpaid
     A             Asus2    A        A
I'm dyin' but I'm workin', yeah
   A           Asus2         Asus4        Asus2
I care but I'm restless, I'm here but I'm really gone
     A            Asus2     A         A
I'm wrong and I'm sorry,   baby
```

Chorus

```
    Asus2              G6      D       D
And what it all comes down to
            Asus2                A
Is that ev'rything's gonna be quite alright
                G6                   G6
Cause I got one hand in my pocket
        D             D                 A       A
And the other one is flickin' a cigarette
    Asus2              G6      D       D
And what it all comes down to
                        Asus2                A
Is that I haven't got it all figured out just yet
                G6                   G6
Cause I got one hand in my pocket
        D             D                 A       A
And the other one is givin' a peace sign
```

Verse 3

```
     A             Asus2       Asus4         Asus2
I'm free but I'm focused, I'm green but I'm wise
     A             Asus2    A        A
I'm hard but I'm friendly, baby
    A            Asus2         Asus4        Asus2
I'm sad but I'm laughin', I'm brave but I'm chickenshit
    A           Asus2      A         A
I'm sick but I'm pretty,  baby
```

Chorus

```
    Asus2              G6      D       D
And what it all boils down to
         Asus2                  A
Is that no one's really got it figured out just yet
               G6                   G6
Well I got one hand in my pocket
              D              D        A       A
And the other one is playin' a piano
    Asus2              G6           D       D
And what it all comes down to, my friend, yeah
        Asus2                A
Is that everything is just fine, fine, fine
                G6                   G6
Cause I got one hand in my pocket
             D            D                 A       A
And the other one is hailing a taxi cab
```

Happy Xms (War Is Over) — John Lennon & Yoko Ono

Verse 1

```
            A
So this is Christmas
                  Bm
And what have you done
            E
Another year over
                   A
And a new one just begun
    A          D
and so this is Christmas
                Em
I hope you have fun
                   A
The near and the dear one
                D
The old and the young
```

Chorus

```
             G
A very merry Christmas
                A
And a happy New Year
                        Em    G
Let?s hope it?s a good one
             D     E
Without any fear
```

Verse 2

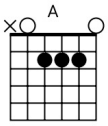
```
                A
And so this is Christmas
                 Bm
For weak and for strong
                      E
For rich and the poor ones
                A
The road is so long
    A         D
And so happy Christmas
                 Em
For black and for white
                  A
For yellow and red ones
                  D
Let?s stop all the fight
```

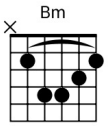
Chorus

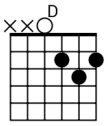
```
             G
A very merry Christmas
                A
And a happy New Year
                        Em    G
Let?s hope it?s a good one
             D     E
Without any fear
```

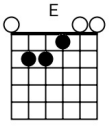
Verse 3

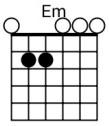
```
                A
And so this is Christmas
                 Bm
And what have we done
            E
Another year over
                A
A new one just begun
    A         D
And so happy Christmas
                 Em
We hope you have fun
                  A
The near and the dear one
                D
The old and the young
```

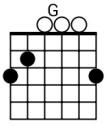












Chorus

```
              G
A very merry Christmas
                   A
And a happy New Year
                          Em   G
Let?s hope it?s a good one
              D    E
Without any fear
```

Outro

```
A
War is over,
Bm
If you want it
E
War is over
A
Now
```

Hard-Headed Woman — Cat Stevens

Capo: 5

CHORD DIAGRAMS:

```
  G7       D       Gm       A        E
323000  xx0232  3x033x  x02220  022100
```

Chord Riff (approx.)

```
    C    C     Am/7  Em/7   F     (Key: Am, Original Key:Dm)
E --0----0-----0-----0------1---
G --1h3--1-----1-----0------1---
B --0----0-----2p0---0------2---
D --2----2-----2-----2p0----3---
A --3----3-----0-----2------3---
E -------------------0------1---
```

Intro (picking)

```
                Am D7  Am  D7 Am  D7  Am  D7  Am D  Am D
(A hard, hard, hard)
```

Verse 1:

```
Am   D                          G              Start singing (E F# w/o capo or A B with capo)
 I'm looking for a hard headed woman
Gm           C             Am   Em  Em-C-Em-(F)
 One who'll take me for my-self
F         D        G          C      Am/7-Em/7-(F)
 And if I find my hard headed woman  [chord riff]
F        G           C             Em
 I won't need nobody else, no, no, nohoho
.
Am   D                          G
 I'm looking for a hard headed woman
Gm           C            Am   Em  Em-C-Em-(F)
 One who'll make me do my best
F         D       G           C      Am/7-Em/7-(F)
 And if I find my hard headed woman  [chord riff]
F           G          C            Em                 Am
 I know the rest of my life will be blessed, yes, yes, yeeaes
```

Verse 2:

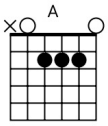
```
Am D                   G
 I know a lot of fancy dancers
Gm              C              Am    Em  Em-C-Em-(F)
 People who can glide you on a floor
F     C       F          C       G                    Dm
 They move so smooth but have no answers oh oh oh ooh ooh ooh
Dm            G                          C  Em
 When you ask "why'd you come here for?"  (why)
Am  D  G                Gm   C   Am Em-C-(F)
          Hard headed woman
F  D G C  Am/7-Em/7-   F G C  Bm
          [chord riff]
```

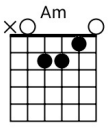
BRIDGE: {strong and accentuating strums}

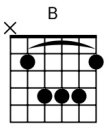
```
Em            A              Em
 I know, many fine feathered friends
          A               C       B7         E
But their friendliness depends on how you do
      Em           A         Em
They know    many sure fired ways
         A              Em       B7       B7-E-E7-(Am)
To find out the one who pays and how you do
```

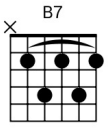
Verse 3: {strong}

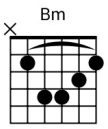
```
Am      D                        G
   I'm looking for a hard headed woman
Gm          C               Am     Em    C
 One who'll make me feel so goo-oo-ood
F    C    F            C      G               Dm
 And if I find my hard headed woman  wo oh oh oh oh
Dm         G                  C            Em
 I know my life will be as it should, yes, yes, yes
[sweetly again]
Am   D                          G
 I'm looking for a hard headed woman
Gm          C              Am   Em
 One who'll make me do my best
F         D       G           C      Am/7-Em/7- F
 And if I find my hard headed woman  [chord riff]
Am D  Am  D  Am  D Am
```

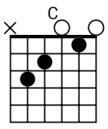


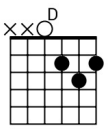


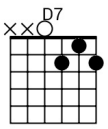


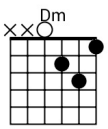


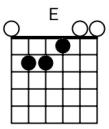


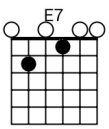


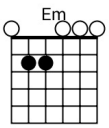


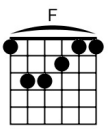


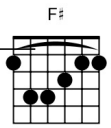




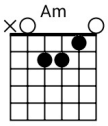


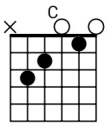


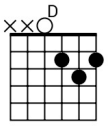


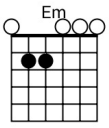


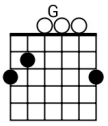
Tempo: 84 bpm (slowly!)











Intro

```
         Em7                 D        Em                |  x2
e|-------0--0--0--0--0--0--|-2-----2--0----------------|
B|-------3--3--3--3--3--3--|-3-----3--0----------------|
G|-------0--0--0--0--0--0--|-2-----2--0----------------|
D|-------2--2--2--2--2--2--|-0-----0--2----------0--2--|
A|-------2--2--2--2--2--2--|----------2------0h2-------|
E|-0-----0--0--0--0--0--0--|----------0----------------|
```

Harmonica Intro

```
| Em   C   | D    G    |
| Em   C   | D    G    |
| Em   C   | D    G    |
|*Em7      | D    Em   | [* -> play like Intro]
```

Verse 1

```
Em     -    C       D      -     G
  I want to live,      I want to give
Em     -      C          D    -    G
  I've been a miner for a heart of gold
Em     -     C           D    -    G
  It's these expressions   I never give
Em              .              G         .
  That keep me searching for a heart of go~~~ld
C              .         [*Riff] G~~
     And I'm getting old
Em              .              G         .
    Keep me searching for a heart of go~~~ld
C              .         [*Riff] G~~
     And I'm getting old
  [*Riff]        G
    e|-----------3~~------------|
    B|-----------0~~------------|
    G|-----------0~~------------|
    D|-----------0~~------------|
    A|--3--2--0--2~~------------|
    E|-----------3~~------------|
```

Harmonica Solo

```
| Em   C   | D    G    |
| Em   C   | D    G    |
| Em   C   | D    G    |
|*Em7      | D    Em   | [* -> play like Intro]
```

Verse 2

```
Em      -       C          D       -       G
  I've been to Hollywood,    I've been to Redwood
Em      -          C           D    -   G
  I've crossed the ocean for a heart of gold
Em      -      C        D       -       G
  I've been in my mind,    it's such a fine line
Em              .              G         .
  That keeps me searching for a heart of go~~~ld
C           .          [*Riff] G~~    .
   And I'm getting old
Em              .              G         .
  That keeps me searching for a heart of go~~~ld
C           .          [*Riff] G~~     .
   And I'm getting old
```

Harmonica Solo

```
| Em  C  | D   G   |
| Em  C  | D   G   |
| Em  C  | D   G   |
```

Outro

```
* Em7                        D    -   Em        [* -> play like Intro]
    Keep me searching for a heart of gold
* Em7                              D   -   Em
    You keep me searching and I'm growin' old
* Em7                        D    -   Em
    Keep me searching for a heart of gold
  Em             .           G        .
    I've been a miner for a heart of go~~~ld
  C             .        [*Riff] G~~~
         ahhhhhh
```

Hei kann ech net bleiwen — Mathieu Lamberty

Verse 1

```
      G                                          D
Et stong mol e Beemchen ze wait an der Strooss,
      D7                                                G
deen huet mech mam Weenchen net laanscht sech gelooss.
                            Am            D
Si koumen du richen op d'Moss ech och hat,
     A7                                 D7
ech hat net ze wéineg a gouf agesat.
    G                              G         D
Nu sëtzen ech Méint schons a batterer Nout,
      D7
ech kräischen a jéimren bei Wasser a Brout.
```

Chorus

```
 G                  B  C    D  A7             G
Hei kann ech net bleiwen, hei ass et net schéin.
 G                B C    D7    A7            D
Kee Wain a kee Béier, keng Drëppchen kee Léin
 G                  B  C    D                 G
Hei kann ech net bleiwen, keen Telé kee Sport.
Em Bm                C          Am   D7         G
O loosst mech dach heem gon, soss lafen ech fort.
Em Bm                C          Am   D7         G
O loosst mech dach heem gon, soss lafen ech fort.
```

Verse 2

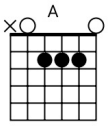
```
Ech wollt mech drop bess'ren, sot äddi der Welt,
ech hu mech am Klouschter als Brudder gemellt.
Ech soutz op de Knéien an hu nogeduecht,
hu Waasser an Äschen op d'Kopp mir geluecht.
Vum ville Brevéiren eleng an der Zell,
gouf ech esou drëchen, ech spuurt a mir d'Hell.
```

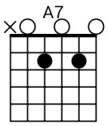
Chorus

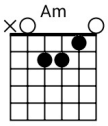
Verse 3

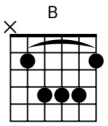
```
A wéi et nees bums gong, do war et geschitt,
Du huet méng aarm Séilchen glàich Flillécke kritt.
Ech sichen am Bimmel wéi benzeg nom Bar.
Et war keen ze fannen 't war alles sou rar.
Ech krut naischt ze drénken mat all méngem Goss,
o bréng mer e Pättchen soss gët et Verdross
```

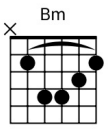
Chorus

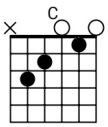


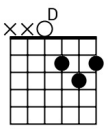


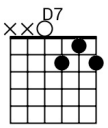


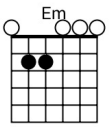


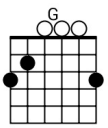












Héich de Bockel voll Gepäck N/A

Verse 1

```
          C                                  Am
Héich de Bockel voll Gepäck. Mat Kachdëppen a Stréisäck,
      G7                                  C
zéie mir géint d'Sonn, déi schéi Muerges sonn.
                                        Am
Mir si fräi vu Suerg a Leed, a mir sange voller Freed.
        Dm              G             C
Fir de Scout schléit keng béis Stonn.
```

Chorus

```
          C
E fräit  Liewen ass onst Striewen.
         G7                        C
De Kapp héich am Wand, zéie mir duerch d'Land.
                                                 Dm      G7          C
Béscher wénken, Fielse klénken, well de Scout dat ass hiert Kand.
(                                 well de Scout kennt keng béis Stonn)
```

Verse 2

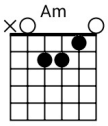
Esou bal et Métteg laut, gett e Feierlach gebaut
Well en eid'le Mo, ass eng uereg Plo.
An a voller Eenegkeet ginn dann d'Plättele gefeet,
weil do si mer all deck do.

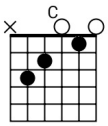
Chorus

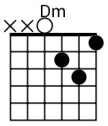
Verse 3

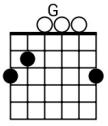
,t si vill Länner op der Welt, mä ,t ass keent,
dat mir gefällt wéi mäi Létzebuerg,
mäi schéint Letzebuerg ,t ass sou klinzeg,
klinzeg kleng an de Ginz bléit op den Häng iwerall zu Letzebuerg.

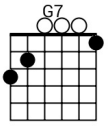
Chorus











Instructions

Everything before the chorus is building up tension very slowly.
The chorus is the highlight so the verse after it starts really clam again.
The song ends quite abruptly with a single hit of the last chords.

Intro

Em D C B (2x)

Verse 1 (piano only)

```
              Em                          C
Ich meinem  Kopf da hab ich eine     zweite Welt
              D                           B
Und in      dieser da bin ich ein    großer Held.
              Em                          C
Da bin ich stark, ich bin schnell und  ich kann fliegen
              D                           B
Und mich    von einem Ort zum          anderen beamen.
```

Verse 2 (light bass + guitar)

```
          Em                                C
Ich     helfe hier und             unterstütze da,
          D                                 C
Tu die   unmöglichsten Dinge, das        ist ja klar.
          Em                                C
Diese   Welt ist, wie gesagt, nur pure  Phanta - sie
          D                                 B
Sie ist nicht real und das               war sie auch nie!
```

Bridge (let ring each chords)

```
      Em       D     C     B
Doch dann ...
      Em       D     C     B
Ja   dann     ...
      Em       D     C     C    B    B
     Dann     kamst du-u -u-u-u!
```

Verse 3 (light drums, more bass)

```
              Em                                          C
Du        erzählest mir deine Geschichten, ich        höre dir zu
              D                                           B
Und wie   schlecht es dir grad geht, läst mir          keine Ruh.
              Em                                          C
Was dich bedrückt, was du dir wünschst ... ich bin zu  allem bereit
              D                                           B
Und hab      überdies vergessen dies ist die           Wirklich - keit.
```

Verse 4 (build up tension)

```
                  Em                        C
Du               sagst du bist am Ende,   was soll ich nun tun?
                  D                        B
Such nach 'ner   heldenhaften Lösung ohne aus zu ruhn'n.
                  Em                        C
Drück dich nach rechts, nach links,   versuch dich zu verstehn
                  D                        B                  >B<
Und dieses    schwere Stück vom Weg,     mit dir zu gehn.
```

Chorus (full play but stay calm)

```
              Em              D                  C                  B
Ich hab nen Held in meinem  Kopf und er        lacht, lacht,      lacht,
             Em              C                  B                  B
Über       das was          ich hier         treib.
              Em              D                  C                  B
Ich hab nen Held in meine   Kopf und der       macht, macht,      macht,
              Em              B                 Em                 Em
Der         macht was        ihm            gefällt.
              Em              Em                 D                  C
Ich hab nen Held in meinem  Kopf und kommt er  raus, zu mir nach Haus,
              B               A                  G                  F#
dann ist es  aus!
```

Verse 5 (piano only)

```
                 Em                                C
Das fühlt sich gut an und du schenkst mir       dein Vertrau'n,
                  D                                B
Gemeinsam       mit dir will ich fortan nur nach vorne schau'n.
                  Em                                C
So           verliert die Welt um mich herum an  Wichtig - keit,
                  D                                B
Im        Mittelpunkt stehst nur du, ohne       Rücksicht auf Zeit.
```

Verse 6 (light drums + light bass)

```
          Em                                  C
Ich frag mich zwar noch wie? Und          warum gerade du?
          D                                   B
Hab aber keine Antwort d'rauf, ich          gebs einfach nur zu.
          Em                                  C
Wie      konnte das passieren, wie kam der  Held aus mir heraus?
          D                                   B                 >B<
Meine  Gedanken kreisen ständig nur um     dich kleine Maus.
```

Chorus (full play but stay calm)

```
             Em              D                  C                  B
Ich hab nen Held in meinem  Kopf und er        lacht, lacht,      lacht,
            Em              C                  B                  B
Über       das was          ich hier         treib.
             Em              D                  C                  B
Ich hab nen Held in meine   Kopf und der       macht, macht,      macht,
             Em              B                  Em                 Em
Der         macht was        ihm            gefällt.
             Em              Em                 D                  C
Ich hab nen Held in meinem  Kopf und kommt er  raus, zu mir nach Haus,
             B               A                  G                  F#
dann ist es  aus!
```

Verse 7 (piano only)

```
             Em                                C
Bis jetzt    war ich Held nur in meiner  Phantasie,
             D                                 B
doch du hast ihn herausgelockt, ich       weiß nur nicht wie.
             Em                                C
Hast        du mit mir gespielt? Mich     manipu - liert?
             D                                 B
Mich durcheinander g'bracht, ich          bin so verwirrt.
```

Verse 8 (light bass, light guitar)

```
            Em                            C
Am          Ende bin ich wieder       fröhlich und heiter,
            D                              B
denn       nachher ist man bekanntlich,  immer gescheiter.
            Em                             C
Doch so einfach wie das klingt, war es  dann aber nicht,
            D                             B
zig     schlaflose Nächte bis der      Morgen anbricht.
```

Verse 9 (full bass)

```
           Em                                C
Hätte      ich mir das mit dir         ersparen wollen?
            D                                 B
Oder       vielleicht gar nicht erst        eingreifen sollen?
            Em                                C
Es          ist aber passiert und         egal wie ich es dreh,
            D                                 B                    >B<
vielleicht lag ich ja am Boden, Hauptsache nun ist das ich steh.
```

Chorus (full play but stay calm)

```
             Em              D                  C                  B
Ich hab nen Held in meinem  Kopf und er        lacht, lacht,      lacht,
            Em              C                  B                  B
Über       das was          ich hier         treib.
             Em              D                  C                  B
Ich hab nen Held in meine   Kopf und der       macht, macht,      macht,
             Em              B                  Em                 Em
Der         macht was        ihm            gefällt.
             Em              Em                 D                  C
Ich hab nen Held in meinem  Kopf und kommt er  raus, zu mir nach Haus,
             B               A                  G                  F#
dann ist es  aus!
```

Verse 10 (piano only)

```
             Em                                C
Und so    verbanne ich meinen Helden       zurück von wo er kam
             D                                 B
Denn hier   draussen in der richtigen Welt erlitt er nur Scham.
             Em                                C
Hatte        keine Superkräfte, war nur      super deprimiert
             Em                                B
und ist mit Glanz und Gloria                  abge - schmiert.
```

Verse 11 (light bass, drums & guitars)

```
              Em                          C
Jetzt        lebt er wieder da wo er        hinge - hört,
              D                           B
kann dort     alles tun und lassen, niemend  ist da empört.
              Em                         C
Und          wenn er wieder raus will weiß  ich mich nun zu weheren,
              D                           B                          >B<
denn aus der ganze Sache hier zieh          ich auch meine Lehren.
```

Chorus (all in)

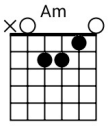
```
              Em              D                C                  B
Ich hab nen Held in meinem  Kopf und er        lacht, lacht,      lacht,
             Em              C                B                  B
Über       das was          ich hier         treib.
              Em              D                C                  B
Ich hab nen Held in meine   Kopf und der       macht, macht,      macht,
              Em              B                Em                 Em
Der          macht was       ihm             gefällt.
              Em              Em               D                  C
Ich hab nen Held in meinem  Kopf und kommt er  raus, zu mir nach Haus,
              B               A                G                  F#
dann ist es  aus!
```

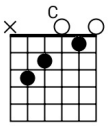
Outro

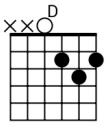
```
              Em             D                C                 B
Ich hab nen Held in meinem Kopf und kommt er raus, zu mir nach Haus,
             Em
dann ist es aus!
```

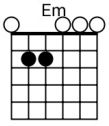
Hélène — Rock Voisine

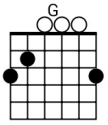
Capo: 3











Intro

Em G C D
Em G C D

Couplet 1

Em G C
Seul sur le sable, les yeux dans l'eau
D Em G
Mon rêve était trop beau, l'été qui s'achève
C D Em
Tu partiras à cent mille lieux de moi
G C D Em G C D
Comment oublier ton sourire et tellement de souvenirs

Couplet 2

Em G C
Nos jeux dans les vagues, près du quai
D Em G C
Je n'ai vu le temps passer, l'amour sur la plage désertée
D Em
Nos corps brûlés, enlassés
G C D Em G C D
Comment t'aimer si tu t'en vas, dans ton pays loin là-bas

Refrain

G C G C
Helen things you do, make me crazy 'bout you
G C Am D
Pourquoi tu pars? Reste ici, j'ai tant besoin d'une amie
G C G C
Helen things you do, make me crazy 'bout you
G C
Pourquoi tu pars si loin de moi
Am D G D C D
Là où le vent te porte, loin de mon coeur qui bat
G C G C
Helen things you do, make me crazy 'bout you
G C Am D
Pourquoi tu pars? Reste ici, reste encore une nuit

Couplet 3

Em G C
Seul sur le sable, les yeux dans l'eau
D Em G
Mon rêve était trop beau, l'été qui s'achève
C D Em
Tu partiras à cent mille lieux de moi
G C
Comment t'aimer si tu t'en vas
D Em G C
Dans ton pays loin là-bas
D Em G C
Dans ton pays loin là-bas
D Em
Dans ton pays loin de moi

Hey du — Cool Feet

Intro
F | Gm | Bb C | F Bb C

Verse 1
```
     F                        Gm
Hey du, ech muss di dat 'lo soen
     Bb          C                  F Bb C
Hey du, ech hu laang op dech gewaart
     F                       Gm
Hey du, looss ni déi Zäit vergoen,
     Bb                 C          F Bb C
Hey du, ouni dech dat wier sou haart.
```

Chorus
```
Bb                   C
    Ech wëll ëmmer bei dir sinn,
     F                    Bb
mat dir 'maan ech meng Pläng
     F       C7                 F Bb C
Hey du, ech loossen dech ni elleng
```

Verse 2
```
     F         C7                   Gm
Hey du, du an ech dat muss dach halen,
     Bb  C                          F - C
Hey du, doraus ass nach vill ze 'maan,
     F                             Gm
Hey du, du däerfs Gefiller ni verkafen,
     Bb                 C          F Bb C
Hey du, du an ech dat hält nach laang.
```

Chrous
```
Bb                   C
   Ech wëll ëmmer bei dir sinn,
  F                     Gm
'sou laang d'Gefiller reng
     F       C7                 F
Hey du, ech loossen dech ni elleng
```

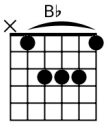
Solo
F | Gm | Bb C | F - C
F | Gm | Bb C | F Bb C

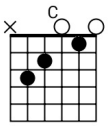
Chrous
```
Bb                   C
   Ech wëll ëmmer bei dir sinn,
  F                     Gm
'sou laang d'Gefiller reng
     F       C7                 F
Hey du, ech loossen dech ni elleng
```

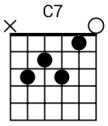
Verse 3
```
     F       C7                Gm
Hey du, soll och dee Stär 'mol falen,
     Bb      C                  F C
Hey du, dat kann net wierklech sinn,
     F                         Gm
Hey du, sollt och déi Bréck net halen,
       Bb                C      F
Gleef mir, dee Wee gëllt dee mir ginn.
```

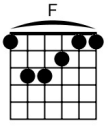
Chorus
```
Bb                   C
   Ech wëll ëmmer bei dir sinn,
      F                   Gm
ech brauch dir Kraaft vun dir,
     F       C7                 F
Hey du, ech kéint dat ni verstoen
```

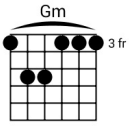
Outro
```
 F        C7                F
Hey, ech kinnt dat ni verstoen.
```











Hey Jude — Beatles

Verse 1

```
     F                  C          C11(x33333)  C7      F
Hey Jude dont make it bad take a sad song and make it better.
  Bb(xx3331)                  F                          C                F
Remember to let her into your heart and then you can start to make it better.
```

Verse 2

```
     F                C             C11    C7           F
Hey Jude don't be afraid you were made to go   out and get her.
     Bb                           F                 C7          F
The minute you let her under your skin then you begin to make it better.
```

Refrain 1

```
F7                          Bb         Bbmaj7
  And anytime you feel the pain, hey Jude, refrain
Gm7               C7                F
  don't carry the world  upon your shoulders.
F7                           Bb       Bbmaj7
 For now you know that its a fool who plays it cool
Gm7                    C7             F
   by making his world  a little colder.
         F7     C7        C7      C7
Da da da da da  Da da da  Da
```

Verse 3

```
     F                  C             C11           C7     F
Hey Jude don't let me down You have found her now go and get her.
   Bb                           F                  C7          F
Remember to let her into you heart then you can start to make it better.
```

Refrain 2

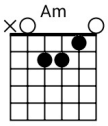
```
F7                           Bb    Bbmaj7
 So let it out and let it in  Hey Jude begin
Gm7                     C7            F
   your waiting for someone to perform with.
F7                                Bb       Bbmaj7
 And don't you know that it's just you, Hey jude, you'll do,
Gm7                     C7                F
 the movement you need is on your shoulders
         F7     C7        C7
Da da da da da  Da da da  Da
```

Verse 4

```
     F                  C          C11(x33333)  C7      F
Hey Jude dont make it bad take a sad song and make it better.
   Bb(xx3331)                  F                      C7
Remember to let her under your skin then you'll begin to make it
   F                           F
better, better, better, better, better, better.  Ooh
F          Ebadd9(xx3343)  Bb                F
Daa da da dadada daaa      Dadada daaa  Hey Jude
F          Ebadd9          Bb                F
Daa da da dadada daaa      Dadada daaa  Hey Jude
F          Ebadd9          Bb                F
Daa da da dadada daaa      Dadada daaa  Hey Jude
```

Capo: 2

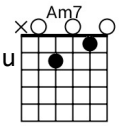
104 bpm
[Play bass/thumb - chord (alternatively) 4 x per beat
for Em bass note use 4th string (not 6th string)]



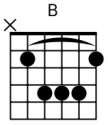
Intro

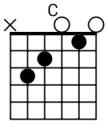
```
    C       Em       C       Em
```

Verse 1

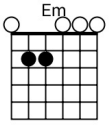


```
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                                   Em
    Hey there Delilah,      What's it  like in New York City?            I'm a
    C                                   Em
  thousand miles away,      But girl tonight you look so pretty,            Yes you
    Am                          G   -   F                   G
    do,                                 Time Square can't shine as bright
    Am                                  G
 as you,                  I swear it's true.
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                                   Em
    Hey there Delilah,        Don't you worry about the distance,      I'm right
    C                                   Em
   there if you get lonely,   Give this song another listen,          Close your
    Am                        - G   -   F       -         G       -
    eyes,                               Listen to my      voice  it's  my
    Am                                  G
disguise,                   I'm by your side.
```

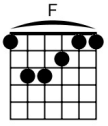


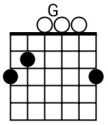


Chorus



```
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                         C/G       Am                        Am7/B
    Oooh        it's whAt  you do   to  meee - - - - - ,
    C                         C/G       Am                        Am7/B
    oh          it's what  you do   to  me,
    C                         C/G       Am                        Am7/B
    Oooh        it's whAt  you do   to  meee - - - - - ,
    C                         C/G       Am                        Am7/B
    oh          it's what  you do   to  me,                what  you do  to
    |--------:--------:--------:--------|
    C                         C/G       (C)
    me...                               (Hey ...)
```





Verse 2

```
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                                   Em
    Hey there Delilah,           I know times are getting hard,          But just
    C                                   Em
 believe me girl some day, I'll pay the bills with this guitar,     We'll have it
    Am                          G   -   F                   G
    good,                               We'll have the    life we knew  we
    Am                                  G
  would,                    My word is good.
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                                   Em
    Hey there Delilah,         I've got so much left to say,             If every
    C                                   Em
    simple song I wrote to you,   Would take your breath away,       I'd write it
    Am                        - G   -   F       -         G       -
    all,                                Even more      in love with me      you'd
    Am                                  G
    fall,                  We'd have it all.
```

Chorus

```
    |--------:--------:--------:--------|--------:--------:--------:--------|
    C                         C/G       Am                        Am7/B
    Oooh        it's whAt  you do   to  meee - - - - - ,
    C                         C/G       Am                        Am7/B
    oh          it's what  you do   to  me,
    C                         C/G       Am                        Am7/B
    Oooh        it's whAt  you do   to  meee - - - - - ,
    C                         C/G       Am                          G
    oh          it's what  you do   to  me,
```

Bridge

```
     |--------:--------:--------:--------|--------:--------:--------:--------|
      F                                   G
    thousand miles seems pretty far,But they've got planes and trains and cars,
      C                         C/G       Am                          Am/B
     I'd walk to you  if I had no other way
      F                                   G
Our friends would all make fun of us,And we'll just laugh along   because,
      C                         C/G       Am                          Am/B
We know that none of them have felt this way,
      F                                   G
     Delilah I can   prOmise you,   That bY the time that  wE get through,
      Am                                  Am
The wOrld will  never Ever  be  the     saaa - aaame,                and you're
      G                                   G
 to blaa -   -   -  aame.
```

Verse 3

```
     |--------:--------:--------:--------|--------:--------:--------:--------|
      C                                   Em
    Hey there Delilah,           you be good, And don't you miss me,  Two more
      C                                     Em                          ./.
 years and you'll be done with school, And I'll be making history,     Like I
      Am                          G   -     F                   G
    doo,                                   You'll know it's  all  because
      Am                          G   -     F                   G
 of youuu,                                 We can do    what-ever     we  want
      Am                          G   -     F                   G
    too.                                   Hey there       Delilah    here's
      Am                                    G
 to youu,                This one's for youu.
     |--------:--------:--------:--------|
      G
                                        (Oooh...)
```

Chorus

```
     |--------:--------:--------:--------|--------:--------:--------:--------|
      C                          C/G       Am                        Am7/B
     Oooh        it's whAt  you do   to   meee - - - - - ,
      C                          C/G       Am                        Am7/B
     oh          it's what  you do   to   me,
      C                          C/G       Am                        Am7/B
     Oooh        it's whAt  you do   to   meee - - - - - ,
      C                          C/G       Am                        Am7/B
     oh          it's what  you do   to   me,               what  you do  to ...
```

End

```
     |--------:--------:--------:--------|--------:--------:--------:--------|
      C                          C/G       Am                        Am7/B
   meee...                       Ooh   -   Oooohh                      oh
      C                          C/G       Am                        Am7/B
     Oooh                        Uaaaooh   oohh    oooh                oh
      C                          C/G       Am                        Am7/B
     Oooh                        ohh-....              oohh          ohhh
      C                          C/G       Am                        Am7/B
     oohhh                      ohh-....                            oohh
      C                          C/G       C ~~~~
     oooh
```

Hier kommt Alex — Die Toten Hosen

Capo: 5

Intro
Am - F - G - Em

Strophe 1
```
          Am                                        F
In einer Welt in der man nur noch lebt damit man taeglich robotten geht
          G                                        E7
Ist die groesste Aufregung die es noch gibt das allabendliche Fernsehbild
```

Strophe 2
```
       Am                                      F
Jeder Mensch lebt wie ein Uhrwerk wie ein Computer programmiert
         G                                      E7
Es gibt keinen der sich dagegen wehrt nur ein paar Jugendliche sind fustriert
```

Strophe 3
```
         Am                                F
Wenn am Himmel die Sonne untergeht beginnt fuer die Brooks der Tag
   G                                       E7
In kleinen Banden sammeln sie sich geh'n gemeinsam auf die Jagd.
```

Refrain
```
 Am             F               Dm                        G
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Am             F               Dm                                  G
Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow
```

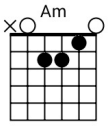
Strophe 3
```
         Am                                F
Auf dem Kreuzzug gegen die Ordnung und eine scheinbar heile Welt
    G                                  Am
Zelebrieren sie die Zerstoerung, Gewalt und Brutalitaet
```

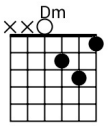
Strophe 4
```
              Am                                  F
Erst wenn sie ihre Opfer leiden seh'n spueren sie Befriedigung
         G                                        E
Es gibt nicht's mehr was sie noch aufhaelt in ihrer gnadenlosen Wut
```

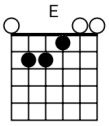
Refrain
```
 Am             F               Dm                        G
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Am             F               Dm                                  G
Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow
```

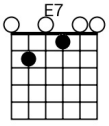
Bridge
```
Em
20 gegen einen, bis das Blut zum Vorschein kommt
          F                                 G
Ob mit Stoecken oder Steinen, irgendwann platzt jeder Kopf
     Em                                        F
Das naechste Opfer ist schon dran wenn ihr den lieben Gott noch fragt
        G                                E
Warum hast du nicht's getan, nicht's getan?
```

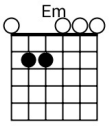
Refrain
```
 Am             F               Dm                        G
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
 Am             F               Dm                                  G
Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow
```

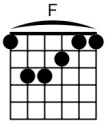


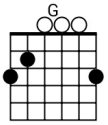












Highway to hell — ACDC

Intro & Riff

A5 D/F# G D/F# G D/F# G D/F# A5

Verse 1

It ain't easy living free
Season ticket on a one-way ride
Asking nothin' leave me be
Taking everything in my stride
Don't need reason don't need rhyme
Ain't nothin' that I'd rather do
Goin' down party time
My friends are gonna be there too

Chorus

A5 D G D
I'm on a highway to hell
A5 D G D
On a highway to hell
A5 D G D
Highway to hell
A5 D
I'm on a highway to hell

Verse 2

No stop signs speed limit
Nobody's gonna slow me down
Like wheel gonna spin it
Nobody's gonna mess me around
Hey satan paid my dues
Hey I'm in a rockin band
Hey mama look at me
I'm on my way to the promised land

Chorus

Break

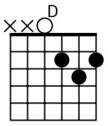
D Dsus4 D
D Dsus4 D
Don't stop me
Dsus4 D

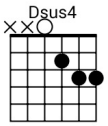
Solo

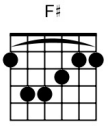
Chorus

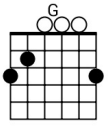
Outro

Highway to hell
Highway to hell
Highway to hell
I'm on a highway to hell
and I'm going down all the way
Whoa I'm on a highway to hell



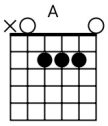


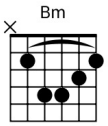


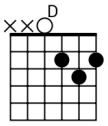


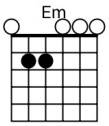
Himmel aus Gold — Luxuslärm

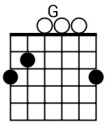
Capo: 3











Intro
[Backw. arpeggio with strong bass]
Bm G D D

Verse 1
Bm G D D
Lauter als alle meine Worte
Bm G D D
Ist all das was ich dir nicht sag
Bm G D D
Wir stehen mitten in den Scherben
G G Bm Bm
doch unser Himmel ist aus Gold

Verse 2 (with drums)
Bm G D D
Für all die Schmerzen, all die Lügen
Bm G D D
haben wir unsere Träume nie verkauft
Bm G D D
Wir kämpfen weiter bis wir bluten
A A Bm Bm
denn unser Himmel ist aus Gold

Pre-Chorus (with light rhythm guitar)
G G A A
Das Feuer brennt noch in unseren Augen
G G A
auch wenn du's vielleicht nicht siehst

Chorus (strum/strong)
A D D
Das macht uns nur noch stärker glaub mir
A A
wenn die Wolken weiterziehen
D D A
dann siehst du den Himmel aus Gold
A G D
das macht uns nur noch stärker glaub mir
D Bm
wenn die dunklen Wolken ziehen
D D A
dann siehst du den Himmel aus Gold
A Bm
aus Gold

Verse 3
(Bm) G D D
auch wenn du glaubst hier wär's zu Ende
Bm G D D
auch wenn du glaubst dass nichts mehr geht
Bm G D D
wir beide haben uns gefunden
G A Bm G
und selbstverständlich ist das nicht

Pre-Chorus (with light rhythm guitar)
G G A A
Das Feuer brennt noch in unseren Augen
G G A
auch wenn du's vielleicht nicht siehst

Chorus (strum/strong)
A G D
Das macht uns nur noch stärker glaub mir
D Bm
wenn die Wolken weiterziehen
D D A
dann siehst du den Himmel aus Gold
A G D
das macht uns nur noch stärker glaub mir
D Bm
wenn die dunklen Wolken ziehen
D D A
dann siehst du den Himmel aus Gold

Bridge

```
 A          Bm     G   D                A
gib mir ein Zeichen        wenn du mich hörst
                D       G   D   D
der Himmel wird heller
              D      G   D                D
gib mir ein Zeichen        wenn du mich hörst
                D       G
der Himmel wird heller
    D        D      G    D  D  Em  D D  A
er tut sich vor uns a---u---f
```

Chorus (strum/strong)

```
          A                   G       D
und das macht uns nur noch stärker glaub mir
D                    Bm
    wenn die Wolken weiterziehen
      D             D          A
dann siehst du den Himmel aus Gold
          A                     D       D
denn das macht uns nur noch stärker glaub mir
A                     A
    wenn die dunklen Wolken ziehen
      D             D          A
dann siehst du den Himmel aus Gold
A        Bm        G     D  ~
    aus Gold
```

Hold the line — Toto

Intro

```
e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
    F#5               C#5       D5        E5
e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
    F#5               C#5       D5        E5
e -14-14-14-14-14-14-12-12-12-10-10-10-12-12-12-12-12-12-17-17-17-16-16-16
```

Bridge

```
A--8h9--------------
E------9-8-7--------
```

Verse 1

```
Bm              C#m           F#m
It's not in the way that you hold me,
Bm              C#m              F#m
it's not in the way you say you care
Bm              C#m                D             E
It's not in the way you've been treating my friends
Bm              C#m              D              E
It's not in the way that you stayed till the end
Bm              C#m                        D                                  E
It's not in the way you look or the things that you say that you'll do
```

Chorus (x2)

```
          F#5   C#5  D5  E5
Hold the line,
                      F#5   C#5  D5  E5
love isn't always on time,     oh oh oh
```

Bridge

```
A--8h9--------------
E------9-8-7--------
```

Solo

```
F#5   C#5    D5     E5          x8
```

Bridge

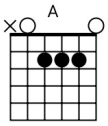
```
A--8h9--------------
E------9-8-7--------
```

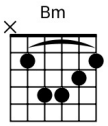
Verse 2

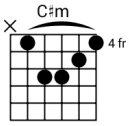
```
Bm              C#m              F#m
It's not in the words that you told me, girl
Bm              C#m                  F#m
It's not in the way you say you're mine, ooh
Bm              C#m             D            E
It's not in the way that you came back to me
Bm              C#m              D            E
It's not in the way that your love set me free
Bm              C#m                    D                                  E
It's not in the way you look or the things that you say that you'll do
```

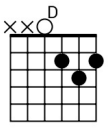
Chorus (x2)

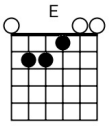
```
          F#5   C#5  D5  E5
Hold the line,
                      F#5   C#5  D5  E5
love isn't always on time,     oh oh oh
```

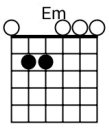


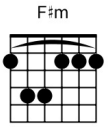












Hollywood Hills — Sunrise Avenue

Intro
C G Am G C
C G Am G C

Verse 1
C G
No, this is not the time or the place for broken hearted
Am
Cause this is the end of the rainbow
Where no one can be too said
C G
No, I don't wanna leave but I must keep moving ahead
Am
Cause my life belongs to the other side
Behind the great ocean's waves

Chorus 1
C G
Bye, bye Hollywood Hills I'm gonna
Am
miss you wherever I go I'm gonna
F
come back to walk these streets again
Bye, bye Hollywood Hills forever
C G Am G

Verse 2
C G
Thank you for the morning walks on the sweet sunset
Am
And for the hot night moments
For the fantasy in my bed
C G
I take a part of you with me now and you won't get it back
Am
And a part of me will stay here,
you can keep it forever, dear
D F
Woouuoo?

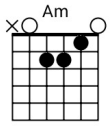
Chorus 2
C G
Bye, bye Hollywood Hills I'm gonna
Am
miss you wherever I go I'm gonna
F
come back to walk this streets again
Remember that we had fun together

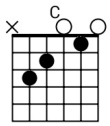
Chorus 3
C G
Bye, bye Rodeo girls I'm gonna
Am
Love you wherever I go I'm gonna
F
Come back so we can play together
Bye, bye Hollywood Hills forever

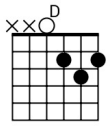
Bridge
C G
Long distance love doesn't work
Am
All the miles in between getting lonely
No, I don't wanna go
I don't wanna go

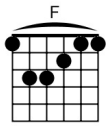
Chorus 1 + 2 + 3

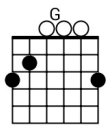
Outro
C G Am
G C G Am
Hollywood Hills forever, yeah,
G C
Hollywood Hills forever











64 bpm (very slow)
Key: G
D/F# : 2002xx or 2x0232 Cmaj7 : x32000 D6: x3301x
Asus4: x02030 Dsus : 0233 F/G : 303211

Intro (Keyboard)

```
G       D/F#    Em    D
Cmaj7   D       G     D
```

Verse 1

```
G
 Another summer day
D/F#
 Has come and gone away
Em                D
 In Paris and Rome
                  C       Cmaj7
 But I wanna go home
  G       D
 Mmmm
G
 Maybe surrounded by
D/F#
 A million people I
Em                   D
 Still feel all alone
                   C      Cmaj7
 I just wanna go home
      G            G
 Oh I miss you, you know
```

Bridge 1

```
                 C                  C
And I've been keeping all the letters
        Em          Em
That I wrote to you
             Asus4        A7
Each one a line or two
                 C               D
"I'm fine baby, how are you?"
               C
Well I would send them
C                            Em           Em
But I know that it's just not enough
                 F                F
My words were cold and flat
                 D          Dsus4     ./.
And you deserve more than that
```

Verse 2

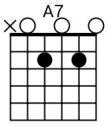
```
G
 Another aeroplane
D/F#
 Another sunny place
Em                D
 I'm lucky I know
                  C      Cmaj7
 But I wanna go home
           G              D
 Mmmm, I've got to go home
```

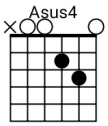
Chorus

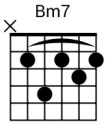
```
            G    D/F#    Em     Bm7
Let me go hoooooo -- --oome
                 C                   C
I'm just too far from where you are
          G    D
I wanna come home
```

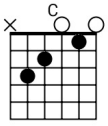
Break

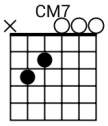
```
G       D/F#    Em     D
Cmaj7   D       G      G
```

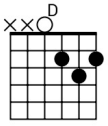


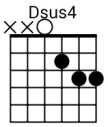


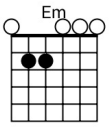


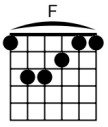


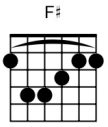


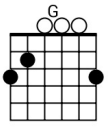












Bridge 2

```
      C                    C
And I feel just like I'm living
        Em            Em
Someone else's life
                 Asus4          A7
It's like I just stepped outside
                    C          D
When everything was going right
      C                    C
And I know just why you could not
     Em             Em
Come along with me
               F              F
But this was not your dream
                 D       Dsus4    ./.
But you always believed in me
```

Verse 3

```
G
 Another winter day has come
D/F#
 And gone away
Em                    D
 In either Paris or Rome
                 C     Cmaj7
 And I wanna go home
            G      D
 Let me go home
G
 And I'm surrounded by
D/F#
 A million people, I
C6                 G
    I still feel alone
                   C
 Oh, let me go home
       D          G          D
 Oh, I miss you, you know
```

Chorus

```
          G      D/F#    Em    Bm7
Let me go hoooo  - oooome
             C
I've had my run Baby, I'm done
  D        G      G
I gotta go home
          G      D/F#     Em    Bm7
Let me go hoooo - oooome
                 C  (only guitar and rallentando)
It'll all be alright
                 D
I'll be home tonight
                  (G~)
I'm coming back home
```

Honesty — Billy Joel

Capo: 3

Intro (Play very slowly)

```
[chords Ebmaj7 : x68786        D7 : x57575]
G - Gm - Ebmaj7 - D7
```

Verse 1 - (play slowly : thumb then chord)

```
G                  C         D                 Bm7
If you search for tenderness it isn't hard to find
C                Em                 F#m    Am7-D
You can have the love you need to live
G                  A                      D                Bm
And if you look for truthfulness you might just as well be blind
   C              ^ F# ^            B7      B7
It always seems to be so hard to gi - - - -ve
```

Chorus

```
Cmaj7    D7  B7                Em7
Honest-  y   is such a lonely word
C           D       G     B7
Everyone is so untrue
Cmaj7    D7  B7               Em7
Honest-  y   is hardly ever heard
C                 D           G      --
But mostly what I need from you
```

Verse 2 - (play slowly : thumb then chord)

```
G            C            D                 Bm7
I can always find someone to say they sympathize
C            Em               F#m     Am7-D
If I wear my heart out on my sleeve
G                     A                D                 Bm
But I don't want some pretty face to tell me pretty lies
C             F#                B7      B7
All I want is someone to beli - - - - eve
```

Chorus

```
Cmaj7    D7  B7                Em7
Honest-  y   is such a lonely word
C           D       G     B7
Everyone is so untrue
Cmaj7    D7     B7           Em7
Honest-  y   is hardly ever heard
C                 D           G       --
But mostly what I need from you
G - Gm - Ebmaj7 - D7
```

Bridge (played heavily)

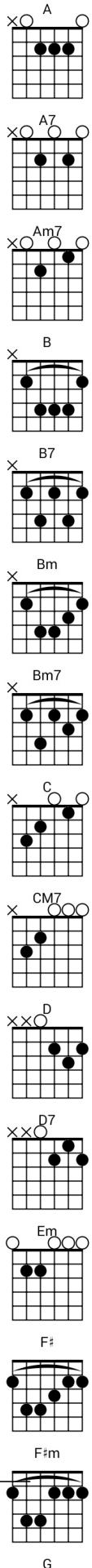
```
Em            --    B7            --
I can find a lover, I can find a friend
Bm            --          A       --
I can have security un - til the bitter end
C          D               C          G
Anyone can comfort me with promises again
     A7     D7           B -   C ---
I know, I know    I kn  -o-o-  o- w
```

Verse 3 - (play slowly : thumb then chord)

```
G                 C         D                 Bm
When I'm deep inside of me, don't be too concerned
C                G                 F#m     Am7-D
I won't ask for nothing while I'm gone
G              A                D                Bm
When I want sincerity tell me where else can I turn?
       C                  F#7         B7       B7
Cause you're the one that I depend up - o -  o - n
```

Chorus & Outro

```
Cmaj7    D7     B7           Em7
Honest-  y   is such a lonely word
C           D       G     B7
Everyone is so untrue
Cmaj7    D7        B7           Em7
Honest-  y   is hardly ever heard
C                 D           G
But mostly what I need from you
 G - Gm - Ebmaj7 - D7 - Cm#7 - Cmaj7 -  D7  -  G~~
```



Honnert mol — Scale (2000)

Intro

```
G                                   Em
100 mol          hun ech gemengt e Fonken ze gesinn
    C                D+
mee 100 mol      hun ech mech wuel geiirt
G                     Em
100 mol          huet eent mir léif gelaacht
    C                         D+
mee 100 mol      hat ech deen hannert mir nët gesinn
G                           Em
100 mol          hun ech gedreemt an iwwerluecht
    C                   D+
mee 100 mol      war et awer jhust en Draam
G                          Em
100 mol          hun ech gemengt et wir sérieux
    C                              D+
mee 100 mol      hun ech just warm Loft ze paacke kritt
G                    Em
100 mol          hun ech eppes probéirt
    C                    D+
mee 100 mol      sinn ech mat der Nues beigelaaf
G                        Em
100 mol          hun ech Zeechen gedeit
    C                     D+
mee 100 mol      war meng Deitung awer falsch
G                    Em
100 mol          war ech den Idiot
C                     D+
100 mol          bis haut
```

Strophe 1

```
     G                     Em
Mee haut denowend dreemen ech vun dir
         C                              D
a mäin Draam as nët méi jhust nach en Draam
      C                      D
well muer denowend da bass du 'rem hei
     G                       Em
bei mir
C - D - F - D
```

Strophe 2

```
        G                       Em
Jo sinn ech bei dir, da fillen ech mech gudd
        C                   D
an ech willt et gin nie ophaalen
     C                      D
well emmer dann, wanns du bei mir bass
 G                          Em
geet et mir gudd
C - D - F - D
```

Strophe 3

```
           G                      Em
An duerch Déck an Denn well ech mat dir goën
    C                    D
vu Joer zu Joer an nach vill méi wäit
           C                        D
well egal wou's du bass, ech well bei dir sinn
         G                          Em
bei dir sinn
C - D - F - D
```

Strophe 4

```
         G                    Em
Fir kee Geld a kee Gold vun dëser Welt
     C                 D
ging ech dech wellen hirgin
       C                D
well egal wat kennt, a wéi et kennt
               G        Em
ech sinn dir trei
C - D - F - D
```

Hotel California — Eagles

Capo: 2

Intro

[TEMPO OF THE SONG: SLOW ~75bpm]

Am / E7 / G / D / F / C / Dm / E

Am / E7 / G / D / F / C / Dm / E

Verse 1

Am / E7 /
On a dark desert highway, cool wind in my hair
G / D /
Warm smell of colitas rising up through the air
F / C /
Up ahead in the distance, I saw a shimmering light
Dm / E /
My head grew heavy and my sight grew dim I had to stop for the night
Am / E7 /
There she stood in the doorway I heard the mission bell
G / D /
And I was thinking to myself this could be heaven or this could be hell
F / C /
Then she lit up a candle, and she showed me the way
Dm / E /
There were voices down the corridor, I thought I heard them say

Chorus

F / C /
Welcome to the Hotel California.
Dm / Am7 /
Such a lovely place, such a lovely face
F / C /
Plenty of room at the Hotel California
Dm / E /
Any time of year (any time of year) you can find it here

Verse 2

Am / E7 /
Her mind is Tiffany twisted, she got the Mercedes Benz
G / D /
She got a lot of pretty, pretty boys that she calls friends
F / C /
How they dance in the courtyard, sweet summer sweat
Dm / E /
Some dance to remember, some dance to forget
Am / E7 /
So I called up the captain; "Please bring me my wine." (He said)
G / D /
"We haven't had that spirit here since nineteen sixty-nine"
F / C /
And still those voices are calling from far aw-a-y
Dm / E /
Wake you up in the middle of the night, just to hear them say

Chorus

F / C /
Welcome to the Hotel California.
Dm / Am7 /
Such a lovely place, such a lovely face
F / C /
Livin' it up at the Hotel California
Dm / E /
What a nice surprise (what a nice surprise) bring your alib - i - s

Verse 3

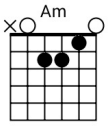
```
Am                  /       E7                      /
  Mirrors on the ceiling,    the pink champagne on ice
G                                /                D                /
  And she said "We are all just prisoners here,   of our own device"
F                         /      C                        /
  And in the master's chambers,   they gathered for the feast
Dm                          /                      E                      /
  They stab it with their steely knives, but they just can't kill the beast
Am                 /       E7                      /
  Last thing I remember,     I was running for the door
G                   /                   D              /
  I had to find the passage back to the place I was before
F                   /                  C              /
  "Relax" said the nightman, "We are programmed to receive"
Dm                        /              E                    /
  "You can check out any-time you like,   but you can never leave"
```

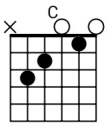
Outro (instr)

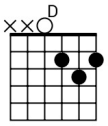
```
Am /  E7  /  G  /  D  /  F  /  C  /  Dm  /  E   [x 4]
```

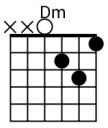
House of the Rising Sun — Animals

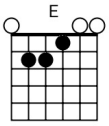
Key:Am, 118 bpm, Rhythm: 6/8 Pattern: v v^v v v v

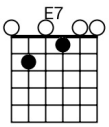


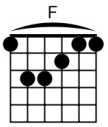












Intro (fingerpicking...)

```
Am  C   D   F
Am  E   Am  E
```

Verse 1

```
       Am   C        D      F
There is a house in New Or-leans,
     Am       C       E    E7
They call the Rising Sun
          Am       C       D           F
And It's been the ruin of many a poor boy
    Am     E7          Am     C
And God, I know, I'm one
 D  F
 Am  E  Am  E
```

Verse 2

```
   Am     C     D      F
My mother was a tailor
    Am       C         E     E7
She sewed my new blue jeans
   Am     C     D        F
My father was a gambling man
Am      E7     Am      C
Down in New Or-leans
 D  F
 Am  E  Am  E
```

Verse 3

```
         Am   C        D       F
And the only things a gambler needs
      Am      C     E    E7
Is a suitcase and a trunk
         Am   C         D     F
And the only time he's satis-fied
   Am        E7    Am     C
Is when he's all a-drunk
 D  F
 Am  E  Am  E
```

Keyboard Solo (strum chords)

```
Am     C      D      F
Am     C      E      E7
Am     C      D      F
Am     E7     Am     C
D      F
Am     E      Am     E
```

Verse 4 (back to picking chords)

```
     Am      C         D       F
Oh mother, tell your children
       Am      C      E    E7
Not to do what I have done
 Am        C         D          F
Spend your lives in sin and misery
       Am           E7     Am    C
In the house of the Rising Sun
D   F
Am  E  Am  E
```

Verse 5 (STRUM chords)

```
          Am      C          D       F
Well I've got one foot on the platform
    Am    C           E    E7
The other foot on the train
    Am    C       D      F
I'm going back to New Or-leans
   Am       E7       Am      C
To wear the ball and chain
D  F
Am  E  Am  E
```

Verse 6

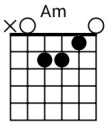
```
          Am   C         D      F
Well There is a house in New Or-leans,
     Am       C       E     E7
They call the Rising Sun
         Am       C       D           F
And It's been the ruin of many a poor boy
    Am      E7          Am      C
And God, I know, I'm one
D   F
Am  E
```

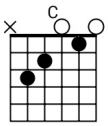
Outro (STRUM each chord ONCE)

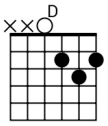
```
Am  Dm  Am  Dm
Am  Dm  Am  Dm
Am  Dm  Am~~
```

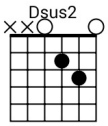
Intro/Verse/Transition Tab

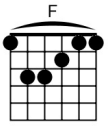
```
   Am
||------0---------|   For the transition, add some light notes
||------1---------|   to the first two Am finger patterns.
||------2---------|
||----2-----------|    Throughout all the chords in the chorus try
||--0-------------|    to keep the pinky on the high G
||----------------|    note (e string 3rd fret)
    C       Dsus2     Am            C        D       Am
||-------------0--|------0--------|------------2---|------0--------|
||-----1-------3--|------1--------|-----1------3---|------1--------|
||-----0-----2-(2)|------2--------|-----0-----2-(2)|------2--------|
||---2-(2)--0-----|----2----------|---2-(2)--0-----|----2----------|
||-3--------------|--0------------|-3--------------|--0------------|
||----------------|---------------|----------------|---------------|
```

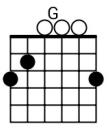












Verse 1

```
  C       Dsus2     Am      C       D        Am
I hurt myself today    to see if I still feel
  C      Dsus2    Am          C     D             Am
I focus on the pain    the only thing that's real
    C       Dsus2    Am          C       D       Am
The needle tears a hole    the old familiar sting
       C       Dsus2 Am            C       D     *G (*start chord strums)
Try to kill it all away    but I remember everything
```

Chorus

```
Am              F         C             G
What have I become?      My sweetest friend
Am           F            C           G
Everyone I know    goes away in the end
    Am                 F        G             G
And you could have it all      My empire of dirt
Am                 F     G          -       *Am  (*return to finger style)
I will let you down    I will make you hurt
```

Transition

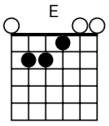
see Intro

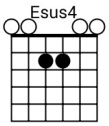
Verse 2

```
  C          Dsus2     Am         C       D       Am
I wear this crown of thorns    upon my liar?s chair
C        Dsus2    Am         C      D      Am
Full of broken thoughts    I cannot repair
  C          Dsus2       Am          C        D       Am
Beneath the stains of time    the feeling    disappears
C        Dsus2     Am     C      D           *G    (*start chord strums)
You are someone else    I am still right here
```

Chorus & Outro

```
Am              F         C             G
What have I become?      My sweetest friend
Am           F            C           G
Everyone I know    goes away in the end
    Am                 F        G             G
And you could have it all      My empire of dirt
Am                 F     G                  G
I will let you down    I will make you hurt
  Am               F         G               G
If I could start again    A million miles away
Am               F      *G                  (*one single strum only)
I would keep myself    I would find a way
```





4/4 69bpm
Tone: E
v v^v v^v^v^v^v^
1...2...3...4...
Aadd9/E: 077600 (or 002420)
Instruments join on the "E - Esus4 E - Esus4" of the previous verse!

Intro
E - Esus4 E - Esus4
E - Esus4 E - Esus4

Verse 1 (one guitar only)
E Aadd9/E - E
Valley's deep and the mountain's so high
Aadd9/E
If you want to see God you've got to move on the other side
E - Esus4 E Aadd9/E - E
You stand up there with your head in the clouds
Aadd9/E E - Esus4
Don't try to fly you know you might not come down
Aadd9/E Aadd9/E E - Esus4 E - Esus4
Don't try to fly, dear God, you might not come down

Verse 2 (second guitar joins)
E Aadd9/E - E
Jesus came down from Heaven to earth
Aadd9/E E - Esus4
The people said it was a virgin birth
E Aadd9/E - E
Jesus came down from Heaven to earth
Aadd9/E E
The people said it was a virgin birth
Aadd9/E Aadd9/E E - Esus4 E - Esus4
The people said it was a virgin birth

Verse 3 (organ comes in)
E Aadd9/E - E
He told great stories of the Lord
Aadd9/E E - Esus4
And said he was the saviour of us all
E Aadd9/E - E
He told great stories of the Lord
Aadd9/E E
And said he was the saviour of us all
Aadd9/E Aadd9/E E - Esus4 E - Esus4
And said he was the saviour of us all

Verse 4 (strings are added, light bass)
E Aadd9/E - E
For this we killed him, nailed him up high
Aadd9/E E - Esus4
He rose again as if to ask us why
E Aadd9/E - E
Then he ascended into the sky
Aadd9/E E
As if to say in God alone you soar
Aadd9/E Aadd9/E E - Esus4 E - Esus4
As if to say in God alone we fly

Verse 5 (full bass)
E Aadd9/E - E
Valley's deep and the mountain's so high
Aadd9/E E - Esus4
If you want to see God you've got to move on the other side
E Aadd9/E - E
You stand up there with your head in the clouds
Aadd9/E E
Don't try to fly you know you might not come down
Aadd9/E Aadd9/E E - Esus4 E - Esus4
Don't try to fly, dear God, you might not come down

Verse 6 (+ trumpet)

```
E                          Aadd9/E   -   E
 Valley's deep and the mountain's so high
       Aadd9/E                                              E - Esus4
If you want   to see God you've got to move on the other side
 E                              Aadd9/E      -      E
  You stand up there with your head   in the clouds
      Aadd9/E                                  E
Don't try    to fly you know you might not come down
      Aadd9/E                   Aadd9/E                    E - Esus4   E - Esus4
Don't try    to fly, dear God,          you might not come down
```

Outro

E - Esus4 E - Esus4 E - Esus4 E - Esus4
E - Esus4 E - Esus4 E - Esus4 E - Esus4
E - Esus4 E

Hämmelsmarsch — Volleksweis / Michel Lentz

Verse 1

```
                G                D     G              D
't ass Kiermesdag, an eng Gei jéngt mueres an der Gas,
                                                      D7
't jäizt eng Klarinett an et brommt eng schaddreg Bass,
              G              D   G                 D
an d'Hämmel ginn derbäi mat Bänn a Flätschen un,
           G                      D7  G
blenkeg zënnen Plättlen an der Rei hannendru,
       D7      G
sinn hannen drun.
       G                    C
An d'Kanner loosen hiere Kaffi sto'n,
      Am                     D
fir deene schéinen Hämmel no ze goe'n,
       D7   G                 D   G                  D
wou d'Musek ass, déi spillt sou lëschteg d'Gaasen an,
         G                      D7   G
fir bei all grouss Häre an der Stad hir Ronn ze maa'n,
      D7      G
hir Ronn ze maa'n.
```

Verse 2

D'Leit si gebotzt a si hunn hir schéinste Kleeder un,
d'Kamäiner dämpen, d'Kächen, déi sinn drunn,
d'Pan an der Fuesend, déi ass net esou geplot,
well et ass haut net genuch mat engem Hämmelbrot
a mat Zalot.
An aus der Friemd sinn d'Letzebuerger do,
op d'Kiermes kommen si vu wäit an no,
't ass aus der Heemscht keen, a wir en iwwer d'Mier,
op de Schubersonndeg, 't ass gewëss, dann denkt en hier,
dann denkt en hier.

Verse 3

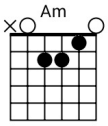
Hunn d'Hemmel dann d'Musikanten d'Neipuert ausgeleet,
mam Fouermeeschter voll Gleckséilegkeet,
da sëtzen d'Leit um Dësch mat hiere Kiermesgäscht,
d'Tell're klénken, jiddereen, deen deet säi meescht, säi bäscht,
säi meescht, säi bäscht.
D'Gemiitlechkeet, déi schenkt en d'Glieser an,
an d'Leschtegkeet, déi blénkt aus allen A'n,
De Quetschekuch, dee schmaacht ewéi de bäschte Bond,
d'Fra vum Haus ass frou, well alle Mënsch e gutt huet fond,
e gutt huet fond.

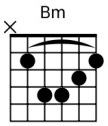
Verse 4

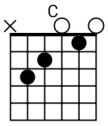
An d'Schuermëss, déi ass ann an hirem volle Glanz:
d'Trompett an d'Gei déi ruffe bei den Danz:
grouss Schëlter op de Lietsche gi wëll Déieren un,
wouvun ass s'am ofsten net en Hor dobannen hunn,
dobannen hunn.
Hei weisen si e Ris, dee Sable frësst,
an do e schwaarze Mann, deen Tubak ësst;
all Wonner vun der Welt, déi ka mer hei gesinn,
Nëmmen net e Mënsch, deen iech fir näischt géif eppes ginn,
géif eppes ginn.

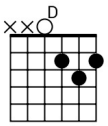
I Am a Rock — Simon and Garfunkel

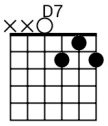
Capo: 4

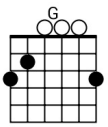












Intro

Play twice:

```
      G
e:||----------------|----------------------||
B:||----------------|--0h1p0--0h1p0--0h1p0--||
G:||----------------|----------------------||
D:||----------------|--0h2p0--0h2p0--0h2p0--||
A:||----------------|----------------------||
E:||--3------3---3--|----------------------||
```

Verse 1

```
            G    G    C                G      G
A winter's day, in a deep and dark December.
Am  D7   C     G
  I am a-lone,
Am             Bm     Am                Bm
gazing from my window to the streets be-low
     Am            C                 D
On a freshly fallen silent shroud of snow.
C      G     C       D7   G
I Am A Rock, I am an i---sland.
```

Verse 2

```
            G        C                 G
I've built walls, a fortress deep and mighty,
     Am D7      C     G        Am               Bm
That no-one may pe-ne-trate. I have no need of friendship;
Am                Bm         Am                C           D
Friendship causes pain. It's laughter and it's loving I disdain.
C      G     C       D7   G
I Am A Rock, I am an i---sland.
```

Verse 3

```
               G              C                G
Don't talk of love, but I've heard the words before;
     Am    D7        C  G     Am                Bm         Am
It's sleep-ing in my me-mory. I won't disturb the slumber of feelings
          Bm         Am            C                D
That have died. If I never loved I never would have cried.
C      G     C       D7   G
I Am A Rock, I am an i---sland.
```

Verse 4

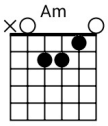
```
           G              C             G
I have my books, and my poetry to protect me;
     Am   D7          C  G    Am           Bm    Am              Bm
I am shi-elded in my ar-mor, hiding in my room, save within my womb.
  Am                 C              D
I touched no one and no one touches me.
C      G     C       D7   G
I Am A Rock, I am an i---sland.
```

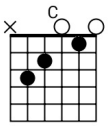
End

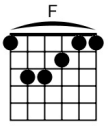
```
      Am    D7      G
And a rock feels no pain;
       Am     D7    G
And an island never cries!
```

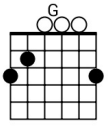
I can't help myself — Kelly Family

Capo: 1









Intro

C Am F G

Lead in

C
If I would tell you
Am
How much you mean to me
F G
I think you wouldn't understand it.
C
So I wait, I wait
Am
Until this day comes
F G
When you will understand me.

Verse 1

C Am F G
But I can't help myself I can't stop myself I am going crazy
C Am F G
I can't stop myself Cannot control myself I am going crazy

Chorus

C F
And I love you - I want you I wanna talk to you
C G
I wanna be with you
C F
I love you I want you I wanna talk to you
G
I wanna be with you

Verse 2

C Am F G
I cannot change it I'm sure not making it One big hell of a fuss
C Am F G
I cannot turn my back I've got to face the fact Life without you is hazy

Chorus

Bridge

Am F
Kiss me, thrill me, don't say goodbye
Am F
Hold me, love me, don't say goodbye
F G
Oh uho oh oh uho
C
Don't say goodbye

Verse 3

C Am F G
But I can't help myself I can't stop myself I'm going crazy
C Am F G
I cannot turn my back I've got to face the fact Life without you is hazy

Chorus

Outro

F G
Oh uho uho oh
F G
No uho oh oh
C
Kiss me goodbye

I Don't Like Mondays — Boomtown Rats

Capo: 2

Chords

```
Asus2   A/G#     D/F#
x02200  402220   2x0232
E6      E7
022120  022130
C#m     C#m7     C#m7/G#  C#m11
x46654  x46454   446454   x46474
A*      E*
x02225  022104
```

Intro - Riff x 2

```
e  ----------------------------0-0-2-2------     Riff chords:
B  ---2-0-2----5-5-4----2-0-2--0-0-3-3------          A - Asus2 - A
G  ---2-2-2----6-4-6----2-2-2--1-1-2-2------          C#m - C#m7 - C#sus2
D  ---2-2-2----6-6-6--0--------2-2-0-0------          Dmaj7 - D6 - Dmaj7
A  -0--------4-------------------------------         E - E - D - D
E  ---------------------------------------
```

Verse

```
A                  C#m7                D                 E
The silicon chip inside her head gets switched to overload
    A                      C#m7                          D                    E
And nobody's gonna go to school today she's gonna make them stay at home
    D                     E                      A                C#m7/G# D/F#
And daddy doesn't understand it, he always said she was as good as gold
          D                          D
And he can see no reason, 'cos there are no reasons
      D                        E       E6  E7  E6  E
What reason do you need to be shown, oh  oh  oh  oh
```

Chorus

```
          A                    C#m7/G#
(Tell me why)  I don't like mondays
          D/F#                 E
(Tell me why)  I don't like mondays
          A                    C#m7/G#
(Tell me why)  I don't like mondays
        D/F#                   E    n.c.            A   (RIFF)
I want to shoot oh oh oh oh oh,  the whole day down
```

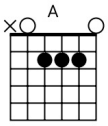
Riff: . . .

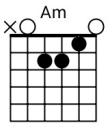
Verse

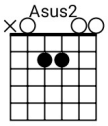
```
    A                 C#m7                   D                    E
The telex machine is kept so clean, as it types to a waiting world
          A                            C#m7
And mother feels so shocked, father's world is rocked
         D                          E
And their thoughts turn to their own little girl
D                   E                      A        C#m7/G#       D/F#
Sweet 16 ain't that peachy keen, no, it ain't so neat to admit defeat
         D                           D
They can see no reasons, 'cos there are no reasons
     D              E       E6  E7  E6  E
What reason do you need,  oh  oh  oh  oh
```

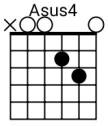
Chorus

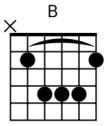
```
          A                    C#m7/G#
(Tell me why) I don't like mondays
          D/F#                 E
(Tell me why) I don't like mondays
          A                    C#m7/G#
(Tell me why) I don't like mondays
        D/F#                   E    n.c.            C#m11
I want to shoot oh oh oh oh oh,  the whole day down
C#m7  C#m11  C#m7           A -Asus4 - A
Down  down   shoot it all down
C#m11- C#m7 - C#m - C#m7 - C#m7 - D - E
A - Asus2 - A - Asus2
```

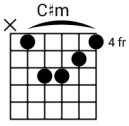


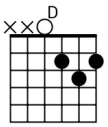


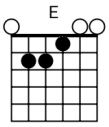


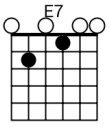


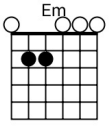


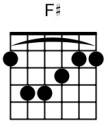


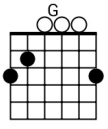


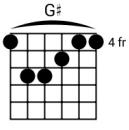












Verse

```
    A                                  C#m7
And now the playing's stopped in the playground now
    D                        E
She wants to play with her toys a while
    A                        C#m7
And school's out early and soon we'll be learning
        D                  E
And the lesson today is how to die
n.c.        D                          E
And then the bullhorn crackles and the captain tackles
        A                C#m7/G#   D/F#
With the problems and the how's and why's
          D                            D
And he can see no reasons, 'cos there are no reasons
     D                       E    E6   E7 E6  E
What reason do you need to die, die, oh oh  oh
```

Chorus

```
        A                   C#m7/G#
(Tell me why) I don't like mondays
        D/F#               E
(Tell me why) I don't like mondays
        A                    C#m7/G#
(Tell me why) I don't like, I don-t like
D/F#        E
I don-t like mondays
       A                    C#m7/G#
(Tell me why) I don't like, I don-t like
D/F#        E
I don-t like mondays
        A                   C#m7/G#
(Tell me why) I don't like mondays
        D/F#                 E
I want to shoot oh oh oh oh oh,
n.c.          A     C#m7   D/F#   E*  -  Eadd9  - E*  -  A*
the whole day down,  oh     oh     oh
```

I don't want to miss a thing — Aerosmith

Verse 1

```
        D           A                 Bm
I could stay awake just to hear you breathing
           G                       F#m
watch your smile while you are sleeping
             Em
while you're far away in dreaming
        D             A                 Bm
I could spend my life in this sweet surrender
        G                 F#m          Em
I could stay lost in this moment - forever
             F#m        G                  A
Every moment spent with you is a moment I treasure
```

Chorus

```
D           A              Em
Don't wanna close my eyes,   I don't wanna fall asleep
         G                       A                 D
'cause I miss you baby and I don't wanna miss a thing
D                     A                   Em
Cause even when I dream of you, the sweetest dream would never do
        G                     A                    D       A  Em  [stop]
I still miss you baby and I don't wanna miss a thing
```

Verse 2

```
      D             A                   Bm
Lying close to you, feeling your heart beating
        G                       F#m
and I'm wondering what you're dreaming
          Em
wondering if it's me you're seeing
       D                   A                 Bm
Then I kiss your eyes and thank god we're together
             F#m       G                       A
I just wanna stay with you in this moment forever
forever and ever
```

Chorus

Bridge

```
              C                                G
I don't wanna miss one smile, I don't wanna miss one kiss,
             Bb                                F
I just wanna be with you right here with you just like this
             C                                      G
I just wanna hold you close, I feel your heart so close to mine
           Dm                                     A
And you'll stay here in this moment for all the rest of time
A
yeah, yeah, yeah, yeah, YEEAAAHHH!!
```

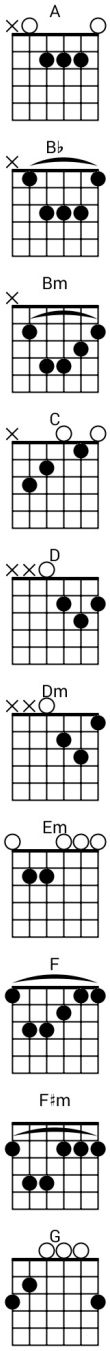
Chorus

Verse 3

```
D            A              Em
I don't wanna close my eyes,   I don't wanna fall asleep
         G                       A                Bm
'cause I miss you baby and I don't wanna miss a thing
                     A             Em
Cause even when I dream of you, the sweetest dream would never do
        G                     A                  D
I still miss you baby and I don't wanna miss a thing
```

Outro

```
            A              Em     G
Don't wanna close my eyes,  I don't wanna faaaaall asleep
              A       D
I don't wanna miss a thing
```



I love Rock'n'Roll — Joan Jett And The Blackhearts

Intro

```
E-E   E-E  G~A-A   B-B~G
E-E   E-E  G~A-A   B-G-E-E
E-E   e---3h5p3-----------
      b---------5-3-------
      g-------------5-----
       ...
```

Verse 1

```
E-E                                          E-E +riff
    I saw him dancing there by the record ma-chine,
    E-E                        B-B  +riff
I knew he must have been about 17
     A-A              B-B    E-E             A ~  ~
The music's gonna strong, plays my favorite song
     ~
An' I can tell it wouldn't belong, he's with me, yeah me
                                              B  / / / /
An' I can tell it wouldn't belong, he's with me, yeah me
```

Chorus

```
        E-E    E-E             -G- A-A                 B-B
Singing I love Rock`n'Roll, so put another dime in the juke box, baby
E-E    E-E             -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with me   -   oow
```

Verse 2

```
   E-E                                  E-E
He smiles, so I got up and asked for his name
 E-E                                          B-B
That don't matter, he said, cause it's all the same
   A-A            B-B          E-E          A  ~  ~
So I can take you home, where we can be alone
   ~
Next we're moving on, he's with me, yeah me,
                                  B /  /  /  /
next we're moving on, he's with me, yeah me
```

Chorus

```
        E-E    E-E             -G- A-A                 B-B
Singing I love Rock`n'Roll, so put another dime in the juke box, baby
E-E    E-E             -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with me   -   oow
```

Solo

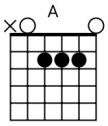
```
E-E   E-E    E-E    B-B
A-A               B-B         E-E        A  ~  ~
So I can take you home, where we can be alone
Next we're moving on, he's with me, yeah me
I won't be moving on and singin' that same old song yeah with me
```

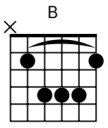
A capella

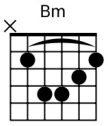
```
 -
Singing I love Rock`n'Roll, so put another dime in the juke box, baby
 -
I love Rock`n'Roll, so come on, take your time and dance with me
```

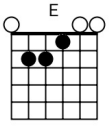
Chorus

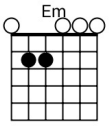
```
        E-E    E-E             -G- A-A                 B-B
Singing I love Rock`n'Roll, so put another dime in the juke box, baby
E-E    E-E             -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with
E-E    E-E             -G- A-A                     B-B
I love Rock`n'Roll, so put another dime in the juke box, baby
E-E    E-E             -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with
E-E    E-E             -G- A-A                     B-B
I love Rock`n'Roll, so put another dime in the juke box, baby
E-E     E-E            -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with
E-E    E-E             -G- A-A                     B-B
I love Rock`n'Roll, so put another dime in the juke box, baby
E-E    E-E             -G- A-A                       B-B
I love Rock`n'Roll, so come on, take your time and dance with me!
```

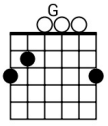


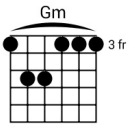












I put a spell on you — Annie Lennox

Intro

Dm

Verse 1

```
            Dm          Gm
 I put a spell on you
                  Dm   D
 'Cause you're mine
Gm
 You better stop the things you do
    A
 I tell you, I ain't lyin', I ain't lyin'
```

Bridge

```
Dm
 You know I can't stand it
D
 You're runnin' around, you know better daddy
Gm
 I can't stand it cause you put me down
Bb
 Oh n
```

Verse 2

```
            Dm          A
 I put a spell on you
                  Dm   A
 Because you're mine
```

Solo

Dm Gm Dm D
Gm A

Verse 3

```
Dm                    D
 You know I love you, I love you
 I love you, I love you anyhow
Gm
 And I don't care if you don't want me
Bb
 I'm yours right now
            Dm          A
 I put a spell on you
                  Dm   A
 Because you're mine
```

Interlude

Dm

Bridge

```
Dm
 You know I can't stand it
                   D
 You're runnin' around, you know better daddy
Gm
 I can't stand it cause you put me down
Bb
 Oh oh
```

Verse 4

```
            Dm          A
 I put a spell on you
                  Dm   A
 Because you're mine
```

Outro

```
                  Dm   A
 Because you're mine
 Because you're mine....
Gm     Dm
 Oooh yeah
```

I Saved The World Today — Eurythmics

Chords

Esus4 **Am9**
022200 575557
Verses have a great chromatic falling bass line A...E (hard to emulate on guitar)
Pluck the chord and repeat Bass string twice: Am a-a~ ...

Intro

Am Am/Ab Am7/G Am/F# Fmaj7 E Am Am

Verse 1

Am **Am/Ab** **Am7/G**
Monday finds you like a bomb
Am/F# **Fmaj7**
that's been left ticking there too long.
E **Am** **Am**
You're bleeding
Am **Am/Ab** **Am7/G**
Some days there's nothing left to learn
Am/F# **Fmaj7**
from the point of no return.
E **Am** **Am**
You're leaving.

Chorus

Dm G C F
Hey, hey, I saved the world today.
Dm G
Everybody's happy now.
C F
The bad things gone away.
Dm G
And everybody's happy now.
C F
The good thing's here to stay.
G# A# Am9
Please let it stay.

Verse 2

Am **Am/Ab** **Am7/G**
There's a million mouths to feed
Am/F# **Fmaj7**
and I've got everything I need.
E **Am** **Am**
I'm breathing.
Am **Am/Ab** **Am7/G**
And there's a hurting thing ins-ide
Am/F# **Fmaj7**
but I've got everything to hide.
E **Am** **Am**
I'm grieving

Chorus

Dm G C F
Hey, hey, I saved the world today.
Dm G
Everybody's happy now.
C F
The bad things gone away.
Dm G
And everybody's happy now.
C F
The good thing's here to stay.
G# A# Am9
Please let it stay.

Solo

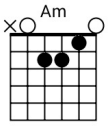
Am Am/Ab Am7/G Am/F# Fmaj7 E Am Am

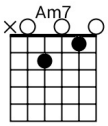
Chorus

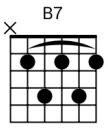
Dm G C F
Hey, hey, I saved the world today.
Dm G
Everybody's happy now.

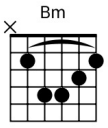
I Say A Little Prayer — Aretha Franklin

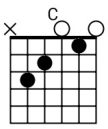
Capo: 2

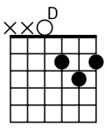


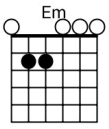












4/4 133 bpm
Guitar: picking all the time
D[2/4] means it is only played for half a measure
Em[3/4] rhythm changes for 1 measure
In chorus, Em is more like E5

Intro

```
Em      Am7      Am7   D[2/4]   G7M
C                             B7
 (I say a little prayer for you)
```

Verse 1

```
Em                   Am7
   The moment I wake   up
Am7              D[2/4] G7M
   Before I put on my makeup (makeup)
  C                          B7
I say a little (prayer for you)
Em                           Am7
  And while I'm combing my hair   now
Am7                   D[2/4]   G7M
   And wondering what dress to wear now (wear now)
  C                          B7
I say a little (prayer for you)
```

Chorus

```
       C          -        D
 (For-ever) Forever (and ever) yeah
        Bm      -      Em         Em[3/4]
(You'll stay in my heart   and I will love you)
     C          -        D
(For-ever) Forever (and ever) ever
    Bm    -    Em             Em[3/4]
(We never will part, oh, how I love you)
    C          -          D
(To-gether) Together (to-gether) together
        Bm      -    Em        Em[3/4]
(That's how it must be   to live with-out you)
      [C    -    D]              B7      ./.
(Would only mean heartbreak for me)   Oooohhh------
```

Verse 2

```
Em                  Am7
     I run for the bus,   dear
Am7                  D[2/4]   G7M
  And while riding I think of us, dear (us, dear)
  C                          B7
I say a little (prayer for you)
Em                   Am7
  And at work I just take time
Am7                   D[2/4] G7M
  And all through my coffee break time (break time)
  C                          B7
I say a little (prayer for you)
```

Chorus

```
   C          -          D
 (Forever) Forever (and ever) yeah
        Bm     -       Em             Em[3/4]
(You'll stay in my heart   and I will love you)
   C          -          D
(Forever) Forever (and ever) ever
    Bm      -      Em             Em[3/4]
(We never will part,   oh, how I love you)
   C          -          D
(Together) Together (together) together
        Bm     -     Em             Em[3/4]
(That's how it must be   to live with-out you)
      [C    -    D]             B7              ./.
(Would only mean heartbreak for me) Nobody but me
   C          -          D
(Forever) Forever (and ever) yeah
        Bm     -       Em          Em[3/4]
(You'll stay in my heart   and I will love you)
   C          -          D
(Forever) Forever (and ever) ever
    Bm      -     Em           Em[3/4]
(We never will part,   oh, how I love you)
   C          -          D
(Together) Together (together) together
        Bm     -      Em             Em[3/4]
(That's how it must be   to live with-out you)
      [C    -    D]             B7      ./.
(Would only mean heartbreak for me)  Oooh oooooh---
```

Bridge

```
Em                      Am7
   My darling, believe   me (believe me)
Am7              G7M           G7M            G7M
 For me there is   no o----ne      but       you----
G7M    - Am7      G7M
Please   love me  true
G7M                 G7M
   I'm in love with you---- (Answer my prayer)
G7M -  Am7                 G7M
       Answer my prayer,   baby (Answer my prayer)
G7M                        G7M
       Say you'll love me  tru--e (Answer my prayer)
G7M   -   Am7              G7M                      G7M  - D6 (xx043x)
      An-swer my prayer,   baby (Answer my prayer)
```

Chorus

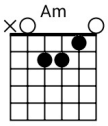
```
   C          -          D
(Forever) Forever (and ever) yeah
        Bm     -       Em              Em[3/4]
(You'll stay in my heart   and I will love you)
   C          -          D
(Forever) Forever (and ever) ever
    Bm      -      Em             Em[3/4]
(We never will part,   oh, how I love you)
   C          -          D
(Together) Together (together) together
        Bm    -      Em             Em[3/4]
(That's how it must be   to live without you)
      [C    -    D]             B7              ./.
(Would only mean heartbreak for me) Oh, nobody but me--
```

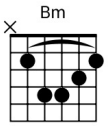
Outro

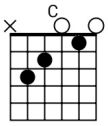
```
Em                      Am7
   My darling, belIEeve   me (believe me)
Am7                  G7M          G7M       G7M
   For me there is   no o----ne    but    you--
G7M    -     Am7     G7M
   Please   love me true
G7M                  G7M
     This is my pray - er (Answer my pray-
G7M       -  Am7              G7M
- er, baby) Answer my pray-- er now,baby (Answer my pray-
G7M                           G7M
- er, baby) This is my pray-- er (Answer my pray-
G7M       -  Am7              G7M
- er, baby) Answer it right    now, baby (Answer my pray-
G7M                            G7M
- er, baby) Say you'll Love me tru--e (Answer my pray-
G7M       -  Am7               G7M
 - er, baby) This is my pray - er, baby (Answer my pray-
G7M                            G7M
 - er, baby) I'm in love with you--
```

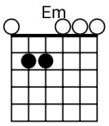
I Shot The Sheriff — Bob Marley

Capo: 3









Chorus 1

```
Em                Em
 I shot the  sheriff
Am                Bm                  Em                  Em          Em          Em
   But I          didn't shoot no     deputy,             oh no!   Oh!
Em                Em
 I shot the   sheriff
Am                Bm                  Em                  Em          Em          Em
   But I          didn't shoot no  deputy,   ooh, ooh,  oo-ooh.          Yeah
```

Verse 1

```
          C              Bm                 Em             Em
             All a     -round in my        home town,
          C              Bm                 Em             Em
They're tryin' to     track me           down;
          C              Bm                 Em             Em
             They       say they want to  bring me in    guilty
          C              Bm                 Em             Em
For the   killing of a depu              -ty,
          C              Bm                 Em             Em
For the   life of a     dep               -uty.
But I say:
```

Riff

```
e|---------------------------|
B|---------------------------|
G|---------------------------|
D|--2-0----------------------|
A|-------2-0-------2-0-------|
E|-------------3--------3-0---|
```

Chorus 2

```
Em                Em
 I shot the  sheriff
Am                Bm                 Em            Em          Em          Em
   But I          swear it was in  self   -defence,   oh   no! Oh!
Em                Em
 I shot the   sheriff     Oh lord!
Am                Bm                 Em            Em          Em          Em
   But         they say it is a  capital  offence,  ooh,  ooh, oo  -ooh.
```

Verse 2

```
        C              Bm                  Em          Em
         Sheriff      John Brown always  hated me,
                  C   Bm                  Em          Em
For               what, I don't          know:
        C              Bm                  Em          Em
         Every        time I              plant a   seed,
        C              Bm                  Em          Em
He said kill it be  -fore it             grow
        C              Bm                  Em          Em
He said kill them be-fore            they grow
And so:
```

Riff

...

(Read it in the news)

Chorus 3

```
Em                Em
 I shot the  sheriff
Am                Bm                 Em          Em          Em          Em
   But I          swear it was in  self -defence,   oh   no! Oh!
Em                Em
 I shot the   sheriff     Oh lord!
Am                Bm                 Em          Em          Em          Em
   But I          swear it was in  self -defence,  ooh,  ooh, oo  -ooh.
```

Verse 3

```
      C          Bm                 Em                Em
       Freedom   came my            way one day
      C          Bm                 Em                Em
And I started    out of            town, yeah!
      C          Bm                 Em                Em
       All of a  sudden I saw       sheriff John  Brown
      C          Bm                 Em                Em
       Aiming to shoot me           down,
      C          Bm                 Em                Em
So I  shot - I   shot - I shot him  down and I      say:
```

Riff

```
 . . .
(If I am guilty I will pay)
```

Chorus 4

```
Em              Em
 I shot the  sheriff
Am              Bm                 Em                 Em         Em          Em
   But I        didn't shoot no    deputy,            oh no!   Oh!
Em              Em
 I shot the   sheriff
Am              Bm                 Em                 Em         Em          Em
   But I        didn't shoot no  deputy,   ooh, ooh,  oo-ooh.
```

Verse 4

```
    C              Bm           Em            Em
     Reflexes had  got the      better of me
    C              Bm           Em            Em
And what is to     be must      be:
    C              Bm           Em            Em
     Every day the bucket a    -go a well,
    C              Bm           Em            Em
One day the        bottom a-go  drop out,
    C              Bm           Em            Em
One day the        bottom a-go  drop out.
```

Riff

```
 . . .
(I say):
```

Chorus 5

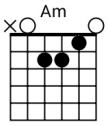
```
            Em                      Em
I - I - I - I shot the           sheriff.
            Am                      Bm                Em                Em         Em
 Em
             Lord, I                didn't shot the  deputy. no!
            Em                      Em
 I -        I (shot the sheriff)
            Am                      Bm                Em                Em         Em
 Em
             But I                  didn't shoot no  deputy, yeah!  No, yeah!
(Repeat to Fade)
```

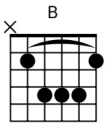
Chords used here:

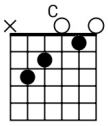
```
   Em      Am      Bm      C
 xxx987  xxx555  xxx777  xxx988
```

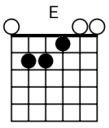
I wanna be your slave — Måneskin

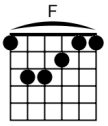
Capo: 4











Verse 1

```
  Am
I wanna be your slave
   F              E
I wanna be your master
  Am
I wanna make your heartbeat
F                E
Run like rollercoasters
  Am
I wanna be a good boy
   F              E
I wanna be a gangster
         C
'Cause you can be the beauty
    B
And I could be the monster
  Am
I love you since this morning
     F          E
Not just for aesthetic
  Am
I wanna touch your body
 F             E
So fucking electric
  Am
I know you scared of me
     F                  E
You said that I'm too eccentric
      C
I'm crying all my tears
      B
And that's fucking pathetic
  Am
I wanna make you hungry
F                E
Then I wanna feed ya
  Am
I wanna paint your face
      F              E
Like you're my Mona Lisa
  Am
I wanna be a champion
  F              E
I wanna be a loser
       C
I'll even b? a clown
       B
Cause I just wanna amuse ya
  Am
I wanna be your s?x toy
   F              E
I wanna be your teacher
  Am
I wanna be your sin
  F             E
I wanna be a preacher
  Am
I wanna make you love me
 F              E
Then I wanna leave ya
       C
'Cause baby I'm your David
 B
And you're my Goliath
```

Break

Am F E x2

Ritornello

```
        Am
Because I'm the devil
      F               E
Who's searching for redemption
    Am
And I'm a lawyer
     F               E
Who's searching for redemption
     Am
And I'm a killer
      F               E
Who's searching for redemption
      Am
I'm a motherfucking monster
      F               E
Who's searching for redemption
    Am
And I'm a bad guy
      F               E
Who's searching for redemption
    Am
And I'm a blonde girl
      F               E
Who's searching for redemption
    Am
And I'm a freak that
    F               E
Is searching for redemption
      Am
I'm a motherfucking monster
      F               E
Who's searching for redemption
```

Break

Am F E x4

Verse 2

```
  Am
I wanna be your slave
   F              E
I wanna be your master
  Am
I wanna make your heartbeat
F             E
Run like rollercoasters
  Am
I wanna be a good boy
   F           E
I wanna be a gangster
      C
Cause you can be the beauty
    B
And I could be the monster
  Am
I wanna make you quiet
   F             E
I wanna make you nervous
  Am
I wanna set you free
    F         E
But I'm too fucking jealous
  Am
I wanna pull your strings
  F             E
Like you're my telecaster
        C                   B
And if you want to use me I could be your puppet
```

Ritornello

```
        Am
Because I'm the devil
      F               E
Who's searching for redemption
    Am
And I'm a lawyer
     F               E
Who's searching for redemption
     Am
And I'm a killer
      F               E
Who's searching for redemption
       Am
I'm a motherfucking monster
      F               E
Who's searching for redemption
```

Break

Am F E x4

Outro

```
   N.C.
I wanna be your slave
   N.C.
I wanna be your master
```

I want it all — Queen

Intro

I want it all, I want it all,
I want it all, and I want it now.

Verse 1

```
          Bm                  G
Adventure seeker on an empty street,
              A                     Bm    A
Just an alley creeper, light on his feet,
                Bm                          G
A young fighter screaming, with no time for doubt
                      A                      Bm   A
With the pain and the anger can't see a way out,
                  D                   A
It ain't much I'm asking, I heard him say,
G               A                     G
Gotta find me a future move out of my way,
```

Chorus

```
          Bm              G              A                   Bm     A
I want it all, I want it all, I want it all, and I want it now.
          Bm              G              A                   Bm     A
I want it all, I want it all, I want it all, and I want it now.
```

Verse 2

```
               Bm                   G
Listen all you people, come gather round,
                 A                      Bm                  A
I gotta get me a game plan, gotta shake you to the ground,
     Bm                      G
Just give me what I know is mine,
              A              Bm                 A
People do you hear me, just give me the sign,
                  D                        A
It ain't much I'm asking, if you want the truth
G             A                        G
Here's to the future for the dreams of youth,
```

Chorus

```
          Bm              G              A                   Bm     A
I want it all, I want it all, I want it all, and I want it now.
          Bm              G              A                   B      E   F#
I want it all, I want it all, I want it all, and I want it now.
```

Bridge

```
B
I'm a man with a one track mind,
E                F#
So much to do in one life time (people do you hear me)
B
Not a man for compromise and
E                     F#
where's and why's and living lies
       G
So I'm living it all, yes I'm living it all,
        A
And I'm giving it all, and I'm giving it all,
```

Solo

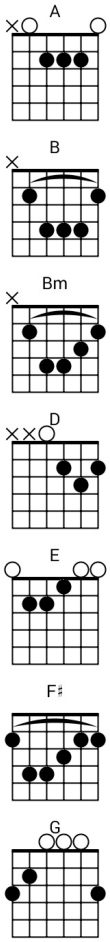
```
Bm  G  A  E
Bm  G  A  G  A
```

Verse ending

```
                  D                        A
It ain't much I'm asking, if you want the truth,
G             A                        G
Here's to the future, hear the cry of youth,
```

Chorus

```
          Bm              G              A                   Bm     A
I want it all, I want it all, I want it all, and I want it now.
          Bm              G              A                   Bm     A
I want it all, I want it all, I want it all, and I want it now.
```



I want to write a song — Scale (1996)

Intro

```
          Am              G
I want to write a song to you
             Am       G
not just any song with any word
          Am                G
I want to sing this song to you
       Am               G
with a message hidden inside.
```

Verse 1

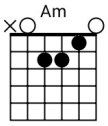
```
         C
When I'm lying on my bed
        F
when I think there's nothing in my head
          C
when I'm starring at TV
         G
when I'm hearing radio
```

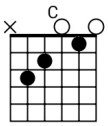
Chrous

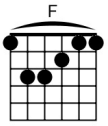
```
        C                         F
I must think of you and I ask: "Why?"
        C                  F       G      C
I must think of you and it seems as if I checked now
        C                            F
I must think of you and now I know why
        C                   F       G         C
I must think of you cause I fell in love with you
```

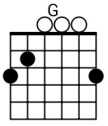
Verse 2

```
          C
Whem I'm driving in my car
        F
when I think why am I alone
       C
when I hear the teachers voice
          G
when I am down, when I have fun
```









I will survive — Gloria Gaynor

Verse 1 (each chord once)

```
  Am              /          Dm7      /
At first I was afraid, I was petrified
                G              /              Cmaj7(x32000) /
I kept thinking I could never live without you by my side
            F                /                Bdim7(x20101)          /
But then I spent so many nights just thinking how you'd done me wrong
        E          /          E7             /
I grew strong,     I learned how to get along
```

Verse 2 (each chord twice w. rhythm)

```
              Am       /           Dm7    /
And so you're back,     from outer space
              G                 /              Cmaj7              /
I just walked in to find you here without that look upon your face
              F                  /                 Bdim7 (x20101)          /
I should have changed my fuckin' lock, I would have made you leave your key
   E                          /                E7              /
If I'd have known for just one second you'd be back to bother me
```

Chorus

```
        Am      /       Dm7            /
Oh, now go,             walk out the door
          G             /          Cmaj7         /
Just turn around, now, you're not welcome anymore
F                    /                Bdim7                  /
     Weren't you the one who tried to break me with desire
 E                  /                        E7           /
Did you think I'd crumble, did you think I'd lay down and die
       Am    /         Dm7       /
Oh not I,    I will survive, yeah
    G              /            Cmaj7           /
As long as I know how to love I know I'll be alive
         F              /             Bdim7               /
I've got all my life to live, I've got all my love to give
        E          /          E7             /
I will survive,    I will survive, yeah yeah!
```

Bridge

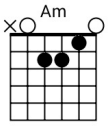
```
        Am      /       Dm7          /
        G       /       Cmaj7        /
        F       /       Bdim7        /
        E       /       E7           /
```

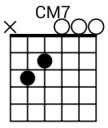
Verse 3

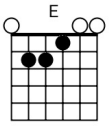
```
        Am                 /                Dm7      /
It took all the strength I had just not to fall apart
            G               /            Cmaj7
I'm trying hard to mend the pieces of my broken heart
            F           /                 Bdim7           /
and I spent oh so many nights just feeling sorry for myself
           E       /          E7               /
I used to cry,    but now I hold my head up high
```

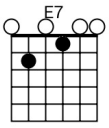
Verse 4

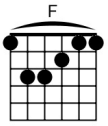
```
            Am          /     Dm7    /
And you see me with somebody new
             G                /             Cmaj7         /
I'm not that stupid little person still in love with you
            F                      /             Bdim7          /
And so you thought you'd just drop by and you expect me to be free
            E               /            E7                /
but now I'm saving all my loving for someone who's loving me
```

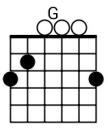












Chorus

```
        Am      /       Dm7            /
Oh, now go,             walk out the door
          G            /          Cmaj7         /
Just turn around, now, you're not welcome anymore
F                    /               Bdim7                  /
     Weren't you the one who tried to break me with desire
 E                  /                        E7           /
Did you think I'd crumble, did you think I'd lay down and die
       Am    /         Dm7       /
Oh not I,    I will survive, yeah
    G              /            Cmaj7           /
As long as I know how to love I know I'll be alive
         F              /             Bdim7               /
I've got all my life to live, I've got all my love to give
        E          /         E7             /
I will survive,    I will survive, yeah yeah!
```

I would stay — Krezip

Intro

```
Bm  A  |G     |Bm  A  |G     |
```

Verse 1

```
            Bm                    A         G                Bm
If this is true, i thought then, what will i think,  Will i stay
   A               G                Bm           A         G
but rather i would get away.   I'm scared that,   i won't find a thing.
      Bm            A           G
And afraid that i'll turn out to be alone, but I,
```

Pre-Chorus

```
Bm              D            A               G             Bm
     I have to learn, have to try, have to trust i have to cry
        D             A               G
Have to see, have to know, that i can be myself, yeah
```

Chorus

```
            Em     D         C                    Em     D         C
And if i could,   i would stay.  And if they're not,   no-t in my wa-y
       Em       D         C                   Em           D        C
I'll stare here,  in the distance.  But I'll grow up to be just like you,  yeah
      Em            D         C
I'll grow up to be just like you, yeah
```

Solo

```
Bm  A  |G     |Bm  A  |G     |
```

Verse 2

```
     Bm                    A      G
I see it all I'm sure but,  do i know what's right
         Bm          A               G
I thought i knew but it turns out the other way
        Bm    A             G
I am scared,   that i won't find a thing
     Bm           A               G
And afraid, that i'll turn out to be alone, but I
```

Pre-Chorus

```
Bm              D            A               G             Bm
     I have to learn, have to try, have to trust i have to cry
        D             A               G
Have to see, have to know, that i can be myself, yeah
```

Chorus

```
            Em     D         C                    Em     D         C
And if i could,   i would stay.  And if they're not,   no-t in my wa-y
       Em       D         C                   Em           D        C
I'll stare here,  in the distance.  But I'll grow up to be just like you,  yeah
      Em            D         C
I'll grow up to be just like you, yeah
```

Bridge

```
Bm    A   |G                  |Bm    A   |G
I -       want to tell you .   Why-       would i try to
Bm  A    |G                         |Bm   A   |G
You -    are all that i can see now.  Why -     would i try to
Bm   A   |G                  |Bm   A   |G
I -      want to tell you .    Why-      would i try to
Bm   A    |G                         |Bm   A   |G
You -     are all that i can see now.  I-         know I'll try to
```

Pre-Chorus

```
Bm              D            A               G             Bm
     I have to learn, have to try, have to trust i have to cry
        D             A               G
Have to see, have to know, that i can be myself, yeah
```

Chorus

```
            Em     D         C                    Em     D         C
And if i could,   i would stay.  And if they're not,   no-t in my wa-y
       Em       D         C                   Em           D        C
I'll stare here,  in the distance.  But I'll grow up to be just like you,  yeah
      Em            D         C
I'll grow up to be just like you
```

Outro

```
         Em
Like youuuuuu...
```

I'd Do Anything For Love — Meat Loaf

Intro

Verse 1

```
                D Dsus4 D    A
And I would do anything for love
                      D              A  G
I'd run right into hell and back
           D Dsus4 D    A
I would do anything for love
                            D              A  G
I'll never lie to you and that's a fact
         Bm                        F#m
But I'll never forget the way you feel right now
   G       A
Oh no - no way
```

Chorus

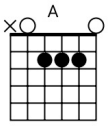
```
           D              A
I would do anything for love
           D              A9
I would do anything for love
           D              A
I would do anything for love
       A         G
But I won't do that
      A         D
No I won't do that
```

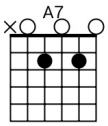
Verse 2

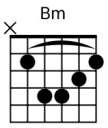
```
Bm
And some days it don't come easy
G
and some days it don't come hard
Em
Some days it don't come at all and
D
these are the days that never end
Bm
And some nights you're breathing fire and
G
some days you're carved in ice
Em
Some days you're like nothing I've ever
D
seen before or will again
G            D               Bm             A
And maybe I'm crazy, oh it's crazy and it's true
G              D                        Bm              A
I know you can save me no one else can save me now but you
Em
As long as the planets are turning,
Gdim
as long as the stars are burning
G                                  A
As long as your dreams are comong true, you better believe me
       A        D Dsus4 D    A
That I would do anything for love,
                           D          A G
and I'll be there 'till the final act
           D Dsus4 D    A
I would do anything for love,
                     D           A G
and I take a vow and seal a pact
         Bm                      F#m                    G       A
But I'll never forgive myself if we don't go all the way - tonight
```

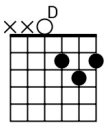
Chorus

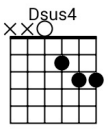
```
           D              A
I would do anything for love
           D              A9
I would do anything for love
           D              A
I would do anything for love
       A         G
But I won't do that
      A         D
No I won't do that
```

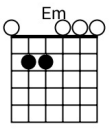


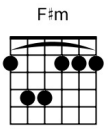


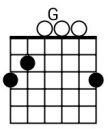












Bridge

```
D                        Bm                                  G
I would do anything for love, anything you've been dreaming of
           A        D
But I just won't do that ... (repeat xx times)
```

Solo

```
| Em | F#m | G | G | Em | F#m | A  | A  |
| Em | F#m | G | G | Em | F#m | A7 | A7 | D |
```

Verse 3

```
Bm
And somedays I pray for silence,
G
somedays I pray for soul
Em
Somedays I just pray for the god of
D
Sex and Drugs and Rock'n'Roll
Bm
Some nights I lose the feeling,
G
some nights I lose control
Em
Some nights I just lose it all when I
D
watch you dance and the thunder rolls
G         D                        Bm           A
Maybe I'm lonely and that's all I'm qualified to be
G                    D                      Bm         A
There's just one and only, the one and only promise I can keep
Em
As long as the wheels are turning,
Gdim
as long as the fires are burning
G                                  A
As long as your prayers are coming true, you better believe it!
                D Dsus4 D    A
That I would do anything for love,
                           D             A G
and you know it's true and that's a fact
           D Dsus4 D    A
I would do anything for love,
                      D            A G
and there never be no turning back
Bm                                 F#m
But I'll never do it better than I do it with you,
   G         A
so long - so long
```

Chorus

```
           D             A
I would do anything for love
           D             A9
I would do anything for love
           D             A
I would do anything for love
       A         G
But I won't do that
      A         D
No I won't do that
```

Bridge

```
D                        Bm                                  G
I would do anything for love, anything you've been dreaming of
           A        D
But I just won't do that ... (repeat xx times)
Bm                           F#m                   G         A
But I never stop dreaming of you every night of my life - no way
```

Chorus

```
          D             A
I would do anything for love
          D             A9
I would do anything for love
          D             A
I would do anything for love
      A         G
But I won't do that
     A         D
No I won't do that
```

Verse 4

```
        D        G            A
Will you raise me up, will you help me down
        D            G           A9
Will you get me right out of this godforsaken town
        D             G           A
Will you make it all a little less cold
        G     A         D
I can do that, I can do that !
        D       G                A
Will you hold me sacred, will you hold me tight
       D           G           A9
Can you colorize my life I'm so sick of black and white
       D             G           A
Can you make it all a little less old
        G     A         D
I can do that, I can do that !
        D            G               A
Will you make me some magic with your own two hands
       D                G              A9
Can you build an emerald city with this grains of sand
       D                 G          A
Can you give me something I can take home
        G     A         D
I can do that, I can do that !
        D        G     A
Will you cater to every fantasy I got,
        D                 G            A9
will you hose me down with holy water - if I get to hot
        D                 G          A
Will you take me to places I've never known
        G     A        D
I can do that, I can do that !
D       G            A
After a while you forget everything,
        D          G             A9
it was a brief interlude and a midsummernights fling,
       D             G            A
and you see that it's time to move on
          G     A          D
I won't do that, I won't do that !
D         G          A
I know the territory, I've been around
     D           G              A9
It'll all turn to dust and we'll all fall down
    D         G                A
And sooner or later, you'll be screwing around
          G     A          D
I won't do that, I won't do that !
D Dsus4 D    A
Anything for love
          D Dsus4 D    A9
I would do anything for love
          D Dsus4 D    A
I would do anything for love
              G
But I won't do that
A            D
No I won't do that
```

I'll be there for you — The Rembrandts

Intro

```
e|-0---------------------------------|
B|-2---2---2-0-----------------------|
G|-2-----------2-0---0---2-2/4---2---| x4
D|-2---------------------------------|
A|-0---------------------------------|
E|-----------------------------------|
```

Verse 1

```
A                                          G
So no one told you life was gonna be this way
A                                                    C#m
Your job's a joke, you're broke, your love life's D.O.A
G                Bm                A
It's like you're always stuck in second gear
         G                D                     Esus4                E
When it hasn't been your day, your week, your month or even your year
```

Chorus

```
        A       D         E
But... I'll be there for you (when the rain starts to pour)
A       D         E
I'll be there for you (like I've been there before)
A       D         E                                G
I'll be there for you ('cause you're there for me too)
```

Verse 2

```
A                                          G
You're still in bed at ten, and work began at eight,
A                                                    C#m
You've burned your breakfast so far things are going great
G            Bm                    A
Your mother warned you there'd be days like these
         G                D                  Esus4                    E
But she didn't tell you when the world has brought you down to your knees
```

Chorus

```
        A       D         E
And... I'll be there for you (when the rain starts to pour)
A       D         E
I'll be there for you (like I've been there before)
A       D         E                                G
I'll be there for you ('cause you're there for me too)
```

Bridge

```
D
No one could ever know me, no one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
Bm                                Bm/A
Some one to face the day with, make it through all the rest with
G            D
Someone I'll always laugh with
E          D         E         F#m  D   E
Even at my worst I'm best with you,     yeah
```

Solo

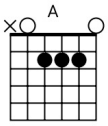
```
A D E E
F#m F#m D E
A D E E
```

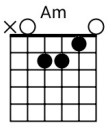
Verse 3

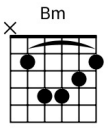
```
G                Bm                A
It's like you're always stuck in second gear
        G                D                    E
When it hasn't been your day, your week, your month
Or even your year
```

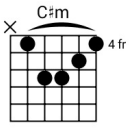
Chrous

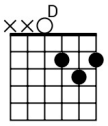
```
A       D         E
I'll be there for you (when the rain starts to pour)
A       D         E
I'll be there for you (like I've been there before)
A       D         E                                G
I'll be there for you ('cause you're there for me too)
```

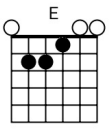


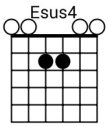


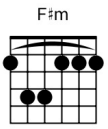


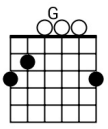








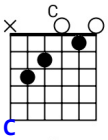


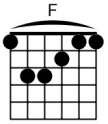


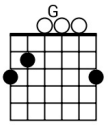
Chorus

```
A       D         E
I'll be there for you
A       D         E
I'll be there for you
A       D         E                                  G   >>   A
I'll be there for you ('cause you're there for me too)
```

I'm Gonna Be (500 miles) Proclaimers







Intro

[During Verses: Play muted chords 2 / measure]

```
C               C
v v v v^v^v v   v v v v^v^v v
```

Verse 1

```
       C               F               F             G               G                 C
When I wake up, yeah I know I'm gonna be, I'm gonna be the man who wakes up next to you.
       C               F               F             G               G               C
When I go out, yeah I know I'm gonna be, I'm gonna be the man who goes along with you.
     C                 F               F             G               G                 C
If I get drunk, yes I know I'm gonna be, I'm gonna be the man who gets drunk next to you.
         C               F               F             G                 G             C
And if I haver, yeah I know I'm gonna be, I'm gonna be the man who's havering to you.
```

Chorus

```
    C        C         C        C
But I would walk five hundred miles
    F        F         G        G
And I would walk five hundred more
         C      C        C         F         F
Just to be the man who walked a thousand miles
   F          G        G
To fall down at your door.
```

Verse 2

```
         C               F               F             G                 G                 C
When I'm working, yes I know I'm gonna be, I'm gonna be the man who's working hard for you.
             C               F                 F               G           G           C
And when the money, comes in for the work I'll do, I'll pass almost every penny on to you.
       C                 F               F             G               G                 C
When I come home, yeah I know I'm gonna be, I'm gonna be the man who comes back home to you.
         C                F               F             G                 G                C
And if I grow old, well I know I'm gonna be, I'm gonna be the man who's growing old with you.
```

Chorus

Chorus 2

```
C               C               C               C
da ba da - ta   da ba da - ta   da ba da - ta  da ba da - ta
F                  G                 C             C
da - damdaba-dam - da-damdaba-dam - da - da
C               C               C               C
da ba da - ta   da ba da - ta   da ba da - ta  da ba da - ta
F                  G                 C             C
da - damdaba-dam - da-damdaba-dam - da - da
```

Verse 3

```
         C              F                             G                 G              C
When I'm lonely, yes I know I'm gonna be, I'm gonna be the man whose lonely without you.
         C                F               F                 G               G
C
When I'm dreaming, well I know I'm gonna dream, I'm gonna dream about the time when I'm with
you.
       C               F               F             G               G               C
When I go out, yeah I know I'm gonna be, I'm gonna be the man who goes along with you.
       C                 F               F             G               G                 C
When I come home, yeah I know I'm gonna be, I'm gonna be the man who comes back home to you.
          F                 G                 C       C
I'm gonna be the man who's coming ho-ome  - to you.
```

Chorus

Chorus 2

2 times

Chorus

Ich möcht mit einem Zirkus ziehn — Ludger Edelkötter

Intro

G A D G A D

Verse 1

```
      D                A
Ich möcht mit einem Zirkus ziehn,
      G                D
mit vielen bunten Wagen,
      G     A          D
die meine Welt und deine Welt
      G     A        D
auf ihren Rädern tragen;
      G     A        D
die meine Welt und deine Welt
      G     A        D
auf ihren Rädern tragen.
```

Verse 2

```
      D                 A
Ich möcht der engen Welt entfliehn
      G                 D
mit meinen sieben Sachen,
        G     A           D
sechs Träume und ein Schaukelpferd
      G        A        D
und Zeit zum Sachen machen,
        G     A           D
sechs Träume und ein Schaukelpferd
      G        A        D
und Zeit zum Sachen machen.
```

Verse 3

```
      D                 A
Ich möcht mit einem Zirkus ziehn,
      G                 D
mit Mädchen und mit Knaben.
      G          A       D
Weiß-rot sind sie und gelb und schwarz,
      G           A       D
so pechschwarz wie die Raben.
      G          A       D
Weiß-rot sind sie und gelb und schwarz,
      G           A       D
so pechschwarz wie die Raben.
```

Verse 4

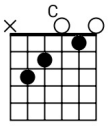
```
      D                 A
Ich möcht mit ihnen Hand in Hand
      G                 D
auf einem Traumseil wandern
      G    A      D
und ohne abzustürzen still
      G      A         D
aus dieser Welt zur andern,
      G    A      D
und ohne abzustürzen still
      G      A         D
aus dieser Welt zur andern.
```

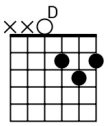
Verse 5

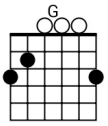
```
      D                 A
Ich möcht mit einem Zirkus ziehn,
      G                 D
mit vielen bunten Wagen,
      G    A          D
die meine Welt und deine Welt
      G      A         D
auf Rädern heimwärts tragen,
      G    A         D
die meine Welt und deine Welt
      G      A         D
auf Rädern heimwärts tragen.
```

Ich wär so gerne Millionär — Die Prinzen

Capo: 3







Refrain

```
     G                    D
Ich wär so gerne Millionär
                              G
Dann wär mein Konto niemals leer
                         D
Ich wär so gerne Millionär
                 G
Millionen schwer
                         D
Ich wär so gerne Millionär
```

Strophe 1

```
G              D
Ich hab kein Geld
            C
hab keine Ahnung
            D               G
Doch ich hab 'n großes Maul
             D                  G
Bin weder Doktor, noch Professor
     D                    G
Aber ich bin stinkend faul
          D
Ich hab keine reiche Freundin
     C                  D
Und keinen reichen Freund
            C               D
Von viel Kohle hab ich bisher
 G
Leider nur geträumt
```

Strophe 2

```
Was soll ich tun?
Was soll ich machen?
Bin vor Kummer schon Erbkrank
Bab mir ein paar mal überlegt
Vielleicht knackst du eine Bank
Doch das ist leider sehr gefährlich
Bestimmt wird ich gefasst
Und außerdem bin ich doch ehrlich
Und will nicht in den Knast
```

Refrain

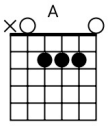
Strophe 3

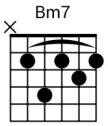
```
Es trifft so viele reiche Witwen
Die begehr'n mich sehr
Sie sind so scharf auf meinen Körper
Doch den geb ich nicht her
Ich glaub das würd ich nicht verkraften
Um keinen Preis der Welt
Deswegen werde ich lieber Popstar
Und schwimm in meinem Geld
```

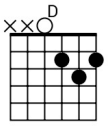
Refrain x3

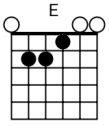
If You Could Read My Mind — Johnny Cash

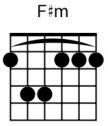
60 bpm (one octave higher than J.C. OR capo on 3rd fret)

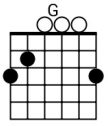












Intro (Melody picking)

A G A G

Verse 1

A
If you could read my mind, love
G
What a tale my thoughts could tell
A
Just like an old time movie
G
'bout a ghost from a wishing-well
A D
In a castle dark or a fortress strong
E F#m
With chains upon my feet
D A
You know that ghost is me
D F#m
And I will never be set free
Bm7 E A
As long as I'm a ghost you can't see

Verse 2

A
If I could read your mind, love
G
What a tale your thoughts could tell
A
Just like a paperback novel
G
The kind that drugstores sell
A D
When you reach the part where the heartaches come
E F#m
The hero would be me
D A
And heroes often fail
D F#m
And you won't read that book again
Bm7 E A
Because the ending's just too hard to take

Bridge

A G A G
(w. very soft & low guitar solo)
A G A G
A D
I'd walk away like a movie star
F#m D
Who gets burned in a three way script
E A
And enter number two
D F#m
A movie queen to play the scene
Bm7 E A
Of bringing all the good things out in me
D A
But for now, love, let's be real
D F#m
I never thought I could act this way
Bm7 E
And I've got to say that I just don't get it
D F#m
I don't know where we went wrong
Bm7
But the feeling's gone
E A
And I just can't get it back
A G A G

Verse 3

```
A
If you could read my mind, love,
G
What a tale my thoughts could tell
A
Just like an old time movie
G
'bout a ghost from a wishing-well
A                       D
In a castle dark or a fortress strong
E                     F#m
With chains upon my feet
    D              A
The story always ends
  D                F#m
And if you read between the lines
       Bm7                    E               A
You'll know that I'm just trying to understand
```

Outro

```
   D                     A
The feeling that you lack
  D                         F#m
I never thought I could feel this way
         Bm7                    E
And I've got to say that I just don't get it
 D                    F#m
I don't know where we went wrong
         Bm7
But the feeling's gone
       E                   A
And I just can't get it back
  G   A   G    end on   A
```

If Youre Gonna Be Dumb You Gotta Be Tough — Roger Alan Wade

Intro
[except in outro, all chords are 4 beats long (4 times thumb-chord sounds nice)]
G C D G

Chorus
[quiet] C
If you're gonna be dumb you gotta be tough,
D G
When you get knocked down you gotta get back up,
G C
I ain't the sharpest knife in the drawer but I know enough to know,
D G
If you're gonna be dumb you gotta be tough.

Verse 1
G C
I lit my brain with rot-gut whisky,
D G
'Till my pain was chicken fried,
G C
And I had dudes with badges frisk me,
D G
And Teach me how to swallow pride,
G C
I took advice no fool would take,
D G
I got some habits I can't shake,
G C
I ain't the sharpest knife in the drawer but I know enough to know,
D G
If you're gonna be dumb you gotta be tough.

Chorus 2
[quiet] C
If you're gonna be dumb you gotta be tough,
D G
When you get knocked down you gotta get back up,
G C
That's the way it is in life and love,
D G
If you're gonna be dumb you gotta be tough.

Break [instr.]
G C D G

Verse 2
G C
I've been up and down and down and out,
D G
I've been left and right and wrong,
G C
Well I walk the walk and I run my mouth,
D G
Been on that short end for too long,
G C
Well if they get medals for honky-tonk wars,
D G
Hell, I'd keep mine in my chest-of-drawers,
G C
With my RS Bills and Divorce Papers and all that stuff,
D G
If you're gonna be dumb you gotta be tough.

Chorus 3
-quiet- C
If you're gonna be dumb you gotta be tough,
D G
When you get knocked down you gotta get back up,
G C
I ain't the sharpest knife in the drawer but I know enough to know,
D G
If you're gonna be dumb you gotta be tough.
G C
If you're gonna be dumb you gotta be tough.

Outro
C G-C-G-D-G

Il changeait la vie — Jean-Jacques Goldman

Intro

Dm - Bb - Gm7 - A4 - A

Couplet 1

```
   D                          A/D
C'était un cordonnier, sans rien d'particulier,
     G/A                       A4       A
Dans un village dont le nom m'a échappé,
    D                          A/D
Qui faisait des souliers, si jolis, si légers,
    G/A                              A4          A
Que nos vies semblaient un peu moins lourde à porter.
```

Refrain

```
   G                       A
Il y mettait du temps, du talent et du coeur,
   D                    G            D/F#
Ainsi passait sa vie au milieu de nos heures,
   Em                           A
Et loin des beaux discours, des grandes théories,
     Bb                    C
A sa tâche chaque jour, on pouvait dire de lui,
                  Dm  Bb  Gm7  A4 A
Il changeait la vie.
```

Dm - Bb - Gm7 - A4 - A

Couplet 2

```
   D                          A/D
C'était un professeur, un simple proffesseur,
    G/D                       A4          A
Qui pensait que savoir était un grand trésor,
    D                          A/D
Que tout les moins que rien n'avaient pour s'en sortir
    G/D                        A4          A
Que l'école et le droit qu'à chacun de s'instruire.
```

Refrain

Pont

C - Gm - Dm - F - C - Gm - Dm - A4 - Dm - A4

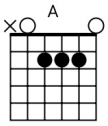
Couplet 3

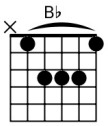
```
   D                                 A/D
C'était un p'tit bonhomme, rien qu'un tout p'tit bonhomme,
  G/D                          A4       A
Malhabile et rêveur, un peu loupé en somme
   D                  A/D              A/D    A4
Se croyait inutile, banni des autres hommes,
       A              G          A
Il pleurait sur son saxophone.
```

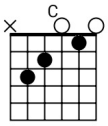
Refrain

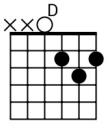
```
   G                                  A
Il y mit tant de temps, de larmes et de douleur,
    D                         G             D/F#
Les rêves de sa vie, les prisons de son coeur,
   Em                               A
Et loin des beaux discours, des grandes théories,
     Bb                          C
Inspiré jour après jour de son souffle et de ses cris,
                  Dm  Bb  Gm7  A4 A
Il changeait la vie.
```

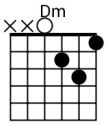
Dm - Bb - Gm7 - A4 - A

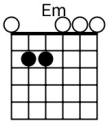


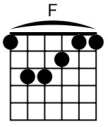


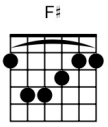


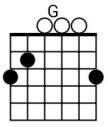


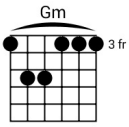


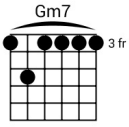












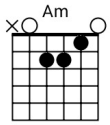
Imagine — John Lennon

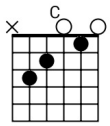
Intro

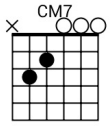
```
     C                 Cmaj7   F
E |-------------------------|-----------------------|
B |----1-----1-----1-----0--|---1----1----1-----1---|
G |----0-----0-----0-----0--|---2----2----2-----2---|    X 2
D |----2-----2-----2-----2--|---3----3----3---3-----|   (same through all the
verses)
A |--3-----3-----3-----3----|-----------------------|
E |-------------------------|-1----1----1----1------|
```

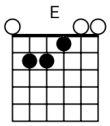
Chords

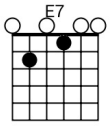
```
C    - x32010      G     - 320003     G7   - 3x3033
Cmaj7- x32000      C/G   - 3x2010     Am/E - xx2210
F    - xx3211      E     - 022100     E7   - 02213x
Dm7  - xx0211      Dm7/C - x3x211
Tempo: very slowly/solemnly
```

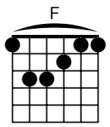


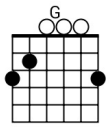


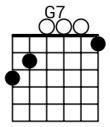












Verse 1

```
C                 Cmaj7 F
 Imagine there's no    heaven
C              Cmaj7 F
 It's easy if you   try
C         Cmaj7 F
 No hell below us
C           Cmaj7 F
  Above us only  sky
F         Am/E    Dm7   Dm7/C
 Imagine all the people
G      C/G    G7    -
Living for to-day a-hah
```

Verse 2

```
C                  Cmaj7 F
  Imagine there's no    countries
C                Cmaj7 F
  It isn't hard to    do
C                  Cmaj7 F
  Nothing to kill or    die for
C              Cmaj7 F
  And no religion   too
F         Am/E    Dm7   Dm7/C
 Imagine all the people
G           C/G  G7      -
Living life in peace you hoo-hooo
```

Chorus

```
F    /    G    /    C       Cmaj7  E  E7
  You may say I'm a dreamer
F     /   G       /    C  Cmaj7  E E7
  But I'm not the only one
F      /     G     /    C     Cmaj7  E E7
 I hope some day you'll join us
F   /     G     /    C      Cmaj7  E E7
  And the world will be as one
```

Verse 3

```
C           Cmaj7 F
   Imagine no possessions
C              Cmaj7 F
  I wonder if you   can
C                  Cmaj7 F
 No need for greed or    hunger
C               Cmaj7 F
 A brotherhood of    man
F         Am/E    Dm7   Dm7/C
 Imagine all the people
G       C/G     G7    -
Sharing all the world you-huh
```

Chorus

```
F    /    G    /    C       Cmaj7  E  E7
  You may say I'm a dreamer
F     /   G       /    C  Cmaj7  E E7
  But I'm not the only one
F      /     G     /    C     Cmaj7  E E7
 I hope some day you'll join us
F   /     G     /     C      Cmaj7  E E7
  And the world will live as one
```

In the air tonight — Phil Collins

Intro
Dm C Bb C x2

Chorus
Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
Can you feel it coming in the air tonight.. oh Lord?
Dm
Oh Lord

Verse 1
Dm
Well, if you told me you were drowning
C
I would not lend a hand
Bb
I've seen your face before, my friend
F
But I don't know if you know who I am
Dm
But I was there and I saw what you did
C
Saw it with my own two eyes
Bb
So you can wipe off that grin... I know where you've been
F
It's all been a pack of lies

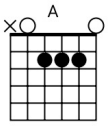
Chorus
Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm
Oh Lord

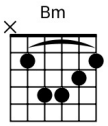
Verse 2
Dm
Well, I remember
I remember, don't worry
C
How could I ever forget?
Bb F
It's the first time... and the last time we ever met
Dm C
But I know the reason why you keep this silence up
No, you don't fool me
Bb
For the hurt doesn't show
But the pain still grows
F
It's no stranger to you and me

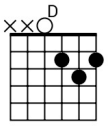
Chorus (2x)
Dm C Bb C
I can feel it coming in the air tonight... oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
Dm C Bb C
I can feel it in the air tonight... oh Lord, oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord

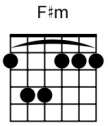
Outro
Dm C Bb C
I can feel it in the air tonight... oh Lord, oh Lord
Dm C Bb C
I've been waiting for this moment.. for all my life.. oh Lord
(fade out)

In the shadows — The Rasmus









Intro

D F#m Bm F#m (G#m A C#m)
D F#m Bm F#m

Verse 1

D F#m Bm F#m
No sleep, no sleep until I'm done with finding the answer
D F#m Bm F#m
Won't stop, won't stop before I find the cure of this cancer
D F#m Bm F#m
Sometimes I feel like going down and so disconnected
D F#m Bm F#m (F E)
Somehow I know that I'm haunted to be wanted

Chorus

D F#m Bm F#m
I've been watching, I've been waiting In the shadows, for my time
D F#m Bm F#m
I've been searching, I've been living for tomorrows, all my life
D F#m Bm F#m (G#m A C#m)
D F#m Bm F#m (G#m A)

Verse 2

D F#m Bm F#m
They say.. that I must learn to kill before i can feel safe
D F#m Bm F#m
But I... I'd rather kill myself than turn into their safe
D F#m Bm F#m
Sometimes Ifeel like I should go and play with the thunder
D F#m Bm F#m (F E)
Somehow I just don't wanna stay and wait for a wonder

Chorus

D F#m Bm F#m
I've been watching, I've been waiting In the shadows, for my time
D F#m Bm F#m
I've been searching, I've been living for tomorrows, all my life
D F#m Bm F#m (G#m A C#m)
D F#m Bm F#m (G#m A)

Chorus 2

D F#m
I've been walking, walking in circles watching, waiting for sometimes
D F#m (F E)
Feel me, touch me, heal me, come take me higher

Chorus

D F#m Bm F#m
I've been watching, I've been waiting In the shadows, for my time
D F#m Bm F#m
I've been searching, I've been living for tomorrows, all my life
D F#m Bm F#m (G#m A C#m)
D F#m Bm F#m (G#m A)

Chorus 2

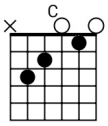
I've been watching, I've been waiting, I've been searching
I've been living for tomorrows

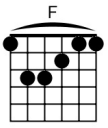
Outro

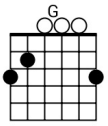
D F#m Bm F#m (G#m A C#m)
D F#m Bm F#m
I've been waiting

In the summertime — Mungo Jerry

Capo: 4







Intro

```
C       C           C
Tch     tch-tch     oh
C       C           C
Tch     tch-tch     oh
C       C           C
Tch     tch-tch     oh
C       C           C
Tch     tch-tch     oh
Little riff over C:
e |------------------------------|------------------------------|
B |------1-1-1-------------------|------1-1-1-------------------|
G |--0h2---------2p0-2p0------0--|--0h2---------2p0-2p0------0--|
D |-----------------------0h2----|-----------------------0h2----|
A |------------------------------|------------------------------|
E |------------------------------|------------------------------|
    C
e |-----------------------------------------------
B |-----------------------------------------------
G |----------------------------------- . . .--------
D |--0h2-0-------0h2-0--------2----- . . .----------
A |----------3----------3--0--------. . .-3---------
E |---------------------------------- . . -----------
```

Verse 1

```
        C                   C
In the summertime when the weather is high
        C                   C
you can stretch right up and touch the sky.
          F                 F                                C        C
When the weather is fine you got women, you got women on your mind.
       G                                F                C        C
Have a drink, have a drive, go out and see what you can find.
```

Verse 2

```
       C                      C
If her daddy's rich, take her out for a meal.
       C                  C
If her daddy's poor, just do what you feel.
        F                  F                        C         C
Speed along the lane, do a ton or a ton and twenty-five.
         G                      F                              C       C
When the sun goes down, you can make it, make it good in a lay-by.
```

Verse 3

```
           C                                      C
We're not grey people, we're not dirty, we're not mean.
         C                   C
We love ev'rybody, but we doin' as we please.
          F                     F                              C         C
When the weather is fine, we go fishing or go swimming in the sea.
      G                        F                          C           C
We're always happy. Life's for living, yeah! that's your philosophy.
```

Verse 4

```
         C                           C
When the winter is here, yeah- it's party-time.
         C                                      C
Bring a bottle, wear your bright clothes, it'll soon be summertime.
          F                     F                              C        C
And we'll sing again, we'll do driving or maybe we'll settle down.
         G                                F                              C       C
If she's rich, if she's nice bring your friends and we'll all go into town.
Sing along with us, do-be-do-be-do...
```

In these arms — Bon Jovi

Intro
E | A (4x)

Verse 1
```
          E                   A
You want committment take a look into these eyes
                E                     A
They burn with fire, just for you now until the end of time
           c#m                                A
I would do anything; I'd beg, I'd steal, I'd die
            B                E                A(only this time)
To have you in these arms tonight
```

Verse 2
Baby I want you like the roses; want the rain
You know I need you; like a poet needs the pain
I would give anything; my blood my love my life.
If you were in these arms tonight

Chorus
```
     E              B          c#m                A
I'd hold you, I'd need you,       I'd get down on my knees for you
E        c#m           B                A                E
And make everything alright if you were in these arms
                     B          c#m                          A
I'd love you, I'd please you,     I'd tell you that I'd never leave you
E             c#m             B                A                E       A
And love you till the end of time if you were in these arms tonight
```

Verse 3
```
                   E                   A
We stared at the sun and we made a promise
                E                   A
A promise this world would never blind us
              c#m                       A
These are my words our words were our songs
                    c#m                                                A
Our songs are our prayers these prayers keep me strong it's what I believe
            B                E
If you were in these arms tonight
```

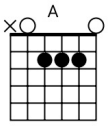
Chorus

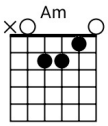
Bridge
```
       B
Your clothes are still scattered all over our room
     A
this old place still smells like your cheap perfume
       B
Everything here reminds me of you and there's nothing
     A
that I wouldn't do to be in your arms
```

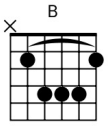
Solo
E | B | c#m | A | E | B | f#m | B

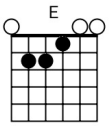
Bridge (continue)
```
      c#m                                          A
And these were our words They keep me strong
```

Chorus









Indianer — Pur

Intro

```
 D                  G          D                      G        A
Wo sind all die Indianer hin, wann verlor das große Ziel den Sinn?
```

Strophe 1

```
       D                   D
Dieses alte Bild aus der Kinderzeit
                        G                 D
zeigt alle Brüder vom Stamm der Gerechtigkeit.
Wir waren bunt bemalt und mit wildem Schrei
                     G             D
stand jeder stolze Krieger den Schwachen bei.
      A              G                A               G
Unser Ehrenwort war heilig, nur ein Bleichgesicht betrog,
        A          G            Em            A
und es waren gute Jahre bis der erste sich belog.
```

Refrain

```
 D                  G
Wo sind all die Indianer hin ?
 D                     G        A
Wann verlor das große Ziel den Sinn ?
 D                   G             A
So wie Chingachgook für das Gute stehn,
     Bm              G             A                D
als letzter Mohikaner unter Geiern nach dem Rechten sehn.
```

Strophe 2

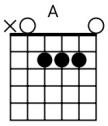
```
       D
Der "Kleine Büffel" spielt heute Boß,
                    G               D
er zog mit Papi´s Firma das große Los.
"Geschmeidige Natter" sortiert die Post ,
                        G                  D
und in seiner Freizeit sagt er meistens "Prost".
          A             G              A      G
Und die Friedenspfeife baumelt über´m Videogerät,
          A             G            Em              A
wieviel Träume dürfen platzen, ohne daß man sich verrät ?
```

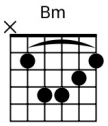
Refrain

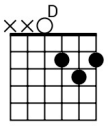
Bridge

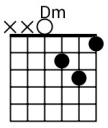
```
    Dm                 G           Dm              G
Es gibt noch ein paar wenige vom Stamme der Schoschonen,
     Dm             G               D
die finden sich, erkennen sich am Blick.
           Dm         G                   Dm            G
Und deren gute Taten kann man nur durch Freundschaft belohnen,
     Dm              G            D
sie nehmen ein Versprechen nie zurück.
          A             G              A      G
Und die Friedenspfeife baumelt über´m Videogerät,
          A             G            Em              A
wieviel Träume dürfen platzen, ohne daß man sich verrät ?
```

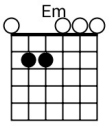
Refrain x3

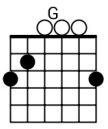






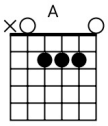


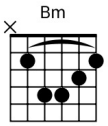


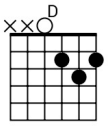


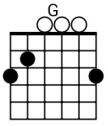
Irgendwas bleibt — Silbermond

Capo: 2









Intro

D A Bm G
D A Bm G

Verse 1

D A
Sag mir dass dieser Ort hier sicher ist
D Em7
Und alles Gute steht hier still
G D
Und dass das Wort dass du mir heute gibst
Em7 A
Morgen noch genauso gilt

Verse 2

D A
Diese Welt ist schnell und hat verlernt beständig zu sein
D Em7
Denn Versuchungen setzen ihre Frist
G D
Doch bitte schwör, dass wenn ich wieder komm
Bm A
Alles noch beim Alten ist

Chrous

D
Gib mir ein kleines bisschen Sicherheit
Bm Em7
In einer Welt in der nichts sicher scheint
D G Gsus4 G
Gib mir in dieser schnellen Zeit
D
irgendwas, das bleibt
D A
Gib mir einfach nur ein bisschen Halt
Bm Em7
Wieg mich einfach nur in Sicherheit
D G Gsus4 G
Hol mich aus dieser schnellen Zeit
Bm A G
Nimm mir ein bisschen Geschwindigkeit
D Em7 Bm G
Gib mir was, irgendwas das bleibt

Bridge

G
Auch wenn die Welt den Verstand verliert
Das hier bleibt unberührt
A D Em7 G A D
nichts passiert

Chorus

D
Gib mir ein kleines bisschen Sicherheit
Bm Em7
In einer Welt in der nichts sicher scheint
D G Gsus4 G
Gib mir in dieser schnellen Zeit
D
irgendwas, das bleibt
D A
Gib mir einfach nur ein bisschen Halt
Bm Em7
Wieg mich einfach nur in Sicherheit
D G Gsus4 G
Hol mich aus dieser schnellen Zeit
Bm A G
Nimm mir ein bisschen Geschwindigkeit
(A)
Gib mir was, irgendwas
(D)
das bleibt

Irgendwie, irgendwo, irgendwann — Nena

Strophe 1

```
Bm                        F#m                          G     D
Im Sturz durch Raum und Zeit    Richtung Unendlichkeit
Bm                        F#m                          G       A
Fliegen Motten in das Licht     genau wie du und ich
```

Refrain

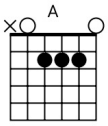
```
Em                        C                            D
Irgendwie fängt irgendwann, irgendwo die Zukunft an
                          G
Ich warte nicht mehr lang
Em                        C
Liebe wird aus Mut gemacht, denk nicht lange nach
      Am                                  D
Wir fahr'n auf Feuerrädern Richtung Zukunft durch die Nacht
Em            C             D                    Bm
Gib mir die Hand ich bau dir ein Schloß aus Sand
        C           G           D                  D
Irgendwie, irgendwo, irgendwann
Em              C             D                  Bm
Die Zeit ist reif für ein bißchen Zärtlichkeit
        C           G           D                  D
Irgendwie, irgendwo, irgendwann
```

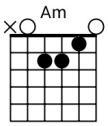
Strophe 2

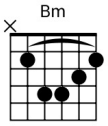
```
Bm                        F#m                            G             D
Im Sturz durch Zeit und Raum    erwacht aus einem Traum
Bm                        F#m                                 G       A
Nur ein kurzer Augenblick       dann kehrt die Nacht zurück
```

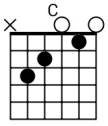
Refrain

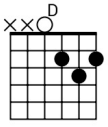
```
Em                        C                            D
Irgendwie fängt irgendwann, irgendwo die Zukunft an
                          G
Ich warte nicht mehr lang
Em                        C
Liebe wird aus Mut gemacht, denk nicht lange nach
      Am                                  D
Wir fahr'n auf Feuerrädern Richtung Zukunft durch die Nacht
Em            C             D                    Bm
Gib mir die Hand ich bau dir ein Schloß aus Sand
        C           G           D                  D
Irgendwie, irgendwo, irgendwann
Em              C             D                  Bm
Die Zeit ist reif für ein bißchen Zärtlichkeit
        C           G           D                  D
Irgendwie, irgendwo, irgendwann
```

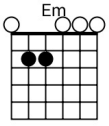


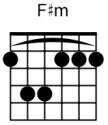


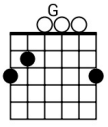








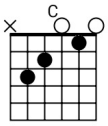




Ironic — Alanis Morisette

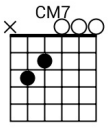
Capo: 4

chords used in intro, bridge and outro:
Cmaj7 : x32003 D*(Gmaj9/D) : x54005 Em7: 02000x or 02203x
chords used in Verses:
D/F#: 2x023x D/G: 3x023x



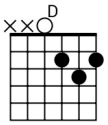
Intro (acoustic guitar only)

Cmaj7 Cmaj7 D* D*
Cmaj7 Cmaj7
(sparse picking) Cmaj7 Cmaj7



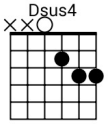
Verse 1

D/F# D/G D/F# Em7
An old man turned ninety-e ight
D/F# D/G D/F# Em7
He won the lottery and died the next day
D/F# D/G D/F# Em7
It´s a black fly in your Chardonnay
D/F# D/G D/F# Em7
It´s a death row pardon two minutes too late
D/F# D/G D/F# Em7
Isn´t it ironic ... don´t you think



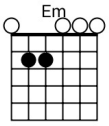
Chorus (acoustic g., electric g., bass, drums)

D G D Em
It´s like ra----in on your wedding day
D G D Em
It´s a free ri---de when you´ve already paid
D G D Em
It´s the good advice that you just didn´t take
F C D Dsus4
Who would´ve thought ... it figures

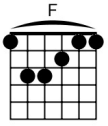


Verse 2

D/F# D/G D/F# Em7
Mr. Play It Safe was afraid to fly
D/F# D/G D/F# Em7
Be packed his suitcase and kissed his kids good-bye
D/F# D/G D/F# Em7
Be waited his whole damn life to take that flight
D/F# D/G
And as the plane crashed down he thought
D/F# Em7
" Well isn´t this nice ... "
D/F# D/G D/F# Em7
And isn´t it ironic ... don´t you think

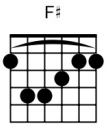


Chorus



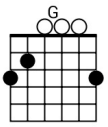
Bridge

Cmaj7 Cmaj7 D*
Well life has a funny way of sneaking up on you
D* Cmaj7 Cmaj7 D* D*
When you think everything´s okay and everything´s going right
Cmaj7 Cmaj7 D*
And life has a funny way of helping you out when
D* Cmaj7
You think everything´s gone wrong and everything blows up
Cmaj7 D* (D* sparse riff)
In your face



Verse 3

D/F# D/G D/F# Em7
A traffic jam when you´re already late
D/F# D/G D/F# Em7
A no-smoking sign on your cigarette break
D/F# D/G D/F# Em7
It´s like ten thousand spoons when all you need is a knife
D/F# D/G
It´s meeting the man of my dreams
D/F# Em7
And then meeting his beautiful wife
(lightly) D/F# D/G D/F# Em7
Isn´t it ironic ... don´t you think
D/F# D/G D/F# Em7
A little too ironic ... and yeah I really do think ...



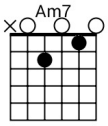
Chorus

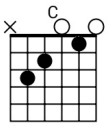
Outro

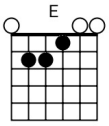
```
     Cmaj7                Cmaj7             D*      D*
     Cmaj7                Cmaj7             D*      D*
Well life has a funny way of sneaking up on you
Cmaj7              Cmaj7      D*          D*       Cmaj7
Life has a funny, funny way ---   of helping you  out
Cmaj7       C (x32000)
Helping you out
Cmaj7      Cmaj7     Cmaj7~~
```

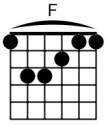
Isn't She Lovely — Stevie Wonder

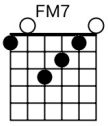
Capo: 4

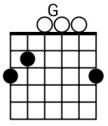


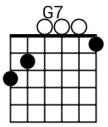












D9 D7sus2 xx0210
F/G 3x3211

Intro

Am7 D9 F/G C

Verse 1

```
          Am7        D9              F/G        C
Isn't she lovely?         Isn't she wonder - ful?
          Am7        D9                 F/G      C
Isn't she precious?     Less than one minute  old.
```

Chorus 1

```
         Fmaj7                        E7#5
I never thought through love we'd be,
       Am7                 D13
Making one as lovely as she.
              F/G -E - F -  G7 - C
But isn't she love ly; made from love?
[**  RIFF  **]                 C
e|-------|-----------------|-----|
B|-------|-----------------|--5--|
G|-------|-------------2-5-|--5--|
D|-------|-------2-5-------|--5--|
A|-------|--3-5------------|--3--|
E|--3-5--|-----------------|-----|
```

Verse 2

```
          Am7     D9          F/G      C
Isn't she pretty?  Truly the angel's best.
            Am7   D9             F/G    C
Boy, I'm so happy, we have been Heaven blessed.
```

Chorus 2

```
           Fmaj7                E7#5
I can't be-lieve what God has done;
            Am7                  D13
Through us, He's given life to one.
              F/G -E - F -  G7 - C
But isn't she love ly; made from love?
[**  RIFF  **]                 C
```

Solo

Am7 D9 F/G C
Am7 D9 F/G C
Fmaj7 E7#5 Am7 D13 F/G C
[** RIFF **] C

Verse 3

```
          Am7    D9             F/G      C
Isn't she lovely? Life and love are the same.
          Am7   D9            F/G    C
Life is A-isha;  the meaning of her name.
```

Chorus 3

```
           Fmaj7                E7#5
Londie, it could have not been done,
         Am7                    D13
Without you who conceived the one,
              F/G -E - F -  G7 - C
But isn't she love ly; made from love?
[**  RIFF  **]    C
```

Solo - Outro

Am7 D9 F/G C
Am7 D9 F/G C
Fmaj7 E7#5 Am7 D13 F/G C
[** RIFF **] C

It must have been love — Roxette

Intro

C F C F

Verse 1

```
        C
Lay a whisper on my pillow,
          F              G
leave the winter on the ground
                C                    F
I wake up lonely, there's air of silence
       Dm               G
in the bedroom and all around
              Am          C              F        G
Touch me now, I close my eyes and dream away
```

Chorus

```
                     C                   F
It must have been love, but its over now
                     Dm          Am          G
It must have been good, but I lost it somehow
                     C                   F
It must have been love but its over now
                      Dm                 Am          G
from the moment we touched till the time had run out
```

Verse 2

```
   C
Make believing, we're together
          F                G
that I'm sheltered by hour heart
            C                    F
But in and outside I've turned to water
            Dm                G
like a teardrop in your palm
          Am                C              F       G
And its hard, winter's day, I dream away
```

Chorus

```
                     C                   F
It must have been love, but its over now
                  Dm               Am        G
It was all I wanted, now I'm living without
                     C                   Gm
It must have been love but its over now
                   C                          Bb
Its where the water flows, its where the wind blows
```

Solo

Dm C Bb
Dm F C Bb
Dm C

Outro

```
                     F                   Bb
It must have been love but its over now
                     Gm          Dm          C
It must have been good, but I lost it somehow
                     F                   Bb
It must have been love, but its over now,
                     Gm                  Dm          C
from the moment we touched till the time had run out.
                          F                   Bb
Yeah it must have been love but its over now
                  Gm               Dm        C
It was all I wanted, now I'm living without
                     F                   Cm
It must have been love, but its over now,
                        F                      D#
It's where the water flows, it's where the wind blows...
```

Fadeout

F Bb Gm Dm C (2x)

It's all over now, Baby Blue Bob Dylan, Manfred Mann's Earth Band

Intro

C Csus4 (x33010 - hammer on) a few times

Verse 1

```
G                                          F           C
You must leave now take what you  need you think will last
G                                         F        C
But whatever you wish to keep you better  grab it fast
Dm                 F                C - Csus4
Yonder stands your orphan with his gun
Dm            F           C - Csus4
Crying like a fire in the sun.
E                              G
Look out the Saints are comin' through
Dm                F         C
And it's all over now, Baby Blue.
```

Verse 2

```
G                                   F           C
The highway is for gamblers,  better use your sense
G                                  F      C
Take what you have gathered from  coincidence
Dm               F                C
The empty handed painter from your streets
Dm               F               C
Is drawing crazy patterns on your sheets
E                              G
This sky too, is falling under you
Dm                F         C
And it's all over now, Baby Blue
```

Verse 3

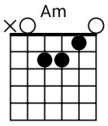
```
G                                 F        C
All your seasick sailors, they are rowing home
G                                F       C
All your reindeer armies, are all going home
Dm                 F               C
The lover who just walked out your door
Dm                F                 C
Has taken all his blankets from the floor
E                               G
The carpet too, is moving under you
Dm                F         C
And it's all over now, Baby Blue.
```

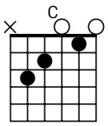
Verse 4

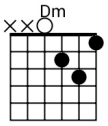
```
G                                          F          C
Leave your stepping stone behind, something calls for you
G                                         F       C
Forget the dead you've left, they will not follow you
Dm                 F               C
The vagabond who's rapping at your door
Dm                 F                     C
Is standing in the clothes that you once wore
E                                G
Strike another match, go start a new
Dm                F         C
And it's all over now, Baby Blue.
```

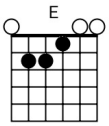
Outro

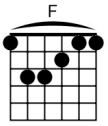
C Csus4 (a few times and end on C)

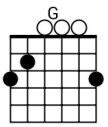








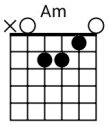




It's my life — Bon Jovi

Capo: 3

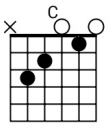
All guitars distorted.
Am in verse is 2 short strikes of A5
(F - E) in verse is never played by guitars, only keyboard



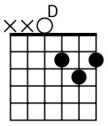
Intro

Am (F - E)
Am (F - E)

Verse 1

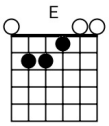



```
  Am                        (F  -  E)            Am     (F - E)
This ain't a song for the broken-hearted,
    Am                      (F   -   E)          Am     (F - E)
no silent prayer for the faith-departed.
Am                        (F     -      E)
I ain't gonna be just a face in the crowd,
             D                        (F     -     E)          ./.
you're gonna hear my voice when I shout it out loud !
```

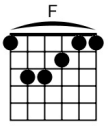


Chorus

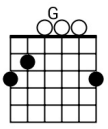
```
           Am          F              C                   G
   It's my life, it's now or never,      I ain't gonna live forever.
Am              F                 C          G
I just want to live while I'm alive.
         Am                        F
It's my life, my heart is like an open highway,
C                   G
like Frankie said, I did it my way.
Am            F                  G
I just wanna live while I'm alive.
    F  -  G       Am       (F - E)
   It's   my      life !
Am     (F - E)
```



Verse 2




```
  Am                          (F     -     E)          Am     (F - E)
This is for the ones who stood their ground,
     Am                   (F      -     E)            Am     (F - E)
for Tommy and Gina who never backed down.
   Am~                           (F  -  E)
Tomorrow's getting harder make no mistake,
 D~                            (G       -      E)        ./.
luck ain't even lucky, got to make your own breaks.
```



Chorus

```
         Am          F              C                   G
It's my life, it's now or never,      I ain't gonna live forever.
Am                F                 C          G
  I just want to live while I'm alive.
         Am                        F
It's my life, my heart is like an open highway,
C                   G
like Frankie said, I did it my way.
Am            F                  G
I just wanna live while I'm alive.
   F   -   G     Am     F - E
   It's    my   life !
 Am       F - E
```

Bridge (quiet)

```
 Am~~~                          ( F     -     E )
Better stand tall when they're calling you out,
      ( Am )                    ( F     -     E )       ./.
don't bend, don't break, baby, don't back down !
```

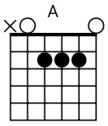
Chorus 2x

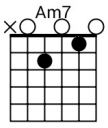
```
        Am          F              C                  G
It's my life, it's now or never,     I ain't gonna live forever.
Am                F                  G          G
  I just want to live while I'm   a-live.
        Am                       F
It's my life, my heart is like an open highway,
C                        G
   like Frankie said, I did it my way.
Am             F                 G
    just wanna live while I'm  a-live.
     F   -  G     Am
    It's    my   life !
          F              C                  G
and it's now or never,     I ain't gonna live forever.
Am                F                  G          G
  I just want to live while I'm   a-live.
Am                        F
     my heart is like an open highway,
C                       G
 like Frankie said, I did it my way.
Am             F                  G
   just wanna live while I'm  a-live.
        F   -  G     Am
Cause   It's    my   life !
```

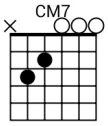
It's Too Late — Carole King

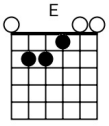
Chords

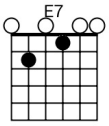
```
Am7    x02010  or 575555
D6     200202  or x00777    or D13  x54500
Dm7    x57565
Fmaj7  xx3210
Bbmaj7 x13231
Gm7    353333
E7sus4 0797 10 7   or 020200
E7     0797 9  7   or 020100
Cmaj7  x35453      or x32000
```

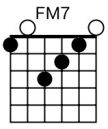


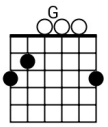


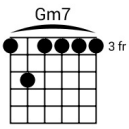












Intro

```
Am7    D6   (2x)  [little riff notes E G A A A G E)]
```

Verse 1

```
Sing:
(C)    (D)    (C) (D)     (D) (C) (D) (E) (A)
Am7                                D6
Stayed in bed all morning just to      pass the time
Am7                                D6
There's something wrong here there can be no denying
Am7                      Gm7                        Fmaj7    Fmaj7(stacc)
One of us is changing or maybe we've just stopped trying
```

Chorus

```
|          Bbmaj7               Fmaj7
|And it's  too late, baby, now it's too late
|          Bbmaj7               Fmaj7
|Though we really did try to    make it
|          Bbmaj7               Fmaj7            Dm7                    E7sus4 (E7)
|       Something inside has    died and I can't hide and I just can't fake it
```

Bridge (instr)

```
Am7   D6     Am7   D6
```

Verse 2

```
Am7                                D6
It used to be so easy living here with you
Am7                                D6
You were light and breezy and I    knew just what to do
Am7                        Gm7            Fmaj7         Fmaj7(stacc)
Now you look so unhappy and I feel like a fool
```

Chorus

Bridge 2 (instr)

```
Cmaj7      Fmaj7      Bbmaj7     Am7
Gm7        Fmaj7      Dm7        E7sus4 (E7)
Am7    D6  (10x) [during solo]
```

Verse 3

```
          Am7                                    D6
          There'll be good times again for    me and you
          Am7                                    D6
   But we just can't stay together don't you    feel it too
          Am7                     Gm7            Fmaj7      Fmaj7(stacc)
Still I'm glad for what we had, and how I once loved you
```

Chorus

Bridge 3 (instr)

```
Cmaj7      Fmaj7      Bbmaj7     Am7
Gm7        Fmaj7      Dm7        G
```

Outro

```
          Cmaj7      Fmaj7
It's too late        baby
          Cmaj7      Fmaj7
It's too late now    darling
          Cmaj7      Cmaj7
It's too late        ...
```

I`m On Fire Bruce Springsteen

Capo: 4

All chords picked as follows: strong thumb then 3 note arpeggio up-down
picking scheme: Strings a~ d g b g d g
Arpeggio notes are muted - trick: use paper strip near the bridge
background : synth, rhythm: light and airy without snare
C may be variated do Cmaj7 or Cadd9
Am may be variated to Asus2 or Asus4

Intro

```
     C              C              C              C
  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
     Am             Am             Am             Am
  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
     C              C              C              C
  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
     Am             Am             Am             Am
  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
```

Verse 1

```
 C                          C
Hey, little girl, is your daddy home?
       C                 C
Did he go and leave you all alone?
F             F                   Am         Am
 Hmm - mm,       I got a bad de - sire,
F          G           C         C
woh - oh - oh, I'm on fire!
```

Verse 2

```
 C                         C
Tell me now, baby, is he good to you?
       C                      C
Can he do to you the things that I'd do?
F             F                 Am          Am
    Oh - woh,   I can take you higher,
F           G           C         C
woh - hoh - hoh, I'm on fire
```

Instr. Break

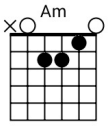
```
   C              C              C              C
|  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
   Am             Am             Am             Am
|  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
   C              C              C              C
|  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
   Am             Am             Am             Am
|  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |  /  /  /  /  |
                                                Sometimes, it's like ...
```

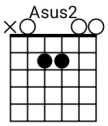
Bridge

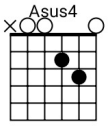
```
 F                            F
 someone took a knife, baby,  edgy and dull,
           C                            Am
And cut a six-inch valley through the middle of my skull!
 Am         Am        Am
```

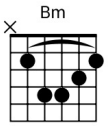
Verse 3

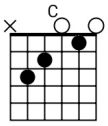
```
     C                            C
At night, I wake up, with the sheets soaking wet,
         C                                C
And a freight train running through the middle of my head,
     F            F                 Am        Am
Only you ...     can cool my de - sire,
F            G           C         C
woh - woh - woh, I'm on fire,
F            G           C         C
Woh - woh - woh, I'm on fire!
F            G           C         C
woh - woh - woh, I'm on fire!
```

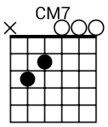


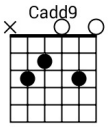


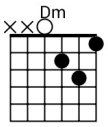


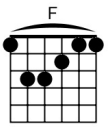


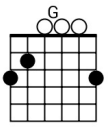


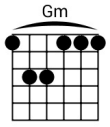




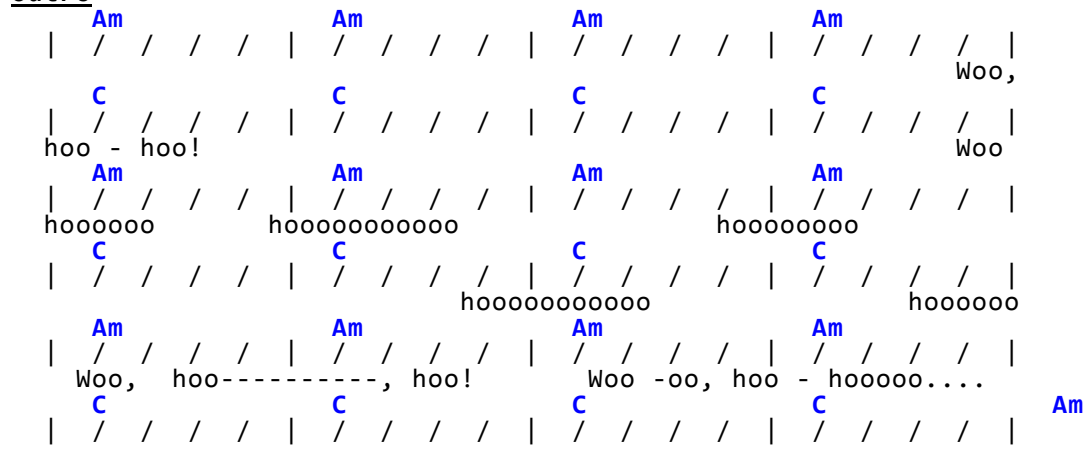








Outro


Am Am Am Am
/ / / / | / / / / | / / / / | / / / / |
Woo,
C C C C
/ / / / | / / / / | / / / / | / / / / |
hoo - hoo! Woo
Am Am Am Am
/ / / / | / / / / | / / / / | / / / / |
hoooooo hooooooooooo hooooooooo
C C C C
/ / / / | / / / / | / / / / | / / / / |
hooooooooooo hoooooo
Am Am Am Am
/ / / / | / / / / | / / / / | / / / / |
Woo, hoo----------, hoo! Woo -oo, hoo - hooooo....
C C C C Am
/ / / / | / / / / | / / / / | / / / / |

J'ai demandé à la lune — Indochine

Intro

A - E - F#m x8

Coucplet 1

A - E - F#m
J'ai demandé à la lune
A - E - F#m
Et le soleil ne le sait pas
Bm F#m
Je lui ai montré mes brûlures
C#m E
Et la lune s'est moquée de moi
A - E - F#m
Et comme le ciel n'avait pas fière allure
A - E - F#m
Et que je ne guérissais pas
Bm F#m
Je me suis dit quelle infortune
C#m E
Et la lune s'est moquée de moi

Coucplet 2

A - E - F#m
J'ai demandé à la lune
A - E - F#m
Si tu voulais encore de moi
Bm F#m
Elle m'a dit j'ai pas l'habitude
C#m E
De m'occuper de cas comme ça
A - E - F#m
Et toi et moi on était tellement sûr
A - E - F#m
Et on se disait quelques fois
Bm F#m
Que c'était juste une aventure
C#m E
Et que ça ne durerait pas

Pont

Dm Am
Je n'ai pas grand chose à te dire
Dm Am
Et pas grand chose pour te faire rire
C G
Car j'imagine toujours le pire
C G
Et le meilleur me fait souffrir

Solo

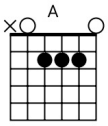
A - E - F#m x4
Bm - F#m - C#m - E

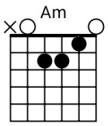
Coucplet 3

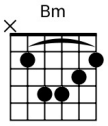
A - E - F#m
J'ai demandé à la lune
A - E - F#m
Si tu voulais encore de moi
Bm F#m
Elle m'a dit j'ai pas l'habitude
C#m E
De m'occuper de cas comme ça
A - E - F#m
Et toi et moi on était tellement sûr
A - E - F#m
Et on se disait quelques fois
Bm F#m
Que c'était juste une aventure
C#m E
Et que ça ne durerait pas

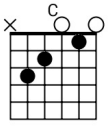
Outro

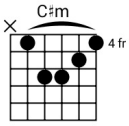
A - E - F#m x5
A - E - F#m

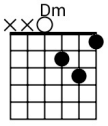


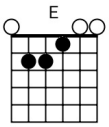


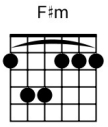


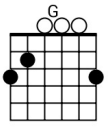












Chords Used

Intro and Outro (for acoustic Guitar - strum !)

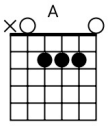
A: x02220 E* (Eadd9) : 002100 D* (Dadd9/A) : x04230 (barre on 2)

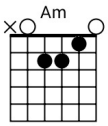
Verses and Chorus (can be mixed with Intro chords):

A : xx222x (barre)
E* (Eadd9) : xx645x (barre on 4)
D* (Dadd9/A) : xx423x (barre on 2)

Intro and Outro (original electric overdriven):

A : x-0-11-9-10-x (barre on 9)
E* (Eadd9) : x0999x (barre)
D* (Dadd9/A) : x0777x (barre)





Intro (acoustic)

```
A~~          E*     A   E*  D*     dd          dddd     (3X)
---v---|---v---|---v---|---v---|---v---|---v---|---v---|---v---|
2~~          0~     2   0   3~~
2~~          1~     2   1   2~~
2~~          2~     2   2   4~~
0~~                 0           55          5555
             0~
```

Verse 1

```
|-------v-------|-------v-------|-------v-------|-------v-------|
A             E*            D*     D*     E*
 A little ditty      bout     Jack   and   Di-a-ne
A             E*            D*     E*     A
   Two American kids grown up  in the  heart - land
A             E*            D*     D*     E*
  Jacky gonna be       a     football    sta-ar
A             E*            D*     E*     A
   Diane's debutante, back seat   of Jacky's   car
```

Interlude: ==> 2 x Intro riff

Verse 2

```
|-------v-------|-------v-------|-------v-------|-------v-------|
A             E*            D*     D*     E*
    Suckin' on  chili   dog    outside the Tasty Fre-eze
A             E*            D*     E*     A
Diane sittin' on Jacky's lap, he got his hands between her knees
A             E*            D*     D*     E*
Jacky says "Hey Diane, lets run off behind a shady tree"
A             E*            D*     E*     A
 Dribble off Bobby Brooks, let me do what I please, sayin'
```

Chorus

```
|-------v-------|-------v-------|-------v-------|-------v-------|
A             E*            D*     D*     E*
         Ooh  ye--a---h,      Life   goes   o--on
A             E*            D*     D*     E*
 Long after the thrill  of    livin'  is    gone,    sayin'
A             E*            D*     D*     E*
         Ooh  ye--a---h,      Life   goes   o--on
A             E*            D*     E*     A
 Long after the thrill  of    livin'  is    gone  -  walk on
```

Interlude: ==> 2 x Intro riff

Verse 3

```
|--------v--------|--------v--------|--------v--------|--------v--------|
A               E*              D*     D*     E*
   Jacky sits   back,collects his thoughts for a   moment
A               E*              D*     E*     A
  Scratches his  head and does his best    James   Dean
A               E*              D*     D*     E*
    "Well  there Diane, we gotta   run off to the   city"
A               E*              D*     E*     A
   Diane says,   "Baby    we ain't missin   a      thing", but Jacky says
```

Chorus

```
|-------v-------|-------v-------|-------v-------|-------v-------|
A             E*            D*     D*     E*
         Ooh  ye--a---h,      Life   goes   o--on
A             E*            D*     D*     E*
 Long after the thrill  of    livin'  is    gone,    sayin'
A             E*            D*     D*     E*
         Ooh  ye--a---h,      Life   goes   o--on
A             E*            D*     E*     A
 Long after the thrill  of    livin'  is    gone
```

Break

[Drum roll]

[acapella with drum - on acoustic, just use the body of the guitar]

```
     |-------v-------|-------v-------|-------v-------|-------v-------|
 Oh, let    it       rock,           let     it      ro-oll.
     Let the Bible   belt   come and save    my      so-ul
     Holdin' on to   sixteen      as long   as you   ca-an
    Change is comin''round real soon, make us women and men
```

Interlude

[Bar A with index finger...]

```
E|-----------------------------------------------------------|
B|--232-/5-55--33-/5-75----232-/5-55--33--2.-----------------|  x 2
G|--222-/4-44--22-/4-74----222-/4-44--22--2.-----------------|
D|--242-/6-66--55-/6-76----242-/6-66--55--2.-----------------|
A|--0---0------0---0-------0---0------0---0.-----------------|
E|-----------------------------------------------------------|
```

Chorus (slower - lighter)

```
     |-------v-------|-------v-------|-------v-------|-------v-------|
     A               E*              D*      D*      E*
              Ooh  ye--a---h,        Life   goes     o--on
     A               E*              D*      D*      E*
      Long after the thrill  of      livin'  is      gone,    sayin'
     A               E*              D*      D*      E*
              Ooh  ye--a---h,        Life   goes     o--on
     A               E*              D*      E*      A
      Long after the thrill  of      livin'  is      gone
```

Interlude: ==> 2 x Intro riff

Outro

```
    |-------v-------|-------v-------|-------v-------|-------v-------|
    A               E*              D*      D*      E*
     A little ditty       bout      Jack   and   Di-a-ne
    A               E*              D*      E*      A
       Two American kids   done the  best    they     can
```

[repeat Intro]

Je l'aime à mourir — Francis Cabrel

Capo: 5

[A jouer en arpège cordes: 2(basse) - 6-5-4 - 3 - 6-5-4]

Vers 1

```
 C                        C
 Je n'étais rien mais voilà qu'aujourd'hui
    C/B                   C/B                          Am         Am
 Je suis le gardien du sommeil de ses nuits, je l'aime à mourir
       Dm                      Dm
 Vous pouvez détruire tout ce qui vous plaira
        F                      G
 Elle n'a qu'à ouvrir l'espace de ses bras
              C                    C/B                       Am           Am
 Pour tout reconstruire pour tout reconstruire, je l'aime à mourir
```

Vers 2

```
          C                           C
 Elle a gommé les chiffres des horloges du quartier
        C/B                    C/B                        Am          Am
 Elle a fait de ma vie des cocottes en papier, des éclats de rires
        Dm                     Dm
 Elle a bâti des ponts entre nous et le ciel
          F                    G
 Et nous les traversons à chaque fois qu'elle
              C                   C/B                  Am         Am
 ne peut pas dormir ne peut pas dormir, je l'aime à mourir
```

Refrain

```
            E                  Am
 Elle a dû faire toutes les guerres
  G                  C
 Pour être si forte aujourd'hui
            E                  Am
 Elle a du faire toutes les guerres
 Bb                 C
 De la vie et l'amour aussi
```

Vers 3

```
       C                       C
 Elle vit de son mieux son rêve d'opaline
      C/B                      C/B                              Am       Am
 Elle danse au milieu des forêts qu'elle dessine, je l'aime à mourir
       Dm                      Dm
 Elle porte des rubans qu'elle laisse s'envoler
          F                        G
 Elle me chante souvent que j'ai tort d'essayer
            C                 C/B                 Am         Am
 De les retenir, de les retenir, je l'aime à mourir
```

Vers 4

```
      C                          C
 Pour monter dans sa grotte cachée sous les toits
          C/B                    C/B                          Am        Am
 Je dois clouer des notes à mes sabots de bois, je l'aime à mourir
          Dm                     Dm
 Je dois juste m'asseoir, je ne dois pas parler
        F                          G
 Je ne dois rien vouloir, je dois juste essayer
              C                   C/B                  Am          Am
 de lui appartenir, de lui appartenir, je l'aime à mourir.
```

Refrain

Répétition: Vers 1

Je t'aimais, je t'aime, je t'aimerai — Francis Cabrel

Intro

```
G     D G
G     D G
```

Verse 1

```
                          G
Mon enfant, nue sur les galets,
                          D
Le vent dans tes cheveux defaits,
                          C
Comme un printemps sur mon trajet,
                     Emadd9 Em
Un diamant tombe d'un coffret.
                     G
Seule la lumiere pourrait
                    D
Defaire nos reperes secrets
                               C
Ou mes doigts pris sur tes poignets,
                                        Emadd9 Em
Je t'aimais, je t'aime et je t'aimerai...
```

Chorus

```
   C         Am                          D
Quoi que tu fasses, l'amour est partout ou tu regardes
 C
Dans les moindres recoins de l'espace,
 Am                                 D
Dans le moindre rêve ou tu t'attardes
   C
L'amour, comme s'il en pleuvait,
 Emadd9 Em
Nu sur les galets...
```

Verse 2

```
Le ciel prétend qu'il te connait
Il est si beau c'est surement vrai.
Lui qui s'approche jamais -
Je l'ai vu pris dans tes filets.
Le monde a tellement de regrets
Tellement de choses qu'on promet.
Une seule pour laquelle je suis fait -
Je t'aimais, je t'aime et je t'aimerai...
```

Chorus

```
   C        Am                          D
Quoi que tu fasses, l'amour est partout ou tu regardes
 C
Dans les moindres recoins de l'espace,
 Am                                 D
Dans le moindre rêve ou tu t'attardes
   C
L'amour, comme s'il en pleuvait,
 Am            Emadd9 Em
Nu sur les galets...
```

Verse 3

```
                      G
On s'envolera du même quai
                           D
Dans les yeux, les mêmes reflets,
                          C
Pour cette vie et celle d'après
                     Emadd9 Em
Tu seras mon unique projet.
                          G
Je m'en irai poser tes portraits
                                D
A tous les plafonds de tous les palais,
                               C
Sur tous les murs que je trouverai
                           Emadd9 Em
Et juste en-dessous j'ecrirai
                          G              D
Que seule la lumiere pourrait...
                               C
Et mes doigts pris sur tes poignets,
                                    Emadd9 Em
Je t'aimais, je t'aime et je t'aimerai....
```

Je t'attends — Axelle Red

Couplet 1

```
 F              G             Am
Tous ces gens qui passent autour de moi
F,G       Am
dans la ville
F              G             Am
Ces gens qui courent et qui marchent au pas
F        G
Où vont ils
F          G    Am
Est-ce le vent qui les pousse
           F, G     Am
vers d'invisibles rêves
F          G             Am
Que voient-ils au bout de leur course
           F             G
Quand le brouillard se lève
```

Refrain

```
E7/G#   Am
Réponds-moi
         F              G             C     C, C4, C
Je t'attends, je t'attends, je t'attends
```

Couplet 2

```
F          G                  Am
Tous ces gens qui se serrent dans leurs bras
F,G          Am
sur leurs coeurs,
F      G                            Am
Qui n'savent plus ce que c'est d'avoir froid
F         G
d'avoir peur
F          G           Am
Est-ce la terre qui retient leurs pas
       F        G          Am
Ou le ciel qui est trop lourd
F             G          Am
Ils marchent à l'écart du hasard
           F          G
Que savent-ils de l'amour
```

Pont

```
 F       G     G    C
Cent fois, sans toi
F        G         C
J'ai cherché ma route
F     G, E7/G#        Am
Sans foi ni          loi
F                G
Seule avec mes doutes
```

Refrain

```
         Am
Je t'attends
         F              G              C     C, C4, C
Je t'attends, je t'attends, je t'attends
```

Couplet 1

```
 F              G             Am
Tous ces gens qui passent autour de moi
F,G       Am
dans la ville
F              G             Am
Ces gens qui courent et qui marchent au pas
F        G
Où vont ils
F          G    Am
Est-ce le vent qui les pousse
           F, G     Am
vers d'invisibles rêves
F          G             Am
Que voient-ils au bout de leur course
           F             G
Quand le brouillard se lève
```

Pont

F G G C
Cent fois, sans toi
F G C
J'ai cherché ma route
F G, E7/G# Am
Sans foi ni loi
F G
Seule avec mes doutes

Pont

F G G C
Cent fois, sans toi
F G C
Le coeur en déroute
F G, E7/G# Am
Sans foi ni loi
F G
J'ai perdu ma route

Refrain

Am
Je t'attends
F G C C, C4, C
Je t'attends, je t'attends, je t'attends

Je te donne — Jean-Jacques Goldman

Intro

```
C           G           D        Em7
Cadd2       G           D        Em7
```

Couplet 1

```
       C              G            D          G
I can give you a voice, bred with rhythm and   soul
        Em7             Cadd2     D        G
From the heart of a welsh boy who's lost his home
G           C        D            Em
Put it in harmony     let the words ring
C              G              C       D
Carry your thoughts in the song we sing
Em             C           D           G
Je te donne mes notes, je te donne mes mots
        Em          C           D          G
Quand ta voix les emporte à ton propre tempo
    G         C         D            Em
Une epaule fragile et solide a la fois
  Cadd2         G         C        Dsus4
Ce que j'imagine et ce que je crois
```

Refrain

```
D
Je te donne
  G          D           G                        C           D           Em
Toutes mes differences              Tous ces defauts qui sont autant de chances
           C             D          G        Am7
On s'ra jamais de standards  des gens bien comme il faut
Am7   C           G/B         C           D4
Je te donne ce que j'ai ce que je vaux
```

Couplet 2

```
       Em7        C9          D4         G
I can give the force, of my    ancestral  pride
       Em7        C9          D4         G
The will to go on when I'm     hurt deep inside
    G/B        C9          D4         Em7
Whatever the feeling    whatever the way
     C9         G/B         C9         D4
It help me go on from day      to day
       Em7         C9           D4         G
Je te donne mes doutes et notre indicible espoir       Les
       Em7        C9          D4         G
questions que les routes ont laissees dans l'histoire
       G/B        C9          D4         Em7
Nos filles sont brunes et l'on parle un peu fort
    C9         G/B         C9         D4
Et l'humour et   l'amour sont   nos tresors
```

Refrain

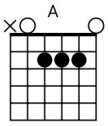
```
D              D4     D
Je te donne
C9      D             G
toutes  mes differences            Tous ces
    C9         D              Em7
defauts qui sont autant de chances       On s'ra
    C9         D              G         Am7
jamais des standards, des gens bien comme il faut
Am7G/BC9      G/B          C9      D4 D
Je te donne ce que j'ai ce que je vaux
```

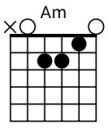
Solo

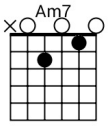
```
D        Em7          C9       D        G
         Em7          C9       D        G
G/B      C9           D        Em       C9       G/B
         Em7          C9       D        A        B        G
         Em7          C9       D        G        G/B      C
D        Em           C        G/B      C        D4
```

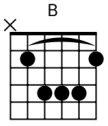
Refrain

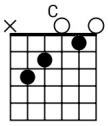
```
       C      G/B    Am7  G/B C   D   E
Je te donne, donne, donne,    ce que je suis
```

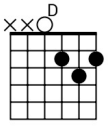


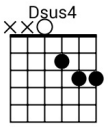


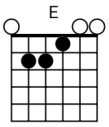


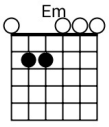


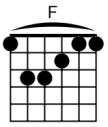


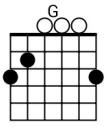












Pont

```
      Am          F                 G          C
I can give you a voice, bred with rhythm and soul
   Am           F                 G           C
Je te donne mes notes, et je te donne ma voix
    C           F            G       Am
The song that I love and the stories I've told
   F        C              F   G
Ce que j'imagine et ce que je crois
      Am          F                 G          C
I can make you feel good even when I am down
      Am          F                 G          C
Les raisons qui me portent et ce stupide espoir
    C           F            G       Am
My force is a platform that you can climb on
    F        C               F     G
Une epaule fragile et solide a la fois
```

Refrain

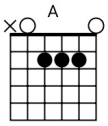
```
      Am          F           G              Am
Je te donne                              Ouh    Je te
F          C          G         Am
donne                            Tout ce que je
 F          C           G         Am
vaux ce que je suis mes dons mes defauts    Mes
F          C          F         G
plus belles chances mes differences
```

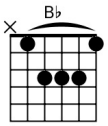
Outro

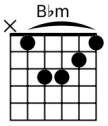
```
      C           F           G              Am
Je te donne                              Ouh    Je te
F          C          G         Am
donne                            Tout ce que je
 F          C           G         Am
vaux ce que je suis mes dons mes defauts    Mes
F          C          F         G
plus belles chances mes differences
```

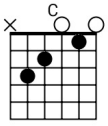
Je te mentirais — Patrick Bruel

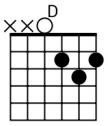
Capo: 1

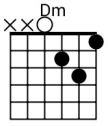


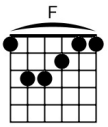


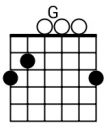


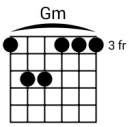












Couplet 1

C Bb C F
J'te mentirais Si j'te disais qu' j'y ai pas pensé
Bb C Dm G Bbm F Gm
Si j'te disais qu' j'ai pas voulu Retenir le nom de sa rue
C Bb C F
Si j'te disais, Mon amour, que j'ai rien senti,
Bb C Dm G Bbm F Gm
Rien entendu de ces non-dits Qu'à ses silences, j'ai pas souri
Bb C C F
J'te mentirais J'te mentirais

Refrain

F C Bb Bb
Vite, je tombe Est-ce que tu m' regarderas ?
Bb F
Est-ce que tu seras en bas
F G
Pour m'emmener là où je n' sais pas
G C
Là où je n' vais pas ?
F C Bb Bb
Alors, vite, je tombe Comme un pantin sans fil
Bb F F G
Trop libre et trop fragile Je cherche ta main dans les nuages
G C
Pour chasser son image

Couplet 2

C Bb C F
J'te mentirais Si j'te disais au fond des yeux
Bb C Dm G Bbm F Gm
Que tes larmes ont tort de couler Que cette fille ne fait que passer
C Bb C F
J'te mentirais Et pourtant moi, j' me suis menti
Bb C Dm G Bbm F Gm
De nous croire tellement à l'abri De nous voir plus fort que la vie
C Bb C F
Mais ces choses-là On ne les sait pas

Refrain

F C Bb Bb
Vite, je tombe Est-ce que tu seras en bas ?
Bb F F G
Est-ce que tu m'attendras Pour m'emmener là où je n' sais pas,
G C
Pour me ramener vers toi ?
F C Bb Bb
Alors, vite, je tombe comme un pantin sans fil
Bb F F G
Notre histoire qui défile Je cherche ta main dans les nuages
G C
Pour pas tourner la page

Couplet 3

C Bb C F
J'te mentirais Mais à qui d'autre pourrais-je le dire
Bb C Dm G Bbm F Gm
Sans cette fois vraiment te trahir ? Le silence est parfois pire

Refrain

G D C C C G
Vite, je tombe Est-ce que tu seras en bas ? Est-ce que tu m'ramasseras
G A A D
Pour m'emmener là où je n' sais pas, Pour me rammener vers toi ?
G D C C C G
Alors, vite, je tombe Comme un oiseau voleur Touché là, en plein coeur
G A
Et qui se demande encore pourquoi
D D G D C G A D G G
Il est passé par là.

```
Lennon: 66 bpm   v^v^v^v^
Em6  : 022020
Fadd9: 1x3213  (simple F in Roxy version)
G/F# : 220003
```

Intro (piano melody)

```
|G Em| D  | D  | Em  |
```

Verse 1 (softly/picking)

```
G      Em                D        .
 I was dreaming of the past
D            .                 Em      .
     and my heart was beating fast
Em6      .               D        .
    I began to lose control
Em       .               C     .
    I began to lose contro -- ol
```

Chorus (strum/accent each chord once)

```
G           Fadd9          C       .
  I didn't mean     to hurt you
G           Fadd9      Bb          .
 I'm sorry that     I made  you cry
     G            G/F#        Em      Em7
Oh my   I didn't  mean    to hurt you
C              G          .        .
  I'm just a jealous guy
```

Verse 2 (softly/picking)

```
G        Em          D      .
  I was feeling insecure
D                .          Em     .
  You might not love me anymore
Em6        .          D     .
   I was shivering inside
Em         .          C       .
   I was shivering insi -- ide
```

Chorus (strum/accent each chord once)

```
   G            Fadd9         C      .
Oh    I didn't mean     to hurt you
G             Fadd9       Bb         .
   I'm sorry that      I made  you cry
     G             G/F#       Em      Em7
Oh no   I didn't want    to hurt you
C              G          .        .
   I'm just a jealous guy
```

Interlude (softly/picking)

```
|G Em| D  | D  | Em |
(whistling the melody, or guitar and sax solos for Roxy version...)
|Em6 | D  | Em | C  |
(whistling the melody)
```

Chorus (strum/accent each chord once)

```
G            Fadd9         C      .
   I didn't mean     to hurt you
G             Fadd9       Bb          .
   I'm sorry that      I made  you cry
     G             G/F#       Em      Em7
Oh no   I didn't want    to hurt you
C              G          .        .
   I'm just a jealous guy
```

Verse 3 (softly/picking)

```
G          Em                   D      .
   I was trying  to catch your eyes
D                .                 Em     .
   I thought that you were trying to hide
Em6        .            D       .
   I was swallowing my pain
Em         .            C      .
   I was swallowing my pa  - in
```

Chorus (strum/accent each chord once)

```
G             Fadd9          C       .
   I didn't mean     to hurt you
G              Fadd9        Bb            .
   I'm sorry that       I made  you cry
     G              G/F#        Em       Em7
Oh no   I didn't want    to hurt you
C               G           .         .
   I'm just a jealous guy
```

Outro Roxy Music

```
|G Em| D  | D  | Em |
(whistling the melody)
|Em6 | D  | Em | C  |
(whistling the melody)
|G Em| D  | D  | Em |
(synth solo)
|G Em| D  | D  | Em |
(synth solo)
|G Em| D  | D  | Em |
(whistling..., & synth)
. . .
```

(alternative: Outro Lennon)

```
              C                        G
watch out baby I'm just a jealous guy
              C                       G~
Look out baby I'm just a jealous guy
```

Jesus he knows me — Genesis

Capo: 1

Intro

B - Em - D - Bm - Em

Verse 1

```
 Em                  D            Bm                  Em
Do you see the face on the TV screen coming at you every Sunday
 Em                  D            Bm          Em
See the face on the billboard, that man is me
Em                   D           Bm                   Em
On the cover of the magazine, there's no question why I'm smiling
 Em                  D          Bm                  Em
You buy a piece of paradise, you buy a piece of me
D              E
I'll get you everything you wanted (oohoh)
D              E
I'll get you everything you need (oohoh)
 D                 E                          D                 E
Don't need to believe in hereafter (oohoh), just believe in me
```

Refrain

```
       Am        D                 G        C
'cos Jesus He knows me, and He knows I'm right
Am                    D    G       C
I've been talking to Jesus all my life
Am           D                  G        C
Oh yes, He knows me, and He knows I'm right
Am             D          E
And He's been telling me everything's (gonna be) allright
```

Verse 2

```
   Em                  D           Bm                  Em
I believe in the family with my ever loving wife beside me
Em                    D                  Bm               Em
But she don't know about my girlfriend or the man I met last night
Em                   D            Bm          Em
Do you believe in God, 'cos that's what I'm selling
Em                     D             Bm        Em
And if you wanna go to heaven, I'll see you right
D              E
You won't ever have to leave your house (oohoh)
D              E
Or get out of your chair (oohoh)
D                 E                                  D               E
You don't even have to touch that dial (oohoh), 'cos I'm everywhere
```

Bridge

```
G#m           B           D#m      G#m
Won't find me practising what I'm preaching
              B         D#m   G#m
Won't find me making no sacrifice
           B         D#m          G#m
But I can get you a pocketful of miracles
   B    D#m       G#m
If you promise to be good, try to be nice
 A      G#m
God will take good care of you
       A      Gsus
Just do as I say, don't do as I do
```

Verse 3

```
 Em               D          Bm               Em
I'm counting my blessings, I've found true happiness
 Em                D       Bm       Em
'cos I'm getting richer, day by day
Em                   D             Bm                 Em
You can find me in the phone book, just call my toll free number
Em                  D              Bm                Em
You can do it anyway you want, just do it right away
D              E
There'll be no doubt in your mind (oohoh)
D              E
You'll believe everything I'm saying (oohoh)
D                  E
If you wanna get closer to him (oohoh)
D                            E
Get on your knees and start paying
```

Johnny B. **The Hooters**

Verse 1

```
         Am        C             Am            C
It's a sleepless night, she's calling your name,
        Am      C        Am            C
It's a lonely ride, I know how you want her.
  Dm         F             Dm         F
Again and again you're chasin' a dream, yeah,
     Am          C             F             G
But Johnny my friend, she's not what she seems.
```

Chorus

```
        Am        F                 G         Am         F          G          Am
Johnny B., how much there is to see, just open your eyes and listen to me.
            Am        F                    G         Am             F      G         Am
Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?
```

Verse 2

```
                 Am        C         Am             C
And when you drive her home, is sittin' real close,
        Am            C                     Am             C
Does she make you weak, well that's the way that she wants you.
           Dm         F            Dm        F
You're strung out again, she's taken you over,
         Am           C       F             G
You've been here before, why can't let go.
```

Chorus

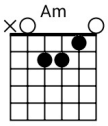
```
        Am        F                 G         Am         F          G          Am
Johnny B., how much there is to see, just open your eyes and listen to me.
            Am        F                    G         Am             F      G         Am
Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?
```

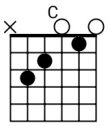
Verse 3

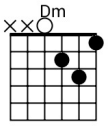
```
                Am          C          Am          C
And when she calls your name, my sweet Johnny B.,
           Am        C                Am             C
You can drive all night and you know she'll be waiting.
    Dm         F          Dm           F
To love you again, her kiss is her poison,
   Am       C             F          G
Forever inside you, wherever you go.
```

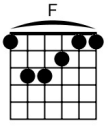
Chorus

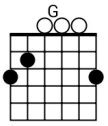
```
        Am        F                 G         Am         F          G          Am
Johnny B., how much there is to see, just open your eyes and listen to me.
            Am        F                    G         Am             F      G         Am
Straight ahead, a green light turns to red, oh, why can't you see, oh, Johnny B.?
```





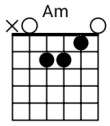


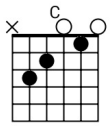


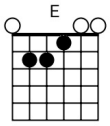


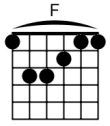
(Zupfschema)

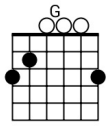
```
  G       C            C            C             C
e|------|-0-------3--|-3-------0--|-1h0----------0--|  [langsam spielen]
B|------|-----1------|-----1------|------1---3------|
G|------|---0-------0|---0-------0|----0-------0----|
D|------|------------|------------|-----------------|
A|---0-2|-3-----3----|-3-----3----|-3------3-------3|
E|-3----|------------|------------|-----------------|
          Johnny.....Walker........bist du wieder da
```











Vers 1

```
G          C                C             C                    C
[g-a-b]    Johnny          Walker, jetzt  bist du wieder      da
G          C                C             C                    G
[g-a-b]       Johnny        Walker,   ich zahl' dich gleich in bar
G          C                C             F                    C       C
[g-a-b]       Johnny        Walker,    du hast mich nie     enttäuscht
G          F                C             C
Johnny, du bist mein bester Freund
```

Vers 2

```
G           C                C               C                  C
[g-a-b]       Johnny         Walker,         immer      braungebrannt
G           C                C               C                 G
[g-a-b]       Johnny         Walker, mit dem Rücken an         die Wand
G           C                C               F                 C       C
[g-a-b]       Johnny         Walker, komm,   gieß dich nochmal ein
G          F                C               C
Johnny, laß dreizehn gerade sein
```

Chorus

```
          G                 G                    F                C       C
[c-b-a]      Ich hab's versucht, ich komme      ohne dich nicht aus
          E                 E                    Am               Am
              Wozu auch    - du gefaellst mir   ja
          F                 F                   C                C
             Kein Mensch   - hört mir          so gut zu wie   du
          G                 F                    C                C
Und      Johnny, du        lachst mich auch nie aus
```

Vers 3

```
G             C          C              C                  C
[g-a-b]        Johnny    Walker, ich    glaub' nicht an den Quatsch
G             C          C             C                  G
[g-a-b]          Johnny Walker, du    wärst 'ne   Teufelsfratz
G             C          C              F                  C        C
[g-a-b]          Johnny Walker,     von mir aus röste    mich
G            F          C             C
Johnny, ich fühl' mich  kön - ig -   lich
```

Chorus

Vers 5 & Outro

```
G          C                C             C                  C
[g-a-b]      Johnny          Walker,       la-la   laa    la-laa
G          C                C             C                  G
[g-a-b]       Johnny        Walker,      la-la   laa  la  -laa
G          C                C             F                  C        C
[g-a-b]       Johnny        Walker,    du hast mich nie enttäuscht
G          F                C             C
Johnny, du bist mein bester Freund
G          F                C             C
Johnny, du bist mein bester Freund
G          F                C             C
Johnny, du bist mein bester Freund
G          F                C
```

Jolene (live version) — Dolly Parton

Capo: 3

Riff played over each couple of: Am - Am -

```
   Am                  Am
e|------------------|------------------|
B|--------0----0h1--|---------1p0------|
G|---2--------------|----2----2p0----0-|
D|-----2-------0h2--|------2-------0---| x4
A|-0----------------|--0---------------|
E|------------------|------------------|
```

Verses are played quietly : drums only bass and cymbal, strum chords only once, no distorted guitar
Chorus : distorted guitar in background, full drum rhythm

Intro

Am Am Am Am Am Am Am Am
[4x riff guitar solo]
Am Am Am Am Am Am Am Am
[4x riff with band]

Chorus (quietly)

```
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
     G                 G                   Am      Am
I'm begging of you, please don't take my ma - n
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
  G                  G                  Am       Am      Am      Am
Please don't take him just because you    ca - n
```

Verse 1

```
      Am          C
Your beauty is beyond compare
       G              Am
With flaming locks of auburn hair
     G                G                  Am     Am     Am     Am
With ivory skin and eyes of emerald green
       Am              C
Your smile is like a breath of spring
      G                  Am
Your voice is soft like summer rain
    G             G                  Am          Am     Am     Am
And I cannot compete with you, Jolene
```

Chorus (quietly)

```
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
     G                 G                   Am      Am
I'm begging of you, please don't take my ma  - n
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
  G                  G                  Am       Am      Am      Am
Please don't take him just because you    ca  - n
```

Verse 2

```
     Am              C
He talks about you in his sleep
         G               Am
There's nothing I can do to keep
       G              G                  Am         Am     Am     Am
From crying when he calls your name, Jolene
     Am          C
And I can easily understand
     G                Am
How you could easily take my man
     G                  G                Am      Am     Am     Am
But you don't know what he means to me, Jo  - lene
```

Chorus (quietly)

```
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
     G                 G                   Am      Am
I'm begging of you, please don't take my ma  - n
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
  G                  G                  Am       Am      Am      Am
Please don't take him just because you    ca  - n
```

Verse 3

```
Am                    C
You could have your choice of men
    G               Am
But I could never love again
G             G            Am           Am       Am      Am
He's the only one for me, Jol -- ene
   Am               C
I had to have this talk with you
    G           Am
My happiness depends on you
        G           G           Am      Am       Am      Am
And whatever you decide to do, Jol   -  ene
```

Chorus

```
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
     G                 G                   Am       Am
I'm begging of you, please don't take my ma  - n
   Am      C       G       Am      Am
Jolene, Jolene, Jolene, Jole - - - ne
  G                   G                  Am        Am       Am      Am
Please don't take him just because you    ca  - n
```

Outro

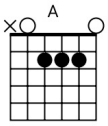
```
Am      Am      Am       Am      Am      Am       Am      Am~~
Jolene           Jol e e e e e ne
```

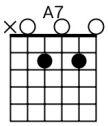
.
Oh kuck dat Josephine,
hatt huet grad keng ze dinn,
an um Enn vum Dag,
huet hatt guer näischt gemaach!

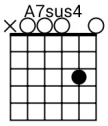
.
Bass du wéi d'Josephine,
an hues grad keng ze dinn,

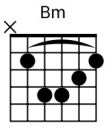
Josephine — Chris Rea

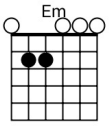
Capo: 3











Intro

Flageolets something like : 7A 7E 7D 5E then riff (repeat 3x)
Rhythm guitar (more stroke than strike)
Percussion : Bass Drum on each mark)

```
|-----:----|-----:-----|-----:----|-----:-----|----:----|----:---|----:----|----:---|
Bm                                            Em7                A7sus4   A
[repeat 4x]
```

Verse 1

```
|-----:----|-----:-----|-----:----|-----:-----|----:----|----:---|----:----|----:---|
Bm                                            Em7                A7sus4   A
There's rain on my window,and I'm thinking of  you
Bm                                            Em7                A7sus4   A
Tears  on  my  pillow,        but I will come  through                         Jo-se-
```

Chorus

```
|-----:----|-----:-----|-----:----|-----:-----|----:----|----:---|----:----|----:---|
Gmaj7                 A          Bm          Em                  A
-phine,         I'll  send  you  all   my    love,          and  every    sing-le
Bm                                           Em                  A7sus4   A
step  I    take,      I'll take  for         you                              Jo-se-
Gmaj7                 A          Bm          Em7                         A7   A
-phine,          I'll  send  you  all   my    love,                            Jo-se-
Gmaj7                 A          Bm          Em7
-phine,          I'll  send  you  all   my    love.                     Now there's a
```

Verse 2

```
|-----:----|-----:-----|-----:----|-----:-----|----:----|----:---|----:----|----:---|
Bm                                            Em7                A7sus4   A
storm on   my    radar,        but I can still fly                                but
Bm                                            Em7                A7sus4   A
you   are  the   reason,    for the blue in my sky                             Jo-se-
```

Chorus

```
|-----:----|-----:-----|-----:----|-----:-----|----:----|----:---|----:----|----:---|
Gmaj7                 A          Bm          Em                  A
-phine,         I'll  send  you  all   my    love,                            Jo-se-
Bm                                           Em7                 A7sus4    A
-phine
Bm                                           Em7                 A7sus4    A
```

Chorus

```
Gmaj7                 A          Bm          Em                  A
-phine,         I'll  send  you  all   my    love,          and  every    sing-le
Bm                                           Em                  A
step  I    take,      I'll take  for         you                 my?.       Jo-se-
```

Chorus (very rhythmical/funky) :

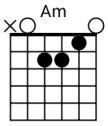
```
Gmaj7                 A          Bm          Em                          A7   A
-phine,          I'll  send  you  all   my    love,                            Jo-se-
Gmaj7                 A          Bm          Em                          A7   A
-phine,          I'll  send  you  all   my    love,                            Jo-se-
Gmaj7                 A          Bm          Em                          A7   A
-phine,          I'll  send  you  all   my    love,                            Jo-se-
Gmaj7                 A          Bm          Em                          A7   A
```

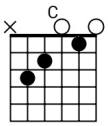
Outro (long and very rhythmical/funky) :

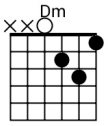
```
Gmaj7                 A          Bm          Em                          A7   A
 (repeat chord sequence till the end)
```

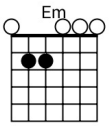
Junge — Die Ärzte

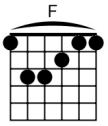
Capo: 1

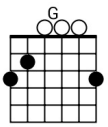












Intro

F G Am Am F G Am Am

Verse 1

```
F     G                        Am
Junge,  warum hast Du nichts gelernt?
            F          G                  Am      Am
Guck Dir den Dieter an: der hat sogar ein Auto!
      F                                      G
Warum gehst Du nicht zu Onkel Werner in die Werkstatt?
                 Am
Der gibt Dir ne Festanstellung,
                   Am
wenn Du ihn darum bittest
```

Chorus

```
F    G                  F
Junge..und wie du wieder aussiehst
               Dm
Löcher in der Hose
                   Am
und ständig dieser Lärm
                 C
(was sollen die Nachbarn sagen?)
                    F
und dann noch deine Haare
                  Dm
da fehlen mir die Worte
                  Am
musst du die denn färben?
                 C
(was sollen die Nachbarn sagen?)
                   F
Nie kommst du nach Hause
                      Dm
wir wissen nicht mehr weiter
```

Verse 2

```
F      G                                  Am
Junge, brich? deiner Mutter nicht das Herz
             F
es ist noch nicht zu spät
  G                    Am      Em
dich an der Uni einzuschreiben
                   F                    G
du hast dich doch früher so für Tiere interessiert
                    Am
wäre das nichts für dich
eine eigene Praxis
F
Junge..
```

Chorus

```
  G                  F
..und wie du wieder aussiehst
               Dm
Löcher in der Nase
                    Am
und ständig dieser Lärm
                 C
(was sollen die Nachbarn sagen?)
               F                          Dm
elektrische Gitarren und immer diese Texte
                     Am
das will doch keiner hören
                 C
(was sollen die Nachbarn sagen?)
                    F
Nie kommst du nach Hause
                    Dm
so viel schlechter Umgang
                  Am
wir werden dich enterben
               C
(was soll das Finanzamt sagen?)
                    F
wo soll das alles enden
                     Dm
wir machen uns doch Sorgen?
(Hier ganz schnell hintereinander anschlagen)
```

Bridge

```
F             Dm            Am
und du warst so ein süßes Kind
              C             F
und du warst so ein süßes Kind
              Dm            Am
und du warst so ein süßes Kind
              C
du warst so süß
```

Chorus

```
                 F
Und immer deine Freunde
                    Dm
ihr nehmt doch alle Drogen
                    Am
und ständig dieser Lärm
                 C
(was sollen die Nachbarn sagen?)
               F
denk? an deine Zukunft
               Dm
denk? an deine Eltern
                    Am
willst du, dass wir sterben?
```

Junge (2) — Die Ärzte

Intro (clean)

```
F   G   Am-Asus2  Am-Asus2
F   G   Am-Asus2  Am-Asus2
```

Verse 1 (clean)

```
F     G                      Am  - Asus2        Am - Asus2
Junge,  warum hast Du nichts gelernt?
             F          G                  Am - Asus2     Am - Asus2
Guck Dir den Dieter an: der hat sogar ein Auto!
      F                                        G
Warum gehst Du nicht zu Onkel Werner in die Werkstatt?
                 Am   -  Asus2
Der gibt Dir ne Festanstellung,
                   Am    -  Asus2
wenn Du ihn darum bittest
F           G
Junge...
```

Chorus (distorted)

```
                  F~
und wie du wieder aussiehst
               Dm~
Löcher in der Hose
                  Am
und ständig dieser Lärm
               C
(was sollen die Nachbarn sagen?)
                  F~
und dann noch deine Haare
                 Dm~
da fehlen mir die Worte
                 Am
musst du die denn färben?
               C
(was sollen die Nachbarn sagen?)
                  F~
Nie kommst du nach Hause
                    Dm~
wir wissen nicht mehr weiter
```

Verse 2 (clean)

```
F      G                                 Am  -  Asus2     Am - Asus2
Junge, brich? deiner Mutter nicht das Herz
             F
es ist noch nicht zu spät
G                         Am  -  Asus2    Am - Asus2
  dich an der Uni einzuschreiben
                  F                          G
du hast dich doch früher so für Tiere interessiert
                   Am   - Asus2
wäre das nichts für dich
           Am - Asus2
eine eigene Praxis
F           G
Junge..
```

Chorus (distorted)

```
                    F~
..und wie du wieder aussiehst
               Dm~
Löcher in der Nase
                  Am
und ständig dieser Lärm
                C
(was sollen die Nachbarn sagen?)
              F~                          Dm~
elektrische Gitarren und immer diese Texte
                    Am
das will doch keiner hören
                C
(was sollen die Nachbarn sagen?)
                  F~
Nie kommst du nach Hause
                  Dm~
so viel schlechter Umgang
                 Am
wir werden dich enterben
                 C
(was soll das Finanzamt sagen?)
                 F~
wo soll das alles enden
                   Dm
wir machen uns doch Sorgen?
```

Bridge (distorted) - (only 1 base note but very quickly)

```
F               Dm            Am
  und du warst so ein süßes Kind
                C             F
  und du warst so ein süßes Kind
                Dm            Am
  und du warst so ein süßes Kind
                C~   ./.   ./.   C~
  du warst so süß
```

Chorus (distorted)

```
                F~
Und immer deine Freunde
                  Dm~
ihr nehmt doch alle Drogen
                  Am
und ständig dieser Lärm
                C
(was sollen die Nachbarn sagen?)
               F~
denk an deine Zukunft
               Dm~~~~
denk an deine Eltern
      ./.          (Am~~~)     ./.
willst du, dass wir sterben?
```

Junimond Echt

Capo: 6

Strophe 1

```
G                C    -    F            G
Die Welt schaut rauf          zu meinem Fenster,
G         C            F            G
mit müden Augen ganz staubig und scheu.
G            C    F           G
Ich bin hier oben auf meiner Wolke
G             C            F           Em
ich seh dich kommen, aber du gehst vorbei.
```

Refrain

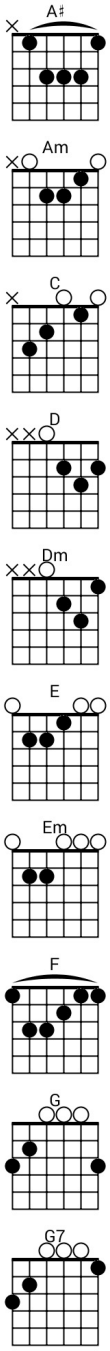
```
G                            Am  -  F                            Am  -  D
Doch jetzt tut´s nicht mehr weh,       nee, jetzt tut´s nicht mehr weh,
    G                            D                            E
Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.
           Am       G   F           -  G             Am   -  G - C
Es ist vorbei, bye bye Junimond,          es ist vorbei,
          A#    -       Dm  G       -  G7
es ist vorbei,         bye bye.
```

Strophe 2

```
G             C      F         G
Zweitausend Stunden hab ich gewartet,
G           C       F            G
ich hab sie alle gezählt und verflucht.
G           C         F           G
Ich hab getrunken, geraucht und gebetet,
G            C           F          Em
hab dich flußauf und flußabwärts gesucht.
```

Refrain

```
G                            Am  -  F                            Am  -  D
Doch jetzt tut´s nicht mehr weh,       nee, jetzt tut´s nicht mehr weh,
    G                            D                            E
Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.
           Am       G   F           -  G             Am   -  G - C
Es ist vorbei, bye bye Junimond,          es ist vorbei,
          A#    -       Dm  G       -  G7
es ist vorbei,         bye bye.
```



Just A Gigolo — Luis Prima

Capo: 1

Intro (David Lee Roth)

```
e |-------------------------------|
B |-------------------------------|
G |-------------------------------|
D |-------------------------------|
A |----3-3h6-6-33--------4h6-66p4|
E |-4-4------------6-66----------|
```

Verse 1

```
G                    G9
I'm just a gigolo and everywhere I go,
G/B              Em          D7
people know the part I'm playin'.
Am                   C
Paid for every dance, sellin' each romance,
D                  G
Ooohh, what they're sayin'.
G7                          F
There will come a day, when youth will pass away,
E                         Am
what will they say about me?
         C           Cm          G          E7
When the end comes I know, I was just a gigolo..
Am        D       G
life goes on without me.
```

Verse 1 (repeat)

Verse 3

```
G            F#    F     E       C               G
Cause, I.....ain't got nobody..nobody cares for me..
  D
nobody cares for me.
G         F#  F       E         A
I'.....m so sad and lonely.. won't some sweet Mama
A7                           D
come and take a chance with me?
                 D7
Cause I ain't so bad.
```

Interlude

```
(INTERLUDE:)
G    F#    F     E                      C              G
I... ain't got nobody, and there's nobody cares for me..
G              D7
there's nobody cares for me.
(INTERLUDE:SAX:)
```

Verse 4

```
G            F#     F     E       C              G
Cause, I.....ain't got nobody..nobody cares for me..
  D
nobody cares for me.
G         F# F       E         A
I'.....m so sad and lonely.. won't some sweet Mama
A7               D
come and rescue me?
                 D7
Cause I ain't so bad.
```

Outro

```
G    F#    F     E                    C              G
I... ain't got nobody, and there's nobody cares for me..
G              D7
there's nobody cares for me.
```

Just like a pill — Pink

Intro
A - F#m - D - E

Verse 1
```
A                    F#m              D
I'm lying here on the floor where you left me
  E
I think I took too much
A                    F#m              D
I'm crying here, what have you done '
   A
I thought it would be fun
D                            E                                        D
I can't stay on your life support, there's a shortage in the switch
                                D
I can't stay on your morphine, cuz it's making me itch
D                          E                                  D
I said I tried to call the nurse again but she's being a little bitch
                        E
I think I'll get outta here, where I can
```

Chorus
```
A                       F#m
Run, just as fast as I can
                        D
To the middle of nowhere
                    E
To the middle of my frustrated fears
      A                        F#m
And I swear you're just like a pill
                    D                          E
Instead of makin' me better, you keep making me ill
You keep making me ill
```

Solo
A - F#m - D - E

Verse 2
```
A                        F#m            D
I haven't moved from the spot where you left me
     E
This must be a bad trip
A                       F#m              D
All of the other pills, they were different
   A
Maybe I should get some help
D                            E                                        D
I can't stay on your life support, there's a shortage in the switch
                                D
I can't stay on your morphine, cuz it's making me itch
D                          E                                  D
I said I tried to call the nurse again but she's being a little bitch
                        E
I think I'll get outta here, where I can'
```

Chorus x2

Bridge
```
D                    E                                    D
I can't stay on your life support, there's a shortage in the switch
                    D
I can't stay on your morphine, cuz it's making me itch
D                          E                                  D
I said I tried to call the nurse again but she's being a little bitch
                 E
I think I'll get outta here, where I can
```

Chorus x3

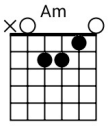
Just my imagination — Cranberries

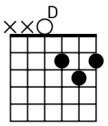
Capo: 3

Intro

```
 G   G    D   D    Am  Am   Em  D      (happy strumming)
|--------|--------|--------|--------|  (the same chord scheme throughout the whole song)
```

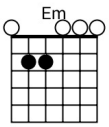
Verse 1

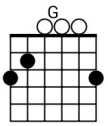




```
G          G               D          D
There was a game we used to play, we would
 Am            Am               Em           D
hit the town on Friday night, and stay in bed until Sunday.
G          G      D         D
We used to be so free, we were
 Am            Am               Em             D
living for the love we had and, living not for reality.
```

Chorus





```
 G           G
Just my imagination (my imagination),
 D           D
just my imagination (my imagination),
 Am          Am      Em      D
just my imagination. It      was
 G           G
just my imagination (my imagination),
 D           D
Just my imagination (my imagination),
 Am          Am      Em       D
Just my imagination, it       was.
G G   D D   Am Am   Em D
```

Verse 2

```
G          G               D       D
That was a time I used to pray, I have
Am             Am
always kept my faith in love,
         Em                      D
it's the greatest thing from the man above.
G          G         D         D
The game I used to play, I've always
 Am            Am               Em               D
put my cards upon the table, never be said I'd be unstable.
```

Chorus

Solo

```
G G   D D   Am Am   Em D
G G   D D   Am Am   Em D
```

Verse 3

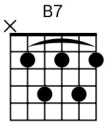
```
G          G               D          D
There is a game I like to play, I like to
 Am             Am               Em           D
hit the town on Friday night, and stay in bed until Sunday.
G          G         D          D
We'll always be this free, we will be
 Am             Am              Em            D
living for the love we have, living not for reality
```

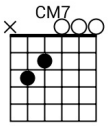
Chorus x2

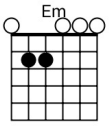
Just The Two Of Us — **Ralph Mac Donald, William Salter, Bill Withers**

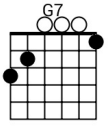
Capo: 1

[96 bpm]
[sounds ok with open chords, but better with barré chords around the 3rd fret or 8th fret.
e.g. slide into Cmaj7...]









Intro

```
|---------:---------:---------:---------|---------:---------:---------:---------|
Cmaj7                B7                  Em                  Dm7       G7
Cmaj7                B7                  Em                  Em
```

Verse 1

```
|---------:---------:---------:---------|---------:---------:---------:---------|
Cmaj7                B7                  Em                  Dm7       G7
    I    see  the    crys-tal  raindrops fall      and the   beau-ty   of   it
Cmaj7                B7                  Em                  Em
all,   is when the   sun comes shi- ning through.
Cmaj7                B7                  Em                  Dm7       G7
     To  make those  rain-bows in   my    mind      when  I   think of  you some-
Cmaj7                B7                  Em                  Em
time, and I want to spend some time with you.                          Just  the
```

Chorus

```
|---------:---------:---------:---------|---------:---------:---------:---------|
Cmaj7                B7                  Em7                 Dm7       G7
    two of us,                  we can make it  if  we  try,          just  the
Cmaj7                B7                  Em                  Em
two  of us.                  (Just the two of us).                     Just  the
Cmaj7                B7                  Em7                 Dm7       G7
two  of us,                   building cast-les  in  the   sky,       just  the
Cmaj7                B7                  Em                  Em
two of us,                    you and  I___
```

Verse 2

```
|---------:---------:---------:---------|---------:---------:---------:---------|
Cmaj7                B7                  Em                  Dm7       G7
     We  look for  love and  not  for  tears,    wast-ed   wa - ter  all  that
Cmaj7                B7                  Em                  Em
is,    and it don?t make no   flow-ers  grow.
Cmaj7                B7                  Em                  Dm7       G7
  Good things might come to   those who wait,     not  for  those who wait too
Cmaj7                B7                  Em                  Em
late,     we gotta  go   for  all  we   know.                      Just  the
```

Chorus

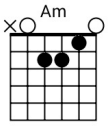
Verse 3

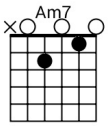
```
|---------:---------:---------:---------|---------:---------:---------:---------|
Cmaj7                B7                  Em                  Dm7       G7
    I     hear the   crys-tal  raindrops fall      on   the   win-dow   down  the
Cmaj7                B7                  Em                  Em
hall,     and it be-comes the mor-ning   dew.
Cmaj7                B7                  Em                  Dm7       G7
     And darling     when the  morning   comes,       and I see the    morning
Cmaj7                B7                  Em                  Em
sun,      I want to be  the   one with   you.                      Just  the
```

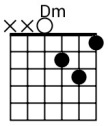
Chorus

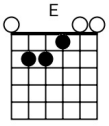
Just the way it is, baby — The Rembrandts

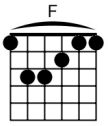
Capo: 3

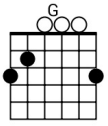












Intro

[C9 x32333]
C9 - G - F - G
C9 - G - F - G

Verse 1

```
    Am          E            Dm          E       (Am)
Do you remember once upon a time, when you were mine
      Am    E                     Dm                E
The stars above were bright and new I pulled them down for you
       Dm            E              Dm                  E
Just when I fell in love again you said that all good things must end
```

Chorus

```
Am    Am7                                G   Dm
Baby,     that's just the way it is baby Oh oh
Am    Am7                                G
Baby,     that's just the way it is baby
```

Verse 2

```
     Am          E              Dm          E       (Am)
I've never had a hand for solitaire, it's so unfair
     Am       E                     Dm                E
That I should have my chance and lose, I feel like I've been used
   Dm               E                      Dm                E
To help you through another night, you've spelled it out in black and white
```

Chorus

```
Am    Am7                                G   Dm
Baby,     that's just the way it is baby Oh oh
Am    Am7                                G
Baby,     that's just the way it is baby
```

Solo

Am - E - Dm - E
Am - E - Dm - E

Verse 3

.
The tide that once had carried you away, bring you back today
Now the time has washed away my pain, you'll find that things have changed
```
         Dm         E                  Dm                  G
And disappeared without a trace, you can't get back what you've erased
```

Chorus

.
And I say
```
 C9  G                                F   G
Baby,   that's just the way it is baby    that's just the way it is
 C9  G                                F   G
Baby,   that's just the way it is baby    that's just the way it is
```

Chorus 4x

Keep the faith — Bon Jovi

Intro
G | F | G | G | Bb | C | G

Verse 1
G Bb C G
Mother mother tell your children that their time has just begun
G Bb C Eb F G
I have suffered for my anger, there are wars that can't be won

Verse 2
Father father please believe me I am laying down my guns
I am broken like an arrow forgive me forgive your wayward son

Verse 3
(Everybody needs somebody to love) mother mother
(Everybody needs somebody to hate) please believe me
Everybody's bitching 'cause they can't get enough and
it's hard to hold on when there's no one to lean on

Chorus
G Bb F C G
Faith! You know you're gonna live thru the rain Lord you got to keep the faith
G Bb F C G
Faith! Don't let your love turn to hate right now we got to keep the faith
G
Keep the faith, keep the faith Lord we got to keep the faith
G | Bb | C | G

Verse 4
Tell me baby when I hurt you do you keep it all inside
Do you tell me all's forgiven and just hide behind your pride

Verse 5
(Everybody needs somebody to love) mother mother
(Everybody needs somebody to hate) please believe me
Everybody's bleeding 'cause the times are tough and
it's hard to be strong when there's no one to dream on

Chorus
G Bb F C G
Faith! You know you're gonna live thru the rain Lord you got to keep the faith
G Bb F C G
Faith! Don't let your love turn to hate right now we got to keep the faith
G
Keep the faith, keep the faith Lord we got to keep the faith
G | Bb | C | G

Solo
G | Bb | C | G
G | Bb | C | G
G | Bb | C | G
G | Bb | C | Eb - F | G

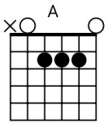
Verse 6
Walking in the footsteps of society's lies
I don't like what I see no more, sometimes I wish that I was blind
Sometimes I wait forever to stand out in the rain
so no one sees me cryin' trying to wash away the pain

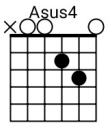
Verse 7
Mother father there's things I've done I can't erase every night we fall from grace
It's hard with the world in your face, trying to hold on, trying to hold on.

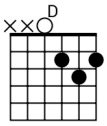
Chorus

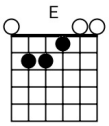
Kein Alkohol — Die Toten Hosen

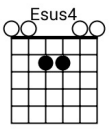
Capo: 4

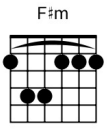












Intro

A D E
A D E

Verse 1

```
          A          D          E
Es gibt Tage, die sollten nie enden
     A          D          E
und Naechte, die sollten nie gehen.
        A          D             E
Es gibt Zeiten, da werde ich ganz ruhig
         A          D             E
und dann kann ich die Welt nuechtern sehen.
      F#m              D
Doch meistens ist es wie immer
A                      E
alles ist irgendwie grau.
     F#m                    D
Und manchmal kommt es noch schlimmer,
    E             Esus4       E
wer ist schon bei so was gut drauf?
```

Verse 2

```
     A          D          E
Was kann man mit Sicherheit sagen?
     A          D          E
Was weiß man schon wirklich genau?
     A          D             E
Ich hab mit dem Trinken mal angefangen
     A               D          E
und vielleicht hoer ich irgendwann auf.
          F#m               D
Ein klarer Kopf ist die beste Droge
     A                    E
na klar, das kann schon sein.
        F#m          D
Es gibt soviel schlaue Saetze dazu
     E        Esus4      E
und mir faellt auch einer ein
```

Chorus

```
     A          E          A     Asus4    A
Kein Alkohol ist auch keine Loesung!
          A      D         E      Esus4    E
Ich hab es immer wieder versucht.
     F#m         D          E     Esus4    E
Kein Alkohol ist auch keine Loesung!
          A              E          A    Asus4     A
Es wuerde gehen, doch es geht nicht gut.
```

Verse 3

```
          A       D            E
Manchmal steh ich morgens vorm Spiegel
     A         D          E
und seh einen wildfremden Mann
        A       D             E
und zwei Augen, die mich dann fragen:
                A    D       E
Wann faengt das Leben endlich an?
        F#m                   D
Und dann werde ich leicht melancholisch
    A                    E
und etwas passiert in mir.
          F#m            D
Ich kriege sentimentale Gefuehle,
     E            Esus4     E
aber leider kein Feeling dafür.
```

Chorus

```
     A           E           A     Asus4    A
Kein Alkohol ist auch keine Loesung!
          A      D         E      Esus4    E
Ich hab es immer wieder versucht.
     F#m         D           E     Esus4    E
Kein Alkohol ist auch keine Loesung!
          A               E          A    Asus4     A
Es wuerde gehen, doch es geht nicht gut.
```

Bridge

```
 E
Ganz ohne Drogen geht es nicht,
    A        Asus4     A
es wird auch immer so sein.
     E
Und Jesus sah das genauso,
          A      Asus4     A
denn aus Wasser machte er Wein.
    F#m          D
Von Vatikan bis Taliban
 A                    E
sieht man, dass es stimmt,
          F#m   D
dass die ganzen Abstinenzler
     E             Esus4    E
noch immer die Schlimmsten sind!
```

Chorus (2x)

```
     A           E           A     Asus4    A
Kein Alkohol ist auch keine Loesung!
          A      D         E      Esus4    E
Ich hab es immer wieder versucht.
     F#m         D           E     Esus4    E
Kein Alkohol ist auch keine Loesung!
          A               E          A    Asus4     A
Es wuerde gehen, doch es geht nicht gut.
```

Killing Me Softly — Roberta Flack

Chorus

```
Em                          Am
Strumming my pain with his fingers
D                          G
singing my life with his words
Em                        A
killing me softly with his song
          D             C
killing me softly with his song
          G                C
telling my whole life with his words.
          Esus4
Killing me softly
        E
with his song.
```

Verse 1

```
Am7          D
I heard he sang a good song
G             C
I heard he had a style
Am7       D
and so I came to see him
    Em
and listen for a while.
Am7           D7
And there he was this young boy
G            Am7   B7
a stranger to my eyes.
```

Chorus

Verse 2

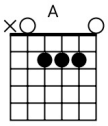
```
Am7          D
I felt all flushed with fever
G             C
embarrassed by the crowd.
Am7         D
I felt he found my letters
    Em
and read each one out loud.
Am7             D7
I prayed that he would finish
G             Am7        B7
but he just kept right on.
```

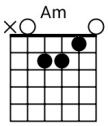
Chorus

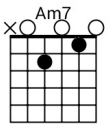
Verse 3

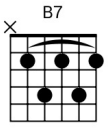
```
Am7          D
He sang as if he knew me
G            C
in all my dark despair.
Am7           D
And then he looked right through me
   Em
as if I wasn't there.
Am7           D7
And he just kept on singing
G        Am7       B7
singing clear and strong.
```

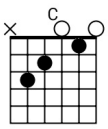
Chorus

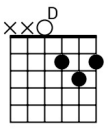


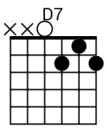


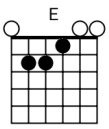


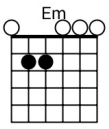


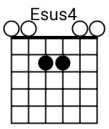


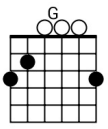












Knocking on heavens door — Bob Dylan

Intro (picking)

```
G           D           Am7
|-----------:-----------|-----------:-----------|
```

Verse 1 (picking)

```
G          D                Am
  Ma, take this badge off me,
G          D                C
  I can't use it anymore.
G               D                   Am
  It's getting dark, to dark to see,
G                  D                      C
  Feels like I'm knocking on heavens door.
```

Chorus (strumming)

```
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
```

Solo

Verse 2 (picking)

```
G               D                   Am
  Mama, put my guns in the ground,
G             D                 C
  I can't shoot them anymore
G               D                    Am
  That cold black cloud is comin' down
G                  D                      C
  Feels like I'm knocking on heavens door
```

Chorus (strumming)

```
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
```

Solo

Verse 3 (picking)

```
G             D                   Am
  Mama, take this badge off me,
G          D                C
  I can't use it anymore.
G               D                   Am
  It's getting dark, to dark to see,
G                  D                      C
  Feels like I'm knocking on heavens door.
```

Chorus (strumming)

```
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
G               D                        Am
  Knock, knock, knocking on heavens door.
G               D                        C
  Knock, knock, knocking on heavens door.
```

Outro

```
G           D           Am7
|-----------:-----------|-----------:-----------| (whistle melody)
G           D           Am7                     G
|-----------:-----------|-----------:-----------|-----------:-----------|
```

Intro

Verse 1

```
Em     '       '         '
Là, c'est passé
     '       '    Am      '
et tu t'es envolé
''              '       '
vers d'autres espaces
         Em '     '    '      '      '
vers un monde nouveau
```

Chorus

```
F'             G   '  C       '    Am       '
Mais je ne saurais,  jamais t'oublier
F           '       G   '        C     '        Am     '
Viendra c'qui viendra     tu resteras toujours là
F'      G   '              C   '   Am   '
Tout petit     au fond de moi
```

Verse 2

```
  Em       '      '        '
J'aurais bien aimé
       '      '       Am   '
te garder encore un peu
''          '       '
sur cette terre
           Em        '      '    '    '    '
entre nos mains, entre nos vies
```

Chorus

```
F'             G   '  C       '    Am       '
Mais je ne saurais,  jamais t'oublier
F           '       G   '        C     '        Am     '
Viendra c'qui viendra     tu resteras toujours là
F'      G   '              C   '   Am   '
Tout petit     au fond de moi
```

Verse 3

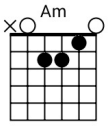
```
      Em       '    '            '
Mais Dieux t'a appelé
             '    '         Am   '
dans son jardin, dans ses prés
''          '      '
pour t'occuper
              Em     '       '    '    '    '
de ces fleurs et de ses fruitiers
```

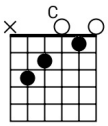
Chorus

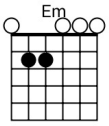
```
F'             G   '  C       '    Am       '
Mais je ne saurais,  jamais t'oublier
F           '       G   '        C     '        Am     '
Viendra c'qui viendra     tu resteras toujours là
F'      G   '              C   '   Am   '
Tout petit     au fond de moi
```

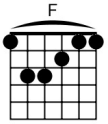
Outro

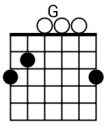
```
F'      G   '              C   '   Am   '
Tout petit     au fond de moi
F'      G   '              C   ->  C
Tout petit     au fond de moi
```











Kättche Kättche — Jean Eiffes & W. Goergen

Verse 1

```
          F                                                    C7
Et wuessen an de frieme Länner, vill schwéier Wäiner roud a wäiss
                                                               F
Si si gesicht fu ville Känner, vum Rhäin bis dei Säit vu Paräis
                                                      F7              Bb
Ech haale mech un d'Musler Blimchen, daat ass de Wéngche fir onst Land
          Gm      C      F        Dm           G7    C7      F
E gét dem Jonktem wéi dem Eimchen, wann si en drénke mat Verstand
```

Chorus

```
 F                                                                C7
Kättche Kättche bréng mer nach e Pättche, vun der Musel a soss keen
                                                          F
Ei wi schmaacht mer dé Kadettchen. T'ass en Dronk fir Broscht a Been
                                                   F7           Bb
Kättche Kättche bréng mer nach e Pättche, vun der Musel a soss keen
Gm        C7         F     Dm         Gm                  C        F
Ei wi schmaacht mer dee Kadettchen. T'ass en Dronk fir Broscht a Been
```

Verse 2

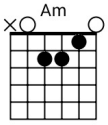
```
Wou kënnt Dir nach e Wéngche fannen, esou gemittlech a sou fresch
t'get én sou liicht dofun heibannen, dir git gesond eméi e Fësch
Vill Wäiner maachen d'Lait wi Rousen, d'Gesiichter glousse wéi eng Schmelz
mé daat muss én dem Misler loosen, hie suegt dass du de Kapp behälls
```

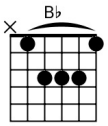
Chorus

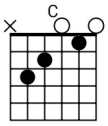
Verse 3

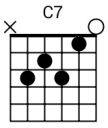
```
Ob dir bedréift sidd oder leschteg, en dét seng Fliicht zu jidder Stonn
en ass vun Bém aus fromm a chrëschtlech, e krut de Sége fun der Sonn
Bleift him ewech mat Zockerwaaser, e brauch net méi gedéft ze gin
e sengt mam Lentz fir net ze spaassen: "Mir welle bleiwe waat mir sin!"
```

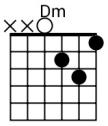
Chorus

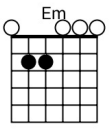


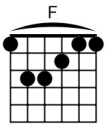


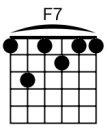


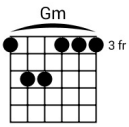












L'aventurier — Indochine

Intro

Am F C D

Couplet 1

Am F C D
Egaré dans la vallée infernale le héros s'appelle Bob Morane
Am F C D
A la recherch' de l'ombre jaune le bandit s'appelle Mister Kali Jones
Am F C D
Avec l'ami Bill Ballantine sauvé de justess' des crocodiles
Am F C D
Stop au trafic des Caraïbes escal' dans l'opération Danawieb
Am F C D
Le coeur tendre dans le lit de Miss Clark prisonnièr' du sultan de Jarawak
Am F C D Am F Am
En plein' terreur à Manicouagan isolé dans la jungle birmane

Pont

Am F C D
Emprisonnant les flibustiers l'ennemi est démasqué
Am F C D Am F Am
On a volé le collier de Civa le Maharadjah en répondra

Refrain

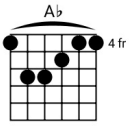
Ebm Bbm C# Ab
Et soudain surgit fac' au vent le vrai héros de tous les temps
Ebm Bbm C# Ab
Bob Moran' contre tout chacal l'aventurier contre tout guerrier
Ebm Bbm C# Ab
Bob Moran' contre tout chacal l'aventurier contre tout guerrier

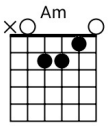
Couplet 2

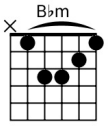
Am F C D
Dérivant à bord du Sampang l'aventur' au parfum d'Ylalang
Am F C D
Son surnom Samouraï du soleil en démant'lant le gang de l'archipel
Am F C D
L'otag' des guerriers du Doc Xathan il s'en sortira toujours à temps
Am F C D Am F Am
Tel l'aventurier solitaire Bob Moran' est le roi de la terre

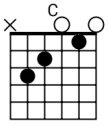
Refrain

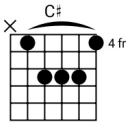
Ebm Bbm C# Ab
Et soudain surgit fac' au vent le vrai héros de tous les temps
Ebm Bbm C# Ab
Bob Moran' contre tout chacal l'aventurier contre tout guerrier
Ebm Bbm C# Ab
Bob Moran' contre tout chacal l'aventurier contre tout guerrier

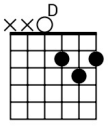


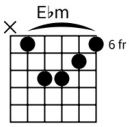


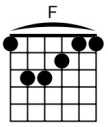












L'effet papillon — Bénabar

Vers 1

C Am
Si le battement d'aile d'un papillon quelque part au Cambodge
C Am
Déclenche sur un autre continent le plus violent des orages
F Am
Le choix de quelques uns dans un bureau occidental
F G
Bouleverse des millions de destins surtout si le bureau est oval

Vers 2

C Am
Il n'y a que le l'ours blanc qui s'étonne que sa banquise fonde
C Am
Ca ne surprend plus personne de notre côté du monde
F Am
Quand le financier s'enrhume ce sont les ouvriers qui toussent
F G
C'est très loin la couche d'ozone mais c'est d'ici qu'on la perce

Refrain

C Am F G C
C'est l'effet papillon petites causes, grandes conséquences
C Am F G C
Pourtant jolie comme expression, petites choses dégâts immenses

Vers 3

C Am
On l'appel retour de flamme ou théorie des dominos
C Am
Un murmure devient vacarme comme dit le proverbe à propos
F Am
Si au soleil tu t'endors, de biafine tu t'enduiras
F G
Si tu met un claque au videur, courir très vite tu devras

Vers 4

C Am
Si on se gave au resto c'est un fait nous grossirons
C Am
Mais ça c'est l'effet cachalot, revenons à nos moutons (à nos papillons)
F Am
Allons faire un après midi aventure extra conjugal
F G
Puis le coup de boule de son mari alors si ton nez te fait mal

Refrain 2

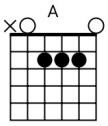
C Am F G C
C'est l'effet papillon c'est normal fallait pas te faire chopper
C Am F G C
Si par contre t'as mal au front ça veut dire que c'est toi le mari trompé

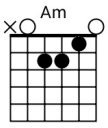
Vers 3

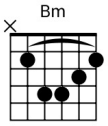
C Am
Avec les baleines on fabrique du rouge à lèvres, des crèmes pour fille
C Am
Quand on achète ces cosmétiques c'est au harpon qu'on se maquille
F Am
Si tu fais la tournée des bars demain tu sais que tu auras du mal
F G
Pour récupérer à 8h ton permis au tribunal

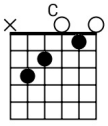
Refrain

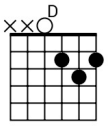
C Am F G C
C'est l'effet papillon petites causes, grandes conséquences
C Am F G C
Pourtant jolie comme expression, petites choses dégâts immenses

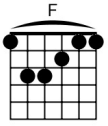


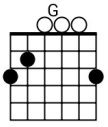












Fin

```
              D
 Le papillon s'envole
              Bm
 Le papillon s'envole
 G      A             D
 Tout bat de l'aile
              D
 Le papillon s'envole
              Bm
 Le papillon s'envole
 G      A             D
 Tout bat de l'aile
```

La cabane du pecheur — Francis Cabrel

Couplet 1

```
   E                E2sus4
Le soir tombait de tout son poids
                E       E2sus4 E
Au d'ssus d'la rivière
   C#m7                 B
Je rangeais mes cannes
                        Asus2
On n'voyait plus qu'du feu
        E
J'l'ai vue s'approcher
E2sus2              E     E2sus2   E
La tête ailleurs dans ses prières
   C#m7
Il m'a semblé voir
B                 Asus2
Trop briller ses yeux
E   E2sus4
Hum
               E   E2sus4
Je lui ai dit
```

Couplet 2

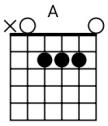
```
     E                  E2sus4
"Si tu pleures pour un garçon
                E         E2sus4   E
Tu s'ras pas la dernière
   C#m7
Souvent les poissons
      B              Asus2
Sont bien plus affecteux
   E                  E2sus4
Va faire un p'tit tour
           E          E2sus4
Respire le grand air
E          C#m7
Après j'te parl'rai de l'amour
B                  Asus2
Si j'me souviens un peu"
E    E2sus4
Oh...
              E   E2sus4
Elle m'a dit
```

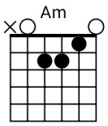
Refrain

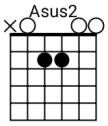
```
             F#m                          Bsus2
Elle a dit "justement c'est c'que j'voudrais savoir"
              A                          C#m
Et j'ai dit "Viens t'asseoir dans la cabane du pêcheur
D           Asus2              E    Esus
C'est un mauvais rêve, oublies-le !
E         F#m                          Bsus2
Les rêves sont toujours trop clairs ou trop noirs
       A                        Asus2       A
Alors, viens faire toi-même le mélange des couleurs
C#m
Sur les murs de la cabane du pêcheur
Asus2           E   E2sus4   E   E2sus4
Viens t'asseoir"
      E   E2sus4   E    E2sus4
Je lui ai dit
```

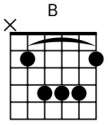
Verse 3

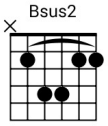
Le monde est pourtant pas si loin
On voit les lumières
Et la terre peut faire
Tous les bruits qu'elle veux
Y'a sûr'ment quelqu'un qui écoute
Là-haut dans l'univers
Peut-être tu demandes
"Plus qu'il ne peut ?"
Oh...
Elle m'a dit

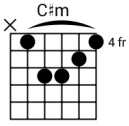


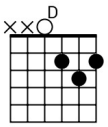


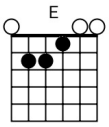


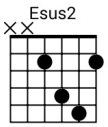


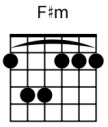












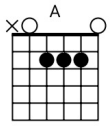
Refrain x2

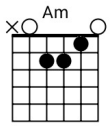
Elle a dit "finalement je brûle de tout savoir"
Et j'ai dit "Viens t'asseoir dans la cabane du pêcheur
Y'a sûrement de la place pour deux !
Cette route ne mène nulle part
Alors, viens faire toi-même
le mélange des couleurs
Sur les murs de la cabane du pêcheur
Viens t'asseoir"
Oh...
Elle m'a dit

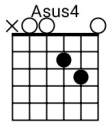
Outro

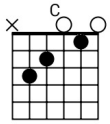
A9 C#m7 B
A9
On va comparer nos malheurs
C#m7 B
Là, dans la cabane du pêcheur
A9 C#m7 B
A9
Partager un peu de chaleur
C#m7 B
Là, dans la cabane du pêcheur
A9 C#m7 B
A9
Moi j'attends que le monde soit meilleur
C#m7 B
Là, dans la cabane du pêcheur
A9 E E2sus4 E E2sus4
E E2sus4 E2 Esus E

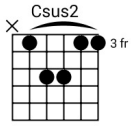
Francis Cabrel, Samedi soir sur la terre, 1994, D Minor, 4/4, 99bpm
Asus4 : x02230
Bbsus2 : x13311
Csus2 : x35533

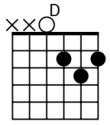


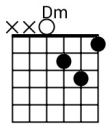


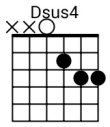


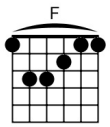












Riff avec accords (avec Band joué sans les accords) :

```
    Dm                          F
e|--1~--3/5---3--1--3--1-----3/5--3---1~~----------|
B|--3~-----------------------------------------------|
G|--2~--3/5---3--2--3--2-----3/5--3---2~~----------|
D|--0~-----------------------------------------------|
A|-----------------------------------------------------|
E|-----------------------------------------------------|
    1  &  2  &  3  &  4  &  1  &  2  &  3  &  4  &
    C                           Bbsus2
e|--0~----2-/3--1--0--------1----------------------|
B|--1~----------------3~----1----------------------|
G|--0~----2-/3--2--0--------3----------------------|
D|--2~----------------3~----3----------------------|
A|--3~----------------------1----------------------|
E|-----------------------------------------------------|
    1  &  2  &  3  &  4  &  1  &  2  &  3  &  4  &
```

(Riff - version alternative -)

```
  Dm                        F                  C                  Bbsus2
e|-5-----------------------------------------8------------(0)---------|
B|-6---8/10--8--6--8--6~--8/10--8---6~-----8---7/8---6---5---3~-----|
G|-7-----------------------------------------10-----------(0)---------|
D|-7---8/10--8--7--8--7~--8/10--8---7~-----10--7/8---7---5---3~-----|
A|-5-----------------------------------------9-----------------------|
E|-x-----------------------------------------8-----------------------|
```

Intro : (arpeggio) very slowly (orchestre)

```
  Dm (arpeggié - high notes are melody each one played 3x) :
e|----1---3---0---1-----------------------------|   --->  Dm~~~
B|--------------------3~----3------------------|
G|-----------------------2-----2--0------------|
D|-----------------------------------3--2--0---|
A|----------------------------------------------|
E|----------------------------------------------|
```

1er couplet (accords arpéggiés doucement) très lentement sans rhytme:

```
          Dm                                  F
Depuis le temps que je patiente dans cette   chambre noire
                C                                      Bbsus2~~          ./.
J'entends qu'on s'amuse et qu'on chante   au bout du couloir
            Dm                                F
Quelqu'un a touché le verrou   et j'ai plongé vers le grand jour
            C                                        Bbsus2~~
J'ai vu les fanfares, et les barrières et les gens      autour
```

Riff x1

```
Dm    F    C    Bbsus2
```

2ème couplet

```
           Dm                                        F
Dans les premiers moments j'ai cru qu'il fallait   seulement se defendre
            C                                       Bbsus2
Mais cette place est sans issue,    je commence a comprendre
         Dm                                F
Il ont refermé derrière moi,   ils ont eu peur que je recule
             C                              Bbsus2
Je vais bien finir par l'avoir,    cette danseuse ridicule
```

Refrain avec riff (texte entre les 2 parties du riff) :

```
Dm      F                          C          Bbsus2
             Est-ce que ce monde est sérieux?
Dm      F                          C          Bbsus2
             Est-ce que ce monde est sérieux?
```

3ème couplet

```
       Dm                                F
Andalousie je me souviens, les prairies bordées de cactus
                 C                                  Bbsus2
Je ne vais pas trembler devant ce pantin,      ce minus!
          Dm                                  F
Je vais l'attraper lui et son chapeau, les faire tourner comme un soleil
            C                          Bbsus2
Ce soir la femme du torero dormira       sur ses deux oreilles
```

Refrain avec riff (texte entre les 2 parties du riff) :

```
Dm      F                                C          Bbsus2
             Est-ce que ce monde est sérieux?
Dm      F                                C          Bbsus2
             Est-ce que ce monde est sérieux?
```

Pont:

```
Bbsus2                          Csus2                          Dm        Dsus4-Dm
      J'en ai poursuivi des fantômes, presque touché leurs balerines
           Bbsus2                                  A          Asus4-A     Asus4-A
Ils ont frappé fort dans mon cou  pour que je m'incline
            Bbsus2              Csus2                      Dm           Dsus4-Dm
Ils sortent d'où ces acrobates,     avec leurs costuumes de papier?
              Bbsus2                        Csus2       Bbsus2     Csus2~~
Je n'ai jamais appris a me battre contre des poupées
```

Riff x1

```
Dm    F    C    Bbsus2
```

4ème couplet

```
          Dm                              F
Sentir le sable sous ma tête, c'est   fou comme ça peut faire du bien
          C                                 Bbsus2                              Bbsus2
J'ai prié pour que tout s'arrête, Andalou-sie     je me souviens
               Dm                                F
Je les entends  rire comme je râle, je les vois danser comme je succombe
             C                                   Bbsus2                          Bbsus2
Je ne pensais pas qu'on puisse autant s'amuser     autour d'une tombe
```

Refrain avec riff (texte entre les 2 parties du riff) :

```
Dm      F                                C          Bbsus2
             Est-ce que ce monde est sérieux?
Dm      F                                C          Bbsus2
             Est-ce que ce monde est sérieux?
```

Outro (avec riff) - solo impro guitare à la fin :

```
          Dm                  F                        C  Bbsus2
Si si hombre    baila baila, hay que bailar de nuevo,   y mataremos otros
Dm            F                   C     Bbsus2
 Otras vidas,   y otros toros,            y mataremos otros
Dm            F                   C     Bbsus2
               Venga, venga a bailar,     y mataremos otros
Dm            F                   C     Bbsus2
Dm            F                   C     Bbsus2 (Fade out)
Oh oh oh....
```

La isla bonita — Madonna

Capo: 9

Verse 1

```
 Em            D            Em     C    Em       G              D
Last night I dreamt of San Pedro, just like I'd never gone. I knew the song,
   Em             D              Em     C  Em              G             D
A young girl with eyes like the desert. It all seems like yesterday not far away
```

Chorus

```
  Em          Bm              Am              G
Tropical the island breeze, all of nature, wild and free.
  D              Am                    Em
This is where I long to be, La isla bonita.
               Bm              Am           G
And when the samba played, the sun would set so high,
        D                   Am                              Em
ring through my ears and sting my eyes. Your Spanish lullaby.
```

Verse 2

```
Em          D            Em     C    Em          G                D
I fell in love with San Pedro, warm wind carried on the sea. He called to me:
   Em             D              Em      C  Em         G        D
Te diso te amo. I prayed that the days would last, they went so fast.
```

Chorus

```
  Em          Bm              Am              G
Tropical the island breeze, all of nature, wild and free.
  D              Am                    Em
This is where I long to be, La isla bonita.
               Bm              Am           G
And when the samba played, the sun would set so high,
        D                   Am                              Em
ring through my ears and sting my eyes. Your Spanish lullaby.
```

Bridge

```
Am         F            G               Am
I want to be where the sun warms the sky.
                    F              G
When it's time for siesta you can watch them go by.
 Am        F         G              Am
Beautiful faces, no cares in this world.
                      F         G   B7      Em
Where a girl loves a boy and a boy loves a girl.
```

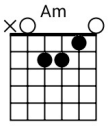
Intrumental

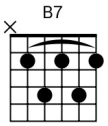
Verse 3

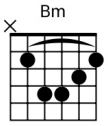
```
 Em            D            Em     C    Em       G              D
Last night I dreamt of San Pedro. It all seems like yesterday, not far away.
```

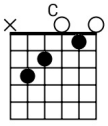
Chorus

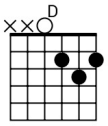
```
  Em          Bm              Am              G
Tropical the island breeze, all of nature, wild and free.
  D              Am                    Em
This is where I long to be, La isla bonita.
               Bm              Am           G
And when the samba played, the sun would set so high,
        D                   Am                              Em
ring through my ears and sting my eyes. Your Spanish lullaby.
```

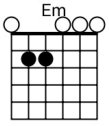


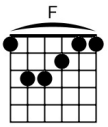


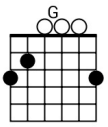






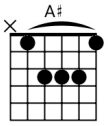


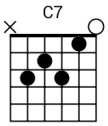


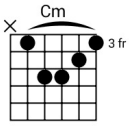


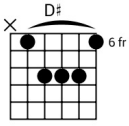
La piú bella del mondo — Marino Marini

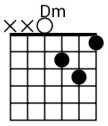
```
Cm Fm D#6 D#
        Fm
TU SEI PER ME
Gm                    Cm9
LA PIU' BELLA DEL MONDO
Cm                 Fm7
E UN AMORE PROFONDO
G#6
MI LEGA A TE.
Edim C7      Fm7
      TU SEI PER ME
Gm
UNA CARA BAMBINA
Dm              A#7
PRIMAVERA DIVINA
G#
PER IL MIO CUOR.
D#     G#               Fm
E SPLENDE IL TUO SORRISO
        D#
SUL DOLCE TUO BEL VISO
       G#m
E GLI OCCHI TUOI SINCERI
         F#M7
MI PARLANO D'AMOR...
D#     Fm7
TU SEI PER ME
Gm
LA PIU' BELLA DEL MONDO
F                  A#7
E UN AMORE PROFONDO
Fm6          Gm C7
MI LEGA A TE
   Fm A#               Gm
TUTTO TU SEI PER ME...

D# Fm Gm A# Gm Fm G#6 Gm G#6 D#M7 Gm Fm6 Fm D#9 D#

        G#               Fm
E SPLENDE IL TUO SORRISO
        D#
SUL DOLCE TUO BEL VISO
       G#m
E GLI OCCHI TUOI SINCERI
         F#M7
MI PARLANO D'AMOR...
D#     Fm7
TU SEI PER ME
Gm
LA PIU' BELLA DEL MONDO
F                  A#7
E UN AMORE PROFONDO
Fm6          Gm C7
MI LEGA A TE
   Fm G                      Cm F7 D#
TUTTO TU, TU SEI PER ME...
```

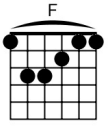


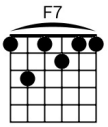


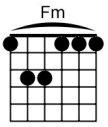


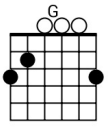


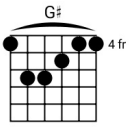


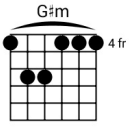


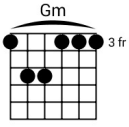






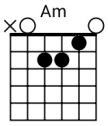


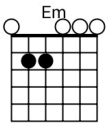


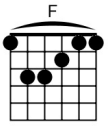


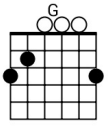
La tribu de Dana — Manau

Capo: 3









Intro

```
    Am
e|-------------------------------------------------|
B|----------3-4~~--3-3h4-6-4--3h4p3----4---3~~----|
G|----5-3-5-------------------------5--------------|
D|--5--------------------------------------------|
A|-------------------------------------------------|
E|-------------------------------------------------|
-
e|-------------------------------------------------|----------------|
B|----------3-4~~--3-3h4-6-4--3h4p3----4---3~~---|--6--4-3--------|
G|----5-3-5-------------------------5------------|---------5~~----|
D|--5--------------------------------------------|----------------|
A|-------------------------------------------------|----------------|
E|-------------------------------------------------|----------------|
|Am G |F Em |Am G |F Em Am |
```

Verse 1

```
          Am                '          G              '
Le vent souffle sur les plaines de la Bretagne armoricaine,
    F                   '              Em                  '
Je jette un dernier regard sur ma femme, mon fils et mon domaine.
Am                  '              G              '
     Akim, le fils du forgeron est venu me chercher,
F                   '              Em              '          Am
     Les druides ont décidé de mener le combat dans la vallée.
     '              G              '                  F
Là, où tous nos ancêtres, de géants guerriers celtes,
                    Em                              Am
Après de grandes batailles, se sont imposés en maîtres,
                          G
C'est l'heure maintenant de défendre notre terre
F                           Em
 Contre une armée de Cimmériens prête à croiser le fer.
Am                          G
Toute la tribu s'est réunie autour de grands menhirs,
F                           Em
Pour invoquer les dieux afin qu'ils puissent nous bénir.
Am                      G                                  F
 Après cette prière avec mes frères sans faire état de zèle,
                         Em                                 Am
Les chefs nous ont donné à tous des gorgées d'hydromel,
                 G
Pour le courage, pour pas qu'il y ait de faille,
F                                   Em
Pour rester grands et fiers quand nous serons dans la bataille
      Am                                    G
Car c'est la première fois pour moi que je pars au combat
     F                      Em                  Am          Am   Am
Et j'espère être digne de la tribu de Dana (Dana)(Dana)(Dana)
```

Chorus

```
Am            Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
              Am    G           F     Em     Am
Dans la vallée oh oh j'ai pu entendre les échos.
Am            Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
              Am    G                   F        Em       Am
Dans la vallée oh oh des chants de guerre près des tombeaux.
```

Interlude

```
|Am Am |Am Am
```

Verse 2

```
 Am                              G
Après quelques incantations de druides et de magie,
       F                              Em
Toute la tribu, le glaive en main courait vers l'ennemi,
      Am                            G
La lutte était terrible et je ne voyais que des ombres,
      F                            Em
Tranchant l'ennemi qui revenait toujours en surnombre.
      Am                                  G
Mes frères tombaient l'un après l'autre devant mon regard,
      F                                 Em
Sous le poids des armes que possédaient tous ces barbares,
     Am                                     G
Des lances, des haches et des épées dans le jardin d'Éden
    F                              Em
Qui écoulait du sang sur l'herbe verte de la plaine.
      Am                         G
Comme ces jours de peine où l'homme se traîne
   F                      Em
A la limite du règne du mal et de la haine,
      Am                     G
Fallait-il continuer ce combat déjà perdu,
     F                         Em
Mais telle était la fierté de toute la tribu,
    Am                                G
La lutte a continué comme ça jusqu'au soleil couchant,
   F                      Em
De férocité extrême en plus d'acharnement,
    Am                                 G
Fallait défendre la terre de nos ancêtres enterrés là
   F                         Em                Am           Am    Am
Et pour toutes les lois de la tribu de Dana (Dana)(Dana)(Dana)
```

Chorus

```
Am            Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
             Am    G           F     Em     Am
Dans la vallée oh oh j'ai pu entendre les échos.
Am            Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
             Am    G                  F        Em       Am
Dans la vallée oh oh des chants de guerre près des tombeaux.
```

Interlude

```
|Am Am |Am Am
```

Verse 3

```
    Am                          G
Au bout de la vallée on entendait le son d'une corne,
       F                   Em
D'un chef ennemi qui rappelait toute sa horde,
 Am                               G
Avait-il compris qu'on lutterait même en enfer
   F                          Em
Et qu'à la tribu de Dana appartenaient ces terres.
    Am
Les guerriers repartaient,
   G                     F                                   Em
Je ne comprenais pas tout le chemin qu'ils avaient fait pour en arriver là,
       Am                        G
Quand mon regard se posa tout autour de moi,
   F                             Em
J'étais le seul debout de la tribu voilà pourquoi.
    Am                           G
Mes doigts se sont écartés tout en lâchant mes armes
   F                                Em
Et le long de mes joues se sont mises à couler des larmes,
   Am                               G
Je n'ai jamais compris pourquoi les dieux m'ont épargné
   F                                Em
De ce jour noir de notre histoire que j'ai contée.
   Am                             G
Le vent souffle toujours sur la Bretagne armoricaine
   F                              Em
Et j'ai rejoins ma femme, mon fils et mon domaine,
     Am                                  G
J'ai tout reconstruit de mes mains pour en arriver là,
     F                 Em                Am          Am   Am
Je suis devenu roi de la tribu de Dana (Dana)(Dana)(Dana)
```

Chorus

```
Am           Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
             Am    G           F     Em     Am
Dans la vallée oh oh j'ai pu entendre les échos.
Am           Am    G       F      Em
 Dans la vallée oh oh de Dana lalilala.
             Am    G                 F        Em       Am
Dans la vallée oh oh des chants de guerre près des tombeaux.
```

Instrumental

```
|Am G |F Em |Am G |F Em |
```

Post Chorus

```
               Am  G
De la tribu de Dana
F    Em
 Je suis devenu roi
|Am G |F Em Am |
|Am G |F
    Em                Am          G
De la tribu de Dana (Dana)(Dana)(Dana)
|F Em Am |Am G |
F    Em
 Je suis devenu roi
|Am G |F Em
    Am                Am          G
De la tribu de Dana (Dana)(Dana)(Dana)
```

Outro

```
|F Em |Am G |F Am
```

Couplet 1

```
          Em                                        Em
A mille miles du but            je me sentais tout près
               D                        C
mais à mille millimètres        à l'infini
```

Couplet 2

```
                    Em                          Em
Quand je te vois dans la rue    et quand te me fais signe
               D                        C
je suis déjà reparti            vers l'infini
```

Refrain

```
    Em                      D
Et si tu te rapproches de moi
                                C
et si tes mains touchent les miennes
                              D
si ton regard rencontre le mien
                D                 Em
et si je vois le ciel dans tes yeux
             Em
Je rougis d'un clin d'oeil
               Em
et mon coeur bat avec
       D
mille battements
    C
par'e minute
              Em
je vois mes mains qui tremblent
     Em
mes lèvres qui bougent
                 D
mais sans rien dire ....
             Em
Je suis un lâche
          D
et je le reconnais
             Em
Je suis un lâche
              C
que tout le monde le sache
             Em/D/C
Je suis un lâche   3x
   D
et alors?
```

Couplet 3

```
             Em                        Em
Je suis le capitain             sur mon bateau
      D                                   C
mais parfois                    je perds le contrôle
```

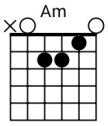
Couplet 4

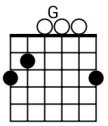
```
             Em                            Em
C'est la panique qui reigne     alors à l'intérieur
              D                                  C
et c'est la peur                de commettre une faute
```

Refrain + Outro

Em - D - C - D - G

Lady in black — Uriah Heep





Verse 1

```
      Am                                  Am
She came to me one morning, one lonely Sunday morning,
     G                              Am
her long hair flowing in the mid-winter wind.
   Am                                  Am
I know not how she found me, for in darkness I was walking,
         G                                  Am
and destruction lay around me from a fight I could not win.
```

Chorus

```
Am     Am      G     Am
Ahahaaahaahah, Ahahaaahaahah
Am     Am      G     Am
Ahahaaahaahah, Ahahaaahaahah
```

Verse 2

She asked me name my foe then. I said the need within some men
to fight and kill their brothers without thought of men or god.
And I begged her give me horses to trample down my enemies,
so eager was my passion to devour this waste of life.

Verse 3

But she would not think of battle that reduces men to animals,
so easy to begin and yet impossible to end.
For she the mother of all men had counciled me so wisely that
I feared to walk alone again and asked if she would stay.

Verse 4

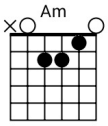
"Oh lady lend your hand," I cried, "Oh let me rest here at your side."
"Have faith and trust in me," she said and filled my heart with life.
There is no strength in numbers. I've no such misconceptions.
But when you need me be assured I won't be far away.

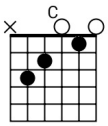
Verse 5

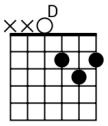
Thus having spoke she turned away and though I found no words to say
I stood and watched until I saw her black cloak disappear.
My labor is no easier, but now I know I'm not alone.
I find new heart each time I think upon that windy day.
And if one day she comes to you drink deeply from her words so wise.
Take courage from her as your prize and say hello for me.

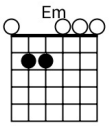
Lass uns gehen — Revolverheld

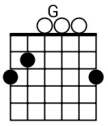
Capo: 3











Intro

D C G D

Verse 1

D
Hallo, hallo
Am
Bist du auch so gelangweilt,
C G
Genervt und gestresst von der Enge der Stadt.
D Am
Bist du nicht auch längst schon müde
C
der Straßen, der Menschen, der Massen
G
Hast du das nicht satt?
D
Ich kann nicht mehr atmen,
Am
Seh kaum noch den Himmel
C G
Die Hochhäuser haben meine Seele verbaut
D Am
Bin immer erreichbar und erreiche doch gar nichts
C G
Ich halte es hier nicht mehr aus

Chorus

C
Lass uns hier raus
G Em
Hinter Hamburg, Berlin oder Köln
D C
Hört der Regen auf Straßen zu füllen
G
Hör'n wir endlich mal wieder
D
Das Meer und die Wellen
Em D C
Lass und gehen, lass uns gehen, lass uns gehen
G Em
Hinter Hamburg, Berlin oder Köln
D C
Hör'n die Menschen auf Fragen zu stellen
G
Hör'n wir endlich mal wieder
D
Das Meer und die Wellen
Em C D
Lass uns gehen, lass uns gehen, lass uns gehen

Instrumental

D Am C G D Am C G

Verse 2

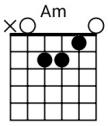
D
Die Stadt frisst die Ruhe
Am
Mit flackernden Lichtern
C G
Schluckt Tage und Nächte in sich hinein
D Am
Gehetzte Gesichter in der drängelnden Masse
C G
Jeder muss überall schnell sein
D Am
Zwischen den Zeilen hab ich gelesen
C G
Dass wir beide weg von hier wollen
D
Wir stecken hier fest
Am
Verschüttet im Regen
C G
und träumen vom Sommer in Schweden.

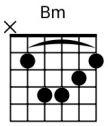
Chrous +

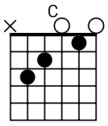
C Em D C
Lass uns geh´n, lass uns gehen, lass uns gehen..... (2x)

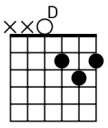
Chorus

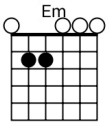
Capo: 1

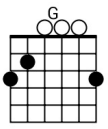












Verse 1

```
    Em         D                C           C
Du sagst dass wir, dass wir am Ende sind.
    Em            D           C           C
Du sagst, das ist alles, das alles ist vorbei.
           Em                D                G                  G
Die Zeiten    ändern sich,      die Zeiten    ändern mich.
Em                         D           C                      C
   Mittendrin und noch dabei, mittendrin.
      Em                 Em
Wer, wenn nicht wir?
       C                 C
Wann, wenn nicht jetzt?
          G      G            D          D
Lass uns tanzen,    lass uns tanzen!
```

Chorus

```
              C     D                      Bm              C        C
Lass uns schrei'n,       von den Dächern   dieser Stadt.
                D                   Em            Em
Wird sind noch,    wird sind noch hier.
        C     D                          Bm              C        C
Wie schrei'n,            von den Dächern    dieser Stadt.
                D                Em                Em
Wir sind noch,     wir - sind hier.
```

Verse 2

```
          Em     Em                   C                   C
Lass uns tanzen,   die Nächte feiern   wie sie fallen.
      G         G         D           D
Frei von allem,    durch die Straßen zieh.
      Em                     Em
Wer,      wenn nicht wir?
       C                     C
Wann,     wenn nicht jetzt?
          G      G      D           D
Lass uns tanzen,   lass uns tanzen!
              Em       D             C                     C
Du sagst du siehste, siehste sagst du.
     Em                D
Wir lieben soweit von einander entfernt.
      C                    C
Wir drehen uns im Kreis.
           Em                D             G                G
Die Zeiten    ändern dich,    die Zeiten     ändern mich.
```

Chorus

```
             C      D                    Bm                   C          C
Und wir schrei'n,       von den Dächern     dieser Stadt.
                  D                Em                         Em
Wird sind noch, wir - sind noch hier.
             C      D                    Bm                   C          C
Lass uns schrei'n,      von den Dächern     dieser Stadt.
                  D                    Em                     Em
Wird sind noch,         wird sind noch hier.
            C       D                    Bm                   C           C
Ja wir schrei'n,        von den Dächer      dieser Stadt.
                  D                  Em                       Em
Wird sind noch,         wir - sind hier.
```

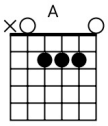
Verse 3

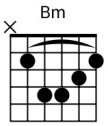
```
       Em                       Em
Wer,      wenn nicht wir?
       C                        C
Wann,     wenn nicht jetzt?
          G     G          D           D
Lass uns tanzen,      lass uns tanzen!
     Em         Em            D                D
Lass uns tanzen,        komm lass uns tanzen!
                 D       D            G       G
Tanze, komm wir tanzen,     lass uns tanzen
          Am      Am      G           G
Lass uns tanzen, tanzen,    komm wir tanzen.
          C       C       D                D
Lass uns tanzen, tanzen,    komm lass uns tanzen.
```

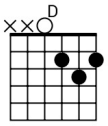
Finishing

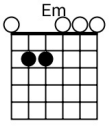
C D Em Em
Weil wir, weiter geh'n
C D Em Em
Weiter, immer weiter.
C D Em Em
Weil es, weiter geht
C D Em Em
Weiter, sind wir.

Last chrismas — Wham









Intro
| D | % | Bm | % | Em | % | A | % |

Chorus 2x
D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special

Interlude
| D | % | Bm | % | Em | % | A | % |

Verse 1
D
Once bitten and twice shy
Bm [Em]
I keep my distance but you still catch my eye
Em
Tell me baby do you recognize me?
A
Well, it's been a year, it doesn't surprise me

Verse 2
D
"Merry Christmas!" I wrapped it up and sent it (whispered)
Bm
With a note saying: "I love you!", I meant it
Em
Now I know what a fool I've been
A
But if you kissed me now, I know you'd fool me again

Chorus 2x
D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special

Interlude
| D | % | Bm | % | Em | % | A | % |

Verse 3
D
Crowded room, friends with tired eyes
Bm
Hiding from you and your soul of ice
Em
My God, I thought you were someone to rely on
A
Me? I guess I was a shoulder to cry on

Verse 4
D
A face on a lover with a fire in his heart
Bm [Em]
A man undercover but you tore him apart (To-o-ore me apa-art)
Em
Ooh-hoo
A
Now I've found a real love, you'll never fool me again

Chorus 2x
D
Last Christmas I gave you my heart
Bm
But the very next day you gave it away
Em
This year to save me from tears
A
I'll give it to someone special

Verse 5

```
  D
A face on a lover with a fire in his heart
  Bm
A man undercover but you tore him apart
Em
 Maybe ... next year ...  (spoken)
     A                                              [ D ]
I'll give it to someone, I'll give it to someone ... special
```

Faade-Out

```
|  D  |  %  | Bm | % |
   Special!    Someone ...
| Em | % | A | % |
```

Le pouvoir de fleurs — Les Enfoirés

Couplet 1

```
    C                        C
Je m'souviens on avait des projets pour la terre
   G              G
pour les hommes comme la nature
   C                    C
faire tomber les barrières, les murs,
   C                    G
les vieux parapets d'Arthur
   Am
fallait voir
  Am          G
imagine notre espoir
   Am           F
on laissait nos coeurs
    C          G
au pouvoir des fleurs
 C         F
jasmin, lilas,
  F              G
c'étaient nos divisions nos soldats
G              C
pour changer tout ça
```

Refrain 1

```
   C        F
changer le monde
    F             G              Am
changer les choses avec des bouquets de roses
   C         F
changer les femmes
   F         G
changer les hommes
    G        C
avec des géraniums
```

Couplet 2

```
       C                      C
je m'souviens, on avait des chansons, des paroles
        G                 G
comme des pétales et des corolles
       C
qu'écoutait en rêvant
       C                 G
la petite fille au tourne-disque folle
    Am
le parfum
      G
imagine le parfum
     Am       F
l'Eden, le jardin,
      C         G
c'était pour demain,
      C
mais demain c'est pareil,
    F
le même désir veille
   F             G
là tout au fond des coeurs
       G
tout changer en douceur
```

Refrain 1

Refrain 2

```
   C          F
changer les âmes
      F             G              Am
changer les coeurs avec des bouquets de fleurs
   C          F
la guerre au vent
      F        G
l'amour devant
  G             C
grâce à des fleurs des champs
```

Couplet 3

```
    C                                C
tu verras qu'il y aura des foulards des chemises
        G
et que voici les couleurs vives
         C
et que même si l'amour est parti
        G
ce n'est que partie remise
          Am                        G
pour les couleurs, les accords, les parfums
            Am
changer le vieux monde
  F          C       G
pour faire un jardin
  C
tu verras
  F
tu verras
     G
le pouvoir des fleurs
Changer tout ca
```

Refrain 1 + 2

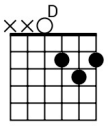
Refrain 1

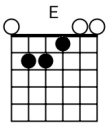
```
  D       G
changer le monde
    G           A            Bm
changer les choses avec des bouquets de roses
   D        G
changer les femmes
   G        A
changer les hommes
    A       D
avec des géraniums
```

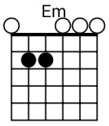
Refrain 2

```
   D          G
changer les âme
     G          A            Bm
changer les coeurs avec des bouquets de fleurs
   D          G
la guerre au vent
     G       A
l'amour devant
  A           D
grâce à des fleurs des champs
```

[For each chord: thumb-chord-thumb-chord]





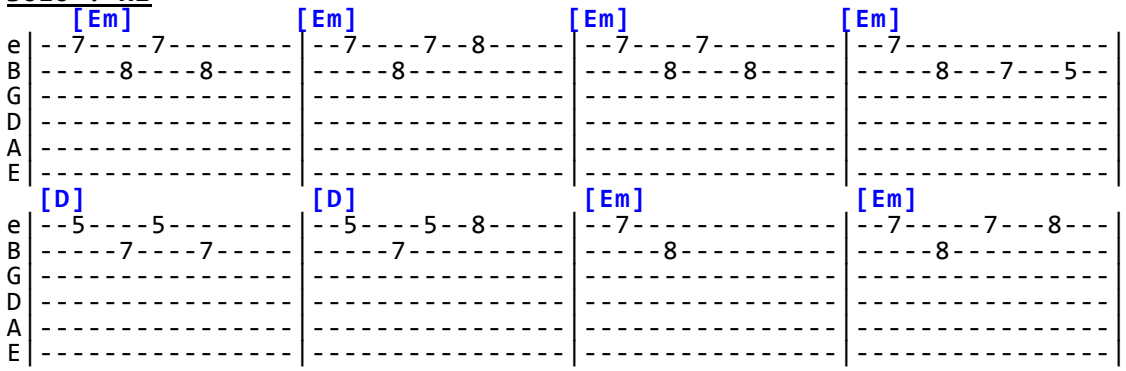


Intro

```
    Em                          x4
e|-----12----12----12---|
B|-----------------------|
G|--12----12----12------|
D|-----------------------|
A|-----------------------|
E|-----------------------|
```

```
        Em              Em
Je n'ai pas peur de la route
          Em                  Em
Faudrait voir, faut qu'on y goûte
       Em                 Em
Des méandres au creux des reins
    Em          Em      D          D
Et    tout    i-ra     bien -- en
D      D           Em       Em
   Le vent l'emportera
Em   Em

        Em               Em
Ton message à la grande ourse
            Em             Em
(Et) la trajectoire de la course
           Em              Em
(A) l'instantané de velours
       Em        Em         D          D
Même s'il ne     sert  à   rien - en
D       D           Em         Em
    Le vent l'emportera
            D       D
Tout disparaîtra - aaa.    Mmm
D       D            Em      Em
    Le vent nous portera

      Em             Em
La caresse et la mitraille
      Em               Em
Cette plaie qui nous tiraille
      Em               Em
Le palais des autres jours
     Em               Em    D    D
D'hier      et       de - main
D        D           Em    Em
     Le vent les portera
Em   Em

     Em               Em
Génétique en bandouillère
           Em                   Em
(Des) chromosomes dans l'atmosphère
          Em              Em
(Des) taxis pour les galaxies
       Em       Em         D             D
Et mon       ta-pis     vo-lant    lui
D       D           Em         Em
     le vent l'emportera
Em           Em     D       D
    Tout   disparaîtra --  aaa
D      D             Em     Em
   Le vent nous portera
Em    Em
```

Solo : x2



Pont (mélodie différente)

```
Em                  Em
Ce parfum de nos années mortes
 Em                    Em
Ceux qui peuvent frapper à ta porte
Em                 Em
InfinIté de destin
Em             Em                      D        D
  On en pose un, qu'est-ce qu'on en retient?
D       D             Em       Em
    Le vent l'emportera
Em    Em


        Em            Em
Pendant que la marée monte
           Em             Em
Et que chacun refait ses comptes
     Em                   Em
J'emmène au creux de mon ombre
Em            Em              D       D
Des     poussières     de     toi
D      D            Em       Em
   Le vent les portera
Em          Em          D       D
  Tout disparaîtra --  aaaa     aaa
D      D               Em      Em
   Le vent nous portera
Em   Em
```

Fin : like solo. (Oboe ? Clarinet Solo)

[Em Em][Em Em][Em Em][Em Em][D D][D D][Em Em][Em Em] x4

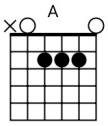
Outro

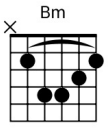
Em Em Em7(no5) C#dim/E
Em Em Em Em x4

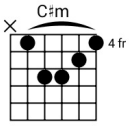
Leaving on a Jet Plane (ver2) — John Denver

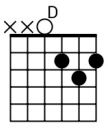
Chords

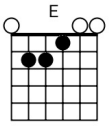
Amaj7	D6	C#m	Esus4
x02120	xx0202	x46654	022200

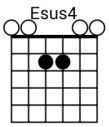


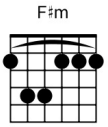












Verse 1

```
          Amaj7                      D6
All my   bags are packed, I'm      ready to go
          Amaj7                      D6
I'm   standing here outside        your door
          Amaj7                      F#m            E-Esus4-E
I        hate to wake you          up to say good  -bye
          Amaj7                      D6
But the dawn is breakin' it's       early morn
          Amaj7                      D6
   Taxi's waitin' he's          blowin' his horn
          Amaj7                      F#m            E Esus4     E
          Already I'm so             lonesome I     could     cry
```

Chorus

```
   A           D              A                    D
So kiss me and smile for me; tell me that you'll wait for me
A                    Bm            E
Hold me like you'll never let me go
E           A        D
 'Cause I'm leavin' on a jet plane
A                  D
  Don't know when I'll be back again
A      C#m          Bm        E
 Oh, babe,    I ha-te to go...
```

Verse 1

```
          Amaj7                      D6
There's so many times I've         let you down
          Amaj7                      D6
So        many times I've          played around
          Amaj7                      F#m                  E-Esus4-E
I         tell you now, they       don't mean a         thing
          Amaj7                      D6
Every     place I go, I'll         think of you
          Amaj7                      D6
Every     song I sing, I'll        sing for you
          Amaj7                      F#m                  E-Esus4-E
When      I come back I'll         bring your wedding   ring
```

Chorus

Verse 3

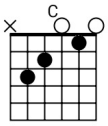
```
         Amaj7                       D6
Now the  time has come to          leave you
         Amaj7                       D6
One more time, let me kiss          you
         Amaj7                       F#m            E-Esus4-E
Then     close your eyes,           I'll be on my  way
         Amaj7                       D6
         Dream about the days to    come
         Amaj7                       D6
When     I won't have to leave a   -lone
         Amaj7                       F#m            E-Esus4-E
        About the times I           wo-on't have   to say
```

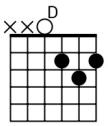
Chorus

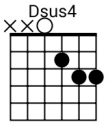
Leaving on a jetplane

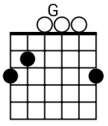
John Denver

Capo: 2









Verse 1

```
        G                    C
All my bags are packed, I'm ready to go
        G                  C
I'm standing here outside your door
   G                 C            D   Dsus4   D
I hate to wake you  up to say goodbye
          G                  C
But the dawn is breakin' it's early morn
          G                C
The taxi's waitin' he's blowin' his horn
     G           C                  D   Dsus4   D
Already I'm so lone____some I could die
```

Chorus

```
     G           C            G                  C
So kiss me and smile for me; tell me that you'll wait for me
 G                  C           D   Dsus4   D
Hold me like you'll never let me go
            G      C
'Cause I'm leavin' on a jet plane
   G             C               G
Don't know when I'll be back again
      C                  D   Dsus4   D      D   Dsus4   D
Oh, babe,      I hate to go...
```

Verse 2

```
G                          C
There's so many times I've let you down
G                    C
So many times I've played around
G              C                 D   Dsus4   D
I tell you now, they don't mean a thing
G                    C
Every place I go, I'll think of you
G                     C
Every song I sing, I'll sing for you
G              C                        D   Dsus4   D
When I come back I'll bring your wedding ring
```

Chorus

```
     G           C            G                  C
So kiss me and smile for me; tell me that you'll wait for me
 G                  C           D   Dsus4   D
Hold me like you'll never let me go
            G      C
'Cause I'm leavin' on a jet plane
   G             C               G
Don't know when I'll be back again
      C                  D   Dsus4   D      D   Dsus4   D
Oh, babe,      I hate to go...
```

Verse 3

```
G                             C
Now the time has come to leave you
G                          C
One more time, let me kiss you
G                    C            0020 D   Dsus4   D
Then close your eyes, I'll be on my way
G                   C             D   Dsus4   D
Dream about the days to come
G                   C             D   Dsus4   D
When I won't have to leave alone
G                 C             D   Dsus4   D
About the times I won't have to say
```

Leb deine Träume — Luxuslärm

Intro

Em C G D

Verse 1

```
                Em
An manchen Tagen
                                C
ist der Himmel schwer wie Blei
           Em
All die Fragen
                              C
irren durch dein inneres Labyrinth
                Em
Du hörst sie sagen:
                                    C
Das klappt nie! - hör gar nicht hin!
         D
Dieses Leben hat soviel zu geben
                              A
und nur du gibst ihm den Sinn!
```

Chorus

```
                Em            C             G
Leb' deine Träume dann gehört dir die Welt!
 D                Em    C          G
Du weißt ganz alleine was dir gefällt!
 D                A
Du musst kein Sieger sein,
 A                C
mach dich nie wieder klein!
 Em           C
Leb' deine Träume
```

Em C G D
Em C G D

Verse 2

```
                Em
Willst du fliegen,
                                C
dann stell dich gegen den Wind.
                              Em
Du kannst die Schatten besiegen,
                              C
weil die Sterne dir viel näher sind.
                    Em
Und am Ende der Mauer
                              C
geht es weiter wenn du springst. Jeder Tag,
         D
jede Stunde kann die soviel geben
                             A
und nur du gibst ihr den Sinn!
```

Chorus (2x)

```
                Em            C             G
Leb' deine Träume dann gehört dir die Welt!
 D                Em    C          G
Du weißt ganz alleine was dir gefällt!
 D                A
Du musst kein Sieger sein,
 A                C
mach dich nie wieder klein!
 Em           C
Leb' deine Träume
```

Interlude

```
                Em           C G D
Leb' deine Träume
                Em           C G D
Leb' deine Träume
```

Solo

A A C C
A A C C

Interlude

```
            Em          C G D
Leb' deine Träume
            Em           C            G        D
Leb' deine Träume dann gehört dir die Welt!
```

Chorus (2x)

```
            Em           C            G
Leb' deine Träume dann gehört dir die Welt!
 D              Em    C          G
Du weißt ganz alleine was dir gefällt!
 D             A
Du musst kein Sieger sein,
 A             C
mach dich nie wieder klein!
 Em          C
Leb' deine Träume
```

Les Lacs Du Connemara — Michel Sardou

Chorus

```
D                                    D
Terre brûlée au vent des landes de pierre,
                                    Bm
Autour des lacs, c'est pour les vivants
                                A
Un peu d'enfer, le Connemara.
Em                     B7           Em
Des nuages noirs qui viennent du nord
                          B7         C
Colorent la terre, les lacs les rivières :
                                A
C'est le décor Du Connemara.
```

Verse 1

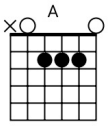
```
D                            G          D
Au printemps suivant, Le ciel irlandais
                        A           Bm
Etait en paix, Maureen a plongé nue
                       Asus4  A    B7
dans un lac du Connemara.
Em                              B7         Em
Sean Kelly s'est dit : "Je suis catholique.
                        B7           Em
Maureen aussi, l'église en granit
   B7  Em        Em7           A      A
De Limerick, Maureen a dit "oui".
```

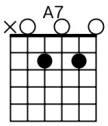
Verse 2

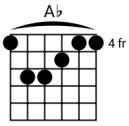
```
F                  Bb        F
De Tiperrary Bally-Connelly et de Galway
      C         Dm                              Csus4  C
 Ils sont arrivés dans le comté du Connemara.
Gm                           D7      Gm
Y'avait les Connor, les O'Conolly, les Flaherty
   D7          Gm                                          C      Ab7
Du Ring of Kerry et de quoi boire trois jours et deux nuits.
   Db    Ab          Db Bb7  Ebm7          Ebsus4    Db     Ab7
Là-bas, au Connemara,  on sait tout le prix du silen---ce.
F7   Bbm              F7                   Gb
Là---bas, au Connemara, on dit que la vie
             F                 Ebm7        Ab
C'est une folie et que la folie, ça se dan_se.
```

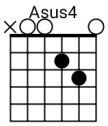
Chorus

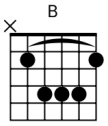
```
B                            E          B
Terre brûlée au vent des landes de pierre,
                           F#7         G#m
Autour des lacs, c'est pour les vivants
                                F#sus4  F#
Un peu d'enfer, le Connemara.
C#m     A7   C#m        F#m7              C#m
Des nu_ages noirs qui vien _ nent  du  nord
  C#m         E           C#m          A
Colorent la terre, les lacs les rivières
       A                                F#7
C'est le décor du Con _ ne _ ma _ ra.
```

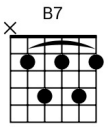


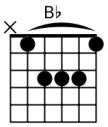


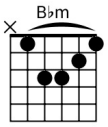


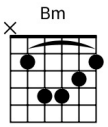


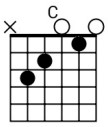


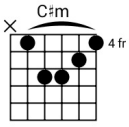


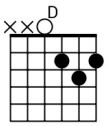


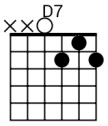


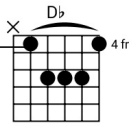












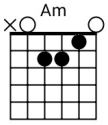
Verse 3

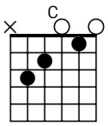
```
D                  G            D
On y vit encore au temps des Gaels
                   A           Bm
Et de Cromwell, au rythme des pluies
                             Asus4   A
Et du soleil, au pas des chevaux.
Em                   B7            Em
On y croit encore aux monstres des lacs
                    B7             Em
Qu'on voit nager certains soirs d'été
                            A
Et replonger pour l'éternité.
F                    Bb           F
On y voit encore des hommes d'ailleurs
                   C        Dm
Venus chercher le repos de l'âme
                               Csus4   C
Et pour le c?ur,un goût de meilleur.
Gm                   D7           Gm
On y croit encore que le jour viendra,
                    D7        Gm
Il est tout près, ou les Irlandais
                               C      Ab7
Feront la paix autour de la croix.
```

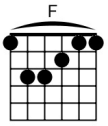
Outro

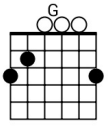
```
   Db   Ab         Db     Fm                        Db      Ab7
Là-bas, au Connemara, On sait tout le prix de la guerre.
   Bbm              F7                Gb
Là-bas, au Connemara, On n'accepte pas
                F                  Ebm7        Db Ab
La paix des Gallois ni celle des rois d'Angleterre...
```

Let it be — Beatles









Verse 1

C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F C Dm7 C
Speaking words of wisdom, let it be
C G Am F
And in my hour of darkness, She is standing right in front of me
C G F C Dm7 C
Speaking words of wisdom, Let it be

Chorus

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

Verse 2

C G Am F
And when the broken hearted people, Living in the world agree
C G F C Dm7 C
There will be an answer, let it be
C G Am F
For though they may be parted, There is still a chance that they will see
C G F C Dm7 C
There will be an answer, let it be

Chorus

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

Instrumental

C G Am F
C G F C Dm7 C
C G Am F
C G F C Dm7 C

Lead

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

Verse 3

C G Am F
And when the night is cloudy, there is still a light that shines on me
C G F C Dm7 C
Shine on till tomorrow, let it be
C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F C Dm7 C
Speaking words of wisdom, let it be

Chorus

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm7 C
Whisper words of wisdom, let it be

Let it go — Frozen

Capo: 1

Verse 1

```
      Em                                  C
The snow glows white on the mountain tonight
        D                 Asus4    Am
Not a footprint to be seen
    Em              C
A kingdom of isolation
         D                     Asus4     A
And it looks like I'm the queen
Em                 C                    D                 Asus4   Am
    The wind is howling like this swirling storm inside
Em                     D                          A
    Couldn't keep it in, heaven knows I've tried
```

Pre-Chorus

```
D                                        C
   Don't let them in, don't let them see
                                        D
Be the good girl you always have to be
                                        C
Conceal, don't feel, don't let them know
                   Cadd9
Well, now they know
```

Chorus

```
         G            Dsus4/F#
Let it go, let it go
        Em7                Cadd9
Can't hold it back anymore
         G            Dsus4/F#
Let it go, let it go
        Em7                 Cadd9
Turn away and slam the door
G         Dsus4/F#            Em7       Cadd9
I don't care what they're going to say
           Bm7       Bb
Let the storm rage on
      C
The cold never bothered me anyway
```

Instrumental

```
G    Dsus4/F#
```

Verse 2

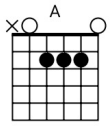
```
       Em                C              D                   Am
It's funny how some distance makes everything seem small
          Em                    D                 Asus4        A
And the fears that once controlled me can't get to me at all
```

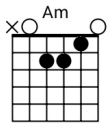
Pre-Chorus

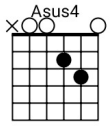
```
D                                  Cadd9
   It's time to see what I can do
                                    D
To test the limits and break through
                                     Cadd9
No right, no wrong, no rules for me
       Cadd9
I'm free
```

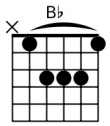
Chorus

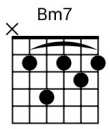
```
         G            Dsus4/F#
Let it go, let it go
      Em7                       Cadd9
I am one with the wind and sky
         G            Dsus4/F#
Let it go, let it go
         Em7              Cadd9
You'll never see me cry
 G        Dsus4/F#     Em7          Cadd9
Here I stand and     here I'll stay
           Bm7       Bb        C
Let the storm rage on
```

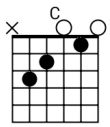


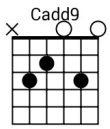


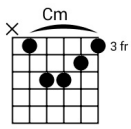


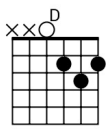


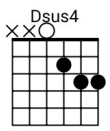


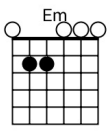


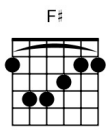


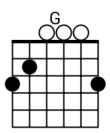












Bridge

C
My power flurries through the air into the ground
C
My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast
Em C D Am C
I'm never going back, the past is in the past

Chorus

G Dsus4/F#
Let it go, let it go
Em7 Cadd9
And I'll rise like the break of dawn
G Dsus4/F#
Let it go, let it go
Em7 Cadd9
That perfect girl is gone
G Dsus4/F# Em7 Cadd9 Cm
Here I stand in the light of day
Bm7 Bb C
Let the storm rage on
C
The cold never bothered me anyway

Let it rain — Amanda Marshall

Intro

C#m A C#m A (easiest: use barré chords in the whole song)

Verse 1

```
        C#m                          A
I have given I have given and got none
             C#m                            A
Still I'm driven by something I can't explain
              B
It's not a cross, it is a choice
           A
I cannot help but here is voice
         B                                  A
I only wish that I could listen without shame
```

Chorus

```
         E   B
Let it rain
        C#m         A
Let it rain     on me
         E                B
Let it rain     oh let it rain
        C#m          A
Let it rain     on me
```

Verse 2

```
                C#m                       A
I have been a witness to the perfect crime
              C#m                              A
I wipe the grin off of my face to hide the blame
            B                                    A
It isn't worth the tears you cry to have a perfect alibi
          B                                 A
Now I'm beaten at the hands of my own game
```

Chorus

Bridge

```
B                     A             (Bm Bm Am Am G# F# G# F#)
It isn't easy to be kind            (it isn't easy to be kind)
B                              A    (Bm Bm Am Am G# F# G# F#)
With all these demons in my mind    (with all these demons in my mind)
B
I only hope one day
      G#   A
I'll be free
B                         A         (Bm Bm Am Am G# F# G# F#)
I do my best not to complain        (I do my best not to complain)
B                              A    (Bm Bm Am Am G# F# G# F#)
My face is dirty from the strain    (my face is dirty from the strain)
B
I only hope one day
       G#    A
I'll come clean
```

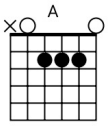
Chorus 2

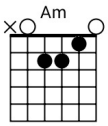
```
E   B                    C#m          A
Rain            let it rain     on me
         E                  B
Let it rain    oh let it rain
         C#m         A
Let it rain    on me
```

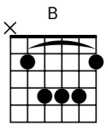
Outro

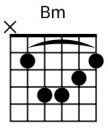
```
E             B
Come take my hand
C#m                    A
We can walk to the light
      E       B
And without fear
C#m                              A
We can see through the darkest night
```

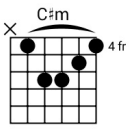
Chorus

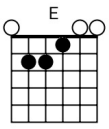


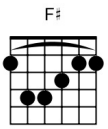


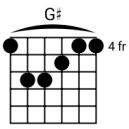






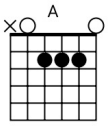


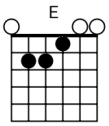


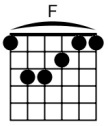


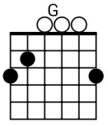
Let me entertain you — Robbie Williams

Capo: 4









Intro

E G
Hell is gone and heaven's here, There's nothing left for you to fear
A E
Shake your arse come over here, Now scream
E G
I'm a burning effigy of everything I used to be
A E
You're my rock of empathy, my dear

Chorus

| E G A E
| So come on let me entertain you
| E G A E
| Let me entertain you

Verse 2

E G
Life's too short for you to die, So grab yourself an alibi
A E
Heaven knows your mother lied, Mon cher
E G
Separate your right from wrongs, Come and sing a different song
A E
The kettle's on so don't be long, Mon cher

Chorus

Verse 3

E G
Look me up in the yellow pages, I will be your rock of ages
A E
You see through fads and your crazy phases, yeah
E G
Little Bo Peep has lost his sheep, He popped a pill and fell asleep
A E
The dew is wet but the grass is sweet my dear

Verse 4

E G
Your mind gets burned With the habits you've learned
A E
But we're the generation that's got to be heard
E G
You're tired of your teachers and your School is a drag
A E
You're not going to end up like your mum and dad

Chorus x2

Verse 5

E G
He may be good he may be outta sight
A F
But he can't be here so come around tonight
E G
Here is the place where the feeling grows
A E
You gotta get high before you taste the lows So come on

Chorus x2

Outre

E G
Come on Come on Come on Come on Come on Come on Come on Come on
A E
Come on Come on Come on Come on on
E G
Come on Come on Come on Come on Come on Come on Come on Come on
A E
Come on Come on Come on Come on on

Lëtzeburger Spézialitéiten N/A

Verse 1
Donnerknippch'n ech komm'n lo grad fun enger prachtvoller Frieß
Eng ganzech Rëtsch fu Saachen. sou an engem Sieß
Ech hu gejhickt, ech hu gebafft, ech hu gefruppst mat Genoß
Ech hu kén énz'ge fun de Plâ'en erlaanschtgeloß

Chorus
Wourem et sech gedréit: Lëtzeburger Spézialitéit
Maja, t'gouf Baurenträipen, t'gouf Liewerkniddlen, Kuddelfläck an och Gehäcks
Durno, fir de Mô ze stäipen. En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
Durno, t'gouf Gaardebounen, Judd, Quetschentaart, gekachte Kéis a Bouneschlupp
Souguer gouf'n et Melounen, echt Kaffisbounen, an en Zôssiswupp

Verse 2
Fréier bei de Ritter op all Burg an op judder Schlass
do goufen et schéi Fester, t'war nach eppes lass
Siw'nanzwanzeg Plaen fun dém bëscht Flésch, Poulet, Fësch
Fir d'Ritter an hir Fraen do um Dësch
An haaten se d'Bäich puppsaat, da gouf och nés wupp debäigemaach

Chorus
Wourem et sech gedréit: Lëtzeburger Spézialitéit
Maja, t'gouf Baurenträipen, t'gouf Liewerkniddlen, Kuddelfläck an och Gehäcks
Durno, fir de Mô ze stäipen. En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
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Souguer gouf'n et Melounen, echt Kaffisbounen, an en Zôssiswupp

Verse 3
Hautdesdags sin t'Léit erëm fun all dém fille Gefréiß
Keng Gromp'ren a keng Zôsiss, nueren Uebst, Geméis
D'Blinddärm an de Bludd-drock hautdesdags si blouß méih a Moud
Den Dokter kënnt Iech dann énzock: "Du bass ze sôn bâl doud!"
Do gët et blouß é Reméid: "Lëtzeburger Spézialitéit"
Durfir, frießt Baurenträipen
Frießt Liewerkniddlen, Kuddelfläck an och Gehäcks
Durno, fir de Mô ze stäipen
En Huesenziwwi, Fierkelsghelli, t'gouf zu fräcks
Durno, t'gouf Gaardebounen,
Judd, Quetschentaart, gekachte Kéis a Bouneschlupp
Souguer gouf'n et Melounen, echt Kaffisbounen,
an en Zôssiswupp

Leuchtturm — Nena

Strophe 1

C Am C Am
Ich geh' mit dir wohin du willst, auch bis ans Ende dieser Welt.
F Dm G C
Am Meer, am Strand, wo Sonne scheint, will ich mit dir alleine sein.

Strophe 2

C Am C Am
Komm geh mit mir den Leuchtturm rauf, könn' wir die Welt von oben sehn'.
F Dm G C
Ein U-Boot holt uns dann hier raus, und du bist der Kapitän.

Strophe 3

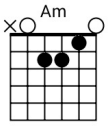
C Am C Am
Gehn wir an Bord und fahren mit, ich tauch' den Fischen hinterher.
F Dm G C
Mach' alle Türen zu und los, vertreib'n wir uns die Zeit im Meer!

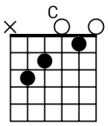
Refrain

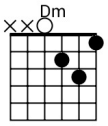
C Am C Am F G C
Ha ha ha, ha ha ha, ha ha ha, aha.

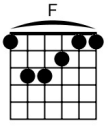
Strophe 4

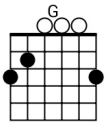
C Am C Am
Hey, halt dich fest, das U-Boot taucht, gleich wird die Sonne untergehn.
F Dm G C
Ich glaub' wir sind schon ziemlich weit, ich kann den Leuchturm nicht mehr sehn.











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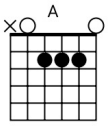
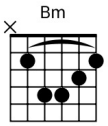
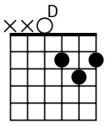
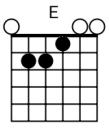
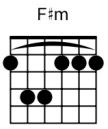










Verse 1

Bm D
Ich ging wie ein Ägypter
A
hab' mit Tauben geweint
F#m
war ein Voodoo-Kind
Bm
wie ein rollender Stein
D A
Im Dornenwald sang Maria für mich
F#m Bm
Ich starb in deinen Armen, Bochum '84
D F#m
Ich ließ die Sonne nie untergehen
F#m
in meiner wundervollen Welt

Chorus

D
Und ich singe diese Lieder
A
Tanz' mit Tränen in den Augen
E
Bowie war für'n Tag mein Held
F#m
Und EMF kann es nich' glauben
D
Und ich steh' im lila Regen
A
Ich will ein Feuerstarter sein
E
Whitney wird mich immer lieben
E
Und Michael lässt mich nich' allein

Verse 2

Bm D
Ich war willkommen im Dschungel
A
Und fremd im eigenen Land
F#m
Mein persönlicher Jesus
Bm
und im Gehirn total krank
D
Und ich frage mich, wann
A
Werd' ich, werd' ich berühmt sein
F#m Bm
So wie Rio, mein Könige für ne Ewigkeit
D A
Ich war am Ende der Straße angelangt
F#m
war ein Verlierer, Baby, doch dann
Bm
Hielt ich ein Cover in der Hand
D
darauf ein Mensch, der in Flammen stand
F#m E
Kurt Cobain sagte mir, ich soll kommen wie ich bin

Chorus

Bridge

D
Ich war einer von fünf Jungs
A
"One Minute" aus, dann war's vorbei
E
Ich sang nur noch für mich,
F#m
für ne unendlichlange Zeit
D
Und dann traf ich auf sie
A
Und sie erinnerte mich
E
Wir waren Welten entfernt
E
Und doch vom selbem Stern

Solo

Bm D A F#m Bm D E E

Verse 3

Bm D
Ich ging wie ein Ägypter
A
hab' mit Tauben geweint
F#m
war ein Voodoo-Kind
Bm
wie ein rollender Stein
D E
Ich ließ die Sonne nie untergehen
A
in meiner wundervollen Welt

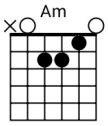
Chorus

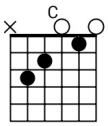
D
Und jetzt singe ich meine Lieder
A
Tanz' mit Tränen in den Augen
E
Bowie war für'n Tag mein Held
F#m
Und EMF kann es nich' glauben
D
Und ich steh' im lila Regen
A
Ich will ein Feuerstarter sein
E
Whitney wird mich immer lieben
E
Und Michael lässt mich nich' allein

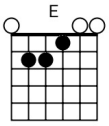
Final Chorus

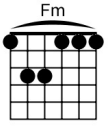
D
Denn wir singen diese Lieder
A
Tanzen mit Tränen in den Augen
E
Bowie war für'n Tag ein Held
F#m
Und EMF kann es nich' glauben
D
Und wir stehen im lila Regen
A
Wir wollen Feuerstarter sein
E
Whitney wird uns immer lieben
E
Und Michael lässt uns nich' allein

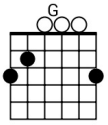
Life goes on — Scale (2005, Text: Myriam Reuter)











Intro

C G Fm
C G Fm C

Verse 1

Am | E
I lost so many souls I met during my life,
Am | E
but who can say that from oneself?
Am | E
I sit alone and think about it, too much,
Am | E
but who doesn't sometimes feel the same?

Chorus

C G Fm
Life goes on... life goes on... I'm sure that
C G Fm C
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Verse 2

Am | E
Life can have lucky sides too,
Am | E
but we don't want to recognize them
Am | E
Open your eyes and look around,
Am | E
here are the small things, that fetch you back into life

Chorus

C G Fm
Life goes on... life goes on... I'm sure that
C G Fm C
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Solo

C G Fm
C G Fm C

Verse 3

Am | E
In the moment when you don't think about it,
Am | E
luck will return ... to you.
Am | E
I'm sure about it ... life goes on
Am | E
but just don't miss the right moment.

Chorus

C G Fm
Life goes on... life goes on... I'm sure that
C G Fm C
Life goes on... life goes on... I'm sure, I'm sure that life goes on

Outro

C G Fm
C G Fm C

Life is life — Opus

Intro

```
Am     Dm        G      Am        Dm        G
   Na na na na na,          Na na na na na
```

Chorus

```
Am       Dm        G               Am      Dm        G
Life na na na na na, Life is Life na na na na na,
                  Am       Dm        G                  Am       Dm        G
La be da ba bab Life na na na na na, Life--------- na na na na na,
```

Verse 1

```
         Am             F        Dm             G
When we all give the power we all give the best,
       Am             F          Dm           G
Every minute of an hour don't think about a rest,
         Am             F        Dm           G
And you all get the power you all get the best.
     Am              Dm              F                 G
When everyone give's everything and every song everybody sings: Then it's
```

Chorus

```
Am       Dm        G               Am      Dm        G
Life na na na na na, Life is Life na na na na na,
                  Am       Dm        G                  Am       Dm        G
La be da ba bab Life na na na na na, Life--------- na na na na na,
```

Bridge

```
            C           Dm            G
Life is Life. When we all feel the power.
            C   Dm            G
Life is Life. Come on stand up and dance.
            C             Dm              G
Life is Life. When the feeling of the people.
            C           Dm            G
Life is Life. Is the feeling of the band.
```

Chorus

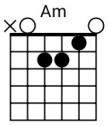
```
Am       Dm        G               Am      Dm        G
Life na na na na na, Life is Life na na na na na,
                  Am       Dm        G                  Am       Dm        G
La be da ba bab Life na na na na na, Life--------- na na na na na,
```

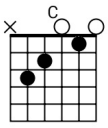
Verse 2

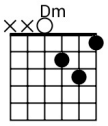
```
         Am              F         Dm              G
And you call when it's over you call it should last.
       Am             F           Dm            G
Every minute of an future is a memory of the past.
          Am           F         Dm            G
Cause we all gave the power we all gave the best.
     Am             F              Dm              G
And everyone gave everything and every song everybody sang:
```

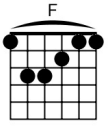
Outro

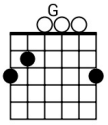
```
G        C
Live is Life
       Dm          G
Thats me in the corner...
```











[original: downtuned to Eb Ab etc...]

Intro [quick arpeggios!]
G D F Bb Eb Ab A A A A

Verse
Am7 Am7 F#m7 F#m7
You know that it would be untrue
Am7 Am7 F#m7 F#m7
You know that I would be a liar
Am7 Am7 F#m7 F#m7
If I was to say to you
Am7 Am7 F#m7 F#m7
Girl, we couldn't get much higher

Chorus
G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Verse
Am7 Am7 F#m7 F#m7
The time to hesitate is through
Am7 Am7 F#m7 F#m7
No time to wallow in the mire
Am7 Am7 F#m7 F#m7
Try now we can only lose
Am7 Am7 F#m7 F#m7
And our love become a funeral pyre

Chorus
G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Break
Am Bm Am Bm
Am Bm Am Bm
[. . . jam 'til unconciousness . . . then :]
G D F Bb Eb Ab A A A A

Verse
Am7 Am7 F#m7 F#m7
The time to hesitate is through
Am7 Am7 F#m7 F#m7
No time to wallow in the mire
Am7 Am7 F#m7 F#m7
Try now we can only lose
Am7 Am7 F#m7 F#m7
And our love become a funeral pyre

Chorus
G A D - Dsus4 - D
Come on baby, light my fire
G A D B7
Come on baby, light my fire
G D E E E7 E7
Try to set the night on fire

Verse
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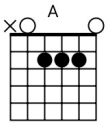
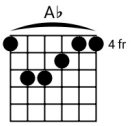
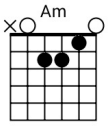
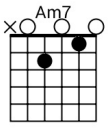
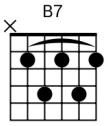
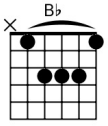
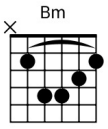
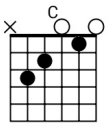
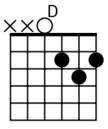
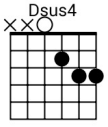
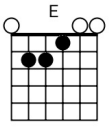
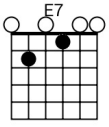
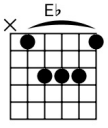
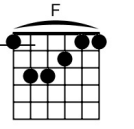















Chorus

```
G             A        D - Dsus4 - D
Come on baby, light my fire
G             A        D       D
Come on baby, light my fire
F              C        D       D
Try to set the night on fire
F              C        D       D
Try to set the night on fire
F              C        D       D
Try to set the night on fire
F              C        D       D
Try to set the night on fi-re
G D   F Bb   Eb Ab   A  A - - - - -
```

Like a prayer — Madonna

Intro

```
 Dm         C    Dm                  C     Dm
Life is a mystery, everyone must stand alone
           C     F  Dm          Bb    C    Dm
I hear you call my name and it feels like home
C   Dm  C   Dm  C   Dm  C
```

Chorus

```
F                C                          Bb
When you call my name, it's like a little prayer
                                 Dm   Bb   F
I'm down on my knees, I wanna take you there
                 C                        Bb
In the midnight hour, I can feel your power
                                        Dm   C    Bb
Just like a prayer, you know I'll take you there
```

Verse 1

```
              F       C                 Dm
I hear your voice,       it's like an angel sighing
Bb            F                 C       C
I have no choice, I hear your voice, feels like flying ...
Bb          F     C                Dm
I  close my eyes,    Oh God I think I'm falling
Bb           F              C      C
Out of the sky, I close my eyes, heaven help me ...
```

Chorus

Verse 2

Like a child, you whisper softly to me
You're in control, just like a child, now I'm dancing ..
It's like a dream, no end and no beginning
You're here with me, it's like a dream, let the choir sing ...

Chorus x2

Bridge

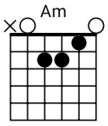
Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

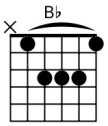
Verse 3

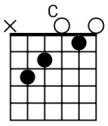
Just like a prayer you´re voice can take me there
Just like a muse to me you are a mystery
Just like a dream you are not want to seen
Just like a prayer no choice you´re voice can take me there

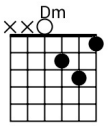
Outro

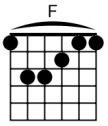
```
F                    C    Bb    C
Just like a prayer I take you there, it´s like a dream to me (4x)
```











Like the way I do — Melissa Etheridge

Intro

Dm Dm Bb Bb (USE BARRE CHORDS THROUGH THE WHOLE SONG!)
Dm Dm Bb

Verse 1

C Bb C
Is it so hard to satisfy your senses?
Bb
you found out to love me you have to climb some
C Bb C
fences. Scratching and crawling along the floor to touch you
Bb
and just when it feels right you say you found someone to
A7
hold you. Does she like I do?

Chorus

Baby tell me does she
Dm Bb
love you like the way I love you? Does she stimulate you,
C
attract and captivate you? Tell me does she miss you,
Dm
existing just to kiss you, like the way I do?
Tell me does she want you, infatuate and haunt you?
Bb
Does she know just how to shock you, electrify and rock you?
C Dm
Does she inject you, seduce you and affect you like the way I do?
Like the way I do?

Verse 2

Bb C
Can I survive all the implications?
Bb C
Even if I tried, could you be less than an addiction?
Bb C
Don't you think I know there's so many others
Bb
who would beg steal and lie, fight kill and die
A7
just to hold you, hold you like I do?

Chorus

Baby tell me does she
Dm Bb
love you like the way I love you? Does she stimulate you,
C
attract and captivate you? Tell me does she miss you,
Dm
existing just to kiss you, like the way I do?
Tell me does she want you, infatuate and haunt you?
Bb
Does she know just how to shock you, electrify and rock you?
C
Does she inject you, seduce you and affect you like the way I do?

Bridge

Bb Dm
Oh, nobody loves you like the way I do.
Bb Dm
Nobody wants you like the way I do.
Bb Dm
Nobody needs you like the way I do.
Bb
Nobody aches, nobody aches just to hold you
A7
like the way I do no no no no...

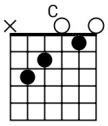
Chorus

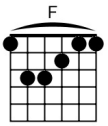
Tell me does she
Dm Bb
love you like the way I love you? Does she stimulate you,
C
attract and captivate you? Tell me does she miss you,
Dm
existing just to kiss you like the way I do?
Tell me does she want you, infatuate you and haunt you?
Bb
Does she know just how to shock you, electrify and rock you?
C Dm
Does she inject you, seduce you and affect you like the way I do

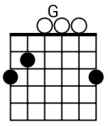
Outro

no, like the way I
Dm Dm Bb Bb C C Dm Dm
do?
Dm Dm Bb Bb C C Dm Dm
Dm Dm Bb Bb C C Dm Dm

Little child of Bosnia — Scale (1996, Text: Seja Rockel)







Intro

```
   C                          G
Through, the darkness of the night again,
        F                          G
we can hear, all those children cry.
        F                  C
Whose parents have been killed in war,
        F                  C
whose lives have been changed
         C       F              G
and who now are living on their own.
```

Chrorus

```
       F                C
Hey, little child of Bosnia,
         C              G
little child with no name.
     F                    C
How can they make to a child like you
         F                G
such a sorrow, such a pain.
```

Verse 1

```
  C           F
She was only about eight
         G                    G
but her eyes looked like nineteen.
C                   F
It was not hard to realize
               F                   G
that they took all her childhood dreams.
```

Verse 2

```
     C             F
I remember how afraid I was,
   G                 G
of all the pain I've seen.
     C             F
The first when appeared her face
         F                 G
in the news on the TV screen.
```

Chorus

Verse 3

```
     C                    F
Her face was white, her soul seemed lost,
        G                   G
between all those deads around her.
   C              F
A tired look up to the sky,
        F               G
but too empty to ask why.
```

Chorus

Verse 4

```
     C                  F
She looked at me right in my eyes,
         G                G
straight in my heart arrived her cries.
      C                   F
I've never felt so many pain.
       F                  G
I've never cried such tears again.
```

Bridge

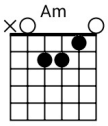
Everyday we head their hopeless cries
but we just listen away.
Everyday we see their hopeless eyes
bu we just look away.
No matter if the TV screen
send pictures that weren't reality,
but that, that's what we wanna see.

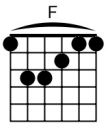
Chorus

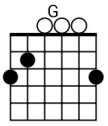
Outro

```
    C                              G
Through, the sunshine of the day again,
         F                             G
we can see, all those children cry.
      F                    C
Who never had the possibility,
     F                              C
to turn on their wheel of destiny
          C        F              G
and who now a forever lost in war.
```

Livin' on a prayer — Bon Jovi







Verse 1

```
 Am                                Am                              Am
Tommy used to work on the docks, Union's been on strike he's down on his luck
      F    G    Am
It's tough, so tough
 Am                              Am                          Am
Gina works the diner all day,  working for her man, she brings home her pay
     F   G      Am
For love - for love
```

PreChorus

```
She says:
              F           G         Am
We've got to hold on to what we've got
           F              G                Am
'Cause it doesn't make a difference if we make it or not
       F                   G       Am
We've got each other and that's a lot
     F            G
For love - we'll give it a shot
```

Chorus

```
Am   F         G
Oh - oh We're half way there
Am   F    G
Oh - oh, livin' on a prayer
Am       F              G
Take my hand and we'll make it - I swear
Am F    G
Oh oh, livin' on a prayer
```

Verse 2

```
 Am
Tommy got his six string in hock, now he's holding in what he used to make it talk
     F    G       Am
So tough, it's so tough
 Am
Gina dreams of running away, when she cries in the night Tommy whispers :
     F      G       Am
Baby it's okay, someday
```

PreChorus

```
She says:
              F           G         Am
We've got to hold on to what we've got
           F              G                Am
'Cause it doesn't make a difference if we make it or not
       F                   G       Am
We've got each other and that's a lot
     F            G
For love - we'll give it a shot
```

Chorus

```
Am F         G
Oh oh We're half way there
Am F    G
Oh oh, livin' on a prayer
Am       F              G
Take my hand and we'll make it - I swear
Am F    G
Oh oh, livin' on a prayer
```

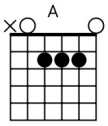
Solo

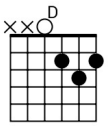
Outro

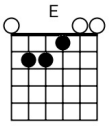
```
             F           G         Am
We've got to hold on to what we've got
     F                 G                        Am
You live for the fight when it's all that you've got.
```

Chorus

Living next door to Alice — Smokie







Verse 1

A
Sally called and she got the word.
D E A E
She said I suppose you've heard, about Alice.
A
When I rushed to the window, and I looked outside
D
I could hardly believe my eyes.
E A E
And the big limousine pulled up, in Alice's drive.

Chorus

A
Oh, I don't know why she's leaving, or way she's gonna go
D
I guess she's got her reasons but I just don't wanna know
E A E
cause for 24 years I've been living next door to Alice
A
24 years just waiting for the chance
D
to tell her how I feel and maybe get a second glance
E D A E A
Now I gotta get used to not living next door to Alice

Verse 2

A
We walked together, two kids in the park
D E A E
We inscribed our initials deep in the bark me and Alice
A
As she walks to the door with her head held high
D
just for a moment I caught her eye
E A E
As the limousine pulls out, of Alice's drive

Chorus

Verse 3

A
And Sally called back and asked how I felt
D E A E
And she said I know how to help, get over Alice
A
She said, now Alice is gone, but I'm still here
D E
you know I've been waiting for 24 years (PAUSE PLAYING)
And the big limousine disappeared.

Chorus

Liza — Scale (1997)

Part A1

```
 G                  Am
Liza, that is her name
                      Em
a night with her you alway retain
 G                  Am
Liza, it isn't a game
                      Em
a love's behind and alway remains
```

Part B1

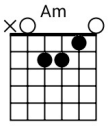
```
 C
Liza you're on my mind
         F
you're still in my dreams
                                G Em
any time it would be .. oh Liza,
                     Dm
Liza please don't go
            C
away from me
```

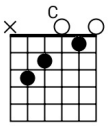
Part A2

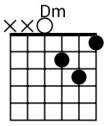
```
 G                  Am
Liza, looking at me
                                 Em
you call memories back into life
 G                  Am
Liza, I can't forget
                                          Em
that night with you, oh .. now I am sad
```

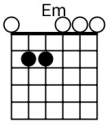
Part B2

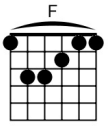
```
 C
Liza I don't ask why
        F
I look up to the sky
                                  G Em
I see stars and I know .. oh Liza
                   Dm
Liz' I'v lost my heart
                    C
up there in the snow
```

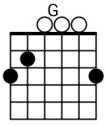


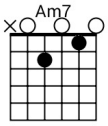


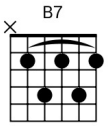


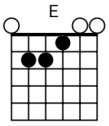












.
117 bpm
Strumming:
```
1   &   2   &   3   &   4   &
--------------------------------
v     ^ v ^ v ^ v   v   v ^
          x x x x
```
Chords :
Em7*   : x77777 h x79787
E9sus4 : x777710
Am7/E : x7758x
Am6/E : x7757x
Gm6   : x 10 8 9 8 x
G6   : x 10 9 9 8 x
F#m6   : x 9 7 8 7 x

Intro

Em7* Em7* Em7* Em7*
Em7* Em7* Em7* Em9sus4

Verse 1

Em7*
Down around the corner
Em7*
Half a mile from here
    Em7*
You see them long trains runnin'
        Em7 (xxx7810)
And you watch 'em disappear
         Am7/E (x7758x)
Without love
Am6/E (x7757x)   Em7*
     Where would you be now?
Em7*   Gm6   G6-F#m6   Em7*   Em7*
    Without lo - - - - - - - - - -ve

Verse 2

Em7*
You know I saw Miss Lucy
Em7*
Down along the tracks
    Em7*
She lost her home and her family
        Em7 (xxx7810)
And she won't be coming back
         Am7/E (x7758x)
Without love
Am6/E (x7757x)   Em7*
     Where would you be right now?
Em7*   Gm6   G6-F#m6   Em7*   Em7*
    Without love

Verse 3

Em7 (v   vv x68676)   Em7
        Well, the Illinois Central
And the Southern Central Freight
        Em7
Got to keep on pushin', mama
            Em7
'Cause you know they're runnin' late
        Am7/E (x77585)
Without love
Am6/E (x7757x)   Em7*
     Where would you be now-na-na-now?
Em7*   Gm6   G6-F#m6   Em7*   Em7*
    Without love

Harmonica Solo

Em7   Em7 (xxx7810)   Em7   Em7
Am7/E   Am6/E   Em7*   Em7*
Gm6   G6-F#m6   Em7*   Em7*

Verse 4

```
Em7 (v    vv x68676)       Em7
        Well, the Illinois Central
        Em7
And the Southern Central Freight
       Em7
Got to keep on pushin', mama
           Em7(xxx7810)
'Cause you know they're runnin' late
        Am7/E
Without love
Am6/E                        Em7*
     Where would you be now?
Em7*        Gm6   G6-F#m6     Em7*    Em7*
    Without love
```

Verse 5

```
Em7*          Em7*
        Well, pistons keep on churnin'
        Em7*
And the wheels go 'round and 'round
        Em7*
And the steel rails lie cold and hard
       Em7*
On the mountains they go down
        Am7/E
Without love
Am6/E                          Em7*
     Where would you be right now?
Em7*            Gm6   G6-F#m6     Em7*    Em7*
        Without love
```

Break

```
B7   Am7
Ooh, where would you be now?
```

Outro

```
Em7*     Em7*     Em7*     Em7*                                    Em7*
                  Mmm,     got to get you, baby baby, won't you move it down?
Em7*              Em7*
        Won't you move it down?
Em7*                           Em7*
Baby, baby, baby, baby, won't you move it down?
Em7*     Em7*
            When the big train run
         Em7*
When the train is movin' on I got to keep
   Em7*
on movin'
            Em7*
Keep on  movin'
                       Em7*
Won't you keep on  movin'?
              Em7*
Gonna keep on movin'
```

Fade Out

```
Em7*    Em7*    Em7*    Em7*
```

Lose control — Teddy Swims

Capo: 2

Explications

```
Em          G/D          C/E          Bsus4/E (B/D#)
|           |            |            |             |
the last two B-chords equal 1 bar
```

Intro

```
Em
```

Verse 1

```
Em                                                G/D
  Something's got a hold of me lately, no I don't know myself anymore
C/E                                                    B/D#
  Feels like the walls are all closin' in and the devil's knockin' at my door, whoa
Em                                                   G/D
 Outta my mind, how many times, did I tell you I'm no good at being alone, yeah it's
C/E                                                  B/D#
takin' a toll on me, tryin' my best to keep from tearin' the skin off my bones,
don't you know
```

Chorus

```
Em              G/D
  I lose con...trol, when you're not
 C/E            Bsus4/E                (B/D#)
next to me, I'm fallin' apart right in front of you can't you see
Em              G/D
  I lose con...trol, when you're not
 C/E                     Bsus4/E         (B/D#)
next to me, yeah you're breakin' my heart baby you make a mess of me
```

Verse 2

```
Em                                        G/D
  Problematic, problem is I want your body like a fiend like a bad habit, bad
habit's hard to
  C/E                                                        B/D#
break when I'm with you, yeah I know I could do it on my own but I want that real
full
(B)
moon black magic and it takes two
Em                                    G/D
  Problematic, problem is when I'm with you I'm an addict, and I need some
   C/E                                                          B/D#
release, my skin in your teeth, can't see the forest through the trees,
                  (B)
got me down on my knees darlin' please, oh
```

Chorus

```
Em              G/D
  I lose con...trol, when you're not
 C/E            Bsus4/E                (B/D#)
next to me, I'm fallin' apart right in front of you can't you see
Em              G/D
  I lose con...trol, when you're not
 C/E                     Bsus4/E         (B/D#)
next to me, yeah you're breakin' my heart baby you make a mess of me, yeah
```

Instrumental

```
Em   G/D   C/E   Bsus4/E   (B/D#)
```

Chorus

```
Em              G/D
  I lose con...trol, when you're not
 C/E              Bsus4/E                (B/D#)
here with me, I'm fallin' apart right in front of you can't you see
Em              G/D
  I lose con...trol, when you're not
 C/E                       Bsus4/E         (B/D#)
here with me, yeah you're breakin' my heart baby you make a mess of me
```

Losing my religion R.E.M.

Intro

```
                 Dm                                 Am
e|-10-12-10----| v^v^v v v^v v |-10-12-10----| v^v^v v v^v v |
B|----------10-|               |----------10-|
                 F                                 Am                 (G)
e|-10-12-10----| v^v^v v v^v v |-10-12-10----| v^v^v v v^v v |
B|----------10-|               |----------10-|
```

Verse 1

```
G       Am                      Em                                  Am
   Oh, Life - it's bigger,      it's bigger than you, and you are not me
                         Em                              Am
The lengths that I will go to, the distance in your eyes
Em                      Dm              G
   Oh no I've said too much. I set it up
```

Verse 2

```
                  Am                          Em                    Am
That's me in the corner, that's me in the spotlight loosing my religion
           Em                      Am
trying to keep up with you and I don't know if I can do it
Em                      Dm                      G
   Oh no I've said too much. I haven't said enough
```

Chorus

```
  G                          F
I thought that I heard you laughing
  F                         Am
I thought that I heard you sing
    F                  Dm  G   Am
I   think I thought I saw you try
```

Verse 3

```
G         Am                      Em                          Am
   Every whisper of very waking hour I'm choosing my confessions
           Em                          Am
trying to keep an eye on you. Like a hurt-lost and blinded fool
Em                      Dm              G
   oh no I've said too much. I set it up
```

Verse 4

```
          Am                          Em
Consider this,   consider this, the hint of the century
          Am                     Em
consider this,   the slip that brought me to my knees failed
Am                                 Em
what if all these fantasies come     flailing around?
          Dm       G
Now I've said too much
```

Chorus

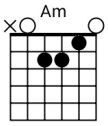
```
  G                          F
I thought that I heard you laughing
  F                         Am
I thought that I heard you sing
    F                  Dm  G   Am       G
I   think I thought I saw you try
```

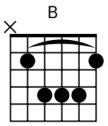
Link

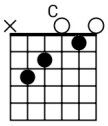
```
    Am                        G
e| -12-12-12-10-10-10-10-10-------------------------- |
B| --------------------------13-13-13-10-10-10-10-10- |
    F                         G
e| -12-12-12-10-10-10-10-10-------------------------- |
B| --------------------------13-13-13-10-10-10-10-10- |
    Am              G
But that was just a dream.
 F               G
That was just a dream
```

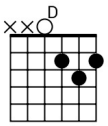
Verse 5 = Verse 2

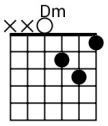
Chorus

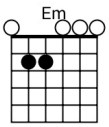


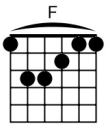


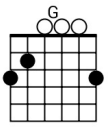












Outro

```
    F                Dm      G
But that was just a dream.
Am   Am/B   Am/C   Am/D    Am
Try, cry,   why,   try
F
That was just a dream
G      Am            G
just a dream, just a dream, dream...
Mandolin:
  Am >       >              x7
e|:-12-12-12-12-12-12-12-12-:| -12-10-------10---------- | ---- |
B|:-------------------------:| -------13-10----13-10-13- | -10- |
G|:-------------------------:| ------------------------- | ---- |
```

Love of my life — Queen

Capo: 5

Intro

C Am Dm G
C Am F C G

Verse 1

```
   G                  Em
Love of my life, you've hurt me
      Am                    D
You've broken my heart and now you leave me
    G       G7             C
Love of my life, can't you see?
```

Chorus

```
         Am              Em
Bring it back, bring it back
      F           C
Don't take it away from me
  F     Em  Am    Dm   G             C
Because you don't know what it means to me
F  C D
```

Verse 2

```
   G                     Em
Love of my life, don't leave me
      Am                   D
You taken my love you now desert me
     G                     C
Love of my life can't you see?
```

Chorus

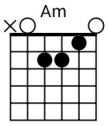
```
         Am              Em
Bring it back, bring it back
      F           C
Don't take it away from me
  F     Em  Am    Dm   G             C
Because you don't know what it means to me
```

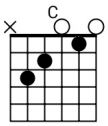
Verse 3

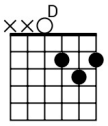
```
    Am                  Em
You will remember when this is flown over
   F                          C
And everything's all by the way
   Am                  Em                  Bbdim7
When I grow older I will be there at your side
                       Dm
To remind you how I still love you
       G7     C
I still love you
```

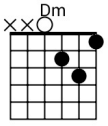
Outro

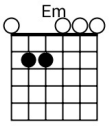
```
Am          Em
Back, hurry back
       F               C
Please bring it back home to me
  F     Em  Am    Dm   G             C
Because you don't know what it means to me
 Am
Love of my life
 Em                        Dm     Fm           C
Love of my life         hu.. hu.. yeah yeah yeah
```

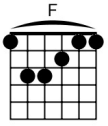


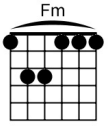


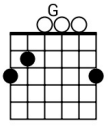


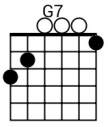












Lucie — Pascal Obispo

Capo: 3

Intro
Em B D A C B4 B Am B4 B7

Verse 1 + 2
```
Em    B                D
Lucie Lucie c'est moi, je sais
           A                C               B4        B
Il y a des soirs comme ca ou tout s'ecroule autour de vous
Am         B4      B7        Em
Sans trop savoir pourquoi toujours
         B         D                 A
Regarder devant soi, sans jamais baisser les bras
   C                 B4     B    Am               B7
Je sais c'est pas l'remede à tout, mais faut s'forcer parfois
```

Chorus
```
  G           D             Em            C
Lucie Lucie depeche toi, on vit, on ne meurt qu'une fois
G        D             Em           D      B7
Et on a l'temps de rien, que c'est dejà la fin mais
G                           D
C'est pas marque dans les livres,
Em                       C
Que l'plus important à vivre
D                        Am
Est de vivre au jour le jour
    C    B7
Le temps c'est de l'amour
```

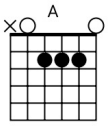
Instrumental
Em B D A C B4 B Am B4 B7

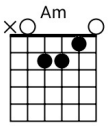
Verse 3
```
Em               B
Même, si je n'ai pas le temps
D             A
D'assurer mes sentiments
        C               B4   B
J'ai en moi, oh de plus en plus fort
Am      B4    B7
Des envies d'encore
```

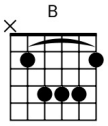
Verse 4
```
Em                      B
Tu sais, non, je n'ai plus à coeur
D                A         C
De réparer mes erreurs ou de
           B4    B            Am
Refaire c'qu'est plus à faire
      B4      B7
Revenir en arrière
```

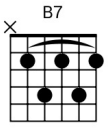
Chorus
```
  G            D                Em
Lucie, Lucie t'arrête pas, on ne vit
           C         G
Qu'une vie à la fois
           D                Em
A peine le temps de savoir
            C       B7
Qu'il est déjà trop tard
G                          D
C'est pas marqué dans les livres
Em                       C
Que le plus important à vivre
D                        Am
Est de vivre au jour le jour
    C    B7
Le temps c'est de l'Amour
```

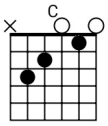
Instrumental
Em B D A C B4 B Am B4 B7

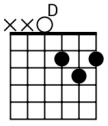


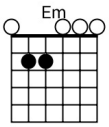


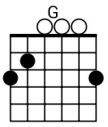












Verse 5

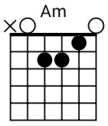
```
Em                B
Mmmm, Lucie, j'ai fait le tour
D                A
De tant d'histoires d'amour
        C          B4 B
J'ai bien, bien assez de courage
Am      B4    B7
Pour tourner d'autres pages, sache
```

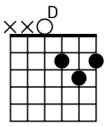
Verse 6

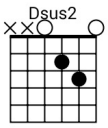
```
Em                B
Que le temps nous est compté
D                      A
Faut jamais se retourner en se disant
C        B4   B
"Que c'est dommage
Am   B4  B7
D'avoir passé l'âge"
```

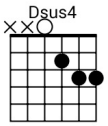
Chorus

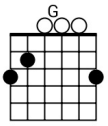
```
G             D
Lucie, Lucie t'encombre pas
Em              C
De souvenirs, de choses comme ça
G         D
Aucun regret ne vaut le coup
Em     C   B7
Pour qu'on le garde en nous, mais
G                          D
C'est pas marqué dans les livres
Em                       C
Que le plus important à vivre
D                    Am
Est de vivre au jour le jour
  C     B7
Le temps c'est de l'Amour
G                          D
C'est pas marqué dans les livres
Em                    C
Que le plus important à vivre
D                     Am
Est de vivre au jour le jour
 C         B7
Le temps c'est de l'Amour
```











Intro

Guitar 1:

```
   G             Gadd2          D              D
e|-------3-----|-------5-----|-------5-----|-------5-----|
B|---3-----3---|---3-----3---|---3-----3---|---3-----3---|
G|-----4-----4-|-----4-----4-|-----2-----2-|-----2-----2-|
D|-5-----------|-5-----------|-0-----------|-0-----------|
A|-------------|-------------|-------------|-------------|
E|-------------|-------------|-------------|-------------|
```

Guitar 2:

```
   G             G(6)           D              D
e|-------------|---3-------3-|-------------|-2-3-2-------|
B|-----------3-|-------------|---------3---|-------3-----|
G|---------0---|--------(0)--|-----------2-|---------2---|
D|-------------|-0---0h2-----|------(0)----|-----------0-|
A|-------------|-------------|-------------|-------------|
E|-3-----------|-------------|-2-----------|-------------|
```

Verse 1

```
G                D
He--- had white horses
    G             D
And ladies by the score
G                 D
All--- dressed in satin
    G              D
And waiting by the door
```

Chorus

```
Am           Em7          D  Dsus4-D-Dsus2-D   Dsus4-D-Dsus2
Oooh, What a lucky man he was
Am           Em7          D  Dsus4-D-Dsus2-D
Oooh, What a lucky man he was
```

Verse 2

```
G                D
White--lace and feathers
     G           D
They made up his bed
  G              D
A gold covered mattress
   G             D
On which he was laid
```

Chorus

Verse 3

```
   G               D
He went to fight wars
        G                 D
For his country and his king
       G               D
Of his honor and his glory
     G             D
The people would sing
```

Chorus

Verse 4

```
  G          D
A bullet had found him
    G               D
His blood ran as he cried
   G             D
No money could save him
      G                D
So he laid down and he died
```

Chorus Final

```
Am           Em7          D    Dsus4-D-Dsus2-D   Dsus4-D-Dsus2
Oooh, What a lucky man he was
Am           Em7          D    Dsus4-D-Dsus2-D
Oooh, What a lucky man he was
Am           Em7          D    Dsus4-D-Dsus2-D
Ah! ------------------------
Am           Em7          D    Dsus4-D-Dsus2 - D
Ah! ------------------------
```

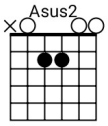
Luka (acoustic from CloseUp vol2) Suzanne Vega

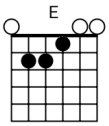
Capo: 2

Chords: Asus2: x02200; Bsus4: x24400; C#m7: x46600

Riff for Intro and Verses:

```
   E                Bsus4            Asus2            Bsus4
e|----------------|--------0-------|--------0-------|--------0-------|
B|----------------|----0-----0-----|----0-----0-----|----0-----0-----|
G|----1-----1-----|----4-----------|2---------------|----4-----------|
D|----2-----2-----|----4-----------|----2-----------|----4-----------|
A|----2-----2-----|--2-------------|0---------------|--2-------------|
E|0---------------|----------------|----------------|----------------|
```





Intro

```
[Keyboard Intro]
E  Bsus4  Asus2  Bsus4
E  Bsus4  Asus2  Bsus4
E  Bsus4  Asus2  Bsus4
```

Verse 1

```
E                Bsus4
      My name is Luka
Asus2            Bsus4
   I live on the second floor
E                Bsus4
     I live up - stairs from you
Asus2                 Bsus4
   Yes I think you've seen me before
```

Chorus 1

```
C#m7            Bsus4            C#m7
    If you hear something late at night
                Bsus4                Asus2
   Some kind of trouble, some kind of fight
                Bsus4
     Just don't ask me what it was
Asus2           Bsus4
     Just don't ask me what it was
Asus2           Bsus4                (E)
     Just don't ask me what it was
```

Verse 2

```
E                Bsus4
 I think it's because I'm clumsy
Asus2            Bsus4
    I try not to talk too loud
E                Bsus4
   Maybe it's because I'm crazy
Asus2            Bsus4
    I try not to act too proud
```

Chorus 2

```
C#m7            Bsus4         C#m7
      They only hit until you cry
                Bsus4               Asus2
      And after that  you don't ask why
                Bsus4
 You just don't argue any - more
Asus2           Bsus4
 You just don't argue any - more
Asus2           Bsus4            (E)
 You just don't argue any - more
```

Solo (dynamically)

```
E  Bsus4  Asus2  Bsus4
E  Bsus4  Asus2  Bsus4
```

Verse 3

```
E                Bsus4
          Yes, I think I'm okay
Asus2            Bsus4
 Walked into the door again
E                Bsus4
          If you ask that's what I'll say
Asus2                 Bsus4
   And it's not your business anyway
```

Chorus 3

C#m7 Bsus4 C#m7
I guess I'd like to be al-one
Bsus4 Asus2
With nothing broken, nothing thrown
Bsus4
Just don't ask me how I am
Asus2 Bsus4
Just don't ask me how I am
Asus2 Bsus4 (E)
Just don't ask me how I am

Verse 1

E Bsus4
My name is Luka
Asus2 Bsus4
I live on the second floor
E Bsus4
I live up - stairs from you
Asus2 Bsus4
Yes I think you've seen me before

Chorus 1 (quietly)

C#m7 Bsus4 C#m7
If you hear something late at night
Bsus4 Asus2
Some kind of trouble, some kind of fight
Bsus4
Just don't ask me what it was
Asus2 Bsus4
Just don't ask me what it was
Asus2 Bsus4 (C#m)
Just don't ask me what it was

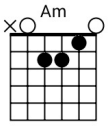
Chorus 2

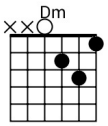
C#m7 Bsus4 C#m7
They only hit until you cry
Bsus4
And after that you don't ask why
Asus2 Bsus4
You just don't argue anymore
Asus2 Bsus4
You just don't argue anymore
Asus2 Bsus4
You just don't argue anymore

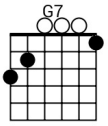
Outro (Instrumental, dynamically)

E Bsus4 Asus2 Bsus4
E Bsus4 Asus2 Bsus4
E Bsus4 Asus2 Bsus4 E~

Mackie Messer (Mack the Knife) — Kurt Weill (Bertholt Brecht)







[Dies ist der Originaltext von Bert Brecht. Es gibt mehrer Versionen mit zusätzlichen Versen.]
[Sehr langsames und düsteres Lied]

Vers 1

```
        C6                  Dm
[e  g   a   a     e   g     a  a] (Gesungene Melodie)
Und der Haifisch, der hat Zähne
        G7                  C6
[d  f   a     a    d  f     a   -]
Und die trägt er    im Gesicht
        Am                  Dm
[g  b    d     c  b   a     c   d-]
Und MacHeath, der hat ein Messer
        G7                  C6
[e   f   c   d    c    b     a]
Doch das Messer sieht man nicht.
```

Vers 2

```
          C6                  Dm
An'nem    schönen          blauen Sonntag
          G7                   C6
Liegt ein toter Mann am        Strand
          Am                   Dm
Und ein   Mensch geht um die   Ecke
          G7                   C6
Den man   Mackie Messer        nennt.
```

Vers 3

```
           C6                    Dm
Und Schmul Meier bleibt  verschwunden
           G7                    C6
Und so     mancher reiche       Mann
           Am                    Dm
Und sein   Geld hat Mackie      Messer
           G7                    C6
Dem man    nichts be--weisen    kann.
```

Vers 4

```
        C6                Dm
Jenny   Towler ward    gefunden
        G7                C6
Mit'nem Messer in der    Brust
        Am                Dm
Und am  Kai geht Mackie  Messer
        G7                C6
Der von allem nichts   gewusst.
```

Vers 5

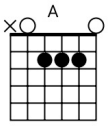
```
          C6                      Dm
Und das   grosse Feuer in         Soho
          G7                      C6
Sieben    Kinder und ein          Greis
          Am                      Dm
In der    Menge Mackie            Messer, den
          G7                      C6
Man nicht fragt und  der nichts   weiss.
```

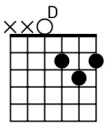
Vers 6

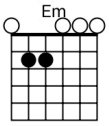
```
              C6        Dm
Und die       minderjähr'ge Witwe
        G7                C6
Deren   Namen jeder       weiss
        Am                Dm
Wachte  auf und war   geschändet
        G7                C6
Mackie  welches war dein  Preis?
        Am                Dm
Wachte  auf und war   geschändet
        G7                C6
Mackie  welches war dein  Preis?
```

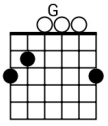
Mad World — Gary Jules / Tears for Fears

Capo: 1









Intro

(play this melancholical song very slowly)

```
Em     A
Em     A
```

Verse 1

```
Em                              G
   All around me are         familiar faces
D                               A
Worn out places -               Worn out faces
Em                              G
   Bright and early for their   daily races
D                               A
Going nowhere -                 Going nowhere
Em                              G
   Their tears are filling      up their glasses
D                               A
No expression                   - No expression
Em                              G
   Hide my head I want to       drown my sorrow
D                               A
No tomorrow                     - No tomorrow
```

Chorus

```
Em                     A                          Em
   And I find it kinda funny, I find it kinda sad
Em                      A                                 Em
The dreams in which I'm dying are the best I've ever had
Em                  A                              Em
I find it hard to tell you, I find it hard to take
Em                   A
When people run in circles it's a very very
Em [little falling riff]    A
                       Maaaad world
Em [little falling riff]    A
                       Maaaad world
```

Verse 2

```
Em                              G
   Children waiting for the     day they feel good
D                               A
Happy birthday -                Happy birthday
Em                              G
   Made to feel the way that    every child should
D                               A
  Sit and listen                - Sit and listen
Em                              G
Went to school and I was        very nervous
D                               A
No one knew me                  - No one knew me
Em                              G
   Hello teacher tell me        what's my lesson
D                               A
Look right through me           - look right through me
```

Chorus

```
Em                     A                          Em
   And I find it kinda funny, I find it kinda sad
Em                      A                                 Em
The dreams in which I'm dying are the best I've ever had
Em                  A                              Em
I find it hard to tell you, I find it hard to take
Em                   A
When people run in circles it's a very very
Em [little falling riff]    A
                       Maaaad world
Em [little falling riff]    A
                       Maaaad world
```

Final

```
Em             A
 Enlarge your  world
Em             A
      Mad      world
```

Maggie May — Rod Stewart

Intro

D Em G D
D Em G D D D

Verse 1

A G D D
Wake up Maggie I think I've got something to say to you
A G D D
It's late September and I really should be back at school
G D G A
I know I keep you a -mused, but I feel I'm being used
Em F#m7 Em Asus-A
Oh Maggie I couldn't have tried any -more
Em A Em A
You led me away from home just to save you from being a -lone
Em A D D
You stole my heart, and that's what really hurts

Verse 2

A G D D
The morning sun when it's in your face really shows your age
A G D D
But that don't worry me none, in my eyes you're everything
G D G A
I laughed at all your jokes, my love you didn't need to coax
Em F#m7 Em Asus-A
Oh Maggie I couldn't have tried any -more
Em A Em A
You led me away from home just to save you from being a -lone
Em A D D
You stole my soul that's a pain I can do with -out

Verse 3

A G D D
All I needed was a friend to lend a guiding hand
A G D D
But you turned into a lover and mother what a lover you wore me out
G D G A
All you did was wreck my bed And in the morning kick me in the head
Em F#m7 Em Asus-A
Oh Maggie I couldn't have tried any -more
Em A Em A
You led me away from home 'cause you didn't want to be a -lone
Em A D D
You stole my heart I couldn't leave you if I tried

Guitar solo 1

Em A D G
Em G D D

Verse 4

A G D D
I suppose I should collect my books and get back to school
A G D D
Or steal my daddy's cue make a living out of playing pool
G D G A
Or find myself a rock and roll band that needs a helping hand
Em F#m7 Em Asus-A
Oh Maggie, I wish I'd never seen your face
Em A Em A
You made a first class fool out of me, but I'm as blind as a fool can be
Em A D D
You stole my heart but I love you any -way

Solos

Guitar Solo 2 >

Em A D G
Em G D
Em A D G
Em G D

Mandolin Solo >

```
  D                          Em                          G                     D
x5
e|10 10-10 10   12 14 15   17 17-17 17    15 14 12  15 15-15 15   14 12 10 10-10 10
```

End

```
D          Em         G              D
Maggie, I wish I'd never seen your face
D          Em         G              D
(Mandolin)
D                Em    G              D
I'll get on back home, one of these days
D          Em       G         D
Oh  oh o-oh  (Mandolin)
D          Em       G         D
(Mandolin)
```

Magnolias for ever — Claude François

Refrain

```
 Am                          F
Your girl is crying in the night
                           Dm
Is she wrong or is she right
                           E7
Je ne peux plus rien y faire
 Am                          F
Your girl is shining in the night
                           Dm
Burning burning burning bright
                           E7
Je ne sais plus comment faire
```

Couplet 1

```
 Am                E7
Dites lui que je suis comme elle
 A7                 Dm
Que j'aime toujours les chansons
 G7                  C
Qui parlent d'amour et d'hirondelles
 B7                 E7
De chagrin de vent et de frissons
Dites-lui que je pense à elle
Quand on me parle de magnolias
Quand j'entends ces musiques nouvelles
Qui raisonnent comme des bruits de combats
```

Refrain

```
Your girl is crying in the night
Is she wrong or is she right
Je ne sais plus comment faire
```

Couplet 2

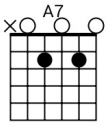
```
 Am
Elle est si forte qu'elle se brise
 F
Elle était fière elle est soumise
 Dm
Comme un amour qui lâche prise
 E7
Qui casse et ne plie pas
```

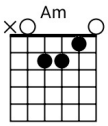
Bridge

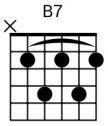
```
            Dm     G7               C       Am
Tu lui ressem....bles quand elle trem....ble
             Dm               B7              E      E7
Et dans ta voix j'entends parfois un peu sa voix
             Dm     G7              C       Am
Elle te ressem...ble quand elle trem.....ble
              Dm                 B7                    E      E7
Quand elle pleure là dans le coeur des arbres en fleurs
```

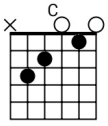
Couplet 3

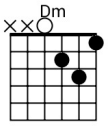
```
Dîtes lui que j'ai peur pour elle
Dans les sous-sols quand il fait noir
Quand j'entends ces musiques nouvelles
Où s'en vient crier le désespoir
Dites-lui que je pense à elle
Dans un grand champ de magnolias
Et que si toutes les fleurs sont belles
Je me brûle souvent souvent les doigts
```

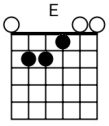


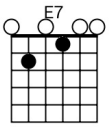


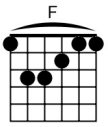


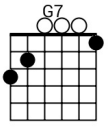












Bridge

```
  Am        Dm
Des magnolias
 G7       C
Par centaines
 Am         Dm
Des magnolias
 B7        E7
Comme autrefois
 Am           Dm
Je ne sais plus
G7        C
Comment faire
 Am         Dm
Les magnolias
 B7        E7
Sont toujours là
```

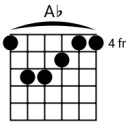
Couplet 4

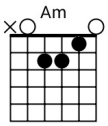
```
Am                 Dm
Elle ressemble à toutes les filles
G7                  C
Quand elles aiment comme ça
Am                          Dm
Qu'elles soient méchantes ou timides
F                    E7
Pauvres violettes ou magnolias
Am                   Dm
Elle aime les grands ciels humides
G7                 C
Et les déserts où il fait froid
Am                   Dm
Parfois elle pleure quand j'arrive
F                   E7
Et elle rit quand elle s'en va
Am       Dm
Si tu t'en vas
E7        Am
Dans la tempête
           Dm
Si tu t'en vas
 B7     E7
Tu la verras
Dites-lui que je suis comme elle
Que j'aime toujours les chansons
Qui parlent d'amour et d'hirondelles
De chagrin de vent et de frissons
Que j'aime toujours les chansons
Qui parlent d'amour et d'hirondelles
De chagrin de vent et de frissons
```

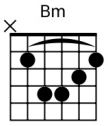
Tempo: 140 bpm
Key: Ab (with Capo 1 : G)
2 guitars: Bridge pickup, light crunch
1st guitar: plays Intro riff over all G chords

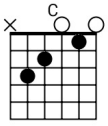
```
   ----------3~~------------|-------------3~~~---------|-- . . .
   ----------3~~----------3~~|~~------------3~~~------3~~|~- . . .
   -------4--4~~-------4-----|-------------5--5--4--4~~|~-
   ----5--------------5-----|---------5------------5~~|~-
   -------------------------|-------------------------|--
   -3-------------3---------|--(3)---------(3)--------|--
```

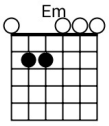
2nd guitar: plays only in rhythmic parts (pick: thumb - chord x 4)

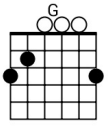












Intro (Guitar picking riff over 3rd fret G chord)

```
G   G   G   G
```

Verse 1

```
G                   G                   G         G
I never came to the beach or stood by the o - cean
Bm                 C                Bm                    C
I never sat by the shore under the sun with my feet in the sand
                  G +rh. G                      G
But you brought me here   and I'm happy that you did
G                    G       G                      G      G
   'Cause now/I'm as free     as birds catching the wind
G                        G                 G      G
I always thought I would sink, so I never  swam
  Bm                             C
I never went boatin', don't get how they are floatin'
    Bm                 C                             Em
And sometimes I get so scared of what I can't under-stand
```

Bridge (no drums only clapping)

```
Am                G
   But here I am
Bm             Em
   Next to you
Am                 G
   The sky's more   blue
Bm           Em
   In Ma-li-bu
```

Chorus (with drums)

```
Am
  Next to you
G     Bm      Em
In      Ma-li-bu
     Am          G     Bm
Next    to you
```

Verse 2 (only bass drum and clapping)

```
G                           G                G         G
We watched the sun go down     as we/were wal-king
G                        G                      G              G
I'd spend the rest of my life just standing here   tal - king
G                         G                G         G
You would explain the cur-rent, as I just   smile
Bm                     C                 Bm
Hoping I just stay the same and nothing will change
          C           G
And it'll be us, just for a/while
G                G
   Do we even e - xist?
G                        G
  That's when I make the  wish
G                       G        G
 To swim away with the    fish
   G                          G             G         G
Is it/supposed to be this hot  all summer    long?
Bm                   C
I never would've be-lieved you
                 Bm
If three years a-go you told me
       C                 Em
I'd be here writing this   song
```

Bridge (strum each chord once)

```
Am                G
   But here I am
Bm             Em
   Next to you
Am                 G
   The sky's more   blue
Bm            Em
   In Ma-li - bu
```

Chorus (strum each chord once)

```
Am             G
   Next to you
Bm            Em
   In Ma-li - bu
Am              G     Bm
   Next to you
```

Interlude

```
G   G   G   G
A - - - - - - - h
Bm  C   Bm  C
A - - - - - - - h
Em  Am  G   Bm
A - - - - - - - h
Em  Am  G   Bm
A - - - - h  Next to
```

Chorus (happy rhythm)

```
  Em     Am              G
you       The sky's more  blue
Bm             Em
   In Ma - li - bu
Am             G     Bm
   Next to you
```

Outro (quietly - no drums)

```
G                    G                        G        G
We are just like the waves that/flow back and   forth
G                          G                          G
Sometimes I feel like I'm drowning and you're there to save me
            G                          G
And I wanna thank you with all of my    heart
G                   G
   It's a brand new   start
G                G
   A dream come    true
G              G       G ./.
   In Ma - li - bu
```

Man Of The World — Fleetwood Mac

Intro (same pattern through the verses unless otherwise stated)

```
    D  (1/2 barré)          A     Aadd6    Gm       Gm9           D
E|--5--3--2--3-----2-----|--5-----2-----|--3--3--3--5-----5-----|--2-----------|
B|--3--3--3--3-----3-----|--2-----2-----|--3--3--3--3-----3-----|--3-----------|
G|--2--2--2--2-----2-----|--2-----2-----|--3--3--3--3-----3-----|--2-----------|
D|--0--0--0--0-----0-----|--2-----2-----|--5--5--5--3-----3-----|--0-----------|
A|-----------------------|--0-----0-----|--5--5--5--5-----5-----|--------------|
E|-----------------------|--------------|--3--3--3--3-----3-----|--------------|

    D                       A     Aadd6    Em                      Bm
E|--5--3--2--3-----2-----|--5-----2-----|--0--------3--2--0-----|--2---------------
-|
B|--3--3--3--3-----3-----|--2-----2-----|--0--------0--0--0-----|--3---------------
-|
G|--2--2--2--2-----2-----|--2-----2-----|--0--------0--0--0-----|--4-----4---------
-|
D|--0--0--0--0-----0-----|--2-----2-----|--2--------2--2--2-----|--4-------4----4--
-|
A|-----------------------|--0-----0-----|--2--------2--2--2-----|--2---------5-----2
-|
E|-----------------------|--------------|--0--------0--0--0-----|--x---------------
-|
```

Verse 1

```
        D           D       A     Aadd6
Shall I tell you about my life
     Gm         Gm9          D       ./.
They say I'm a man of the world
     D             D      A     Aadd6
I've flown across every tide
    Em                        Bm                G
E|--0--------3--2--0-----|--2---------------3--|
B|--0--------0--0--0-----|--3-----5p3p2p0---3--|
G|--0--------0--0--0-----|--4---------------4--|
D|--2--------2--2--2-----|--4---------------5--|
A|--2--------2--2--2-----|--2---------------5--|
E|--0--------0--0--0-----|--x---------------3--|
   I've seen lots of pretty girls
    D                        (first time thru only)
E|-----2--0--0-----2-----|--------5-2h3-2------|
B|--3--3--3--3--3--3-----|--3---3---------3----|
G|--2--2--2--2--2--2-----|----2-------------2--|
D|--0--0--0--0--0--0-----|---------------------|
A|-----------------------|---------------------|
E|-----------------------|---------------------|
```

Verse 2

```
              D         D       A     Aadd6
Yes I've got all the things I need
    Gm          Gm9      D          ./.
    I couldn't ask for more
           D           D       A       Aadd6
And there's no one I'd rather be
       Em              Em         Bm       G
I just wish that I'd never been born
```

Bridge (instr)

```
D   A   Gm Gm9 D
D   A   Gm Gm9 D
```

Bridge

```
                    F#m
And I need a good woman
                                  Em
To make me feel like a good man should
                          F#m
I don't say that I'm a good man
                          Em       Aadd6
Oh but I would be if I could
```

Verse 3

```
        D         D          A       Aadd6
I could tell you about my life
    Gm          Gm9        D          ./.
And keep you amused I'm sure
      D         D          A       Aadd6
About all the times I've cried
    Gm                     Gm9        D      ./.
And how I don't want to be sad anymore
    Em          Em        Bm       G
And how I wish I was in love
```

Instr.

Repeat Intro, then:

Outro (instr)

```
    F#m   Em          F#m   Em          D
E|--2-----0--12*--|--2-----0--12*--|------|   * = harmonics
B|--2-----0--12*--|--2-----0--12*--|--7*--|
G|--2-----0--12*--|--2-----0--12*--|--7*--|
D|--4-----2-------|--4-----2-------|--7*--|
A|--4-----2-------|--4-----2-------|------|
E|--2-----0-------|--2-----0-------|------|
```

Manyla N/A

Verse 1
Wéi ech wor an Afrika, wou d'Leit si vun der Sonn verbrannt.
Do wou wiisst de Panama, Do hat ech gir, en hierzegt Kand.
O déi A'n an dee schwarze Krauselkapp,
kommen mir säithir net méi aus dem Kapp.
Laacht hatt mir, o dann hat meng Freed keen Enn,
well et hat sou schnéiwäiss Zänn.
Eng Haut sou zaart, a ganz apaart a senger Aart.

Chorus
Manyla, du mäin hierzegt Kand,
dir zu Léift ass mäin Hierz entbrannt.
Gleef ech kann, wann ech dir et so'n,
net méi vun dir go'n.
Komm, mäin hierzegt Kand,
mat mir an onst Land.
Do sinn d'Männer nach vill méi trei
An och vill méi schéin 'wéi hei
Do sinn d'Männer nach vill méi trei
An och vill méi schéin 'wéi hei

Verse 2
Owens 't wor géint Metternuecht, 't wor Rendez-vous bei mengem Kand,
Vrun dem Zelt do stong eng Wuecht, Mat engem Beilen an der Hand.
O déi Angscht déi ech haat, wor nach laang net kleng.
Well ech duecht bestemmt hat wier ganz eleng,
Op dem Bauch sinn ech du hannendru geschlach
Well do wor am Zelt e Lach.
Muergens um aacht, hat mech erwaat, an heemlech laacht.

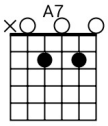
Chorus

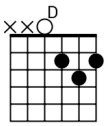
Verse 3
Mä déi Freed wor net fir laang,
Ech konnt dee Klima net verdro'n,
Wéi ech du 'rem heem si gaang
Wollt ech hunn hat soll mat mir go'n.
"Nee, mei Jong" sot hat zu mir "'t deet mir séier leed,
mä an ärem Land ass fir mech keng Freed,
Hels du dir spéiderhin dann emol eng Fra,
Da nenn du se Manyla,
Hei ass meng Hand, denk und at Kand, am schwarze Land."

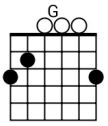
Chorus

Marmor, Stein und Eisen bricht — Drafi Deutscher

Capo: 2







Strophe 1

```
 D                                        A7       D
Weine nicht wenn der Regen fällt, dam dam, dam dam.
                                      A7       D
Es gibt einen der zu Dir hält, dam dam, dam dam.
```

Refrain

```
 D               G             A7           D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.
               G             A7                D
Alles, alles geht vorbei, doch wir sind uns treu.
```

Strophe 2

```
 D                                           A7       D
Kann ich einmal nicht bei Dir sein, dam dam, dam dam
                                         A7       D
Denk daran Du bist nicht allein, dam dam, dam dam
```

Refrain

```
 D               G             A7           D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.
               G             A7                D
Alles, alles geht vorbei, doch wir sind uns treu.
```

Strophe 3

```
 D                                        A7       D
Nimm den goldenne Ring von mir, dam dam, dam dam
                                            A7       D
Bist Du traurig, dann sagt er Dir, dam dam, dam dam
```

Refrain

```
 D               G             A7           D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.
               G             A7                D
Alles, alles geht vorbei, doch wir sind uns treu.
```

Maschendrahtzaun — Stefan Raab

Verse 1

```
   E
I'm a lonesome rider,
       C#7
I'm a real tough guy,
             F#7
I tell you livin' ain't easy but
 B7
every day I try.
      A7             Bb°7
I've seen a million places.
     E7      C#7
Baby I get around
       F#7        B7
with a sixpack of beer
       E
and a Maschendrahtzaun.
```

Verse 2

```
Im a hardworking man.
I dont need much in life.
I got my horse, I got my boots,
a hat and a knife.
All I really need
can surely be found
I need girls, I need whisky
and Maschendrahtzaun.
```

Chorus

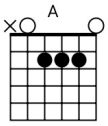
```
 A
Maschendrahtzaun in the morning,
 E
Maschendrahtzaun late at night,
 A
Maschendrahtzaun in the evening,
 B
Maschendrahtzaun makes me feel alright.
           A      Bb°7
And if I ever be king
    E7       C#7
and I get a crown
                F#7       B7
then it would surely be made of
  E
Maschendrahtzaun...
```

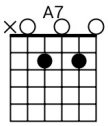
Verse 3

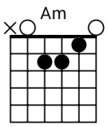
```
All the ladies wanna have me,
I'm a handsome boy
and all the boys want me too,
in especially Siegfried und Roy.
I'm a sexmachine, baby,
I had more girls than James Brown,
and I fucked them all
on the Maschendrahtzaun.
```

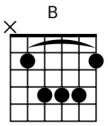
Verse 4

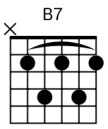
```
But now the time has gone by
and something happened to me.
I'm only half the man
I used to be.
I was the sexiest man
in the whole big town
If I ripped my balls
on the Maschendrahtzaun.
```

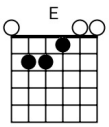


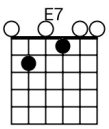












Chorus

```
 A
Maschendrahtzaun in the morning,
 E
Maschendrahtzaun late at night,
 A
Maschendrahtzaun in the evening,
 B
Maschendrahtzaun makes me feel alright.
          A      Bb°7
And if I ever be king
    E7       C#7
and I get a crown
               F#7       B7
then it would surely be made of
  E
Maschendrahtzaun...
```

Verse 5

I was also a Sheriff,
I was fighting for right.
I was protecting law and order
every day, every night.
I was hunting a man
with a big fat Bauch.
And I caught him in the back of a
Knallerbsenstrauch.

Verse 6

But now the story is over.
I had a good good life.
I still got my horse,
my boots and my knife.
I did a lot of travelling,
but now I settle down,
at the Knallerbsenstrauch
on the Maschendrahtzaun.

Chorus

```
 A
Maschendrahtzaun in the morning,
 E
Maschendrahtzaun late at night,
 A
Maschendrahtzaun in the evening,
 B
Maschendrahtzaun makes me feel alright.
          A      Bb°7
And if I ever be king
    E7       C#7
and I get a crown
               F#7       B7
then it would surely be made of
  E
Maschendrahtzaun...
```

Mat enger Tréin — No Name

Intro
D G C D (2x)

Verse 1
```
D                                G
     Wann's du mengs, datt's du hei richteg bass,
C                               D
     wann's du mengs, datt sech alles ëm dech dréit.
D                              G
     Wann's du mengs, dass heiansdo ee mat dir schwätzt,
C                                      D
     a wann's du mengs,           dass alles roseg ass.
```

Verse 2
```
D                             G
     Du stees an der Welt, op der falscher Platz,
C                                D
     du bass eleng gelooss, kee këmmert sech ëm dech.
D                                    G
     Du hues kee Mënsch, deen emol e Wuert mat dir riet,
C                                      D
     an elo, bass du dir kloer, datt hei eppes net méi stëmmt.
```

Chorus 1
```
 D                      G
Woah ..... mat enger Tréin am Gesiicht
 C                            D
kucks du ronderëm dech, dat do kann net sinn.
 D                      G
Woah ..... mat enger Tréin am Gesiicht
 C                            D
kucks du dech am Spigel, du kanns dech net méi gesinn
```

Verse 3
```
D                           G
     Etlech Joer, war et roueg ëm dech ginn,
C                         D
     du bass verännert, wien huet dat net gesinn?
D                         G
     Du hues elo, déi néideg Gesellegkeet,
C                                D
     an du genéiss däin Dag, egal wéi eng Faarf.
```

Verse 4
```
D                                G
     Ob eemol an der Welt, wéi eng nei Gestallt,
C                               D
     ob eemol lëschteg, d'Frëndinne bei der Hand.
D                                    G
     Du verstopps deng Aen, du spiers datt eppes kennt,
C                                      D
     loosse se fléissen, komm looss einfach dech goen.
```

Chorus 2
```
 D                      G
Woah ..... mat enger Tréin am Gesiicht
 C                            D
kucks du 'lo virun dech, esou soll et sinn.
 D                      G
Woah ..... mat enger Tréin am Gesiicht
 C                                    D
du brauchs dech net ze schummen, et ass eng Tréin vu Freed
```

Bridge 2x
```
              D
mat enger Tréin ...
              G
mat enger Tréin ...
              C
mat enger Tréin ...
            D
... am Gesiicht.
```

Solo
D G C D 5x

Chorus 2

Bridge 2x

Mein Fahrrad — Die Prinzen

Strophe 1

```
          F                      Dm
Neulich bin ich mit hundertzwanzig
             Gm              C
Auf meinem Fahrrad 'rumgefahr'n
         F                       Dm
Und wie immer konnt' ich nur hoffen
          Gm                     C
Die Polizei haelt mich nicht an
            Bb                    F
Denn dann muesst' ich Strafe zahlen
          Dm                      Am
Und man fuehrt mich zum Verhoer
          F                Dm
Und mein armes kleines Fahrrad
           Bb    C        F       -> Gm  C
Staend alleine vor der Tuer
```

Refrain

Oh wie liebe ich mein Fahrrad
Warum das weiss ich nicht genau
Meinem Fahrrad werd' ich treu sein
Im Gegensatz zu meiner Frau
Niemals werd' ich es verlassen
Niemals werd' ich von ihm geh'n
Denn wir fliegen wie auf Wolken
Weil wir uns so gut versteh'n

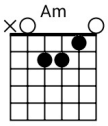
Strophe 2

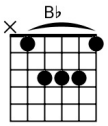
```
         Bb
Jeder Popel faehrt 'nen Opel
       Eb                  F
Jeder Affe faehrt 'nen Ford
          Bb
Jeder Bloedmann faehrt 'nen Porsche
       Eb                  F
Jeder Arsch 'nen Audi Sport
          D                     Gm
Jeder Spinner faehrt 'nen Manta
         Eb         F
Jeder Doedel Jaguar
         Bb              Dm7
Nur Geniesser fahren Fahrrad
           Eb       F     Bb
Und sind immer schneller da
```

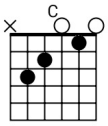
Strophe 3

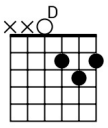
Mein Fahrrad ist nicht Lila
Denn das macht mich gar nicht an
Es ist auch nicht braun
Weil ich braun nicht leiden kann
Nein ich hab's blau angestricken
Vom Sattel bis zum Schlau
Und ich find das aeusserst passend
Denn blau bin ich manchmal auch

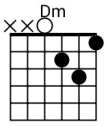
Refrain

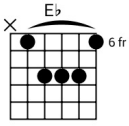


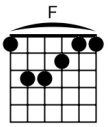


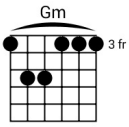






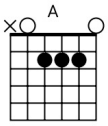


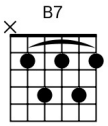


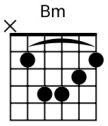


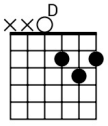
Mein kleiner grüner Kaktus — Comedian Harmonists

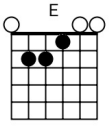
Capo: 4

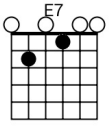












Strophe 1

```
  A        E7      A          E7    A                          F#7
Blumen im Garten, so zwanzig Arten von Rosen Tulpen und Narzissen,
 Bm          F#7   Bm          F#7    B7                          E7
leisten sich heute die feinen Leute. Das will ich alles gar nicht wissen.
```

Refrain

```
      A                                          E
Mein kleiner grüner Kaktus steht draußen am Balkon
                    A
Holari, holari, holaro!
                                                 E
Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
                    A
Holari, holari, holaro!
      D                      A
Und wenn ein Bösewicht was Ungezog'nes spricht,
      B7                                 E7
dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
       A                                          E
Mein kleiner grüner Kaktus steht draußen am Balkon,
                    A
Holari, holari, holaro!
```

Strophe 1

```
A              E7      A          E7           A                    F#7
Man find't gewöhnlich die Frauen ähnlich den Blumen, die sie gerne tragen.
Bm           F#7      Bm         F#7
Doch ich sag'täglich: Das ist unmäglich!
B7                                E7
Was soll'n die Leut' sonst von mir sagen?!
```

Refrain

```
      A                                          E
Mein kleiner grüner Kaktus steht draußen am Balkon
                    A
Holari, holari, holaro!
                                                 E
Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
                    A
Holari, holari, holaro!
      D                      A
Und wenn ein Bösewicht was Ungezog'nes spricht,
      B7                                 E7
dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
       A                                          E
Mein kleiner grüner Kaktus steht draußen am Balkon,
                    A
Holari, holari, holaro!
```

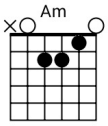
Strophe 3

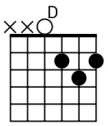
```
A         E7      A              E7    A                          F#7
Heute um viere klopft's an die Türe, nanu, Besuch so früh am Tage?
Bm          F#7    Bm          F#7     B7                          E7
Es war Herr Krause vom Nachbarhause, er sagt: "Verzeih'n Sie wenn ich frage.
```

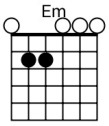
Refrain

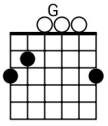
```
      A                                          E
Sie hab'n da doch einen Kaktus da draußen am Balkon,
                    A
holari, holari, holaro!
                                                 E
Der fiel soeben runter, was halten Sie davon?
                    A
Holari, holari, holaro!
   D                          A
Er fiel mir auf's Gesicht, obs' glauben oder nicht,
      B7                                 E7
jetzt weiß ich, daß Ihr grüner Kaktus sticht, sticht, sticht!
   A                                          E
Bewahr'n Sie ihren Kaktus gefälligst anderswo,
                    A
holari, holari, holaro!
Piek piek piek piek piek piek piek!
```

Memories and dreams — Scale (1995)









Intro

```
G - Em - Am - D - G - Em - Am - D
G        Am
It's so difficult
         G              D
To get close enough to you
     G                 Am
To show how much you mean to me
    D                     G
To tell you that I love you
Em - Am - D
```

Chorus

```
    G                   Em
I know I can't forget you
             G         D
There (are) too much memories left inside
        G                Em
And I know I'll fight against them
      G    D
With many tears in my eyes
```

Verse 1

```
    Am
Oh, I can't help me, how should I
         D
It's my fault that's what I believe
        Am
That's working hard on my mind
  G                  D
What the hell I've done?
G - Em - Am - D
```

Chorus

```
    G                   Em
I know I can't forget you
             G         D
There (are) too much memories left inside
        G                Em
And I know I'll fight against them
      G    D
With many tears in my eyes
```

Verse 2

```
   Am
So I am here, still alone
        D
In my dreams I am with you
     Am
So what I'm deprimed now of
             G                D
Is that my dreams come never true
```

Chorus

```
    G                   Em
I know I can't forget you
             G         D
There (are) too much memories left inside
        G                Em
And I know I'll fight against them
      G    D
With many tears in my eyes
```

Menschenjunges — Reinhard Mey

Refrain

```
 C       G       F                G
Menschenjunges, dies ist dein Planet,
 F               G              C        G
hier ist dein Bestimmungsort, kleines Paket.
C                G            Am        Em
   Freundliches Bündel, willkommen herein,
F            C          D7     G7  C
   möge das Leben hier gut zu dir sein!
```

Strofe 1

```
 C                Am             F              G
Da liegst du nun also endlich fertig in der Wiege.
C                     Am                  F                    G
   Du bist noch ganz frisch und neu, und ich schleiche verstohln
 G7               C              F                 G
zu dir, und mit großer Selbstbeherrschung nur besiege
F                F              G      G
ich die Neugierde, dich da mal raus-zuholn,
Am            D7             G        G
um dich überhaupt erstmal genauer anzusehen.
Am                D7             G             G
   So begnüg ich mich damit, an deinem ersten Tag
C             C               G            E7
   etwas verlegen vor deiner Wiege rumzustehen
F              Dm             Dm7          G7
und mir vorzustellen, was dein Leben bringen mag.
```

Refrain

```
 C       G       F                G
Menschenjunges, dies ist dein Planet,
 F               G              C        G
hier ist dein Bestimmungsort, kleines Paket.
C                G            Am        Em
   Freundliches Bündel, willkommen herein,
F            C          D7     G7  C
   möge das Leben hier gut zu dir sein!
```

Strofe 2

```
 C              Am           F              G
Mögest du all' das erfahren und all' das erleben,
 C            Am             F             G
was erlebenswert und was im Leben wichtig ist.
 G               C              F             G
    Mög' es noch Wiesen und Bäume und Maikäfer geben,
 F              F          G      G
wenn du im Maikäfersammelalter bist.
Am                D7             G               G
    Mögen auch allezeit Nägel, Strippe, Murmeln, Litze,
  Am             D7            G               G
Kleister, Brausepulver, Buntstifte und Feuerstein,
    C            C             G           E7
Schraubenzieher, Isolierband, Knete und Lakritze
 F               Dm            Dm7          G
reichlich in deinen Hosentaschen vorrätig sein!
```

Refrain

Strofe 3

```
C                Am              F             G
Und eines Tags kommt der Tag, da sitze ich beklommen
 C                Am             F              G
ratlos vor den Schularbeiten,    die man dir aufgab.
G                C          F                 G
   Werde deine Rechenaufgaben nicht rausbekommen,
F                   F                G      G
   für den Aufsatz den ich dir geschrieben hab',
 Am                D7                G              G
wirst du, wenn du sehr viel Glück hast, keinen Arrest kriegen,
Am             D7          G                G
aber als Entschädigung dafür werd' ich mit dir,
  C             C                G             E7
Drachen bauen, Bilder mal'n und Doppeldecker fliegen
F                Dm          Dm7              G
und zeig dir den Umgang mit Lötlampe und Klavier.
```

Refrain

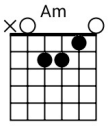
Strofe 4
Ein paar Jahre spaeter dann nach manch' blutigen Nasen,
nach unzaehligen Pflastern ueber aufgeschlag'nen Knien,
nach zerbroch'nen Fensterscheiben, zertoepperten
Vasen, fehlgeschlagenen Erziehungstheorien.
Nach erkannter Unwirksamkeit strenger Zeigefinger
machen wir beide naemlich gemeinsam jeden Stuss,
jeden groben Unfug, und dann dreh'n wir all' die Dinge,
die ich dir bis dahin jedoch streng verbieten muss.

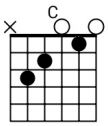
Refrain

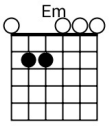
Strofe 5
Moege dir, von dem, was du dir vornimmst, viel gelingen!
Sei zufrieden, wenns gelingt, und ohne Uebermut,
versuch' deine Welt ein kleines Stueck voranzubringen,
sei, so gut es geht, zu deinen Menschenbruedern gut!
Tja, dann wuensch' ich dir, dass ich ein guter Vater werde,
dass du Freunde findest, die dich lieben, und dass du
Spass hast an dem grossen Abenteuer auf der Erde!
"Hals- und Beinbruch", da kommt was auf dich zu.

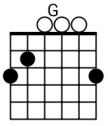
Refrain

Mercy — Madame Monsieur









Intro

```
 Em                        G
Je suis née ce matin
                   Am        C
Je m'appelle Mercy
Em                           G
Au milieu de la mer
               Am            C
Entre deux pays,       Mercy
```

Verse 1

```
Em
C'était un long chemin et Maman l'a pris
          G
Elle m'avait dans la peau, huit mois et demi
    Am                    C
Oh oui, huit mois et demi
```

Verse 2

```
Em
On a quitté la maison, c'était la guerre
             G
Sûr qu'elle avait raison, y'avait rien à perdre
     Am               C
Oh non, excepté la vie
```

Chorus

```
 Em          G
Je suis née ce matin
         Am       C
Je m'appelle Mercy
Em          G
On m'a tendu la main
        Am      C
Et je suis en vie
 Em           G
Je suis tous ces enfants
         Am     C
Que la mer a pris
 Em          G
Je vivrai cent mille ans
          Am      C
Je m'appelle Mercy
```

Verse 3

```
        Em
Et là devant nos yeux y'avait l'ennemi
        G
Une immensité bleue peut-être infinie
      Am                      C
Mais oui, on en connaissait le prix
```

Verse 4

```
        Em
Surgissant d'une vague, un navire ami
      G
A redonné sa chance à notre survie
        Am                              C
C'est là, que j'ai poussé mon premier cri
```

Chrous

```
 Em          G
Je suis née ce matin
         Am       C
Je m'appelle Mercy
Em          G
On m'a tendu la main
        Am      C
Et je suis en vie
 Em           G
Je suis tous ces enfants
         Am     C
Que la mer a pris
 Em          G
Je vivrai cent mille ans
         Am       C
Je m'appelle Mercy
```

Outro

```
 Em          G
Je suis née ce matin
        Am       C
Je m'appelle Mercy
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci
Em
Mercy Mercy
G
Mercy Mercy
Am
Mercy Mercy
C
Je vais bien, Merci ...
```

Milord — Edith Piaf

Intro

Picking for each chord/measure: [T c T c T c T c]
(T = Thumb, c = pick rest of chord)

D G D E7 - A7

Refrain

./. D G
Allez, venez, Milord! Vous asseoir à ma table,
D E7 - A7
il fait si froid, dehors, ici c'est confortable.
D G
Laissez vous faire, Milord, et prenez bien vos aises,
D E7 - A7
vos peines sur mon coeur, et vos pieds sur une chaise.
D G
Je vous connais, Milord, vous n'm'avez jamais vue,
D [rall.] G - A7 - D ./.
je ne suis qu'une fille du port, une ombre de la rue-------.

Break 1 [très doux]

Dm Dmmaj7 Dm Dmmaj7 [xx0221]
Pourtant j'vous ai frôlée, quand vous passiez hier,
Dm Dmmaj7 C6 C6
Vous n'étiez pas peu fier, Dame! Le ciel vous comblait:
Bb Gm C C
Votre foulard de soie flottant sur vos épaules,
Bb Gm Bb Gm
Vous aviez le beau rôle, on aurait dit le roi.

Dm C Dm C
Vous marchiez en vainqueur au bras d'une demoiselle,
Bb A Bb [rall.] A7 ./.
Mon Dieu! Qu'elle était belle, j'en ai froid dans le coeur.

Refrain

Break 2

Dm Dmmaj7 Dm Dmmaj7
Dire qu'il suffit parfois, qu'il y ait un navire,
Dm Dmmaj7 C6 C6
pour que tout se déchire, quand le navire s'en va.
Bb Gm C C
Il emmenait avec lui, la douce aux yeux si tendres,
Bb Gm Bb Gm
qui n'a pas su comprendre, qu'elle brisait votre vie.

Dm C Dm C
L'amour, ça fait pleurer comme quoi l'existence
Bb A Bb [rall.] A7 ./.
ça vous donne toutes les chances, pour les reprendre après.

Vers 2

./. D G
Allez, venez, Milord! Vous avez l'air d'un môme!
D E7 - A7
Laissez vous faire, Milord, venez dans mon royaume:
D G
Je soigne les remords, Je chante la romance,
D E7 - A7
Je chante les milords qui n'ont pas eu de chance!
D G [pause]
Regardez moi, Milord, vous n'm'avez jamais vue...
D [rall.] G - A7 - D ./.
...Mais... vous pleurez, Milord? ça... j'l'aurais jamais cru!...

Fin

```
          ./.          D                          G
 [PARLE] Eh ben, voyons, Milord!     Souriez moi, Milord!
    D                          E7       -       A7
    ...Mieux qu' ça!           Un p'tit effort...
           D                           G
    Voilà, c'est ça! Allez, riez, Milord!
    D                          E7       -       A7
    Alles chantez, Milord   Da da da da   da da
.
              D
    Da da da da   da da
              G
    Da da da da   da da
              D
    Da da da da   da da
    E7          -        A7
    da   da da da da  da
.
              D
    Mais oui dansez, Milord
              G
    Da da da da   da da
              D
    da da da da   da da
    E7          -          A7
    Da    da da da da   da
.
              D
          Bravo Milord!
              G
    da da da da   da da
    E7          -        A7
    da   da da da da  da Encore Milord!
.
    Baahh daaa daaaa da   da da   [etc]
```

Miseler Meedchen N/A

Chorus
Miselermeedchen, Miselerdapp, lëschteg am Häerz a lëschteg am Kapp;
sou well ech halen a stoen, sou well ech halen a ston.
Flénk mat der Hand a flénk mat der Zong, trei menger Musel, trei mengem Jong;
da kann de Rescht bei der Däiwenker gon, ka bei der Däiwenker gon.

Verse 1
Ech sin e Miselermeedchen, ech en äerdegt Stéck;
An d'Faulhet an den Dribsal, déi di mir selen deck.
Ech lache bei der Aarbecht, ech laache bei dem Danz;
Dat mécht mer Keilercher an de Bak, dat gët den Aë Glanz.

Chorus

Verse 2
Wa mir eech d'Fengren drécken, da spirit dir schons: oho!
Et si keng Dommereien, ze maache deem lo.
Do as séch näischt ze pëtzen, well déi selwecht Sonn,
déi d'Drauwe mëll mécht, mécht is och is Glidder haart a ronn.

Chorus

Verse 3
A wou méch och am Liewen mäi Stäer derueter dreiwt:
Eng Plätzchen as, déi emmer, meng eenzeg Hemécht bleiwt.
Meng Hemecht, dat as d'Musel, do gruewt der mir mäi Graf,
a wou ech siew, duer drot méch heem wann d'Auer ofgelaf.

Chorus

Mit Musik macht Mathe Spaß — Marie Wegener & Finn

Intro

C C C C

Verse 1

```
    C     C       G               C
Das 1 x 1 + und - und das Sechserhaus.
 C            C         G                  C
Hör dir alle Lieder an dann kennst du dich aus.
F           C             G                 C
10 + 10 die Uhr verstehen und in Schritten zählen.
 F              C                      G                 G           G
Tauschaufgaben die sind wichtig - die dürfen hier nicht fehlen.
```

Chorus

```
      F                 C
Keine Angst vor großen Zahlen!
      F                   C
Keine Angst wir schaffen das!
       F             C
Diese Lieder können helfen
       G                G
mit Musik macht Mathe Spaß!
      F                 C
Keine Angst vor großen Zahlen!
         F                   C
Rechnen lernen ist nicht schwer.
         F             C
Hast du Mathe mal verstanden
          G            C
hilft es dir im Leben sehr!
```

Verse 2

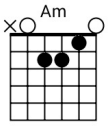
```
    C     C       G               C
Das 1 x 1 + und - und das Sechserhaus.
 C            C         G                  C
Hör dir alle Lieder an dann kennst du dich aus.
    F             C         G                    C
Im Zahlenraum von 1 bis 100 auch mal rückwärts zählen.
    F             C                     G                 G            G
Verliebte Zahlen haben sich gern - die dürfen hier nicht fehlen.
```

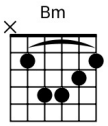
Chorus (2x)

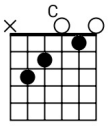
```
      F                 C
Keine Angst vor großen Zahlen!
      F                   C
Keine Angst wir schaffen das!
       F             C
Diese Lieder können helfen
       G                G
mit Musik macht Mathe Spaß!
      F                 C
Keine Angst vor großen Zahlen!
         F                   C
Rechnen lernen ist nicht schwer.
         F             C
Hast du Mathe mal verstanden
          G            C
hilft es dir im Leben sehr!
```

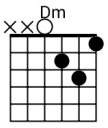
Mmm mmm mmm mmm — Crash Test Dummies

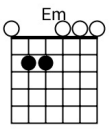
Capo: 3

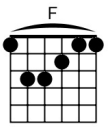


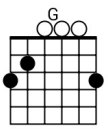


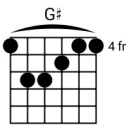












Intro

```
Em    Bm    Em    Bm    F    G    F    G
Em    Bm    Em    Bm    F    G    F    G
```

Verse 1

```
Am   G                 C
Once    there was this kid who
F           C            G#(G)           C
Got into an accident and couldn't come to school
    F               G    C
But when he finally came back
G   C    F                C          G
His hair had turned from black into bright white
   G#               C
He said that it was from when
    G#               C/F**     F
The cars had smashed soooo   hard
```

Chorus

```
Em        Bm         Em        Bm           F    G    F    G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Em        Bm         Em        Bm           F    G    F    G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
```

Verse 2

```
Am   G                C
Then   there was this girl who
F              C              G#(G)        C
Wouldn't go to change with the girls in the change room
    F    C               G    C
But when   they finally made her
G    C    F                 C        G
They saw    birthmarks all over her body
    G#               C
She couldn't quite explain it
       G#          C/F**  F
They'd always just been   there
```

Chorus

```
Em        Bm         Em        Bm           F    G    F    G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
Em        Bm         Em        Bm           F    G    F    G
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm
```

Bridge

```
Dm             C    G
Both girl and boy were glad
Dm              C      G             F          G
One kid had it worse than that
```

Verse 3

```
       Am   G             C
'Cause then   there was a boy whose
F                C                 G#(G)        C
Parents made him come right home directly after school
    F    C              G     C
And when they went to their church
G    C     F                  C        G
They shook   and lurched all over the church floor
   G#               C
He couldn't quite explain it
       G#          C/F**  F
They'd always just gone   there
```

Chorus

Mon étoile — Linkup

Capo: 2

Couplet 1

```
                A        E
Ne me demande pas d'où je viens
     A                E
Les cicatrices sur mon chemin
                F#                A
Mais qu'est ce que ça peut changer
         E
Au fond...
            A                            E
On se fait mal quand on casse des liens
         A                               E
Tu sais ça nous touche tous un par un
                F#                       A
Mais qu'est ce que ça peut changer
            E
Au fond...
       F#4                 F#
On va tous quelque part
        F#4                F#
Sur l'océan des boulevard
        F#4                F#
Mais jamais par hasard
```

Refrain

```
F#m      C#m
Je crois à mon étoile
F#m         C#m            D
Les rêves ont ce grand pouvoir
          A                 E
De changer les couleurs du noir
F#m      C#m
Je crois à mon étoile
F#m      C#m                 D
Elle est le point de départ
        A                E
Le matin de toutes mes histoires
```

Couplet 2

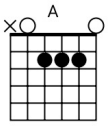
Ne me demande pas où je vais
Si j'ai une route, un plan secret
Il n'y a qu'une chose que je sais
Au fond...
Je suis arrivé jusque la
Par le plus beau chemin qui soi
C'est la seule chose que je sais
Au fond...
Si maintenant je m'égare
Sur l'océan des boulevards
Ce n'est plus par hasard

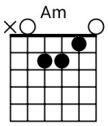
Refrain

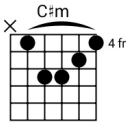
Je crois à mon étoile
Les rêves on ce grand pouvoir
De changer les couleurs du noir
Je crois à mon étoile
Elle est le point de départ
Le matin de toutes mes histoires
Le matin de toutes mes histoires

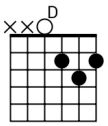
Outro

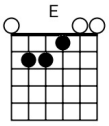
Je suis arrivé jusque là
Par le plus beau chemin qui soit
C'est la seule chose que je sais
Au fond...

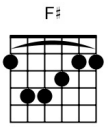


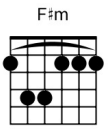












Moonshadow — Cat Stevens

Intro

```
  D/A                    D                          G                  D
||---5-----5--5--(5)----3--2--3-----------2------------------3----------------
||------3------------3-----------3----(3)----3------0-----0-----0-----0-----2-
||-----------------------------------------------------------0--0--0-----0-----2-
||---0-----0--0--(0)----------0----(0)---(0)-----------------------------------
||-----------------------------------------------------------------2-----0----
||-----------------------------------------------2-----3----------------------
```

use thumb

```
-------0h2--------||
----3-------3---3-||  1st time play very lightly, hit the very last note hard
--------h2--------||  and play stronger the second time.
-0-----0----------||
------------------||
------------------||
```

Chorus (strum: bass then upper 1x / second guitar only upper but twice as fast)

```
    D                        A7  D       G            A7  D
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
D                       A7  D       G           A7  D
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---
```

Verse 1

```
G         D        G    D    G       D            Em  A7
And if I ever lose my hands, lose my plough, lose my land,
   G    D         G      D      Em A7 D F#m Bm   Em            A       D
Oh if I ever lose my hands, Oh if------------- I won't have to work no more.
```

Verse 2

```
G         D        G    D    G       D            Em  A7
And if I ever lose my eyes, if my colours all run dry,
   G    D         G      D      Em A7 D F#m Bm   Em            A       D
Yes if I ever lose my eyes, Oh if------------- I won't have to cry no more.
```

Chorus

```
    D                        A7  D       G            A7  D
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
D                       A7  D       G           A7  D
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---
```

Verse 3

```
G         D        G    D    G       D            Em  A7
And if I ever lose my legs, I won't moan, and I won't beg,
   G    D         G      D      Em A7 D F#m Bm   Em            A       D
Yes if I ever lose my legs, Oh if------------- I won't have to walk no more.
```

Verse 4

```
G         D        G    D    G       D            Em  A7
And if I ever lose my mouth, all my teeth, north and south,
   G    D         G      D      Em A7 D F#m Bm   Em            A       D
Yes if I ever lose my mouth, Oh if------------- I won't have to talk...
```

Bridge (instr)

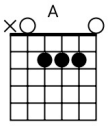
repeat Intro 2x

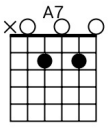
Verse 5 (play and sing stronger)

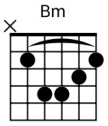
```
E7                    A       E                    A
Did it take long to find me?  I asked the faithful light.
E                     A       E7                   A
Did it take long to find me?  And are you gonna stay the night?
```

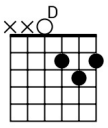
Chorus (still strong)

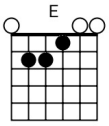
```
    D                        A7  D       G            A7  D
Oh, I'm bein' followed by a moonshadow, moon shadow, moonshadow---
D                       A7  D       G           A7  D
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow---
(sweetly)               (stronger)
G           A7  D       G           A7  D
moonshadow, moonshadow, moonshadow, moonshadow.
```

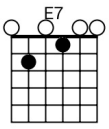


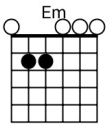


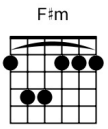


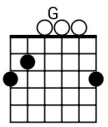












Morning Has Broken — Cat Stevens

Intro

[Chord G7sus: xx0011 / 353533]

D G A F# Bm G7 C F C~

Verse 1

```
C               C       Dm      G               F      C
Morning has    brok   -en,     like the first   morn  -ing
C               Em      Am     D7              G     G
Blackbird has   spok   -en,    like the first  bird
C               F       F       C               Am     D
Praise for the  sing   -ing,    praise for the   morn  -ing
G               C       F       G               C      F    G
Praise for them spring -ing     fresh from the   world
E               Am      G7     C               G7sus
```

Verse 2

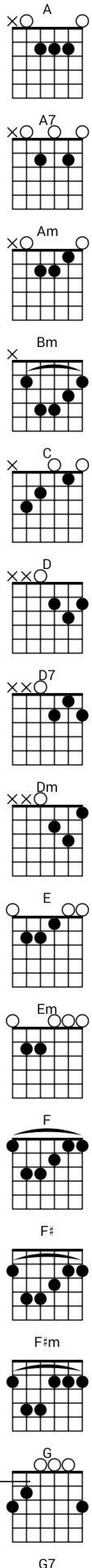
```
 C               C        Dm      G             F      C
 Sweet the rain's new      fall,   sunlit from   heav  -en
 C               Em       Am     D7            G     G
 Like the first   dew      fall,  on the first  grass
 C               F        F       C              Am     D
 Praise for the   sweet   -ness    of the wet     gard  -en
 G               C        F       G              C      F     G
 Sprung in        complete-ness    where his feet pass
 E               Am       F#     Bm            G     D     A7     D
```

Verse 3

```
D            D      Em        A           G      D
Mine is the sun    -light,    mine is the morn  -ing
D            F#m    Bm      E           A      A
Born of the one    light,  Eden saw    play
D            G      G        D            Bm     E
Praise with  ela   -tion,    praise every morn  -ing
A            D      G        A7           D     G
God's        recrea-tion     of the new   day
A            F#     Bm       G7          C     F    C
```

Verse 4

```
 C               C      Dm     G               F      C
 Morning has    brok  -en,    like the first   morn  -ing
 C               Em     Am    D7              G     G
 Blackbird has   spok  -en,   like the first  bird
 C               F      F      C               Am     D
 Praise for the  sing  -ing,   praise for the   morn  -ing
 G               C      F      G               C      F    G
 Praise for them spring-ing    fresh from the   world
 E               Am     F#    Bm              G     D    A    D
```



[Playing Comments]

```
Play alternating bass strings on guitar
Em* RIFF :
   Em          Em
E -2-3-3/5~--|-3-2-3~--|
B -----------|---------|
G -----------|---------|
D -----------|---------|
A -----------|---------|
E -----------|---------|
```

Intro

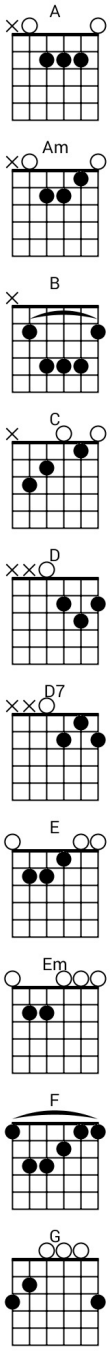
```
[first line: play melody while singing: abc~ ba~ gf# -> Em]
[Am]           C       D          Em [rhythm]
      What a drag it   is getting old
Em [drums]  Em     Em
Em*     Em*    Em*     Em*
[RIFF]         [RIFF]     "Kids are...
```

Verse

```
           Em          .
"Kids are different today,"
       .            .
I hear every mother say
        .                 .              F
Mother needs something today to calm her down
D                G                .
     And though she's not really ill
           C    - Em7  - Am
There's a little yellow pill

          Am [quietly]     .
She goes running for the shelter
      D7                .
Of a mother's little helper
        Em [normally]   .
And it helps her on her way
            .              .
Gets her through her busy day
Em*     Em*    Em*    Em*
[RIFF]         [RIFF]
```

Verse

```
             Em          .
"Things are different today,"
       .            .
I hear every mother say
          .                .                 F
Cooking fresh food for a husband's just a drag
D             G                .
      So she buys an instant cake
         C      -  Em7 -  Am
And she burns her frozen steak

          Am [quietly]     .
She goes running for the shelter
      D7                .
Of a mother's little helper
        Em [normally]   .
And to help her on her way
            .              .
Gets her through her busy day
Em*     Em*    Em*    Em*
[RIFF]         [RIFF]
```



Chorus

```
          C
Doctor plea - se
.                   D
    Some more of the - se
.                 G
    Outside the do - or
.                   C
    She took four mo - re
Am            C      D           Em
    What a drag it  is getting old
Em*      Em*
[RIFF]
```

Verse

```
           Em                .
"Men just aren't the same today"
       .              .
I hear every mother say
           .           .                  F
They just don't appreciate that you get tired
D                 G              .
     They're so hard to satisfy
           C  -  Em7  -   Am
You can tranquilise your mind

       Am [quietly]      .
So go running for the shelter
      D7                .
Of a mother's little helper
            Em [normally ]        .
And for to help you through the night
         .                .
Help to minimise your plight
Em*      Em*     Em*     Em*
[RIFF]          [RIFF]
```

Chorus

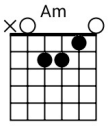
```
          C
Doctor plea - se
.                   D
    Some more of the - se
.                 G
    Outside the do - or
.                   C
    She took four mo - re
Am            C      D           Em
    What a drag it  is getting old
Em*      Em*
[RIFF]
```

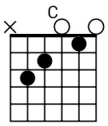
Verse

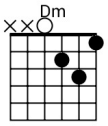
```
              Em                .
"Life's just much too hard today,"
       .              .
I hear every mother say
        .              .                  F
The pursuit of happiness just seems a bore
D             G                  .
     And if you take more of those
           C   - Em7- Am
You will get an overdose

         Am [quietly]     .
No more running to the shelter
       D7                .
Of a mother's little helper
             Em [normally]      .
They just helped you on your way
               .           .
Through your busy dying day
Em*      Em*     Em*     Em*
[RIFF]          [RIFF]

 G  C  G G
              HEY!
```

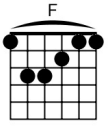
Mourir demain — Pascal Obispo

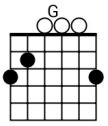
Capo: 3











Intro

```
|  G |F   |F G |F   |
```

Verse 1

```
F                       C
 Y a ceux qui prendraient un avion
C                   F                 F
D'autres qui s'enfermeraient chez eux les yeux fermés
                 C
Toi, qu'est-ce que tu f'rais?
C                 F
 Toi, qu'est-ce que tu ferais?
F                       C
 Y en a qui voudrait revoir la mer
C                                 F
 D'autres qui voudraient encore faire l'amour
    F
Une dernière fois
        Am          Am          F
Toi, tu ferais quoi? Et toi, tu ferais quoi?
```

Chorus

```
F          C  Dm        G
  Si on devait mourir demain
G                 C
  Qu'est-ce qu'on ferait de plus,
          Dm                F
Qu'est-ce qu'on ferait de moins
F          C  Dm        G
  Si on devait mourir demain
F             Am  Am       G     F   F
 Moi, je t'aimerai, moi, je t'aimerai
C           C   C
Je t'aimerai
```

Verse 2

```
C                       C
  Y en a qui ref'raient leur passé
C                                 F
Certains qui voudraient boire et faire la fête
   F
Jusqu'au matin
         C
D'autres qui prieraient
C          F
  D'autres qui prieraient
F                                       C
Ceux qui s'en fichent et s'donneraient du plaisir
C                              F
 Et d'autres qui voudraient encore partir
 F
Avant la fin
                Am
Toi, qu'est-ce que tu f'rais?
Am                      F
 Et toi, qu'est-ce que tu ferais?
```

Chorus

```
F          C  Dm        G
  Si on devait mourir demain
G                 C
  Qu'est-ce qu'on ferait de plus,
          Dm                F
Qu'est-ce qu'on ferait de moins
F          C  Dm        G
  Si on devait mourir demain
F       Am                 Am
  Moi, je t'aimerai, moi, je t'aimerai, moi je t'aimerai
        G     F   F
Moi je t'aimerai
   C          C
Je t'aimerai
```

Instrumental

```
|C   |F   |F   |Am   |
|F   |
```

Bridge

```
F         C               Dm              G
  Et toi, dis moi, est-c'que tu m'aimeras
G             C                  Dm
 Jusqu'à demain et tous les jours d'après
    F                         F
Que rien, non rien, ne s'arrêtera jamais
```

Chorus

```
F          C  Dm         F
  Si on devait mourir demain
F     Am             Am  C        F
 Moi, je t'aimerai, moi, je t'aimerai
F                  C Dm            G
 Est-ce qu'on ferait du mal, du bien
G             C
  Si on avait jusqu'à demain
Dm               F
Pour vivre tout ce qu'on a rêvé
F          C  Dm         F
  Si on devait mourir demain
F     Am                    Am
Moi, je t'aimerai, moi, je t'aimerai
               F   F
Moi je t'aimerai
C        C   C  C
  Je t'aimerai
```

Interlude

```
C      C
1   2    1 2 3 4
```

Outro

```
|C   |C   |Am   |F   |   x4
|C   |C   |C    |C   |
```

Moviestar Harpo

Verse 1

```
D                F#m                          G                A
You feel like Steve McQueen when you're driving in your car
D                   F#m                                  G            A
And you think you look like James Bond when you're smoking your cigar
          D                      F#m                    G     A
It's so bizarre you think you are the new kind of James Dean
                         D                F#m        G                          A
But the only thing I've ever seen of you was a commercial spot on the screen
```

Chorus

```
D  F#m
Moviestar, oh Moviestar
G  A
you think you are a movie
D  F#m
Moviestar, oh Moviestar
G  A                  D   F#m   G   A   D   F#m   G   A
you think you are a Movie - star ... a-haha
```

Verse 2

```
D              F#m     G                    A
You should belong to the jetsets flying your own private LearJet
D                  F#m            GA
But you worked in a grocery store everyday until you could afford to get away
               D                F#m                    G               A
So you went to Sweden and to me, to the birdman but he wasn't there or he just
didn't care
    D               F#m                G                  A
I think it's time for you my friend to stop pretend back you are a
```

Chorus

```
D  F#m
Moviestar, oh Moviestar
G  A
you think you are a movie
D  F#m
Moviestar, oh Moviestar
G  A                  D   F#m   G   A   D   F#m   G   A
you think you are a Movie - star ... a-haha
```

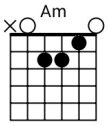
Verse 3

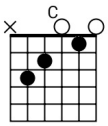
```
D          F#m           G       A
Frozen hero     ...     your words are zero
                  D         F#m
and your dreams has vanished into dark
G     A
and long ago but you don't want to know
```

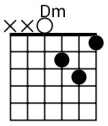
Chorus

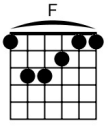
```
D  F#m
Moviestar, oh Moviestar
G  A
you think you are a movie
D  F#m
Moviestar, oh Moviestar
G  A                  D   F#m   G   A   D   F#m   G   A
you think you are a Movie - star ... a-haha
```

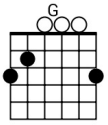
Mr Jones — Counting Crows











Intro

Am F Dm
G Am F Dm G G
sha la la la la la la

Verse 1

Am F Dm G
I was down at the New Amsterdam staring at this yellow haired girl
Am F G
Mr. Jones strikes up this conversation whith this black haired flamenco dancer
Am F Dm G
She dances while his father playes guitar. She's suddenly beautiful
Am F G
We all want something beautiful I wish I was beautiful

Verse 2

Am F Dm G
So come dance this silence down through the morning. sha la la la la la
Am F G
Uh, huh...
Am F Dm G
Cut up Mariea! Show me some of them spanish dances.
Am F G
Pass me a bottle, Mr. Jones
Am F Dm G
Believe in me Help me believe in anything
Am F G
(cause)I want to be someone who believes

Chorus

C F G
Mr. Jones and me tell each other fairy tales
Am F
Stare at the beautiful women
G
"She's looking at you. Ah no, no she's looking at me."
Am F
Smiling in the bright lights
G
Comming through in sterio
Am F G
When everybody loves you, you can never be lonely

Verse 3

Am F Dm G
I will paint my picture Paint my self in blue and red and black and grey
Am F G
All of the beautiful colors are very very meaninful
Am F Dm G
(You know) Grey is my favorite color I felt so symbolic yesterday
Am F G
If I knew Picasso I would buy myself a grey guitar and play

Chorus

C F G
Mr. Jones and me look into the future
Am F
Stare at the beautiful women
G
"She's looking at you. Uh, I don't think so. She's looking at me."
Am F G
Standing in the spotlight I bought myself a grey guitar
Am F G Am
When everybody loves me, I will never be lonely

Bridge

G
I will never be lonely
Am G
I will never be lonely

Verse 4

Am G
I want to be a lion Everybody wants to pass as cats
Am G
We all want to be big big stars, but we got diffrent reasons for that.
Am G
Believe in me because I don't believe in anything
Am G
and I want to be someone to believe, to believe, to believe.

Chorus

C F G
Mr. Jones and me stumbling through the barrio
Am F
Yeah we stare at the beautiful women
G
"She's perfect for you, Man, there's got to be Somebody for me."
Am F
I want to be Bob Dylan
G
Mr. Jones wishes he was someone just a little more funky
Am F G
When everybody loves you, son, that's just about as funky as you can be.

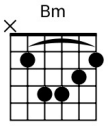
Chorus

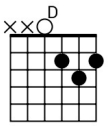
C F G
Mr. Jones and me staring at the video
Am F G
When I look at the television, I want to see me staring right back at me.
Am F G
We all want to be big stars, but we don't know why, and we don't know how.
Am F G
But when everybody loves me, I'm going to be just about as happy as I can be.
C F G
Mr. Jones and me, we're gonna be big stars.....

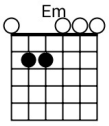
My Lady d'Arbanville — Cat Stevens

Riffs

```
RIFF 1:              RIFF 2:              RIFF 3:
E ---------------    -----------------    -------------------------
B -12-12-10-8-10-    --10-10-12-10-8--    -------------------------
G ---------------    -----------------    ---------0---------------
D -12-12-10-9-10-    --10-10-12-10-9--    -----0h2---2-0-------0-2-
A ---------------    -----------------    -0h2-----------2-0h2---2-
E ---------------    -----------------    -------------------------
```







Intro

Em(XII) FOUR TIMES

Verse 1

```
                        RIFF 1
My Lady D'Arbanville
                            RIFF 2                          RIFF 1
Why do you sleep so still?        I'll wake you tomorrow
                     Bm                        Em
And you will be my fill, yes you will be my fill
```

Verse 2

```
                      Em
    My Lady D'Arbanville
D                            D  Em                                  Em
    Why does it grieve me so        But your heart seems so silent
D                          Bm                          Em
    Why do you breathe so low, why do you breathe so low
```

Verse 3

```
                       Em
    My Lady D'Arbanville
D                            D   Em                          Em
    Why do you sleep so still        I'll wake you tomorrow
D                    Bm                        RIFF 3 FOUR TIMES
    And you will be my fill, yes you will be my fill
RIFF 2
```

Verse 4

```
                        RIFF 1   (continue as verse 1)
My Lady D'Arbanville
                          RIFF 2                          RIFF 1
You look so cold tonight,       your lips feel like winter
                          Bm                              Em
Your skin has turned to white, your skin has turned to white
```

Verse 5

```
                        Em
    My Lady D'Arbanville
D                             D  Em                        Em
    Why do you sleep so still?      I'll wake you tomorrow
D                       Bm                        Em
    And you will be my fill, yes you will be my fill
```

Verse 6

```
                    Em
    La la la la la la
D                      D  Em                   Em
    La la la la la la,     la la la la la la
D                   Bm                      Em
    La la la la la la,     la la la la la la
```

Verse 7

```
                       Em
    My Lady D'Arbanville
D                            D  Em                                Em
    Why does it grieve me so       But your heart seems so silent
D                          Bm                          Em
    Why do you breathe so low, why do you breathe so low
```

Verse 8

```
                         Em
    I loved you my lady
D                              D  Em                      Em
    Though in your grave you lie,  I'll always be with you
D                         Bm                          Em
    This rose will never die, this rose will never die
```

Verse 9

```
                         Em
    I loved you my lady
D                              D  Em                      Em
    Though in your grave you lie,  I'll always be with you
D                         Bm                          RIFF3, RIFF3, RIFF3, Em~
    This rose will never die, this rose will never die
```

Intro

E A B E E A B E

Verse 1

```
        E                        A
Was'n das für'n wundervoller Hintern,
         B                    E
Der da nebenan am Tresen steht.
          E                                A
Und der Typ, der da am Hintern noch mit dran ist,
           B                    E
Hat sich gerade zu mir umgedreht.
          A                    B
Und ich lächel' ihm zu, oh prima,
           A                 B
Den nehm' ich nach Hause mit,
           A                  B
Und dann lehn' ich mich zurück
              B                    B
Und laß' dem Mann den ersten Schritt.
```

Chorus

```
                 B                 E                 A
Mir geht's so gut, weil ich'n Mädchen bin,
              B        E
Weil ich 'n Mädchen bin.
                 E                              A
Komm' doch mal rüber, Mann, und setz' dich zu mir hin,
             B                          E
Weil ich'n Mädchen bin, weil ich 'n Mädchen bin.
        E                              A
Keine Widerrede, Mann, weil ich ja sowieso gewinn,
              B        E
Weil ich 'n Mädchen bin.
```

Verse 2

```
          E                                A
Und der Hintern kauft mir viele schöne Sachen.
           B                       E
Und dann lädt er mich zum Essen ein.
           E                                A
Klar laß' ich mich auch ganz ohne Kohle küssen,
               B                                        E
Doch wenn er meint, das muß so sein, sag' ich nicht nein.
```

Chrous

```
                 B                 E                 A
Mir geht's so gut, weil ich'n Mädchen bin,
              B        E
Weil ich 'n Mädchen bin.
                 E                              A
Komm' doch mal rüber, Mann, und setz' dich zu mir hin,
             B                          E
Weil ich'n Mädchen bin, weil ich 'n Mädchen bin.
        E                              A
Keine Widerrede, Mann, weil ich ja sowieso gewinn,
              B        E
Weil ich 'n Mädchen bin.
```

Verse 3

```
            E                                    A
Und nach'm Essen geht'n wir Kaffee bei ihm trinken
             B                          E
Und der Schweiß, der steht ihm im Gesicht.
            E                                  A
Ob's der Größte, der's am längsten kann von allen,
        B                                      A
Heute Nacht auch wirklich hält, was er verspricht,
```

Chorus

```
              B                  E                A
Mir geht's so gut, weil ich'n Mädchen bin,
            B       E
Weil ich 'n Mädchen bin.
              E                              A
Komm' doch mal rüber, Mann, und setz' dich zu mir hin,
          B                              E
Weil ich'n Mädchen bin, weil ich 'n Mädchen bin.
       E                                 A
Keine Widerrede, Mann, weil ich ja sowieso gewinn,
            B       E
Weil ich 'n Mädchen bin.
```

Chorus
Du bass mäin Alles, du bass mäin Alles
Du bass mäin Draam, jo mäin éiwegen Draam,
Mäi kleng léift Kuscheldéierchen a mengem Aarm.

Verse 1
Ech wisst net wat, ech ouni dech
'sou ganz aleng op dëser Welt géif maan
Ech wisst net wou, wann's du net wiers
Ech 'lo géing hänken, wou ech dru wir.

Verse 2
Wahrscheinlech géng ech, weider dreemen
A mäin Draam géif just en Draam bleiwen
Dann häss du mech jo nie awäscht
Häss mir nie deng Léift geschenkt.

Verse 3
Wann ech owes, am Bett léien
Ouni dech ganz aleng , 't ass kaal!
Vermessen ech dech vuerchtbar vill
Well meng Gedanken all bei dir sinn.

Verse 4
Et fehlen d'Weider, fir ze soën
Wéi et mir geet wann's du bei mir bass.
Dat ass genial, all déi Gefiller
Onbeschreiflech, iwwerdimensional.

Verse 5
Ech hunn dech gäer wou wéi's du bass
Well mat dir mecht d'Liewen einfach Spass
Ech kann mat dir dreemen, schwetzen, diskutéieren
Iwwert alles wat ech well.

Verse 6
Du basss fir mech, eng Zort Liewensquell
Déi u mech gleeft, mech um Liewen hällt
E Steck vu mir, dat bass du ginn
An dest Steck ginn ech nie méi hier.

Verse 7
Ech well dir trei sinn, an zwar op éiweg
Well ech dech gäer besteude well
Ech sinn oofhängeg, well ouni dech
As mäi Liewen onviirstellbar ginn.

Männer sind Schweine — Die Ärzte

Strophe 1

```
     G
Hallo, mein Schatz, ich liebe Dich
    Em
Du bist die einzige für mich
     C
die andern find' ich alle doof
    D
deswegen mach ich Dir den Hof
    G
Du bist so anders, ganz speziell
     Em
ich merke sowas immer schnell
       C
jetzt zieh Dich aus und leg Dich hin
      D
weil ich so verliebt in Dich bin
```

Bridge

```
   C                                    Bm
Gleich wird es dunkel, bald ist es Nacht
    Am                                  D
da ist ein Wort der Warnung angebracht
```

Refrain

```
                 G
Männer sind Schweine
               Em
traue ihnen nicht, mein Kind
            Am
sie wollen alle das eine
      C9                 D
weil Männer nun mal so sind
```

Strophe 2

```
     G
Ein Mann fühlt sich erst dann als Mann
      Em
wenn er es Dir besorgen kann
     C
Er lügt, daß sich die Balken biegen
         D
nur, um Dich ins Bett zu kriegen
     G
Und dann am nächsten Morgen weiß er
       Em
nicht einmal mehr, wie Du heisst
     C
rücksichtslos und ungehemmt
    D
Gefühle sind ihm völlig fremd
```

Bridge

```
  C                                  Bm
Für ihn ist Liebe gleich Samenverlust
       Am                           D
Mädchen, sei Dir dessen stets bewußt
```

Refrain

```
                 G
Männer sind Schweine
               Em
frage nicht nach Sonnenschein
            Am
Ausnahmen gibt's leider keine
           C9                              D
in jedem Mann steckt auch immer ein Schwein
```

Refrain

```
               G
Männer sind Säue
              Em
glaube ihnen nicht ein Wort
              Am
sie schwör'n Dir ewige Treue
            C9                         D
und dann am nächsten Morgen sind sie fort
```

Spoken

Männer? diese schrecklichen, haarigen Biester, die alles antatschen müssen und dabei wollen sie alle nur dasselbe von einem Mädchen

Strophe 3

```
     G
Und falls Du doch den Fehler machst
     Em
und Dir 'nen Ehemann anlachst
     C
mutiert dein Rosenkavalier
      D
bald nach der Hochzeit auch zum Tier
     G
Da zeigt er dann sein wahres Ich
      Em
ganz unrasiert und widerlich
       C
trinkt Bier, sieht fern und wird schnell fett
      D
und rülpst und furzt im Ehebett
```

Bridge

```
          C                              Bm
Dann hast du'n KingKong :-)) zum Ehemann
      Am                                 D
drum sag ich Dir (denk bitte stets daran):
```

Refrain

```
               G
Männer sind Schweine
              Em
traue ihnen nicht, mein Kind
           Am
sie wollen alle nur das eine
      C9                    D
für wahre Liebe sind sie blind
```

Refrain

```
              G
Männer sind Ratten
         Em
begegne ihnen nur mit List
           Am
sie wollen alles begatten
              C9                       D
was nicht bei drei auf den Bäumen ist
```

Refrain

```
                G
Männer sind Schweine
                Em
frage nicht nach Sonnenschein
           Am
Ausnahmen gibt's leider keine
          C9                                D
in jedem Mann steckt auch immer ein Schwein
```

Outro

```
           G
Männer sind Autos
          Em
nur ohne Reserverad...
```

N'oubliez jamais — Joe Cocker

Capo: 3

Intro and verse chords for guitar only :
Intro and first lines of the verse have a very obvious falling bass line
in the 4 Em chords: E - D# - D - C#
The following chords may be used if played by guitar only
Em (022000)
EmMaj7 (021000) emulates Em/D#
Em7 (020000) emulates Em/D
Em6 (042000) (or A7) emulates Em/C#

Intro (quietly: only accordion, strings, melody and falling bass line)
Em Em/D# Em/D Em/C#
Em Em/D# Em/D Em/C#
Em Em/D# Em/D Em/C#
Em Em/D# Em/D Em/C#

Verse 1 (only accordion, strings, melody and bass line)
Em Em/D# Em/D
Papa, why do you play all the same old songs
Em/C# Em
Why do you sing with the melody
Em/D# Em/D
Cause down on the street something's going on
Em/C#
There's a brand new beat and a brand new song
C Em
He said - In my life, there was so much anger
C Em
Still I have no regrets
C Em
Just like you, I was such a rebel
C D
So dance your old dance, and never forget

Chorus (everyone)
Em (dist. guitar riff at each chord)
N'oubliez jamais
G
I heard my father say
D
Every generation has its way
A7
A need to disobey
Em
N'oubliez jamais
G
It's in your destiny
D
A need to disagree
A7
When rules get in the way
(Em)
N'oubliez jamais

Instrumental (everyone)
Em G D A7 (dist. guitar riff at each chord)

Verse 2 (quietly again)
Em Em/D# Em/D
Mamma, why do you dance to the same old songs
Em/C# Em
Why do you sing only harmony
Em/D# Em/D
Cause down on the street something's going on
Em/C#
There's a brand new beat and a brand new song
C Em
She said - In my heart there's a young girl's passion
C Em
For a life-long duet
C Em
And someday soon someone's smile will haunt you
C D ./.
So sing your own song and never forget

Chorus (everyone)

```
            Em (dist. guitar riff at each chord)
N'oubliez jamais
                  G
I heard my father say
                           D
Every generation has its way
               A7
A need to disobey
            Em
N'oubliez jamais
                  G
It's in your destiny
               D
A need to disagree
                        A7
When rules get in the way
            (Em)
N'oubliez jamais
```

Instrumental

Em G D A7 (dist. guitar riff at each chord)

Bridge (quietly)

```
Cm                G
    What is this game
                        Em          D       A
Searching for love and fame, it's all the same
C                   G                 Em              D
    One of these days you say that love will be the cure
           D     ./.
I'm not so sure
```

Chorus (everyone)

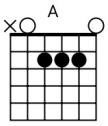
```
            Em (dist. guitar riff at each chord)
N'oubliez jamais
                  G
I heard my father say
                           D
Every generation has its way
               A
A need to disobey
            Em
N'oubliez jamais
                  G
It's in your destiny
               D
A need to disagree
                        A
When rules get in the way
            (Em)
N'oubliez jamais
```

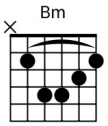
Outro (everyone with small guitar riffs from 2nd guitar)

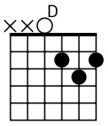
Em G D A (dist. guitar riff at each chord)
Em G D A
Em G D A
Em G D A

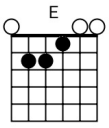
N'oubliez jamais (Keyboard) — Joe Cocker

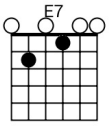
Capo: 8

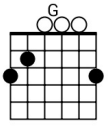


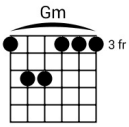












Intro

Bm BmMaj7 Bm E7 (x2)

Verse 1

```
Bm                  BmMaj7                  Bm
Papa, why do you play all the same old songs
           E7                    Bm
Why do you sing with the melody
                    BmMaj7                    Bm
Cause down on the street something?s going on
                     E7
There's a brand new beat and a brand new song
G                                   Bm
  He said - In my life, there was so much anger
G                     Bm
  Still I have no regrets
G                        Bm
  Just like you, I was such a rebel
     G                          A
So dance your old dance, and never forget
```

Chorus

```
              Bm
N'oubliez jamais
                    D
I heard my father say
                              A
Every generation has its way
              E7
A need to disobey
              Bm
N'oubliez jamais
                    D
It's in your destiny
               A
A need to disagree
                         E7
When rules get in the way
              (Bm)
N'oubliez jamais
```

Instrumental

Bm D A E7

Verse 2

```
Bm                    BmMaj7                    Bm
Mamma, why do you dance to the same old songs
           E7                    Bm
Why do you sing only harmony
                     BmMaj7                    Bm
Cause down on the street something's going on
                                   E7
There's a brand new beat and a brand new song
G                                      Bm
   She said - In my heart there's a young girl's passion
G                     Bm
   For a life-long duet
G                                  Bm
   And someday soon someone's smile will haunt you
G                                  A
   So sing your own song and never forget
```

Chorus

```
            Bm
N'oubliez jamais
                  D
I heard my father say
                           A
Every generation has its way
               E7
A need to disobey
               Bm
N'oubliez jamais
                  D
It's in your destiny
               A
A need to disagree
                        E7
When rules get in the way
              (Bm)
N'oubliez jamais
```

Instrumental

```
Bm  D  A  E7
```

Bridge

```
Gm                D
    What is this game
                      Bm          A       E
Searching for love affair?, it's all the same
G                   D                  Bm               A
    One of these days you say that love will be the cure
           A
I'm not so sure
```

Chorus

```
            Bm
N'oubliez jamais
                  D
I heard my father say
                           A
Every generation has its way
               E
A need to disobey
               Bm
N'oubliez jamais
                  D
It's in your destiny
               A
A need to disagree
                        E
When rules get in the way
              (Bm)
N'oubliez jamais
```

Outro

```
Bm  D  A  E  (x2)
```

Nanana — Kelly Family

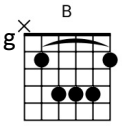
Capo: 3

Intro

Em G D C Em G D C

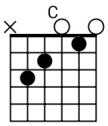
Verse 1

```
          Em                    G            D                C
In this grey grey world where nobody sings, I saw the face of a human doll
    Em                      G                      D                      C
Her eyes were glass and her hair was gold, from her sweet soft lips you could hear that song
go
```



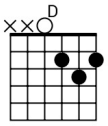
Chorus

```
Em        G          D       C
Nanana, nanananana, nanana nanananana
Em        G          D       C
Nanana, nanananana, nanana nanananana
```



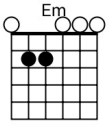
Verse 2

```
       Em                  G                  D                      C
In a place where hell is around the corner, I touched her hand it was baby sweet
     Em                     G                    D                    C
She kisses me there I could feel the song, going down my throat she was singing to me
```



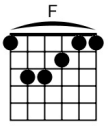
Chorus

```
Em        G          D       C
Nanana, nanananana, nanana nanananana
Em        G          D       C
Nanana, nanananana, nanana nanananana
```



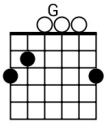
Bridge 1

```
    C                                G                      D
My daddy said if you wanna live, you better not touch this is not a toy
      C                              G                  D
The truth is boy I'm a bloody fool, I left the one that I loved behind singing
```



Chorus

```
Em        G          D       C
Nanana, nanananana, nanana nanananana
Em        G          D       C
Nanana, nanananana, nanana nanananana
```



Bridge 2

```
 F                                      C    B                  F                C
Tell me what it is that brings me back to you, tell me what it is I can't stop loving you
 F                                      C    B                  F                C
Tell me what it is that brings me back to you, tell me what it is I can't stop loving you
```

Instrumental

Em G D C Em G D C
Em G D C Em G D C

Verse 3

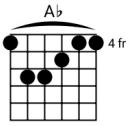
```
    Em                  G                      D                  C
So take me back to the land of yours, where the black swan loves the one I lost
        Em                    G            D            C
My generation sings with the radio on, the melody of the human doll
```

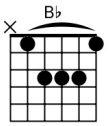
Chorus

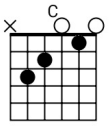
```
Em        G          D       C
Nanana, nanananana, nanana nanananana
Em        G          D       C
Nanana, nanananana, nanana nanananana
...
```

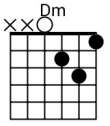
Narcotic — Liquido

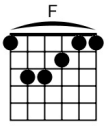
Capo: 1











Prelude

| C | Dm | F | C |
| C | Dm | F | C |

Intro

| C | Dm | F | C |
| C | Dm | F | C |

Verse 1

C Dm
So you face it with a smile
F
There is no need to cry
C
For a trifle's more than this
C Dm
Will you still recall my name
F
And the month it all began
C
Will you release me with a kiss
C Dm
Have I tried to draw the veil
F
If I have - how could I fail?
C
Did I fear the consequence
C Dm
Dazed by careless words
Ab - Bb C
Cosy in my mi - nd

Chorus

C Dm
I don't mind
F
I think so
C
I will let you go
C Dm
I don't mind
F
I think so
C
I will let you go

Verse 2

C Dm
Now you shaped that liquid wax
F
Fit it out with crater cracks
C
Sweet devotion - my delight
C Dm
Oh, you're such a pretty one
F
And the naked thrills of flesh and skin
C
Would tease me through the night
C Dm
Now I hate to leave you bare
F
If you need me I'll be there
C
Don't you ever let me down
C Dm
Dazed by careless words
Ab - Bb C
Cosy in my mi - nd

Chorus

```
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
```

Bridge

```
N.C.               Dm
And I touched your face
                   F            C
Narcotic mind from lazed, Mary-Jane
N.C.              Dm
And I called your name
                        F                                          C
Like an addicted to cocaine calls for the stuff he'd rather blame
N.C.               Dm
And I touched your face
                   F            C
Narcotic mind from lazed, Mary-Jane
N.C.              Dm
And I called your name
      F
My cocaine
```

Chorus

```
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
C          Dm
  I don't mind
         F
I think so
        C
I will let you go
C          Dm
  I don't mind
(fade out)
```

Neen déi Schnëss — Sterny - Courquin

Verse 1

```
     C                                    E        F
Wat een am Liewen oftmols sou domm Gesiichter fënnt.
      Dm                                G       G7     D
Et freet een sech wouhiren nur sou eppes Bléides kënnt.
                                        Am        D       G
Mir ass daat scho passéiert, 'ch wor knapps an d'Welt getrollt,
      D                 G              D7          G
dun hat ech vrun de Spigel mech par Hasard higestallt
    G7                  C
a kaum hat ech mech dran erbléckt
     G7                 C
du sot ech ganz erschreckt:
```

Chorus 2x

```
               C               G7
Neen déi Schnëss, o Mamm o Kanner!
                               C
Huet een scho méi een dommt Gesiicht gesin?
             C                 G7
Sou eng Schnëss, ass dach e Wonner!
           G                   C
O Mamm o Mamm waat get daat ginn.
```

Verse 2

Glaich gouf verzielt am Stiedchen, ech wier e jonken Af,
an alles koum ze kucke mëch vu wait a breed gelaf.
Si hu mat groussen Aen an d'Wéi eragestorcht,
a soten, wa méng Mamm derbai:"Wéi léif ass dach dee Borscht!"
Mee ech, ech hun 't gehool an uecht,
bei sech hun s'all geduecht:

Chorus 2x

Verse 3

Wéi ech koum an den Alter, ech kann et jo hei son,
du wollt ech wéi déi aner Jongen och mol feire gon.
Ech hat gutt Intentiounen, ech wor net schei, net frech,
mee 'ch wees net, bei de Fraleit hat ech emmerzou nach Pech.
Well wann ech eent wollt halen un,
huet hat glaich Kreech gedun:

Chorus 2x

Verse 4

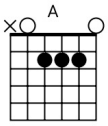
Och d'Fuesend, Jësses Kanner, waat een dach do erliewt,
wéi een dach mat de Masken dann sou elle widderleeft.
Gekleed a Seid a Spëtzen, déi feinste Strëmp à jour
Si kucken dran, wéi wann se all a Lackeschong gebuer.
Mee kaum datt d'Bockemaul gefall,
rifft alles schons am Sall:

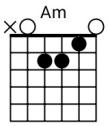
Chorus 2x

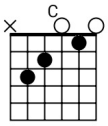
Verse 5

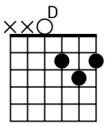
Daat saufen an daat Lompen, et ass dach wierklech schlëmm,
et fënnt een sech do meeschtens mat de Schong am Bett erem.
De Kapp kann e kaum hiewen, eng Strass, o schrecklech Saach,
eng ausgedrëchent Mëschtekaul um waarme Summerdag.
A kënnt e vrun de Spigel hin,
waat muss een do gesin:

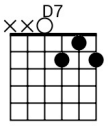
Chorus 2x

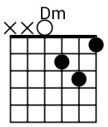


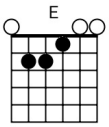


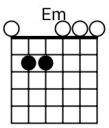


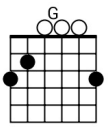


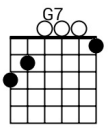






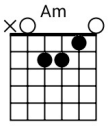


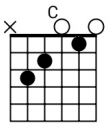


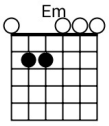


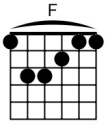
Neue Brücken — Pur

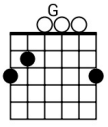
Capo: 4











Strophe 1

```
     C                  Em            F             G
Ich find´ auf meinem Globus so viel Flächen ohne Brot,
     C             Em              F                G
und ehemals bunte Teile färbt ein Blutstrom tödlich rot.
     C                   Em                 F              G
Die Gier, Haß, Neid und Rachsucht sind die Seuchen dieser Welt,
       C            Em                F                G
das Immunsystem verläßt sich auf den wahren Gott, das Geld.
      F                G             C                  F
Die Klugheit liegt am Boden, die Vernunft wird noch verrückt,
                    G               C              F
die niedrigsten Instinkte schlagen zu, wohin man blickt.
                       C              F                G
Das alles scheint weit weg, doch es beginnt vor Deiner Tür,
     F               C                F                 G
der nächste der die Kälte spürt, kann meistens nichts dafür.
```

Refrain

```
       C             Am            F        G
Neue Brücken, über Flüsse voller dummer Arroganz,
       C            Am             F         G
neue Brücken, über Täler tiefster     Intoleranz.
       F            C          F          G
Neue Brücken, neue Wege, aufeinander zuzugehn,
        F              C             F          G      -> F  G
ganz behutsam, voller Achtung, miteinander umzugehn.
```

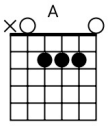
Strophe 2

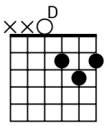
```
  C                Em            F                          G
Brüder gibt´s am Stammtisch, Schnaps im Kopf, den Geist im Glas,
    C            Em           F                G
in Sorge um ihr Vaterland, gedeiht der Fremdenhaß.
      C                 Em
Dass Deutsche bess´re Menschen sind,
             F                   G
wer´s nicht weiß, kann´s dort erfahren,
          C                    Em                 F             G
und dass das alles nicht so schlimm war bei Adolf, in den Nazi-Jahr'n.
       F                  G                  C              F
Der Scheich ist hoch willkommen, wenn er für Panzer Dollars gibt
                         G                   C         F
sein Landsmann auf der Flucht vor Folter ist weniger beliebt.
                         C                F           G
Die Tür wird schnell verriegelt, ist das kein Asylbetrug ?
          F            C                      F             G
Die paar gutgemeinten Lichterketten waren noch lange nicht genug.
```

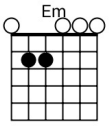
Refrain

```
       C             Am            F        G
Neue Brücken, über Flüsse voller dummer Arroganz,
       C            Am             F         G
neue Brücken, über Täler tiefster     Intoleranz.
       F            C          F          G
Neue Brücken, neue Wege, aufeinander zuzugehn,
        F              C             F          G      -> F  G
ganz behutsam, voller Achtung, miteinander umzugehn.
```

Nie wieder — Sara @ Tic Tac Two







Strophe 1

```
D                  Dmaj7  Gmaj7
Schau mich nich so an
                   A4
denn du weisst genau
        A                   D
es is nich' so ist wie du denkst
                Dmaj7   Gmaj7   A4  A
es is viel schlimmer - es is fuer immer
```

Strophe 2

```
D                  Dmaj7  Gmaj7
Glotz mich nich so an
      A4
ich muss dir das jetzt sagen
         A          D
weil es ist wie es ist
D     Dmaj7      Gmaj7   A4  A
es tut zwar ganz schön weh aber ich geh
```

Strophe 3

```
D                   Dmaj7  Gmaj7
starr mich nicht so an
                    A4                 A           Em
denn ich werd dir jetzt nicht sagen was du hören willst
                A4
ich glaubs ja selber nich
```

Refrain

```
A
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder kuessen
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder vermissen
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder kuessen
     D
nie wieder vermissen
```

Strophe 4

```
D Dmaj7  Gmaj7
versuch mich zu verstehen
                   A4        A                  D
ich hatte einen Traum doch der war wohl zu schön
                Dmaj7                  Gmaj7  A4  A
lass mich los          lass mich gehen
```

Strophe 5

```
DDmaj7  Gmaj7
schau mich nicht so an
                        A4           A               Em
ich glaub dir deine Tränen doch es ändert nichts daran
                A4
ich glaubs ja selber nicht
```

Refrain

```
A
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder kuessen
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder vermissen
aber ich will dich
D  Dmaj7               Gmaj7  A4  A
nieeeeee    wieder kuessen
     D
nie wieder vermissen
```

Bridge

Nie wieder kuessen, vermissen
Denn du hast nicht gecheckt
Unser Bild ist laengst zerissen
Warum kann ich dich nicht vergessen
Warum laesst du mich nicht gehn
Deine Wahrheit ist nicht meine
Darum wirst du mich nie verstehn
Du, immer dir nur du lass mich in Ruh
Ich hab geglaubt du hoerst mir zu
Du hast nie gefragt
Drum bleibt es dir jetzt nicht erspart
es zu nehmen wie es ist
weil es zu Ende ist
denn ich will dich nie wieder nie wieder kuessen
              D
nie wieder vermissen
               A4
ich glaubs ja selber nicht

Refrain

A
aber ich will dich
D Dmaj7   Gmaj7 A4 A
nieeeeee   wieder kuessen
aber ich will dich
D Dmaj7   Gmaj7 A4 A
nieeeeee   wieder vermissen
aber ich will dich
D Dmaj7   Gmaj7 A4 A
nieeeeee   wieder kuessen
     D
nie wieder vermissen

Nine Million Bicycles — Katie Melua

Chords

C x32010 C* x32013

Intro (flute)

```
C   .   C   .   C   .   C   .   C   .   C   .
C   .   C   .   C   .   C   .   C   .   C   .
```

Chorus

```
          C*          .          Esus4      .
There are nine million bicycles in Beijing
         Dm      .          F                .
That's a fact,       It's a thing we can't deny
         Dm                G             C    .   C     .
Like the fact that I will love you till I die.
```

Verse 1

```
       C*              .                 Esus4        .
We are twelve billion light years from the edge,
         Dm      .            F              .
That's a guess,      No-one can ever say it's true
      Dm                 G           C      .      C     .
But I know that I will always be with you.
    Fm            C           G        Am       .
I'm warmed by the fire of your love everyday
   Fm             Am        D           D            G       .
So don't call me a liar, Just believe everything that I say
```

Verse 2

```
          C*          .            Esus4        .
There are six BILLION people in the wo-----orld
        Dm      .          F                  .
More or less,       and it makes me feel quite small
    Dm                G              C     .    C      .
But you're the one I love the most of all
```

Bridge (flute)

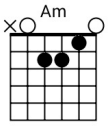
```
C   .   Esus4 .     Dm     .     F     .
Dm  .   C     .     F      .     C     .
Dm  .   C     .     C      .
```

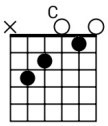
Verse 2

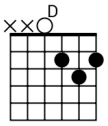
```
      Fm          C              G            Am          .
We're high on the wire, with the world in our sight
    Fm         C/E          D                  .       G        .
And I'll never tire, Of the love that you give me every night
```

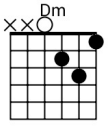
Chorus & Outro

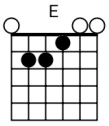
```
          C*          .          Esus4       .
There are nine million bicycles in Beijing
         Dm      .          F                .
That's a Fact,       it's a thing we can't deny
         Dm                G             C     .     C     .
Like the fact that I will love you till I die
              Dm            .            C     .     F     .
And there are nine million bicycles in Beijing
        Dm              G            C          .       C        .
And you know that I will love you----- till I di----e!
```

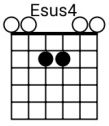


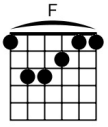


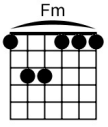


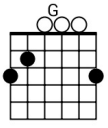












No Expectations — Rolling Stones

Intro

[Tone: E, Chords: Amaj: x02120; nice alternative: Amaj: xx7654 with E: x76454]
[Rhythm Guitar may play: E Esus4 (022200 with hammer on) instead on E Amaj7]

```
E
Amaj7  E     Amaj7  E     Amaj7  E
D  A  E
Amaj7  E     Amaj7  E     A
```

Verse 1

```
Amaj7            E
Take me to the station
     Amaj7        E
and put me on a train
      Amaj7       E
I've got no expectation
    D            A    E       A E   A E   A
to pass through here again.
```

Verse 2

```
 Amaj7          E
Once I was a rich man and
 Amaj7          E
Now I am so poor
     Amaj7          E
But never in my sweet short life
      D             A     E      A E   A E   A
Have I felt like this before
```

Verse 3

```
      Amaj7             E
You heart is like a diamond
      Amaj7                 E
You throw your pearls at swine
     Amaj7              E
And as I watch you leaving me
     D         A        E     A E   A E   A
You pack my peace of mind
```

Verse 4

```
     Amaj7              E
Our love was like the water
       Amaj7          E
That splashes on a stone
     Amaj7              E
Our love is like our music
     D          A       E    A E   A E   A
Its here, and then its gone
```

Verse 5

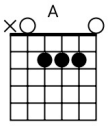
```
     Amaj7           E
So take me to the airport
     Amaj7          E
And put me on a plane
   Amaj7        E
I got no expectations
    D            A     E    A E   A E   A
To pass through here again
```

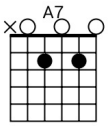
Outro

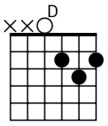
```
Amaj7  E    Amaj7  E    Amaj7  E
D  A  E
A
```

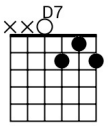
No matter what — Boyzone

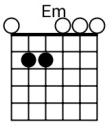
Capo: 7

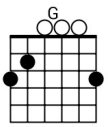












Verse 1

D — Em
No matter what they tell us, no matter what they do,
A - A7 — D
no matter what they teach us, what we believe is true.
D — Em
No matter what they call us, however they attack,
A - A7 — D
no matter where they take us, we'll find our own way back.

Chorus

D - D7 — G
I can't deny what I believe, I can't be what I'm not,
Em — A - A7 — D
I'll know our love forever, I know, no matter what.

Verse 2

D — Em
If only tears were laughter, if only night was day,
A - A7 — D
if only prayers were answered, then we would hear God say:
D — Em
No matter what they tell you, no matter what they do,
A - A7 — D
no matter what they teach you, what you believe is true.

Chorus

D - D7 — G
And I will keep you safe and strong, and sheltered from the storm,
Em — A - A7 — D
no matter where it's barren, a dream is being born.

Solo

Verse 3

D — Em
No matter who they follow, no matter where they lead,
A - A7 — D
no matter how they judge us, I'll be the one you need.

Chorus

- D7 — G
No matter, if the sun don't shine, or if the skies are blue,
Em — A - A7 — D
no matter what the ending, my life began with you.

Outro

D - D7 — G
I can't deny what I believe, I can't be what I'm not,
Em — A - A7 — D
I know this love's forever, that's all that matters now,
no matter what.

Nobody's wife — Anouk

Intro

```
   Em                C(add9)           Am           G  - D/F#
E- -----------0-------------------------------------------
B- -------0----0---------3----------------0-1-0----002------
G- ----0--------------0-----0-------------------------------
D- -------------------------------------2------------------
A- -----------------3-----------------0---------------------
E- -0---------------------------------------------3----2---
.
   Em                C(add9)           Am           G  - D/F#
                                                   I    am
```

Verse 1

```
Em            C(add9)
sorry for the times that I made you scream
Am        G      -     D/F#        Em
  For the times that I killed your dreams
        C(add9)                 Am           G  -  D/F#
For the times that I made your whole world rumble
Em        C(add9)                Am
  For the times that I made you cry
         G  -   D/F#        Em
For the times I told you to lies
        C(add9)                  F                  F
For the times that I watched and let you stumble
```

Chorus

```
          Em   C             Am            G  -
It's too bad,     but that's me
D           Em           C            Am   G  -
What goes around comes around, you'll see
D           Am     D       G         C
That I can carry      the burden of pain
                     Am          D          G          C
'Cause it ain't the first time      that a man goes insane
                  Am        D          G            C
And when I spread my wings      to embrace him for life
                    Am                    D        G        C
I'm suckin' out his love, 'cause I, I'll never be nobody's wife
```

Verse 2

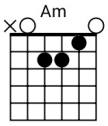
(cf. Chorus)

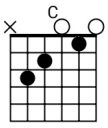
I'm sorry for the times that I didn't come home
Left you lyin' in that bed alone
Was flyin' high in the sky when you needed my shoulder
You're like a stone hangin' round my neck, see
Cut it loose before it breaks my back, see
I've gotta say what I feel before I grow older
I'm sorry but I ain't gonna change my ways
You know I've tried but I'm still the same
I've got to do it my own way

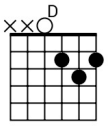
Chorus

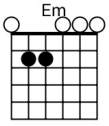
Solo

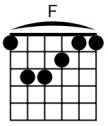
Chorus

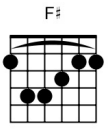


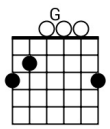












Non, je ne regrette rien — Edith Piaf

Capo: 2

Intro
Rhythm: 12/8 |-P--p-P--p-P--p-P--p-| Solemnly 3/4 feel!
(P=pick whole chord at once, p=same,but half time)
| G | D/F# | D/F# | G |

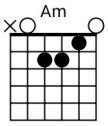
Vers 1
```
G           D/F#
Non, rien de rien
D/F#                G
Non, je ne regrette rien
      C              Caug (x3211x)
Ni le bien qu'on m'a fait
      C6 (x3221x)              Am/D - Dsus2-D
Ni le mal tout ça m'est bien égal
```

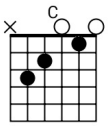
Vers 2
```
G           D/F#
Non, rien de rien
D/F#                G
Non, je ne regrette rien
         C      C6       D
C'est payé, balayé, oublié
./.         D7    -   G
 Je   me   fous du passé
```

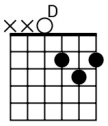
Break [slow arpeggios]
```
./.           G                    G  -
Avec mes souvenirs, j'ai allumé le feu
- Am                  Am
  Mes chagrins, mes plaisirs
                     G  -  ./.
Je n'ai plus besoin d'eux !
                   G                    G  -
Balayés les amours, et tous leurs trémolos
Am               Am   -
Balayés pour toujours
./.              G
Je repars à zéro
```

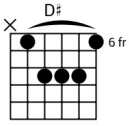
Vers 3 [back to chord picking]
```
G           D/F#
Non, rien de rien
   D/F#             G
Non, je ne regrette rien
      C               Caug
Ni le bien qu'on m'a fait
      C6                       Am/D - Dsus2-D
Ni le mal tout ça m'est bien égal
```

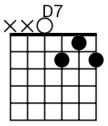
Vers 4 [stronger...]
```
G           D/F#
Non, rien de rien
D/F#                G
Non, je ne regrette rien
       C                C6
Car ma vie,      car mes joies
         D7
Aujourd'hui,
./.    D7        G   -  D#     G
ça commence avec toi
```

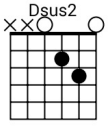


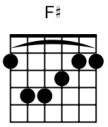


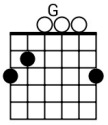




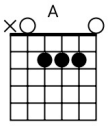


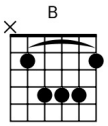


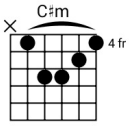


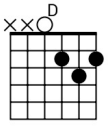


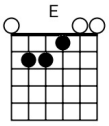
[Guiztar: Play Barré chords - mostly only 3 lower strings]

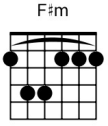












Intro (Bass & Drums @ line 2)

```
/
oo-OO oo-OO oo-OO oo-OO
 A           C#m          B            B
oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO
 A           C#m          B            B
oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO oooooo
```

Verse 1

```
A                    C#m
Breathe it in and breathe it out and
 B                B
pass it on, it's almost out.
       A             C#m
We're so creative, so much more.
       B              B
We're high above but on the floor
```

Chrous

```
              E     -     F#m     A
It's not a habit, it's cool, I feel alive...
              E     -       F#m    A          A~~ (sustained)
If you don't have it you're on the other side
```

Verse 2 (+ 2 light picking Guitars)

```
     A                    C#m
The deeper you stick it in your vein,
     B                          B
the deeper the thoughts there's no more pain.
A              C#m
I'm in heaven I'm a god.
    B              B
I'm everywhere I feel so hot.
```

Chorus

```
              E      -    F#m     A
It's not a habit, it's cool, I feel alive.
              E     -       F#m    A
If you don't have it you're on the other side.
           E     -     F#m      A        A
I'm not an addict, maybe that's a lie!
```

Bridge (2 rhythm guitars: 1 heavy distortion, 2nd light OD)

```
A            C#m          B            B
oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO oo-OO
```

Verse 3

```
     A                C#m
It's over now, I'm cold, alone.
     B              B
I'm just a person on my own.
 A                  C#m
Nothing means a thing to me.
     B                 B
Oh, nothing means a thing to me.
```

Chorus

```
              E      -    F#m     A
It's not a habit, it's cool, I feel alive.
              E     -       F#m    A
If you don't have it you're on the other side.
           E    -   F#m    A           A
I'm not an addict, maybe that's a lie!
```

Bridge

```
  E       D
Free me, leave me.
 B               B
Watch me as I'm going down and
  E       D
free me, see me.
 B                B                A          A~~ (sustained)
Look at me, I'm falling and I'm falling
(Drone)
It is not a habit, it is cool I feel alive, I feel.
(Just drums)
It is not a habit, it is cool I feel alive.
```

Chorus

```
            E      -    F#m     A
It's not a habit, it's cool, I feel alive.
              E     -       F#m    A
If you don't have it you're on the other side.
            E     -     F#m      A
I'm not an addict, maybe that's a lie!
            E     -     F#m      A
```

Outro

```
            E   -    F#m    A
I'm not an addict
            E   -    F#m    A
I'm not an addict
            E   -    F#m    A
I'm not an addict
            E   -    F#m    A
I'm not an addict
            E   -    F#m    A
```

Nothing Else Matters — Metallica

Intro (slow Guitar arpeggios)

```
(1 single guitar) Em  Em  Em  Em  Em  Em  ./.
Am  Am-(Am/B)  C   D
Em  Em  Em  Em
(+ second guitar) Em   D - C    Em    D - C
Em    D - C    G - B7
Em    Em  (slow dive)
```

Verse 1

```
Em                    D   -   C
  So close, no matter how far.
Em                      D      -       C
  Couldn't be much more from the heart.
Em                   D    -     C
  Forever trusting who we are,
G  - B7            Em         Em
 and nothing else matters.
```

Verse 2

```
Em              D      -      C
Never opened myself this way.
Em                          D   -   C
  Life is ours, we live it our way.
Em                         D   -    C
  All these words I don't just say,
G -  B7            Em         Em
 and nothing else matters.
```

Verse 3

```
Em                    D     -     C
  Trust I seek and I find in you.
Em                   D      -      C
  Every day for us something new.
Em                 D        -      C
  Open mind for a different view,
G -  B7            Em
 And nothing else matters.
```

Chorus (strum)

```
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^
            Never cared for what they
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^
do          Never cared for what they
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^   Em      Em
kno-w, Oh,             but I      know.
```

Verse 4

```
Em                    D   -  C
  So close, no matter how far
Em                      D      -       C
  Couldn't be much more from the heart.
Em                   D    -     C
  Forever trusting who we are,
G  - B7            Em
 And nothing else matters.
```

Chorus

```
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^
            Never cared for what they
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^
do          Never cared for what they
C^ - A^     D ^ ^ ^ ^ ^ ^ ^ ^ ^   Em      Em
kno-w, Oh,             but I      know.
```

Break

```
Em   Em   Am   Am   C    D
Em   Em   Em   Em   Am   Am   C    D
Em   Em
```

Verse 5

```
Em                   D     -       C
  I never opened myself this way.
Em                          D    -   C
  Life is ours, we live it our way.
Em                          D   -    C
  All these words I don't just say,
G  - B7            Em      Em
 And nothing else matters.
```

Verse 6

Em D - C
Trust I seek and I find in you.
Em D - C
Every day for us something new.
Em D - C
Open mind for a different view
G - B7 Em
And nothing else matters.

Chorus

C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
say. Never cared for games they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
play. Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^
do. Never cared for what they
C^ - A^ D ^ ^ ^ ^ ^ ^ ^ ^ ^ Em Em
kno-w, Oh, and I know.

Guitar Solo

Em D - C Em D - C
Em D - C G - B7
Em Em Em Em

Verse 7

Em D - C
So close, no matter how far.
Em D - C
Couldn't be much more from the heart.
Em D - C
Forever trusting who we are.
G - B7 Em Em
No, nothing else matters.

Outro

Em Em Em Em Em
Em Em Em Em Em

Nothing special — Scale (2000)

Verse 1

```
 A
First time you arrived
            F#m
you were a girl like others too
 D
nothing special then
           F#m             E
until the moment that I knew
```

Verse 2

```
   A
Step by step approaching me
    F#m
until you're close enough
    D
today I do remember
     F#m                 E
how deep was our first touch
```

Verse 3

```
 A
Sitting in the bar beside you
 F#m
looking in your eyes
    D
I never felt so happy
     F#m         E
so joyfully inside
```

Verse 4

```
 A
Yet the day after this happened
 F#m
you came to my room
 D
sitting there beside me I was
 F#m                E
wondering what to do
```

Verse 5

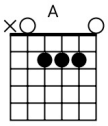
```
 A
You just looked at me
          F#m
until my face moved close to your's
  D
then this big kiss came
        F#m                E
and I knew what next to do
```

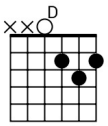
Verse 6

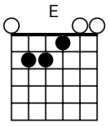
```
A
Always dreamt about a girl
      F#m
like you are the one
D
always only dreaming
F#m             E
always on the run
```

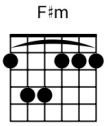
Verse 7

```
 A
But you woke me up and showed me
  F#m
that my dream came true
 D
you're the one for me
     F#m               E
and I'm the one for you
```







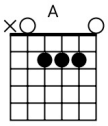


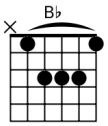
Verse 1

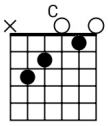
O Mamm, léif Mamm do uewen
Ech hunn dech eenzeg gier
Däin Numm ass mir gegruewen
An d'Hierz bis an de Kier
Däin Numm ass mir gegruewen
An d'Hierz bis an de Kier

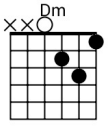
Verse 2

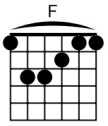
```
        F
Léif Mamm, ech weess et net ze son
     D        Gm  F   C
Wéi gär ech bei dir sinn
       F          Gm                A
Léif Mamm, ech kann net vun dir gon
 Dm C       F G    C
Bis ech erhéiert ginn
       C     F          Bb
Léif Mamm, du hëlleg Kinnegin
 Gm        C    F                    C
Looss all deng Kanner bei dir sinn
         F           Bb      F
Géi du mat hinnen Hand an Hand
Dm       Bb     F     Gm   C        F
A seen, a seen onst Lëtzebuerger Land!
```

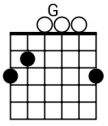


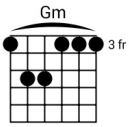












Obladi oblada — Beatles

Verse 1

```
 C                            G7
Desmond had a barrow in the market place,
                          C
Molly is the singer in a band.
 C7                          F
Desmond says to Molly, girl I like your face and Molly
  C               G7               C
says this as she takes him by the hand.
```

Chorus

```
                                Em     Am     C              G7       C
Ob la di, ob la da, life goes on,  bra.    La la how the life goes on.
                                Em     Am     C              G7       C
Ob la di, ob la da, life goes on,  bra.    La la how the life goes on.
```

Verse 2

```
 C                               G7
Desmond takes a trolley to the jeweller's store,
                             C
buys a twenty carat golden ring.
 C7                          F
Takes it back to Molly, waiting at the door and as he
 C                 G7              C
gives it to her she begins to sing.
```

Chorus

Bridge

```
F                                C
In a couple of years they have built a home sweet home
F
with a couple of kids running in the yard
    C                    G7
of Desmond and Molly Jones.
```

Verse 3

```
 C                        G7
Happy ever after in the market place,
                                C
Desmond lets the children lend a hand.
 C7                             F
Molly stay's at home and does her pretty face and in the
C                   G7              C
evening she still sings it whit the band.
```

Chorus

Bridge

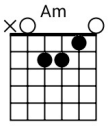
```
F                                C
In a couple of years they have built a home sweet home
F
with a couple of kids running in the yard
    C                    G7
of Desmond and Molly Jones.
```

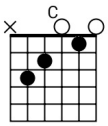
Verse 4

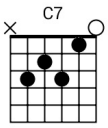
```
 C                                G7
Happy ever after in the market place,
                                 C
Molly lets the children lend a hand.
 C7                                F
Desmond stay's at home and does his pretty face and in the
C                   G7              C
evening she's a singer with the band.
```

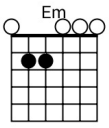
Chorus

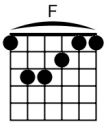
```
                                Em     Am     C              G7       C
Ob la di, ob la da, life goes on,  bra.    La la how the life goes on.
                                Em     Am     C              G7       C
Ob la di, ob la da, life goes on,  bra.    La la how the life goes on.
             G7                                 C
And if you want someone      Say Ob la di bla da
```

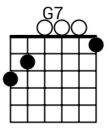






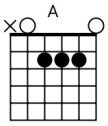


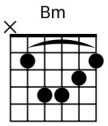


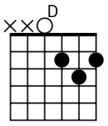


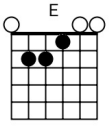
Octobre — Francis Cabrel

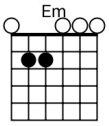
Capo: 2

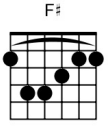


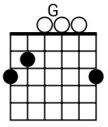


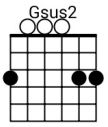












Couplet 1

D G
Le vent fera craquer les branches
D G
La brume viendra dans sa robe blanche
Bm
Y'aura des feuilles partout
E
Couchées sur les cailloux
G
Octobre tiendra sa revanche

Couplet 2

D G
Le soleil sortira à peine
D G
Nos corps se cacheront sous des bouts de laine
Bm
Perdue dans tes foulards
E
Tu croiseras le soir
G D
Octobre endormi aux fontaines

Refrain

G
Il y aura certainement,
A
Sur les tables en fer blanc
Bm G G2 G G/F#
Quelques vases vides et qui traînent
Em A G D
Et des nuages pris aux antennes
G
Je t'offrirai des fleurs
A
Et des nappes en couleurs
Bm G G2
Pour ne pas qu'Octobre nous prenne

Verse 3

On ira tout en haut des collines
Regarder tout ce qu'Octobre illumine
Mes mains sur tes cheveux
Des écharpes pour deux
Devant le monde qui s'incline

Refrain

Certainement appuyés sur des bancs
Il y aura quelques hommes qui se souviennent
Et des nuages pris aux antennes
Je t'offrirai des fleurs
Et des nappes en couleurs
Pour ne pas qu'Octobre nous prenne

Verse 4

Et sans doute on verra apparaître
Quelques dessins sur la buée des fenêtres
Vous, vous jouerez dehors
Comme les enfants du nord
Octobre restera peut-être.
Vous, vous jouerez dehors
Comme les enfants du nord
Octobre restera peut-être.

Oh, Very Young — Cat Stevens

Intro

```
A    E    A~  ./.  (slow picking with melody...)
A    E    A    Dsus2   A~  ./.
```

Verse

```
        D                    E             F#m - D - E
Oh very young what will you leave us this time
             E7              A                 D~
 You're only dancing on this earth for a short while
./.              D                   E             E
  and though your dreams may toss and turn you now
./.         A          D            A          A
  they will vanish away like your Dad's best jeans denim,
    D       A         D
Blue fading up to the sky
D                 A                   A7/C#     D  -   B7 -  E
  and though you want him to last for ever you know he never will.
[E play chord note by note downwards]
you knOw he never wIll,
./.        E                    E7/G#       A
   and the patches make the Goodbye harder still.
```

Interlude

```
A  E  E  A  E  A  A  (slow picking with melody...)
```

Verse

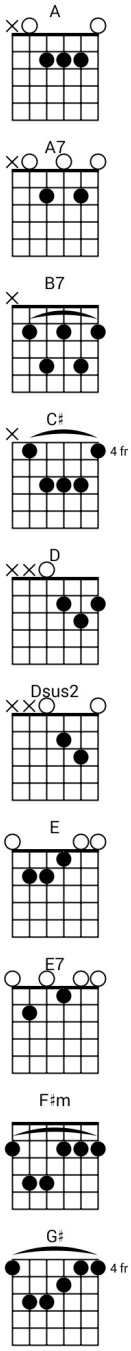
```
        D                    E             F#m - D - E
Oh very young what will you leave us this time
               E7          A                    D~
There'll never be a better chance to change your mind
./.          D                   E                E
  and if you want this world to see a better day
./.        A         D       A         A
 will you carry the words of love with you
          D                   A          D
will you ride the great white bird into heaven
D                 A               A7/C#    D  -     B7 -  E
  and though you want to last for ever you know you never will.
[E play chord note by note downwards]
you knOw you never wIll,
./.         E                 E7/G#          A
    and the goodbye makes the journey harder still.
```

Interlude (piano solo)

```
A  E  E  A  E  A  A  (slow picking with melody...)
D  E  F#m - D - E
E7 A  D  D  D  E  E
E          A         D        A         A
           will you carry the words of love with you
D        A     D
    will you ride
D     A    A7/C#   D - B7 - E
      Aaaaaahh    Aaaaaaaa-aaa-aah
[E play chord note by note downwards]
./.     E      E7/G#      A
A  E  E  A  E  A  A  (slow picking with melody...)
```

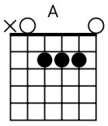
Outro

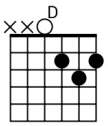
```
        D                    E            F#m - D - E
 Oh very young what will you leave us this time
            E7/G#           A                 D~
You're only dancing on this earth for a short while
./.         D                   E            A       A    A~
    Oh very young what will you leave us this time
```

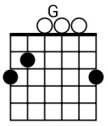


Old Time Rock And Roll — Bob Seger

Capo: 4







in D major
124 bpm
Strumming: v ^ v ^ v ^ v
Rhythm guitars play high strings only (1 or 2 Strings)

Intro (Keyboard only)

```
D       A
D       A
          Just take those old records
```

Verse 1 (rhythm guitars start here)

```
D
 off the shelf
D                              G
  I'll sit and listen to 'em by myself
G                    A
  Today's music ain't got the same soul
A                      D
  I like that old time rock 'n' roll
D                            D
  Don't try to take me to a dis - co
D                             G
  You'll never even get me out on the floor
G                           A
  In ten minutes I'll be late for the door
A                      D
  I like that old time rock 'n' roll
A   ( v  v  v  v  v  v  v )
  Still like that old time
```

Chorus

```
D
rock 'n' roll
D                            G
  That kind of music just soothes my soul
G                      A
  I reminisce about the days of old
A                    D              A  ( v  v  v  v  v  v  v )
  With that old time rock 'n' roll
```

Solo 1 (Guitar)

```
D    D    G    G
A    A    D    D    D    D
G    G    A    A    D
A    ( v  v  v  v  v  v  v )
  Won't go to hear 'em play a
```

Verse 2

```
D
tango
D                                 G
  I'd rather hear some blues or funky old soul
G                           A
  There's only one sure way to get me to go
A                      D
  Start playing old time rock 'n' roll
D                             D
  Call me a relic, call me what you will
D                                 G
  Say I'm old fashioned, say I'm over the hill
G                    A
  Today's music ain't got the same soul
A                      D
  I like that old time rock 'n' roll
A   ( v  v  v  v  v  v  v )
  Still like that old time
```

Chorus

```
D
rock 'n' roll
D                            G
  That kind of music just soothes the soul
G                      A
  I reminisce about the days of old
A                    D              A   ( v  v  v  v  v  v  v )
  With that old time rock 'n' roll
```

Solo 2 (Sax)

```
D    D    G    G
A    A    D
A    ( v  v  v  v  v  v  v )
```

Still like that old time

Chorus

```
D
```

rock 'n' roll

```
D                          G
```

That kind of music just soothes my soul

```
G                         A
```

I reminisce about the days of old

```
A                        D
```

With that old time rock 'n' roll

```
A       ( v  v  v  v  v  v  v )
```

Still like that old time

Break (!only drums!)

```
(D)
```

rock 'n' roll

```
(D)                        (G)
```

That kind of music just soothes my soul

```
(G)                      (A)
```

I reminisce about the days of old

```
(A)                     (D)
```

With that old time rock 'n' roll

```
(A)    ( v  v  v  v  v  v  v )
```

Still like that old time

Chorus

```
D
```

rock 'n' roll

```
D                          G
```

That kind of music just soothes my soul

```
G                         A
```

I reminisce about the days of old

```
A                        D
```

With that old time rock 'n' roll

```
A    ( v  v  v  v  v  v  v )
```

Still like that old time

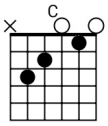
Outro (Fade Out)

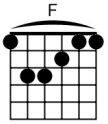
```
D              D
```

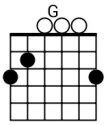
rock 'n' roll

```
G    G    A    A    D    A ( v  v  v  v  v  v  v )
```

Old woman — K's Choice







Intro

C F C F C F C
C F C F C F C

Chorus

C G F G
I saw an old woman in a wheelchair on the highway yesterday
C G F G
I saw an old woman in a wheelchair on the highway yesterday

Verse 1

C G
And as I asked her to pull over
F G
To make sure no truck would hit her
C G F G C F
She smiled and mumbled: "okay, whatever you say"
C F C F C
And I said: "I, I wonder why, I wonder why"

Solo

C F C F C F C F

Verse 2

C G F G
She said: "Girl you're so naive and you're too young to understand
C G F G
I am now chasing my husband Stan
C G
A pale man in a black suit came to take him
F G
In trade for a cup of tea
C G F G
A pale man came to take him away from me."

Verse 3

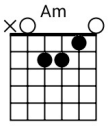
C Csus4 C C Csus4 C
And I said: "I see (and I really care)
C Csus4 C C Csus4 C
You go and chase him, go ahead
C Csus4 C C Csus4 C
And when you catch him, will you send him my love
G Gsus4 G
And tell the pale man to make sure
G C Csus4 C Csus4 C C Csus4 C C Csus4 C
To call before he comes to take me too
C
To take me too."

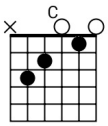
Outro

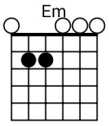
F
I saw an Old woman
C F
I saw an Old woman
C F
I saw an old woman

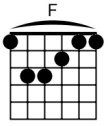
On a manger le soleil — Cephaz

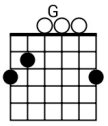
Capo: 4











Intro

```
        Am
Lalalalala
       Em
Lalalala
       F
Lalalala
       C
Lalalala
        Am
Lalalalala
       Em
Lalalala
       F
Lalalala
       C
Lalalala
```

Verse 1

```
     C                          Am
Je m'suis ach'té un chien, ça me tient chaud l'hiver
     F                        G
Je m'suis ach'té une veste comme l'année dernière
     C                          Am
J'ai fini mon assiette, je n'suis pas seul sur terre
   F                    G
Et j'ai un téléphone qui fait de la lumière
```

Chorus

```
G                 Am                        Em
 On a mangé le soleil, on a mangé les étoiles
                  F                       C
On a mangé le ciel et on a encore la dalle
                          Am                  Em
Alors on va manger la lune quart après quart
              F                             C
Car après tout, on peut se nourrir d'espoir
                  Am
Se nourrir d'espoir
```

Instrumental

```
      |Em   |F    |C
```

Verse 2

```
     C                         Am
Je m'suis rach'té un chien comme l'année dernière
   F                       G
Ma veste se démode j'la laisse à l'Abbé Pierre
     C                          Am
J'ai mangé mon assiette, j'ai remis le couvert
     F                  G
J'ai goûté au futur, il a un goût amer
```

Chorus

```
G                 Am                        Em
 On a mangé le soleil, on a mangé les étoiles
                  F                       C
On a mangé le ciel et on a encore la dalle
                          Am                  Em
Alors on va manger la lune quart après quart
              F                             C
Car après tout, on peut se nourrir d'espoir
                  Am
Se nourrir d'espoir
```

Instrumental

```
      |Em   |F    |C
```

Verse 3

```
C                    Am
J'ai croqué la vie, avalé les pépins
     F                  G
J'ai dévoré l'ennui, mais j'ai encore faim
     C                          Am
J'ai léché les trottoirs, la faim jusqu'à la fin
     F                               G
J'ai voulu arrêter, mais je me suis bouffé les mains
```

Chorus

```
N.C.            Am                        Em
On a mangé le soleil, on a mangé les étoiles
                F                        C
On a mangé le ciel et on a encore la dalle
                        Am                Em
Alors on va manger la lune quart après quart
            F                            C
Car après tout, on peut se nourrir d'espoir
```

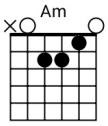
Post-Chorus

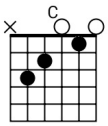
```
        Am
Lalalalala
       Em
Lalalala
       F
Lalalala
       C
Lalalala
         Am
Lalalalala
       Em
Lalalala
       F
Lalalala
       C
Lalalala
```

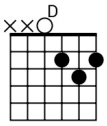
Outro Chorus

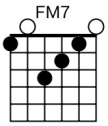
```
                Am                        Em
On a mangé le soleil, on a mangé les étoiles
                F                        C
On a mangé le ciel et on a encore la dalle
                        Am                Em
Alors on va manger la lune quart après quart
            F                            C
Car après tout, on peut se nourrir d'espoir
                Am
Se nourrir d'espoir
```

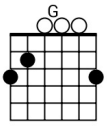
95 BPM Bave a couple hammer-ons which makes it sound more accurate











Intro

```
     Am                          D                                Fmaj7
e|----0--0-0-0-0---0-0----------0h2-2-2-2-2-2-2----------0-0-0-0-3-0-0--|
B|----1--1-1-1-0h1-1-1----------3---3-3-3-3-3-3----------1-1-1-1-1-1-1--|
G|----2--2-2-2-2---2-2----------2---2-2-2-2-2-2----------2-2-2-2-2-2-2--|
D|----2--2-2-2-2---2-2-------0--0---0-0-0-0-0-0-------3--3-3-3-3-3-3-3--|
A|-0-------------------------------------------------------------------|
E|-------------------------------------------------------------------|
   G
e|----2-2-2-2-2---2-2----------|       with guitar picking
B|----0-0-0-0-0h1-0-0----------|
G|----0-0-0-0-0---0-0----------|
D|-0--0-0-0-0-0---0-0----------|
A|----2-2-2-2-2---2-2----------|
E|----3-3-3-3-3---3-3----------|
```

Verse 1

```
Am              D                          (chords happily strummed)
  Is it getting better
Fmaj7                   G
  Or do you feel the same
Am                  D
   Will it make it easier on you now
Fmaj7                       G
   You got someone to blame.   You said :
C                                       Am
      One love                               One life
Fmaj7                                   C
      When it's one need                     in the night
C                                       Am
      One love, We get to                    share it. It
Fmaj7                                   C
      leaves you baby, if you don't          care for it
Am,   D,   Fmaj7,   G
(w. acoustic guitar solo)
```

Verse 2

```
Am           D
   Did I disappoint you
Fmaj7                           G
 Or leave a bad taste in your mouth
Am                         D
  You act like you never had love
Fmaj7                    G
   And you want me to go without.      Well it's
C                                  Am
      too late                          Tonight
Fmaj7                              C
      To drag the past out              Into the light
C                                  Am
      We're one, But we're              not the same, we got to
Fmaj7                              C
      carry each other,                 carry each other,
C
     One
Am,   D,   Fmaj7,   G
(w. acoustic guitar solo)
```

Verse 4

```
Am                              D                                (SOFT PICKING)
  Have you come here for forgiveness
Fmaj7                           G
  Have you come to raise the dead
Am                              D
  Have you come here to play Jesus
Fmaj7                        G
  To the lepers in your head.      Did I
C                               Am                               (STRUM LIGHTLY)
      ask too much                    More than a lot
Fmaj7                           C
      You gave me nothing.            Now it's      all I got
C                               Am
      We're one, but we're            not the same
Fmaj7                           C
      We hurt each other, and         we're doin' it again.    You said :
```

Bridge

```
C                               Am                                (STRUM STRONGER)
   Love is a temple                 Love's a higher law
C                               Am
   Love is a temple                 Love's higher law
C                               G
   You ask me to enter              But then you make me crawl
G                               Fmaj7
   And I can't be holding on        To what you got, when all you got is
C
       hurt
C                                  Am
       One love                        One blood
Fmaj7                              C
       One life                        You got to do what you should
C                                  Am
       One life                        With each other
Fmaj7                              C
       Sisters                         Brothers
C                                  Am
       One life                        But we're not the same
Fmaj7                              C
       We get to carry each other      Carry each other
C                                  C
       One                             One.
```

Outro

(v--- repeat 3 times ----v)

```
|-12-12-------------------|-12-12-13-13-12-------|
|-------15-15-13-13-15----|----------------15-13-|
|-------------------------|----------------------|
|-------------------------|----------------------|
|-------------------------|----------------------|
|-------------------------|----------------------|
```

One — U2

Intro

Am7 D7 Fmaj7 G7

Verse 1

Am7 D7
Is it getting better
Fmaj7 G7
Or do you feel the same
Am7 D7
Will it make it easier on you now
Fmaj7
you've got someone to blame

Chorus

Cmaj7 Am7
you say one love one life
Fmaj7 Cmaj7
when its one need in the night
Am7
one love we get to share it
Fmaj7 Cmaj7 Am7 D7 Fmaj7 G7
it leaves you baby if you don't care for it

Verse 2

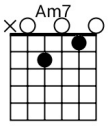
Am7 D7
Did I disappoint you
Fmaj7 G7
Or leave a bad taste in your mouth
Am7 D7
You act like you never had love
Fmaj7 G7
and you want me to go without

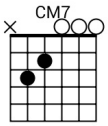
Chorus

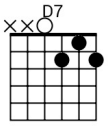
Cmaj7 Am7
Well it's too late tonight
Fmaj7 Cmaj7
to drag the past out into the light
Am7
We're one, but we're not the same
Fmaj7 Cmaj7
We ge to carry each other carry each other
Am7 D7 Fmaj7 G7
One

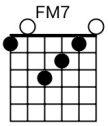
Verse 3

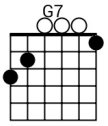
Am7 D7
Have you come here for forgiveness?
Fmaj7 G7
Have you come to raise the dead?
Am7
Have you come here to play Jesus
Fmaj7 G7
To the lepers in your head?











Bridge --> Outro

```
Cmaj7                Am7
 Did I ask too much  more than a lot
Fmaj7                                Cmaj7
     You gave me nothing now it's all I got
                   Am7
We're one but we're  not the same
       Fmaj7                             Cmaj7
Well we     hurt each other then we do it again
          Cmaj7                 Am7
You Say Love is a temple, Love a higher law
  Cmaj7                Am7
Love is a temple, Love the higher law
     Cmaj7                       G7
You ask me to enter, but then you make me crawl
                          Fmaj7
And I can't be holding on, to what you got
                          Cmaj7                Am7
When all you got is hurt          one love  one blood
      Fmaj7                      Cmaj7
One life you got to do what you should
             Am7                      Fmaj7      Cmaj7
One life    with each other     Sisters brothers
                   Am7
One life but we're  not the same
         Fmaj7                      Cmaj7
We get to     carry each other carry each other
Cmaj7  Am7  Fmaj7  Cmaj7     Cmaj7  Am7  Fmaj7  Cmaj7
One          One             One         One
Cmaj7             Am7
oooo - oooo - oooo
Fmaj7      Cmaj7
oooo - oooo
Cmaj7            Am7
oooo - oooo - oooo
Fmaj7      Cmaj7
oooo - oooo
```

One Brown Mouse Jethro Tull

Capo: 2

Intro

```
    D                   A                     A A A A
e ||(2)------------------0-------0--0---------------------|
B ||-3-3-3^2^3-2---0-----2-3-2-3-2-3-3-2-3-0--------------|
G ||-2-----------2---2-0-2-------2-----------2------------|
D ||-0-------------------2-------2-----------------------|
A ||---------------------0-------0-----------------------|
E ||---------------------------------------------------------|
     D              D                   A                     A
e ||-2-------------(2)------------------0-------0--0----------------|
B ||-3---------3-3--3-3-3^2^3-2---0-----2-3-2-3-2-3-3-2-3-0---------|
G ||-2-2-2-0-2-2-0--2-----------2---2-0-2-------2-----------0^2-----|
D ||-0----4----0-0--0-------------------2-------2-------------------|
A ||-----------------------------------0-------0-------------------|
E ||-------------------------------------------------------------------|
D A D
```

Verse 1

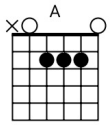
```
[sing:e -  d -c#- d   e         f#   g    a   a    g   f# e  ]
    v                  v                  v                     v
    A                  A                  D                     A
   Smile your little  smile --- take some tea with me  a while.
    G                  D                  A                     A
   Brush away that black cloud from your shou  -  -  l -   -  der.
    A                  A                  D                     A
Twitch your whiskers. Feel               that you're really real.
    G                  D                  A                     A
   Another      tea-ti-me -  another day    o--    l--         der.   Puff warm ...
 _
    A                  A                  D                     A
   breath on your tiny hands.         You wish you were a man,
    G                  D                  A                     A
        who  every  day can turn another p --  a --- ge.          Behind your ...
    A                  A                  D                     A
   glass you sit and   look ---    at my  ever - open   book
    G                  D                  A                     A
        One  brown mo-use sitting in a   ca -  -  ge.
```

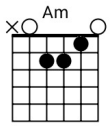
Bridge

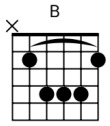
```
    v  PLAY STRONGER   v                  v                     v                 _
[sing:e  e   g    b     a  g e   d         e     e   e ]
    E                  D                  A                     A
     Do you wonder     if I really        care for you
    E                  D                  A                     A
      Am I just the    com-pa-ny  you     ke--ep
    F                  C                  D                     A
        Which one of us exercises on the o-ld   tread--mill
    E                  G                  D                     D
       Who hides his head, pretending to sle--ep?
```

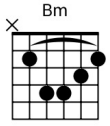
Break

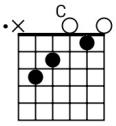
```
break (transition then instrumental like verse melody, but one note higher in
original):
    v                  v                  v                     v
    A                  A                  D                     A
    G                  D                  A                     A
  [played 3 times]
=>  just play verse and sing melody...
```

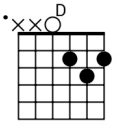


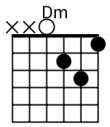


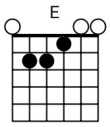


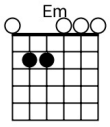


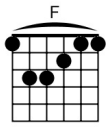


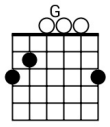


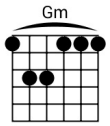












Verse 2

```
    v                   v                   v                   v
    A                   A                   D                   A
   Smile your little  smile --- take some tea with me  a while.
    G                   D                   A                   A
   Brush away that black cloud from your shou  -  -  l -   -  der.
    A                   A                   D                   A
Twitch your whiskers. Feel               that you're really real.
    G                   D                   A                   A
   Another      tea-ti-me -  another day    o--    l--         der.

-
    A                   A                   D                   A
  Smile your little  smile --- take some tea with me  a while.
    G                   D                   A                   A
    and every  day we----'ll turn another p --  a --- ge.           Behind your ...
    A                   A                   D                   A
   glass you sit and   look ---    at our ever - open   book
    G                   D                   A                   A
         One  brown mo-use sitting in a   ca -  -  ge.

-
    G                   D                   A                   A
         One  brown mo-use sitting in a   ca -  -  ge.
    G                   D                   A                   A
         One  brown mo-use sitting in a   ca -  -  ge.
```

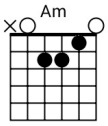
Outro

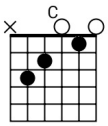
End: see Intro or play 'my' ending:

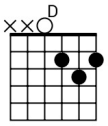
```
    D                   A
e ||-2-2-2-0h2p0----------------------0-------|
B ||-3-----------3-2-3-2-0----------2---------|
G ||-2-----------------------------2-----------|
D ||-0---------------------------2-------------|
A ||-------------------------0---------------|
E ||-----------------------------------------|
```

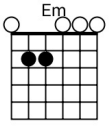
One Of Us — Joan Osborne

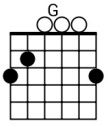
Capo: 2











Intro

```
e|-0--2--3-----------------------------|e    [4 times]
B|----------0--0--1--3-----0--3--0----|B
G|----------0--0--------0-----0--0--2-|G
D|-----------------------------------|D
A|-----------------------------------|A
E|-----------------------------------|E
```

Verse 1

```
.......|--------:--------|--------:--------|--------:--------|--------:--------|
       Em                C                 G                 D
    If God had a         name,                what would it  be ? And would you...
       call it to his    face,                   if you were faced with him ...
      In all his         glory,               what would you ask ?  If you had...
       just one          question ?
```

Pre-chorus

```
.......|--------:--------|--------:--------|--------:--------|--------:--------|
       C                 C                 D                 D
       Yeah,             yeah,             God   i   -   s       great
       Yeah,             yeah,             God   i   -   s       good
       Yeah,             yeah,             yeah  yeah        yeah  yeah
```

Chorus

```
........|--------:--------|--------:--------|--------:--------|--------:--------|
        Em                C                 G                 D
What if God was           one of us ?
 Just a slob like         one of us ?
 Just a stran - ger       on        the     bus,    trying to make his way
        ho  -  -  me
```

Verse 2

```
........|--------:--------|--------:--------|--------:--------|--------:--------|
        Em                C                 G                 D
     If God had a         face,                what would it look like, and would
        you want to       see ?                    If seeing meant that you would
        have  to  belie - ve                   in things like heaven and in
        Jesus and the     saints and        all   the   pro - phets
```

Pre-chorus

```
.......|--------:--------|--------:--------|--------:--------|--------:--------|
       C                 C                 D                 D
       Yeah,             yeah,             God   i   -   s       great
       Yeah,             yeah,             God   i   -   s       good
       Yeah,             yeah,             yeah  yeah        yeah  yeah
```

Chorus

```
........|--------:--------|--------:--------|--------:--------|--------:--------|
        Em                C                 G                 D
What if God was           one of us ?
 Just a slob like         one of us ?
 Just a stran - ger       on        the     bus,    trying to make his way
        ho  -  -  me,     . . . . . . . . . . . . . .  Trying to make his way
        ho  -  -  me,     . . . . . . . . . . . . . .  Like up to heaven all a-
        l  -  one         . . . . . . . . . . . . . .  Nobody calling on the
        ph - one          . . . . . . . . . . . . Except for the Pope, maybe in
        R  -  ome         . . . . . . . . . . . . . .
```

Interlude (Solo)

```
.......|--------:--------|--------:--------|--------:--------|--------:--------|
       C                 C                 D                 D
       C                 C                 D                 D
       C                 C                 D                 D
       Em                C                 G                 D
       Em                C                 G                 D
       Em                C                 G                 D
       Em                C                 G                 D
```

Pre-chorus

```
.......|--------:--------|--------:--------|--------:--------|--------:--------|
       C                 C                 D                 D
       Yeah,             yeah,             God   i   -   s       great
       Yeah,             yeah,             God   i   -   s       good
       Yeah,             yeah,             yeah  yeah        yeah  yeah
```

Chorus

```
........|--------:--------|--------:--------|--------:--------|--------:--------|
```

```
        Em                C                 G                 D
What if God was           one of us ?
 Just a slob like         one of us ?
 Just a stran - ger       on        the     bus,    trying to make his way
        ho  -  -  me,                        just    Trying to make his way
        ho  -  -  me,     . . . . . . . . . . . . .  Like a holy rolling
        st  -  one        . . . . . . . . . . . . .  Like up to heaven all a-
        l   - one         . . . . . . . . . . .  Just trying to make his way
                  (from here no rhythm - sparse guitar ...)
        h  -  ome         . . . . . . . . . . . . . . No-body calling on the
        ph  -  one        . . . . . . . . . . .  Except for the Pope, maybe in
        R   -  ome ...
```

Outro

```
e|-0--2--3--------------2~-----|e
B|----------0--0--1----3-~-----|B
G|----------0--0------2--~-----|G
D|-------------------0---~-----|D
A|------------------------------|A
E|------------------------------|E
```

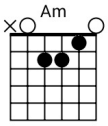
Ons Heemecht — A. Zinnen & M. Lentz

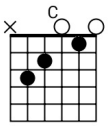
Verse 1

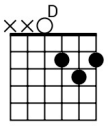
```
      C                    Dm
Wou d'Uelzecht duerech d'Wissen zéit
          G7               C
Duerch D'Fielsen d'Sauer brecht,
                           G      D
Wou d'Rief laanscht d'Musel dofteg bléit,
     G      D7       G
Den Himmel Wäin ons mecht.
    G7                   F                  C            G
Dat ass onst Land, fir dat mir géifen, heinidden alles won.
      C          Am        E       Am       C      G   E    Am
Onst Heemeschtsland dat mir 'sou déif, an onsen Hierzer dron,
      G7         C         E       Am    F  C      G7       C
Onst Heemeschtsland dat mir 'sou déif, an onsen Hierzer dron.
```

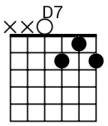
Verse 2

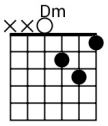
```
    C                  Dm
Oh du do uewen, deem seng Hand
       G7                  C
Duerch d'Welt d'Natioune leed,
                   G       D
Behitt du d'Letzebuerger Land,
   G        D7     G
Vu friemem Joch a Leed.
   G7                 F                    C               G
Du hues ons all als Kanner schons, de fräien Geescht jo ginn.
      C      Am       E        Am       C       G     E  Am
Loost viru blenken d'Fräiheetssonn, déi mir sou laang gesinn,
      G7     C        E        Am   F   C       G7       C
Loost viru blenken d'Fräiheetssonn, déi mir sou laang gesinn.
```

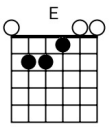


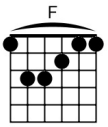


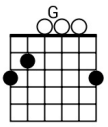


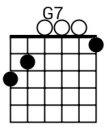








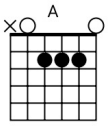


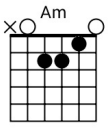


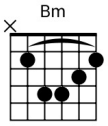
Onward Yes

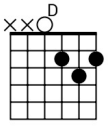
Capo: 3

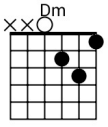
[Very slow picking of 4 notes (lower strings) of each chord (like raindrops...)
In the background (on a second guitar), all the time except in the first and 3rd line of the verses: very quick picking (arpeggio) of the 3 notes (higher strings)
For one single guitar : play 4 bass notes with the thumb and for each bass note play a 4 note arpeggio on higher strings]

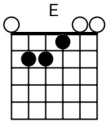


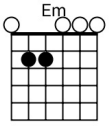


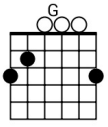


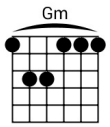












Intro

```
  D                   G              Dmaj7          Gmaj7             ->(D)
e/---------------------------------2~-------------------------------...
b/3~------3-3--------3~----2~h3-p0-2~-------------3~-------------/3-...
g/2~--2-2-----2-2----0~------------2~-------------4~-----2-2-2------...
d/0~--------------4--0~------------0~-------4p2h4-4~----------------...
a/------------------2~-------------------------------------------...
E/------------------3~---------------------------3~----------------...
 (D)                G              Dmaj7          Gmaj7            ->(D)
e/-------------------------------2~-----------------------------...
b/3~----3---3------3~----2~h3-p0-2~-------------3~--------------...
g/2~----------2----0~------------2~-------------4~--------------...
d/0~------------4--0~------------0~-------4p2h4-4~--------------...
a/-----------------2~-------------------------------------------...
E/-----------------3~---------------------------3~--------------...
                                                                  Contained...
```

Verse

```
D                          G
 Contained in everything I do--
          Dmaj7           Gmaj7
There's a love I feel for you
D                          G
 Proclaimed in everything I wri-te
                          2/4
           Dmaj7          Gmaj7(->F#m)
You're the light, burning bright-...
```

Chorus

```
F#m(7)                G(maj7)
-ay Onward through the night
F#m(7)                G(maj7)
O--nward through the night
F#m(7)                G(maj7)
O--nward through the night  of my...
```

Interlude

```
|  D      | G   |   Dmaj7 | Gmaj7 |
...l--ife
```

Verse

```
D                              G
 Displayed in all the things I see
          Dmaj7              Gmaj7
There's a lo--ve you show to me
D                                G
 Portrayed in all the things you sa---y
                         2/4
           Dmaj7         Gmaj7(->F#m)
You're the da--y leading the-- way
```

Chorus

Interlude

Solo (Trumpet)

```
  E                   A              E              A              ->(E)
e/--------0-0-------------------------------------------0--------...
b/0~--0-0-----0-0----2~----0h2p0---0~-------------2~--------4--2--...
g/1~--------------1--2~----------2-1~----1----1---2~--------------...
d/2~-----------------2~------------2~------4------2~--------------...
a/2-----------------0~------------2~-------------0~--------------...
E/0-------------------------------0~-----------------------------...
  E                   A              E              A [2/4]->(G#m)
e/--------0-0-----------------------------------------4-2-0-...
b/0~--0-0-----0-0----2~----0h2p0---0~-------------2~-------...
g/1~--------------1--2~----------2-1~----1----1---2~-------...
d/2~-----------------2~------------2~------4------2~-------...
a/2-----------------0~------------2~-------------0~-------...
E/0-------------------------------0~----------------------...
```

Chorus

```
G#m(7)                A(maj7)
O--nward through the night
G#m(7)                A(maj7)
O--nward through the night
G#m(7)                A(maj7)
O--nward through the night of my...
```

Outro

```
| E       | A    | E     | A     |
...l--ife
| E       | A    | E     | A     |    E
```

Paint It Black — Rolling Stones

Intro guitar (slow tempo)

```
Em (strum)  Em (strum)
E
-----0----0----0--|-----0----0-----0---0-|-----0----0----0---|-------2----------|--v
-v-v-v--|--v-v-v-v--
B
---5---7----8-----|-10----8-----7----5---|--5----4-----5---7-|-2h4h5----5p4p2h4-|--
--------|----------
G
------------------|----------------------|-------------------|------------------|--
--------|----------
D ...
```

Verse 1 (4/4 158bpm)

```
 Em                                    B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     I    see a      red door   and I      want it   painted    black
     No   colors     any -      more I     want them to turn    black
 Em         D          G          D         Em                   (A7)
|---------:----------|---------:----------|---------:----------|---------:---------|
    ^I    see the    girls walk by dressed in their  summer     clothes
 Em         D          G          D         A7                   B7
|---------:----------|---------:----------|---------:----------|---------:---------|
    ^I    have to    turn my    head  un   -til my    darkness   goes
```

Verse 2

```
 Em                                    B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     I    see a      line of    cars and   they're all painted   black
    With  flowers    and my     love,both  never     to come     back
 Em         D          G          D         Em                   (A7)
|---------:----------|---------:----------|---------:----------|---------:---------|
    ^I    see people turn their heads and quickly   look a -    way
 Em         D          G          D         A7                   B7
|---------:----------|---------:----------|---------:----------|---------:---------|
  ^Like a newborn    baby       it just    happens    ev'ry -    day
```

Verse 3

```
 Em                                    B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     I    look  in - side my - self and   see my    heart is   black
     I    see my     red door   and it     has been  painted   black
 Em         D          G          D         Em                   (A7)
|---------:----------|---------:----------|---------:----------|---------:---------|
  ^Maybe then I'll   fade     a-way and   not have to face the   facts
 Em         D          G          D         A7                   B7
|---------:----------|---------:----------|---------:----------|---------:---------|
^It's not easy       fa-cing    up when    your whole world is  black
```

Verse 4 (calm only acoustic guitar)

```
 Em                                    B7
|---------:----------|---------:----------|---------:----------|---------:---------|
  No more will my    green sea go         turn a    deeper     blue
  I could not for -  see this   thing     happ-e  - ning to    you
[reprise drums & rhythm]
 Em         D          G          D         Em                   (A7)
|---------:----------|---------:----------|---------:----------|---------:---------|
     ^If  I look     hard   e - nough   in-to the    setting    sun
 Em         D          G          D         A7                   B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     ^My  love will  laugh with me be-    fore the   morning    comes
```

Verse 5

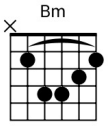
```
 Em                                    B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     I    see a      red door   and I      want it   painted    black
     No   colors     any -      more I     want them to turn    black
 Em         D          G          D         Em                   (A7)
|---------:----------|---------:----------|---------:----------|---------:---------|
    ^I    see the    girls walk by dressed in their  summer     clothes
 Em         D          G          D         A7                   B7
|---------:----------|---------:----------|---------:----------|---------:---------|
    ^I    have to    turn my    head  un   -til my    darkness   goes
```

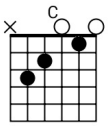
Outro

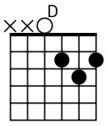
```
 Em                                        B7
|---------:----------|---------:----------|---------:----------|---------:---------|
     Hmm, hmm, hmm... (4x)
|---------:----------|---------:----------|---------:----------|---------:---------|
     I wanna see it painted black,        painted black
     Black as night,    black as coal
    I wanna see the sun,                  blotted out from the sky
    I wanna see it painted, painted, painted,       painted black
|---------:----------|---------:----------|---------:----------|---------:---------|
     Hmm, hmm, hmm... (x many times til fade out x)
```

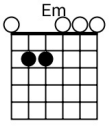
Paparazzi — Lady Gaga

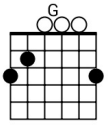
Capo: 1











Verse 1

Bm
Where are the crowd
We're c-coming out
Got my flash on it's true
Need that picture of you
G
It's so magical
Bm
We'd be so fantastico
Bm
Leather and jeans
Your watch glamorous
Not sure what it means
But this photo of us
G
It don't have a price
Em
Ready for those flashing lights
N.C.
'Cause you know that baby I-

Chorus

G
I'm your biggest fan
D Em
I'll follow you until you love me
C
Papa-paparazzi
G D
Baby there's no other superstar
Em
You know that I'll be your-
C
Papa-paparazzi
G D
Promise I'll be kind
Em C
But I won't stop until that boy is mine
G
Baby you'll be famous
D Em
Chase you down until you love me
C
Papa-paparazzi

Verse 2

Bm
I'll be your girl backstage at your show
Velvet ropes and guitars
G
Yeah cause you're my rockstar in between the sets
Bm
Eyeliner and cigarettes
Bm
Shadow is burnt, yellow dance and return
My lashes are dry, purple teardrops I cry
G
It don't have a price
Em
Loving you is Cherry Pie
'Cause you know that baby I

Chorus

```
G
I'm your biggest fan
     D                      Em
I'll follow you until you love me
     C
Papa-paparazzi
G                    D
Baby there's no other superstar
               Em
You know that I'll be your-
     C
Papa-paparazzi
G              D
Promise I'll be kind
                    Em              C
But I won't stop until that boy is mine
G
Baby you'll be famous
D                        Em
Chase you down until you love me
     C
Papa-paparazzi
```

Bridge

```
Bm
Real good, we dance in the studio
Step step, to that shit on the radio
Bm
  Don't stop, for anyone
Em
  We?re plastic but we'll still have fun
```

Chorus

```
G
I'm your biggest fan
     D                      Em
I'll follow you until you love me
     C
Papa-paparazzi
G                    D
Baby there's no other superstar
               Em
You know that I'll be your-
     C
Papa-paparazzi
G              D
Promise I'll be kind
                    Em              C
But I won't stop until that boy is mine
G
Baby you'll be famous
D                Em
Chase you down until you love me
     C
Papa-paparazzi
```

Paradies — Die Toten Hosen

Strophe 1

```
A                                G
   wer kann schon sagen, was mit uns geschieht,
A                              D
   vielleicht stimmt es ja doch,
A                            G
   dass das Leben eine Pruefung ist,
                C       B      A
   in der wir uns bewären solln.
```

Strophe 2

```
A                    G
   Nur wer die mit Eins besteht,
A                   D
   darf in den Himmel  komm',
A                    G
   für den ganzen dreckigen Rest
                C           B        A
   bleibt die Hölle der Wiedergeburt.
```

Strophe 3

```
C                    G
   Als Tourist auf Ibiza,
A                    E
   als Verkehrspolizist,
A                             G
   als ein Clown in einer Zirkusshow,
         C       B      A
   den keiner sehen will.
```

Strophe 4

```
A                       G
   um diesem Schicksal zu entgehn
A                          D
   solln wir uns redlich bemühn
A                         G
   jeden Tag mit 'nem Gebet beginn
         C          B     A
   an Stelle von Aspirin.
```

Strophe 5

```
A                              G
   Nur wer immer gleich zum Beichtstuhl rennt
A                         D
   als waere es ein Wettlauf
A                        G
   und dort all seine Sünden nennt
         C                   B        A
   der handelt einen Freispruch aus.
```

Refrain

```
A                     G
Ich will nicht in's Paradies,
           D
wenn der Weg dorthin so schwierig ist,
              A                 G
ich stelle keinen Antrag auf Asyl,
        C       B          A
meinetwegen bleib ich hier
```

Strophe 6

```
A                                  G
   Wer Messer und Gabel richtig halten kann
A                            D
   und beim Essen grade sitzt,
A                           G
   wer sein Schicksal mit Demut trägt,
         C             B        A
   dem  winkt die Erloesung zu.
```

Strophe 7

```
A                        G
   Wir solln zuhörn und aufpassen,
A                      D
   tun was man uns sagt,
A                      G
   unterordnen und nachmachen,
       C                 B        A
   vom ersten bis zum letzten Tag
```

Strophe 8

C G
Immer schoen nach den Regeln spieln,
A E
die uns befohlen sind
A G
wie sie im Buch des Lebens stehen
C B A
in Ewigkeit damit.

Refrain

A G
Ich will nicht in's Paradies,
D C
wenn der Weg dorthin so schwierig ist,
A G
wer weiss ob es uns dort besser geht,
C D
hinter dieser Tür.

Refrain

A G
Ich will nicht in's Paradies,
D C
wenn der Weg dorthin so schwierig ist,
A G
und bevor ich auf den Knien bet'le
C B A
bleib ich meinetwegen hier.

Refrain

A G
Ich will nicht in's Paradies,
D C
wenn der Weg dorthin so schwierig ist,
A G
wenn ich nicht sein darf wie ich will,
C D
bleib ich meinetwegen hier

Refrain

A G
Ich will nicht in's Paradies,
D C
wenn der Weg dorthin so schwierig ist,
A G
ich stelle keinen Antrag auf Asyl,
C B A
meinetwegen bleib ich hier

People Are Strange — The Doors

Intro

Bass (slowly) : B-A-G-F#

Verse (rhythmic melody picking)

```
Em             Em      Am               Em
People are strange    when you're a stranger,
Am          Em         B7               Em
Faces look ugly       when you're  alone.
Em           Em       Am               Em
Women seem wicked     when you're unwanted,
Am             Em     B7           Em
Streets are uneven    when you're down.
```

Chorus

```
                Em          Em
When you're strange
G5          G5          B7      ./.
Faces come out of the rain.
                B7        B7
When you're strange
G5         G5           B7     ./.
No one remembers your name
B7               B7
When you're strange,
B7               B7
When you're strange,
B7               B7
When you're strange.
Bass : B-A-G-F#
```

Verse

```
Em             Em      Am               Em
People are strange    when you're a stranger,
Am          Em         B7               Em
Faces look ugly       when you're  alone.
Em           Em       Am               Em
Women seem wicked     when you're unwanted,
Am             Em     B7           Em
Streets are uneven    when you're down.
```

Instrumental (w. Guitar solo)

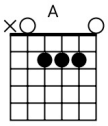
```
Em       Em      Am      Em
Am       Em      B7      Em
Em       Em      Am      Em
Am       Em      B7      Em
```

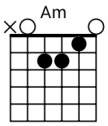
Chorus

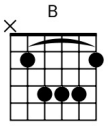
```
                Em          Em
When you're strange
G5          G5          B7      ./.
Faces come out of the rain.
                B7        B7
When you're strange
G5         G5           B7     ./.
No one remembers your name
B7               B7
When you're strange,
B7               B7
When you're strange,
B7               B7
When you're strange.
Bass : B-A-G-F#
Alright yeah
```

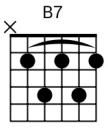
Instrumental (Keyboard solo)

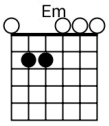
```
Em       Em      Am      Em
Am       Em      B7      Em
Em       Em      Am      Em
Am       Em      B7      Em
```

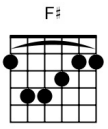


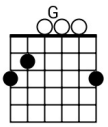










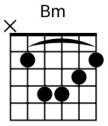


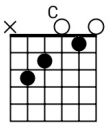
Chorus

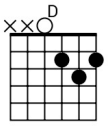
```
            Em          Em
When you're strange
G5          G5          B7      ./.
Faces come out of the rain.
            B7          B7
When you're strange
G5          G5          B7     ./.
No one remembers your name
B7              B7
When you're strange,
B7              B7
When you're strange,
B7              B7
When you're strange.
```

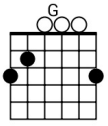
Per Farti Sorridere — Gemelli Diversi

Capo: 1









Bappy strumming:
. . .
v~ ^v v ^v v

Intro (guitar only)

G D Bm C
G D Bm C
Una canzone solo per te
G D Bm C
per farti sorridere, sorridere

Verse 1

G D
Questa vita moderna mi stressa ho la testa sotto una pressa
Bm C
poca fresca e gente depressa vorrei vedere il mare dalla finestra
G D
una volta ci vedevo due prati e non due cantieri bloccati
Bm C
rispetto agli anni passati siamo tutti un pò squilibrati
G (+ bass drum) D
con la nostra vita di corsa con lo scatto alla risposta
Bm C
con un altro aumento all'imposta e una losca cosca che imbosca
G D
questo mondo è freddo ma rido e mi sento fortunato
Bm C~~
perché tutto ha un prezzo ma nulla vale quanto un tuo bacio

Chorus

G D Bm C
Scriverò una canzone solo per te
G D Bm C
e poi la canterò per farti sorridere
G D Bm C
e cercherò (cercherò) parole bellissime
G D Bm C~~
che non saranno maaaaiii belle come te belle come te
G D Bm C
belle come te -- -- -- --
G D Bm C
belle come te -- -- -- --

Bridge (quietly: no drums, no bass, only guitar and claps)

G D Bm C
(keyboard melody)
G D Bm C
Prenditi tutti i miei giorni se vuoi meriti il meglio di me
G D Bm C
tieni il volume più alto che puoi come piace a te come piace a te

Verse 2

G D
Così quando sei giù di morale e io sono lontano a suonare
Bm C
la mia voce ti possa trovare e ti ricordi che sei speciale
G D
perchè quando ti ho accanto il mondo sembra meno bastardo
Bm C~
vorrei dirtelo ma non parlo e poi mi perdo in fondo al tuo sguardo
G D
così fragile così fiero così semplice così vero
Bm C
da lasciarmi senza respiro in fissa con la faccia da scemo
G D
tu mi guardi con un sorriso e dici che mi manca qualche neurone
Bm C~~
io mi lascio prendere in giro e intanto penso a questa canzone

Chorus

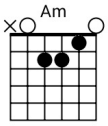
G D Bm C
Scriverò una canzone solo per te
G D Bm C
e poi la canterò per farti sorridere
G D Bm C
e cercherò (cercherò) parole bellissime
G D Bm C~~
che non saranno maaaaiii belle come te belle come te
G D Bm C
belle come te -- -- -- --
G D Bm C
belle come te -- -- -- --

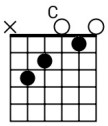
Outro (quietly: keyboard melody with only bass and guitar played quietly with echoes)

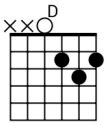
```
G     D     Bm    C
G     D     Bm    C~~~
```

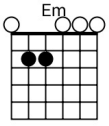
Perfekte Welle — Juli

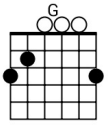
Capo: 1











Intro

Em C

Verse 1

.
Mit jeder Welle kam ein
Em C
Traum, Träume gehen vorüber, dein Brett ist ver-
Em C
staubt, deine Zweifel schäumen über, hast dein Leben lang ge-
Am D
wartet, hast gehofft, dass es sie gibt, hast den Glauben fast ver-
C
loren, hast dich nicht vom Fleck bewegt.

Pre-Chorus

.
Jetzt kommt sie langsam auf dich
Am C
zu, das Wasser schlägt dir ins Gesicht, siehst dein Leben wie ein
Am C
Film, du kannst nicht glauben, dass sie bricht.

Chorus

.
Das ist die perfekte
Em C
Welle, das ist der perfekte Tag, laß dich einfach von ihr
Am C
tragen, denk am besten gar nicht nach.
Em C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du
Am C
weißt, es gibt mehr als du sagst.

Verse 2

Em
Deine Hände sind schon taub,
C
hast Salz in deinen Augen,
Em
zwischen Tränen und Staub,
C
fällt es schwer noch dran zu glauben,
Am
hast dein Leben lang gewartet,
D
hast die Wellen nie gezählt,
Am
hast das alles nicht gewollt,
D
hast viel zu schnell gelebt.

Pre-Chorus

.
Jetzt kommt sie langsam auf dich
Am C
zu, das Wasser schlägt dir ins Gesicht, siehst dein Leben wie ein
Am C
Film, du kannst nicht glauben, dass sie bricht.

.
Das ist die perfekte
Em C
Welle, das ist der perfekte Tag, laß dich einfach von ihr
Am C
tragen, denk am besten gar nicht nach.
Em C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du
Am C
weißt, es gibt mehr als du sagst.

Bridge

```
D
    C                    D          Am
Du stellst dich in den Sturm und schreist,
         Em             C
ich bin hier ich bin frei,
               D       Am
alles was ich will ist Zeit,
         Em             C
ich bin hier ich bin frei,
                        D         Am
Du stellst dich in den Sturm und schreist,
         Em             C
ich bin hier ich bin frei,
                       D
ich bin hier ich bin frei.
Em  C  D  Am
Em  C  D          Am
           Das ist die perfekte Welle
Em C D Am (5x)
Em  /  D (2 strums)
```

Chorus

```
.
Das ist die perfekte
Em                          C
Welle, das ist der perfekte Tag, laß dich einfach von ihr
Am                         C
tragen, denk am besten gar nicht nach.
                      Em                              C
Das ist die perfekte Welle, das ist der perfekte Tag, es gibt mehr als du
Am                        C
weißt, es gibt mehr als du sagst.
```

Outro

```
                       Em    G
Das ist die perfekte Welle,
                       Am       C
das ist der perfekte Tag dafür.
                       Em     G      Am  C
Das ist die perfekte Welle e-eeee, e-eee
                      Em
das ist der perfekte Tag.
```

Place des grands hommes — Patrick Bruel

Intro
D Em7 D G

Refrain
D Em7
On s'était dit rendez-vous dans dix ans
D G
Même jour, même heure, mêmes peurs
Bm F#m
On verra quand on aura trente ans
G A7
Sur les marches d'la place des grands hommes

Verse 1
D Em7 D G
Le jour est venu et moi aussi, et j'veux pas être le premier
Bm F#m G A
Si on n'avait plus rien à s'dire et si, et si, j'fais des détours dans l'quartier
G D G
C'est fou c'un crépuscule de printemps, rappelle le même crépuscule d'y'a dix ans
Em D A7 A
Trottoirs usés par les regards baissés, qu'est-ce qu j'ai fais d'ces années
G A D G
J'ai pas flotté tranquille sur l'eau, j'ai pas nagé le vent dans l'dos
Em D Em7
Dernière ligne droite, la rue Souflot, combien seront là, 4, 3, 2, 1, 0 ?

Refrain
D Em7
On s'était dit rendez-vous dans dix ans
D G
Même jour, même heure, mêmes peurs
Bm F#m
On verra quand on aura trente ans
G A7
Sur les marches d'la place des grands hommes

Verse 2
D Em7 D G
J'avais eu si souvent envie d'elle, la belle Séverine me regardera-t-elle
Bm F#m G A
Eric voulait explorer l'subconscient, remonte-t-il à la surface de temps en temps
G D G
J'ai un peu peur de regarder l'miroir, si j'y allais pas j'me serais trompé d'un soir
Em D A7 A
Devant une vitrine d'antiquités, j'imagine les retrouvailles de l'amitié:
G A D G
T'as pas changé, qu'est-ce c'tu devient? Tu t'es mariée ta trois gamins
Am D Em
T'as réussi, tu fais médecin, et toi, Pascal, tu t'marres toujours pour rien ?

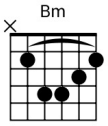
Refrain

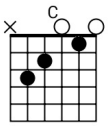
Verse 3
J'ai connu des marées hautes et des marées basses, comme vous, comme vous, comme vous
J'ai rencontré des tempêtes et des bourrasques, comme vous, comme vous, comme vous
Chaque amour morte à une nouvelle a fait place, et vous, et vous, et vous
Et toi Marco, qui ambitionnait simplement, d'être heureux dans la vie
As-tu réussi ton pari ? Et toi François, et toi Laurence, et toi Marion,
Et toi Bruno, et toi Gégé, et toi Evelyne...
Eh bien c'est formidable, les copains, on s'est tout dit on s'serre la main
On peut pas mettre dix ans sur table, comme on étale ses lettres au Scrabble

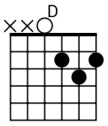
Outro
Dans la vitrine je vois l'reflet, d'une lycéenne derrière moi
Elle part à gauche, je la suivrai, si c'est à droite... Attendez-moi !
Attendez-moi, attendez-moi, attendez-moi
Allez ciao!!!

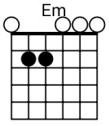
Pokerface — Lady Gaga

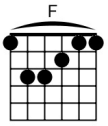
Capo: 3

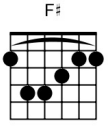


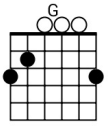












Verse 1

```
G                              Bm
  I wanna hold em like they do in Texas please
F                              C
Fold em let em hit me raise it baby stay with me, I love it
G                              Bm
Luck and intuition play the cards with Spades to start
    F                                      C
And after he's been hooked I'll play the one that's on his heart
```

Pre-Chorus

```
G
Oh oh oh oh
Bm
Oh oh oh oh
F                        C
I'll get him hot, show him what I got
G
Oh oh oh oh
Bm
Oh oh oh oh oh
F                        C
I'll get him hot, show him what I got
```

Chorus

```
G                           D/F#
Can't read my, can't read my
                      Em
no he can't read my poker face
C
she's got me like nobody
G                           D/F#
can't read my, can't read my
                      Em
no he can't read my poker face
C
She's got me like nobody
G                     Bm
P-p-p-poker face p-p-poker face
F                     C
P-p-p-poker face p-p-poker face
```

Verse 2

```
G                              Bm
  I wanna roll with him a hard pair we will be
F                        C
  A little gambling is fun when you're with me
G                                Bm
 Russian Roulette is not the same without a gun
    F                                  C
And baby when it's love if it's not rough it isn't fun
```

Pre-Chorus

```
G
Oh oh oh oh
Bm
Oh oh oh oh
F                        C
I'll get him hot, show him what I got
G
Oh oh oh oh
Bm
Oh oh oh oh oh
F                        C
I'll get him hot, show him what I got
```

Chorus

```
G                          D/F#
Can't read my, can't read my
                      Em
no he can't read my poker face
C
she's got me like nobody
G                          D/F#
can't read my, can't read my
                      Em
no he can't read my poker face
C
She's got me like nobody
```

Bridge

```
       G
I won't tell you that I love you
       Bm
Just to hug you
                            F
Cause I'm bluffin' with my muffin
                         C
I'm not lying I'm just stunnin' with my love-glue-gunning
G                                Bm
  Just like a chick in the casino
                         F
Take your bank before I pay you out
                  C
I promise this, promise this
                                       G
Check this hand cause I am marvelous
                         Bm
I'm marvelous, I'm marvelous
                         F
I'm marvelous, so marvelous
```

Outro

```
                      C
He can't read my, he can't read my
       G
poker face
```

Posit Yves! **Scale (1997, Text: Romy Fisch)**

Verse 1

```
 F                                C
Do you remember          -    when we sat
Em                              Am
Outside in the garden    -    just for chat
    F                           C
We both were young       -    almost kids
    Em                            Am
We didn't really know    -    what we did
```

Interlude (to be played between two verses)

C - D - Am - Em - Dm - G7 - Am - E

Verse 2

```
 F                                C
Some months later        -    I laid in a bed
     Em                         Am
The doctor came to me    -    and he said
  F                                C
"Now I'm sure,           -    the tests are right
     Em                              Am
You must be strong       -    it'll be a long fight
```

Verse 3

```
     F                           C
The desease you've got   -    didn't seem grave
         Em                            Am
It then suddenly came    -    like a big bad wave
    F                                 C
It took away             -    all the good in you
   Em                                  Am
I have to tell you       -     «You've got AIDS too»"
```

Verse 4

```
 F                                     C
Wasn't it enough         -    to have caught a clod
      Em                           Am
Why should I now         -    to death be sold
 F                              C
People listen            -    always take care
   Em                            Am
To use a condom          -    won't it be fair?
```

Bridge

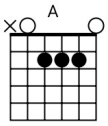
```
 G              A      E
Take care, and use a comdom
 G              A      E
Take care, and use a condom
```

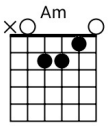
Verse 5

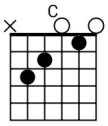
```
 F                                   C
You can have them        -    everywhere you want
Em                                  Am
On the toilet            -    pizzeria or pub
 F                              C
Sometime for money       -    sometimes not
    Em                           Am
But I'm sure it will     -    help you a lot!
```

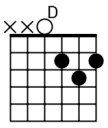
Outro

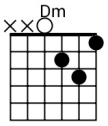
```
 G              A      E
Take care, and use a comdom
 G              A      E
Take care, and use a condom
```

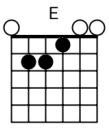


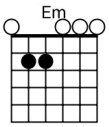


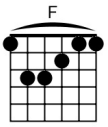


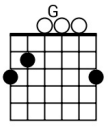


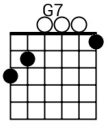












Pour la vie — Gérard Présgurvic

Intro 1

D
On est partis, c'était fin juin
Bm
S'est embrassés, serré la main
G
Un pour tous et tous pour un
Asus4 A
Et puis chacun a pris son train
On avait tous aussi peur
On s'est juré la main sur l'coeur
Qu'on s' reverrait avant 10 ans
On s'est revus et maint'nant

Counplet 1

F#m
De temps en temps, on s'invite
Em
Même si, souvent, on s'évite
G
On s' dit, bien sûr, j' m'en souviens
D Dsus4 D
Mais on s' rappelle de moins en moins
Bm
Ca n' nous a pas rendus amers
Em A
On sait bien qu'on n' peut rien y faire

Refrain

D Bm
C'est la vie, c'est la vie
G
C'est la vie qui nous change
Em
Et qui dérange
Asus4 A
Toutes nos grandes idées sur tout
C'est la vie, c'est la vie
C'est la vie qui décide
Et qui nous file des rides
Au coin des yeux et du coeur

Couplet 2

F#m
A quoi ça sert d'aller contre
Em
On perd son temps
G
Et quand on r'garde à nos montres
Asus4 A
Tout à coup, on comprend

Counplet 3

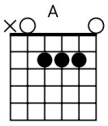
Y'en a qui ont fait des enfants
Y'en a d'autres qui ont dit "J'attends"
On a tous aimé des femmes
On s'est tous trouvé du charme

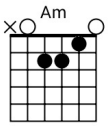
Counplet 4

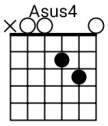
On est tous dev'nu quelqu'un
Dans son quartier ou plus loin
Bien sûr, on s'est perdus d' vue
Mais on n'appelait pas ça "perdu"

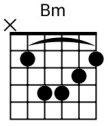
Counplet 5

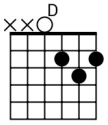
On traités d' tous les noms
On s'est tombés dans les bras
On a pas osé dire "non"
On a dit "oui" quand fallait pas
Ca n' nous a pas empêché
De continuer à s'aimer

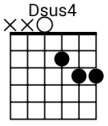


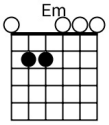


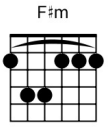


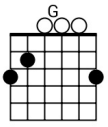












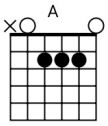
Refrain

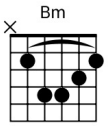
```
        D               Bm
Pour la vie, c'est la vie
            G
Pour la vie qui nous change
    Em
Et qui dérange
           Asus4             A
Toutes nos grandes idées sur tout
Pour la vie, c'est la vie
Pour la vie qui décide
Et qui nous file des rides
Au coin des yeux et du coeur
```

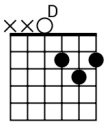
Outro

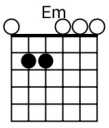
Ca sert à rien
Chaque jour qui passe on apprend
Qu'on peut jouer sans être comédien
A quoi ça sert d'aller contre
Ca sert à rien
Chaque jour qui passe on apprend
Qu'on suit tous le même chemin

Pour un flirt — Michel Delpech









Intro

D
La la la..
D
la la la
A
la la la..
A D
la la .....la.....la....

Couplet 1

D
Pour un flirt avec toi,
Bm
Je ferais n'importe quoi,
Em A D
Pour un flirt avec toi.
D
Je serais prêt à tout
Bm
Pour un simple rendez-vous,
Em A D
Pour un flirt avec toi.

Refrain

D D A
Pour un petit tour, un petit jour,
D
Entre tes bras,
D D A
Pour un petit tour, au petit jour,
D
Entre tes draps.

Couplet 2

D
Je pourrais tout quitter,
Bm
Quitte à faire démodé,
Em A D
Pour un flirt avec toi.
D
Je pourrais me damner
Bm
Pour un seul baiser volé,
Em A D
Pour un flirt avec toi.

Refrain

D D A
Pour un petit tour, un petit jour,
D
Entre tes bras,
D D A
Pour un petit tour, au petit jour,
D
Entre tes draps.

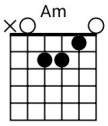
Couplet 3

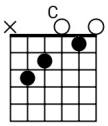
D
Je ferais l'amoureux
Bm
Pour te câliner un peu,
Em A D
Pour un flirt avec toi.
D
Je ferais des folies
Bm
Pour arriver dans ton lit,
Em A D
Pour un flirt avec toi.

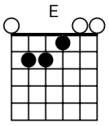
Refrain

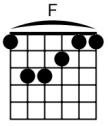
Pourvu qu'elles soient douces — Mylène Farmer

Capo: 2









Couplet 1

.
Hé Mec
Am
Ton regard oblique — En rien n'est lubrique
C — F
Ta maman t'a trop fessé — Ton goût du revers
E
N´a rien de pervers — Et ton bébé n'est pas faché

Couplet 2

Am
Ton kamasutra — A bien cent ans d'âge
C — F
Mon Dieu que c'est démodé — Le nec plus ultra
E
En ce paysage — C'est d´aimer les deux cotés

Couplet 3

.
Ta majesté — Jamais ne se déplace
Sans ton petit oreiller — A jamais je suis
Ton unique classe — Tout n'est que prix à payer

Couplet 4

.
Tu fais ah des oh — Derrière ton ouvrage
Quand mon petit pantalon — Debout et de dos
Sans perdre courage — Dénude tes obsessions

Refrain

Am
Tu t'entêtes à te foutre en l'air de tout
C
Mais pourvu qu'elles soient douces
F
D´un poète tu n'as que la lune en tête
E
De mes rondeurs tu es K.O
Am
Tu t'entêtes à te foutre en l'air de tout
C
Mais pourvu qu'elles soient douces
F
D´un esthète tu n'as gardé qu'un air bête
E
Tout est beau si c´est vu de dos

Couplet 5

.
OK
Prose ou poésie — Tout n'est que prétexte
Pas la peine de t´excuser — Muse ou égérie
Mes petites fesses — Ne cessent de t´inspirer

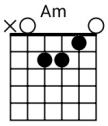
Couplet 6

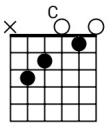
.
Je fais des ah des oh — Jamais ne me lasse
Par amour pour un toqué — Ne faut-il pas que
Jeunesse se passe — A quoi bon se bousculer

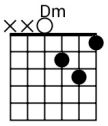
Refrain

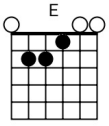
Pray — Emo

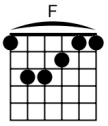
Capo: 3











Intro

F F F F

Verse 1

Am Am Am
I'm so fucking wasted
Am F
I'm building up the hatred
F C E
What d'you want from me? (Yeah)

Verse 2

Am Am Am
I feel like I'm bleeding
Am F
All I want is feelings
F C E
Let me try believing

Pre-Chorus

F F
But there's no longer happy afters
E E
Once you step, you'll fall

Chorus

Am Am Dm
(Pray), 'cause no one's coming for us
Dm
(Pray), time's running out
F F
Roads are broken here forever
C E
No way out, so pray now

Chorus

Am Am Dm
(Pray), 'cause no one's coming for us
Dm
(Pray), time's running out
F F
Roads are broken here forever
C -
No way out, so pray now

Hook

Am Am Dm
Dm F F
Pray now
C
Pray now
E
Pray (pray)
Am Am

Verse 3

Am Am Am
I, I'm looking down the barrel of a gun
Am F F
Feeling like I'm running in the headlights on my own
C E
Tell me I belong

Verse 4

Am Am
Thunder and lightning wherever I go
Am Am
Ghost in the closet, I just need to hold on
F F
Something to believe in, something to believe
C E
I can't let you go

Pre-Chorus

F F
But there's no longer happy afters
E E
Once you step, you'll fall

Chorus

```
Am              Am                                  Dm
     (Pray),        'cause no one's coming for us
Dm
     (Pray), time's running out
 F                 F
Roads are broken here forever
 C                E
No way out, so pray now
```

Chorus

```
Am              Am                                  Dm
     (Pray),        'cause no one's coming for us
Dm
     (Pray), time's running out
 F                 F
Roads are broken here forever
 C                E
No way out, so pray now
```

Hook

```
Am     Am      Dm
  Dm     F      F
Pray now
  C
Pray now
  E
Pray (pray)
```

Outro

```
Am    Am     Dm    Dm     F      F     C     E
                                                Pray
Am    Am     Am    Am     F      F     C     E
                                                Pray
```

Puff, den Zauberdrach — Marlene Dietrich

Verse 1

D A G A
Et wor emol en Zauberdraach a Puff gouf hie genannt,
G D A A
Hien konnt ganz komesch Saache man, wäit ewech an engem Land.

Verse 2

D A G A
Dee klenge Pier Pabeier, hat den Draach ganz léif,
G D A D
hien huet him Zockersaache bruecht, de Puff wor nimools béis.

Verse 3

D A G A
Si sinn doruechter d'Welt gaang, geschwommen duerch all Mier,
G D A A
gepaddelt huet de Puff, op sengem Schwanz do sutz de Pier.

Verse 4

D A G A
Kinneken a Prënzen, hu Gold a Perle bruecht,
G D A D
an do wou si zwee gaange si, goufen Teppecher geluecht.

Verse 5

D A G A
Draache liewen éiweg, kleng Kanner musse goen,
G D A A
fuerweg Dreem a grousseg Aen mussen eemol Äddi soen.

Verse 6

D A G A
An enger groer Nuecht, de Pierche koum net méi,
G D A D
de Puff hat laang no him geruff, ëm soss wor ass seng Méi.

Verse 7

D A G A
Säin Häerz wor déi an Trauer, an d'Tréine si gefloss,
G D A A
de Puff konnt net méi spille goen, Feier späize sou wéi soss.

Verse 8

D A G A
Ouni Pier Pabeier, war den Draach net staark,
G D A D
dunn huet dee scheien Zauberdraach, sech aus dem Stepps gemaach.

Verse 1 + 2

Alternative choords

G D C D
C G D D/G

Puff, den Zauberdrach — Marlene Dietrich

Verse 1

```
    G           D              C                D
Et wor emol en Zauberdraach a Puff gouf hie genannt,
      C                   G                 D             D
Hien konnt ganz komesch Saache man, wäit ewech an engem Land.
```

Verse 2

```
      G             D               C          D
Dee klenge Pier Pabeier, hat den Draach ganz léif,
      C               G                  D                G
hien huet him Zockersaache bruecht, de Puff wor nimools béis.
```

Verse 3

```
    G                  D                C                  D
Si sinn doruechter d'Welt gaang, geschwommen duerch all Mier,
   C               G                  D                D
gepaddelt huet de Puff, op sengem Schwanz do sutz de Pier.
```

Verse 4

```
 G           D          C             D
Kinneken a Prënzen, hu Gold a Perle bruecht,
    C               G                 D           G
an do wou si zwee gaange si, goufen Teppecher geluecht.
```

Verse 5

```
  G             D             C             D
Draache liewen éiweg, kleng Kanner musse goen,
 C                G                 D           D
fuerweg Dreem a grousseg Aen mussen eemol Äddi soen.
```

Verse 6

```
   G             D          C                D
An enger groer Nuecht, de Pierche koum net méi,
    C                  G                D                G
de Puff hat laang no him geruff, ëm soss wor ass seng Méi.
```

Verse 7

```
      G                  D        C                D
Säin Häerz wor déi an Trauer, an d'Tréine si gefloss,
    C                   G                  D             D
de Puff konnt net méi spille goen, Feier späize sou wéi soss.
```

Verse 8

```
G            D               C          D
Ouni Pier Pabeier, war den Draach net staark,
      C                 G                  D                 G
dunn huet dee scheien Zauberdraach, sech aus dem Stepps gemaach.
```

Verse 1 + 2

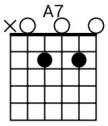
Alternative choords

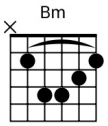
```
D  A  G  A
G  D  A  A/D
```

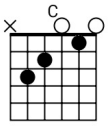
Puff, The Magic Dragon

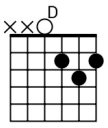
Peter, Paul and Mary

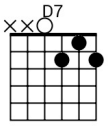
Capo: 2

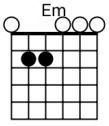


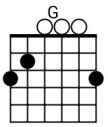












Intro

[Picking w. melody on high strings - almost the same through the whole song]

```
|-----:-----|-----:-----|-----:-----|-----:-----|
G           Bm          C           G
C           G  -  Em    A7          G  -  D
```

```
G                Bm       C            G
Puff, the magic dra - gon lived by the sea
     C               G   -  Em        A7          G  -  D
And frolicked in the autumn mist in a land called Honah-lee
```

Verse 1

```
G              Bm       C                 G
Little Jackie Pa - per loved that rascal Puff
    C                       G   -   Em      A7 -  D     G   -  D
And brought him strings and sealing wax and other fancy stuff. Oh!
```

Chorus

```
G                Bm       C            G
Puff, the magic dra - gon lived by the sea
     C               G   -  Em        A7          G  -  D
And frolicked in the autumn mist in a land called Honah-lee
G                Bm       C            G
Puff, the magic dra - gon lived by the sea
     C               G   -  Em        A7          G  -  D
And frolicked in the autumn mist in a land called Honah-lee
```

Verse 2

```
G                  Bm          C                   G
Together they would travel on a boat with  billowed sail
C              G    -   Em        A7              D7
Jackie kept a lookout perched on Puff's gigantic tail.
G                  Bm          C                   G
Noble kings  and princes would bow whenever they came,
C                  G     -     Em        A7    -     D       G  -  D7
Pirate ships would low'r their flag when Puff roared out his name. Oh!
```

Chorus

Verse 3

```
  G                Bm       C              G
A dragon lives forever but not so little  boys,
C                  G  -  Em         A7             D7
Painted wings and giant rings make way for other toys.
G                  Bm               C              G
One grey night it happened, Jackie Paper came no more
    C                G - Em       A7    -    D7      G  -  D7
And Puff that mighty dra-gon, he ceased his fearless roar. Oh!
```

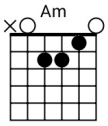
Verse 4

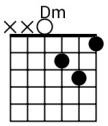
```
    G                Bm          C                     G
His head was bent in so - rrow, green scales fell like rain,
C              G       Em     A7              D7
Puff no longer went to play along  the cherry lane,
    G                Bm          C                   G
Without his lifelong frie - nd Puff could not be brave
   C                G - Em         A7    -    D7     G  -  D7
So Puff that mighty dra-gon, sadly slipped into his cave. Oh!
```

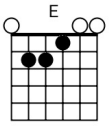
Chorus

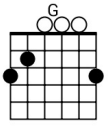
Quatre murs et un toit — Bénabar

Capo: 2









Capo: 7 (pour version best of, donne aussi un son plus 'banjo')
chanson assez rapide
Chant: accent à chaque mesure
Joue pour chaque mesure: pouce puis accord

Intro (= Brigde)

```
     |-------------:-------------:-------------:-------------:
     Am
     Am
```

Vers 1

```
     |-------------:-------------:-------------:-------------:
     Am
     Un terrain vague,      de vagues     clôt-ures,
     Am                                        G
  Un couple di-   vague sur la  maison     fu  -ture
     G                                         Am
     -              -             -            -  On s'en-
     Am
   dette pour trente ans, ce pavillon sera le nôtre,
     Am                                        G
  Et celui de nos enfants     cor-rige         la femme
     G                                         Dm
   enceinte.        -             -
     Dm                                        Am
Les travaux sont finis,     du  moins le gros oeuvre, ça sent
     Am            E                           Am
  le plâtre et l'enduit et la poussière toute neu-ve.
     Am            Dm                          Am
                   Le plâtre     et       l'en-duit
     Am            E                           Am
                 et la  poussi   -ère  toute    neuve.
```

Brigde

Vers 2

```
     |-------------:-------------:-------------:-------------:
     Am
 Des ampoules à   nu pendent des murs  du  pla-fond
     Am                                        G
  le bébé   est    né,       il joue dans le sa-lon
     G                                         Am
     -              -             -            -     On
     Am
  aj-oute   à  l'ét-age  un-e   chambre   de    plus
     Am                                        G
     un  petit     frère est pré-vu pour  l'au-tom-
     G                                         Dm
     -ne           -             -            -
     Dm                                        Am
      Dans le jard-in les arbres-aussi   grand-issent on
     Am            E                           Am
      pourra y     fai-re un     jour une   ca-bane
     Am            Dm                          Am
                   On       pour-ra     y      faire
     Am            E                           Am
                 un  jour          une        ca-bane
```

Brigde

Vers 3

```
     |------------:------------:------------:------------:
     Am
Les enfants ont poussé, ils sont trois  mainte -nant,    on
     Am                                          G
remplit sans s'dout-er  le  gren -ier     douce-ment
     G                                           Am
     -             -             -                    Le grand
     Am
  hab-ite   le gar-age pour être in - dépen   -dant, la
     Am                                          G
 cab-ane, c'est dommage,   est   à      l'aban-don
     G                                           Dm
     -             -             -             -
     Dm                                          Am
  Monsieur   rêver-ait  de  creuser une cave à vins
     Am            E                             Am
   Madame préfère -rait une      deuxième      salle de
     Am            Dm                            Am
     bains                                 Ce se-ra
     Am            E                             Am
               une deuxième      salle de      bains.
```

Brigde

Vers 4

```
     |------------:------------:------------:------------:
Les
     Am
 enf-ants vont et  viennent charg-és  de linge sale, ça
     Am                                          G
 devi-ent   un   hô-tel  la  mai -son    famili-ale
     G                                           Am
     -             -             -             -
     Am
On a fait un   bur-eau dans la p'tite pièce d'en haut et
     Am                                          G
 des chambres  d'am-is,  les  en-fants sont partis
     G                                           Dm
     -             -             -             -
     Dm                                          Am
 Ils ont quitté le nid sans le   savoir   vrai-ment
     Am            E                             Am
     petit à       petit,  et    vêtement      par vête-
     Am            Dm                            Am
      -ment        Petit         à         pet-it,
     Am            E                             Am
              et    vêtement      par      vête-ment
```

Brigde

Vers 5

```
     |------------:------------:------------:------------:
     Am
Ils habitent à Par-is  des    ap-parts sans  es-pace
     Am                                          G
     alors   qu'i -ci                  il y'a trop de
     G                                           Am
     place         -             -              On va
     Am
     poser   tu    sais      des stores   élec -triques c'est un
     Am                                          G
 peu laid    c'est vrai, mais  c'est plus  pra-tique
     G                                           Dm
     -             -             -             -
     Dm                                          Am
  La maison   somn-ole comme un  chat      fati-gué dans son
     Am            E                             Am
     ventre    ron-ronne  la mach-ine     à  la-ver
     Am            Dm                            Am
              Dans son   ven    -tre    ron    -ronne
     Am            E                             Am
                la machine       à           la-ver.
```

Brigde

Vers 6

```
     |------------:------------:------------:------------:
     Am
 Les petits    en -fants   espé  -rés  appar  -aissent
     Am                                      G
     dans le  fri  -go,  on      remet des     gla-
     G                                       Am
     -ces.         -             -             -   La
     Am
   ca-bane du jar -din trouve une deuxième jeun-esse, c'est
     Am                                      G
     le   consu    -lat  que     rouvrent les  gos-
     G                                       Dm
     -ses          -             -             -  Le gre-
     Dm                                      Am
     -nier sans ba -taille    liv-re  ses  tré -sors ses
     Am            E                         Am
 panoplies d'cow-boys aux petits ambassa       -deurs
     Am            Dm                        Am
                             qui col -on       -isent
     Am            E                         Am
               pour la    dern    -ière       fois
     Am              Dm                      Am
                 la modeste       terre pro    -mise,
     Am              E                       Am
                qua -tre murs     et un        toit
```

Bridge

Vers 7 [rhythme seulement , pas d'accords]

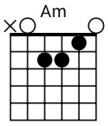
```
     |------------:------------:------------:------------:
Cette
     Am
  maison  est  en  vente  comme  vous   le  sa -vez
     Am                                      G
  je suis, j'me pré-sente,      a-gent      im -mobi-
     G                                       Am
     -lier         -             -             -
     Am
 Je dois vous préve-nir si vous  voulez l'ache -ter
     Am                                      G
  je préfère vous le dire cette  maison        -
     G                                       Dm
     est    han    -tée          -
     Dm                                      Am
  Ne souriez pas Monsieur, n'ayez crainte   Ma -dame c'est
     Am            E                         Am
    hanté  c'est   vrai mais de  gentils  fan  -tômes
```

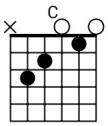
Fin [retour de la guitare]

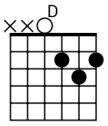
```
     |------------:------------:------------:------------:
     Am            Dm                        Am
               De monstres et   de    dra     -gons
     Am            E                         Am
               que les    ga     -mins savent  voir
     Am            Dm                        Am
               de pleurs et     de     ba     -garres,
     Am            E                         Am
               et de    co      -pieux quatre-heures
     Am            Dm                        Am
               'finis           tes    de     -voirs',
     Am            E                         Am
          'il est trop lourd    mon    car    -table'
     Am            Dm                        Am
                   'laisse tran  -quille  ton  frère',
     Am            E                         Am
                   'les enf      -ants :   à   table !'
.
     Am            Dm                        Am
                 É-coutez        la       mus -ique,
     Am            E                         Am
           est-ce que vous       l'en -ten    -dez ?
     Am            Dm                        Am
                 É-coutez        la       mus -ique,
     Am            E                         Am
           est-ce que vous       l'en -ten    -dez ?
     Am            Dm                        Am
                 É-coutez        la       mus -ique,
     Am            E                         Am
           est-ce que vous       l'en -ten    -dez ?
```

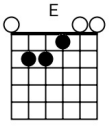
Que l'amour est violent — Garou

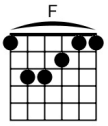
Capo: 1

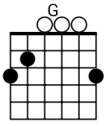












Intro
C Am F G

Verse 1
```
          F                G
Et juste au moment où j'étais bien tout seul,
        C                                F
Tu m'arrives comme un coup de point sur la gueule.
       F                      G
L'autoroute de ma vie filait tout droit devant,
       C                    F
notre rencontre est un accident.
        F                     G
J'ai envie de crier comme un nouveau né,
    Am                         G
de hurler comme un animal traqué !
        F                G                      C
Que l'amour est violent,   mais violent par dedans...
```

Refrain
```
C                Am
L'amour est violent.
         F                G                 C
Violent comme un volcan,   violent par dedans.
C                Am
L'amour est violent.
        F                G                      C
Que l'amour est violent,   mais violent par dedans.
```

Pont
C + F G

Verse 2
```
C
J'ai erré sur les routes et au coeur des villes,
          F
connu des madonnes et des filles faciles.
        Am
Devant toi tout à coup je tombe à genoux,
          G
du coup tu me passes la corde au cou.
C
L'amour ne vient jamais là où on l'attendais,
            F
je l'ai cherché mais sans le trouver.
          Am
Quand ça vous surprend comme un coup de sang,
       G
on redevient un adolescent.
  Am  G    F       Am  G    F       Am  G    F             G
Il me rend violent, me rend violent, me rend violent.
```

Verse 3
```
             F            G
Parce que la vérité ne ressemble à rien,
         C                  F
tu me ferais marcher sur les mains.
F                     G
Si tu me demandais de croire à demain,
        C                       F
je me retournerais contre mon destin.
F                              G
Tu me ferais planter des fleurs dans ton jardin,
          C                       F
et m'endormir dans des draps de satin.
```

Refrain
```
F                    ~~G                                C+
Que l'amour est violent, mais violent par dedans.
                Am           F              G                  C
L'amour est violent, violent comme un volcan, violent par dedans.
                Am           F              G                  C
L'amour est violent, que l'amour est violent, violent par dedans.
```

Inter

```
Am                                    F
Tu me rends jaloux, me rends fou,
                                      D
je tire sur le premier qui bouge.
                                      G
Prend garde à moi quand je vois rouge,
                                      Am
Même si je suis doux comme un loup.
                                      F
Et si tu me fais la vie dure,
                                      D
au lieu de frapper dans les murs,
                                      G
j'irais vers d'autres aventures,
                                      E
chercher l'homme libre que j'étais,
                                      Am
avant de tomber devant ta beauté.
```

Pont

```
F   D   G
```

Verse 4

```
         F                  G
Et juste au moment où j'étais bien tout seul,
       C                                  F
Tu m'arrives comme un coup de point sur la gueule.
       F                        G
L'autoroute de ma vie filait tout droit devant,
       C                      F
notre rencontre est un accident.
       F                      G
J'ai envie de crier comme un nouveau né,
    Am                        G
de hurler comme un animal traqué !
```

Refrain x2

```
         F               G                        C
Que l'amour est violent,   mais violent par dedans...
L'amour est violent.
Violent comme un volcan,   voilent par dedans.
L'amour est violent.
Que l'amour est violent,   mais violent par dedans.
```

Outro

```
           F             G
Mais quand tu te rends à mes caresses,
       C                      F
ma violence se change en tendresse.
       F                G                C+
Que l'amour est violent,   violent par dedans.
```

Qui a le droit — Patrick Bruel

Couplet 1

```
            C    D7                              G
On m'avait dit  "te pose pas trop de questions
            Am   B7                        Em
Tu sais petit c'est la vie qui te répond
            A     C                    G
A quoi ça sert de vouloir tout savoir
              A7                               D
Regarde en l'air et vois c'que tu peux voir".
```

Couplet 2

```
          C    D7                         G
On m'avait dit "faut écouter son père"
             Am    B7                          Em
Le mien a rien dit quand il s'est fait la paire
          A         C                            G
Maman m'a dit "t'es trop p'tit pour comprendre"
           A7                              D
Et j'ai grandi avec une place à prendre.
```

Refrain

```
           G
Qui a le droit ? Qui a le droit ?
          C Em          Am            D
Qui a le droit  de faire ca a un enfant
       E7       Am                          D
Qui croit vraiment c'que disent les grands.
           G
On passe sa vie à dire merci ,
          C Em       Am                D
Merci à qui ? à quoi ? A faire la pluie
   E7          Am            D                  C
Et le beau temps à des enfants à qui l'on ment.
```

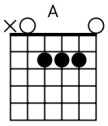
Couplet 3

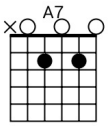
```
          C     D7                             G
On m'avait dit les hommes sont tous pareils
             Am          B7                        Em
Y'a plusieurs dieux mais y'a qu'un seul soleil
         A         C                    G
Oui mais l'soleil il brille ou il brûle
          A7                                  D
Tu meurs de soif ou bien tu bois des bulles.
```

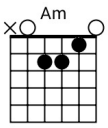
Couplet 4

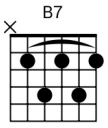
```
          C       D7                    G
A toi aussi j'suis sur qu'on t'en a dit
             Am      B7                          Em
De belles histoires , tu parles que des conneries !
       A             C                          G
Alors maintenant on s'retrouve sur la route
          A7                             D
Avec nos peurs, nos angoisses et nos doutes.
```

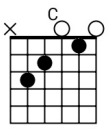
Refrain

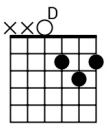


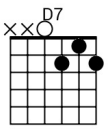


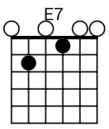


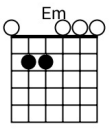


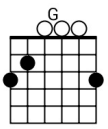






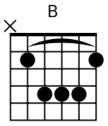


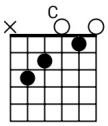


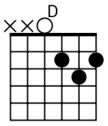


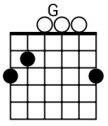
Quinn the Eskimo (The Mighty Quinn) Bob Dylan / Manfred Mann's Earth Band)

Capo: 5









Intro

```
  D           D             C        G       G     C    B/G  D    C         G
|-----------0-------------------------------------------------------------
|-3---3---3---3---0-------------------------------0----0----3----1--0-------
|-2---2---------------2------0---0----------0--0h2------0----2----0-----2--0-
|-0-------------------------2---2---0------------------0----0----2--------0-
|----------------------------3---3---2------------------2---------3--------2-
|-----------------------------------3-------------------------------------3-
```

Verse 1

```
G           C        G         C
Ev'rybody's building ships and boats
G                 C           G                  C
Some are building monuments, others jotting down notes.
G           C            G             C
Ev'rybody's in despair, ev'ry girl and boy
         G                D
But when Quinn the Eskimo gets here,
      C                    G
Ev'rybody's gonna jump for joy.
```

Chorus

```
G            G    D            G
Come all without, come all within
       G        D               C      G
You'll not see nothing like the Mighty Quinn
G            G    D            G
Come all without, come all within
        G       D               C      G
You'll not see nothing like the Mighty Quinn
```

Verse 2

```
  G               C                G             C
I like to go just like the rest, I like my sugar sweet
    G                  C                  G               C
But jumping queues and making haste, just ain't my cup of meat.
G           C                          G            C
Ev'ryone's beneath the trees, feeding pigeons on a limb
         G                D
But when Quinn the Eskimo gets here,
        C                    G
All the pigeons gonna run to him.
```

Chorus

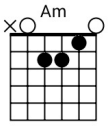
Verse 3

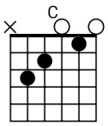
```
G                C           G              C
Let me do what I wanna do, I can recite 'em all
      G               C              G              C
Just tell me where it hurts and I'll tell you who to call.
G           C                    G                   C
Nobody can get no sleep, there's someone on ev'ryones toes.
         G                D
But when Quinn the Eskimo gets here,
      C                  G
Ev'rybody's gonna wanna doze.
```

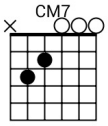
Chorus

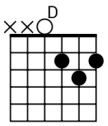
Radioactive — Imagine Dragons

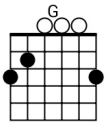
Capo: 2












```
G6     : 320000
G6sus2 : 3x223x
guitar:  only picks high string alternatively with wide sound
```

Intro (quietly : strumming Acoustic guitar & sparse picking on electric guitar)

```
Am      C       G6      G6
Oooo  -  oo   ---   oohh
Am      C       G6      G6
Oooo  -  oo   ---   oohh
Am      C       G6      G6
Oooo  -  oo   ---   oohh
G6sus2~   ./.   ./.   ./.
  Ooooh
```

Verse 1 (dark : synth, bass and drums, after gasp: E-guitar picking high string)

```
Am            C              G
  I'm waking up to ash and dust
           D                    Am
I wipe my brow and I sweat my rust
              C                G   N.C.
I'm breathing in the chemicals  (Gasp)
Am             C            G                 D                    Am
  I'm breaking in, shaping up, then checking out on the prison bus
         C             G
This is it, the apocalypse
  ./.
Whoa
```

Chorus

```
          Am             C
I'm waking up, I feel it in my bones
 G                D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am     C          G            D
  Whoa, whoa, I'm radioactive, radioactive
Am     C          G            ./.
  Whoa, whoa, I'm radioactive, radioactive
```

Verse 2

```
Am              C              G
   I raise my flags, dye my clothes
           D             Am
It's a revolution, I suppose
              C                  G
We're painted red to fit right in
  D
Whoa
Am              C            G                  D                    Am
   I'm breaking in, shaping up, then checking out on the prison bus
         C             G
This is it, the apocalypse
  ./.
Whoa
```

Chorus

```
          Am             C
I'm waking up, I feel it in my bones
 G                D
Enough to make my systems blow
Am                     C
Welcome to the new age, to the new age
G                      D
Welcome to the new age, to the new age
Am     C          G            D
  Whoa, whoa, I'm radioactive, radioactive
Am     C          G            ./.
  Whoa, whoa, I'm radioactive, radioactive
```

Bridge (quietly: only light synth and voice)

```
Am          Cmaj7 G             D
All systems go, sun hasn't died
Am          Cmaj7  G                  D
Deep in my bones, straight from inside
```

Chorus

```
            Am              C
I'm waking up, I feel it in my bones
 G                  D
Enough to make my systems blow
Am                       C
Welcome to the new age, to the new age
G                        D
Welcome to the new age, to the new age
Am     C          G              D
  Whoa, whoa, I'm radioactive, radioactive
Am     C          G              ./.
  Whoa, whoa, I'm radioactive, radioactive
```

Raining again — Supertramp

Intro

A D Bm E7

Chorus

```
      A        D  Bm      E7       A            D     Bm
It's raining again,  oh no my love's at an end.
  E7       A          D    Bm   E7             A             D   Bm
Oh no it's raining again., and you know it's hard to pretend
 E7       A             D   Bm  E7          A          D     Bm
Oh no it's raining again, too bad, I'm losing a friend
   E7         A        D  Bm      E7        A          D   Bm  E7
Oh no, it's raining again, oh, will my heart ever mend
```

Verse

```
       A       D           Bm     E7
You're old enough, some people say,
  A           D           Bm     E7
to read the signs, and walk away.
     A   D           Bm         E7
It's only time that heals the pain,
    A         D          Bm  E7
and makes the sun come out again.
```

Chrous

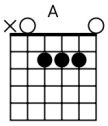
```
      A          D  Bm    E7    A             D     Bm
It's raining again, oh no my love's at an end.
      E7      A         D  Bm       E7        A          D     Bm
Oh no it's raining again,   too bad, I'm losing a friend
E7                  A      D7   G    D7
Da da da da da da...
```

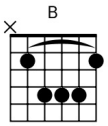
Bridge

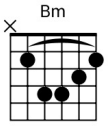
```
Bm                   E      E4  E
Come on you little fighter
Bm                   E      E4  E
no need to get up tighter
Bm                   E      E4  E
Come on you little fighter
    C#7           D
and get back up again
   C#7             D
oh, get back up again,
     C#7                 D /A
oh, fill your heart again
```

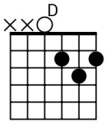
Outro

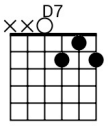
Bm D7 Bm A D Bm E7
B D7 G D7

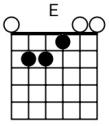


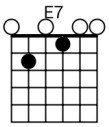


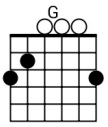












Redemption song — Bob Marley

Intro

```
----------------|----------------|--------------------|------------| 2x
----------------|----------------|--------------------|------------|
----------------|----------------|--------------------|------------|
----------------|-----/2---0-----|--------------0-----|------------|
------0---2-----|-/3-----------2-|------0--/2-------2-|-/3---0-----|
--3-----------3-|----------------|--3-----------------|----------3-|
```

Verse 1

```
     G                        Em7
Old Pirates, yes, they rob I.
     C          G/B               Am  (thumb bassline C-B-A))
Sold I to the merchant ships
G                        Em  C          G/B       Am  (thumb bassline)
minutes after they took I   from the bottomless pit.
       G             Em7
But my hand was made strong
C           G/B           Am  (thumb bassline)
By the hand of the Almighty.
     G                    Em   C           D  (thumb bassline)
We forward in this generation triumphantly.
```

Chorus

```
                          G  C    D          G
   Won't you help to sing    these songs of freedom?
            C     D       Em  C   D      G
   'Cause all I ever had,    redemption songs,
  C   D      G         C
   redemption songs.
```

Verse 2

```
D     G                            Em7
Emancipate yourselves from mental slavery,
            C            G/B             Am  (thumb bassline)
None but ourselves can free our minds.
       G                     Em
Have no fear for atomic energy,
              C          G/B             Am  (thumb bassline)
'Cause none of them can stop the time.
     G                       Em7
How long shall they kill our prophets
         C       G/B             Am  (thumb bassline)
While we stand aside and look?
              G             Em
Yes, some say it's just a part of it.
       C                   D  (thumb bassline)
We've got to fulfill the book.
```

Chorus

...

Chords (muted):

C - D - G - G - G (5x)

Verse 2

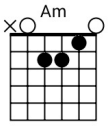
...

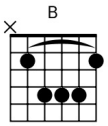
Chorus

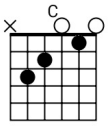
```
                          G  C    D          G
     Won't you help to sing these songs of freedom?
            C     D       Em  C    D      G
   'Cause all I ever had,    redemption songs,
            C     D       Em  C    D      G
   'Cause all I ever had,    redemption songs,
            C     D       Em  C    D      G
    These songs of freedom, songs of freedom.
```

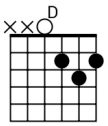
Chord

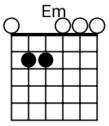
G/B : x20003

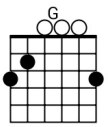




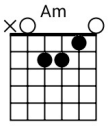


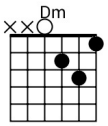


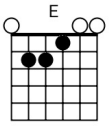


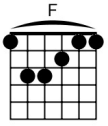


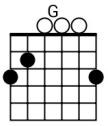
Respire — Mickey 3D











Verse 1

Am
Approche toi petit écoute moi gamin
Dm
Je vais te raconter l'histoire de l'être humain
E
Au début y'avait rien au début c'était bien
F
La nature avançait y'avait pas de chemin

Verse 2

Am
Puis l'homme a débarqué avec ses gros souliers
Dm
Les coups de pieds dans la gueule pour se faire respecter
E
Les routes a sens unique qu'il s'est mis à tracer
F
Les flèches dans la plaine se sont multipliées

Verse 3

F
Et tous les éléments se sont vus maitrisés
Dm
En deux temps trois mouvements l'histoire était pliée
E
C'est pas demain la veille qu'on fera marche arrière
F G5
On a même commencé à polluer le désert

Refrain

Am/A5 Dm/D5
Il faut que tu respires
G F G5
Et ça c'est rien de le dire
Am Dm
Tu vas pas mourir de rire
G F G5
Et ç'est pas rien de le dire

Verse 4

Am
D'ici quelques années on aura bouffé la feuille
Dm
Et tes petits enfants ils n'auront plus qu'un ?il
E
En plein milieu du front ils te demanderont
F
Pourquoi toi t'en as deux tu passeras pour un con

Verse 5

Am
Ils te diront comment t'as pu laisser faire ça
Dm
T'aura beau te défendre leur expliquer tout bas
E
C'est pas ma faute à moi c'est la faute aux anciens
F G5
Mais y'aura plus personne pour te laver les mains

Verse 6

F
Tu leur raconteras l'époque où tu pouvais
Dm
Manger des fruits dans l'herbe allongé dans les prés
E
Y'avait des animaux partout dans la foret
F G5
Au début du printemps les oiseaux revenaient

Refrain

Am/A5 Dm/D5
Il faut que tu respires
G F G5
Et ça c'est rien de le dire
Am Dm
Tu vas pas mourir de rire
G F G5
Et ç'est pas rien de le dire

Verse 7

Am
Le pire dans cette histoire c'est qu'on est des esclaves
Dm
Quelquepart assassins ici bien incapables
E
De regarder les arbres sans se sentir coupable
F G5
A moitie défroqués 100% misérables

Verse 8

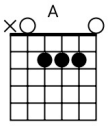
F
Alors voila petit l'histoire de l'être humain
Dm
C'est pas joli joli et je connais pas la fin
E
T'es pas né dans un choux mais plutot dans un trou
F G5
Qu'on remplit tous les jours comme une fosse à purin

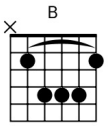
Refrain

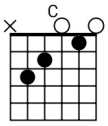
Am/A5 Dm/D5
Il faut que tu respires
G F G5
Et ça c'est rien de le dire
Am Dm
Tu vas pas mourir de rire
G F G5
Et ç'est pas rien de le dire

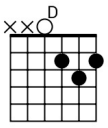
Rester femme — Axelle Red

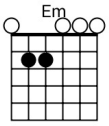
Capo: 1

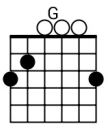












Couplet 1

```
Em                G       D     A
Laisse-moi rester femme
Em                      G       D
Laisse-moi res....ter femme
A                               Em
Je ferais tout pour t'encourager,
G             D         A
Ne pas t'étouffer...
                  Em     G       D
Pour que tu m'aimes...
```

Couplet 2

```
A                                      Em      G  D  A
Je te donnerais tout le temps qu'il faudra,
    Em                        G                    D  (Dsus2)
Je ne porterais plus ... que mes bas noirs.
A                                   Em
Je ne te demanderais plus de m'appeler,
G                           D    A
Quand tu rentres tard.
```

Refrain

```
   Em
Et même...
      D            A     G
Si j'voulais savoir...
      Em           G
Où tu es et qui tu vois
               D        A
Qui te sépare de moi
               Em
Je ferais semblant
D                    A      G
De croire tes mensonges
           Em               G
Et j'aime autant fuir les gens
    A              C
Que ça dérange !
B                        B
Mais laisse-moi rester femme,
                   Em    G  D   A
Ne fût-ce qu'en larmes...
```

Solo

```
Em   G   D   A
```

Couplet 3

```
Em              G        D           A
J'abandonnerais... mes séries à savon
Em                       G           D                   A
Je n'te comparerais plus ... aux héros de mes pulp-fictions
Em
Oh non !!!
```

Parlé

Mes discours de sécurité...
Appartiennent au passé...

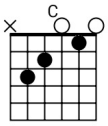
Refrain

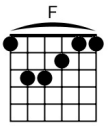
```
   Em
Et même...
      D           A     G
Si j'voulais savoir...
      Em           G
Où tu es et qui tu vois
              D        A
Qui te sépare de moi
               Em
Je ferais semblant
D                 A      G
De croire tes mensonges
          Em              G
Et j'aime autant fuir les gens
    A             C
Que ça dérange !
B                   B
Mais laisse-moi ....
        Em    G  D
Rester femme !!!
A                 Em    G  D  A
Laisse-moi rester femme
                  Em    G  D  A
Sans arme...
```

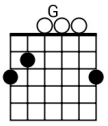
Outro

```
Em   G   D   A
Em   G   D   A
Em   G   D   A
Em   G   D   A
```

Revolution — Scale (1996, Text: Seja Rockel)







Intro

C C G G
C C G G

Verse 1

```
              F            F
There's revolution in the air
          C                C
not only here but everywhere,
   G         G
society did loose its game
             F                  G
with the result that now its blame
    C              C
No war no hurt no desperation
       G                G
makes wondering people anymore
       F         F
it's a TV presentation
                   C                  G
whether it's the truth seems not so sure
```

Chorus

```
 C                   C
Maybe it is just a illusion
      G             G
an illusion or a dream
 F             F
maybe it were reality
     C                 G
and we could live in peace
```

Verse 2

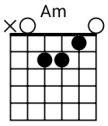
```
         F                  F
For everyone is something left
            C                    C
except the fact that we're born death
      G             G
they took us every future view
              F                  G
there's any dream for your and me
     C              C
But we are hard we will survive
     G                 G
the rage inside takes us alive
    F                 F
any anything could stop this way
    C                 G
we won't give up nor we will stay
```

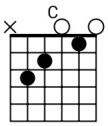
Chorus

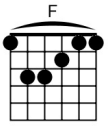
Verse 3

```
               F                  F
Of course we know, the prize is hard.
             C              C
You have to pay for a new start.
       G                  G
We'll make this war and we will win,
                F              G
cause now it's time that we begin.
    C                  C
To build up what our parents crashed,
       G                  G
for a life in peace we'd give the rest.
     F                 F
But we don't need to fight with arms,
          C              G
there are other ways to have a chance.
```

Chorus 2x







Intro (same for Verse)

```
   Am                F
e[-----------------[-------------[
B[-1-3-5--3-1-0-----[---0-1-0-0---[
G[-2-4-5--4-2-0-2(0)[-2-0-2-0-0-2-[
D[--------------2(0)[-3---------3-[
A[-0-----0----------[-------------[
E[-----------------[-1---------1-[
```

Verse 1 (picking like Intro)

```
    Am
Rhi-an-non rings like a bell through the night
    F
and wouldn't you love to love her ?
Am
  Takes to the sky like a bird in flight
    F
And who will be her lover ?
```

Pre-Chorus (strum)

```
C
All your life you've never seen a woman
F
  taken by the wind
C
Would you stay if she promised you heaven
F
   Will you ever win... ?
```

Verse 2 (picking like Intro)

```
      Am
  She is like a cat in the night
    F
And then she is the darkness
    Am
She rules her life like a fine skylark
    F
And when the sky is starless.
```

Pre-Chorus (strum)

```
C
All your life you've never seen a woman
F
   taken by the wind
C
Would you stay if she promised you heaven
F
   Will you ever win
F                  Am
Will you ever win
```

Chorus

```
   F              Am (*Riff 1*)
Rhi - an -        non
   F              Am (*Riff 1*)
Rhi - an -        non
   F              Am (*Riff 1*)
Rhi - an -        non
   F              F  (*Riff 2*)
Rhi - an          non
*Riff 1*             *Riff 2*
[----------------[    [---------------[
[-1-3-5~-3-1-0---[    [-1p0h1/3-1p0---[
[-2-4-5~-4-2-0-2-[    [-2p0h2/4-2p0-2-[~~~~~~~~~~
[--------------2-[    [-------------3-[~~~~~~~~~~
[----------------[    [---------------[
[----------------[    [---------------[
```

Verse 3

```
    Am
She rings like a bell through the night
    F
And wouldn't you love to love her?
    Am
She rules her life like a bird in flight
    F
And who may be her lover?
```

Pre-Chorus

C
All your life you've never seen a woman
F
   taken by the wind
C
Would you stay if she promised you heaven
F
   Will you ever win
F
Will you ever win
F
Am (*Riff 1*)

Chorus

```
   F              Am (*Riff 1*)
Rhi - an -        non
   F              Am (*Riff 1*)
Rhi - an -        non
   F              Am (*Riff 1*)
Rhi - an -        non
  F                            Am (*Riff 1*)
Taken by, Taken by the sky   - - - - - -
  F                            Am (*Riff 1*)
Taken by, Taken by the sky   - - - - - -
  F                            Am (*Riff 1*)
Taken by, Taken by the sky   - - - - - -
  F
```

Outro (picking like Intro)

```
Am                  F
Am                  F
Am                  F
Am                  F
Am                  F
```

Dreams unwind, loves a state of mind
(repeat and fade)

Ring Of Fire — Johnny Cash (Merle Kilgore & June Carter)

Main Melody
Tempo: 103 BPM

```
        G           C   G     G           C   G
|-------------------------|-------------------|
|-------------------------|-------------------|
|-------------------------|-------------------|
|-------0--0-0-0-0--2---0--|-------------------|  <-- trumpet solo to play with
every chorus too
|-2-3-4---------------3----|--2--2-2-2-2--3-0-2-|
|-------------------------|-------------------|
```

Intro

G C G (w.trumpets)
G D7 G (w.trumpets)

Verse 1

```
G          C       G       G C  G
Love is a burning thing  (trumpets)
       G       D7    G    G D7 G
And it makes a fiery ring (trumpets)
G          C       G       G C  G
Bound by wild desire      (trumpets)
       G           D7      G        G
I fell down into a ring of fire
```

Chorus

```
D7            C               G
I fell into a burning ring of fire
       D7                     C          G
I went down down down and the flames went higher
      G                     D7      G       D7      G
'n it burns burns burns the ring of fire the ring of fire
```

Verse 2

```
    G       C       G      G C G
The taste of love is sweet
     G           D7   G     G D7 G
When hearts like ours meet
  G            C      G     G C G
I fell for you like a child
G            D7        G    G
Ohhh but the fire went wild
```

Chorus

. . .

Chorus

. . .

Verse 3

```
    G       C       G     G C G
The taste of love is sweet
    G           D7   G    G D7 G
When hearts like ours meet
  G            C      G    G C G
I fell for you like a child
G            D7        G      G
Ohhh but the fire went wild
```

Chorus

. . .

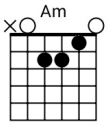
Chorus & Outro

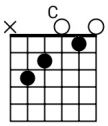
```
D7            C               G
I fell into a burning ring of fire
       D7                     C          G
I went down down down and the flames went higher
      G                     D7      G       D7      G
'n it burns burns burns the ring of fire the ring of fire
      G                     D7      G       D7      G
'n it burns burns burns the ring of fire the ring of fire
    D7      G
The Ring of fire
    D7      G
The Ring of fire
```

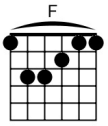
. . . (fade) . . .

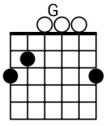
Riptide — Vance Joy

Capo: 1









Intro

Am G C
Am G C

Verse 1

Am G C
I was scared of dentists and the dark,
Am G C
I was scared of pretty girls and starting conversations,
Am G C
Oh all my friends are turning green,
Am G C
You're the magicians assistant in their dreams.

Chorus 1

Am G C
Ooh, ooh ooh
Am G C (hold)
Ooh, and they come unstuck

Chorus 2

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

Verse 2

Am G C
There's this movie that I think you'll like,
Am G C
this guy decides to quit his job and heads to New York City,
Am G C
this cowboy's running from himself.
Am G C
And she's been living on the highest shelf

Chorus 1 + 2

Verse 3

Am G
I just wanna, I just wanna know,
C F
If you're gonna, if you're gonna stay,
Am G
I just gotta, I just gotta know,
C F (strum and hold)
I can't have it, I can't have it any other way

Bridge

Am G C
I swear she's destined for the screen,
Am G C
Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus 2 (3x)

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

Outro

C Am G C
I got a lump in my throat 'cause you're gonna sing the words wrong.

Rivers of Babylon — Boney M.

Capo: 5

Chorus

G
By the rivers of Babylon there we sat down.
D G
Yeah we wept when we remembered Zion.

Verse 1

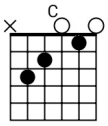
G C G
When the wicked carried us away in captivity requiring of us a song.
D G
Now how shall we sing the Lord's song in a strange land?

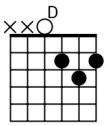
Brdige

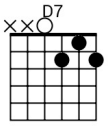
G D G D
Let the words of our mouths and the meditations of our hearts
G D7 G
be acceptable in thy sight here tonight.

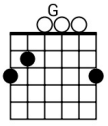
Chorus

G
By the rivers of Babylon there we sat down.
D G
Yeah we wept when we remembered Zion.

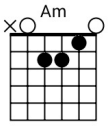


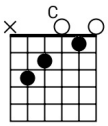


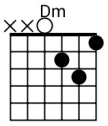


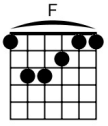


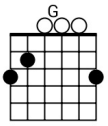
Rock Mi — Alpenrebellen











Verse 1

```
          C       G         F          G
Wenn der Maibaum wieder am Dorfplatz steht
          C     G       F       C
und sich alles um die Madeln dreht
          C     G       F       G
wenn sie ihre heissen Dirndeln zeign
          C       G       F      C
und mir Burschen uns die Augen reibn
```

Bridge

```
Am   G      Am                    G
Auf gehts, jetzt ist's wieder so weit,
Am   G      Am                    G
auf gehts, heut wird nichts bereut.
```

Refrain

```
 C                                                    G            F
Komm zeig mir no a bisserl i wills a bisserl wissen rock mi heut Nacht
 C                                                    G            F
Tanz ma a bisserl Schieber, oder was ist dir lieber rock mi heut Nacht.
   C                                                  Dm           F
Schau mir in die Augen, Kleine, du bist a ganz a Feine, rock mi heut Nacht.
  F     C     F     C            G         C
Drah di um, drah di um, bis der Tanzbodn kracht.
```

Verse 2

```
          C         G          F      G
Und jetzt fangt die Nacht erst richtig an,
       C      G          F      C
jedes Madel greift sich einen Mann,
          C       G        F         G
ja, dann kocht in uns des Wahnsinnsg'fuehl,
          C     G       F      C
weils a jeder heit no wissen will
```

Bridge

```
Am   G      Am                    G
Auf gehts, jetzt ist's wieder so weit,
Am   G      Am                    G
auf gehts, heut wird nichts bereut.
```

Refrain (2x)

```
 C                                                    G            F
Komm zeig mir no a bisserl i wills a bisserl wissen rock mi heut Nacht
 C                                                    G            F
Tanz ma a bisserl Schieber, oder was ist dir lieber rock mi heut Nacht.
   C                                                  Dm           F
Schau mir in die Augen, Kleine, du bist a ganz a Feine, rock mi heut Nacht.
  F     C     F     C            G         C
Drah di um, drah di um, bis der Tanzbodn kracht.
```

Intro
Em - C7M - Am - C - B7

Couplet 1
```
Em
On a tous dans l'coeur une petite fille oubliée
              Am
Une jupe plissée queue d'cheval à la sortie du lycée
Em
On a tous dans l'coeur un morceau d'fer à user
            Am                          B7
Un vieux scooter de rêve pour faire le cirque dans l'quartier
            Em
Et la petite fille chantait (Et la petite fille chantait)
              C
Et la petite fille chantait (Et la petite fille chantait)
                                        B7
Un truc qui m'colle encore au coeur et au corps
```

Pont 1
```
E                    C#m
Everybody's doing a brand new dance now
E             C#m
Come on baby do the locomotion
E                              C#m
I know you would like it if you give me a chance now
Am            C        B7     Em
Come on baby do the locomotion
```

Couplet 2
On a tous dans l'coeur le ticket pour Liverpool
Sortie d'scène hélicoptère pour échapper à la foule
Excuse me sir mais j'entends plus Big ben qui sonne
Les carabées bourdonnent c'est la folie à London
Et les Beatles chantaient Et les Beatles chantaient
Et les Beatles chantaient Et les Beatles chantaient

Pont 2
```
             E   A     E                    D               E
It's been a hard day's night and I've been working like a dog
             E   A     E     D    A   B7   Em
It's been a hard day's night yeah yeah yeah yeah
```

Couplet 3
A quoi ça va m'servir d'aller m'faire couper les tifs
Est-ce que ma vie s'ra mieux une fois qu'j'aurai mon certif'
Betty a rigolé devant ma boule à zéro
J'lui'dit si ça t'plait pas t'as qu'à te plaindre au dirlo
Et j'me suis fait virer et j'me suis fait virer
Et les Beach boys chantaient et les Beach Boys chantaient
Un truc qui m'colle encore au coeur et au corps

Pont 3
Ca f'sait round round get around I get around
Get around round round J get around get around get around get around

Couplet 4
On a tous dans l'coeur des vacances à Saint-Malo
Et des parents en maillot qui dansent sur Luis Mariano
Au camping des flots bleus j'me traine des tonnes de cafard
Si j'avais bossé un peu j'me serais payé une guitare
Et Saint Malo dormait et Saint Malo dormait
Et kles radios chantaient

Pont 4
Gloria Gloria

Couplet 5
Au café d'ma banlieue t'as vu la bande à Jimmy
Ca frime pas mal ça roule autour du baby
Le pauv' Jimmy s'est fait piquer chez l'disquaire c'est dingue
Avec un single des Stones planqué sous ses fringues
Et les loulous roulaient et les loulous roulaient
Et les cailloux chantaient et les cailloux chantaient

Pont 5
I can get no I can get no satisfaction

Couplet 6
Le jour où j'vais partir je sens bien qu'ça va faire mal
Ma mère aime pas mon blouson et les franges de mon futal
Le long des autoroutes il y a de beaux paysages
J'ai ma guitare sur le dos et pas de ronds pour le voyage
Et Bob Dylan chantait et Bob Dylan chantait
Et Bob Dylan chantait et Bob Dylan chantait

Pont 6
Bey Mister Tambourine man play a song for me
In the Jingle Jangle morning I'll come following you

Couplet 7
laissez-moi passer j'ai mes papiers mon visa
Je suis déjà dans l'avion going to America
Même si j'reste ici que j'passe ma vie à Nogent
J'aurais une vieille Chevrolet et dix-huit filles dedans
Et les Bee Gees chantaient Et les Bee Gees chantaient
Et les Bee Gees chantaient Et les Bee Gees chantaient

Pont 7
And the light all went down in Massachussets
The day I left her standing in the sun

Couplet 8
Ayu printemps soixante-six j'suis tombé fou amoureux
Ca m'a fait plutôt du mal j'avais de l'eau dans les yeux
Ma petite puppie je t'emmène dans le pays d'mes langueurs
Elle fait douceur douceur la musique que j'ai dans l'coeur
Toute la nuit on s'aimait quand Donovan chantait

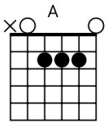
Pont 8
Bmm
They come Mellow Yellow

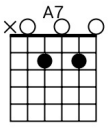
Couplet 9
Maintenant j'ai une guitare et j'voyage organisé
Je me lève tous les jours trop tard et j'vis aux Champs Elysées
J'suis partir je n'sais o^ù mais pas où j'voulais aller
Dans ma tête y a des trous j'me souviens plus des couplets
Ya des rêves qui sont cassés des rêves qui partent en fumée
Des trucs qui m'collent encore au coeur et au corps

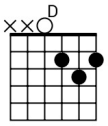
Pont 9
I'll be safe and warm If I was in L.A.
California dreaming on such a winter's day

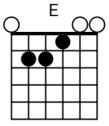
Rome Wasn't Built in a Day — Morcheeba

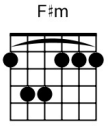
Capo: 3

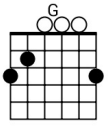












Chorus (pick each chord once)

```
          A                 A
 You and me we're meant to be
           G            D
 Walking free in harmony
          A                 A
 One fine day we' ll fly away
                        G                        D
 Don' t you know that Rome wasn' t built in a day,
         A      A7
 hey hey hey
```

Verse 1 (rhythm)

```
A                F#m                     A        A
 In this day and age it's so easy to stress
A                     D                                E        E
 'Cause people are strange and you can never second guess
A             F#m                     A        A
 In order to love child we got to be strong
A                    D                          E          D
 I'm caught in the crossfire why can't we get along           Cause...
```

Chorus

```
          A                 A
 You and me we're meant to be
           G            D
 Walking free in harmony
          A                 A
 One fine day we' ll fly away
                        G                        D
 Don' t you know that Rome wasn' t built in a day,
         A      A7
 hey hey hey
```

Verse 2

```
A             F#m                          A       A
 I'm having a daydream, we're getting somewhere
A                 D                                      E     E
 I'm kissing your lips and running fingers through your hair
A                  F#m                   A       A
 I'm as nervous as you 'bout making it right
A                       D                              E        D
 Though we know we were wrong, we can' t give up the fight oh no   Cause...
```

Chorus

```
          A                 A
 You and me we're meant to be
           G            D
 Walking free in harmony
          A                 A
 One fine day we' ll fly away
                        G                        D
 Don' t you know that Rome wasn' t built in a day,
         A      A7
 hey hey hey
```

Instr.

```
A  G  D  A
A  G  D  A
```

Chorus x 4

```
         A                                G
 You and me (you and me) we're meant to be (meant to be)
         D                             A
 Walking free (walking free) in harmony (in harmony)
          A                                G
 One fine day (one fine day) we' ll ran away (we gonna run away, we gonna run away)
                       D                        A
 Don' t you know that Rome wasn' t built in a day
```

Rosi — Westernhagen

Strophe 1

D G A
Jeden Tag ist der Morgen zu früh und der Abend zu lang
D G A
Und der Mann in meinem Spiegel sieht entsetzlich krank aus
D G A
Und mein Kopf explodiert, denk ich an die Nacht
D G A
So `ne Kleine mit`nem Hundeblick hat mich fast umgebracht

Refrain

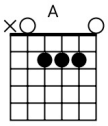
G A D C G
Und ich treibe durch das Universum, es wird nie mehr wie es war
E A A7
Süße Jugend, weiße Weihnacht, Ich liebe die Gefahr
D G A
Rosi, ich vermisse dich so sehr
D G A
Rosi, mein Leben läuft verkehrt
D G A
Rosi, du hast mir klargemacht
D G A
Rosi, Männer sind so schwach

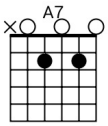
Strophe 2

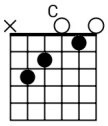
D G A
Und ich zähl' deine Haare in meinem Kamm
D G A
Ich zerreiße dein Foto, kleb' es wieder zusammen
D G A
Ganz egal, was ich esse, es schmeckt alles nach dir
D G A
Und die Maus letzte Nacht, die hat mich auch nicht kapiert

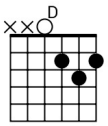
Refrain

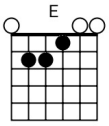
G A D C G
Und ich treibe durch das Universum, es wird nie mehr wie es war
E A A7
Süße Jugend, weiße Weihnacht, Ich liebe die Gefahr
D G A
Rosi, ich vermisse dich so sehr
D G A
Rosi, mein Leben läuft verkehrt
D G A
Rosi, du hast mir klargemacht
D G A
Rosi, Männer sind so schwach

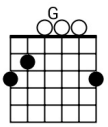






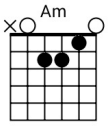


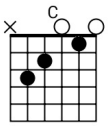


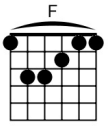


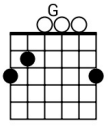
Rude **Magic!**

Capo: 1









Verse 1

```
 F          G                      C
Saturday morning jumped out of bed
      Am
And put on my best suit
 F          G                      C
Got in my car and raced like a jet
 Am
All the way to you
  F                G                      C
Knocked on your door with heart in my hand
    Am
To ask you a question
   F                  G                          C    Am
'Cause I know that you're an old-fashioned man, yeah
 F                                  G
Can I have your daughter for the rest of my life?
      C                      Am
Say yes, say yes 'cause I need to know
                F                                  G
You say I'll never get your blessing 'til the day I die
        C                                 Am
Tough luck, my friend, but the answer is 'No'
```

Chorus

```
 F            G
Why you gotta be so rude?
 C                     Am
Don't you know I'm human too?
 F            G
Why you gotta be so rude?
 C          Am
I'm gonna marry her anyway
  F
Marry that girl
 G
Marry her anyway
  C
Marry that girl
  Am
Yeah, no matter what you say
  F
Marry that girl
      G
And we'll be a family
 C
Why you gotta be so
  Am F G C Am
Rude
```

Verse 2

```
 F          G                       C
I hate to do this, you leave no choice
       Am
Can't live without her
 F              G                 C
love me or hate me we will be boys
          Am
Standing at that altar
 F          G
Or we will run away
 C                     Am
To another galaxy, you know
      F              G
You know she's in love with me
 C              Am
She will go anywhere I go
 F                                  G
Can I have your daughter for the rest of my life?
      C                      Am
Say yes, say yes 'cause I need to know
                F                                  G
You say I'll never get your blessing 'til the day I die
        C                                 Am
Tough luck, my friend, 'cause the answer's still 'No"
```

Chorus

```
 F            G
Why you gotta be so rude?
 C                    Am
Don't you know I'm human too?
 F             G
Why you gotta be so rude?
 C         Am
I'm gonna marry her anyway
  F
Marry that girl
 G
Marry her anyway
  C
Marry that girl
  Am
Yeah, no matter what you say
  F
Marry that girl
      G
And we'll be a family
 C
Why you gotta be so
  Am F G C Am
Rude
```

Instrumental

```
F G C Am
F G C Am
```

Verse 3

```
 F                                  G
Can I have your daughter for the rest of my life?
    C                       Am
Say yes, say yes 'cause I need to know
                F                              G
You say, I'll never get your blessing 'til the day I die
       C                      Am
Tough luck, my friend, but 'No' still means 'No'!
```

Chorus

```
 F            G
Why you gotta be so rude?
 C                    Am
Don't you know I'm human too?
 F             G
Why you gotta be so rude?
 C         Am
I'm gonna marry her anyway
  F
Marry that girl
 G
Marry her anyway
  C
Marry that girl
  Am
Yeah, no matter what you say
  F
Marry that girl
      G
And we'll be a family
 C
Why you gotta be so
  Am F G C Am
Rude
```

Outro

```
 C             Am
Why you gotta be so rude?
```

Run, run, run — Scale (2006)

Intro

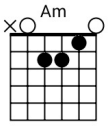
Chorus

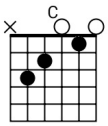
```
Em
Run, run, run, run, run, run
                C
Run to the ocean now ...
G
Run, run, run, run
       D
Run away ...
```

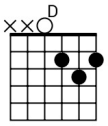
Verse

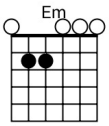
```
Em
I want to run away
C
Run straight away
Am                            D
I want to run with you today ...
```

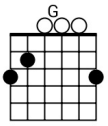
Outro



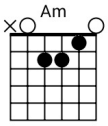


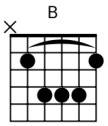


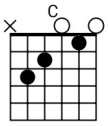


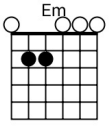


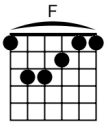
Runaway train — Soul Asylum

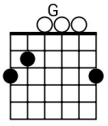












Verse 1

C
Call you up in the middle of the night
Em/B
Like a fire flower
Am
You were there like a blowtorch burnin'
G
I was a key that could use a little turnin'
C
So I'm tired and I couldn't even sleep
Em/B
So many secrets I couldn't keep
Am
Promised myself I wouldn't leave
G
One more promise I couldn't keep
F G
Seems no one can help me now
C Am
And I'm in too deep there's no way out
F Em G
This time I have really let myself astray

Chorus

C
Runaway train never going back
Em/B
Runaway on a one way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Verse 2

C
Can you help me remember how to smile
Em/B
Make it somehow all seem worthwile
Am
How on earth did I get so jaded
G
Life's mysteries seem so faded
C
I can go where no one else can go
Em/B
I know what no one else knows
Am
Here I am just drowning in the rain
G
With a ticket for a runaway train
F G
Everything seems cut and dry
C Am
Day and night Earth and sky
F Em G
Somehow I just don't believe it

Chorus

Brdige

C
Got a ticket for a runaway train
Em/B
Like a madman laughing at the rain
Am
Little out of touch little insane
G
It's just easier than dealing with the pain

Chorus

Outro

C
Runaway train never going back
Em/B
Runaway train tearing up the track
Am
Runaway train burning in my veins
G
Runaway but it always seems the same.

Sa raison d'être — Lorence/Obispo

Intro

G#m / F# / B / C#m / Eb

Refrains

E / Eb / E / Eb / G#m / F# / B / C#m / Eb

Couplet 1

```
G#m                              F#
Elle en a vu de toutes les douleurs
  B                            C#m          Eb
Elle est revenue de tant de combats
G#m                              F#
Elle a tellement tendu son coeur
  B                            C#m          Eb
La ou d'autres ont baisse les bras
G#m                              F#
Elle dit qu'apres certains regards
  B                            C#m          Eb
Les mots deviennent derisoires
G#m                              F#
On fait les choses parce qu'elles s'imposent
  B                            C#m          Eb
Sans se demander pourquoi
```

Refrain

```
   E                                        Eb
C'est peut-etre une goutte dans la mer
    E                                                    Eb4      Eb
C'est peut-etre une goutte d'eau dans le desert
   G#m                               F#
Oui mais c'est sa raison d'etre
  B              C#m     Eb
Sa raison d'etre
   G#m                               F#
Oui mais c'est sa raison d'etre
  B              C#m     Eb
Sa raison d'etre
```

Couplet 2

Oh elle en a essuye des yeux
Elle en a baisse des paupieres
Oubliant meme que le ciel est bleu
A tant se pencher dans la poussiere
Elle dit qu'on peut toujours trouver
Des excuses pour ne pas bouger
Elle prefere encore se taire
Et faire ce qu'elle a a faire

Refrain

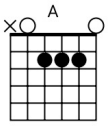
C'est peut-etre une goutte dans la mer

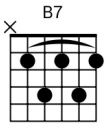
Solo violon

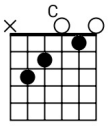
Interlude oriental

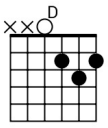
Couplet 3

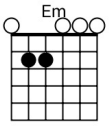
Oh elle en a brise des silences
Poussé des cris contre des murs
Avec pour echos l'indifference
Et des rancunes encore plus dures
Comme aujourd'hui, si l'existence ici
Ne se limite qu'a la survie
Il faut savoir qu'une aile de papillon
Peut tout changer pour de bon

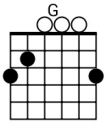












D6: xx0202
[orig. played with piano arpeggios => play with slow chord picking instead of strumming (each chord once)]

Verse 1

```
     Em(lower3)Em(upper3)         D    C
She hangs her head and cries in my shirt,
      D       Em         D  G
she must be hurt very badly.
          D6                Em  A
Tell me what's making you sadly ?
 Em         A             D          C
Open your door, don't hide in the dark,
        D           Em               D     G
you're lost in the dark, you can trust me
            D6                    Em   A
'cause you know that's how it must be.
Em        A       B7         Em  D6  Em
Lisa, Lisa, sad Lisa, Lis-a.
```

Verse 2

```
     Em(low)   Em(hi)       D     C
Her eyes like windows tricklin' rain,
  D         Em          D    G
upon her pain getting deeper.
          D6                Em   A
Tho' my love wants to relieve her.
 Em          A         D       C
She walks alone from wall to wall,
 D         Em               D     G
lost in a hall, she can't hear me,
            D                    Em    A
tho' I know she likes to be near me.
Em        A       B7         Em  D6  Em
Lisa, Lisa, sad Lisa, Lis-a.
```

Bridge (instr)

```
  Em(lower3)Em(upper3)   D - C
  (violin solo = main melody)
  D - Em   D - G  D6  Em - A
  Em - A   D - C
  D  - Em  D - G   D6  Em - A
  Em - A   B7 - Em  D6  Em
```

Verse 3

```
     Em(low)  Em(hi)        D      C
She sits in a corner down by the door.
      D         Em          D    G
There must be more I can tell her,
        D6                  Em   A
if she really wants me to help her,
     Em          A       D           C
I'll do what I can to show her the way.
   D          Em           D    G
And maybe one day I will free her,
          D               Em   A
tho' I know no one can see her.
Em        A       B7         Em  D6  Em
Lisa, Lisa, sad Lisa, Lis-a.
Em   -    A     B7 - Em  D6  Em
 - - -
```

Sailing — Rod Steward

Verse 1

```
      C              Am              F              C
I am sailing, I am sailing, home again 'cross the sea.
     D7              Am             Dm7            C   -  G
I am sailing stormy waters, to be near you to be free.
```

Verse 2

```
      C              Am           F               C
I am flying, I am flying, like a bird 'cross the sky.
     D7              Am                 Dm7              C   -  G
I am flying passing high clouds, to be with you to be free.
```

Verse 3

```
        C                 Am                  F               C
Can you hear me, can you hear me, thro' the dark night far away.
      D7              Am          Dm7              C   -  G
I am dying forever trying to be with you who can say.
```

Verse 4

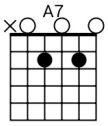
```
        C                 Am                  F               C
Can you hear me, can you hear me, thro' the dark night far away.
      D7              Am          Dm7              C   -  G
I am dying forever trying to be with you who can say.
```

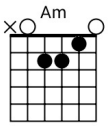
Verse 4

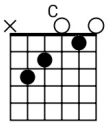
```
        C               Am              F               C
We are sailing, we are sailing, home again 'cross the sea.
        D7             Am            Dm7            (C)
We are sailing stormy waters, to be near you to be ...
```

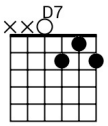
Outro

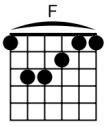
```
C   -   A7              Dm7
free    Oh Lord, to be near you,  to be
C   -   A7              Dm7              C~~
free    Oh Lord, to be near you,  to be  free.
```

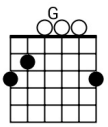












Scarborough Fair — Simon and Garfunkel

Intro (approx)

(Barré on 7th fret & play relative to 7th fret:)

```
|---0-------------|---0-------------|-----------------|---0-------------|
|-----------3-----|-----------3-----|---0-------------|-----------3-----|
|------0--------0-|------0--------0-|------0----------|------0--------0-|
|---------2-------|-0-------2-------|-----------------|---------2-------|
|0----------------|-----------------|3----------2-----|0----------------|
|-----------------|-----------------|-----------------|-----------------|
```

Verse 1

```
Em       Em       D-Dsus4-D   Em    Em
Are you goin' to Scarborough Fair?
G        Em         A         Em   Em
Parsley, sage, rose-mary, and thyme
  Em     G     G             D Dsus4-D-Dsus4-D
Remember me to one who lives there
Em       D     D            Em     Em
She once was a true love of mine
```

Verse 2

```
Em          Em       D-Dsus4-D Em    Em
Tell her to make me a cambric shirt
(On the side of a hill in the deep forest green)
G        Em         A         Em   Em
Parsley, sage, rose-mary, and thyme
(Tracing a sparrow on snow-crested ground)
    Em     G         G    D Dsus4-D-Dsus4-D
Without no seams nor needlework
(Blankets and bedclothes the child of the mountain)
    Em      D    D            Em     Em
Then she'll be a true love of mine
(Sleeps unaware of the clarion call)
```

Verse 3

```
Em          Em       D-Dsus4-D Em    Em
Tell her to find me an acre of land
(On the side of a hill, a sprinkling of leaves)
G        Em         A         Em   Em
Parsley, sage, rose-mary, and thyme
(Washes the grave with silvery tears)
    Em      G           G       D Dsus4-D-Dsus4-D
Between the salt water and the sea strands
(A soldier cleans and polishes a gun)
    Em      D    D            Em     Em
Then she'll be a true love of mine
```

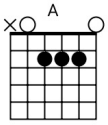
Verse 4

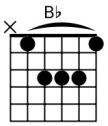
```
Em          Em          D-Dsus4-D  Em    Em
Tell her to reap it in a sickle of leather
(War bellows, blazing in scarlet battalions)
G        Em        G A       Em
Parsley, sage, rosemary, and thyme
(Generals order their soldiers to kill)
     Em       G         G       D Dsus4-D-Dsus4-D
And gather it all in a bunch of heather
(And to fight for a cause they've long ago forgotten)
    Em      D    D            Em     Em
Then she'll be a true love of mine
```

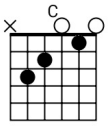
Verse 5

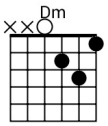
```
Em       Em       D-Dsus4-D   Em    Em
Are you goin' to Scarborough Fair?
G        Em         A         Em   Em
Parsley, sage, rose-mary, and thyme
  Em     G     G             D Dsus4-D-Dsus4-D
Remember me to one who lives there
Em       D     D            Em     Em
She once was a true love of mine
```

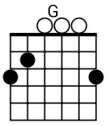
Schrei nach Liebe — Die Ärzte











Strope 1

Dm Bb C
Du bist wirklich saudumm und darum gehts dir gut
Dm Bb C
Haß ist dein Attitüde, ständig kocht dein Blut
Dm Bb C
Alles muß man dir erklären, weil du wirklich gar nichts weißt
Dm Bb C
Höchtswahrscheinlich nicht einmal, was Attitüde heißt

Refrain

Bb C Dm Dm C Bb
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb C G A
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb C Dm Dm C Bb
Du hast nie gelernt dich zu artikulieren
Bb A Bb
und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !

Zwischenspiel

Strophe 2

Dm Bb C
Warum hast du Angst vorm Streicheln? Was soll all der Terz?
Dm Bb C
Unterm Loorbeerkranz mit Eicheln, weiß ich, schlägt dein Herz
Dm Bb C
Und Romantik ist für dich, nicht bloß graue Theorie
Dm Bb C
Zwischen Stoerkraft und den Onkelz steht 'ne Kuschelrock LP

Refrain

Bb C Dm Dm C Bb
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb C G A
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb C Dm Dm C Bb
Du hast nie gelernt dich zu artikulieren
Bb A Bb
und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !

Strophe 3

Dm Bb C
Weil du Probleme hast, die keinen interessieren
Dm Bb C
Weil du Schiß vorm Schmusen hast, bist du ein Faschist
Dm Bb C
Du mußt deinen Selbsthaß nicht auf and're projizieren
Dm Bb C
Damit keiner merkt, was für ein lieber Kerl du bist

Refrain

Bb C Dm Dm C Bb
Deine Gewalt ist nur ein stummer Schrei nach Liebe
Bb C G A
Deine Springerstiefel sehnen sich nach Zärtlichkeit
Bb C Dm Dm C Bb
Du hast nie gelernt dich artizukulieren
Bb A Bb
und deine Eltern hatten niemals für dich Zeit oohhoho___ Arschloch !
C Dm Dm / Dm
Arschloch! Arschloch!

Seul — Garou

Capo: 1

Intro

Bm Bm Bm Fm#7 Cm#/D Esus4

Couplet 1

```
 Fm#                              A
Tant de fois j'ai tenté d'aller toucher les étoiles
          Cm#             D      Bm7       E
Que souvent en tombant je m'y suis fait mal
 Fm#                              A
Tant de fois j'ai pensé avoir franchi les limites
          Cm#               D       Bm7   E
Mais toujours une femme m'a remis en orbite
```

Couplet 2

```
          D                            Bm
Tant de fois j'ai grimpé jusqu'au plus haut des cimes
     Fm#                        Cm#
Que je m'suis retrouvé Seul au fond de l'abîme
     B                             A   Gm#
Seul au fond de l'abîme
```

Refrain

```
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D                 Cm#7           E
Seul au fond de son lit Seul au bout de la nuit
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D          Cm#7      E
Peut-il seulement aimer Peut-il aimer jamais
```

Couplet 4

```
Fm#                           A
Tant d'amis sont partis du jour au lendemain
        Cm#                      D      Bm7    E
Que je sais aujourd'hui qu'on peut mourir demain
      D
On a beau tout avoir
              Bm
L'argent, l'amour, la gloire
   Fm#                              Cm#
Il y a toujours un soir où l'on se retrouve seul
     B                             A   Gm#
Seul au point de départ
```

Refrain

```
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D                 Cm#7           E
Seul au fond de son lit Seul au bout de la nuit
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D          Cm#7      E
Peut-il seulement aimer Peut-il aimer jamais
```

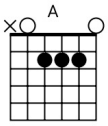
Pont

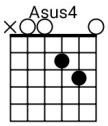
```
          D                          Bm
Tant de fois j'ai été jusqu'au bout de mes rêves
          Fm#
que je continuerai
          Bsus4         B
Jusqu'à ce que j'en crève
         Asus4   A          C#
que je continuerai que je continuerai
```

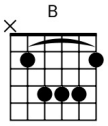
Refrain (a capella)

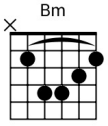
Refrain

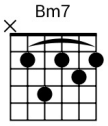
```
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D                 Cm#7           E
Seul au fond de son lit Seul au bout de la nuit
              Fm#        D                E                 Cm#  C#
Celui qui n'a jamais été seul au moins une fois dans sa vie
          Fm#                    D          Cm#7      E
Peut-il seulement aimer Peut-il aimer jamais
```

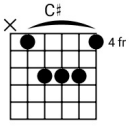


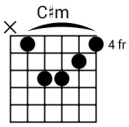


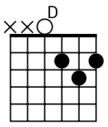


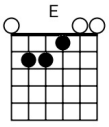


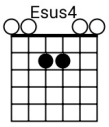


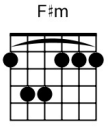


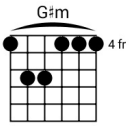






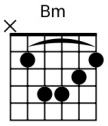


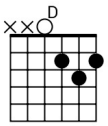


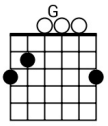


Sex on fire — Kings of Leon

Capo: 2







Intro

D D Bm Bm x2

Verse 1

```
                  D
Lay where you're laying
                  D
Don't make a sound
                 Bm
I know they're watching
          Bm
They're watching
              D
All the commotion
              D
The kiddie like play
              Bm
Has people talking
 Bm
Talking
```

Chorus

```
D                D
You
                 Bm    G
Your sex is on fire
```

Verse 2

```
                 D
The dark of the alley
                 D
The break of the day
                 Bm
Head while I'm driving
      Bm
I'm driving
               D
Soft lips are open
                 D
Them knuckles are pale
                 Bm
Feels like you're dying
       Gmaj7
You're dying
```

Chorus

```
D                D
You
                 Bm    G
Your sex is on fire
    D                D
Consumed
                     Bm   G
With what's to transpire
```

Verse 3

```
          D
Hot as a fever
          D
Rattling bones
               Bm
I could just taste it
 Bm
Taste it
               D
If it's not forever
               D
If it's just tonight
                    Bm
Oh, we're still the greatest
      Gmaj7
The greatest, the greatest
```

Chorus

D D
You
Bm G
Your sex is on fire
D D
You
Bm G
Your sex is on fire
D D
Consumed
Bm G
With what's to transpire
D D
And you
Bm G
Your sex is on fire
D D
Consumed
Bm G D
With what's to transpire

Shallow — Lady Gaga & Bradley Cooper

Intro
|Em7 D/F# G| |C |G D |Em7 D/F# G| |

Verse 1
Em D/F# G
  Tell me somethin' girl
C G D Dsus4 D
  Are you happy in this modern world?
Em D/F# G
  Or do you need more
C G D Dsus4 D
  Is there somethin' else you're searchin' for?

Refrain
Em7 D/F# G
  I'm fall in'
C
  In all the good times
  G D Em7 D/F# G
I find myself longing for change
C G D
  And in the bad times I fear myself

Solo
|Em7 D/F#|G |Em7 D/F#|G |

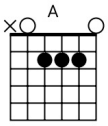
Verse 2
Em D/F# G
  Tell me something boy
C G D Dsus4 D
  Aren't you tired tryin' to fill that void?
Em7 D/F# G
  Or do you need more
C G D
  Ain't it hard keepin' it so hardcore?

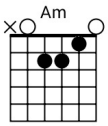
Refrain
Em D/F# G
I'm fal lin?
C
  In all the good times
  G D Em D/F# G
I find myself longing for change
C G D
  And in bad times I fear myself

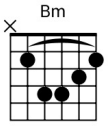
Chorus
Am Am/G
I'm off the deep end
D/F#
Watch as I dive in
G D/F# Em
I'll never meet the ground
Am Am/G
Crash through the surface
D/F#
Where they can't hurt us
  G D/F# Em7
We're far from the shallow now

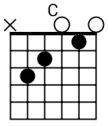
Post-Chorus
Am Am/G D/F#
  In the sha-ha-sha-ha-low
G D/F# Em
 In the sha-ha-sha-la-la-la-low
Am Am/G D/F#
 In the sha-ha-sha-ha-ha-low
  G D/F# Em
We're far from the shallow now

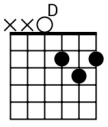
Bridge
Bm D
hoooo haa haa aahh
A Em
Ahh haa haa haaaa
  Bm D A
Ah ah wahhh ah ah ah.....ahh

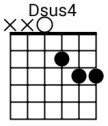


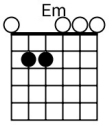


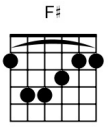


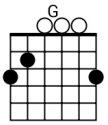












Chorus

```
Am                  Am/G
I'm off the deep end
D/F#
Watch as I dive in
G          D/F#       Em
I'll never meet the ground
Am                      Am/G
Crash through the surface
D/F#
Where they can't hurt us
      G            D/F#    Em   Em7
We're far from the shallow now
```

Post-Chorus

```
Am         Am/G   D/F#
   In the sha-ha-sha-ha-low
G        D/F#   Em            Em7
  In the sha-ha-sha-la-la-la-low
Am         Am/G   D/F#
   In the sha-ha-sha-ha-ha-low
      G                  D/F#  Em7
We're far from the shal low   now
```

She's Not There — The Zombies

Capo: 5

Intro
(Bass notes - same for verses & second part of chorus)

```
        Am      D         Am      D       [PLAY 2X]
|----||-----------------|-----------------||
|--2-||-----2---0-4-2~--|-----2---0-4-2~--||
|----||-0~----0---------|-0~----0---------||
|----||-----------------|-----------------||
```

Verse 1

```
Am              D                 Am7    D
Well no one     told me ab       -out    her,
Am              F                  Am     D
                the way she lied
Am7             D                 Am7    D
  Well no one   told me a         -bout   he-er,
Am              F                  A      A7
  how many      people cried
```

Chorus

```
                D                 Dm                    Am              Am
But it's too    late to           say you're            sorry
                Em                Em                  Am              Am
How would I     know,             why should I        care
                D                 Dm                   C               C
Please don't    bother            tryin' to            find her
                E7                E7
She's not       there
                E7                E7                  Am              D
                   Well let me    tell you 'bout the  way she looked
                Am                F                   Am               D
The way she'd   acted and the      color of her        hair
                Am                F
Her voice was   soft and cool
                Am                D
Her eyes were   clear and bright
                A                 A7
But she's not   there
```

Break [Bass run <-> Intro]

```
Am  D  Am  D
Am  D  Am  D
```

Verse 2

```
Am              D                 Am7     D
Well no one     told me           about   her,
Am              F                 Am      D
                what could I do
Am7             D                Am7     D
  Well no one   told me a        -bout    he-er,
Am              F                 A       A7
   though       they all knew
```

Chorus

```
            D       Dm          Am      Am
But it's too late to say you're sorry
          Em    Em            Am      Am
How would I know, why should I care
            D      Dm         C        C
Please don't bother tryin' to find her
         E7     E7
She's not there
E7            E7                  Am           D
   Well let me tell you 'bout the way she looked
              Am             F             Am    D
The way she'd acted and the color of her hair
              Am                 F
Her voice was soft and cool
              Am                 D
Her eyes were clear and bright
              A          A7
But she's not there
```

Break [Keyboard Solo (over Verse Chords)]

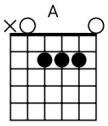
```
Am  D  Am  D
Am  D  Am  D
Am  D  Am  D
Am  D  A   A7
```

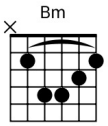
Chorus

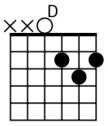
```
            D       Dm          Am       Am
But it's too late to say you're sorry
           Em    Em            Am       Am
How would I know, why should I care
            D      Dm        C          C
Please don't bother tryin' to find her
         E7     E7
She's not there
E7             E7                  Am             D
   Well let me tell you 'bout the way she looked
            Am             F             Am    D
The way she'd acted and the color of her hair
            Am                  F
Her voice was soft and cool
            Am                  D
Her eyes were clear and bright
            A          A7
But she's not there
```

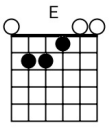
She's the one — Robbie Williams

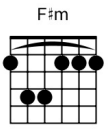
Capo: 1











Verse 1

```
        A             D           A                D
I was her, she was me, we were one, we were free.
                      Bm              E              A    D
And if there's somebody calling me on, she's the one.
                  Bm              E              A      D
If there's somebody calling me on, she's the one.
```

Verse 2

```
          A                 D              A           D
We were young, we were wrong, we were fine, all along.
                      Bm              E              A    D
And if there's somebody calling me on, she's the one.
                  Bm              E              A      D
If there's somebody calling me on, she's the one.
```

Chorus

```
D
When you get to where you wanna go,
                                                      A
And you know the things you're wanna know, you're smiling.
D
When you say what you wanna say,
                                                  Bm                      E
And you know the way you wanna play, you'll be so high you'll be flying.
```

Verse 3

```
          A                 D             A            D
For the sea, we'll be strong, I know we'll, carry on.
                        Bm              E              A    D
Cause if there's somebody calling me on, she's the one.
                  Bm              E              A    D
If there's somebody calling me on, she's the one.
```

Chorus

```
D
When you get to where you wanna go,
                                                      A
And you know the things you're wanna know, you're smiling.
D
When you say what you wanna say,
                                                  Bm                      E
And you know the way you wanna play, you'll be so high you'll be flying.
```

Verse 4

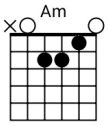
```
        A             D           A                D
I was her, she was me, we were one, we were free.
                      Bm              E              A    D
And if there's somebody calling me on, she's the one.
                  Bm              E             A    D
If there's somebody calling me on, shes the one.
```

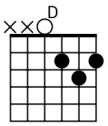
Outro

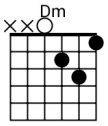
```
                  Bm              E              F#m                    D
If there's somebody calling me on, she's the one, yeah she's the one.
                  Bm              E              F#m             D
If there's somebody calling me on, she's the one, she's the one.
                  Bm              E              F#m             D
If there's somebody calling me on, she's the one, she's the one.
          A    D           A    D
She's the one, she's the one.
```

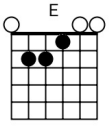
Short change hero — The Heavy

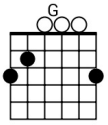
Capo: 4











[with Capo: Key Am, 106 bpm]

Prelude
[Morricone style instrumental with timpani, melody humming, etc]
32 beats - melody similar to outro

Intro
```
Am       Am       Am       Am
Mmm      Mmm      Mmm      Mmm
G        D        Am       Am
Mmm      Mmm      Mmm      Mmm
```

Verse 1
```
Am                          Am
  I can't see where you comin' from
Am                            Am
  But I know just what you runnin' from,
G                             D
  And what matters ain't the  "who's baddest" but the
Am                             Am
  Ones who stop you fallin' from your ladder, baby.
Am                Am
  Feel like you   feelin' now,
Am                          Am
  And doin' things just to please your crowd,
G                           D
  But I love you like the way I love you,
Am                       Am
  And I suffer, but I ain't gon' cut you 'cause
```

Chorus
```
Am                               Am
  This ain't no place for no hero,
Am                             Am
  This ain't no place for no better man,
G                              D             Am             Am
  This ain't no place for no hero to call ho-o-ome.
Am                               Am
  This ain't no place for no hero,
Am                             Am
  This ain't no place for no better man,
G                              D             Am             Am
  This ain't no place for no hero to call ho-o-ome.
```

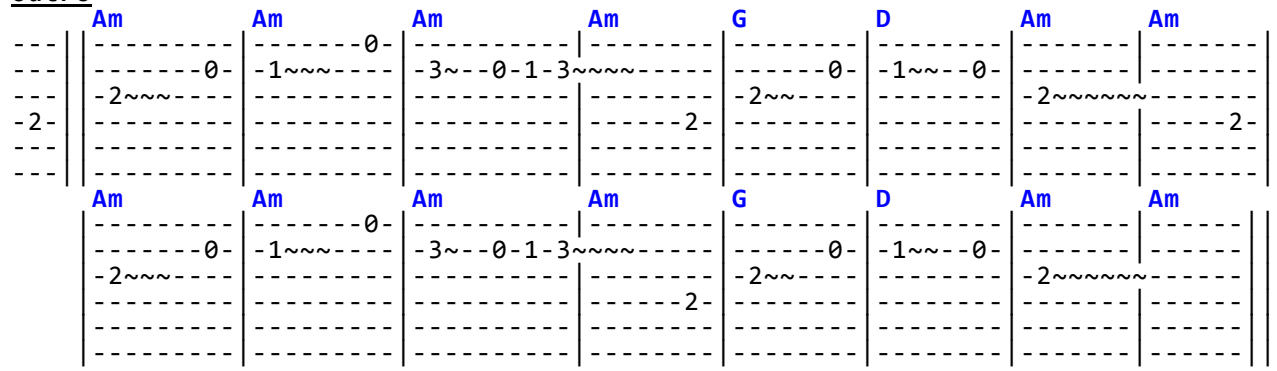
Interlude (quietly, no bass, very light snare drums, violin accompanies melody)
```
Dm          Dm                  Am          Am
    Every time I close my ey--es,
    Dm              Dm
I think,           I think
             Am              Am
about you insi--ide,               And your
Dm                Dm               Am      Am
  mother, givin' up on askin' why--y--,       Why you lie,
Dm                  Dm
    and you cheat,           and you try
Am                        E
  to make a fool outta she--?
```

Verse 2
```
Am                          Am
  I can't see where you   comin' from
Am                            Am
  But I know just what you   runnin' from,
G                             D
  And what matters ain't the   "who's baddest' but the
Am                             Am
  Ones who stop you fallin' from your ladder, baby.
```

Chorus (from here on: violins play 'Morricone' melody from Outro)

```
Am                              Am
  This ain't no place for no hero,
Am                            Am
  This ain't no place for no better man,
G                               D             Am             Am
  This ain't no place for no hero to call ho-o-ome.
Am                              Am
  This ain't no place for no hero,
Am                            Am
  This ain't no place for no better man,
G                               D             Am             Am
  This ain't no place for no hero to call ho-o-ome.
Am                              Am
  This ain't no place for no hero,
Am                            Am
  This ain't no place for no better man,
G                               D             Am             Am
  This ain't no place for no hero to call ho-o-ome.
```

Outro



Should I stay or should I go — The Clash

Intro
(D G D) (D G D) (D G D) (D G D)

Verse 1
```
                          D  G  D
Darling you gotta let me know
                          D  G  D
Should I stay or should I go?
                          G  F  G
If you say that you are mine
                             D  G  D
I'll be here 'till the end of time
                       A
So you gotta let me know
                          D  G  D
Should I stay or should I go?
```

Verse 2
```
                             D  G  D
It's always tease, tease, tease
                             D  G  D
You're happy when I'm on my knees
                              G  F  G
One day is fine - next day is black
                          D  G  D
So if you want me off your back
                       A
So you gotta let me know
                             D  G  D
Should I stay or should I go?
```

Chorus 1
```
                          D     G  D
Should I stay or should I go now?
                          D     G  D
Should I stay or should I go now?
                        G     F  G
If I go there will be trouble
                       D     G  D
If I stay it will be double
                        A
So come on and let me know
D  G  D
```

Verse 3
```
                          D  G  D
This indecisions bugging me
                             D  G  D
If you don't want me set me free
                             G  F  G
Exactely who I'm supposed to be?
                                      D  G  D
Don't you know which clothes even fit me?
                          A
Come on you gotta let me know
                             D  G  D
Should I cool it or should I blow?
```

Brdige
Ooohhhhhhhhhhh
(D G D) (D G D) (G F G) (D G D) (A) (D G D)

Chorus 2
```
                             D  G  D
Should I stay or should I go now?
                          D     G  D
Should I stay or should I go now?
                        G     F  G
If I go there will be trouble
                       D     G  D
If I stay it will be double
                       A
So you gotta let me know
                             D  G  D
Should I cool it or should I blow?
```

Chorus 1

Silly Love Songs — Wings / Paul Mc Cartney

Intro

[strike each chord once]
C Em7 Fmaj7 ./.
C Em7 Fmaj7 ./.
[happy rhythm: strike chord twice per beat]
C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7

Verse 1

```
C                                    Em7                  Fmaj7        Fmaj7
  You'd think that people would have had enough of silly love songs
C                          Em7              Fmaj7        Fmaj7
  But I look around me and I see-  it isn't so
C                          Em7                   Fmaj7        Fmaj7
  Some people wanna fill the woorld   with silly love songs
            Em7                  Em7          Fmaj7          Fmaj7
 And what's wrong with that              I'd like to know
       Em                Em         G          G
'cause here I go                  a-ga-i-n
```

Chorus

```
C      Em7      Fmaj7   Fmaj7    C      Em7      Fmaj7   Fmaj7
I      love     you              I      love     you
C      Em7      Fmaj7   Fmaj7    C      Em7      Fmaj7   Fmaj7
I      love     you              I      love     you
```

Verse 2

```
C          Em7                Fmaj7           Fmaj7
I can't explain the feeling's plain to me     now, can't you see
(I         love                 you)
C               Em7                Fmaj7        Fmaj7
Ah, she gave me more, she gave it all to me    now, can't you see
(I               love               you)
       Em7             ./.        Fmaj7            ./.
What's wrong with that          I need to know
Em                ./.        G        G (bass run)
'cause here I go          a-gain
```

Chorus

```
C      Em7      Fmaj7   Fmaj7    C      Em7      Fmaj7    Fmaj7
I      love     you              I      love     you
```

Bridge

```
Em (hold)                        Am7       Dm (hold)                          C
   Love doesn't come in a minute           sometimes it doesn't come at all
Em (hold)                      Am7
   I only know that when I'm in it
Dm                      C-Dm7
   It isn't silly,          No it isn't silly,
C-Dm7                    F          F
    love isn't silly at all...
```

Interlude (with horns melody)

C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7

Verse (quietly - pick each chord and let ring)

```
 C          Em7              Fmaj7             G
    How         can I tell         you about     my loved one
 C          Em7              Fmaj7             G
    How         can I tell         you about     my loved one
 C          Em7              Fmaj7             G
    How         can I tell         you about     my loved one
(I          love             you)
 C          Em7              Fmaj7             G
    How         can I tell         you about     my loved one
(I          love             you)
```

Interlude (rhythmically with horns melody)

C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7
C Em7 Fmaj7 Fmaj7

Chorus (quietly - play each chord once and let ring)

```
C      Em7      Fmaj7   Fmaj7    C      Em7      Fmaj7    Fmaj7
I      love     you              I      love     you
```

Verse (quietly - pick chords)

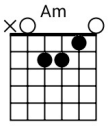
```
 C                Em7                  Fmaj7            Fmaj7
   I    can't explain  the feeling's plain to me     say, can't you see
(I                love                 you)
 C                Em7                  Fmaj7            Fmaj7
 Ah, she gave me more,   she gave it all to me       say, can't you see
(I                love                 you)
 C                Em7                  Fmaj7            Fmaj7
 I       can't explain the feeling's plain to me     say can't you see
(I                love                you)
(     How             can I tell          you about      my loved one)
 C                Em7                  Fmaj7            Fmaj7
 Ah, she gave me more,   she gave it all to me       say, can't you see
(I                love                 you)
(     How             can I tell          you about      my loved one)
 C                Em7                  Fmaj7            Fmaj7
 I       can't explain the feeling's plain to me     say can't you see
(I                love                 you)
(     How             can I tell          you about      my loved one)
 C                Em7                  Fmaj7            Fmaj7
 Ah, she gave me more,   she gave it all to me       say, can't you see
(I                love                 you)
(     How             can I tell          you about      my loved one)
```

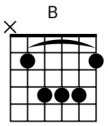
Interlude (with horns melody)

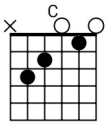
```
C  Em7  Fmaj7  Fmaj7-./.
```

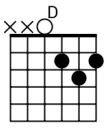
Verse (rhythmically)

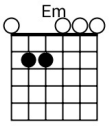
```
C                                   Em7                  Fmaj7             Fmaj7
  You'd think that people would´ve  had enough of silly love songs
C                        Em7              Fmaj7             Fmaj7
  I look around me and I seeee  it isn't so,           oh no
C                            Em7                 Fmaj7            Fmaj7
  Some people wanna fill the wooorld with silly love songs
             Em7              ./.
  And what's wrong with that...
```

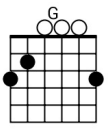












Intro

Em D C B

Verse 1

```
Em                          D
        I found you crying on the floor
C                                   B
        big tears crawling down your face
Em                                  D
        you seamed like broken and full of fear
C                   B
        and I had no idea ...
```

Verse 2

```
Em                              D
        It only took me a few moments
C                   B
        before I realized
Em                                  D
        you're thinking and you're acting
C                   B
        like my own child
```

Verse 3

```
Em                          D
        Stubborn like a donkey
C                               B
        blinded by revenge against your mom
Em                                  D
        you're tumbling and your tossing
C                           B
        harming yourself far too much
```

Verse 4

```
Em                              D
        You feel alone and loved by no one
C                                       B
        self-esteem trending to underground
Em                                                  D
        you'll loose control and then you're tumbling
C                                   B
        you have regrets but it's not too late
```

Chorus

```
 Em              D      C                                B
Nobody, nobody, nobody ... should be feeling like you
 Em              D      C                                B
nobody, nobody, nobody ... should be treated like that
```

Bridge

```
              G
Just take my hand
            C                   Am
and let me pull you out of there
              G
Just take my hand
    C             Am
no need to be afraid!
```

Sittin On The Dock Of The Bay Otis Redding

Use ONLY *BARRE* chords in Verses!
Chorus may use Barré or open Chords: Open G with a falling Bass line
Or: Barré chords sound nice, too in chorus

Intro

```
     G (barré)    G/D        G            G/D
e |------3--3-----3--3----|------3--3-----3--3----|  [x2]
B |------3--3-----3--3----|------3--3-----3--3----|
G |------0--0-----0--0----|------0--0-----0--0----|
D |-----------------------|-----------------------|[stronger]
A |------------/5-/5------|------------/5-/5------|
E |---3------3------------|---3------3------------| [stronger]
```

Verse 1

```
  G                    B
Sittin' in the morning sun,
          C               C - B - Bb - A
I'll be sittin' when the eve-----ning comes,
    G                    B
Watching the ships roll in,
B                 C              C -  B - Bb - A
   And then I'll watch them roll a - way  a - gain, yeah!
```

Chorus

```
      G              G - A - B - E
I'm sittin' on the dock  of  the bay,
              G      G - F# - F - E
Watching the tide  roll----   a - way,
           G                      A
Oo, just sittin' on the dock of the bay,
         G           E
Wasting time-------------!
```

Verse 2

```
    G        G - A - Bb - B
I left my home---- in Georgia,
    C            C  -  B - Bb - A
'Headed for the Fris - co----- Bay,
 G          G - A - Bb - B
I've had noth - ing to live for,
                 C              C - B - Bb - A
And look like nothing's gonna come my------ way!
```

Chorus

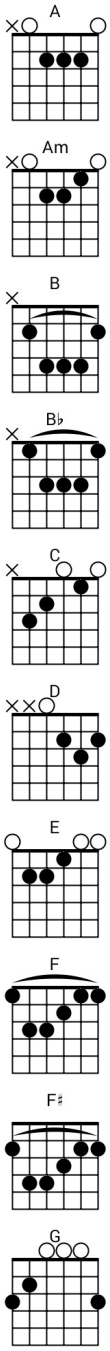
```
                    G          G -  A - B - E
So, I'm just gonna sit on the dock  of  the bay,
              G      G - F# - F - E
Watching the tide  roll----   a - way,
           G                     A
Oo, just sittin' on a dock of a bay,
         G            E
Wasting time-------------!
```

Bridge

```
G         D          C             C
   Looks like  ...nothing's gonna change,
G             D          C                C
   Every - thing    ...still remains the same,
G          D         C          G
   I can't do what ten people tell me to do,
F        F                 D        D
   So, I guess, I'll re - main the same, yes!
```

Verse 3

```
       G            G - A - Bb - B
Just sittin' here rest-ing  my  bones,
            C               C - B - Bb - A
And this loneliness won't leave me  a - lone,
         G         G - A - Bb - B
It's ...two thousand miles I  roam,
         C          C - B - Bb - A
Just to make this dock  my-----  home!
```



Chorus

```
                      G          G -  A - B - E
Now, I'm just gonna sit at the dock  of  a  bay,
               G      G - F# - F - E
Watching the tide  roll----   a - way,
               G                      A
Hoo -wee, I'm sittin' on a dock of a bay,
         G            E
Wasting time-------------!
```

Coda (whistling)

```
    G *  G/D G/D  G *  G/D G/D  G *  G/D G/D  E    E/B E/B
||: /  /  /  /  | /  /  /  /  | /  /  /  /  | /  /  /  / :||[x2]
```

Sitting in the bus — Scale (1995)

Verse 1

A
Every day at the same place
Em
I turn my head arround
A
outside on the pavement
G D
I see you waving to me

Chorus

D
While you're
G D
sitting in the bus
G D G - G - D - A
sitting in the bus

Verse 2

Am
But when I want to wave back
E
my hands are too heavy
G
so I only smile to you
D A
while I see you

Chorus

G D
sitting in the bus
G D G - G - D - A
sitting in the bus

Verse 3

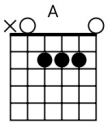
A
And everyday I decide
Em
anew to wave to you
A
but when the bus then is beside me
G D
I am paralized again

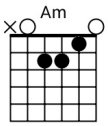
Chorus

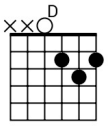
D
And I see you
G D
sitting in the bus
G D G - G - D - A
sitting in the bus

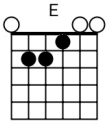
Outro

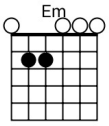
And driving away ...

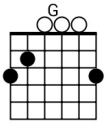












Sitzend pinkeln — Martin Simon und Götz Widmann

Intro

```
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
```

Verse 1

```
     Dm                                  Ddim
Weil ich trotz aller Sprüche echt kein Machoscheißer bin
Gm7                                  Dm
setz ich mich in letzter Zeit beim Pinkeln meistens hin.
   Dm                                  Ddim
Verzicht für die Gemeinschaft auf mein kleines Privileg
    Gm7                             Dm
und trag so etwas bei auf unsrem großen langen Weg
      cm           Dm            Cm          Dm
zur gerechteren Gesellschaft, zu echter Harmonie
    Cm                Dm             Bb            A
zum Frieden der Geschlechter, zu mehr Lust und Sympathie.
     Dm                                 Ddim
Nun, bisher ist mir sitzend pinkeln immer auch geglückt.
    Gm7                             Dm
Nur heute gings daneben, seitdem hab ich nen Konflikt.
```

Bridge

```
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
```

Verse 2

```
   Dm                           Ddim
Genaugesagt wars so, ich war in der Stadt auf Tour,
       Gm7                                 Dm
und da warn auch viele Frauen, doch da war die eine nur,
        Dm                                 Ddim
die mir voll und ganz gefiel, eine mit Rasse und mit Stil,
    Gm7                                 Dm
Wir gingen dann zu ihr und ich, ich wähnte mich am Ziel.
    Cm            Dm              Cm       Dm
Vom Aufzug fahren schon bekam ich eine Erektion,
        Cm                Dm           Bb            A
als wir reinkamn klingelte ganz unverhofft das Telefon.
Dm                           Ddim
Erstmal sprang erlösend eine treue Quakbox an,
Gm7                            Dm
dann war irgendsoein Arschloch namens Alexander dran
```

Bridge

```
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
```

Verse 3

```
     Dm                                        Ddim
und sie ging ran, naja, war scheiße, aber doch auch besser so,
    Gm7                                  Dm
ich war im Grund ganz froh, ich mußte sowieso aufs Klo.
       Dm                                 Ddim
War ne wohlriechende frisch geputzte Fraunhaushaltstoilette,
Gm7                              Dm
so wie jeder Mann sie auch im Grunde gerne hätte.
Cm             Dm                   Cm            Dm
Hab ich mich gesetzt, nur hatt ich nun mal einen stehn
    Cm             Dm             Bb              A
und so ist dieses fürchterliche Unglück dann geschehn
Dm                                 Ddim
Plötzlich spürte ich nen warmen nassen Strahl am Bein,
    Gm7                                  Dm
und dann lief mir die Soße auch schon in die Socken rein.
```

Bridge

```
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
Dm   Ddim  Gm7   Dm
Aah..aaha..Aah ..aaha
```

Verse 4

Dm Ddim
Ich saß in der Pisse, und entsprechend ging es mir,
Gm7 Dm
Dann stand sie plötzlich in der Tür, plötzlich stand sie nackt vor mir,
Dm Ddim
ein Traum von einem Weib, sie war wirklich ziemlich schön.
Gm7 Dm
So schnell hab ich eine Frau sich noch nie wieder anziehn sehn.
Cm Cm
Ich putzte es dann weg, mit ihrem letzten Klopapier.
Cm Bb A
Mein Gott, ich hab mich ja so furchtbar tief blamiert vor ihr.
Dm Ddim
Die kann ich jetzt vergessen, die kuckt mich nicht mehr an.
Gm7 Dm
Im Sitzen sollt nur pinkeln, wer im Sitzen pinkeln kann.

Skandal Im Sperrbezirk — Spider Murphy Gang

Intro

A G D E
A G D E

Verse 1

```
     A                                  G
In München steht ein Hofbräuhaus doch Freudenhäuser müssen raus,
   D                                 E
damit in dieser schönen Stadt das Laster keine Chance hat!
      A                               G
Doch jeder ist gut informiert, weil Rosie täglich inseriert
     D                                  E
und wenn dich deine Frau nicht liebt wie gut, daß es die Rosi gibt!
```

Chorus

```
      A                C                       B                E
Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
      A                                  C
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
      B                A
Skandal, Skandal um Rosie!
```

A G D E
A G D E

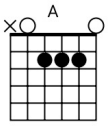
Verse 2

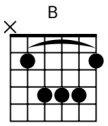
```
     A                             G
Ja Rosie hat ein Telefon auch ich hab' ihre Nummer schon.
       D                    E
Unter 32-16-8 herrscht Konjunktur die ganze Nacht.
      A                              G
Und draußen im Hotel d'Amour langweilen sich die Damen nur,
      D                                 E
weil jeder den die Sehnsucht quält ganz einfach Rosies Nummer wählt.
```

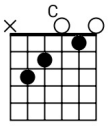
Chorus

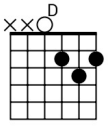
```
      A                C                       B                E
Und draußen vor der großen Stadt stehen die Nutten sich die Füße platt!
      A                                  C
Skandal (Skandal) im Sperrbezirk Skandal (Skandal) im Sperrbezirk
      B                A
Skandal, Skandal um Rosie!
```

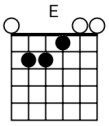
A G D E
A G D E

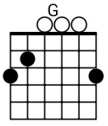












Smoke on the water — Deep Purple

Capo: 3

Intro

E G A E G Bb A E G A G E E

Verse 1

Gm F Gm
We All come out to Montreux, on the lake Geneva shoreline.
Gm F Gm
To make records with the mobile, we didn't have much time.
Gm F Gm
Frank Zappa and the mothers were at the best place around.
Gm F Gm
But some stupid with a flare gun burned the place to the ground.

Chorus

C Ab Gm
Smoke on the water, fire in the sky.
C Ab
Smoke on the water,
C Ab Gm
Smoke on the water, fire in the sky.

Verse 2

Gm F Gm
They burned down the gambling house, it died with an awful sound.
Gm F Gm
Funky Claude was running in and out, pulling kids out to the ground.
Gm F Gm
When it all was over, we had to find another place.
Gm F Gm
But Swiss time was running out, it seemed that we would loose the race.

Chorus

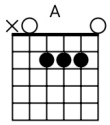
C Ab Gm
Smoke on the water, fire in the sky.
C Ab
Smoke on the water,
C Ab Gm
Smoke on the water, fire in the sky.

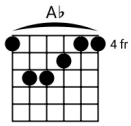
Verse 3

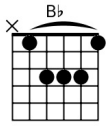
Gm F Gm
We ended up at the Grand Hotel, it was empty, cold and bare,
Gm F Gm
but the Rolling Truck Stones just outside. makin' our music there
Gm F Gm
With a few red light, and a few old beds we made a place to suite,
Gm F Gm
No matter what we get out of this, I know we'll never forget.

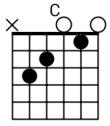
Chorus

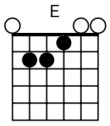
C Ab Gm
Smoke on the water, fire in the sky.
C Ab
Smoke on the water,
C Ab Gm
Smoke on the water, fire in the sky.

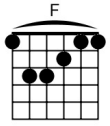


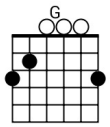


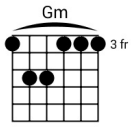


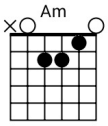


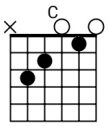


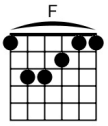


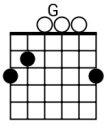












[Very cool, slow in the beginning
some kind of reggae rhythm: thumb bass, then strike up down ... down
Some fill at the end of each line]

Verse 1 (start quietly... maybe picking)

```
C         G                  Am          F
   Well, someone told me yes-ter-day
C         G                     Am       F
    that when you throw your love away
C         G               Am              F
     you act as if you just don´t care,
C         G                    Am              F
     you look as if you´re going some-where.
```

Verse 2

```
C        G                  Am             F
   But I just can´t con-vince my-self,
C        G                    Am           F
     I couldn´t live with no-one else
C        G             Am            F
   and I can only play that part
C        G                  Am          F
   and sit and nurse my broken heart. So lonely!
```

Chorus (double speed)

```
C          G          Am          F C          G          Am          F
 So lonely, so lonely, so lonely!   So lonely, so lonely, so lonely!
C          G          Am          F C          G          Am          F
 So lonely, so lonely, so lonely!   So lonely, so lonely, so lonely!
```

Verse 3 (back to cool slow pace)

```
C        G                    Am          F
    Now noone´s knocked up-on my door
C        G                    Am       F
  for a thousand years or maybe more.
C        G                  Am          F
    All made up and no-where to go,
C        G                  Am          F
         welcome to this one man show.
```

Verse 4

```
C        G                      Am      F
   Just take a seat, they´re always free,
C     G                 Am      F
     no surprise, no mystery.
C          G                 Am       F
   In this theatre that I call my soul
C     G                  Am            F
   I always play the starring role. So lonely!
```

Chorus (let it rock :-))

```
C          G          Am          F C          G          Am          F
 So lonely, so lonely, so lonely!   So lonely, so lonely, so lonely!
C          G          Am          F C          G          Am          F
 So lonely, so lonely, so lonely!   So lonely, so lonely, so lonely!
```

Verse instrumental

Verse instrumental

Chorus (let it rock :-))

Verse(s)

Impro: I feel so lonely
i feel so, feel so ...
. . .

Chorus

So long Marianne — Leonard Cohen

Capo: 2

Intro

[3/4 Waltz rhythm 1-2-3, pick scheme: thumb-chord-chord]

```
      G                                   G
```

Verse 1

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Am
Come  over to the        window my little   darling
      C                                   G
  I'd like to   try to   read  your         palm
      F                                   C
          I used to think I was some kind of   gypsy boy
      Em                                  D                D7
           Before I   let you    take me   home
```

Chorus

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Em
 Now  so lo---ng,       Maria---nne           it's time that we bega--n
      D                                   D7
   To laugh    and      cry      and       cry       and     laugh  a -bout it
      G                                   G
      all again
```

Verse 2

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Am
Well you know  that  I    love     to      live  with  you
      C                                   G
         But you make me forget so very    much
      F                                   C
         I forget  to  pray   for  the     angels                    and then
      Em                                  D                  D7
   the  a-- n --gels  forget   to  pray for u--s
```

Chorus

Verse 3

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Am
    We met     when      we       were     al-most   young
      C                                   G
            Deep in the green   Lilac     park
      F                                   C
         You held on to me like I was a   crucifix
      Em                                  D                  D7
         As we went   kneeling  thru the  da---rk
```

Chorus

Verse 4

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Am
   Your letters they all say that you're  be -side me now
      C                                   G
         then why       do I     feel    a -lone
      F                                   C
       I'm standing on a ledge   and your  fine     spider web
      Em                                  D                  D7
            is fastening my ankle to a     sto---ne
```

Chorus

Verse 5

```
      ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
      G                                   Am
    For now      I        need      your hidden love
      C                                   G
          I'm cold as a new    razor      blade
      F                                   C
         You left when I told you I was    cur-i-ous
      Em                                  D                  D7
         I   never    said that  I was     bra---ve
```

Chorus

Verse 6

```
        ||--v--v--|--v--v--|--v--v--|--v--v--||--v--v--|--v--v--|--v--v--|--v--v--||
         G                                    Am
         Oooh,    you are  really   such a    pretty one
         C                                    G
           I see you've gone and changed your name again
         F                                    C
           And just when I climbed this whole mou---ntain-side
         Em                                   D                  D7
                 to wash my   ey--   -e-      -lids    in the    rain
```

Chorus

Somewhere Over the Rainbow — Israël Kamakawiwo'ole

Intro

```
C G Am F C G Am F Fadd9 F
C      Em           F     C
Ooohoo ohoohohoohoo Ooooo ohohoooo
F       G     Am       Fadd9
oooohoo Ooooo ohoohooo oohoooo
```

Verse 1

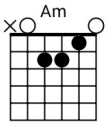
```
C          Em               F       C
Somewhere, over the rainbow, way up high,
F        C                          G              Am   F
And the dreams that you dreamed of, Once in a lullaby
    C         Em               F          C
Oh, somewhere over the rainbow, Bluebirds fly
F       C
And the dreams that you dreamed of,
G                     Am       F
Dreams really do come true  ooh ooooh.
```

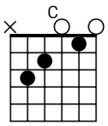
Verse 2

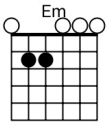
```
C
Someday, I'll wish upon a star,
G                                  Am    F
Wake up where the clouds are far behind me.
      C
Where trouble melts like lemon drops,
G
High above the chimney top,
       Am                F
That's where you'll find me.  ee ee eeh
```

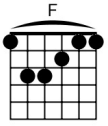
Verse 3

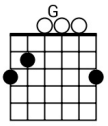
```
C         Em               F           C
Somewhere over the rainbow,  Bluebirds fly
F       C
And the dreams that you dare to
   G                  Am   F
Oh why, oh why can't I?    iii
```











Verse 4

```
          C        G
Well I see trees of green and
F         C
Red roses too,
     F          C    G           Am
I'll watch them bloom for me and you
      F              F
And I think to myself
G                  Am   Am  F
 What a wonderful world
          C        G             F           C
Well I see skies of blue and I see  clouds of white
       F              C   G
And the brightness of day
          Am         F              F
I like the dark and I think to myself
G                  C    F  C  C
 What a wonderful world
    G                       C
The colors of the rainbow so pretty in the sky
    G                    C
Are also on the faces of people passing by
  F          C
I see friends shaking hands
F                  C
Saying, "How do you do?"
        F      C       G    G
They're really saying, I... I love you
       C      G        F           C
I hear babies cry and I watch them grow,
F                  C
They'll learn much more
F          C
Than we'll know
      F              F
And I think to myself
G                  Am   Am  F
 What a wonderful world     (w)oohoorld
```

Verse 2

Verse 3

end on C

Song for whoever — Beautiful South

Verse 1

C#m F#m D E
I Love you from the bottom, of my pencil case
C#m F#m D E
I love you in the songs, I write and sing
F#m D E
Love you because, you put me in the rightful place
C#m F#m D E
And I love the PRS checks, that you bring

Prechorus

A E
Cheap, never cheap
Bm E
I'll sing the songs 'till you're asleep
E F#m
When you've gone upstairs I'll creep
D E
And write it all down

Chorus

A F#m D E
Oh Shirley, Oh Deborah, Oh Julie, Oh Jane
F#m
I wrote so many songs about you
D E
I forget your name (I forget you name)
A F#m D E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
A F#m D E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
C#m
I forget your name

Solo

F#m D E C#m F#m D E
F#m D E C#m F#m D E

Verse 2

C#m F#m D E
I love you from the bottom of my pencil case
C#m F#m D E
I love the way you never ask me why
F#m D E
I love to write about each wrinkle on your face
C#m F#m D E
And I love you 'till my fountain pen runs dry

Prechorus

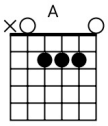
A E
Deep so deep,
Bm E
The number one I hope to reap
C#m F#m
Depends upon the tears you weap,
D E
So cry lovely cry, cry

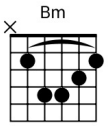
Chorus

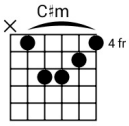
A F#m D E
Oh Cathy, Oh Alison, Oh Philippa, Oh Sue
F#m
You made me so much money,
D E
I wrote this song for you
A F#m D E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
A F#m D E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too

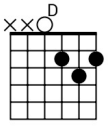
Solo

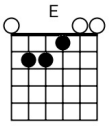
F#m D E C#m F#m D E
F#m D E C#m F#m D E

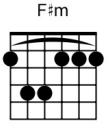












Chorus

```
      A         F#m           D           E
Oh Cathy, Oh Alison, Oh Philippa, Oh Sue
           F#m
You made me so much money,
    D                   E
I wrote this song for you
  A                    F#m              D                 E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
  A                    F#m              D                 E
Jennifer, Allison, Philippa, Sue, Deborah, Annabel, too
```

Solo

```
F#m    D     E    C#m    F#m    D    E
F#m    D     E    C#m    F#m    D    E
```

Verse 3

```
   A            F#m
So let me talk about Mary, a sad story
  D  E
Turned her grief into glory
   A            F#m
So let me talk about Mary, a sad story
  D  E
Turned her grief into glory
```

Verse 4

```
 A    F#m
Late at night, by the typewriter light
       D E
She ripped his ribbon to shreds
 A    F#m
Late at night, by the typewriter light
       D E
She ripped his ribbon to shreds
```

Verse 5

```
   A            F#m
So let me talk about Mary, a sad story
  D  E
Turned her grief into glory
   A            F#m
So let me talk about Mary, a sad story
  D  E
Turned her grief into glory
```

Verse 6

```
 A    F#m
Late at night, by the typewriter light
       D E
She ripped his ribbon to shreds
 A    F#m
Late at night, by the typewriter light
       D E
She ripped his ribbon to shreds
```

Solo

```
F#m    D     E    C#m    F#m    D    E
F#m    D     E    C#m    F#m    D    E
```

Outro

```
   C#m
I wrote this song for you
```

Sous le vent — Garou + Céline Dion

Capo: 2

Intro
Em - C - G

Couplet 1
Em C G
Et si tu crois que j'ai eu peur
G/F#
C'est faux
Em C G
Je donne des vacances à mon coeur
D
Un peu de repos

Couplet 1
Et si tu crois que j'ai eu tord
Attends
Respire un peu le souffle d'or
Qui me pousse en avant

Refrain 1
Am G/B C
Et, fait comme si j'avais pris la mer
D/A G*
J'ai sorti la grand-voile
Gsus4 G D
Et j'ai glissé sous le vent

Refrain 1
Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant
Sous le vent

Couplet 2
F#m D A
Et si tu crois que c'est fini
E
Jamais
F#m D A
C'est juste une passe un répis
E
Après les dangers

Couplet 2
Et si tu crois que je t'oublie
Ecoute
Ouvre ton corps aux vents de la nuit
Ferme les yeux

Refrain 2
Bm A/C# D
Et, fait comme si j'avais pris la mer
E/B A
J'ai sorti la grand-voile
Asus4 A E
Et j'ai glissé sous le vent

Refrain 2
Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant
Sous le vent

Couplet 3
G#m E B
Et si tu crois que c'est fini
F#
Jamais
G#m E B
C'est juste une pause un répis
F#
Après les dangers

Refrain 3

```
   C#m                B/D#            E
Et, fait comme si j'avais pris la mer
      F#/C#     B
J'ai sorti la grand-voile
          Bsus4 B        F#
Et j'ai glissé sous le vent (j'ai glissé sous le vent)
```

Refrain 3

Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant (suivi un instant)
Sous le vent

Refrain 3

Fait comme si j'avais pris la mer
J'ai sorti la grand-voile
Et j'ai glissé sous le vent (j'ai glissé sous le vent)

Refrain 3

Fait comme si je quittait la terre
J'ai trouvé mon étoile
Je l'ai suivie un instant (suivi un instant)
Sous le vent

Outro

```
G#m  -  E  -  B  -  F#
         G#m
Sous le vent
```

Space Oddity — David Bowie

Intro

```
Fmaj7      Em      Fmaj7      Em
```

Verse 1

```
C                        Em
Ground Control to Major Tom
C                        Em
Ground Control to Major Tom
Am        Am7
Take your protein pills
    D7
and put your helmet on
C                        Em
Ground Control to Major Tom
C                              Em
Commencing countdown, engines on
Am       Am7
Check ig-nition
        D7
and may God's love be with you
```

Take off...

Chord: 022210 (Slide this all the way down the fret board with a fast rhythm)

Verse 2

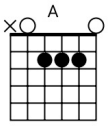
```
C                                E
This is Ground Control to Major Tom
       E7                 F
You've really made the grade
        Fm              C                    F
And the papers want to know whose shirts you wear
         Fm                 C
Now it's time to leave the capsule
       F
if you dare
C                            E
This is Major Tom to Ground Control
    E7                    F
I'm stepping through the door
        Fm
And I'm floating
       C            F
in a most peculiar way
        Fm               C            F
And the stars look very different today
```

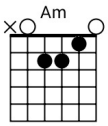
Chorus

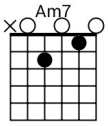
```
    Fmaj7
For here
     Em
Am I sitting in a tin can
Fmaj7         Em
Far above the world
Bm              Am
Planet Earth is blue
            G             F
And there's nothing I can do
```

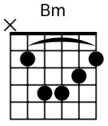
Bridge (instr)

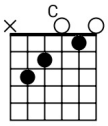
```
C   F   G    A A
C   F   G    A A
```

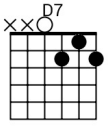


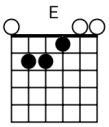


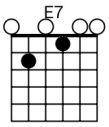


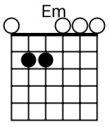


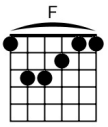


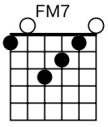


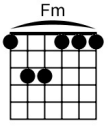


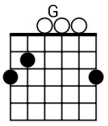












Verse 4

C
Though I'm past
                    E
one hundred thousand miles
    E7   F
I'm feeling very still
       Fm   C   F
And I think my spaceship knows which way to go
        Fm   C
Tell my wife I love her very much
    F
she knows
G   E7
Ground Control to Major Tom
     Am
Your circuit's dead,
        Am7
there's something wrong
        D7
Can you hear me, Major Tom?
        C
Can you hear me, Major Tom?
        G
Can you hear me, Major Tom?
Can you....

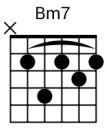
Chorus

    Fmaj7
For here, I am
     Em
Floating round my tin can
Fmaj7   Em
Far above the moon
Bm   Am
Planet Earth is blue
            G   F
And there's nothing I can do

Outro (instr)

C   F   G   A A
C   F   G   A A

110bpm
Em7 : 779787 A13 : 5x567x Bbm6 : 6x868x Bm7 : 7x777x
These 4 chords are movable, just go up 1 fret after Verse 2:
Fm7 : 8810898 Bb13 : 6x678x Bm6 : 7x979x Cm7 : 8x888x



Intro
Bm7 Bm7 Bm7 Bm7
Em7 A13 Em7 A13

Verse 1
Em7 A13 Em7 A13
In the cool of the evenin' when ev'rything is gettin' kind of groovy
Em7 A13 Em7 A13
I call you up and ask you if you'd like to go with me and see a movie
Em7
First you say "No", you've got some plans for the night
A13 Bbm6
And then you stop, and say, "All right"
Em7 A13 Em7 Bm7
Love is kinda crazy with a spooky little girl like you.

Verse 2
Em7 A13 Em7 A13
You always keep me guessin', I never seem to know what you are thinkin'
Em7 A13 Em7
A13
And if some fellow looks at you, it's for sure your little eye will be a-winkin'
Em7
I get confused, 'cause I don't know where I stand
A13 Bbm6
And then you smile, and hold my hand
Em7 A13 Em7 Bm7 Cm7
Love is kinda crazy with a spooky little girl like you ? Spooky! Spooky! Yeah - yeah

Guitar Solo
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7
Bb13 Bm6
Fm7 Bb13 Fm7 Cm7

Verse 3
Fm7 Bb13 Fm7 Bb13
If you decide someday to stop this little game that you are playin'
Fm7 Bb13 Fm7 Bb13
I'm gonna tell you all that my heart's been a-dyin' to be sayin'
Fm7
Just like a ghost, you've been a-hauntin' my dreams
Bb13 Bm6
So I'll propose... on Halloween.
Fm7 Bb13 Fm7 Cm7
Baby, love is kinda crazy with a spooky little girl like you ? Ah, spooky, yeah-uh!

Guitar Solo
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7
Bb13 Bm6
Fm7 Bb13 Fm7 Cm7

Piano Solo
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7
Bb13 Bm6
Fm7 Bb13 Fm7 Cm7

Guitar Solo
Fm7 Bb13 Fm7 Bb13
Fm7 Bb13 Fm7 Bb13
Fm7
Bb13 Bm6
Fm7 Bb13 Fm7

Ending
Cm7 Cm7 Cm7 Cm7

Spread your wings — Queen

Verse 1

D
Sammy was low
E7
Just watching the show
G Gm D
Over and over again

Verse 2

Knew it was time
Be'd made up his mind
To leave his dead life behind

Pre-Chorus

  Bm
His boss said to him
Bm/A Bm/G# (Bm/A x0443x ; Bm/G# 4x44xx)
"Boy you'd better begin
G A D
To get those crazy notions right out of your head
Em7 C7
Sammy who do you think that you are?
D E Gm D
You should've been sweeping up the Emerald Bar"

Chorus

D Bm
Spread your wings and fly away
E7 A (E7=0x2132 or 07677x)
Fly away, far away
Spread your little wings and fly away
Fly away, far away
Gm
Pull yourself together
  D
'Cos you know you should do better
xx0330 D
That's because you're a free man

Bridge

Bm Bm/A Bm/G#
He spends his evenings alone in his hotel room
A F#sus4 F#
Keeping his thoughts to himself, he'd be leaving soon
Wishing he was miles and miles away
Nothing in this world, nothing would make him stay

Solo

G A D xx0333 xx0434 E A

Verse 3

Since he was small
Bad no luck at all
Nothing came easy to him

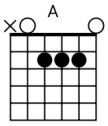
Verse 4

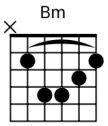
Now it was time
Be'd made up his mind
"This could be my last chance"

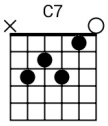
Pre-Chorus

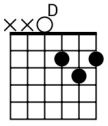
Bis boss said to him, "Now listen boy!
You're always dreaming
You've got no real ambition, you won't get very far
Sammy boy, don't you know who you are?
Why can't you be happy at the Emerald Bar?"
So honey

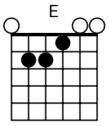
Chorus

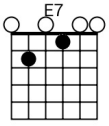


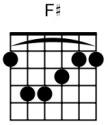


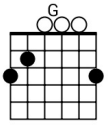


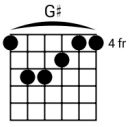


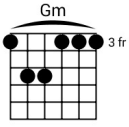












Später im Himmel — Scale (2007)

Intro

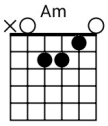
Chorus

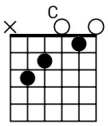
```
                C
Ich werd' dich niemals nie vergessen
              Em
werd' dich nie wieder seh'n
         C
nicht heute und nicht morgen
             Em
nicht 'mal in 'nem Jahrzehnt
          F
manche Dinge die sind grausam
          G
und schwer nur zu versteh'n
               F
warum grad' du und kein anderer
         G                              G
warum musstest du von uns geh'n
```

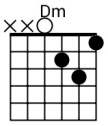
Verse 1

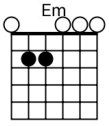
```
          Dm
bin ich irgendwann da oben
           G
dann bin ich wieder bei dir
       Dm
wir setzen uns zusammen
         G
und trinken 'mal ein Bier
             Em
und dann lachen wir gemeinsam
        Am
über das was so geschah
       F
alle ander'n dürfen grinsen
             G
denn nur wir wissen es ist wahr!
```

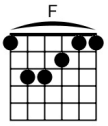
Outro

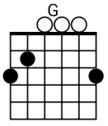












Stairway to heaven — Led Zeppelin

Intro

Am E+ C D F F G Am

Verse 1

```
          Am          E+
There's a lady who's sure
          C           D
All that glitters is gold
          F           F          G  Am
And she's buying a stairway to heaven.
         Am              E+
When she gets there she knows
       C                 D
If the stores are all closed
       F             F            G    Am
With a word she can get what she came for.
C    D    F    Am             C          G              Dsus4 D
Ooh, ooh, Ooh, ooh and she's buying a stairway to heaven.
```

Verse 2

```
          Am          E+
There's a sign on the wall
         C            D
But she wants to be sure
          F              F               G  Am
cause you know sometimes words have two meanings.
      Am           E+
In a tree by the brook
          C            D
There's a songbird who sings,
          F            F           G    Am
Sometimes all of our thoughts are misgiven.
```

Interlude

Am E+ C D F F G Am

Chorus

```
D                 Am    Em D C D
Ooh, it makes me wonder,
D  Dsus4 D                  Am    Em D C D
Ooh,      and it makes me wonder.
```

Verse 3

```
          C          G
There's a feeling I get
        Am           Am
When I look to the west,
         C          G          F  Am
And my spirit is crying for leaving.
         C                 G
In my thoughts I have seen
          Am                 Am
Rings of smoke through the trees,
         C           G              F  Am
And the voices of those who stand looking.
```

Interlude

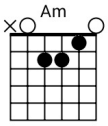
C G Am

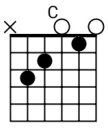
Chorus

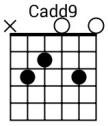
```
D                 Am    Em D C D
Ooh, it makes me wonder,
D  Dsus4 D                  Am    Em D C D
Ooh,      and it makes me wonder.
```

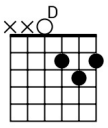
Verse 4

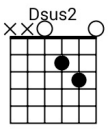
```
          C             G
And its whispered that soon
      Am             Am
If we all call the tune
          C           G          F  Am
Then the piper will lead us to reason.
       C             G
And a new day will dawn
      Am             Am
For those who stand long
          C           G          F    Am
And the forests will echo with laughter.
```

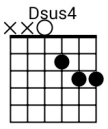


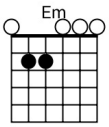


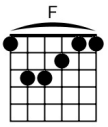


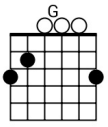












Bridge

C G Am
Am D Am Em D C D
Am
Ooooh
D Am Em D C D
Ooooooooh

Verse 5

C G Am
If there's a bustle in your hedgerow
G
Don't be alarmed now,
C G Am Am
It's just a spring clean for the may queen.
C G Am
Yes, there are two paths you can go by
G
But in the long run
C G Am Am
There's still time to change the road you're on.
D Am Em D C D
Ooh, it makes me wonder

Verse 6

C G Am
Your head is humming and it won't go
G
In case you don't know,
C G Am Am
The pipers calling you to join him,
C G Am
Dear lady, can you hear the wind blow,
G
And did you know
C G Am Am C G Am
Your stairway lies on the whispering wind.

Solo

D Dsus2 D Dsus4 D Dsus2 D Dsus4 C Cadd9 C Cadd9 C 2x

Final

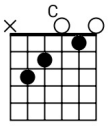
Am G F G Am
And as we wind on down the road
G F G. Am
Our shadows taller than our soul.
G F G Am
There walks a lady we all know
G F G Am
Who shines white light and wants to show
G F G Am
How everything still turns to gold.
G F G Am
And if you listen very hard
G F G Am
The tune will come to you at last.
G F G Am
When all are one and one is all
G F
To be a rock and not to roll.

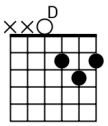
Outro

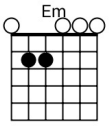
F G Am
And she's buying a stairway to heaven.

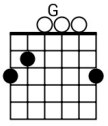
Stand by me — Penny Wise / Ben E. King

Capo: 2









Intro

G G Em Em C D G G

Verse 1

```
          G           G
When the night has come
Em                      Em
       And the land is dark
          C           D
And the moon is the only
              G       G
light we'll see
      G              G
No, I won't be afraid,
          Em            Em
No, I---i won't be afraid
        C            D
Just as long as you stand,
            G           G
stand by me.       So darling, darling
```

Chorus

```
 G       G
 Stand   by me,
    Em        Em
Oh, stand   by me.
    C            D            G              G
Oh, stand,      stand by me,  stand  by me.
```

Verse 2

```
       G                  G
If the sky that we look upon
Em                      Em
     Should tumble and fall
       C                D              G       G
Or the mountain should crumble in the sea,
          G                G
I won't cry, I won't cry,
       Em              Em
No, I--i won't shed a tear
        C            D
Just as long as you stand,
            G           G
stand by me.       So darling, darling
```

Chorus

```
 G       G
 Stand   by me,
    Em        Em
Oh, stand   by me.
    C            D            G              G
Oh, stand now,  stand by me,  stand  by me.
```

Bridge (instr)

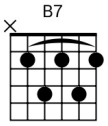
G G Em Em C D G G
G G Em Em C D G G
So, darling, darling,

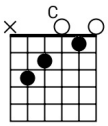
Outro

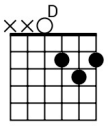
```
 G        G
 stand    by me,
    Em       Em
Oh, stand    by me.
    C           D            G
Oh, stand  now, stand by me, stand by me.
G                                    G        G
Whenever you're in trouble won't you stand    by me,
    Em       Em
Oh, stand    by me.
    C           D            G             G
Oh, stand  now, stand by me, stand by me.
```

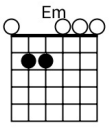
Stolen dance — Milky Chance

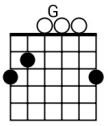
Capo: 4











Verse 1

Em D C
I want you by my side
G B7
So that I never feel alone again
Em D C
They've always been so kind
G B7
But now they've brought you away from here
Em D C
I hope they didn't get your mind
G B7
Your heart is too strong anyway
Em D C
We need to fetch back the time
G B7
They have stolen from us

Chorus

C
And I want you
G
We can bring it on the floor
B7 Em
You've never danced like this before
D
But we don't talk about it
C G
Dancin on doin the boogie all night long
B7 Em
Stoned in paradise
D
Shouldn't talk about it
C
And I want you
G
We can bring it on the floor
B7 Em
You've never danced like this before
D
But we don't talk about it
C G
Dancin on doin the boogie all night long
B7 Em
Stoned in paradise
Shouldn't talk about it
Shouldn't talk about it

Bridge

Em D
Em D C G B7
Em D C G B7

Verse 2

Em D C
Coldest winter for me
G B7
No sun is shining anymore
Em D C
The only thing I feel is pain
G B7
Caused by absence of you
Em D C
Suspence is controlling my mind
G B7
I cannot find the way out of here
Em D C
I want you by my side
G B7
So that i never feel alone again

Chorus

Bridge

Chorus

Stop That Train — Bob Marley

Intro - Riff

```
   G                  C -D -G~  G                      C -D -G~
E -0--------------------2--3-|-------------------------2--3--|
B ----3--0------------1--3--3-|-3h5--3--0-------------1--3--3--|
G ----------2--0------0--2--0-|------------2--0-------0--2--0--|
D ----------------2---2--0----|-------------------2---2--0-----|
A --------------------3-------|-----------------------3--------|
E --------------------------3-|-----------------------------3--|
```

Verse 1

```
G                   C
Stop that train I'm leaving (today)
G                   D
Stop that train I'm leaving (anyway)
G                   C
Stop that train I'm leaving (and I said it)
G                             D
Won't be too long whether I'm right or wrong (I said it)
G                             C             Cm
Won't be too long whether I'm right or wrong
```

RIFF

Verse 2

```
G                            D
All my good life I've been a lonely man
C                             G
Teaching the people who don't understand
G                 D
And even though I tried my best
  C                   G
I still can't find no happiness
(So I got to say)
```

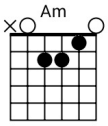
Verse 3

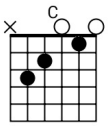
```
G                   C
Stop that train I'm leaving (anyday now)
G                   D
Stop that train I'm leaving (I don't care what you say)
G                   C
Stop that train I'm leaving (and I said it)
G                             D
Won't be too long whether I'm right or wrong (said it)
G                             C             Cm
Won't be too long whether I'm right or wrong
```

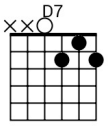
Outro: RIFF

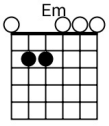
Streets of London — Ralph Mc Tell

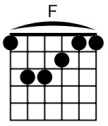
Capo: 2

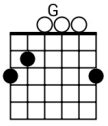


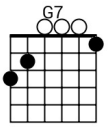












Verse 1

C G Am Em
Have you seen the old man, in the closed-down market
F C D7 G7
kicking up the paper, with his worn-out shoes?
C G Am Em
In his eyes you see no pride, and held loosely by his side
F C G7 C
yesterday's paper, telling yesterday's news

Chorus

F Em C Am
So how can you tell me, you're lo - ne - ly
D7 D7 G G7
don't say for you that the sun don't shine?
C G Am Em
Let me take you by the hand, and lead you through the streets of London
F C G7 C
(there I'll) show you something, to make you change your mind

Verse 2

C G Am Em
Have you seen the old gal, who walks the streets of London
F C D7 G7
dirt in her hair, and her clothes in rags?
C G Am Em
She's no time for talking, she just keeps right on walking
F C G7 C
Carrying her home, in two carrier bags

Chorus

Verse 3

C G Am Em
In the all-night cafe, at a quarter past eleven
F C D7 G7
same old man sitting there on his own
C G Am Em
Looking at the world, over the rim of his tea-cup
F C G7 C
Each tea lasts an hour, then he wanders home alone

Chorus

Verse 4

C G Am Em
Have you seen the old man, outside the seaman's mission?
F C D7 G7
memory fading with the medal ribbons that he wears
C G Am Em
in our winter city, the rain cries a little pity
F C G7 C
For one more forgotten hero, and a world that doesn't care

Strong enough — Sheryl Crow

Intro
D G Bm A D G Bm A

Verse 1
D G Bm A
God I feel like hell tonight
D G Bm A
Tears of rage I can not fight
D G Bm A
I'd be the last to help you understand
D G Bm A
Are you strong enough to be my man?

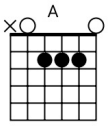
Verse 2
D G Bm A
Nothing's true and nothing's right
D G Bm A
So let me be alone tonight
D G Bm A
'Cause you can't change the way I am
D G Bm A
Are you strong enough to be my man?

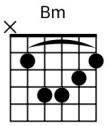
Chorus
Em Bm
Lie to me
C A Bm A
I promise I'll believe
Em Bm
Lie to me
A Bm C D
But please, don't leave

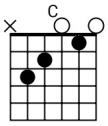
Verse 3
D G Bm A
I have a face I can not show
D G Bm A
I make the rules up as I go
D G Bm A
It's try and love me if you can
D G Bm A
Are you strong enough to be my man?

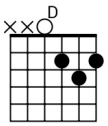
Verse 4
D G Bm A
When I've shown you that I just don't care
D G Bm A
When I'm throwing punches in the air
D G Bm A
When I'm broken down and I can't stand
D G Bm A
Will you be strong enough to be my man?

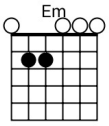
Chorus
Em Bm
Lie to me
C A Bm A
I promise I'll believe
Em Bm
Lie to me
A Bm C D
But please, don't leave

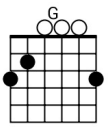












Summer nights — Warren Casey + Jim Jacobs

Verse 1

```
D       G       A          G
Summer lovin', had me a blast
D       G       A            G
Summer lovin', happened so fast
D     G     A          B
Met a girl, crazy for me
E     A     E            A   -   A7
Met a boy, cute as can be
D       G     A          B
Summer days, drifting away
     Em            A        D       D/A     D/B     D/C#
But oh, oh, those summer nights, a well-a, well-a, well-a
```

Chorus

```
D             G             E             A
Uh, tell me more, tell me more, did you get very far?
     D        G             E               A
     Tell me more, tell me more, like does he own a car?
```

Solo

```
D    G    A    G
```

Verse 2

```
D       G      A          G
She swam by me, she got a cramp
D       G       A          G
He ran by me, got my suit damp
D          G          A       A
Saved her life, she nearly drowned
E          A     E          A   - A7
He showed off, splashing around
D       G     A            B
Summer sun, something's begun
     Em            A        D       D/A     D/B     D/C#
But oh, oh, those summer nights, a well-a, well-a, well-a
```

Chorus

```
D             G             E             A
Uh, tell me more, tell me more, was it love at first sight?
D             G             E              A
     Tell me more, tell me more, did she put up a fight?
```

Verse 3

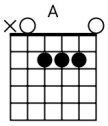
```
D       G          A       G
Took her bowling in the arcade
D          G        A         G
We went strolling, drank lemonade
D          G     A          G
  We made out   under the dock
E          A       E      A   -   A7
We stayed out till ten o'clock
```

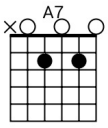
Bridge

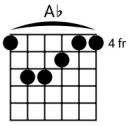
```
D       G     A            B
Summer fling don't mean a thing
     Em           A        Bb    Bb
But oh, oh, those summer nights
```

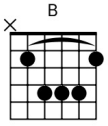
Chorus

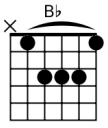
```
Eb      Ab           F              Bb
Tell me more, tell me more, like, you don't have to brag
Eb      Ab           F              Bb
Tell me more, tell me more, 'cause he sounds like a drag
EbAb            Bb              Ab
(Shoowap bop bop, shoowap bop bop, shoowap bop bop, shoowap bop bop)
```

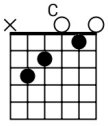


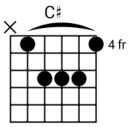


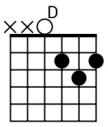


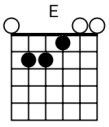


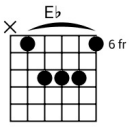


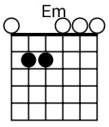


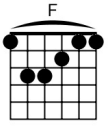


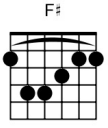


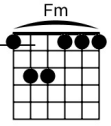












Verse 4

```
Eb      Ab         Bb           Ab
He got friendly, holding my hand
Eb       Ab         Bb            Ab
She got friendly, down on the sand
Eb      Ab      Bb              C
He was sweet, just turned eighteen
F        Bb        F            Bb -    Bb7
She was good, you know what I mean
Eb      Ab     Bb             C
Summer heat, boy and girl meet
     Fm             Bb       B     B
Then oh, oh, those summer nights
```

Chorus

```
E        A              F#              B
Tell me more, tell me more, how much dough did he spend?
E        A              F#               B                    -> E    A
Tell me more, tell me more, could she get me a friend?
```

Verse 5

```
Eb         Ab       Bb                Ab
It turned colder, that's where it ends
Eb    Ab        Bb                Ab
So I told her we'd still be friends
Eb       Ab        Bb          C
Then we made our true love vow
E       A     E             A
Wonder what she's doing now
D       G        A                B
Summer dreams, ripped at the seams
    Em         A       C# - D
But oh, those summer nights
```

Summer of 69 — Bryan Adams

Intro

D D

Verse 1

D
I got my first real six-string
A
Bought it at the five-and-dime
D
Played it 'til my fingers bled
A
It was the summer of '69

Verse 2

D
Me and some guys from school
A
Had a band and we tried real hard
D
Jimmy quit, Jody got married
A
I shoulda known we'd never get far

Chorus 1

Bm A
Oh, when I look back now
D G
That summer seemed to last forever
Bm A
And if I had the choice
D G
Yeah, I'd always wanna be there
Bm A D
Those were the best days of my life

Instrumental

D A

Verse 3

D
Ain't no use in complainin'
A
When you got a job to do
D
Spent my evenin's down at the drive in
A
And that's when I met you, yeah

Chorus 2

Bm A
Standin' on your mama's porch
D G
You told me that you'd wait forever
Bm A
Oh, and when you held my hand
D G
I knew that it was now or never
Bm A D
Those were the best days of my life
(D) A D A
Oh yeah Back in the summer of '69 Ohhh

Bridge

F Bb
Man, we were killin' time
C
We were young and restless
Bb/D
We needed to unwind
F Bb C
I guess nothin' can last forever, forever no

Instrumental

D A
D A

Verse 4

D
And now the times are changin'
A
Look at everything that's come and gone
D
Sometimes when I play that old six-string
A
I think about you, wonder what went wrong

Chorus 3

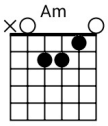
Bm A
Standin' on your mama's porch
D G
You told me that it'd last forever
Bm A
Oh, and when you held my hand
D G
I knew that it was now or never
Bm A D
Those were the best days of my life

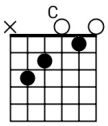
Outro

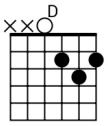
D A D A
Oh yeah Back in the summer of '69 Uh-huh
D A
It was the summer of '69. Oh yeah
D A
Me and my baby in '69. Ohhhhh, oh
D A D
It was the summer, summer, summer of '69
A D A D A
Yeah

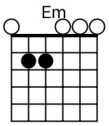
Supergirl — Reamonn

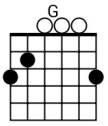
Capo: 2











Verse 1

```
                    Em                                  D
You can tell by the way she walks that she's my girl,
                     Am                                 C
you can tell by the way she talks she rules the world.
                   Em                                  D
You can see in her eyes that no one is her change,
          Am              C
she's my girl, my supergirl.
                 G                          D
And then she'd say, "It's ok, I got lost on the way,
            Em                                  C
but I'm a supergirl, and supergirls don't cry.
                 G                                  D
And then she'd say, "It's alright, I got home late last night
            Em                                  C
but I'm a supergirl and supergirls just fly."
```

Verse 2

```
                 Em                             D
And then she'd say that nothing can go wrong.
                  Am                    C
"When you're in love, what can be wrong?"
                  Em                              D
And then she'd laugh the night time into day,
              Am                C
pushing her fear further along.
                 G                          D
And then she'd say, "It's ok, I got lost on the way,
                 Em                                 C
but I'm a supergirl, and supergirls don't cry.
                 G                                  D
And then she'd say, "It's alright, I got home late last night
             Em                                  C
but I'm a supergirl and supergirls just fly."
```

Outro

```
                  G                                      D
And then she'd shout down the line, tell me she's got no more time,
                 Em                                    C
'cause she's a supergirl and supergirls don't cry.
                  G                                   D
And then she'd scream in my face, tell me to leave, leave this place,
                Em                                  C
cause she's a supergirl and supergirls just fly.
               G                        D
Yes, she's a supergirl, a supergirl,
               Em
she's sowing seeds, she's burning trees,
               C
she's sowing seeds, she's burning trees.
               G                        D              Em              C      -    Em
Yes, she's a supergirl, a supergirl, a supergirl,  my supergirl.
```

Sur les chemins de la bohême — La rue Kétanou

Intro

Gm - C - Dm
Bb - Gm - Dm

Couplet 1

Gm C Dm
Sur les chemins de la bohême
Bb Gm Dm
J'ai croisé le bout du monde
Gm C Dm
Des p'tits matins au café crème
Bb Gm Dm
Où je taxais ma première blonde
Bb Gm Dm
Avant de partir le pouce en l'air
Bb Gm Dm
A l'autre bout du bout du monde
Bb Gm Dm
Avant de partir le pouce en l'air
Dm Bb Gm A
A l'autre bout du bout du monde

Souplet 2

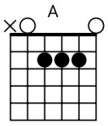
.
Sur les chemins de la bohême
J'ai croisé la neige et le soleil
Une fille qui m'a dit je t'aime
Un soir où elle n'avait pas sommeil
Avant de partir le coeur en l'air
A l'autre bout du bout du monde

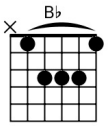
Couplet 3

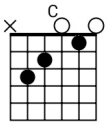
.
Sur les chemins de la bohême
J'ai parlé des langues étrangères
Mes pas poursuivaient un poême
Je me suis lavé à l'eau de mer
Avant de chanter des mots en l'air
Sur des musiques vagabondes

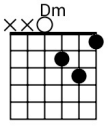
Couplet 4

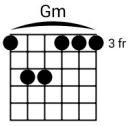
.
Sur les chemins de la bohême
On m'a chouravé ma guitare
Un vieil homme m'a donné la sienne
En me racontant son histoire
Et je lui dédierai cet air
A l'autre bout du bout du monde



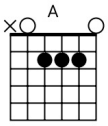


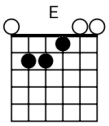


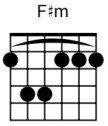


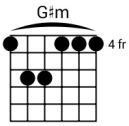


Suzanne — Leonard Cohen









Verse 1

E
Suzanne takes you down
E
to her place near the river
F#m
You can hear the boats go by
F#m
You can spend the night beside her
E
And you know that she's half crazy
E
But that's why you want to be there
G#m
And she feeds you tea and oranges
A
That come all the way from China
E
And just when you mean to tell her
F#m
That you have no love to give her
E
Then she gets you on her wavelength
F#m
And she lets the river answer
E
That you've always been her lover
G#m
And you want to travel with her
A
And you want to travel blind
E
And you know that she will trust you
F#m E
For you've touched her perfect body with your mind.

Verse 2

E
And Jesus was a sailor
E
when he walked upon the water
F#m
And he spent a long time watching
F#m
From his lonely wooden tower
E
And when he knew for certain
E
Only drowning men could see him
G#m
He said "All men will be sailors then
A
Un-til the sea shall free them"
E
But he himself was broken
F#m
Long before the sky would open
E
For-saken, almost human
F#m
He sank beneath your wisdom
E
like a stone
G#m
And you want to travel with him
A
And you want to travel blind
E
And you think maybe you'll trust him
F#m E
For he's touched your perfect body with his mind.

Verse 3

```
     E
Now Suzanne takes your hand and
      E
she leads you to the river
       F#m
She is wearing rags and feathers
     F#m
From Salvation Army counters
         E
And the sun pours down like honey
       E
On our lady of the harbour
        G#m
And she shows you where to look
          A
Among the garbage and the flowers
          E
There are heroes in the seaweed
          F#m
There are children in the morning
         E
They are leaning out for love
          F#m
And they will lean that way forever
       E
While Suzanne holds the mirror
        G#m
And you want to travel with her
        A
And you want to travel blind
        E
And you know that you can trust her
          F#m                              E
For she's touched your perfect body with her mind.
```

Sweet Dreams (Are Made Of This) Eurythmics

Capo: 3

[Quick steady kick bass throughout the whole song]
[This song may be played in many styles : Pop, Bluesy, Jazzy, Reggae,...]

Intro (and during Verses)

```
  Am              Am              F                   E
-------------------------------------------------------------------| x 2
-----------1-1-----------------------------------------------0~---|
-------2-2--------2-2~----------------2--2~----------------1-------|
-------2-2--------2-2~----------------3--3~-------------2----------|
--0~--------------0-------------------------------------------------|
---------------------------------1~-----------------0~-------------|
```

Verse

```
    Am    Am     F            E
    Sweet dreams are made of this
    Am     Am    F    E
    Who am I to disagree?
    Am          Am            F      E
I travelled the world and the seven seas
    Am   Am      F           E
    Everybody's looking for something

Am           Am      F      E
Some of them want to use you
Am           Am          F        E
Some of them want to get used by you
Am           Am         F     E
Some of them want to abuse you
Am           Am      F      E
Some of them want to be abused
```

Bridge

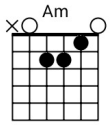
```
Dm Dm  F E
Uhhh uuhhh ...
Am Am  F E
Uhhh uuhhh ...
      hey yeah yeahhh
Dm Dm  F E
Uhhh uuhhh ...
       Ahaahaaaaa....
```

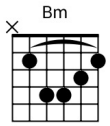
Verse

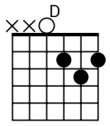
```
    Am    Am     F            E
    Sweet dreams are made of this
    Am     Am    F    E
    Who am I to disagree?
    Am          Am            F      E
I travelled the world and the seven seas
    Am   Am      F           E
    Everybody's looking for something
```

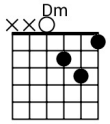
Bridge

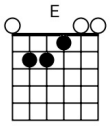
```
Dm Dm  F E
Uhhh uuhhh ...
        Ahaahaaaaa....
Am Am  F E
Uhhh uuhhh ...
       Ohh oaohh ...
Dm Dm  F E
Uhhh uuhhh ...
       Oooh ohh ooh ohhh...
```

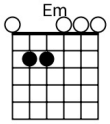


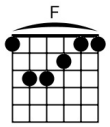


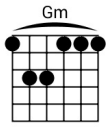












Chorus (each chord once)

```
Am ~                .
Hold your head up,
D ~                 .
Keep your head up, movin' on
Am ~                .
Hold your head up, movin' on
D ~                 .
Keep your head up, movin' on
Am ~                .
Hold your head up, movin' on
D ~                 .
Keep your head up, movin' on
Am ~                .
Hold your head up, movin' on
D ~                 .   [RIFF]
Keep your head up,
                                (Am)...
              e |-----------------(0)----
              b |------1p0---------(1)----
              g |--0h2------2p0----(2)----
              d |-----------------(2)----
              a |-----------------(0)----
              E |-------------------------
```

Instrumental

```
 Am  Am  F  E
 Am  Am  F  E
 Am  Am  F  E
 Am  Am  F  E
```

Chorus

```
Am          Am          F        E
Some of them want     to use you
Am          Am          F        E
Some of them want to get used by you
Am          Am          F        E
Some of them want   to abuse you
Am          Am          F        E
Some of them want  to    be  a - bused
```

Bridge

```
Dm Dm  F E
Uhhh uuhhh ...
        Ahaahaaaaa....
Am Am  F E
Uhhh uuhhh ...
       Ohh oaohh ...
Dm Dm  F E
Uhhh uuhhh ...
       Oooh ohh ooh ohhh...
```

Verse

```
    Am    Am     F            E
    Sweet dreams are made of this
    Am     Am    F    E
    Who am I to disagree?
    Am          Am           F      E
I travelled the world and the seven seas
    Am   Am      F           E
    Everybody's looking for something
```

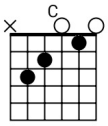
Acapella (melodic Uh's, aah's and ooh's in the background...)

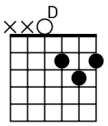
```
    .
    Sweet dreams are made of this
    .
    Who am I to disagree?
    .
I travelled the world and the seven seas
    .
    Everybody's looking for something
```

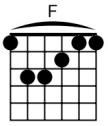
Outro (melodic Uh's, aah's and ooh's in the background...)

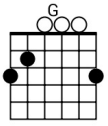
```
     Am     Am      F              E
     Sweet dreams are made of this
     Am      Am     F     E
     Who am I to disagree?
     Am           Am             F       E
I travelled the world and the seven seas
     Am    Am       F             E
     Everybody's looking for something
     [repeat another 2 times] end on:  Am~~
```

Sweet home alabama — Lynyrd Skynyrd









Verse 1

D C G D C G
Big wheels keep on turning, carry me home to see my kin.
D C G
Singing songs about the southland
D C G D-C-G-D-C-G
I miss'ole' 'bamy once again (and I think it's a sin).

Verse 2

D C G
Well, I heard Mister Young sing about her,
D C G
well, I heard ole Neil put her down.
D C G
Well, I hope Neil Young will remember,
D C G
a southern man don't need him around, anyhow.

Chorus

D C G D C G
Sweet home Alabama, where the skies are so blue.
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.

Verse 3

D C G F C D
In Birmingham they love the Gov'nor. Boo hoo hoo !
C G
Now we all did what we could do.
D C G
Now Watergate does not bother me.
D C G
Does your conscience bother you? (Tell the truth!)

Chorus

D C G D C G
Sweet home Alabama, where the skies are so blue.
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you.

Solo

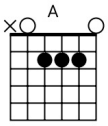
D - C - G - D - C - G

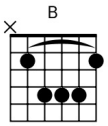
Verse 4

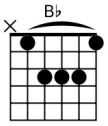
D C G
Now Muscle Shoals has got the Swampers,
D C G
and they've been known to pick a tune or two.
D C G
Lord they get me off so much,
D C G
They pick me up when I'm feeling blue. Now how about you

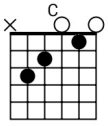
Sweet Home Chicago — Eric Clapton

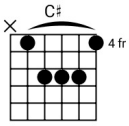
[12 bar Blues in E Mixolydian Shuffle 12/8 (ddd ddd ddd ddd)]

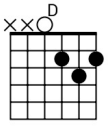


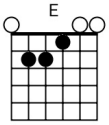


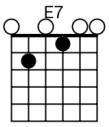












Intro

```
E    E    E    E7
A    A    E    E
B    A    E D C# C B Bb B
```

Verse 1

```
     E          A                        E7     E7
Come on,       baby don't you want to go
     A          A                        E     E
Come on,       baby don't you want to go
               B
Back from the land of California
      A                  E   D C# C B Bb B
To my sweet home, Chicago
```

Verse 2 = Verse 1

...

Bridge 1

```
E                          E
  Two and two is four babe,    four times two is eight
E                          E7
  Come on now darlin',         don't you make me late,
            A              A                      E    E
I'm cryin' please,           baby, don't you want to go
              B
Back from the land of California
         A                 E    D C# C B Bb B
 To my sweet home, Chicago
```

Instrumental [keyboard solo then guitar solo]

```
E    A    E    E7
A    A    E    E
B    A    E D C# C B Bb B
E    A    E    E7
A    A    E    E
B    A    E D C# C B Bb B
```

Bridge 2

```
E                       E
  One and one is two,     two and two is four
      E                  E7
I'm heavy loaded baby,     I'm booked, I gotta go
            A          A                      E    E
I'm cryin' please,     baby, don't you want to go
              B
Back from the land of California
       A                 E    D C# C B Bb B
To my sweet home,  Chicago
```

Instrumental [piano solo then guitar solo]

```
E    A    E    E7
A    A    E    E
B    A    E D C# C B Bb B
```

Verse 4 = Verse 1 (just wilder...)

...

Verse 5 = Verse 1

...

Outro (instrumental)

```
E    A    E    E7
A    A    E    E
B    A    E D C# C B E7
```

Symphonie — Silbermond

Capo: 3

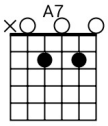
Intro
[very slow - intro & verse 1 & 2: bass then slow arpeggio (double)]
G Em7 D D

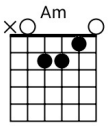
Verse 1 (lightly)
```
G                              G
Sag mir was ist bloß um uns geschehen
            Em7                              D
Du scheinst mir auf einmal völlig fremd zu sein
      Cadd9
Warum geht's mir nich mehr gut
            Bm
Wenn ich in deinen Armen liege
       Am                                Dsus4
Ist es egal geworden was mit uns passiert
```

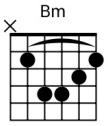
Verse 2 (lightly)
```
G                                              G
Wo willst du hin, ich kann dich kaum noch sehn
       Em7                                  Em
Unsere Eitelkeit stellt sich uns in den Weg
        Cadd9
Wollten wir nicht alles wagen
        Bm
ham wir uns vielleicht verraten
        Am                                      Dsus4
Ich hab geglaubt wir könnten echt alles ertragen.
```

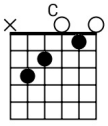
Chorus (strum)
```
       G                   G
Symphonie
                     D      D
Und jetzt wird es still um uns
                     Em7
Denn wir stehn hier im Regen
                          Dsus4
haben uns nichts mehr zu geben
                          [Cadd9 Cadd9/B] [A7sus4 Dsus4]
Und es ist besser wenn du gehst
              G              G
Denn es ist Zeit
               D                     D
Sich einzugestehn, dass es nicht geht
                     Em7
Es gibt nichts mehr zu reden
                  D
Denn wenn's nur regnet
                    [Cadd9 Cadd9/B] [A7sus4 Dsus4]
Ist es besser aufzugeben
```

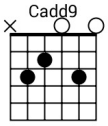
Verse 3 (lightly again)
```
           G                              G
Und es verdichtet sich die Stille über uns
         Em7                                  Em
Ich versteh nich ein Wort mehr aus deinem Mund
       Cadd9
Haben wir zu viel versucht
       Bm
Warum konnten wir's nich ahnen
                Am                                Dsus4
Es wird nicht leicht sein das alles einzusehn
```

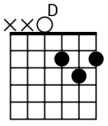


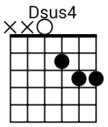


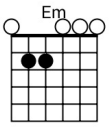


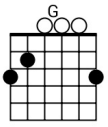












Chorus (strum)

```
      G                  G
Symphonie
                   D      D
Und jetzt wird es still um uns
                        Em7
Denn wir stehn hier im Regen
                         Dsus4
haben uns nichts mehr zu geben
                           [Cadd9 Cadd9/B] [A7sus4 Dsus4]
Und es ist besser wenn du gehst
             G             G
Denn es ist Zeit
              D                    D
Sich einzugestehn, dass es nicht geht
                        Em7
Es gibt nichts mehr zu reden
                 D
Denn wenn's nur regnet
                      [Cadd9 Cadd9/B] [A7sus4 Dsus4]
Ist es besser aufzugeben
```

Bridge

```
       C
Irgendwo sind wir gescheitert
             Em
Und so wie's ist so geht's nich weiter
         A7
Das Ende ist schon lang geschrieben
     C                  G
Und das war unsere
```

Chorus

```
      G                  G
Symphonie
                   D      D
Und jetzt wird es still um uns
                        Em7
Denn wir stehn hier im Regen
                         Dsus4
haben uns nichts mehr zu geben
                           [Cadd9 Cadd9/B] [A7sus4 Dsus4]
Und es ist besser wenn du gehst
             G             G
Denn es ist Zeit
              D                    D
Sich einzugestehn, dass es nicht geht
                        Em7
Es gibt nichts mehr zu reden
                 D
Denn wenn's nur regnet
                      [Cadd9 Cadd9/B] [A7sus4 Dsus4] G
Ist es besser aufzugeben
```

Tage wie diese — Die Toten Hosen

Intro

D G

Verse 1

```
              D
Ich wart seit Wochen auf diesen Tag
              G
Und tanz vor Freude über den Asphalt
              Bm
Als wär's ein Rythmus, als gäb's ein Lied,
              G
Das mich immer weiter durch die Straßen zieht
            C                G                D
Komm dir entgegen, dich abzuholen, wie ausgemacht
              C                   G                      D
Zu der selben Uhrzeit, am selben Treffpunkt, wie letztes Mal
```

Verse 2

```
              D
Durch das Gedränge der Menschenmenge
            G
Bahnen wir uns den altbekannten Weg
              Bm
Entlang der Gassen zu den Rheinterrassen
            G
Über die Brücken bis hin zu der Musik
            C                G                   D
Wo alles laut ist, wo alle drauf sind, um durchzudreh'n
              C                   G                  D
Wo die Anderen warten, um mit uns zu starten und abzugeh'n
```

Chorus

```
              D                          G
An Tagen wie diesen wünscht man sich Unendlichkeit
              Em                         G
An Tagen wie diesen haben wir noch ewig Zeit
            A      D
Wünsch ich mir Unendlichkeit
```

Verse 3

```
            D
Das hier ist ewig, ewig für heute
              G
Wir steh'n nicht still für eine ganze Nacht
          Bm
Komm ich trag dich durch die Leute
            G
Hab keine Angst, ich gebe auf dich Acht
              C                G                      D
Wir lassen uns treiben, tauchen unter, schwimmen mit dem Strom
              C                        G                    D
Dreh'n unsere Kreise, kommen nicht mehr runter, sind schwerelos
```

Chorus

```
              D                          G
An Tagen wie diesen wünscht man sich Unendlichkeit
              Em                         G
An Tagen wie diesen haben wir noch ewig Zeit
                    C     G                    D
In dieser Nacht der Nächte, die uns so viel verspricht
              C     G                    D
Erleben wir das Beste, kein Ende ist in Sicht
```

Bridge

```
              G
Kein Ende in Sicht...
              Bm
Kein Ende in Sicht...
              G          A (hold)
Kein Ende in Sicht...
```

Chorus

```
              D                          G
An Tagen wie diesen wünscht man sich Unendlichkeit
              Em                         G
An Tagen wie diesen haben wir noch ewig Zeit
                    C     G                    D
In dieser Nacht der Nächte, die uns so viel verspricht
              C     G                    D
Erleben wir das Beste, kein Ende ist in Sicht
              C     G                    D
Erleben wir das Beste und kein Ende in Sicht...
            G      A  -->  D
Kein Ende in Sicht...
```

Take It Easy — Jackson Browne / (The Eagles)

Intro

G G C C G G G G

Verse 1

```
            G                 G                 G                 G
Well, I'm a runnin' down the road try'n' to loosen my    load,   I got
            G                 D                 C                 C
            seven women       on my             mind;
            G                 G                 D                 D
            Four that wanna   own me,           two that wanna stone me,
            C                 C                 G                 G
            One says she's a friend of mi  -ne.                   Take it
            Em                Em               Em               Em
            ea-               --              -sy,             take it
            C                 C                 G                 G
            ea-               --               -sy,                  Don't let the
            Am                Am               C                C
            sound of          your own         wheels           drive you
            Em                Em               Em               Em
            cra              -zy.                                   Lighten
            C                 C                 G                 G
            up while          you still        can,                don't even
            C                 C                 G                 G
            try to            under            -stand.               Just find a
            Am                Am               C                C
            place to          make your        stand  and       take it
            G                 G                 G                 G
            ea-               ---               -sy.
```

Verse 2

```
            G                 G                 G                 G
Now, I'm a standin' on a corner in          Winslow, Arizona, with
            G                 D                 C                 C
            such a fine       sight to          see;                It's a
            G                 G                 D                 D
            girl my          Lord, in a         flat-bed        Ford
            C                 C                 G                 G
         Slowin' down to     have a look at me.                   Come on,
            Em                Em               Em               Em
            ba--              ---             -by,             don't say
            C                 C                 G                 G
            ma-               --y              -be.                  I gotta
            Am                Am               C                C
            know if          your sweet        love is         gonna
            Em                Em               Em               Em
            sa               -ve               me.                  We may
            C                 C                 G                 G
            lose and          we may            win,                but we will
            C                 C                 G                 G
            never be          here             again.                Oh, open
            Am                Am               C                C
            up, I'm         climbin'          in to           take it
            G                 G                 G                 G
            ea-               --               -sy.
```

Break [Solo over verse chords]

```
G  G  G  G    G  D  C  C
G  G  D  D    C  C  G  G
Em Em Em Em   C  C  G  G
Am Am C  C    Em Em Em Em
C  C  G  G    C  C  G  G
Am Am C  C    G  G  G  G
```

Verse 3

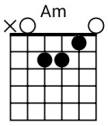
```
            G                G              G             G
Well, I'm a runnin' down the road try'n' to loosen my   load, got a
            G                D              C             C
            world of trouble on my          mind.            I'm
            G                G              D             D
            lookin' for a    lover who      won't blow my cover; She's
            C                C              G             G
            just a little    hard to        find.           Take it
            Em               Em            Em           Em
            ea-              --           -sy,          take it
            C                C              G             G
            ea-              --            -sy,             Don't let the
            Am               Am            C            C
            sound of         your own      wheels       drive you
            Em               Em            Em           Em
            cra             -zy.                            Come on
            C                C              G             G
            ba-              --            -by,           don't say
            C                C              G             G
            ma-              --y           -be.             I gotta
            Am               Am            C            C
            know if          your sweet    love is      gonna
            G                G              G             G
            sa-             -ve             me.
```

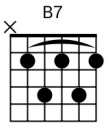
Outro (slow lapsteel guitar/slide solo)

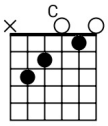
G G G G . . .

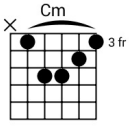
Take Me To Church — Hozier

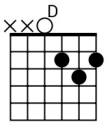
Capo: 3

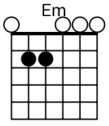


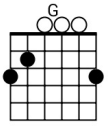












Very slow song
In verses, each chord is only strummed/picked once
When guitar is played, then mainly on the 3 or 4 lower strings

Verse 1 (only piano)

```
Em                  Am    - Em~
   My lover's got humour
                        Am   -   G~
She's the giggle at a funeral
                         Am   -  Em~
Knows everybody's disapproval
                              Am   -  Em~
I should've worshipped her sooner
                       Am    -   Em~
If the heavens ever did speak
                       Am    -    G~
She's the last true mouthpiece
                        Am    -   Em~
Every Sunday's getting more bleak
                  Am   -    D~
A fresh poison each week
We were born sick,
C~
  you heard them say it
```

Verse 2 (+drums & bass)

```
Em~                        Am   -   Em~
   My church offers no absolutes
                                 Am   -   G~
She tells me, "Worship in the bedroom"
                          Am   -  Em~
The only heaven I'll be sent to
                       Am   -   D~
Is when I'm alone with you
I was born sick,
C~
   but I love it
C~                    ./.
   Command me to be well
           G~          C   -  G~
  Aaaaaaaaaa  Aaaaaaamen
        Cm -  G~
 Aaaaaamen
 Cm   -  G~
  A - men
```

Chorus (+guitar > singing overdrive)

```
G5 - F#5 - F#5 - F5      Em~
             Take me to  church
                       Em                              B7
I'll worship like a dog at the shrine of your lies
                    B7                                  G
I'll tell you my sins and you can sharpen your knife
                  Am
Offer me that deathless death
             Em                          A5 - G5 -
And good God, let me give you my life
G5 - F#5       Em~
 Take me to church
                       Em                                B7
I'll worship like a dog at the shrine of your lies
                    B7                                  G
I'll tell you my sins and you can sharpen your knife
                  Am
Offer me that deathless death
           Em                          A5 - G5 - G5 - F#5
And good God, let me give you my life
```

Verse 3

```
Em                        Am   -   Em~
   If I'm a pagan of the good times
                Am    -  G~
My lover's the sunlight
                          Am - Em~
To keep the goddess on my side
              Am     -   D~
She demands sacrifice
  To drain the whole sea
C~
  Get something shiny
```

Verse 4

```
Em                            Am     -     Em~
   Something meaty for the main course
                         Am     -    G~
That's a fine looking high horse
                       Am   -   Em~
What you got in the stable?
                             Am     -   D~
We've a lot of starving faithful
  That looks tasty
C~
  That looks plenty
C~
  This is hungry work
```

Chorus

```
F#5 - F5        Em
 Take me to church
                       Em                              B7
I'll worship like a dog at the shrine of your lies
                     B7                                 G
I'll tell you my sins and you can sharpen your knife
                Am
Offer me that deathless death
           Em                         A5 - G5 -
And good God, let me give you my life
G5 - F#5       Em~
Take me to church
                       Em                              B7
I'll worship like a dog at the shrine of your lies
                     B7                                G
I'll tell you my sins, you can sharpen your knife
                Am
Offer me that deathless death
           Em                         A5 - G5 - G5 - F#5
And good God, let me give you my life
```

Bridge (heavenly : keyboard & choir, no guitars)

```
C/G              G                    B7             Em
    No masters or kings when the ritual begins
         C/G         G                 B7          Em
There is no sweeter innocence than our gentle sin
       C/G            G           B7           Em
In the madness and soil of that sad earthly scene
     C/G        G
Only then I am human
     B7            Em     D     C     G
Only then I am clean      Oh
 G~
Oh,
     C - G~
a - men
    Cm - G~
A - men
 Cm - G
Aa-aa-men
```

Chorus

```
G5 - F#5 -  F#5 - F5       Em
            Take me to church
                      Em                          B7
I'll worship like a dog at the shrine of your lies
                    B7                            G
I'll tell you my sins, you can sharpen your knife
               Am
Offer me that deathless death
          Em                        A5 - G5 -
And good God, let me give you my life
G5 - F#5      Em
Take me to church
                      Em                          B7
I'll worship like a dog at the shrine of your lies
                    B7                              G
I'll tell you my sins and you can sharpen your knife
               Am
Offer me that deathless death
          Em                        A5 - G5 - G5 - F#5
And good God, let me give you my life
Em~~~
```

Take on me — A-ha

Capo: 2

Intro

```
./.    ./.     ./.    ./.
(drums only)
./.    ./.     ./.    ./.
(guitar: Am)
Am     Am      Am     Am
(keyboard only)
Am     D/F#    G      C - G/B
Am     D/F#    G      C - Bm
Am     D/F#    G      C - G/B
```

Verse 1

```
Am          D/F#
Talking away
       Em                  Em
Well, I don't know what I'm to say
     Am           D/F#
I'll say it anyway
  Em              Em
Today's another day to find you
Am          D/F#
  Shying away
Em                           C
  I'll be coming for your love, ok?
```

Chorus

```
G       D     Em    D/F#
Take    on    me--  (Take on me)
G       Bm    Em    C
Take    me    o--n  (Take on me)
G       B7    Em    C
I'll    be    gone
              G    D/F#    C    D
In a day or two---------
```

Verse 2

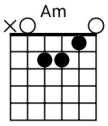
```
    Am            D/F#
So needless to say
     Em               Em
I'm odds and ends, but that's me,
    Am             D/F#
I'm stumbling away
Em                     Em
Slowly learning that life is ok and
Am            D/F#
  Say after me
Em                      C
 It's no better to be safe than sorry and
```

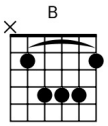
Chorus

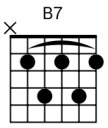
```
G       D     Em     D/F#
 Take   on    me--   (Take on me)
G       Bm     Em    C
Take    me    o--n   (Take on me)
G       B7    Em     C
I'll    be    gone
              G     D/F#    C    D
In a day or two-------
```

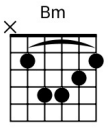
Bridge

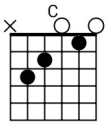
```
Bm     Bm     F      F
Bm     Bm     F      F
Am     Am     D      D
./.    ./.    ./.    ./.
(Theme)
Am     D      G      C - G/B
Am     D      G      C - Bm
Am     D      Am     D
```

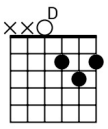


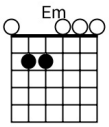


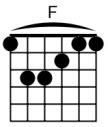


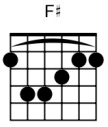


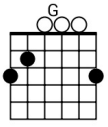












Verse 3

```
        Am                  D/F#
And all things that you say
Em            Em
Is it life or just to play
   Am          D/F#
My worries away?
       Em                   Em
You're all the things I've got to remember
      Am        D/F#
You're shying away
Em                     C
  I'll be coming for you anyway
```

Chorus

```
G      D    Em   D/F#
Take   on   me   (Take on me)
G      Bm   Em   C
Take   me   o--n (Take on me)
G      B7   Em   C
I'll   be   go---ne
     G    Bm   Em   C
In a da-----------y
```

Outro

```
G      D/F#   Em     C
Take   Me     O--n   (Take on me)
G      D/F#   Em     C
I'll   Be     Go--ne (Take on me)
     G        D/F#    Em    C
In a da------------y (Take on  me)
G      D/F#   Em     C (fade out...)
Take   On     Me     (Take on me)
G      D/F#   Em     C
Take   Me     O--n   (Take on me)
```

Teach Your Children — Crosby Stills and Nash

Intro

D D G G D D A7 A7

Verse 1

```
              D      D              G              G
              You    who are on the road
              D      D              A7             A7
  Must have a code   that you can   live by
              D      D              G              G
  And         so     become your   -self
              D      D              A7             A7
  Because the past   is just a      good-bye.
```

Chorus

```
                D      D                G            G
                Teach    your children  well,
                D      D                A7           A7
 Their father's hell   did slowly       go by,
                D      D                G            G
   And          feed   them on your     dreams
                D      D                A7           A7
  The one they  picks,   the one you'll know by.
```

Chorus part2

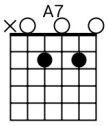
```
        D                   D             G
           Don't you        ever ask them why,
        G                   D
if they told you, you will cry,
        D                   Bm            Bm    G
So just look at them and    sigh
        A7                  D             D
           and know they    love you.
```

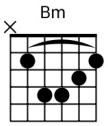
Verse 2

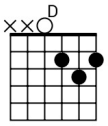
```
                D         D                   G          G
And             you,      of tender           years,
                D         D                   A7         A7
 Can't know the fears     that your elders    grew by,
                D         D                   G          G
   And          so please help them with your youth,
                D         D                   A7         A7
  They seek the truth     before they         can die.
```

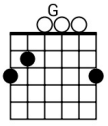
Chorus

Chorus part2









Tears in heaven — Eric Clapton

Intro

A E F#m D A E

Verse 1

A E F#m D A E
Would you know my name, if I saw you in heaven ?
A E F#m D A E
Would it be the same, if I saw you in heaven ?
F#m C# Em F#7
I must be strong, and carry on,
Bm7 E A
cause I know, I don't belong here in heaven !
A E F#m D E A

Verse 2

A E F#m D A E
Would you hold my hand, if I saw you in heaven ?
A E F#m D A E
Would you help me stand, if I saw you in heaven ?
F#m C# Em F# Bm7
I' ll find my way, through night and day, cause I know
E A
I just can't stay here in heaven.
A E F#m D A E
A E F#m D E A

Bridge 1

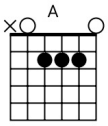
C G Am D G
Time can bring you down, time can bent your knee
C G Am D G
time can break your heart have you beggin' please
E
beggin please ?
A E F#m D A E

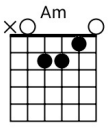
Bridge 2

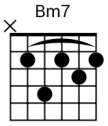
F#m C# Em F#7
Beyond the door, there's peace, I'm sure.
Bm7 E A
And I know there'll be no more tears in heaven.
A E F#m D E A E
A E F#m D A E
Would you know my name, if I saw you in heaven ?
A E F#m D A E
Would it be the same, if I saw you in heaven ?

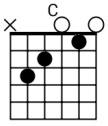
Outro

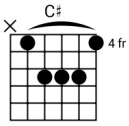
F#m C# Em F#7
I must be strong, and carry on,
Bm7 E A
cause I know, I don't belong here in heaven !
Bm7 E A~
cause I know, I don't belong here in heaven !

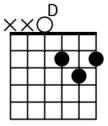


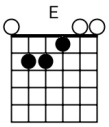


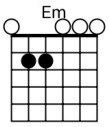


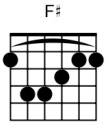


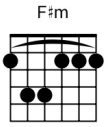


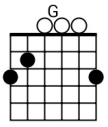












Teenage Dirtbag — Wheatus

Intro (nice and clean)

```
E  B  E  A
E  B  E  A
```

Verse 1

```
    E          B
Her name is Noel
E           A
I have a dream about her
E              B
She rings my bell
      E              A
I got gym class in half an hour
E              B
Oh how she rocks
   E           A
In Keds and tube socks
```

Pre-Chorus

```
    C#m           A          B     B
But she doesn't know who I a-m
    C#m           A      B       B
And she doesn't give a d-amn about me
```

Chorus (heavy and distorted)

```
      E              A        B     C#m - G#m
Cause I'm just a teenage dirtbag baby
     E               A        B     C#m - G#m
Yeah I'm just a teenage dirtbag baby
E          A     B      C#m - G#m
Listen to Iron Maiden maybe   with
E   A  B C#m-G#m-A-B
me, ooh
```

Pre-Verse (nice and clean again)

```
E   B   E   A
E   B   E   A
```

Verse 2

```
    E                B
Her boyfriend's a dick
    E           A
And he brings a gun to school
    E           B
And he'd simply kick
   E            A
My ass if he knew the truth
    E            B
He lives on my block
        E            A
And he drives an Iroc
```

Pre-Chorus

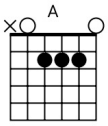
```
    C#m           A        B    B
But he doesn't know who I am
    C#m           A      B    B
And he doesn't give a damn about me
```

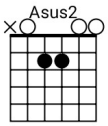
Chorus (heavy and distorted)

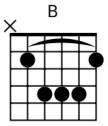
```
      E              A        B     C#m - G#m
Cause I'm just a teenage dirtbag baby
     E               A        B     C#m - G#m
Yeah I'm just a teenage dirtbag baby
E          A     B      C#m - G#m
Listen to Iron Maiden baby    with
E   A  B C#m-G#m-A-B
me, ooh
```

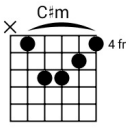
Bridge

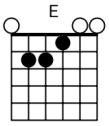
```
E-Asus2         E-Asus2         E-Asus2
       Oh, yeah,       dirtbag,
    C#m  -  G#m  -   A     -    B
No, she doesn't know what she's missin'
E-Asus2         E-Asus2         E-Asus2
       Oh, yeah,       dirtbag,
    C#m  -  G#m  -   A     -    B
No, she doesn't know what she's missin'
```

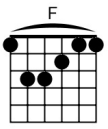


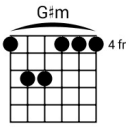












Verse 3 (nice and sweet)

```
E   B   E   A
    E             B
Man I feel like mold
     E              A
It's prom night and I am lonely
 E           B
Low and  behold
 E             A
She's walking over to me
  E            B
This must be fake
    E             A
My lip starts to shake
```

Pre-Chorus

```
C#m            A        B     B
How does she know who I a-m
    C#m            A      B       B
And why does she give a da-mn about
```

Chorus (light rhythmic distortion)

```
             E           A      B     C#m - G#m
I've got two tickets to Iron Maiden baby
  E            A         B       C#m - G#m
Come with me Friday, don't say maybe
 E            A       B     C#m - G#m (heavier...)
  I'm just a teenage dirtbag baby like
E    A   B  C#m-G#m-A-B
you, ooh
```

Bridge (heavily distorted)

```
E-Asus2         E-Asus2        E-Asus2
       Oh, yeah,       dirtbag,
    C#m  -  G#m  -   A    -     B
No, she doesn't know what she's missin'
E-Asus2         E-Asus2        E-Asus2
       Oh, yeah,       dirtbag,
    C#m  -  G#m  -   A    -     B
No, she doesn't know what she's missin'
```

Outro

```
E   B   E   A
E   B   E  A-G#m F-G#m-F  E~~~
```

The big love — Roxette

Verse 1

```
 A
She's the top, she's got the world on a string.
                                                F#m
She makes me boogie, makes me do anything, yeah yeah.
Hey now, touch the sky, you've got a certain kind of look in your eyes.
```

Verse 2

```
Well, she's a miracle, she's all that I need.
Like the water and the air that I breath, yeah yeah.
Bey now, reach the sky, there's a certain kind look in your smile.
```

Chorus

```
         D         A         E          D         A          E
And I know what love can do. Yes I know what hearts can do.
          B                                  E
The big love, is taking the wheel, the big love, goes head over heals,
          C#m                               F#
the big lust, bring it into the small world, the bigger the better.
Big love, waiting to catch the big one, head over heels,
the big one, bring it into the small world.
                          E                                B     F#   B  F#
I'm building the big big love. I'm building the big big love.
```

Verse 3

```
It's kinda strange, a bit mysterious,
I gotta take it oh so so serious.
Bey now, touch the sky, you've got a certain kind of look in your eyes.
```

Verse 4

```
It used to be so hard, so lonely at night,
well, she's my baby and I'm doing alright.
Bey now, move the sky, there's a certain kind of look in that smile.
When I'm making love with her. When I'm making love to her, yeah.
```

Chorus

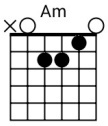
```
         D         A         E          D         A          E
And I know what love can do. Yes I know what hearts can do.
          B                                  E
The big love, is taking the wheel, the big love, goes head over heals,
          C#m                               F#
the big lust, bring it into the small world, the bigger the better.
Big love, waiting to catch the big one, head over heels,
the big one, bring it into the small world.
                          E                                B     F#   B  F#
I'm building the big big love. I'm building the big big love.
```

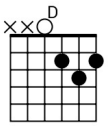
Outro

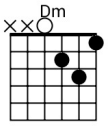
```
B                      DD A   B                       D A
It has to be a big thing,    it's bringing me to my knees.
B                      DD A    F#
It has to be a big thing, big thing, ya know what I'm saying.
```

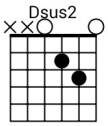
The black rose — Bear McCreary

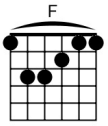
Capo: 1

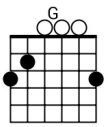












Intro

```
   Am       G     Am
We are the black rose
    Am      G         F
Let no one doubt our course
     Dsus2  G         F         Am
Rise up and let them feel our thorns
    Am       G        Am
And freedom will be ours
   Am          G              Am
We are the black thorned rose
        Am     G          F
Singing songs for the unsung
     Dsus2  G         F         Am
Rise up and let them hear our roar
    Am         G       Am
The lowborns' day has come
```

Verse 1

```
   Am                          G                 Am
A flower shall grow where a peasant's blood flows
Am G Am
   Am                          G                 Am
Our lives they have taken all the seeds they have sown
Am G Am
     D                              Dm
Rise up from the soil, that we till
     D                              Dm
Rise up from the soil, that they owe
```

Chorus

```
   Am       G     Am
We are the black rose
    Am      G         F
Let no one doubt our course
     Dsus2  G         F         Am
Rise up and let them feel our thorns
    Am       G        Am
And freedom will be ours
   Am          G              Am
We are the black thorned rose
        Am     G          F
Singing songs for the unsung
     Dsus2  G         F         Am
Rise up and let them hear our roar
    Am         G       Am
The lowborns' day has come
```

Verse 2

```
    Am                          G            Am
For each rose they cut down another will grow
Am G Am
         Am                         G            Am
'Til the land is covered with petals like snow
Am G Am
   D                              Dm
No light in your castles, no light in your gold
   D                              Dm
Our fight is undying, our truth will be told
```

Chorus

```
   Am       G     Am
We are the black rose
    Am      G         F
Let no one doubt our course
     Dsus2  G        F        Am
Rise up and let them feel our thorns
    Am      G       Am
And freedom will be ours
   Am         G             Am
We are the black thorned rose
        Am    G         F
Singing songs for the unsung
     Dsus2  G        F        Am
Rise up and let them hear our roar
    Am        G       Am
The lowborns' day has come
```

Chorus

```
-
We are the black thorned rose
-
Let our voice be our blade as one
-
Rise up and let them know feel our thorns
-
The lowborns' day has come
```

The blower's daughter — Damien Rice

Chords

As	5	7	7	6	0	0
Bs	7	9	9	8	0	0
B.lala	x	2	4	4	2	2

Verse 1

```
          E
And so it is
                As
Just like you said it would be
       Bs
Life goes easy on me
As    E
Most of the time
     E
And so it is
   As
The shorter story
   Bs
No love, no glory
   C#m
No hero in her sky
```

Chrous

```
A
I can't take my eyes off of you
     G#m
I can't take my eyes off you
     F#m
I can't take my eyes off of you
     E
I can't take my eyes off you
     As              Bs
I can't take my eyes off you
     As              As, Bs, E
I can't take my eyes...
```

Verse 2

```
E
And so it is
E                    As
Just like you said it should be
As                    Bs
We'll both forget the breeze
As     E
Most of the time
E
And so it is
E           As
The colder water
As                 Bs
The blower's daughter
C#m
The pupil in denial
```

Chorus

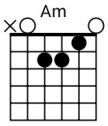
Bridge

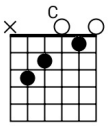
```
F#
Ooooooooooohh
F#                 B.Lala
Did I say that I loathe you?
                   G#m
Did I say that I want to
C#          D#m
Leave it all behind?
```

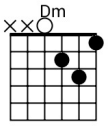
Chorus

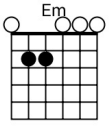
```
                B
I can't take my mind off of you
          A#m
I can't take my mind off you
          G#m
I can't take my mind off of you
          F#
I can't take my mind off you
      B          C#
I can't take my mind off you
B
I can't take my mind...
B
My mind...my mind...
'Til I find somebody new
```

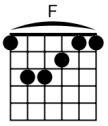
The Boxer — Simon and Garfunkel

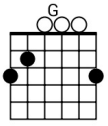


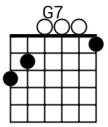












Verse 1

[play: thumb then pick 3 strings alternatively]

```
C           C                  C              Am
I am just a poor boy though my story's seldom told
          G              G
I have squandered my re-sistance
       Dm             Dm                 C      C
For a pocket full of mumbles, such are promises
C            Am            G                  F
All lies and jest, still a man hears what he wants to hear
    F            C
And disregards the rest
G      F    G     C    C
Mmmmm....
```

Verse 2

```
         C                  C            C              Am
When I left my home and my family, I was no more than a boy
         G          G
In the company of strangers
         Dm         Dm               C             C
In the quiet of a railway station, running scared
C         Am           G               F
 Laying low, seeking out the poorer quarters
           F              C
Where the ragged people go
          G              F      G          C      C
Looking for the places only they would know
```

Chorus

```
C          Am     Am       G             Am
   Lie la lie,     Lie la lie la lie-la lie--,
Am         G       F              C
   Lie la lie la la lie-la la la lie
```

Verse 3

```
         C              C            C             Am
Asking only workman's wages I come looking for a job
              G          G
But I get no offers
         Dm             Dm                  C
Just a come-on from the whores on Seventh Av-enue
         Am                       G          F
I do de-clare, there were times    I was so lonesome
  F                C
I took some comfort there. Oh la-la
G                G   C
la -la   la  la.
```

Verse 4

```
           C            C                  C
Then I'm laying out my winter clothes and wishing I was gone
Am       G
   Going home
G            Dm                 G7          C            C
   where the New York City win-ters aren't bleeding me
C          Em     Am
   Leading me.....,
Am         G      G        C
   going home.
```

Verse 5

```
C          C                  C           C              Am
   In the clearing stands a boxer and a fighter by his trade
       G          G             G7              C
And he carries a reminders of ev'ry glove that laid him down
   Dm             Dm            C              Am
Or cut him till he cried out in his anger and his shame
      G             F
I am leaving, I am leaving
              F          C        C
But the figh-ter still remains
```

Chorus

The final countdown — Europe

Intro

F#m D Bm E F#m D Bm E F#m E A D C# C#

Verse 1

```
       F#m                                 Bm
We're leaving together but still it's farewell.
                   F#m        E                A
Cause maybe we'll comeback to earth, who can tell.
D                  E                A                   F#m
I guess there is no one to blame,     we're leaving ground.
       D                 C#m              E
Will things ever be the same again?
```

Chorus

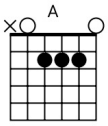
```
          E        F#m   D   Bm
It's the final Countdown.
     E         F#m   D   Bm   F#m   E   A   D   C#   C#
The final Countdown.
```

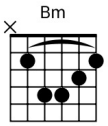
Verse 2

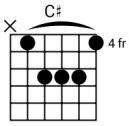
```
       F#m                                 Bm
We're heading for Venus and still we stand tall,
                    F#m         E          A
Cause maybe they're seen us and welcome us all.
D            E                    A            F#m
With so many lightyears to go and things to be found.
    D                C#m             E
I'm sure that we all miss her so.
```

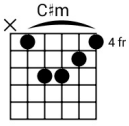
Chorus

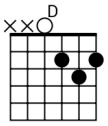
```
          E        F#m   D   Bm
It's the final Countdown.
     E         F#m   D   Bm   F#m   E   A   D   C#   C#
The final Countdown.
```

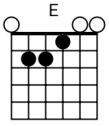


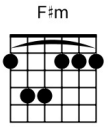












The First Cut Is The Deepest Cat Stevens

Intro, Verse 1, & break :
Picked chords: G xxx787 D xxx775 C xxx553
Chorus & Verse 2 : usual strummed chords

Intro (and Verses)
(3x) (appeggios for verses)

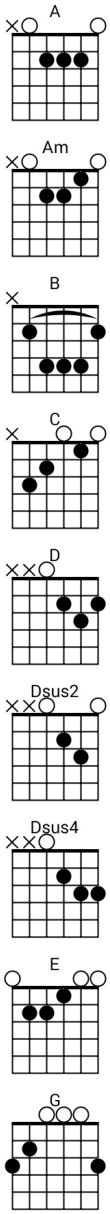
```
        G              D                    C              D
E |------------7--------------5-------|-----------3---------------5-------|
B |--------8------8-------7-------7---|-------5------5-------7--------7---|
G |-----7-------------7---------------|---5--------------7----------------|
D |-----------------------------------|-----------------------------------|
A |-----------------------------------|-----------------------------------|
E |-----------------------------------|-----------------------------------|
.
     G                  C                D                C
E |----------7-----------------3-----|----------5----------------3-------|
B |------8-------8----------5------5-|------7------7--------5--------5---|
G |--7------------------5------------|--7---------------5----------------|
D |-----------------------------------|-----------------------------------|
A |-----------------------------------|-----------------------------------|
E |-----------------------------------|-----------------------------------|
.
     G              C                    D             Dsus4
E |---------7----------------3-------|--2------2--------3-------3---------|
B |-----8-------8--------5-------5---|--3------3--------3-------3---------|
G |--7------------5-----------------|--2------2--------2-------2---------|
D |-----------------------------------|--0------0--------0-------0---------|
A |-----------------------------------|-----------------------------------|
E |-----------------------------------|-----------------------------------|
.
     D      Dsus4  D  Dsus2    D
E |--2--2--2-3-----2----0------2-----|
B |--3--3--3-3-----3----3------3-----|
G |--2--2--2-2-----2----2------2-----|
D |--0--0--0-0-----0----0------0-----|
A |-----------------------------------|
E |-----------------------------------|
```

Verse 1

```
              G        D          C      D
I would have given you all of my heart,
             G             C       D       C
but there's someone who's torn it apart,
          G            D             C      D
and she's taken almost all that I've got,
             G                 D       C      D
if you want I'll try  to love a-gain,
        G             C                    D   Dsus4   D  Dsus4  D  Dsus2  D
ba -by, I'll try to love a-gain , but I know
```

Chorus

```
G           D           C      Dsus4
 The first cut is the deepest, ba - by,
   G              D            C    D
I know the first cut is the deepest,
                 G              D            C     D
'Cause when it comes to being lucky, she's cursed,
          G             C           D     C
When it comes to loving me, she's worsed,
              G             D            C           Dsus4
But when it comes to being loved, she's first, that's  how I know
G            D            C     Dsus4
  The first cut is the deepest,  ba - by,
   G              D           C      (?D?)
I know the first cut is the deepest
```



Verse 2

```
          G        D      C     D
I still want you  by my side,
          G                C            D    C
Just to help me dry the tears that I cried,
          G          D          C
And I'm sure gonna give you a try,
       D                 G                 D    C
And, if you want, I'll  try to love a-gain,
  D         G              C           D   Dsus4   D  Dsus4 D  Dsus2 D
Baby, I'll try to love a-gain, but I know?
```

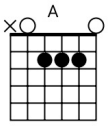
Chorus

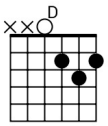
Break

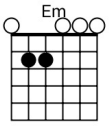
```
     G               D                  C             Dsus4 D  Dsus2 D   G
E |----------7---------------5-------|----------3----------------5-----|
B |------8-------8-------7-------7---|------5------5--------7--------7-|
G |--7---------------7---------------|--5---------------7--------------|
D |----------------------------------|----------------------------------|
A |----------------------------------|----------------------------------|
E |----------------------------------|----------------------------------|
                                                    ba -by, I -----know
```

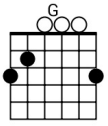
Chorus

The girl out of my dream — Scale (2000)









Verse A.1

```
        A
In the darkness I can hear
       Em
I can hear a voice
        A
I the darkness I can hear it
        G                    Em
But I don't know where it comes from
        G                    Em
But I don't know where it comes from
G - Em - G - Em - A
```

Verse A.2

```
        A
In my dreams I can see
       Em
I can see a face
        A
In my dreams I can see it
        G                   Em
But I don't know whom I see
        G                   Em
But I don't know whom I see
G - Em - G - Em - A
```

Verse A.3

```
        A
In my dreams I can feel
       Em
I can feel some fingers
        A
In my dreams I can feel them
        G                   Em
But I don't know who is touching me
        G                   Em
But I don't know who is touching me
G - Em - G - Em - A
```

Verse A.4

```
In my dreams I'm not alone
I am with this girl
In my dreams I kiss her
When I'm awake she has gone
When I'm awake she has gone
G - Em - G - Em - A
```

Verse B.1

```
 G    Em     A
Hey, ho, I know this voice
 G    Em    A
Hey, ho, I heard it yet
 G    Em    A
Hey, ho, I heard it yet
       D                 A
But where from I don't know
```

Verse B.2

```
 G    Em     A
Hey, ho, I know this face
 G    Em    A
Hey, ho, I recognized
 G    Em    A
Hey, ho, it is the girl
   D             A
I met it in my dreams
```

Verse B.3

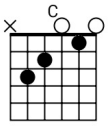
```
Bey, ho, when you touched my hand
Bey, ho, I recognized
Bey, ho, I know this touch
And you, you changed my life
```

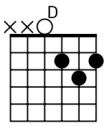
Verse B.4

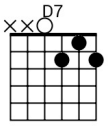
```
Bey, ho, when you looked at me
Bey, ho, I know this look
Bey, ho, I fell in love
With you, and you with me
```

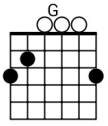
The Joker — Steve Miller Band

Capo: 5









Intro

```
//:  G - C - D - C  ://
```

Verse 1

```
G    C                        D        C        G
Some people call me the space cowboy
G    C                        D        C        G
Some call me the gangster of love
G    C                  D           C
Some people call me Maurice
         G             C             D       C       G
'Cause I speak  of the prophecies of love
```

Verse 2

```
G      C                D                C    G
People talk about me baby
G       C                D              C    G
Say I'm doing you wrong, doing you wrong
G               C                D          C
Well, don't you worry baby don't worry
           G           C           D          C     G
'Cause I'm right here, right here, right here at home
```

Chorus

```
             G              C
'Cause I'm a picker_, I'm a grinner
      G                  C
I'm a lover_   and I'm a sinner
G          C            D        C
 I play my music in the sun
      G             C
I'm a joker_, I'm a smoker
      G            C
I'm a mid__night__ toker
G            C                D    D7
I sure don't want to hurt no one
```

Verse 3

```
G                 C            D         C    G
You're the cutest thing that I ever did see
G         C                      D           C      G
I really love your peaches wanna shake your tree
G          C           D                  C
Lovy dovy, lovy dovy, lovy dovy all the time
G           C              D          C       G
O___ wee___ baby I'll sure show you a good time
```

Chorus

```
             G              C
'Cause I'm a picker_, I'm a grinner
      G                  C
I'm a lover_   and I'm a sinner
G          C            D        C
 I play my music in the sun
      G             C
I'm a joker_, I'm a smoker
      G            C
I'm a mid__night__ toker
G            C               D        C
I sure don't want to hurt no one
```

Verse 4

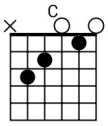
```
G       C                D       C
People keep talk about__ me baby__
G    C            D            C
They say I'm doing you wrong____
G                C              D                C
Well don't_ you_ worry_, don't worry, no_ don't worry_ mama_
G          C     D        C
'Cause I'm right here at home____
```

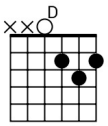
Verse 5

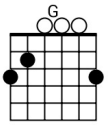
```
G                 C            D         C    G
You're the cutest thing that I ever did see
G         C                      D           C      G
I really love your peaches wanna shake your tree
G          C           D                  C
Lovy dovy, lovy dovy, lovy dovy all the time
G           C              D          C       G
O___ wee___ baby I'll sure show you a good time
```

The lion sleeps tonight — Solomon Linda, Miriam Makeba, ...

[Die Idee zum Lied kam dem Afrikaner Solomon Linda bei der Verfolgung von Löwen, die Rinderherden angegriffen hatten. Unter dem Eindruck der Löwenverfolgung 1939 entstandenen Song als Mbube ('Löwe' in der Sprache isiZulu).
Allerdings handelte es sich bei Wimoweh um einen Börfehler vom Zulu-Wort 'Uyimbube' ('er ist ein Löwe'), das ähnlich ausgesprochen wird wie Wimoweh.]







Intro

```
G   C   G         D
Ee-e-e-um-um-a-weh
G   C   G         D
Ee-e-e-um-um-a-weh
```

Chorus

```
    G                          C
Ah wim-o-weh,    wim-o-weh,    wim-o-weh,    wim-o-weh
    G                          D
   wim-o-weh,    wim o weh,    wim o weh,    wim-o-weh
    G                          C
   wim-o-weh,    wim-o-weh,    wim-o-weh,    wim-o-weh
    G                          D
   wim-o-weh,    wim o weh,    wim o weh,    wim-o-weh
```

Verse

```
G                   C                   G             D
In the jungle, the mighty jungle, the lion sleeps tonight.
G                   C                   G             D
In the jungle, the quiet  jungle, the lion sleeps tonight.
```

Chorus

Verse 2

```
 G                     C                     G             D
Near the village, the peaceful village, the lion sleeps tonight.
 G                     C                     G             D
Near the village, the quiet    village, the lion sleeps tonight.
```

Chorus

Verse 3

```
 G                     C                     G             D
Hush my darling, don't fear my darling, The lion sleeps tonight
 G                     C                     G             D
Hush my darling, don't fear my darling, The lion sleeps tonight
```

Chorus

```
G   C   G         D
Ee-e-e-um-um-a-weh
G   C   G         D
Ee-e-e-um-um-a-weh
```

The Logical Song — Supertramp

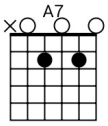
Capo: 3

Intro (Rhythmic)

Am Am Am Am

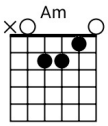
Verse 1

```
            Am                 Am                 Fmaj7          Em7              Em7
            When I was young,   it seemed that    life was so    wonderful,
            G                  G                   Fmaj7          D7/F#            D7/F#
a           miracle,             oh it was         beautiful,     magical.
            Am                 Am                 Fmaj7          Em7              Em7
And all the birds in the   trees, well they'd be  singing so     happily,
            G                  G                   Fmaj7          D7/F#            D7/F#
oh,         joyfully,            oh,               playfully,     watching me.
            D7/F#              D7/F#
```



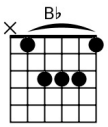
Verse 2

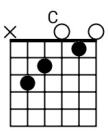
```
            Am                 Am                 Fmaj7          Em7              Em7
But then they sent me       away, to teach me  how to be      sensible,
            G                  G                   Fmaj7          D7/F#            D7/F#
           logical              oh, res           -ponsible      practical.
            Am                 Am                 Fmaj7          Em7              Em7
And they    showed me a   world where I could  be so  de     -pendable,
            G                  G                   Fmaj7          D7/F#            D7/F#
oh,         clinical,            oh,       intellectual,        cynical.
            D7/F#              D7/F#
```

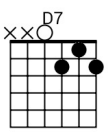


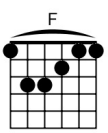
Chorus

```
          C          C             C             C
There are times         when        all the      world's
          C6         C6           C6           C6
       asleep,          the        questions     run too
          Fmaj7      Fmaj7      Fmaj7      Fmaj7
          deep          for     such a     simple
          Bb-[riff]
          man                    Won't you--
          C          C             C             C
          please,      please       tell me      what we've
          C6         C6           C6           C6
          learned?       I         know it     sounds
          Fmaj7      Fmaj7      Fmaj7      Fmaj7
        absurd.      Please     tell me     who I
          Bb-[riff]
          am.
          Bb-[riff]
```



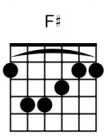






Verse 3

```
              Am                 Am                 Fmaj7          Em7              Em7
I said, watch out what you    say or they'll be   calling you a  radical,
              G                  G                   Fmaj7          D7/F#            D7/F#
a             liberal,             oh              fanatical,     criminal.
              Am                 Am                 Fmaj7          Em7              Em7
Oh, won't you sign up your    name, we'd like to  feel you're    acceptable,
              G                  G                   Fmaj7          D7/F#            D7/F#
          respectable,             oh,           presentable, a     vegetable!
              D7/F#              D7/F#
              Oh take take      take it yeah
```



Bridge (sax solo)

```
Am      Am      Fmaj7      Em7      Em7
G       G       Fmaj7      D7/F#    D7/F#
Am      Am      Fmaj7      Em7      Em7
G       G       Fmaj7      D7/F#    D7/F#
D7/F#   D7/F#
```

Chorus

```
   C          C             C             C
At night         when        all the      world's
   C6         C6           C6           C6
asleep,          the        questions     run too
   Fmaj7      Fmaj7      Fmaj7      Fmaj7
   deep          for     such a     simple
   Bb-[riff]
   man                    Won't you--
   C          C             C             C
   please,      please       tell me      what we've
   C6         C6           C6           C6
   learned?       I         know it     sounds
   Fmaj7      Fmaj7      Fmaj7      Fmaj7
 absurd.      Please     tell me     who I
   Bb-[riff]
   am.
```

```
     Bb    - [riff]
  who I am,
     Bb    - [riff]
  who I am,
     Bb    - [riff]
  who I am,
     Bb    - [riff]
  who I am,
```

Outro (stakkato chords)

```
A7 - - - - Fmaj7-C6-Am-
A7 - - - - Fmaj7-C6-Am-
 . . .
```

[Chords and riffs]

```
Fmaj7    1x221x   can be seen as   Am/F
D7/F#    20221x   can be seen as   Am/F#
C6       x32210   can be seen as   Am/C
    [Bb]       [Dm/A]     [Gm7]       [Dm/F]
e|-------------------------------------------------|   [Bb-riff]
B|--------3---------3--------3---------3-----------|
G|------3---------3--------3---------3-------------|
D|-------------------------------------------------|
A|--1---------0------------------------------------|
E|----------------------3----------1---------------|
```

[Quick dynamic rhythm; Play each chord for TWO beats]

Intro

[Play twice:]

```
 Em                  Dsus2              Em                  Em7
   v                   v       v         v                   v     ^     v
E-----------------|---0-------0-----|---0----------0--|--------0------0-|
B-----------------|-----3-/5------0-|---------3-------|-----0-----0-3---|
G-----------------|---------------4-|-----------------|--4--------------|
D---------------0-|-----------------|-----------------|-----------------|
A------------0----|-----------------|-----------------|-----------------|
E-0---0--2b-------|-----------------|-----------------|-----------------|
```

Verse 1

```
Em                 Dsus2         Em            Em7
This one goes out to the one I love
Em                 Dsus2           Em           Em7
This one goes out to the one I`ve left behind
G            D        Am         C
   A simple prop   to occu-py my time
Em                 Dsus2        Em          Em7
This one goes out to the one I love
```

Chorus (guitar patterns : see intro)

```
Em    Dsus2    Em    Em7
Fire
Em    Dsus2    Em    Em7
Fire
```

Vevrse 2

```
Em                 Dsus2         Em            Em7
This one goes out to the one I love
Em                 Dsus2           Em           Em7
This one goes out to the one I`ve left behind
G            D        Am         C
   A simple prop   to occu-py my time
Em                 Dsus2        Em          Em7
This one goes out to the one I love
```

Chorus (guitar patterns : see intro)

```
Em    Dsus2   Em   Em7
Fire (she`s comin` down on her own, now)
Em    Dsus2   Em   Em7
Fire (she`s comin` down on her own, now)
```

Solo

```
G   Dsus4  G     C
Em  D      Em    Em7
```

Verse 3

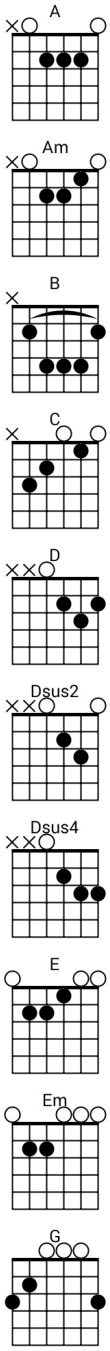
```
Em                 Dsus2         Em       Em7
This one goes out to the one I love
Em                 Dsus2           Em      Em7
This one goes out to the one I`ve left be-hind
G           D          Am           C
    Another prop   has occu-pied my time
Em                 Dsus2         Em       Em7
This one goes out to the one I love
```

Chorus (guitar patterns : see intro)

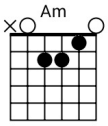
```
Em    Dsus2    Em    Em7
Fire (she`s comin` down on her own, now)
Em    Dsus2    Em    Em7
Fire (she`s comin` down on her own, now)
Em    Dsus2    Em    Em7
Fire (she`s comin` down on her own, now)
Em    Dsus2    Em    Em7
Fire (she`s comin` down on her own, now)
```

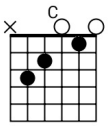
Outro

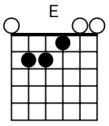
```
Em   Dsus2   Em7   Em~~
```

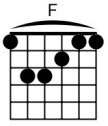


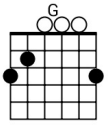
The Passenger — Iggy Pop











Intro

Am F C G
Am F C E

Verse 1

Am F C G
I am the passenger
Am F C E
And I ride and I ride
Am F C G
I ride through the city back streets
Am F C E
I see the stars come out of the sky
Am F C G
Yeah in the bright and hollow skies
Am F C E
You know it looks so good tonight
Am F C G
Am F C E

Verse 2

Am F C G
I am the passenger
Am F C E
I say under glass
Am F C G
I look through my window so bright
Am F C E
I see the stars come out tonight
Am F C G
I see the bright and hollow sky
Am F C E
Over the cities ripping sky
Am F C G
And everything looks good tonight
Am F C E

Chorus

Am F C G
Singing la la laa la la la laa la la
Am F C E
A la la laa la la la laa la la
Am F C G
la la laa la la la laa la la
Am F C E
Am F C E

Verse 3

Am F C G
Give in to the power
Am F C E
We'll be the passengers
Am F C G
We'll ride through the city tonight
Am F C E
We'll see the cities ripped back sides
Am F C G
We'll see the bright and hollow sky
Am F C G
We'll see the stars that shine so bright
Am F C E
The stars made for us tonight
Am F C G
Am F C E

Verse 4

Am F C G
Oh the passenger
Am F C E
Oh how you ride
Am F C G
Oh the passenger
Am F C E
He rides and he rides
Am F C G
He looks through his window
Am F C E
And what does he see
Am F C G
He sees the bright and hollow sky
Am F C E
He sees the stars come out tonight
Am F C G
He sees the cities ripped back sides
Am F C E
He sees the winding ocean drive
Am F C G
And everything was made for you and me
Am F C E
All of it was made for you and me
Am F C G
And it just belongs to you and me
Am F C E
So lets take a ride and see what's mine
.
Am F C G
Am F C E
Am F C G
Am F C E

Chorus

Am F C G
And Singing la la laa la la la laa la la
Am F C E
A la laa lalaaaaa la la laa la la laa
Am F C G
la laa lalaaaaa la la laa la la laa
Am F C E
La laa la
Am F C G
Am F C E

Verse 5

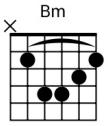
Am F C G
Are you the passenger
Am F C E
He sees things from under glass
Am F C G
He looks through his window side
Am F C E
He sees the things he knows are his
Am F C G
He sees the bright and hollow sky
Am F C E
he sees the city sleeping at night
Am F C G
He sees the stars are out tonight
Am F C E
And all of it is yours and mine
Am F C G
And all of it is yours and mine
Am F C E
So lets all ride and ride and ride and ride
Am F C G
Am F C E

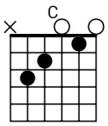
Chorus

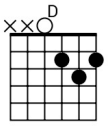
Am F C G
Oh singing la la laa la la la laa la la
Am F C E
la la laa la la la laa la la
Am F C G
la la laa la la la laa la la
Am F C E
la la laa la la la laa la la
Am F C G
Laaaaaaaaaa
Am F C E
Oh singing la la laa la la la laa la la
Am F C G
la la laa la la la laa la la
Am F C E
la la laa la la la laa la la
Am F C G
la la laa la la la laa la la
Am F C E
la la laa la la la laa la la

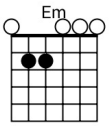
The power of goodbye — Madonna

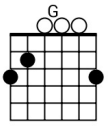
Capo: 1











Verse 1

```
                  Em       C            G  D
Your heart is not  open  so I   must    go
                    Em   C              G  D
The spell has been broken...I loved you so
  Em                  C
Freedom comes when you learn to let go
   G                    D               C  Bm
Creation comes when you learn to say no
```

Verse 2

```
             Em     C            G     D
You were my lesson   I had  to  learn
             Em      C           G     D
I was your  fortress you had to burn
 Em                    C
Pain is a warning that something's wrong
    G                  D              C
I pray to God that it won't be long
           D
I wanna go higher
```

Refrain

```
         Em          C              G       D
There's nothing    left to        try
         Em          C              G       D
There's no place   left to        hide
         Em          C              D       D   C   Bm
There's no greater power than the power of goodbye
```

Solo

Em - C - G - D - C - Bm

Verse 3

```
                  Em       C            G    D
Your heart is not  open   so I must     go
                    Em   C              G    D
The spell has been broken...I loved you so
 Em                        C
You were my lesson I had to learn
G                             D        C    Bm
I was your fortress you had to burn
```

Refrain

```
         Em          C              G       D
There's nothing    left to        try
         Em          C              G       D
There's no place   left to        hide
         Em          C              D       D   C   Bm
There's no greater power than the power of goodbye
```

Solo

Em - C - G - D - C - Bm

Outro

```
Em   C  G   D   Em   C  G  D
Learn to say goodbye
I yearn to say goodbye
```

The Riddle — Nik Kershaw

Capo: 2

Intro

| Em D/G# | G A | Em D/G# | C G |
| Em D/G# | G A | Em D/G# | C G | Am7 G/C# C D | Em D/G#

Verse 1

```
        G          A
I got two strong arms
Bm           C
Blessings of Babylon
Am      F
Time to carry on
    Em
And try
    D/G#     G     A
For sins and false alarms
Bm       C        C#m           G#m
So to America the brave
Am   G/C# C
Wise men save
```

Chrous

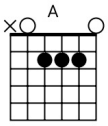
```
D       Em       D/G#
Near a tree by a river
          G           A
There's a hole in the ground
         Em         D/G#
Where an old man of Aran
     C          G
Goes around and around
         Em        D/G#
And his mind is a beacon
        G           A
In the veil of the night
      Em              D/G#
For a strange kind of fashion
          C           G
There's a wrong and a right
          Am7    G/C#  C     D    Em    D/G#
But he'll never, never fight over you
```

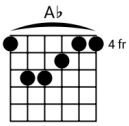
Verse 2

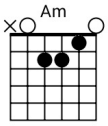
```
        G         A
I got plans for us
Bm            C
Nights in the scullery
    Am     F
And days instead of me
  Em     D/G#    G         A
I only know what to discuss
Bm     C            C#m         G#m
Oh for anything but light
Am7  G/C#   C     D    Em       D/G#
Wise men fighting over you
```

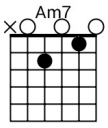
Verse 3

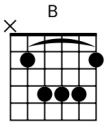
```
          G      A
It's not me you see
Bm        C
Pieces of valentine
      Am     F
With just a song of mine
   Em        D/G#    G     A
To keep from burning history
Bm          C            C#m     G#m
Seasons of gasoline and gold
Am   G/C# C
Wise men fold
```

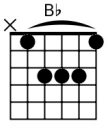


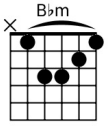


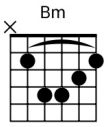


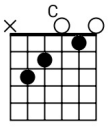


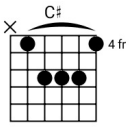


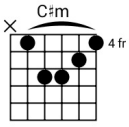


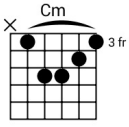


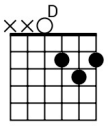


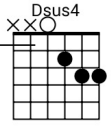












Chorus

```
D       Em       D/G#
Near a tree by a river
          G           A
There's a hole in the ground
         Em         D/G#
Where an old man of Aran
     C          G
Goes around and around
        Em        D/G#
And his mind is a beacon
       G           A
In the veil of the night
      Em               D/G#
For a strange kind of fashion
          C           G
There's a wrong and a right
          Am7    G/C#  C     D    F     Bb
But he'll never, never fight over you
```

Bridge

```
       Eb      Ab        G
I got time to kill
             C/F#
Sly looks in corridors
    F     Eb
Without a plan of yours
  Dsus4     D        Gm  F/B  Bb
A blackbird sings on Bluebird Hill
C             C/C            Ab          C#
Thanks to the calling of the wild
Bbm  Ab/D  C#   Eb
Wise mens' child
```

Instrumental

```
| Gm Eb | Ab Bb | Gm Eb/A | C# Ab |
| Gm Eb | Ab Bb | Gm Eb/A | C# Ab | Cm Ab/D C#
```

Chorus

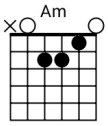
```
Eb     Fm        Eb/A
Near a tree by a river
          Ab          Bb
There's a hole in the ground
         Fm         Eb/A
Where an old man of Aran
      C#         Ab
Goes around and around
        Fm        Eb/A
And his mind is a beacon
       Ab          Bb
In the veil of the night
      Fm               Eb/A
For a strange kind of fashion
          C#          Ab
There's a wrong and a right
          Bbm7   Ab/D  C#
But he'll never, never fight
```

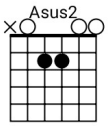
Chorus

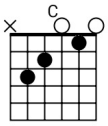
```
Eb      Fm          Eb/A
Near a tree by a river
           Ab           Bb
There's a hole in the ground
          Fm          Eb/A
Where an old man of Aran
       C#          Ab
Goes around and around
         Fm         Eb/A
And his mind is a beacon
        Ab           Bb
In the veil of the night
       Fm                Eb/A
For a strange kind of fashion
           C#           Ab
There's a wrong and a right
           Bbm7   Ab/D  C#    Eb   Bbm7  Ab/D    C#
But he'll never, never fight over you
Eb        Bbm7   Ab/D  C#    Eb   Fm
No he'll never, never fight over you
```

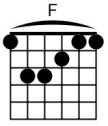
The sound of silence — Simon and Garfunkel

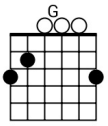
Capo: 6











Verse 1

Asus2 (002200) [picking on 3 high strings]
Asus2 G
Hello darkness, my old friend,
G Asus2
I've come to talk with you a-gain,
Asus2 F C
Because a vision softly-y creep-ing,
C Am F C
Left it's seeds while I wa-as sleep-ing,
C F F/C
And the vision that was planted in my
C Am
brain - still re-mains
C G Asus2
Within the sound of silence.

Verse 2

Asus2 G
In restless dreams I walked a-lone
G Asus2
Narrow streets of cobble-stone,
Asus2 F C
'Neath the halo of a-a street lamp,
C Am F C
I turned my collar to the cold and damp
C F F/C
When my eyes were stabbed by the flash of a neon
C Am
light - that split the night
C G Asus2
And touched the sound of silence.

Verse 3

Asus2 G
And in the naked light I saw
G Asus2
Ten thousand people, maybe more.
Asus2 C F C
People talking with-out speak-ing,
C Am F C
People hearing with-out listen-ing,
C F F/C
People writing songs that voices never
C Am
share - And no one dare
C G Asus2
Disturb the sound of silence.

Verse 4

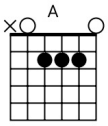
Asus2 G
Fools said i, you do not know
G Asus2
Silence like a cancer grows.
Asus2 F C
Hear my words that I mi-ight teach you,
C Am F C
Take my arms that I mi-ight reach you.
C F F/C
But my words like silent raindrops
C Am
fell, - and
C G Asus2
echoed in the wells of silence

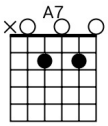
Verse 5

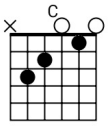
```
Asus2                      G
 And the people bowed and prayed
G                     Asus2
To the neon God they made.
Asus2    C                  F          C
 And the sign flashed out i-it's warn-ing,
C       Am                 F        C
 In the words that it wa-as form-ing.
C          F               F             F/C
  And the sign said, the words of the prophets
     Am                     G
Are written on the subway walls
                Am
And tenement halls.
    C                  G          Asus2   Asus2
And whispered in the sounds of silence.
```

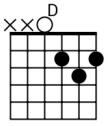
Think — Aretha Franklin

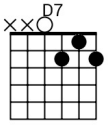
Capo: 1











110 bpm
1 & 2 & 3 & 4 &
v v^v v^v^ ^ v
Rhythm guitar: 4v / measure (except Bridge 1 : 2v/measure).

Chorus

```
          A7
 You better think
                        D7      -       A7
Think about what you're trying to do to me
   A7                          D7      -     A7
Think      Let your mind go, let yourself be free
```

Verse 1

```
A7                                          D7     -     A7
 Let's go back, let's go back Let's go way on way back when
A7                                                  D7     -      A7
 I  didn't even know you  You couldn't have been too much more than ten
A7                                           D7     -      A7
I  ain't no psychiatrist,   I ain't no doctor with degrees
    A7                                    D7          -           A7
But it don't take too much high IQ to see what you're doing to me. You better...
```

Chorus

```
A7                                  D7        -      A7
Think  -  Think about what you're trying to do to me   Yeah,
A7                              D7        -      A7
Think  -  Let your mind go, let yourself be free   'Cause...
```

Bridge 1 (rhythm guitar half speed)

```
A                        C                    D
Free-dom  - Stands for free-dom.   Oh free - dom
          A                 A                C
Yeah free-dom, right now   Free-dom  Oh oh free-dom
             D                    A
Give me some free-dom.    Oh oh freedom, right now
```

Interlude

```
A#7
  Yeah, think about it!
A#7
  You, think about it!
```

Verse 2

```
A#7
  There ain't nothing you could ask
       D#7        -         A#7
I could an-swer you but I won't.
    A#7
But I was gonna change, but I'm not
D#7           -            A#7
If you keep doing things I don't, You better...
```

Chorus

```
A#7                                 D#7     -       A#7
Think  - Think about what you're trying to do to me    Oh ohohoh
A#7                             D#7      -      A#7
Think  -  Let your mind go, let yourself be free
```

Verse 3

```
A#7                                          D#7        -     A#7
People walking around everyday  Playing games and taking scores.
     A#7
Try-ing  to make other people lose their minds
         D#7                 -                A#7
Well, be careful, you're goin' to lose yours. Oh,
```

Chorus

```
A#7                                 D#7     -       A#7
Think  - Think about what you're trying to do to me    Woooh!
A#7                             D#7      -      A#7
Think  -  Let your mind go, let yourself be free
```

Bridge

D#7 D#7
You need me, and I need you
D#7 D#7
With - out each other there ain't not - hing neither can do.

Outro

A#7 A#7
Oh yeah, think about me. When I'm gone
A#7 A#7
baby. Think about it right now
A#7 A#7
Yeah, right now Oh Yeah
A#7 A#7
right now Please baby, baby, baby

End

A#7 A#7
Oh, think about ba - by Yeah,
A#7 A#7
ooh think about ba - by

128 bpm
Emadd9 : 024000 D7#9 : x5456x (on 4th fret)
Fmaj7/C : x33210 D7b9 : x54544 (on 4th fret)

[Ticking and Gongs etc... then:]

[Intro (single chords, drums & synth]
E ./. F#m ./. E ./. F#m ./.
E ./. F#m ./. E ./. F#m ./.
F#m ./. A ./. A ./. E ./. F#m ./.

[Verse 1 (funky guitar and organ)]
F#m A
Ticking away the moments that make up a dull day
E F#m
You fritter and waste the hours in an offhand wa-ay
F#m A
Kicking around on a piece of ground in your home town
E F#m
Waiting for someone or something to show you the way

[Chorus - calm with chorus]
Dmaj7 Amaj7
Tired of lying in the sunshine staying home to watch the rain
Dmaj7 Amaj7
And you are young and life is long and there is time to kill today
Dmaj7 C#m7
And then one day you find ten years have got behind you
Bm7 E
Noone told you when to run you missed the starting gun

[Guitar Solo 1 (funky rhythm, chorus , solo guitar heavily distorted and spacy)]
F#m A E F#m
F#m A E F#m
F#m A E F#m
F#m A E F#m
Dmaj7 Amaj7 Dmaj7 Amaj7
Dmaj7 C#m7 Bm7 E

[Verse 2 funky]
F#m A
And you run and you run to catch up with the sun but it's sinking
E F#m
Racing around to come up behind you again
F#m A
The sun is the same in a relative way but you're older
E F#m
Shorter of breath and one day closer to death

[Chorus (calm with chorus)]
Dmaj7 Amaj7
Every year is getting shorter never seem to find the time
Dmaj7 Amaj7
Plans that either come to naught or half a page of scribbled lines
Dmaj7 C#m7
Hanging on in quiet desperation is the english way
Bm Bm7 - F/B
The time is gone the song is over thought I'd something more to say

[Bridge]
Emadd9 A Emadd9 A

[Verse 3]
Em7 A Em7 A
Home home again I like to be here when I can
Emadd9 A Em7 A
When I come home cold and tired It's good to warm my bones beside the fire

[Chorus]
Cmaj7 Bm7
Far away across the field the tolling of the iron bell
Fmaj7/C G - D7#9 - D7b9 Bm
Calls the faithful to their knees to hear the softly spoken magic spell

Time after time — Cyndi Lauper

Intro
F G Em Fmaj9

Verse 1
Dm C Dm C Dm C Dm C
Lying in my bed I hear the clock tick and think of you.
Dm C Dm C Dm C Dm C
Caught up in circles confusion is nothing new.
F G Em F G Em
Flashbacks, warm nights. Almost left behind
F G Em F F Fmaj9
Suitcase of memories, time after

Verse 2
Sometimes you picture me, I'm walking too far ahead.
You're calling to me I can't hear what you've said.
Then you say go slow, I fall behind.
The second hand undwinds.

Chorus
G Am7 F Fmaj9 C
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.

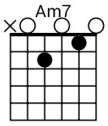
Verse 3
After my picture fades and darkness has turned to grey.
Watching through windows, you're wondering if I'm ok.
Secrets stolen from deep inside.
The drum beats out of time.

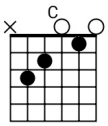
Chorus
G Am7 F Fmaj9 C
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.

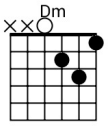
Bridge
You said go slow, I fall behind. The second hand unwinds.

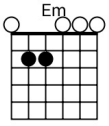
Chorus
G Am7 F Fmaj9 C
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.
If you're lost you can look and you will find me. Time after time.
If you fall I will catch you I'll be waiting. Time after time.

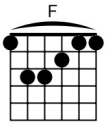
Outro
F Fmaj9 C
Time after time.
Time after time.
Time after time.

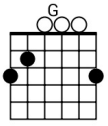




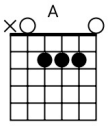


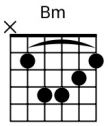


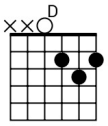


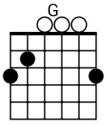


Time to wonder **Fury In The Slaughterhouse**









Verse 1

```
          D       A
we've got time to wait
       D                   A
and we wait still it's too late
   G                             A                  D
we always think in seconds in a world of hours and days
          D         A
we've got bones and blood
   D                   A
is this all what we've got
  G                             A                       G
I thought there was a brain but maybe I just thought in vain
```

Chorus

```
G                       A
this is not the time to wonder
    D                       Bm
and this is not the time to cry
 G                      A
this is not the time to sleep while we fight
    D                       Bm
and this is not the time to die
```

Verse 2

```
D           A
reality and dreams
D                      A
reality is not what it seems
                     G            A                      D
it's not the way we want it it's just the way it gotta be
          D        A
we've got love and hate
       D           A
but we can't estimate
                    G         A                          D
what's the right solution to kill the illusion of this world
```

Chorus

```
G                       A
this is not the time to wonder
    D                       Bm
and this is not the time to cry
 G                      A
this is not the time to sleep while we fight
    D                       Bm
and this is not the time to die
```

Chorus

```
G                       A
this is not the time to wonder
 D                       Bm
this is just a time to fear
       G                              A
don't worry about the meaning don't worry 'bout the world
    D                       Bm
it's the question how to see clear
```

To be with you — Mr. Big

Capo: 6

Verse 1

```
F#              A   D                 A
Hold on little girl show me what he's done to you.
F#               A     D                  A
Stand up little girl a broken heart can't be that bad.
             D            A      D                  A
When it's through it's through. Fate will twist the both of you.
    G                                  E
So come on baby, come on over, let me be the one to show you.
```

Chorus

```
A               D         E       A
I'm the one who wants to be with you.
Deep inside I hope you feel it too. (feel it too)
Waited on a line of greens and blues
just to be the next to be with you.
```

Verse 2

```
Build up your confidence, so you can be on top for once.
Wake up who cares about little boys that talk too much.
I've seen it all go down. Your game of love was all rained down. So come on...
```

Bridge 1

```
D    F#
Why be alone when we can be together baby?
C                A                       D E A
You can make my life worth while I can make you start to smile.
```

Chorus

```
A               D         E       A
I'm the one who wants to be with you.
Deep inside I hope you feel it too. (feel it too)
Waited on a line of greens and blues
just to be the next to be with you.
```

Bridge 2

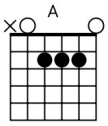
```
    G                                  E
So come on baby, come on over, let me be the one to show you.
```

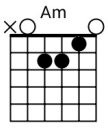
Chorus

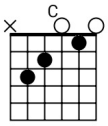
```
C  C/D  C/E  C   ?        G           C
Im the  one    who wants to be with you.
Deep inside  I   hope you'll feel it too.
C   C/D  C/E C   ?       G        Am         This line is different
Waited  on   a   line of greens and blues
just to  be  the  next to    be with     you.
```

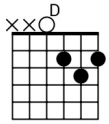
Chorus

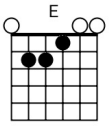
```
A  A    A    A   D         E           A
Im the  one    who wants to be with you
A  A    A    A   D         E           A
Deep inside  I   hope you'll feel it too.
A  A    A    A   D         E         F#m       This line is different
Waited  on   a   line of greens and blues
```

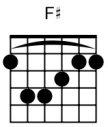


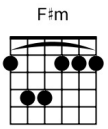


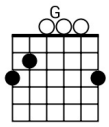












To You — Scale (2007, Text: Laura Fisch)

Intro
C - Am - Dm - G

Chorus
```
     C
You are so close to me
       Am
but still that far away.
      Dm
I'd like so much to touch you
     G
and hold you in my arms.
```

Verse 1
```
       C
Just give me a bit of love,
   Am
a bit of tenderness.
   Dm
A word from you to me,
     G
is pure love of life.
```

Chrous
```
     C
You are so close to me
       Am
but still that far away.
      Dm
I'd like so much to touch you
     G
and hold you in my arms.
```

Guitar Solo (Chorus)
C - Am - Dm - G

Verse 2
```
      C
Your eyes are shining bright,
           Am
like the moon up in the sky,
      Dm
your lips are sweet and sickly,
          G
and I'm melting away like ice.
```

Chorus (2x)

Verse 3
```
      C
I'd like to be your teardrop,
        Am
to be born inside your eyes,
         Dm
to pet down your face and finally
          G
to die away on your lips.
```

Chorus
```
     C
You are so close to me
       Am
but still that far away.
      Dm
I'd like so much to touch you
     G
and hold you in my arms.
```

Guitar Solo (Chorus)
C - Am - Dm - G

Outro

Intro
F Fsus4 F Fsus2
(F F Am Am Bb Bb C C)

Verse 1
F Am
I thought I saw a man brought to life
Am Bb
He was warm, he came around like he was dignified
Bb
He showed me what it was to cry

Verse 2
F Am
Well you couldn't be that man I adored
Am
You don't seem to know
Bb
Don't seem to care what your heart is for
Bb
But I don't know him anymore

Pre-Chorus 1
Dm
There's nothing where he used to lie
C
My conversation has run dry
Am C
That's what's going on ... nothing's fine, I'm

Chorus
F C Dm
Torn, I'm all out of faith, this is how I feel
Bb F
I'm cold and I am shamed, lying naked on the floor
C Dm
Illusion never changed, into something real
Bb F
I'm wide awake and I can see, the perfect sky is torn
C Dm Bb
You're a little late, I'm already torn

Verse 3
F
So I guess the fortune teller's right
Am Bb
I should have seen just what was there and not some holy light
Bb
But you crawl beneath my veins and now

Pre-Chorus 2
Dm
I don't care, I have no luck
C
I don't miss it all that much
Am C
There's just so many things ... that I can't touch I'm

Chorus

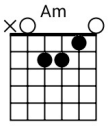
Bridge
Dm Bb Dm Dm F C
Torn... Oooh... Hoo ooooh... Ooooh

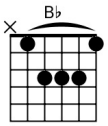
Pre-Chorus 1

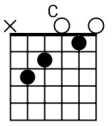
Chorus

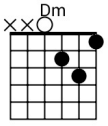
Bridge
Dm C
Torn...
C
Ooh...

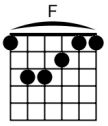
Outro / Solo
F C Dm Bb 3x

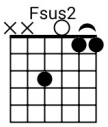


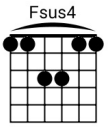












Total eclipse of the heart — Bonnie Tyler

Capo: 1

Vere 1

```
Am                                                G
(Turn around) Every now and then I get a little bit lonely, and you're never coming
round
Am                                                G
(Turn around) Every now and then I get a little bit tired of listening to the sound
of my tears
C                                                 Bb
(Turn around) Every now and then I get a little bit nervous that the best of all the
years have gone by
C                                                 Bb
(Turn around) Every now and then I get a little bit terrified and then I see the
look in your eyes
Eb            Ab
(Turn around, Bright eyes) Every now and the I fall apart
Eb            Ab                                          G
(Turn around, Bright eyes) Every now and the I fall apart
```

Chorus

```
      Em              C            D                   G
And I need you now, tonight, and I need you more than ever
           Em           C              D             G
And if you only hold me tight we'll be holding on forever
          Em                C                  D
And we'll only be making it right 'cause we'll never be wrong
  C                            D
Together we can take it to the end of the line
     Em                          A
Your love is like a shadow on me all of the time
  G                             D
I don't know what to do and I'm always in the dark
      Em                          A
We're living in a powder keg and giving off sparks
                     G        D/F#         G       C
I really need you tonight, forever's gonna start tonight
   D
Forever's gonna start tonight
```

Bridge

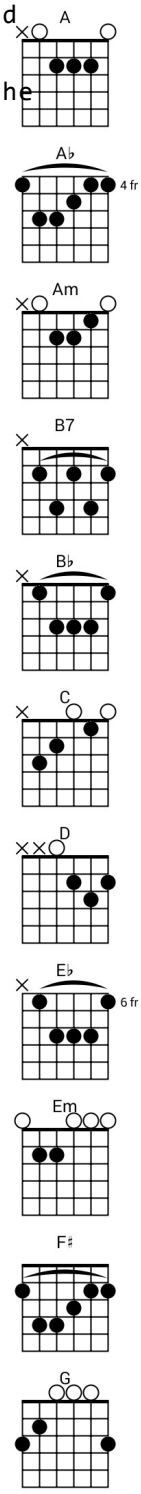
```
G                      Em                  B7                      C      C/D
Once upon a time I was falling in love but now I'm only falling apart
        Am                  D                    G    Em   C   D
There's nothing I can do, a total eclipse of the heart
G                          Em                  B7                          C
Once upon a time there was light in my life but now there's only love in the dark
Am                    D                    G    Em   C   D   G
Nothing I can say, a total eclipse of the heart
```

Instrumental

```
Am  G  Am  G
C  Bb  C  Bb
```

Verse 2

```
Eb            Ab
(Turn around, Bright eyes) Every now and the I fall apart
Eb            Ab                                          G
(Turn around, Bright eyes) Every now and the I fall apart
```



Chorus

```
      Em              C            D                  G
And I need you now, tonight, and I need you more than ever
           Em           C              D             G
And if you only hold me tight we'll be holding on forever
         Em                C                  D
And we'll only be making it right 'cause we'll never be wrong
  C                          D
Together we can take it to the end of the line
     Em                          A
Your love is like a shadow on me all of the time
  G                             D
I don't know what to do and I'm always in the dark
      Em                         A
We're living in a powder keg and giving off sparks
                     G         D/F#         G       C
I really need you tonight, forever's gonna start tonight
   D
Forever's gonna start tonight
```

Outro

```
G                      Em                   B7                       C      C/D
Once upon a time I was falling in love but now I'm only falling apart
    Am                    D                      G    Em   C
Nothing I can say, a total eclipse of the heart
  D                    G    Em   C
A total eclipse of the heart
  D                    G    Em   C  D
A total eclipse of the heart
```

Trouble — Cat Stevens

Intro

G D/F# G D/F# G D/F# G

Verse 1

G D/F# addA-D-(Am)
Trouble, oh, trouble set me free
Am C Am/ / / / Am7 addF#-addE-addD-(G)
I have seen your face and it's too much, too much for me
G D/F# addA/D/Am
Trouble, oh, trouble can't you see,
Am C Am / / / / Am7 Am D
You're eating my heart away and there's nothing much left of me
E A G D / / G D
I-------- drunk your wine and you have made your world mine,
Am /- - - Am7
so won't you be fair? so won't you be fair...
E A G D / / G D
I------ don't want no more of you so won't you be kind to me,
Am Am7 addF#-addE-addD-(G)
just let me go where, I have to go there

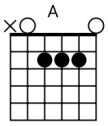
Verse 2

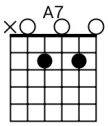
G D/F# addA-D-(Am)
Trouble, oh, trouble move away
Am C Am/ / / / Am7 addF#-addE-addD-(G)
I have seen your face and it's too much for me to- day
G D/F# addA-D-(Am)
Trouble, oh, trouble can't you see,
Am C Am / / / / Am7 Am D
You have made me a wreck, now won't you leave me in my mise- ry
E A G D / / G D
I-----'ve seen your eyes and I can see death's dis-guise
Am /- - - Am7
hanging on me, hanging on me...
E A G D / / G D
I------'m beat and torn, shattered and tossed and worn
Am Am7 addF#-addE-addD-(G)
too shocking to see, too shocking to see

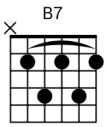
Verse 3

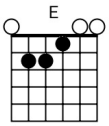
G D/F# addA-D-(Am)
Trouble, oh, trouble move from me
Am C Am/ / / / Am7 addF#-addE-addD-(G)
I have paid my debt now won't you leave me in my mise- ry
G D/F# addA-D-(Am)
Trouble, oh, trouble please be kind,
Am C Am / / / / Am7 Am D
G~
I don't want no fight and I haven't got a lot of time...

Trouble In Mind — Johnny Cash, Lightnin' Hopkins, Richard M. Jones









Intro

E B7 E A7
E B7 E B7

Chorus

```
          E          B7
Trouble in mind, I'm blue
       E                A - A7
But I won't be blue al-ways
          E
'Cause the sun's gonna shine
      B7                E        B7
Round my back door some-day
```

Verse 1

```
          E          B7
I'm going down to the river
          E                  A7
I'm gonna take me a rocking chair
          E
And if the blues don't leave me
  B7                E        B7
I rock on away from here
```

Chorus

```
          E          B7
Trouble in mind, I'm blue
       E                  A7
But I won't be blue al - ways
          E
'Cause the sun's gonna shine
   B7                E       B7
In my back door some-day
```

Solo (like Verse 1)

E B7 E A
E B7 E B7

Verse 2

```
          E            B7
Trouble in mind, that's true
       E               A7
I have almost lost my mind?
 E
Life ain't worth living
  B7                E       B7
I feel like I could die
```

Chorus

```
          E          B7
Trouble in mind, I'm blue
       E                  A7
My poor heart is healing slow
          E
I've never had such trouble
   B7                E       B7
In my whole life be-fore
```

Instr.

E B7 E A
E B7 E B7

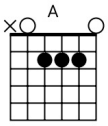
Verse 3

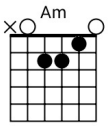
```
          E        B7
I'm gonna lay? my head
       E                  A7
On some lonesome railroad line
          E
And let that 2:19 train
B7                 E      B7
Ease my troubled mind
```

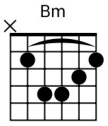
Chorus

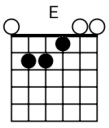
```
          E          B7
Trouble in mind, I'm blue
       E                  A7
But I won't be blue al - ways
          E
'Cause the sun's gonna shine
   B7                E (-B7) E
In my back door someday
```

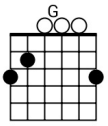
Trouble Town — Jake Bugg











Strum quickly and energically

Verses

X2 x3 x1 ---Repeat until lyrics ?thought of getting out? then change To underneath tab

```
e|---0----0---0-------0---0----0--0-- . . .
B|---5----5---5-------5---5----5--5-- . . .
G|---4----4---4-------4---4----4--4-- . . .
D|---2--p-0-h-2-------0---0---h2--2-- . . .
A|---2--p-0-h-2-------5---4---h2--2-- . . .
E|---0----0---0---------------0--0-- . . .
```

Chorus and Bridge:

E: 022100 p 020100 h 022100
A: x02220 p x02020 h x02020

Intro

```
e|--0--0--0~-----0--0--0~-----0--0--0~-----0--0--0~---  2x
B|--5--5--5~-----5--5--5~-----5--5--5~-----5--5--5~---
G|--4--4--4~-----4--4--4~-----4--4--4~-----4--4--4~---
D|-p0h-2--2~----p0h-2--2~----p0h-2--2~-----2--2--2~---
A|-p0h-2--2~----p0h-2--2~----p0h-2--2~-----2--2--2~---
E|--0--0--0~-----0--0--0~-----0--0--0~-----3bp0--0~---
```

Verse 1

```
          E                   E
          Stuck in speed bump city
          E                   E
 Where the only  thing  that's pretty
          G          A        E
    Is the thought of getting  out
          E                   E            E


          E                   E
 There's a tower block        overhead
          E                   E
         All you've got's your benefits
          G        A          E
And you're barely   scraping   by
          E                   E            E
```

Chorus

```
        A                A
In this trou---ble       to-wn
        A                A
        Trou---          bles are
        E                E          E          E
        found


        A                A
In this trou--ble        town
        A                A
        Words            do get
        E                E          E          E
       'round
```

Verse 2

```
    E                    E
    Kick the bottle make troubles flee
    E                    E
 'n Smoked until our     eyes would bleed
    G         A          E
  a sparkle   popped the seed
    E                    E              E


    E                    E
    Hear the sirens      down the street
    E                    E
The kids get light       on their feet
    G          A         E
Or they'll be in the     back
    E                    E              E
    seat.
```

Chorus

```
        A                A
In this trou---ble       to-wn
        A                A
        Trou---          bles are
        E                E          E          E
        found
```

Bridge

```
        Bm                      Bm
you are sitting on the          pavement
        A                       A
        Boy you've missed your  payment
        A                       A
        And they're gonna       find you
        E                       E         E         E
        so-on.


    Bm                Bm
If there's a beating in the  rain
    A                 A
If there's a little  bit of  pain,
    A                 A
   You're the one it happens
    E                 E           E         E
    to~~                            oh oh
```

Verse

```
        E                   E
  If I talk of getting      out
        E                   E
I only hear the laughter    loud
        G         A         E
  It's got an     ugly      echo
        E                   E           E


        E                    E
      Somewhere there's a secret road
        E                   E
   To take me far          a-way I know
        G         A         E
 But 'til then  I am        hollow
        E                    E           E
```

Chorus

```
        A                   A
In this trou---ble          to-wn
        A                   A
        Trou---             bles are
        E                   E           E           E
        found


        A                   A
In this trou--ble           town
        A                   A
        Words               do get
        E                   E           E           E
       'round
```

Bridge

```
        Bm                      Bm
You are sitting on the          pavement
        A                       A
        Boy you've missed your  payment
        A                       A
        And they're gonna       find you
        E                       E         E         E
        so-on.


    Bm                Bm
If there's a beating  in the street
    A                 A
If there's a feeling  of defeat
    A                 A
   You're the one it  happens
    E                 E           E         E
    to~~                          ooh ooh
    E                 E           E         E
```

Verse

```
           E                    E
           Stuck in speed bump city
           E                    E
 Where the only  thing  that's pretty
           G          A         E ~ ~
    Is the thought of getting  out
```

Tu es mon autre — Lara Fabian

Couplet 1

Am G
ame ou soeur jumeau ou frère de, rien mais qui es-tu?
Am G
tu es mon plus grand mystère, mon seul lien contigu
F C
tu m'enrubanes et m'embryonnes, et tu me garde a vue
Dm E7
tu es le seul animal de mon arche perdue.

Couplet 2

tu ne parles qu'une langue aucun mot decu
celle qui fait de toi mon antre, l'être reconnu
il n'y a rien a comprendre, et que passe l'intrus
qui n'en pourra rien attendre,
car je suis seul a les entendres les silences et quand j'en tremble

Refrain

Dm Am
toi,tu es mon autre
Dm Am
la force de ma foi
Dm Dm
ma faiblesse et ma loi
Am Am
mon insolence et mon droit
Dm Am
moi je suis ton autre
Dm E7
si nous n'etions pas d'ici
E7 Am
nous serions l'infini.

Couplet 3

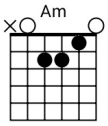
et si l'un de nous deux tombe, l'arbre de nos vies
nous gardera loin de l'ombre, entre ciel et fruit
mais jamais trop loin de l'autre,nous serions maudits
tu seras ma derniére seconde
car je suis seul a les entendres le silences et quand j'en tremble

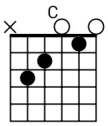
Refrain

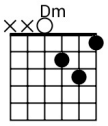
Dm Am
toi,tu es mon autre
Dm Am
la force de ma foi
Dm Dm
ma faiblesse et ma loi
Am Am
mon insolence et mon droit
Dm Am
moi je suis ton autre
Dm E7
si nous n'etions pas d'ici
E7 Am
nous serions l'infini.

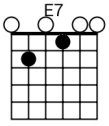
Outro

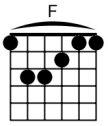
Et si l'un de nous deux tombes.....

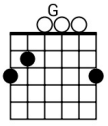












Tu ne m'a pas laissé le temps — David Hallyday

Intro
Am Am

Couplet 1
```
  Am                    Am                    Am
J'reste avec mes souvenirs, ce morceau de passé
                 Am           Em   Em                Am
Comme un miroir en éclat de verre, mais à quoi ça sert
 Am                       Am
Ce que j'voulais te dire reste sur des pages blanches
                  Am             Em  Em
Sur lesquelles je peux tirer un trait, c'était juste hier
```

Refrain
```
C                  Em
Tu ne m'as pas laissé le temps
      Am         -        F
De te dire tout c'que je t'aime
          Em
Et tout c'que tu me manques
C                    Em
On devrait toujours dire avant
       Am         -        F
L'importance que les gens prennent
           Em                Fx Fx    -
Tant qu'il est encore temps
              Gx Gx     -     Am
Mais tu n'm'a pas laissé le temps
```

Couplet 2
```
Am                    Am                Am
Toi qui m'a tout appris et m'a tant donné
 Am                                Em   Em              Am
C'est dans tes yeux que je grandissais et me sentais fier
Am                                     Am
Pourquoi s'en prévenir un jour tout s'arrête
                 Am                  Em  Em
Et vous laisse encore plus seul sur terre sans savoir quoi faire
```

Refrain
```
C                  Em
Tu ne m'as pas laissé le temps
      Am         -        F
De te dire tout c'que je t'aime
          Em
Et tout c'que tu me manques
C                    Em
On devrait toujours dire avant
       Am         -        F
L'importance que les gens prennent
           Em                Fx Fx    -
Tant qu'il est encore temps
              Gx Gx     -     Am
Mais tu n'm'a pas laissé le temps
Em        G      G
Laissé le temps
```

Refrain
```
C                  Em
Tu ne m'as pas laissé le temps
      Am         -        F
De te dire tout c'que je t'aime
          Em
Et tout c'que tu me manques
C                    Em
On devrait toujours dire avant
       Am         -        F
L'importance que les gens prennent
           Em
Tant qu'il est encore temps
```

Pont
```
C       Em  Am -  F  Em
Dire avant
C       Em  Am -  F  Em
Dire avant
```

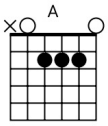
Refrain

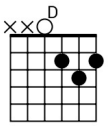
```
C                Em
Tu ne m'as pas laissé le temps
      Am         -         F
De te dire tout c'que je t'aime
          Em
Et tout c'que tu me manques
C                      Em
On devrait toujours dire avant
       Am         -         F
L'importance que les gens prennent
           Em
Tant qu'il est encore temps
```

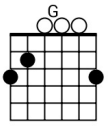
Outro

```
C       Em  Am -  F  Em
Dire avant
C   Em   Am   F   Em
```

Tubthumping — Chumbawamba







Verse 1

```
 D          G        D           G        D        G           A
We'll be singing, when we're wining, we'll be singing
```

Chorus

```
          D                        G
I get knocked down, but I get up again
D                                  G
You're never going to keep me down
          D                        G
I get knocked down, but I get up again
          A
You're never going to keep me down
          A
You're never going to keep me down
G                      D       A
Pissing the night away
G                      D       A
Pissing the night away
```

Verse 2

```
D                                              G
He drinks a whiskey drink, he drinks a vodka drink
 D                                           G
He drinks a lager drink, he drinks a cider drink
   D                                                 G
He sings the songs that remind him of the good times
   A
He sings the songs that remind him of the better times:
```

Prechorus

```
 D          G     D      G     D      G         A
"Oh Danny Boy, Danny Boy, Danny Boy"
```

Chorus

```
          D                        G
I get knocked down, but I get up again
D                                  G
You're never going to keep me down
          D                        G
I get knocked down, but I get up again
          A
You're never going to keep me down
          A
You're never going to keep me down
G                      D       A
Pissing the night away
G                      D       A
Pissing the night away
```

Verse 3

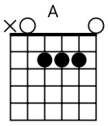
```
D                                              G
He drinks a whiskey drink, he drinks a vodka drink
 D                                           G
He drinks a lager drink, he drinks a cider drink
   D                                                 G
He sings the songs that remind him of the good times
   A
He sings the songs that remind him of the better times:
```

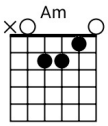
Prechorus

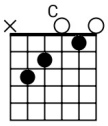
```
   D          G          D    G               D               G   A
"Don't cry for me next door neighbour"
```

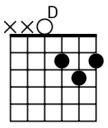
Chorus x2

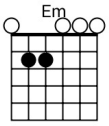
4/4 74 bpm
Tone: Em
Strumming:
v ^v ^v ^v v
1...2...3...4...











Intro (Sax solo)

```
Em      Em
Em                                  Em
e|--14b15-14~---10-------------|----14b15-14~--10--------------------------------|
B|---------------------10--12~--|10/12----------------10--12~---------------------|
G|-------------------------------|-------------------------------12-11--9-7------|
D|-------------------------------|-----------------------------------------7-/9~-|
A|-------------------------------|-------------------------------------------------|
E|-------------------------------|-------------------------------------------------|
```

[Alternative for sax solo:]

```
   Em                                    Em
e|-2h3p2~-----------------------------------0----|
B|--------3-------0------------------------0----|
G|------------2------------2----0---------0----|
D|-----------------------------------0----2----|
A|-------------------------------------2----|
E|-------------------------------------0----|
```

Verse 1 (light guitar picking and light cymbal only)

```
     Em                          Em
On a long and lonesome highway, east of Omaha
        D                              D
You can listen to the engine moanin' out it's one note song
        A                              A
You can think about the woman, or the girl you knew the ni---ght
   Em        Em
be-fo---re
         Em                                  Em
But your thoughts will soon be wandering the way they always do
            D                                  D
When you're riding sixteen hours and there's nothing much to do
        A                                        A
And you don't feel much like riding,   you just wish the trip was thro-u--gh
Em               Em
        Mmmm          Say here I...
```

Chorus

```
 D             Em
 am,    on the road again
        D                 Em
There I a-m,   up on the sta---ge
       D                A
Here I go,   playing star again
        C  -   D        Em         Em
There I go--,  turn the pa------ge,   ah
 Em      Em
```

Verse 2 (light cymbals and organ join in)

```
          Em                          Em
Well, you walk into a res-taurant, strung out from the road
        D                                  D
And you feel the eyes upon you as you're shaking off the co---ld
       A                                   A
You pretend it doesn't bother you but you just want to explo---de
  Em               Em
     Em                              Em
Most times you can't hear 'em talk,  other times you can
        D                                  D
All the same old clichés:  "Is that a woman or a man?"
        A                                  A
And you a-lways seem outnumbered, you don't dare make a sta--nd
  Em        Em
                Here I...
```

Chorus (drum rhythm)

```
 D             Em
 am,    on the road again
        D                 Em
There I a-m,   up on the sta--ge
       D                A
Here I go,   playing star again
        C  -   D        Em       Em
There I go-,   turn the pa---ge,
 Em      Em
```

Verse 3 (light cymbals only)

```
Em                                  Em
Out there in the spotlight you're a million miles awa--y
D                          D
Every ounce of energy you try to give aw--ay
       A                                      A
As the sweat pours out your body like the music that you pla---y
Em      Em
[Saxophone Riff]
e|---/15--14----10----------------------|
B|--------------------10--12----10/12----|
G|----------------------------------------|
D|----------------------------------------|
A|----------------------------------------|
E|----------------------------------------|
(slightly muted chords, strum once for the quiet part)
Em                            Em
Later in the evening as you lie awake in bed
         D                                D
With the echoes from the amplifiers ringin' in your head
    A                                      A
You smoke the day's last cigarette, re-membering what she sai---d
 Em        Em
               Ah, here I...
```

Chorus (all)

```
 D           Em
 am,   on the road again
         D                 Em
There I a-m,   up on the sta-ge
       D             A
Here I go,   playing star aga-in
       C  -  D          Em        Em
There I go-,   turn the pa--ge,         Ah, here I ...
```

Chorus (heavier instruments. & singing)

```
 D           Em
 am,   on the road again
         D                Em
There I am,   up on the sta--ge
       D             A
Here I go,   playing sta-r aga-in
       C  -   D              Em      Em
There I go-,   there  I----  go----
 Em      Em      Em      Em
                            Aaaah...
 [Saxophone Riff]
e|---/15--14----10-------------|-------15--14----10-------------------------------|
B|--------------------10--12---|10/12----------------10--12-----------------------|
G|------------------------------|-----------------------------12-11--9-7----------|
D|------------------------------|-------------------------------------------7-/9--|
A|------------------------------|-----------------------------------------------|
E|------------------------------|-----------------------------------------------|
```

Tuteur a Stagiaire SE — Cat Stevens (2025, Bob)

Capo: 6

Intro

```
E |-----3-----3------3---3--------3--------5----------|
B |-----3-----3------3---5----------------------------|
G |-----4-----4------4---5----5-------5---------5-----|
D |-----5-----5------5---5----------------------------|
A |-----5-----5------5---3----------------------------|
E |-----3-----3------3---3----------------------------|
```

Verse 1

```
          G             D                  C             Am
Ech koum an, den LTAM ran, ech war ganz nei a hu kee kannt
      G                  Em                  Am                D
Oppen Äerm a vill gutt Rootschléi, an d'Begréissung "Iiii en Neien!"
```

Verse 2

```
              G                D                  C            Am
Ech war Stagiär, du mäin Tuteur an hues gehollef wo's du konns
                G              Em                 Am              D
ECh sollt dech kucken, reflexiv sinn, da war's du happy ...
```

Verse 3

```
          G                    D                C                 Am
Dausend Froe hunn ech mir gestallt, wat war gëscht a wat ass muer
       G   Em          Am                      D
Module 1, EIM, Kompentencen ... ech hat d'Flemm
```

Verse 4

```
               G              D             C               Am
'lo sinn ech sou, wéi's du war's an ech wees et war net einfach
           G                 Em        Am                  D
eng Pièce hei, een Dossier do, stell dech a Fro hues du gesot
```

Verse 5

```
                G                 D              C               Am
Du koums mech kucken, du war's do, hues kritiséiers mee duerno
               G                  Em             Am            D
Soo's du mir wéi'ch hätt kinnte maan, wat war gutt an dengen Aaen
```

Verse 6

```
               G             D             C                Am
Mol war'n et meng Erklärungen, mol mäin Tafelbild wat schief hung
           G               Em                 Am           D
Et war ze kaal, a mengem Sall, Discipline  Rigeur, que dalle
```

Verse 7

```
          G                D             C                    Am
Huel dir Zäit, hues du gesot, iwwerlee all Schrett dees du mechs
                G               Em              Am                 D
A schliesslech hunn ech ho bestan, an duerft weider an d'Schoul goen
```

Inter

```
D
```

Verse 8

```
          G              D                C                            Am
Elo hues du et hannert dir, gepackt bestaan ... t'ass nach net laang hier
          G             Em                      Am              D
Du bass frou datt et 'riwwer ass an du bass  happy ...
```

Verse 9

```
           G              D                C                  Am
A geess du aus dem LAM eraus, domat ass dës Geschicht zwar aus,
            G                      Em           Am                  D
Mee all de Rescht, dee bleift bestoen an dat wäert nach laang sou goen
```

Verse 10 (zum Schluss ganz lues ginn)

```
             G                D                  C                      Am
Mir loossen dech zwar ongär goen, mee d'Schoul wäert dech 'lo net méi ploen
              G                Em                    Am        ** G **
Ech wënschen dir fir dat wat kënnt, just da Bescht mäin Tuteur-Frënd
```

Tuteur a Stagiär — Cat Stevens (2006, Aus dem FF: Bob + Fred)

Intro

```
E |-----3-----3------3---3--------3--------5----------|
B |-----3-----3------3---5-----------------------------|
G |-----4-----4------4---5----5-------5---------5-----|
D |-----5-----5------5---5-----------------------------|
A |-----5-----5------5---3-----------------------------|
E |-----3-----3------3---3-----------------------------|
```

G C/G

Verse 0 (Stagiär)

G D C Am
Ech kommen an, den LTAM ran, ech si ganz nei a kenne keen
G Em Am D
Oppen Äerm a vill gutt Rootschléi, an d'Begréissung "Iiii en Neien!"

Verse 1 (Tuteur)

G D C Am
Du bass 'lo Stagiär, an ech Tuteur, ech hell'fen dir sou gutt et geet
G Em Am D
Kuck mir no, sief reflexiv, da sinn ech happy ...

Verse 2 (Stagiär)

G D C Am
Dausend Froe stell'n ech mir, wat war gescht a wat ass muer
G Em Am D
Module 1, EIM, Compentencen ... ech hunn d'Flemm

Verse 3 (Tuteur)

G D C Am
D'ass 'lo Zäit, komm pack et un, sierf relax mee bleif sérieux
G Em Am D
Du bass nach jonk, d'ass OK, du hues nach sou vill virun dir

Verse 4 (Tuteur)

G D C Am
Ech war sou wéi's du 'lo bass, an ech wees et ass net einfach
G Em Am D
eng Pièce hei, een Dossier do, virun all'm stell dech a Fro

Verse 5 (Stagiär)

G D C Am
Du kenns mech kucken, du bass do, kritiséiers mee duerno
G Em Am D
See's du mir wéi'ch hätt kinnte maan, wat war gutt an dengen Aaen

Verse 6 (Stagiär)

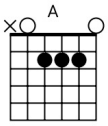
G D C Am
Mol war'n et meng Erklääärungen, mol mäin Tafelbild wat schief hung
G Em Am D
Et war ze kaal, a mengem Sall, Discipline Rigeur, que dalle

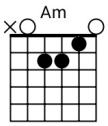
Verse 7 (Tuteur)

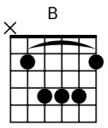
G D C Am
Huel dir Zäit, denk vill no, iwwerlee all Schrett dees du mechs
G Em Am D
Well schliesslech wells du jo bestoen, a weiderhinn nach an d'Schoul goen

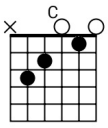
Verse 8 (Stagiär)

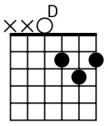
G D C Am
Elo hunn ech et hannert mir, gepackt bestaan ... dank dir
G Em Am D
Ech si frou datt et 'riwwer ass an ech sinn happy ...

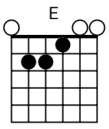


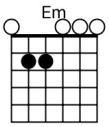


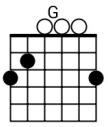


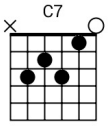


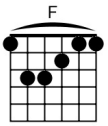












Verse 1

```
        F                F
Un der Atert, no beim Waasser,
          F                  C7
wou die grousseg Pepp'le stinn,
           C7              F
wunnt de Bauer Péitche Lauer
        C7              F
a säi Meedchen d'Josefinn.
```

Chorus

```
         F            F
O méng Modi, wat e Stodi,
        F          C7
voller Zodi Josefinn,
        C7                F
ech gesinn dech nach e wéineg
        C7             F
an da ginn ech, Josefinn.
```

Verse 2

```
          F                F
Hie war ëmpeg, hatt war dëmpeg,
         F              C7
sou eng Nuddeldampmaschinn.
          C7               F
Hien hat néng an sengen Hänschen,
         C7               F
duerfir zéng hat d'Josefinn.
```

Chorus

Verse 3

```
       F                 F
Eemol gong et, eemol stong et,
         F                 C7
Bei der Baach eist Josefinn.
        C7                  F
An du rëtscht et, an du glëtscht et,
           C7               F
flipp an d'Baach eist Josefinn.
```

Chorus

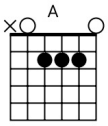
Verse 4

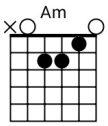
```
           F                  F
't huet getuddelt, 'thuet gespruddelt,
         F               C7
an der Baach eist Josefinn.
          C7                 F
Well ech awer d'Waasser scheien,
              C7            F
looss'n ech leien, d'Josefinn.
```

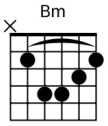
Chorus

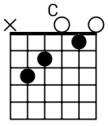
Underneath Your Clothes — Shakira

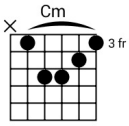
Capo: 1

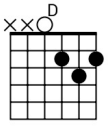


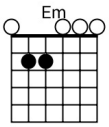


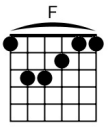


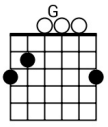


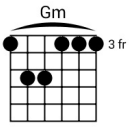












Verse 1

Em Bm
You're a song
C Am
Written by the hands of God
Em Bm
Don't get me wrong cause
C Am
This might sound to you a bitt odd
Em Bm C
But you own the place
D Em Bm
Where all my thoughts go hiding
C Am
And right under your clothes
D
Is where I find them

Chorus

G D C
Underneath your clothes
D
There's an endless story
G D C
There's the man I chose
D
There's my territory
Em Am
And all the things I deserve
D G
For being such a good girl honey

Verse 2

Em Bm
Because of you
C Am
I forgot the smart ways to lie
Em Bm
Because of you
C Am
I'm running out of reasons to cry
Em Bm C
When the friends are gone
D Em Bm
When the party's over
C Am D
We will still belong to each other

Chorus

G D C
Underneath your clothes
D
There's an endless story
G D C
There's the man I chose
D
There's my territory
Em Am
And all the things I deserve
D
For being such a good girl honey?

C
For being such aaaaaaaa?

Bridge

```
   A                  F
I love you more than all that's on the planet
Gm                      F
Movin' talkin' walkin' breathing
      Cm
You know it's true
                  Cm7
Oh baby it's so funny
 F
You almost don't believe it
A                   F
As very voice is hanging from the silence
Gm                        F
Lamps are hanging from the ceiling
      Cm           Cm7
Like a lady to her good manners
    F                     Em
I'm tired uo to this feeling
```

Solo

```
Em, Bm, C, D,
G,  Bm, C, D,
G,  D,  C, D,
G,  Bm, C, D
```

Chorus

```
G      D          C
Underneath your clothes
           D
There's an endless story
G           D      C
There's the man I chose
           D
There's my territory
    Em                  Am
And all the things I deserve
      D
For being such a good girl honey?

     D            C         Em
For being such a good girl.
```

Une belle histoire — Michel Fugain

Intro

[Cmaj7: x32000 Fmaj7: xx3210 Esus4: 022200]
Am - Dm7 - G - Cmaj7 - Fmaj7 - Fmaj7 - Esus4 - E

Vers 1

Am Dm7 G Cmaj7
C'est un beau roma--n, c'est u---ne belle histoire
Fmaj7 Fmaj7 Esus4 E
C'est une rom-a-nce d'aujourd'hui--
Am Dm7 G Cmaj7
Il rentrait chez lui--, là-haut vers le brouillard
Fmaj7 Fmaj7 Esus4 E
Elle descendait dans le midi, le mid-I-
Am Dm7 G Cmaj7
Ils se sont trouv-ÉÉ-s au b-OO-rd du chemin
Fmaj7 Fmaj7 Fmaj7 Fmaj7
Sur l'autoroute des vaca-nces, c'était sans doute un jour de chance
Am Dm7 G Cmaj7
Ils avaient le ci-EE-l à po-rtée de main
Fmaj7 Fmaj7
Un cadeau de la prOvidence
Fmaj7 Fmaj7 Em Em Dm7 Dm7
Alors pourquoi penser au len-de-ma - - - - - -in

Vers 2

Am Dm7 G Cmaj7
Ils se sont cachés dans un grand champ de blé,
Fmaj7 Fmaj7 Esus4 E
Se laissant porter par le courant
Am Dm7 G Cmaj7
Se sont racontés leur vie qui commençait
Fmaj7 Fmaj7 Esus4 E
Ils n'étaient encore que des enfants, des enfAnts
Am Dm7 G Cmaj7
Qui s'étaient trouv-ÉÉ-s au b-OO-rd du chemin
Fmaj7 Fmaj7 Fmaj7 Fmaj7
Sur l'autoroute des vacances, c'était sans doute un jour de chance.
Am Dm7 G Cmaj7
Qui cueillirent le ci-EE-el au crEUx de leurs mains
Fmaj7 Fmaj7
Comme on cueille la providence
Fmaj7 Fmaj7 Em Em Dm7 Dm7
Refusant de penser au len-de-ma - - - - - - - in

Vers 3

Am Dm7 G Cmaj7
C'est un beau roman, c'est u---ne belle histoire
Fmaj7 Fmaj7 Esus4 E
C'est une rom-a-nce d'aujourd'hui--
Am Dm7 G Cmaj7
Il rentrait chez lui--, là-haut vers le brouillard
Fmaj7 Fmaj7 Esus4 E
Elle descendait dans le midi, le mid-I-
Am Dm7 G Cmaj7
Ils se sont quitt-ÉÉ-s au b-O-rd du matin.
Fmaj7 Fmaj7 Fmaj7 Fmaj7
Sur l'autoroute des vacances, c'était fini le jour de chance.
Am Dm7 G Cmaj7
Ils reprirent al-OO-rs chacUn leur chemin
Fmaj7 Fmaj7 Fmaj7 Fmaj7 Esus4 Esus4 Esus4
E
Saluèrent la providence en se faisant un signe de la ma - - - - - -in

Fin

Am Dm7 G Cmaj7
Il rentra chez lui--, là-haut vers le brouillard
Fmaj7 Fmaj7 Esus4 E [Am Dm7 G ...]
Elle est descendue, là-bas dans le [midi- -i- -i- ...]
Am Dm7 G Cmaj7
C'est un beau roman, c'est une belle histoire
Fmaj7 Fmaj7 Esus4 E Am
C'est une roma-nce d'aujourd'hui- - - -

Unser größtes Geschenk — Hannah Stienen

Intro

C

Strophe 1

Am C
Wir haben so lang auf dich gewartet und jeden Tag an dich gedacht.
Am C
Alles getan, damit du bei uns bist. Mit dir geweint, mit dir gelacht.

Pre-Chorus

F G Am G F G
Jetzt bist du da und das Leben ist ein Abenteuer. Sieh nur wie du strahlst.

Chorus

F Am C F
Und du kannst sein wer du bist. Auch wenn der Weg mal etwas steinig ist,
G F Am
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.
C F G
Solange du weißt, dass unsere Tür offen bleibt. Egal wohin das Leben dich lenkt.
F
Du bist unser größtes Geschenk.
Am C

Strophe 2

C Am C
Wir haben so lang auf dich gewartet und jeden Tag mehr vertraut.
Am C
Du bist perfekt, genauso wie du bist. Wie du uns mit deinen Augen anschaust.

Pre-Chorus

F G Am G F G
Jetzt bist du da und das Leben ist ein Abenteuer. Mit jedem neuen Tag.

Chorus

F Am C F
Und du kannst sein wer du bist. Auch wenn der Weg mal etwas steinig ist,
G F Am
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.
C F G
Solange du weißt, dass unsere Tür offen bleibt. Egal wohin das Leben dich lenkt.
Dm F
Du bist unser größtes Geschenk.
G C F G

Bridge

C F G C
Und wir wünschen dir den Mu-u-ut du selbst zu sein.
F G C
Deinen Weg zu gehen. Und dein Leben so zu leben, wie
F G C
dein He-e-erz es dir erzählt.
F G
Träume groß, sodass dir niemals etwas fehlt.

Chorus

F Am C F
Und du kannst sein wer du bist. Auch wenn der Weg mal etwas steinig ist,
G F Am
sind wir bei dir. Wir sind bei dir. Und du kannst gehen, wohin der Wind dich treibt.
C F G
Solange du weißt, dass unsere Tür offen bleibt. Egal wohin das Leben dich lenkt.
F
Du bist unser größtes Geschenk.
G C F G

Capo: 5

90 bpm 4/4

[Intro]
G Am Bm C (falling Bassline c-b-a-[g])

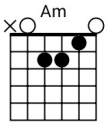
[Verse (pick-bass-chord)]
G Am
Unter dem hellblauen Himmel, auf dem warmen Asphalt
Bm C (c-b-a-)
Zwischen den Häuserfassaden steht ein Junge und
G
hält sein Mädchen ganz fest an den Händen
Am Bm
Sie redet, er lacht und schon bald wird sie ihn küssen und denken:
C (c-b-a-) G Am Bm C
Ja, so soll es sein. So leicht, so schön, so frei

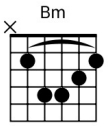
[rhythmically (with percussion)]
G Am
Ein paar Straßen weiter vor dem Eingang des Billigdiscount-Supermarkts
Bm C
Sitzt ein Mann mit Hund Tag ein, Tag aus und pöbelt sie
G Am
an, Die gestressten Großstadtroboter, um ihr Leben beneidet er sie nicht
Bm
Aber manchmal wenn es um ihn ganz still wird
C G
dann hört er sich selbst wie er spricht
Am Bm C
So wollt' ich doch nie sein. So frei, so frei, so allein

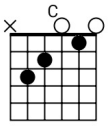
[Chorus (Accent on 1st stroke)]
D C
Es ist ein Mittwoch kurz vor Herbst
Em D
Ein alter Baum fängt schon mal an sich zu entkleiden
D C
Der Sommer war ein viel zu kurzer Scherz
Em D
Und hinterlässt nichts als betretenes Schweigen
D G
Bis sich endlich einer aufrafft und müde lacht
Am Bm C C
Ha ha ha ... Ah Ah Ah Ah Ah Ah Aah uuuh hu...

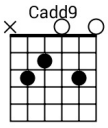
[Verse]
G Am
Unter den Platanen im Stadtpark im leise rauschenden Wind
Bm C G
Auf einer aschgrauen Parkbank sitzt eine Mutter mit Kind
Am
Die Augen ihres Neugeborenen, sie leuchten wie zwei schwarze Laternen
Bm C
Und wenn sie tief hineinschaut dann ist ihr als fiele sie zwischen die
G Am
Sterne, in die Tiefen des Universums wie in eine andere Welt
Bm C G
In der alles zärtlich und warm ist, und mit Sinnhaftigkeit gefüllt,
Am Bm
und sie fühlt sich so stark und frei und wahr und sie weiß,
C C
sie ist nicht allein, nicht allein

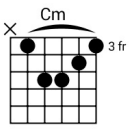
[Chorus (Accent on 1st stroke)]
D C
Es ist ein Mittwoch kurz vor Herbst
Em D
Und die Sonne schiebt sich feige hinter die Wolken
D C
Ach Liebling ich bitte dich, es war doch nur ein Scherz
Em D
Ich weiß noch genau, was wir hier wollen
D G Am
Und ich blei.....be hier... Hier, hier, hier
Bm C
Hier, hier, hier, hier, hier. Hier bei dir

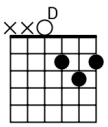


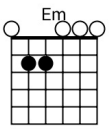


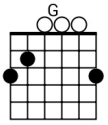












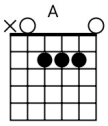
[Break - instrumental]

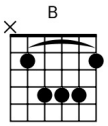
```
G   Am   Bm   C
G   Am   Bm   C
G   Am   Bm   C    Cadd9
```

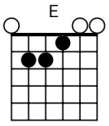
[Verse - soft rhythm]

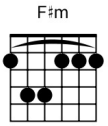
```
G                            Am
Unter dem Neonröhrenlicht, auf dem schweißnassen Laken
Bm                                  C                      G
Mit Schläuchen an Maschinen gebunden liegt ein Kranker und wartet
                                                  Am
Bis endlich einer reinkommt und den Mut hat,    seine Stecker zu ziehen
Bm                                  C                      G
Ein Bote des Todes der ihm zuhört, wie seine letzten Seufzer verklingen
              Am
Und dem Mann sagt: Es ist Zeit,
Bm                                        C~
Du darfst gehen, du darfst gehen, du bist frei...
```

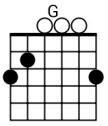
Upside Down — Jack Johnson

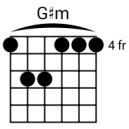












Use Barré Chords everywhere!

Intro

Percussion, then
E - E - F#m - F#m (happy funky strumming)
played over the single notes:

```
     E          E         F#m         F#m
e--------------------------------|-----------------|
H--------------------------------|-----------------|
G---------4---------4---4h6------|-----------------|
D----4/6-------4/6------------4--|---4h6-4h6-4---2--|
A--------------------------------|-----------------|
E--------------------------------|-----------------|
     E          E         F#m         F#m
e--------------------------------|-----------------|
H--------------------------------|-----------------|
G---------4---------4---4h6------|-----------------|
D----4/6-------4/6------------4--|---4h6-4h6-4---2--|
A--------------------------------|-----------------|
E--------------------------------|-----------------|
```

Verse 1

```
E                   E
WhO's to say        what's impOssible
F#m                 F#m
Have thEy forgOt    This wOrld keeps spInning
E
And with Each nEw day
E                           F#m
I can fEel a change in Everything
                                E
And as the sUrface break reflEctions fade
                            F#m
But in sOme ways they remAin the same
                                  E
And as my mInd begins to sprEad its wings
                          F#m
ThEre's no stOpping curiOsity
I wanna tUrn the whOle thing
```

Chorus

```
E       F#m
UpsIIde down
A              B                       E            F#m
I'll find the thIngs they say just can't bEE found
A                B                     E       F#m
I'll share this lOve I find with everYone
A               B                     E           F#m
We'll sing and dAnce to mother nAture's song
A               B                     E
I don't want this fEeling to go awAy....
   E                              F#m
e--------------------------------|-----------------|
H--------------------------------|-----------------|
G---------4---------4---4h6------|-----------------|
D----4/6-------4/6------------4--|---4h6-4h6-4---2--|
A--------------------------------|-----------------|
E--------------------------------|-----------------|
   E                              F#m
e--------------------------------|-----------------|
H--------------------------------|-----------------|
G---------4-------4---4h6-------|-----------------|
D----4/6-----4/6-------------4--|-------2-2h4-2--|
A--------------------------------|----4-----------|
E--------------------------------|-----------------|
```

Verse 2

```
E                                          F#m
WhO's to sAy I can't do Everything but I can try
                          E
And as I roll along I begIn to find
                                F#m
Things aren't Always just whAt they sEem
                          E
I wanna tUrn the whole thing
```

Chorus

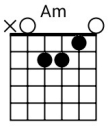
```
E          F#m
UpsIde down
A               B
I'll find the thIngs they say
E             F#m
Just can't bEE found
A                B                      E      F#m
I'll share this lOve I fInd with everYYone
A             B                       E       F#m
We'll sIng and dAnce to mother nAture's song
```

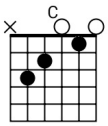
Bridge

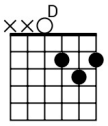
```
G#m                  F#m
...nO    tIme to waste
        G#m            A
Well it all keeps spInning, spInning
B
rOund and rOund
```

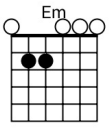
Outro

```
E          F#m
UpsIde down
A                 B                  E              F#m
Who's to sAy what's impOssible and can't bEE found
A                 B                  E
I don't want this fEeling to go awAy
              Light    strumming (once each chord)
              E                F#m
e------------0---------------2-----------------|
H------------0---------------2-----------------|
G---------4--1------4---4h6--2-----------------|
D----4/6-----2-4/6-----------44----------------|
A------------2---------------4-----------------|
E------------0---------------2-----------------|
.
F#m                      E
     PlEase dOn't gO Away
              E                F#m
e------------0---------------2-----------------|
H------------0---------------2-----------------|
G---------4--1------4---4h6--2-----------------|
D----4/6-----2-4/6-----------44----------------|
A------------2---------------4-----------------|
E------------0---------------2-----------------|
.
F#m                      E
     PlEase dOn't gO awAy
              E                  F#m
e------------0----------------2---------------|
H------------0-----5--5h7-----2---------------|
G---------4--1-4/6---------4h62---------------|
D----4/6-----2----------------4---------------|
A------------2----------------4---------------|
E------------0----------------2---------------|
.
F#m                      E
     PlEase dOn't gO awAy
[ Some fiddling at the G and B string till the end... ]
Is thIs how it's suppOsed to bE....
                                          E
Is thIs how it's suppOsed to bE......
```









116 bpm
Rhythm guitar (crunch) pattern during Pre-Verse and VERSES:

```
Em
----------------------------
----------------------------
----------------------------
---------2--2--0--0--0--2---
----------------------------
--0--0----------------------
```

(only bass note changes, sometimes a pull-off at the beginning)
Rhythm guitar (clean) pattern during CHORUS, Bridge, Outro, Fadeout:

```
  Em     -    D              Am   -   C
--------------------------|--------------------------|
--8--8--8--8--7--7--7--7--|-----------5--5--5--5--5--|
--------------------------|--5--5--5-----------------|
--------------------------|--------------------------|
--7--7--7--7--5--5--5--5--|-----------3--3--3--3--3--|
--------------------------|--5--5--5-----------------|
```

Intro

```
Em   Em   Em   Em
```

Pre-Verse

```
Em   Em   C   C
Am   Am   Em   Em
```

Verse 1

```
            Em                Em
You're not shy, you get around
             C                       C
You want to fly, don't want your feet on the ground
         Am                    Am
You stay up, you won't come down
            Em                    Em
You want to live, you want to move to the sound
    Em             Em
Got fire in your veins
        C                     C
Burning hot but you don't feel the pain
      Am          Am
Your desire is insane
          Em              Em
You can't stop until you do it again
    Em                        Em
But sometimes I wonder as I look in your eyes
C                           C
Maybe you're thinking of some other guy
      Am                            Am
But I know, yes I know, how to treat you right
                Em                      Em
That's why you  call me   in the middle of the night
```

Chorus

```
              Em  - D
You say it's urgent
Am - C   Em  -  D
       So urgent,
Am - C         Em  - D
     so oh oh urgent
           Am  -
Just wait and see
C     Em - D       Am  - C
How urgent  my love  can be
It's urgent
```

Pre-verse

```
Em - D  Am - C
Em      Em
```

Verse 2

```
          Em             Em
You play tricks on my mind
             C                  C
You're everywhere but you're so hard to find
            Am             Am
You're not warm or sentimental
             Em              Em
You're so extreme, you can be so temperamental
    Em                       Em
But I'm not looking for a love that will last
      C                     C
I know what I need and I need it fast
                  Am                      Am
Yeah, there's one  thing in common that we both share
              Em                    Em
That's a need  for each other anytime, anywhere
```

Chorus

```
            Em -  D
It gets so urgent
Am - C   Em  - D
      So urgent
Am - C              Em - D
      You know it's   urgent
Am   -   C                     Em    -    D
  I want to tell you it's the same for me
Am - C          Em -  D
      So oh oh urgent
     Am     -     C
Just you wait and see
    Em  - D        Am -  C
How urgent our love  can be
It's urgent
```

Bridge

```
Em - D   Am - C
Em - D   Am - C
Em - D   Am - C
Em - D   Am
```

Solo

```
Em  Em   C   C   Am   Am   Em   Em
Em  Em   C   C   Am   Am   Em   Em
```

Chorus

```
              Em  - D
You say it's urgent
Am - C                       Em -  D
      Make it fast, make it urgent
Am - C                    Em  - D
      Do it quick, do it urgent
Am - C                      Em -  D
      Got to rush, make it urgent
Am - C
      Want it quick make it
Em   -  D      Am - C
Urgent, urgent,    emergency
Em   -  D      Am - C
Urgent, urgent,    emergency
```

Outro

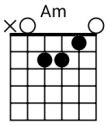
```
Em      -       D               Am  -  C
Urgent, urgent, urgent, urgent       emergency
Em      -       D               Am  -  C
Urgent, urgent, urgent, urgent       emergency
Em    -     D          Am   -   C
      So    urgent,
      Em   -   D       Am   -   C
 e - mer - gen-cy
```

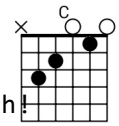
Fade out

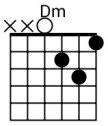
```
Em  -  D     Am   -   C
        Oh oh
Em  -  D     Am   -   C
        oh oh
Em  -  D     Am   -   C
     oh oh       It's ur-gent
Em  -  D     Am    -  C
Em~~
```

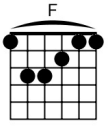
Verdammt ich lieb dich — Matthias Reim

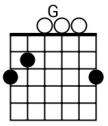
Capo: 2











Verse 1 (langsam)

Am
Ich ziehe durch die Straßen bis nach Mitternacht,
G Am
hab das früher auch gern gemacht, dich brauch ich,... dafür nicht!
Am
Ich sitze am Tresen, trinke noch 'n Bier,
G Am
früher war'n wir oft gemeinsam hier, das macht mir, macht mir nichts!
C G
Gegenüber sitzt 'n Typ wie'n Bär, ich stell' mir vor, wenn das dein Neuer wär',
Am G Am
Das juckt mich, ... überhaupt nicht.
C G
Auf einmal packt's mich, ich geh auf ihn zu und mach ihn an, lass meine Frau in Ruh!
Am G Am
Er fragt nur:... Hast du'n Stich?
F G
Und ich denke schon wieder nur an dich...

Chrous (schnell)

C G
Verdammt, ich lieb' dich, ich lieb' dich nicht.
Dm Am G
Verdammt, ich brauch' dich, brauch' dich nicht.
C G
Verdammt, ich will dich, ich will dich nicht,
F Am
Ich will dich nicht verlier'n!
C G
Verdammt, ich lieb' dich, ich lieb' dich nicht.
Dm Am G
Verdammt, ich brauch' dich, brauch' dich nicht.
C G
Verdammt, ich will dich, ich will dich nicht,
F Am
Ich will dich nicht verlier'n!

Verse 2

Am
So langsam fällt mir alles wieder ein:
G Am
Ich wollt doch nur'n bisschen freier sein. Jetzt bin ich's,... oder nicht?
Am
Ich passte nicht in deine heile Welt,
G Am
doch die und du ist, was mir jetzt so fehlt, ich glaub das,.. einfach nicht.
C G
Gegenüber steht 'n Telefon, es lacht mich ständig an voll Hohn,
Am G Am
Es klingelt, klingelt aber nicht.
C G
Sieben Bier, zuviel geraucht, das ist es, was ein Mann so braucht,
Am G Am
Doch niemand, niemand sagt: "Hör auf".
F G
Und ich denke schon wieder nur an dich...

Chorus

C G
Verdammt, ich lieb' dich, ich lieb' dich nicht.
Dm Am G
Verdammt, ich brauch' dich, brauch' dich nicht.
C G
Verdammt, ich will dich, ich will dich nicht,
F Am
Ich will dich nicht verlier'n!
C G
Verdammt, ich lieb' dich, ich lieb' dich nicht.
Dm Am G
Verdammt, ich brauch' dich, brauch' dich nicht.
C G
Verdammt, ich will dich, ich will dich nicht,
F Am
Ich will dich nicht verlier'n!

Verdamp lang her — Bap

[Chords for Chorus (power chords)]

```
 G           D           C           D
e-----------|-----------|-----------|-----------|
H-----------|---7-7-6---|-----------|---7-7-7---|
G-----------|-7-6-6-6-x-|-5-x-x-5-x-|-7-6-6-6-x-|
D-5-x-x-5-x-|-7-------x-|-5-x-x-5-x-|-7-------x-|
A-5-x-x-5-x-|-5-------x-|-3-x-x-3-x-|-5-------x-|
E-3-x-x-3-x-|-----------|-----------|-----------|
Verdamp ... , verdamp...verdamp...her
```

[Verse Riff]

```
 Em                  D                   C                   D
e--------------------|-------------------|-------------------|-------------------
H--------------------|-------------------|-------------------|-------------------
G--------------------|-------------------|----------5---4----|-------------------
D-----9----10---9----|-7-7-9-7--7-7-9-7--|-----5-------------|-7-7-9-7--7-7-9-7--
A-7-7---7-----7---7--|-5-5-5-5--5-5-5-5--|-3-3---3----3---3--|-5-5-5-5--5-5-5-5--
E--------------------|-------------------|-------------------|-------------------
```

Intro

```
  Em7          D            C          -
  Em7          D            C          -
```

Verse 1 (langsam - jeden Akkord 1 Mal)

```
 Em7                  D                          C         -
    Verdamp lang her,   dat ich fast alles aehnz nohm
 Em7                  D                        C        -
    Verdamp lang her,   dat ich ahn jet jegloev
 Em7                 D                         C             -
    un dann der  Schock, wie't anders op mich zokohm
 Em7                  D                        C       -
    merkwürdich, wo   su mancher Haas  langloef
 C                 Am                 D          Bm
    nit resigniert,   nur reichlich desillusioniert,
 C             D                  Em          -
    e bessje jet hann  ich kapiert.
```

Verse 2 (langsam - jeden Akkord 1 Mal)

```
Em7             D                              C             -
   Wer alles,  wenn dir't klappt, hinger dir  herrennt,
Em7               D                           C           -
   ding Schulder  klopp, wer dich nit al hofiert
Em7            D                        C          -
   sich ohne root ze wedde dinge  Frönd nennt,
Em7               D                           C        -
   un dich daachs drop janz einfach ignoriert
C               Am                 D             Bm
    Et ess lang her, dat ich vuur sujet ratlos stund
C               D                          Em(riff) D       C       D
    un vuur Enttaeuschung echt nit mie kunnt.
Em (riff) D       C       D
```

Verse 3

```
Em7                 D                       C           D
   Ich weiß noch, wie  ich nur dovun  jedraeumpt han
Em7              D                        C       D
   wovunn ich nit woss, wie jet sooke sollt,
Em7                 D                       C           D
   vuur lauter Sookerei et Finge jlatt versäump hann
Em7                 D                        C        D
   un ovverhaup,        wat ich wo finge   wollt
C               Am          D                Bm
   Ne Kopp voll Nix, nur die paar instinktive Tricks
C               D                      Em (riff) D     C     D
   et duhrt lang,  besste dich durchblicks.
```

Verse 4

Em7 D C D
Dat woor die Zick, wo ich noch nit ens Pech hat
Em7 D C D
noch nit nur dat, ich hattet nit ens satt
Em7 D C D
He woor John Steinbeck, do stund Joseph Conrad,
Em7 D C D
dozwesche ich? nur relativ Schachmatt
C Am D Bm
't ess paar Johr her, doch die Erinnerung faellt nit schwer
C D Em Em-D-C C-D
hück kütt mer vüur, als wenn et Jestern woor.

Chorus

G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
Em (riff) D C D

Verse 5

Em7 D C D
Froochs mich, wann ich zoletz e Bild jemolht hann,
Em7 D C D
ob mir e Leed tatsaechlich jetz jenuesch,
Em7 D C D
ob ich jetz do benn, wo ich hinjewollt hann,
Em7 D C D
ob mir ming Faerv op die Tour nit verdruesch
C Am D Bm
Ich glaeuv, ich weeß, ob de nu laut mohls oder leis
C D Em Em-D-C C-D
't kütt nur drop ahn, dat do et deeß.

Chorus

G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
Em (riff) D C D

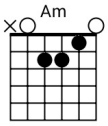
Verse 6

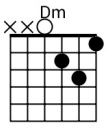
Em7 D C D
Verdamp lang her, dat ich bei dir ahm Jraav woor.
Em7 D C D
Verdamp lang her, dat mir jesprochen hann,
Em7 D C D
un dat vumm eine och jet beim andre ahnkohm,
Em7 D C D
su lang, dat ich mich kaum erinnre kann.
C Am D Bm
Häss fess jegloev, dat wer em Himmel op dich waat,
C D Em Em-D-C C-D
ich jönn et dir 'hann ich jesaat.

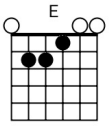
Chorus

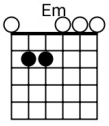
G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.
G D C D
Verdamp lang her, verdamp lang, verdamp lang her,
G D C D
Verdamp lang her, verdamp lang, verdamp lang her.

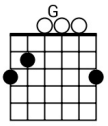
Vergiess — Scale (1994, Text: aus engem Buch)











Intro

Am - G - Em - Am - E

Verse 1

```
          Am
Ech war e Kand wéi's du an heen
 G                Em
Lëschteg, voller Lausbouwegkeet
              Am              E
Ech konnt mech iwwert alles freen.
```

Verse 2

```
                Am
Ech gung an d'Schoul wéi's du an heen
        G                       Em
Hat schlecht an och besser Punkten
            Am                  E
Mee interesséiert huet dat keen
```

Verse 3

```
            Am
Ech war verléift wéi's du an heen
           G                    Em
Et war de Beschten wäit a breet
          Am                 E
Ech hu gesoot: Deen oder keen.
```

Verse 4

```
    Am
Schléi, Alkohol, haart Wieder
       G      Em
A Messhandlungen
            Am                    E
Dat war de Punkt wou mir 'lo stungen.
```

Verse 5

```
       Am
Wuer konnt ech nach met menge Kanner goën?
   G                          Em
D'Folter gung virun, d'war net méi ze erdroën.
          Am                  E
Mat enger Axt, hunn ech en doud geschloën!
```

Verse 6

```
            Am
Du gung schnell: "Doudschléierinn,
  G                   Em
Kriminell, Geckeg", gouf ech vernannt
           Am        E
An an de Prisong verbannt.
```

Verse 7

```
    Am
Onzourechnungsfäheg gouf ech verkloot.
     G                      Em
Wouhi mat mir? D'Psychiatrie gouf gesot.
              Am           E
Ech sinn net geckeg, net geckeg!
```

Verse 8

```
 Am
Wollt dach nëmme meng Kanner schützen
     G                    Em
Mäi Wuert gellt näischt méi
        Am                          E
E puer Pikuren, e puer Pëllen, scho sinn ech an hierem Wëllen.
```

Bridge

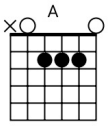
Am - G - Em - Am - E

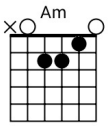
Outro 1

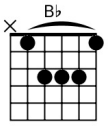
```
Am
 G                  Em
Haut 18 Joër duerno
                 Am
Sinn ech nach emmer hei
   Dm
Besuch kréien ech scho laang kee méi
           Am
Wat meng Kanner maachen,
  E                  Am     E
D'Äntwert deet nach emmer wéi.
```

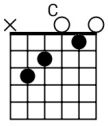
Final

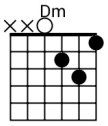
```
     Am
Si hu wéi all déi Aaner
           G                  Em
Mech verstouss,  aleng geloos
             Am
Ech si verzweifelt, wat bleift mir nach?
           G                      Em
D'Welt dobaussen huet mech vergiess
     Am                          E
Ech warden just nach datt e seet
 Am                         E
warden just nach datt e seet
Am                    E
 just nach datt e seet
Am                    E
           datt e seet
  E
STIEF!
```

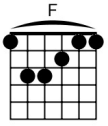


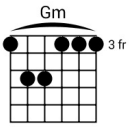












Bbmaj7: x13231 ou 6x776x ou xx8101010
Edim : 0120xx ou x7898x

Verse 1 (piano only)

```
        Dm          |              Am              |
Écoutez-moi, moi    la chanteuse    à demi
          Dm        |                  Am      -
Parlez de moi,      à vos amours, à vos amis
       Bbmaj7                        |                    Dm
Parler leur de cette fille aux yeux noirs et de son rêve fou
            Bbmaj7          -          Gm                        Edim  -
Moi c'que j'veux c'est écrire des histoires qui arrivent jusqu'à vous
       A+~~A7
C'est tout
```

Chorus (+bass)

```
    Dm              |                 Am/C
Voilà, voilà, voilà, voilà qui je suis
                |                   Bb      -
Me voilà même si mise à nue j'ai peur, oui
                  Gm                        Edim   -   A
Me voilà dans le bruit et dans le silence
```

Verse 2 (+ guitar > string like)

```
          Dm      |                              Am        |
Regardez moi,          ou du moins ce qu'il en reste
          Dm      |                        Am   -
Regardez moi,          avant que je me déteste
           Bbmaj7                     |                    Dm
Quoi vous dire, que les lèvres d'une autre ne vous diront pas
                Bbmaj7~~~~~~~~~~~Bb/A  -  Gm~~~Gm/F              Edim   -
C'est peu de chose mais moi tout ce que j'ai, je le dépose là
    A7
Voilà
```

Chorus

```
    Dm              |                 Am/C
Voilà, voilà, voilà, voilà qui je suis
                |                    Bb
Me voilà même si mise à nue c'est fini
              Bb/A      -      Gm ~~~~~~~~~~Gm/F      Edim  -  A
C'est ma gueule c'est mon cri, me voilà tant pis
    Dm              |                 Am/C
Voilà, voilà, voilà, voilà juste ici
                    |                                  Bb~~~
Moi mon rêve mon envie, comme j'en crève, comme j'en ris
~~~~~~~~~~Bb/A  -  Gm~~Gm/F  Edim     -     A          > complete silence
Me voilà dans  le bruit et dans le silence
```

Verse 3 (build up: piano, bass, guitar ?)

```
           Dm      |                                Am        |
Ne partez pas,        j'vous en supplie restez longtemps
                       Dm                        |
Ça m'sauvera p't'être pas, non
                                   Am   -
Mais faire sans vous j'sais pas comment
  Bbmaj7                      |                    Dm
Aimez moi comme on aime un ami qui s'en va pour toujours
                Bb~~~~~~~~~~~~~~~Bb/A        -
J'veux qu'on m'aime, parce que moi je sais pas
        Gm~~~~~~~~~Gm/F           Edim    -    A
bien aimer mes contours
```

Chorus

```
    Dm             |                  Am/C
Voilà, voilà, voilà, voilà qui je suis
                   |                  Bb~~~
Me voilà même si mise à nue c'est fini
~~~~~~~~~~Bb/A        Gm~~~~~~~Gm/F              Edim  -  A
Me voilà dans le bruit et dans la fureur aussi
    Dm             |                  Am/C
Regardez moi enfin et mes yeux et mes mains
                       |                          Bb~~~
Tout c'que j'ai est ici, c'est ma gueule c'est mon cri
~Bb/A      -     Gm~~Gm/F   Edim   -   A
Me voilà,  me voilà, me voilà
   Dm     |        Am/C      |
Voilà,          voilà
   Bb~~~~~~Bb/A - Gm~~Gm/F  Edim  -  A
Voilà, voilà
```

Outro

```
Dm  Dm  Am/C  Am/C  Bb~~Bb/A - Gm~~Gm/F  Edim - A      Dm~ (smash & out)
                                                 Voilà
```

Vom Anfang bis zum Ende — Daniel Kallauch

Capo: 2

Intro

D G A D Em A x2

Verse 1

D G
Vom Anfang bis zum Ende
A D
hält Gott seine Hände
Em A
über mir und über dir.
D G
Ja, er hat es versprochen,
A D
hat nie sein Wort gebrochen:
E A
"Glaube mir, ich bin bei dir!"

Chorus

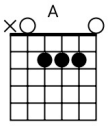
D G
Immer und überall,
A D
immer und überall,
Em A
immer bin ich da!
D G
Immer und überall,
A D
immer und überall,
Em D A
immer bin ich da!

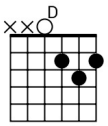
Verse 2

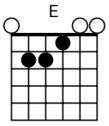
D G
Vom Anfang bis zum Ende
A D
hält Gott seine Hände
Em A
über mir und über dir.
D G
Ja, er hat es versprochen,
A D
hat nie sein Wort gebrochen:
E A
"Glaube mir, ich bin bei dir!"

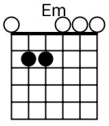
Chorus

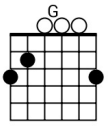
D G
Immer und überall,
A D
immer und überall,
Em A
immer bin ich da!
D G
Immer und überall,
A D
immer und überall,
Em D
immer bin ich da!





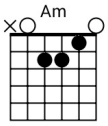


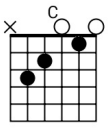


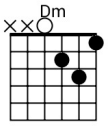


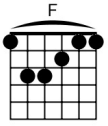
Von Guten Mächten — Dietrich Bonhoeffer

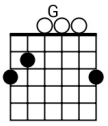
Capo: 5











Verse 1

```
     C                G                Am     Am/G
Von guten Mächten treu und still umgeben,
   F             Dm           G
behütet und getröstet wunderbar.
     C                G                Am    Am/G
So will ich diese Tage mit euch leben
     F               C         G      C
und mit euch gehen in ein neues Jahr.
```

Chorus

```
     C               G             Am      Am/G
Von guten Mächten wunderbar geborgen,
          F            Am                Dm   G
erwarten wir getrost,   was kommen mag.
     C                G               Am     Am/G
Gott ist mit uns am Abend und am Morgen
     F                G       F     C
und ganz gewiss an jedem neuen Tag.
```

Verse 2

```
     C               G                Am    Am/G
Noch will das alte unsre Herzen quälen,
       F                Dm            G
noch drückt uns böser Tage schwere Last.
     C                 G                 Am     Am/G
Ach Herr, gib unsern aufgeschreckten Seelen
     F                 C         G       C
das Heil, für das du uns geschaffen hast.
```

Chorus

Verse 3

```
     C                      G                  Am      Am/G
Und reichst du uns den schweren Kelch, den bittern
     F                   Dm                   G
des Leids, gefüllt bis an den höchsten Rand,
   C                 G              Am      Am/G
So nehmen wir ihn dankbar ohne Zittern
     F           C       G        C
aus deiner guten und geliebten Hand.
```

Chorus

Verse 4

```
     C                    G                 Am     Am/G
Doch willst du uns noch einmal Freude schenken,
   F                Dm              G
an dieser Welt und ihrer Sonne Glanz.
     C                    G              Am     Am/G
Dann wolln wir des Vergangenen gedenken,
     F                  C       G      C
und dann gehört dir unser Leben ganz.
```

Chrous

Verse 5

```
     C                    G                Am     Am/G
Laß warm und hell die Kerzen heut erflammen,
     F              Dm               G
die du in unsre Dunkelheit gebracht,
       C                     G              Am     Am/G
Führ, wenn es sein kann, wieder uns zusammen.
     F                  C              G       C
Wir wissen es, dein Licht scheint in der Nacht.
```

Chorus

Verse 6

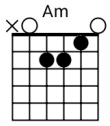
```
     C                  G                   Am    Am/G
Wenn sich die Stille nun tief um uns breitet,
   F                Dm              G
so lass uns hören jenen vollen Klang
     C                    G                  Am    Am/G
der Welt, die unsichtbar sich um uns weitet,
     F                  C       G     C
all deiner Kinder hohen Lobgesang.
```

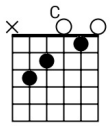
Chorus

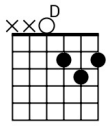
Walk like an Egyptian — Bangles

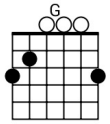
Verse 1

D
All the old paintings on the tombs
C D
They do the sand dance don't you know
D
If they move too quick (oh whey oh)
C D
They're falling down like a domino









Verse 2

All the bazaar men by the Nile they got the money on a bet
Gold crocodiles (oh whey oh) They snap their teeth on your cigarette

Chorus

G
Foreign types with the hookah pipes say Ay oh whey oh, ay oh whey oh
D
Walk like an Egyptian

Verse 3

The blonde waitresses take their trays. They spin around and they cross the floor
They've got the moves (oh whey oh) You drop your drink then they bring you more

Verse 4

All the school kids so sick of books. They like the punk and the metal band
When the buzzer rings (oh whey oh) They're walking like an Egyptian

Chorus

All the kids in the marketplace say. Ay oh whey oh, ay oh whey oh
Walk like an Egyptian

Verse 5

Slide your feet up the street bend your back. Shift your arm then you pull it back
Life is hard you know (oh whey oh) So strike a pose on a Cadillac

Verse 6

If you want to find all the cops. They're hanging out in the donut shop
They sing and dance (oh whey oh) Spin the clubs cruise down the block

Verse 7

All the Japanese with their yen. The party boys call the Kremlin
And the Chinese know (oh whey oh) They walk the line like Egyptian

Chorus

All the cops in the doughnut shop say Ay oh whey oh, ay oh whey oh -
Walk like an Egyptian - Walk like an Egyptian

Walking in Memphis — Marc Cohn

Verse 1

```
F   G       C          Am      F      G        C  Am
Put on my blue suede shoes and I boarded the plane
 F      G           C      Am             F         G              C      Am
Touched down in the land of the Delta Blues, in the middle of the pouring rain
W.C. Handy, won't you look down over me?
Yeah, I got a first class ticket but I'm as blue as a boy can be...
```

Chorus

```
   Am                 F      G  C
Then I'm walking in Memphis,
       Am              F        G        C
I was walking with my feet ten feet off Beale,
 Am          F        G   C
Walking in Memphis,
 Am              F         G          Gsus   C/G
But do I really feel the way I feel?
```

Verse 2

```
Saw the ghost of Elvis on Union avenue, followed him up to the gates of Graceland
Then I watched him walk right through. Now, security they did not see him.
They just hovered around his tomb.
But there's a pretty little thing waiting for the King down in the jungle room
```

Chorus

Bridge

```
         Csus             C    Csus C
They've got gospel in the air
                    E7          F
And Reverend Green be glad to see you
          F#dim          G7   C/G   C
When you haven't got a prayer
                              F          G   C   Am
But boy you got a prayer in Memphis...
```

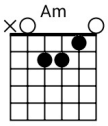
Verse 3

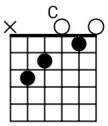
```
Now, Muriel plays piano every friday at the Bollywood
And they brought me down to see her and they asked me if I would
Do a little number and I sang with all my might
She said "Tell me, are you a Christian, child?" And I said "Ma'am, I am tonight."
```

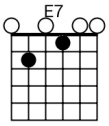
Chorus

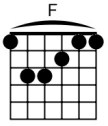
Verse 4

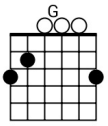
```
Put on my blue suede shoes and I boarded the plane
Touched down in the land of the Delta Blues in the middle of the pouring rain
Touched down in the land of the Delta Blues in the middle of the pouring rain
```

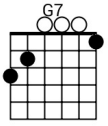












Wann se mueres fësche ginn — B. Weber

Verse 1

```
 G              G              D7          G
Wann se mueres fësche ginn, juppheidi, juppheida,
 G                  G              D7             G
kënnt der s'op der Gare gesinn, juppheidi, heida.
  D                   D
D'Aang'len héich, an d'Schong geschmiert,
 A7                  D        D7
wann den Zuch an d'Éislek fiert.
```

Chorus

```
 G           G           D7             G
Juppheidi, juppheida, juppheidi, heidi, heida,
 G           G           D7             G
Juppheidi, juppheida, juppheidi, heida.
```

Verse 2

```
 G                   G                 D7          G
Mierscherdall, wat bass du laang, juppheidi, juppheida,
 G                  G                 D7             G
Flory weis mer 'mol deng Staang, juppheidi, heida.
 D                   D                  A7             D    D7
Domat werfs de sécher wäit.  Bis an d'Wiss op d'aner Säit.
```

Chorus

Verse 3

```
 G                 G              D7          G
Wéini kennt dann Ettelbréck, juppheidi, juppheida,
G                   G                D7             G
Pol, wat hëls du fir eng Méck, juppheidi, heida.
 D                D                    A7          D         D7
Eefalt, ëmmer déi déi geet.  Merci Pol ech wees Bescheed.
```

Chorus

Vorus 4

```
 G              G              D7          G
Ettelbréck, dajee dajee, jupheidi, juppheida,
 G              G              D7          G
wär' mer dach nees ennerwee, jupheidi, heida.
 D                   D                   A7                    D        D7
Wuerop waart mer dann sou laang. 't hätte e scho' sechs Pond gefaang'
```

Chorus

Verse 5

Sauer! Tunnel! Mechela! jupheidi, juppheida,
D'Rucksäck un! Bip Bip Burra! jupheidi, heida.
An da geet den Zodi lass Wee fir d?éischt beim Waasser ass!

Chorus

Verse 6

Jämpi seet: Bei bäisst kee Gif, juppheidi, juppheida,
Ech sinn an der Kop'rativ, juppheidi, heida.
An ech fuer'n no Giewelsmill. Do ass Frell a Baarf um Dill.

Chorus

Verse 7

Giewelsmillen! O Mammo! Juppheidi, juppheida,
Siwenafofzeg stinn der do, juppheidi, heida.
Fofzeg kommen der nach bei.Honnertsiwen an der Rei.

Chorus

Verse 8

Jongen, hei kennt Kautebaach, juppheidi, juppheida,
Kuckt net aus, soss kritt d'r e Schlag, juppheidi, heida.
Béil der Daiwel wat e sollt. Wär all Baach sou reng wéi Gold.

Chorus

Verse 9

Fort mam Jabel, d'Nuesen zou, juppheidi, juppheida,
Bei 'lei gett mäin Bäerz 'rem frou, juppheidi, heida.
Bei ass d'Waasser 'rem sou klor. Wéi et war vrun dausend Jor.

Chorus

Verse 10
All dir Baachen, Klierf on Our, juppheidi, juppheida,
Globbches Kreschtes alleguer, juppheidi, heida.
Wou dir dauscht am Wisegrond. Gett de kränkste Mann gesond.

Chorus

Verse 11
O du séileg Fescherei, juppheidi, juppheida,
Maach äis nees eis Bäerzer nei, juppheidi, heida.
Bis mer mat dem Feschgeschir. Klappen un der Bimmelsdir.

Chorus

Was soll das — Herbert Grönemeyer

Strophe 1

```
        A
Sein Pyjama liegt in meinem Bett, sein Kamm in meiner Bürste steckt.
    F#m
Was soll das? Was soll das?
       A
Seine Schuhe stehn in Reih und Glied, ein Anblick den man gerne sieht.
    F#m
Was soll das? Was soll das?
     C#m                                  E
Sein Aftershave klebt in der Luft, warum hat er nicht gleich meins benutzt.
    A
Was soll das? Was soll das?
```

Strophe 2

.
Du sagst, er wohnt ab jetzt bei dir, und zeigst nur stumm auf die Ausgangstür.
Was soll das? Was soll das?
Du kochst gerade sein Leibgericht, meine Faust will unbedingt in sein Gesicht.
Und darf nicht! Und darf nicht!
Von Verlegenheit überhaupt keine Spur, er ist nun mal eine Frohnatur.
Er grinst nur! Er grinst nur!

Refrain

```
 A             D      E                          A       D
Womit hab ich das verdient, dass der mich so blöde angrient?
       A                    E              A
Warum hast du mich nicht wenigstens gewarnt? Oh
             D      E                     A               D
Zu einer betrognen Nacht hätt ich vielleicht nichts gesagt,
          A          E                     A                  D
Hätt mich zwar schockiert, wahrscheinlich hätt ich's noch kapiert.
         A        E                 A
Aber du hast ja, Uh, gleich auf Liebe gemacht!
```

Strophe 3

.
Sein Kopf stützt sich auf sein Doppelkinn, seit wann zieht's dich zu Fetten hin?
Los, sag was. Los, sag was.
Wie man an einen solchen Schwamm sein Herz einfach verschleudern kann?!
Los, sag was. Los, sag was.
Ich lass dich viel zu oft allein, aber der muss es doch nun wirklich nicht sein!
Was soll das? Was soll das?

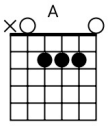
Refrain

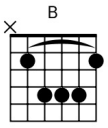
Strophe 4

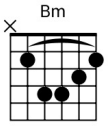
```
D                                  Bm              D               Bm
Ihr glotzt mit euren Unschuldsmienen wie zwei, die einander verdienen,
D      A         E
Spielt verliebt, doch ihr lacht zu laut.
D                                Bm              D                   Bm
Hat dich, beim Wühlen in den Kissen, denn nie dein Gewissen gebissen?
D              A                E              B            F#     B
Seit wann bist du so abgebrüht, hast mich so schnell abgeliebt? Oh
```

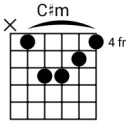
Refrain

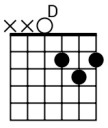
```
 B             E      F#                         B       E
Womit hab ich das verdient, dass der mich so blöde angrient?
       B                    F#             B
Warum hast du mich nicht wenigstens gewarnt? Oh
             E      F#                    B               E
Zu einer betrognen Nacht hätt ich vielleicht nichts gesagt,
          B          F#                    B                  E
Hätt mich zwar schockiert, wahrscheinlich hätt ich's noch kapiert.
         B        F#                B
Aber du hast ja, Uh, gleich auf Liebe gemacht!
```

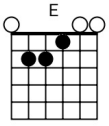


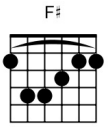


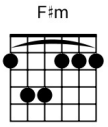












We are the champions — Queen

Verse 1

```
                Am        Em              Am          Em
I've paid my dues,          time after time,
                Am        Em                      Am     G
I've done my sentence,      but committed no crime.
              C           F                 C         F
And bad mistakes,           I've made a few,
                C           G            Am        D             G     Em G7 A
I've had my share of sand kicked in my face, but I've come through.
```

Chorus

```
 D            F#m            Bm                   G     A
We are the champions, my friend.
  D                 F#m                 G   A   B7
And we'll keep on fighting 'till the end.
 Em           A         Gm            F# E
We are the champions, we are the champions!
 D            Am7              F            G       Am
No time for losers, 'cause we are the champions
      Dm   Em7, Dm   Em7, Dm   Em7
of the world.
```

Verse 2

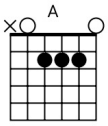
```
                Am      Em                  Am            Em
I've taken my bows        and my curtain calls.
                Am                                      Em                              Am
Em
You brought me fame and fortune and everything that goes with it.  I thank you all
```

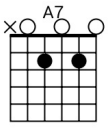
Verse 3

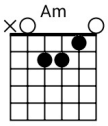
```
                  Am            Em                  Am        Em
But it's been no bed of roses,      no pleasure cruise.
                 Am                          Em                          Am        Em
I consider it a challenge before the human race - and ain't gonna loose.
                   F        Gm       G        A7
And we mean to go on, and on, and on, and on.
```

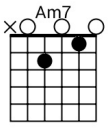
Chorus

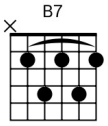
Chorus

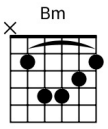


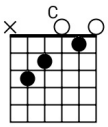


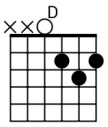


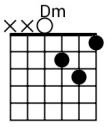


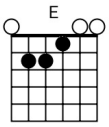


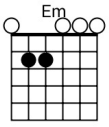


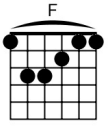


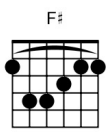


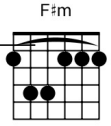






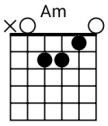


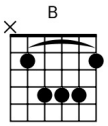


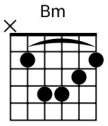


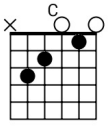
We pray — Coldplay

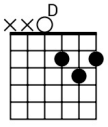
Capo: 1

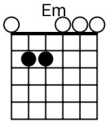












Intro

Em B
Em C D Bm
C Am B
Em C D Bm
And so we pray
C Am B

Verse 1

Em C
I pray that I don't give up, pray that I do my best
D Bm
Pray that I can lift up, pray my brother is blessed
C Am
Prayin' for enough, pray Virgilio wins
B
Pray I judge nobody and forgive me my sins
Em C
I pray we make it, pray my friend will pull through
D Bm
Pray as I take it unto others, I do
C Am
Prayin' on your love, we pray with every breath
B
Though I'm in the valley of the shadow of death

Chorus

Em C
And so we pray, for someone to come and show me the way
D Bm
And so we pray, for some shelter and some records to play
C Am
And so we pray, we'll be singing "Baraye"
B
Pray that we make it to the end of the day
Em C
And so we pray, I know somewhere that Heaven is waitin'
D Bm
And so we pray, I know somewhere there's something amazin'
C Am
And so we pray, I know somewhere we'll feel no pain
B
Until we make it to the end of the day

Verse 2

Em C
I pray that love will shelter us from our fears
D Bm
Oh I pray you trust to let me wipe off your tears
C
Confront all the pain that we felt inside
Am
With all the cards we been dealt in life
B N.C.
Pray I speak my truth and keep my sisters alive
Em
So for the ones who parted seas (Ah yeah)
C
For the ones who's followin' dreams (Ah yeah)
D
For the ones who knocked down doors (Ah yeah)
Bm
And allowed us to pass down keys (Ah yeah)
C
Pray that we speak with a tongue that is honest
Am
And that we understand how to be modest
B
Pray when she looks at herself in the mirror
She sees a queen, she sees a goddess

Chorus

```
          Em                                C
And so we pray, for someone to come and show me the way
          D                                   Bm
And so we pray, for some shelter and some records to play
          C                             Am
And so we pray, we'll be singing "Baraye"
B
Pray that we make it to the end of the day
          Em                              C
And so we pray, I know somewhere that Heaven is waitin'
          D                                 Bm
And so we pray, I know somewhere there's something amazin'
          C                                 Am
And so we pray, I know somewhere we'll feel no pain
B
Until we make it to the end of the day
```

Bridge

```
      Em                    C
On my knees, I pray, as I sleep and wake
        D                   Bm
'Cause inside my head is a frightening place
      C                    Am
Keep a smiling face only by His grace
      B
'Cause love's more than I can take, yeah
```

Chorus

```
          Em                                C
And so we pray, for someone to come and show me the way
          D                                   Bm
And so we pray, for some shelter and some records to play
          C                             Am
And so we pray, we'll be singing "Baraye"
      B
Till nobody's in need and everybody can say
```

Post-Chorus

```
      Em          C
La-la-la la-la la-la
      D           Bm
La-la-la la-la la-la
      C           Am
La-la-la la-la la-la
      B
La-la-la la-la, we pray, we pray
      Em                          C
La-la-la la-la ----------------- la-la
            (I know somewhere that Heaven is waitin')
      D                             Bm
La-la-la la-la -------------------- la-la
            (I know somewhere there's something amazin')
      C                Am
La-la-la la-la ---- la-la
            (Until we feel no pain)
      B                             Em
La-la-la la-la, we pray, we pray, we pray
```

Outro

```
      Em          C
La-la-la la-la la-la
      D           Bm
La-la-la la-la la-la
      C           Am
La-la-la la-la la-la
      B
La-la-la la-la, we pray, we pray
      Em          C
La-la-la la-la la-la
      D           Bm
La-la-la la-la la-la
      C           Am
La-la-la la-la la-la
      B                     Em
La-la-la la-la, we pray, we pray
```

We will rock you — Queen

Verse 1
Buddy you're a boy, make a big noise,
playin' in the street, gonna be a big man someday.
You got mud on yo' face, yo' big disgrace,
Kickin' your can all over the place.

Chorus
Singin': We will, we will rock you!
We will, we will rock you!

Verse 2
Buddy you're a young man, hard man,
shoutin' in the street, gonna take on the world someday.
You got blood on yo' face, yo' big disgrace,
Wavin' your banner all over the place.

Chorus
Singin': We will, we will rock you!
We will, we will rock you!

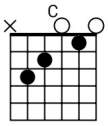
Verse 3
Buddy you're an old man, poor man
Pleadin'with your eyes, gonna make you some peace someday.
You got mud on yo' face, yo' big disgrace,
Somebody gonna put you back into your place.

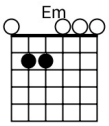
Chorus
Singin': We will, we will rock you!
We will, we will rock you!

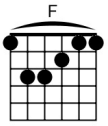
Chorus
Ev'rybody:We will, we will rock you!
We will, we will rock you!

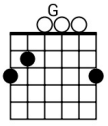
We're going to Ibiza — Vengaboys

Capo: 1









Verse 1

C F
I don't wanna be bus driver all my life
C F
I'm gonna pack my bags and leave this town, grab a flight
G Em F G
Fly away on Venga Airways flying high the Ibiza sky

Verse 2

C F
I look up at the sky and I see the clouds
C F
I look down at the ground and I see the rain go down the drain
G Em F G
Fly away on Venga Airways flying high the Ibiza sky

Chorus

C F
Wooooooooo!!! we're going to Ibiza
C F
Wooooooooo!!! back to the island
C F
Wooooooooo!!! we're gonna have a party
C F
Wooooooooo!!! in the Medeteranian Sea

Verse 3

C F
Far away from this big town and the rain
C F
It's really very nice to be home again
G Em F G
Fly away on Venga Airways flying high the Ibiza sky

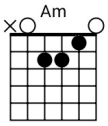
Chorus

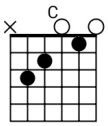
C F
Wooooooooo!!! we're going to Ibiza
C F
Wooooooooo!!! back to the island
C F
Wooooooooo!!! we're gonna have a party
C F
Wooooooooo!!! in the Medeteranian Sea

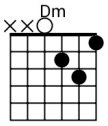
Weil wir so supergeil drauf sind — Stefan Raab & Michael Bully Herbig

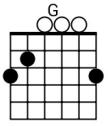
Intro

| C | Am | Dm | G |









Chorus

C
Weil wir so supergeil drauf sind
Am
Und nur gelegentlich streiten
Dm
Weil wir um sieben Uhr schon auf sind
G
Und nur gelegentlich breit sind
C
Weil wir so supergeil drauf sind
Am
Wir essen nur noch vegan
Dm
Weil das so supergeil reinzieht
G
Das ist noch geiler als die 90s

Verse 1

C
Coole Korksandalen, Wohlfühlsocken
Am
Hafermilch im Fairtrade-Kaffee
Dm
Ich mampf' Getreideriegel b?im E-Bike-Fahr'n
G
Und grüße jed?n, den ich seh' (Hallo! Servus!)
C
Dann steh' ich Schlange beim neusten Insta-Hype-Café
Am
Da gibt's heute was für lau
Dm
Und dann mach' ich noch 'n Selfie mit dem Barista
G
Der ist zwar nicht schön, aber sehr, sehr schlau

Chorus

C
Weil wir so supergeil drauf sind
Am
Und nur gelegentlich streiten
Dm
Weil wir um sieben Uhr schon auf sind
G
Und nur gelegentlich breit sind
C
Weil wir so supergeil drauf sind
Am
Wir essen nur noch vegan
Dm
Weil das so supergeil reinzieht
G
Das ist noch geiler als die 90s

Verse 2

C
Dann geh' ich morgens um elf zum Pilateskurs
Am
Es ist Home-Office, ich hab' Zeit
Dm
Und heute Nachmittag geh' ich zur Bio-Bier-Bar
G
Bio-Bier macht schön breit
C
Am Abend chill' ich dann mit mein'n BFFs
Am
War ganz schön stressig, dieser Tag
Dm
Und wenn du denkst: ?Wie macht ihr das alle bloß??
G
Jetzt halt dich fest, was ich dir sag'

Chorus

C
Weil wir so supergeil drauf sind
Am
Und nur gelegentlich streiten (Hehehe, streiten)
Dm
Weil wir um sieben Uhr schon auf sind (Oh, sehr früh schon auf)
G
Und nur gelegentlich breit sind (Ja, aber nur gelegentlich)
C
Weil wir so supergeil drauf sind (Ah)
Am
Wir essen nur noch vegan (Ja, gelegentlich)
Dm
Weil das so supergeil reinzieht
G
Das ist noch geiler als die 90s
C
Weil wir so supergeil drauf sind (Ah, geht's nu ma' los, oder was?)
Am
Und nur gelegentlich streiten (Nu dalli)
Dm
Weil wir um sieben Uhr schon auf sind (Ja, raus aus den Federn)
G
Und nur gelegentlich breit sind
C
Weil wir so supergeil drauf sind (Ja, samma gut drauf)
Am
Wir essen nur noch vegan (Eh, meinetwegen)
Dm
Weil das so supergeil reinzieht (Ja, und wie zieht des rein)
G
Das ist noch geiler als die 90s (Nur die 90s war'n wilder)

Outro

-
Eh, supergeil
-
Supergeil
-
Supergeil

Weiss der Geier oder weiss er nicht — Wolfgang Petry

Intro
G# - Fm - C# - D#

Strophe 1
G# Fm
Jetzt ist Schluss mit Lustig,
C# D#
ich will Dich wiederseh'n!
G# Fm
Bis gestern war'n wir Freunde,
C# D#
jetzt hab' ich ein Problem!

Strophe 2
D#
Die letzte Nacht hat alles verdreht.
Fm
Du hast mich einfach flachgelegt.
C#
Ich mach' fuer Dich den Hampelmann,
D#
Du wirfst mich aus der Bahn!

Refrain x2
G# D#
Weiss der Geier oder weiss er nich?
C# G#
Ganz egal! Ich liebe Dich!
C# G#
Du kannst alles von mir haben,
Bm D# (Bei Wiederholung: G#)
doch es laeuft nichts ohne mich!

Strophe 3
Mein Leben ist im Eimer,
steh' voellig auf dem Schlauch!
Der Tag ist fast zu Ende,
und ich bin's langsam auch!

Strophe 4
Die letzte Nacht hat alles verdreht.
Du hast mich einfach flachgelegt.
Ich mach' fuer Dich den Bampelmann,
Du wirfst mich aus der Bahn!

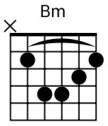
Refrain x2

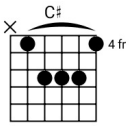
Solo

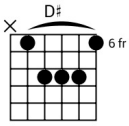
Refrain (a capella)

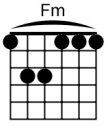
Refrain x3

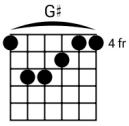
Outro
Weiss der Geier oder weiss er nicht?
SCHEISS EGAL! ICH LIEBE DICH!











Wenn du da bist — Pur

Strophe 1

```
D           Em            D                 Em             D
Diese Art Glanz in ihren Augen hab' ich zuvor noch nie geseh'n,
      Em              G        C      G       D
sie strahlt von innen her, von da, wo Du noch wohnst.
              Em             D               A            Em
Seit ich von Deiner Ankunft weiß, wart' ich auf die neue Zeit,
       D              Em        A          C
steht meine Welt mir Kopf, denn 1 + 1 gibt 3.
              G               D                                C
Die Welt, die auf Dich wartet ist nicht, wie sie gerne wär' - nein,
              G               D                                  /  C
doch das hat Zeit, nur keine Angst, du kannst Dich wirklich trau'n.
            G              C
Vier Hände voller Liebe streicheln sich um Dich
                     -   A#                          F      G
und ich schwör' Dir,       deine Mutter  ist 'ne klasse Frau !
```

Refrain

```
G                C
Wenn Du da bist,       wenn Du Licht siehst
Em           D           G
und das zum allerersten Mal !
                    C
Wenn sie Dich sieht,     wenn Du mich siehst,
Em                D             G
dann glaub' ich, werden Wunder wahr.
      D          C             Em
Wir steh'n Dir bei, oh, wir zwei !
      D          C            D          G
Wir steh'n Dir beieiei, aus zwei mach' drei !
```

Strophe 2

```
D             Em        D                  Em          D
Du bist das größte Abenteuer, du hast uns gerade noch gefehlt,
      Em               G             C       G     D
sie trägt Dich voller Stolz in ihrem wunderschönen Bauch.
                Em            D            A            Em
Fühl' Dich nur wohl um Deine Haut, deiner Mutter anvertraut,
        D               Em              A           C
bleibt Deine Welt noch klein und Deine kleine Seele rein.
             G                   D                          -   C
Daß etwas schief geh'n könnte, klar, das macht uns etwas Angst.
             G                  C
Doch was auch immer sein wird, wir freuen uns so auf Dich,
                  -   A#                          F            G
ich bin bei Dir        und Deine Mutter schaukelt Dich schon raus .
```

Refrain

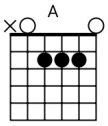
```
G                -   C
Wenn Du da bist,     wenn Du Licht siehst
Em           D           G
und das zum allerersten Mal !
                    -   C
Wenn sie Dich sieht,    wenn Du mich siehst,
Em               D             G
dann glaub' ich, werden Wunder wahr.
      D          C             Em         D         C
Wir steh'n Dir bei, oh, wir zwei ! Wir steh'n Dir bei !
```

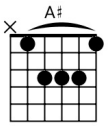
Bridge

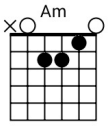
```
     Am       G          C      -   Am           G          C
Ich kann Dir noch nicht helfen,   ich kann Dich noch nicht seh'n,
              Am        G       C
ich kann nur ganz viel an Dich denken
        F                  G
und Du kannst mich singen hör'n.
```

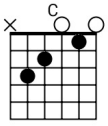
Refrain

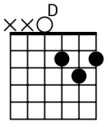
```
C                -    Am
Wenn Du da bist,     wenn Du Licht siehst
F            G           C
und das zum allerersten Mal !
                    -   Am
Wenn sie Dich sieht,   wenn Du mich siehst,
F                G             D#
dann glaub' ich, werden Wunder wahr.
      F             D#                  F             G
Dann werden Wunder wahr, dann glaub ich, werden Wunder wahr.
```

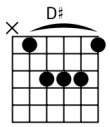


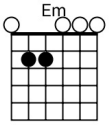


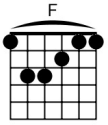


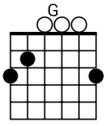




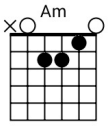


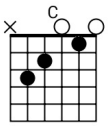


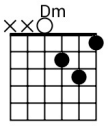


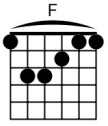


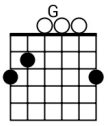
Wenn sie tanzt — Max Giesinger











Intro

F F Am G

Verse 1

F
Ne ganz normale 50 Stunden Woche
Am G
Heim kommen und erst mal für die Kleinen kochen
F
ist für sie ja kein Problem
Am G
weil die Kids für sie an erster Stelle stehen
F
Sie fragt sich wie es gelaufen wäre, ohne Kinder
Am C
selber laufen lernen, aber ihr Tag lässt keine Pause zu
G
Sie will träumen, macht die Augen zu.

Chorus 1

Dm Am
Wenn sie tanzt ist sie wo anders
C G
für den Moment dort wo sie will.
Dm Am
wenn sie tanzt ist sie wer anders
C G
lässt alles los nur für das Gefühl.
Dm Am
Dann geht sie barfuß in New York trampt alleine durch Alaska
C G
springt vor Bali über Board und taucht durch das blaue Wasser
Dm Am C G
wenn sie tanzt ist sie woanders lässt alles los nur für das Gefühl

Verse 2

F
Sie würde gern mal auf 'n Date geh'n.
Am G
In ihrem Lieblingskleid nicht nur vor dem Spiegel stehen,
F
aber ob sie sich das traut
Am G
selbst wenn die Zeit es mal erlaubt.
F
sie fragt sich wie es gelaufen wäre, ohne Kinder
Am C G
selber laufen lernen. Sie setzt die Kopfhörer auf macht die Musik ganz laut.

Chorus 1

Instrumental

Dm / Am / C / G 2x

Chorus 2

Dm Am
Wenn sie tanzt ist sie wo anders
C G
ist sie wo anders.
Dm Am
wenn sie tanzt ist sie wer anders
C G
ist sie wer anders.
Dm Am
Dann geht sie barfuß in New York trampt alleine durch Alaska
C G
springt vor Bali über Board und taucht durch das blaue Wasser
Dm Am C G
wenn sie tanzt ist sie woanders lässt alles los nur für das Gefühl

Instrumental

Dm / Am / C / G 2x

Intro

```
   G             D      e              e         D   C
E :3---3---3-3---5-|-----------------|7-------7-5---3-|---------------|
B :3---3---3-3---7-|----f7-----------|8-------8-7---5-|-f5------f5----|
G :4---4---4-4---7-|--------f7-------|9-------9-7---5-|---f5------f5--|
D :5---5---5-5---7-|------------f7---|9-------9-7---5-|------------f5-|
A :5---5---5-5---5-|-----------------|7-------7-5---3-|---------------|
E :3---3---3-3---5-|-----------------|7-------7-5---3-|---------------|
 ^ Flageolett über dem 7. Bund!
G  D  Em C
Ah ah ah
G  D  Em C
Ah ah ah Oho
```

Verse 1

```
G
Jeden Tag sitz ich am Wannsee
                        D
und ich hoer den Wellen zu.
---------------------
---------------------
---------------------
-----12----10---9--7-
-/12----10----9---7--
---------------------
G
Ich lieg hier auf meinem Handtuch,
                     D
doch ich finde keine Ruh!
C                     Em
Diese eine Liebe wird nie zuende geh'n!
C                 D
Wann werd ich sie wiedersehen?
```

Verse 2

```
G
Manchmal schliesse ich die Augen,
                           D
stell' mir vor ich sitz am Meer.
G
Dann denk' ich an diese Insel,
                          D
und mein Herz das wird so schwer!
C                     Em
Diese eine Liebe wird nie zuende geh'n!
C                 D
Wann werd ich sie wiedersehen?
```

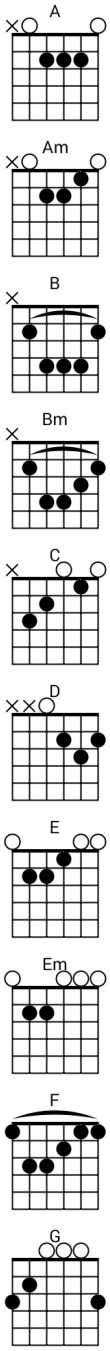
Chorus

```
G        D           Em        C
Ohhh ich hab' solche Sehnsucht,
G   D            Em       C
ich verliere den Verstand!
G        D             Em      C
Ich will wieder an die Nordsee,ohoho
Am       C                 G
ich will zurueck nach Westerland!
```

Verse 3

```
G
Wie oft stand ich schon am Ufer,
                          D
wie oft sprang ich in die Spree?
G
Wie oft mussten sie mich retten,
                    D
damit ich nicht untergeh'?
C                     Em
Diese eine Liebe wird nie zuende geh'n!
C                      D
Wann werd ich sie wiedersehen?
```

Chorus



Break

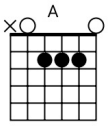
```
   F
Es ist zwar etwas teurer,
       G
dafuer ist man unter sich.
        F
Und ich weiss jeder Zweite hier
    Em              G       D  C
ist genauso bloed wie ich...
```

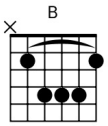
Chorus

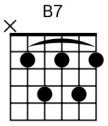
```
G        D           Em        C
Ohhh ich hab' solche Sehnsucht,
G   D            Em       C
ich verliere den Verstand!
G        D             Em      C
Ich will wieder an die Nordsee,ohoho
Am       Bm       C        D
ich will zurueck, ich will zurueck,
Am       Bm       C
ich will zurueck, ich will zurueck,
     D          G
nach Westerland!
```

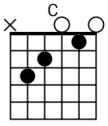
What A Wonderful World — Louis Armstrong

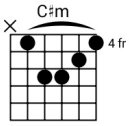
Capo: 1

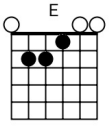


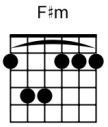


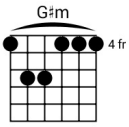












Intro

Play very slowly (6/8 108bpm) - Arpeggio

E A E A

Verse 1

```
      E                G#m           A                G#m
I see trees  of     green,              red  roses    too,
      F#m              E             G#7              C#m
          I see them  bloom,              for me and  you--
      C                C             F#m              F#m
And I think to myself                        What a wonderful
      E                G#7           Amaj7            B7
    wooorld ...
```

Verse 2

```
      E         G#m         A                G#m
I see skies of blue           and clouds of white,
F#m             E            G#7              C#m
   The bright blessed day, the dark sacred night.
 C                C            F#m              F#m
And I think to myself,                    what a wonderful
 E               A         F#m       E
wooorld...
```

Bridge

```
    F#m               F#m           E               E
The colours of a rainbow are so pretty in the sky
    F#m            F#m       E              E
Are also on the faces of people going by
        C#m             B            C#m           B
I see friends shaking hands saying how do you do
C#m                  B       A - G#m   F#m
    They're really saying  I   love  you.
```

Verse 1a (instrumental)

```
      E                G#m           A               G#m
      F#m              E             G#7             C#m
      C                C             F#m             F#m
      E                G#7           Amaj7           B7
```

Verse 4

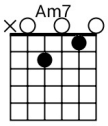
```
       E      G#m      A                 G#m
I hear babies cry,         I watch them grow
F#m                    E       G#7                C#m
  They'll learn much more         than I'll ever know,
      C                C      F#m          F#m
And I think to myself               what a wonderful
 E         Am6          C#7          C#7                  [Am6: x0421x or x0420x]
wooorld
      F#m7 [strum lightly] -         B7 [str.l.]     -
Yes I think to myself,        what a wonderful
    E  [rall.]  A [rall.] E [rall.]  E~~
   world.                                  Oooooooh  yeaaaaaah.....
```

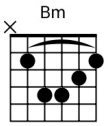
What Am I

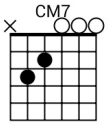
Jordan Mackampa

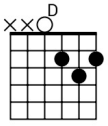
Capo: 2

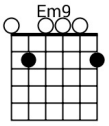
Key: Bm (Am with Capo 2), 4/4, 90bpm
Am7 : x02010 Cmaj 7/G: 332000
Em9 : 024000 G : 320000
D : xx0232 Gmaj7 : 3x0032

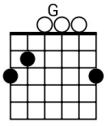












Intro (sung by chorus)

```
        Am7              Cmaj7/G          Em9      G
What am I  supposed to do, supposed to do
        Am7              Cmaj7/G          Em9      G
What am I  supposed to do, supposed to do
```

Verse 1

```
Am7                      Cmaj7/G
  I watch the news this morning
                        Em9
  Another town has fallen
                               G
  The people still are fighting
Am7                       Cmaj7/G
  Their stories told in pictures
                          Em9
  But nothing e-ver changes
                               G
  So what's the point in trying?
```

Pre-Chorus 1

```
                 Am7                Cmaj7/G
  I dream of a da---y   when the walls come down
                 Em9                  G
  I hope for a ti---me   when the lost are found
                   Am7              Cmaj7/G
  We thought we had it all
               Em9                 D
  But the answe---rs    are still a world awa-y
```

Chorus

```
     Am7                      Cmaj7/G
  So what am I, what am I, what am I
                   Em9                  G
  What am I to do,   what am I to do- now?
     Am7                      Cmaj7/G
  So what am I, what am I, what am I
                               G              D
  When there's so much to lo---se now
```

Verse 2 (+drums)

```
Am7                           Cmaj7/G
  And so you're out there running
                        Em9
  Searching fo-r a shelter
                  G
  Only to meet nothing  that wants yo-u
Am7                        Cmaj7/G
  You swam across the waters
                               Em9
  And travelled through the deserts
                        G
  Trying to find a new home
```

Pre-Chorus 2

```
                 Am7                Cmaj7/G
  I dream of a da---y   when the walls come down
                 Em9                  G
  I hope for a ti---me   when the lost are found
                   Am7              Cmaj7/G
  We thought we had it a-ll
               Em9                 G
  But the answers    are still a world away
```

Chorus

```
     Am7                    Cmaj7/G
  So what am I, what am I, what am I
                Em9                    G
  What am I to do---,   what am I to do--  now?
     Am7                    Cmaj7/G
  So what am I, what am I, what am I
                               G        D
  When there's so much to lo--se now
```

Bridge (quietly)

```
     Am7                     Cmaj7/G
  We try to sympathize  with different walks of li-fe
      Em9                     G
  The some that are denied  every human right
     Am7                    Cmaj7/G
  But it's so far awa---y
                          Em9         D
  It's easy to lose that  feeling
```

Pre-Chorus 3 (still quietly)

```
              Am7               Cmaj7/G
  But what am I--- supposed to do-------,
             Em9          G
  supposed to do- - - - - -
                Am7                Cmaj7/G
  What am I supposed to do
          (What am I      supposed to do)
             Em9               D
             Tell me, tell me,  tell me, tell me!
(Supposed to do)
```

Chorus (all)

```
     Am7                    Cmaj7/G
  So what am I, what am I, what am I
                Em9                  G
  What am I to do,   what am I to do  now?
     Am7                    Cmaj7/G
  So what am I, what am I, what am I
                           Em9                                  G
  When there's so much to lose, when there's so much to lose now
              Am7                    Cmaj7/G
  What am I - - - -
          (So what am I, what am I, what am I)
                Em9                                 G
                 Suppo- -sed to do,                  supposed to do
 (What am I to do,              what am I to do  now?)
              Am7                    Cmaj7/G
  What am I - - -
          (So what am I, what am I, what am I)
                            Em9
                              There's so much to lose
 (When there's so much to lose now)
  D                     Am7
  The--re's so mu--ch to lose
  Cmaj7/G     Em9      G      Gmaj7
```

What do you think — Scale (1999)

Intro

A - D - A - E

Chorus

A
Tell me what you think about
D
Tell me what you feel inside
A
Tell me every thought that comes
E
Up your mind

Verse 1

A D
All the time you stay with me
A
Every step I take with you
E
In the bed or on the highway
A
Is it night or is it day
D
In my room or on the street
A
If we sleep or if we don't
E
Any place at any time
A
I want to know you inside out

Chorus

A
Tell me what you think about
D
Tell me what you feel inside
A
Tell me every thought that comes
E
Up your mind

Verse 2

A D
All the time I am alone
A
All the time you're far away
E
On the bus or in my car
A
If the sun shines or it rains
D
If I'm lying in my bed
A
If I think about you then
E
Any place at any time
A
I want to know you inside out

What if — Scale (2003)

Intro

```
C              G
Did you ever think about
         Am
What if?
          F
What if?
```

Verse 1

```
 C                    G
What if you could turn back time,
      Am                F
And change your life a little bit?
 C                    G
What if you could beam you up,
   F              F
To any place at any time?
```

Chorus

```
      C
What if?
      G
What if?
      Am                      F
What if you could do all these things?
      C
What if?
      G
What if?
      F                       F
What if you could do all these things?
```

Solo

```
C - G - F - C - Am - C - F - G
```

Verse 2

```
   C                G
Imagine all the power you'd have
      Am                  F
And how much fun, you will be glad!
C              G
All decisions ever made
       Am                    F
Just roll them back and try again?
```

Verse 3

```
 C                     G
Beam you away, just where you want
   Am               F
To any place, as fast as light
 C                   G
Make things better as they are
      F            G
But never go to far!
```

Verse 4

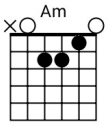
```
      C                 G
But time's complex, don't forget,
         Am                  F
You'll never know what's happening next!
   C              G
A little action of your part,
      F                     F
And would I still know who you are?
```

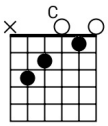
Verse 5

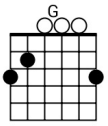
```
      C                G
And would you stay as you are?
     Am                 F
If really you could make this happen?
 C                    G
Would you be the same to me?
     F                F
Do you think you would be happier?
```

What's up — 4 Non Blondes

Capo: 2







Intro

G Am C G
G Am C G

Verse 1

G
Twenty-five years and my life is still
Am
Trying to get up that great big hill
C G
Of hope for a destination
.
G
I realized quickly when I knew I should
Am
That the world was made of this brotherhood
C G
Of man, for whatever that means

Pre-Chorus

G
And so I cry sometimes when I'm lying in bed
Am
Just to get it all out, what's in my head
C G
and I - I am feeling a little peculiar
G
And so I wake in the morning and I step outside
Am
and I take a deep breath and I get real high and
C G
I scream at the top of my lungs "What's going on?"

Chorus

G Am
And I said "Heyeyeyeyey Heyeyey"
C G
I said "Hey, what's going on?"
G Am
And I said "Heyeyeyeyey Heyeyey"
C G
I said "Hey, what's going on?"

G Am C G
Ooh, Ooh Ooh
G Am C G
Ooh, Ooh Ooh

Verse

G Am
And I try, oh my God do I try
C G
I try all the time, in this institution
G Am
And I pray, oh my god do I pray
C
I pray every single day
G
For a revolution

Pre-Chorus

G
And so I cry sometimes when I'm lying in bed
Am
Just to get it all out, what's in my head
C G
and I - I am feeling a little peculiar
.
G
And so I wake in the morning and I step outside
Am
and I take a deep breath and I get real high and
C G
I scream at the top of my lungs "What's going on?"

Chorus

```
            G            Am
And I said "Heyeyeyeyey Heyeyey"
          C                G
I said "Hey, what's going on?"
            G            Am
And I said "Heyeyeyeyey Heyeyey"
          C                G
I said "Hey, what's going on?"
.
            G            Am
And I said "Heyeyeyeyey Heyeyey"
          C                G
I said "Hey, what's going on?"
            G            Am
And I said "Heyeyeyeyey HeyeYEYEYE"
          C                G
I said "Hey, what's going on?"

G     Am  C   G
Ooh, Ooh Ooh
```

Outro

```
G
Twenty-five years and my life is still
Am                                    C
Trying to get up that great big hill of hope
            G
For a destination
```

When I was your man — Bruno Mars

Intro

D7 Dm C
D7 Dm C Em

Verse 1

Am C Dm Dm
Same bed, but it feels just a little bit bigger now
G G7 C Em
Our song on the radio, but it don't sound the same
Am C Dm Dm
When our friends talk about you all it does is just tear me down
G G C
Cause my heart breaks a little when I hear your name

Refrain

Em Am Em
It all just sounds like ooh, ooh, oooh, oooh
Bb C
Mmm too young, too dumb to realize

Chorus

G F G C
That I should've bought you flowers and held your hand
C F G C
Should I gave you all my hours when I had the chance
C F G Am
Take you to every party cause all you wanted to do was dance
D7 F Fm C Em
Now my baby's dancing, but she's dancing with another man

Verse 2

Am C Dm Dm
My pride, my ego, my needs and my selfish ways
G G7 C Em
Caused a good strong woman like you to walk out my life
Am C Dm Dm
Now I'll never, never get to clean up the mess I made ooh
G C
And that haunts me every time I close my eyes

Refrain

Em Am Em
It all just sounds like ooh, ooh, oooh, oooh
Bb C
Mmm too young, too dumb to realize

Chorus

G F G C
That I should've bought you flowers and held your hand
C F G C
Should I gave you all my hours when I had the chance
C F G Am
Take you to every party cause all you wanted to do was dance
D7 F Fm C Em
Now my baby's dancing, but she's dancing with another man

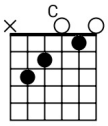
Bridge

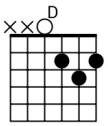
F G C G Am Em
Although it hurts I'll be the fist to say that I was wrong
D7
Oh, I know I'm probably much too late
Cm
To try and apologize for my mistakes
G
But I just want you to know

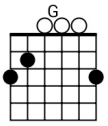
Chorus

F G C
I hope he buys you flowers, I hope he holds your hand
C F G C
Give you all his hours when he has the chance
C F G Am
Take you to every party cause I remember how much you love to dance
D7 F Fm C
Do all the things I should've done when I was your man
D7 F Fm C
Do all the things I should've done when I was your man

When you say nothing at all — Ronan Keating







Verse 1

```
G      D          C             D           G     D    C  D
It's amazing how you can speak right to my heart
G       D         C             D           G    D   C  D
Without saying a word you can light up the dark
C               D
Try as I may I can never explain
G      D          2/4  C      4/4 Dsus 9          D
What I hear when you don't say a thing
```

Chorus

```
      G             D             C             D
The smile on your face lets me know that you need me
           G             D             C             D
There's a truth in your eyes saying you'll never leave me
    G             D                  C                    D   C  D
The touch of your hand says you'll catch me wherever I fall
C               D                          G   D    C   D
You say it best when you say nothing at all
```

Verse 2

```
G       D          C           D           G      D    C   D
All day long I can hear people talking out loud
G        D           C         D            G       D    C   D
But when you hold me near you drown out the crowd
C                    D
Try as they may they can never define
G            D        2/4 C          4/4  D
What's being said between your heart and mine
```

Chorus x2

```
      G             D             C             D
The smile on your face lets me know that you need me
           G             D             C             D
There's a truth in your eyes saying you'll never leave me
    G             D                  C                    D   C  D
The touch of your hand says you'll catch me wherever I fall
C               D                          G   D    C   D
You say it best when you say nothing at all
```

Outro

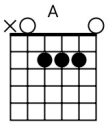
```
 G          D                 C          D
You say it best when you say nothing at all
```

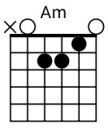
Where Did You Sleep Last Night (My Girl) Nirvana

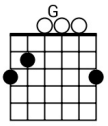
Chords & Melody (STRUM & PLAY SLOWLY!)

[Original: Guitar tuned down to Eb]

```
   E5              A    G    B5   F#5  E5      E5          [2 times]
E|-----------------------------------------------------|
B|-----------------------------------------------------|
G|-----------------2--2------4--4----------------------|
D|-2--2-2----------2--2-0--0-4--4-4--4-2--2-2--2-2--22-|
A|-2--2-2----------0--0-2--2-2--2-4--4-2--2-2--2-2--22-|
E|-0--0-0--0-2-3-4------3--3------2--2-0--0-0--0-0--00-|
```







Verse 1

```
          E5              E5              A              G
My       girl, my        girl, don't      lie to          me,
          B5              F#5             E5            E5
Tell me where did you   sleep last       night?
          E5              E5              A              G
In the   pines, in the  pines, where the  sun don't ever shine,
          B5              F#5             E5            E5
I would  shiver the      whole night     through.
```

Verse 2

```
          E5              E5              A              G
My      girl, my        girl,           where will you  go?
          B5              F#5             E5            E5
I'm    going where the  cold wind       blows
          E5              E5              A              G
In the  pines, in the   pines, where the  sun don't ever shine
          B5              F#5             E5            E5
I would shiver the      whole night     through
```

Bridge

```
         E5          E5           A          G
Her     husband,  was a hard   working   man
         B5          F#5          E5        E5
Just   about a    mile from   here
         E5          E5           A          G
His     head was  found in a  driving     wheel
         B5          F#5          E5        E5
But his body      never was   found
```

Verse 3

```
          E5              E5              A              G
My      girl, my       girl, don't       lie to          me,
          B5              F#5             E5            E5
Tell me where did you  sleep last       night?
          E5              E5              A              G
In the  pines, in the  pines, where the  sun don't ever shine
          B5              F#5             E5            E5
I would shiver the     whole night    through
```

Break [instr.]

```
          E5              E5              A              G
          B5              F#5             E5            E5
          E5              E5              A              G
          B5              F#5             E5            E5
```

Verse 4 [no guitar for 2 lines then pick ...]

```
          E5              E5              A              G
My      girl, my        girl, where       will you      go?
          B5              F#5             E5            E5
I'm    going where the  cold wind       blows
          E5              E5              A              G
In the  pines, in the   pines, where the  sun don't ever shine
          B5              F#5             E5            E5
I would shiver the      whole night     through
```

Verse 1 [LOUD & ROUGHLY]

Verse 2 [LOUD AND ROUGHLY]
(very slowly at the end & pause)

Outro [instr. like Break]

Where do you go to my lovely — Peter Sarstedt

Slow Waltz (3/4)

Intro
C Em F G

Verse 1
C Em F G
You talk like Marlene Dietrich, and you dance like Zizi Jeanmaire;
C Em F G - G7 Em - Em7
Your clothes are all made by Balmain, and there's diamonds and pearls in your hair, yes there are.
C Em F G
You live in a fancy apartment, off the Boulevard St. Michel
C Em Dm G - G7 Em - Em7
Where you keep your Rolling Stones records, and a friend of Sacha Distel, yes you do

Chorus
C Em F G
But where do you go to my lovely, when you're alone in your bed?
C Em Dm G - G7 Em - Em7
Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 2
C Em F G
I've seen all your qualifications, you've got from the Sorbonne,
C Em F G - G7 Em - Em7
and the painting you stole from Picasso, your loveliness go on and on. Yes it does.
C Em F G
When you go on your summer vacation, you go to Juan-les-Pins
C Em Dm G - G7 Em - Em7
With your carefully designed topless swimsuit you get an even suntan, on your back, on your legs.
C Em F G
When the snow falls in St. Moritz, with the others of the jet set
C Em Dm G - G7 Em - Em7
And you sip your Napoleon Brandy, but you never get your lips wet No you don't

Chorus
C Em F G
But where do you go to my lovely, when you're alone in your bed?
C Em Dm G - G7 Em - Em7
Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 3
C Em F G
Your name it is heard in high places, you know the Aga Khan
C Em F G - G7 Em - Em7
He sent you a race horse for Christmas, and you keep it just for fun, for a laugh, ha, ha, ha.
C Em F G
They say, when you get married, it'll be to a millionaire
C Em Dm G - G7 Em - Em7
But they don't realise where you came from, and I wonder if they really care, or give a damn?

Chorus
C Em F G
But where do you go to my lovely, when you're alone in your bed?
C Em F G - G7 Em - Em7
Tell me the thoughts that surround you; I want to look inside your head, yes I do

Verse 4
C Em F G
I remember the back streets of Naples, two children begging in rags
C Em Dm G - G7 Em - Em7
Both touch with a burning ambition, to shake off their lowly born tags, so they try
C Em F G
So look into my face Marie - Claire, and remember just who you are
C Em Dm G - G7 Em - Em7
Then go an forget me forever, but I know you still bear the scar, deep inside, yes you do

Chorus
C Em F G
I know where you go to my lovely, when you're alone in your bed
C Em Dm G C
I know the thoughts that surround you, 'cause I can look inside your head!

Outro
C Em Dm G
C Em Dm G C~~

Where Do You Think You're Going — Dire Straits

Intro

```
  Am                              F
e|-----0--0---0--0-0----------1--1---1--1-1-1-1--|
B|-----1--1---1--1-1----------1--1---1--1-1-1-1--|
G|-----2--2---2--2-2----------2--2---2--2-2-2-2--|
D|-----2--2---2--2-2--2-------3--3-3-3--3-3-3-3--|
A|--0--0----0---------0-0--3--3----3----3-3-3-3--|
E|--------------------0-0--1--1----1-------------|
  G                         Esus4
e|--3--3--3----3---------------0--0---0----------|   (this pattern continues
throughout verse)
B|--3--3--3----3---------------0--0---0----------|
G|--4--4--4----4---------------2--2---2----------|
D|--5--5--5-5--5---------------2--2-2-2----------|
A|--5--5--5-5--5--3---------2--2----2-2----------|
E|--3-------3-----3h5--3-0--0--0----0----0-0-3b--|
```

Verse 1

```
Am
  Where do you think you're going?
F
  Don't you know it's dark outside
G
  Where do you think you're going?
Esus4
  Don't you care about my pride?
Am
  Where do you think you're going
F
  I think uh you don't know
G
  You got no way of knowing
Esus4                     Am
  There's really no place you can go
```

Riff (electric, clean)

```
  Am            F                 Dm                F
e|-------------(1)----0h1p0------(1)---0h1p0------(1)-|
B|--0h1p0------(1)-----------3-1--3-----------3-1-(1)-|
G|---------2-0--2-----0h2p0------(3)---0h2p0-------2--|
D|--0h2p0--2-0--3------------3-2--3-----------3-2--3--|
A|-------------(3)-----------------------------(3)-|
E|-------------(1)-----------------------------(1)-|
```

Verse 2

```
Am
  I understood your changes
F
  Long before you reach the door
G
  I know where you think you're going
Esus4
  I know what you came here for
Am
  And now I'm sick of joking
F
  you know I like you to be free
G
  Where do you think you're going?
Esus4                       Am
  I think you'd better go with me, girl
```

Riff

```
Am        F        Dm       F
(Riff)
```

Bridge

```
 G
   You say there is no reason,            But you
 Am
   still find cause to doubt me
 G
   If you ain't with me girl
 Esus4
   You're gonna be with-
 Am           F           Dm           F
 out me      (RIFF)
```

Verse 3

Am
  Where do you think you're going?
F
  Don't you know it's dark outside
G
  Where do you think you're going?
Esus4
I wish I didn't care about my pride
Am
  And now I'm sick of joking
F
  You know I like you to be free
G
So where do you think you're going?
Esus4 **Am**
   I think you better go with me, girl

Outro -- Change into double-time! --

Am **F** **Dm** **F**
(Riff)
Am **F** **Dm** **F**
(Riff)
Am **F** **Dm** **F**
(Riff)
. . . (Repeat and solo over it ...)

Where my heart will take me — Diane Warren

Verse 1

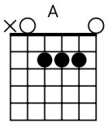
```
              D
It's been a long road
 Bm             A             G
Getting from there to here
              Bm
It's been a long time
        G       A             G
But my time is finally near
           F#m
And I can feel the change in the wind right now
G
Nothing's in my way
              Em
And they're not gonna hold me down no more
              Em
No, they're not gonna change my mind
```

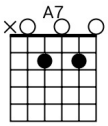
Chorus

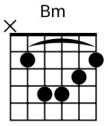
```
       A          D             G
Cause I've got faith of the heart
                                 F#m
I'm going where my heart will take me
A          D           G
I've got faith to believe
F#m         G
I can do anything
A            D              G
I've got strength of the soul
                           F#m
No one's gonna bend or break me
A      Bm          E
I can reach any star
           G
I've got faith
           A7
I've got faith
                     D E G
Faith of the heart
```

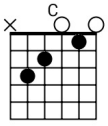
Verse 2

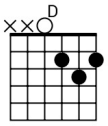
```
              D
It's been a long night,
  Bm        A                  G
trying to find my way.
                   Bm
Been through the darkness.
           G       A             G
Now I'll finally have my day.
             F#m
And I will see my dream come alive at last.
G
I will touch the sky.
              Em
And they're not gonna hold me down no more.
             Em
No they're not gonna change my mind.
```

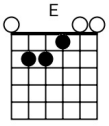


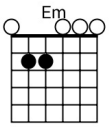


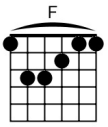


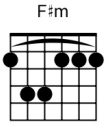


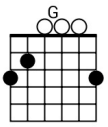












Chorus

```
      A          D             G
Cause I've got faith of the heart
                                F#m
I'm going where my heart will take me
A          D           G
I've got faith to believe
F#m         G
I can do anything
A           D             G
I've got strength of the soul
                           F#m
No one's gonna bend or break me
A       Bm          E
I can reach any star
            G
I've got faith
            A7
I've got faith
                     D~~~
Faith of the heart
```

Bridge

```
C                                        F
    I've known the wind so cold, and seen the darkest days.
C                                      F
    But now the winds I feel are only winds of change.
G                                       F
    I've been through the fire and I've been through the rain.
              A
But I'll be fine.
```

Chorus (2x)

```
      A          D             G
Cause I've got faith of the heart
                                F#m
I'm going where my heart will take me
A          D           G
I've got faith to believe
F#m         G
I can do anything
A           D             G
I've got strength of the soul
                           F#m
No one's gonna bend or break me
A       Bm          E
I can reach any star
            G
I've got faith
            A7
I've got faith
```

Outro

```
                     D E G
Faith of the heart
A                  D~~~
    It's been a long road.
```

White Christmas — Bing Crosby

Intro

G Gsus4 G

Verse 1

G Am D D7
I?m dreaming of a white Christmas,
C Am D G Gsus4 G
Just like the ones I used to know.
G Gmaj7 G7
Where the tree tops glisten,
C Cm
And children listen,
G Em Am D D7
To hear sleigh bells in the snow.

Verse 2

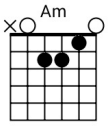
G Am D D7
I?m dreaming of a white Christmas,
C Am D G Gsus4 G
With every Christmas card I write.
G Gmaj7 G7 C Cm
May your days be merry and bright,
G Em Am D G
And may all your Christmases be white.

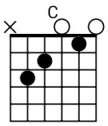
Verse 3

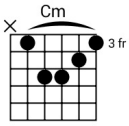
G Am D D7
I?m dreaming of a white Christmas,
C Am D G Gsus4 G
Just like the ones I used to know.
G Gmaj7 G7
Where the tree tops glisten,
C Cm
And children listen,
G Em Am D D7
To hear sleigh bells in the snow.

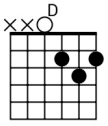
Verse 4

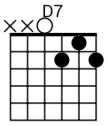
G Am D D7
I?m dreaming of a white Christmas,
C Am G Gsus4 G
With every Christmas card I write.
G Gmaj7 G7 C Cm
May your dreams be merry and bright,
G Em Am D G Gsus4 G
And may all your Christmases be white.

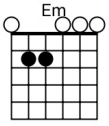


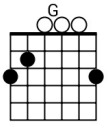


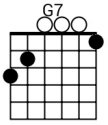












White Flag — Dido

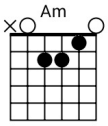
Capo: 5

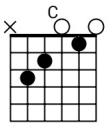
Intro

C / C / Em / Em

Verse 1

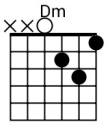
Am
I know you think that I shouldn't still love you
Em
I'll tell you that
Am
But if I didn't say it
Am
Well, I'd still have felt it
Em
Where's the sense in that?
G
I promise I'm not trying to make your life harder
Dm Em
Or return to where we were

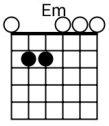




Chorus

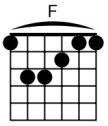
F C
Well I will go down with this ship
Dm Am
And I won't put my hands up and surrender
F C
There will be no white flag above my door
G Dm
I'm in love and always will be





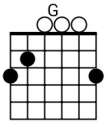
Verse 2

I know I left too much mess
And destruction to come back again
And I caused but nothing but trouble
I understand if you can't talk to me again
And if you live by the rules of "It's over"
Then I'm sure that that makes sense



Chorus

Well I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be



Bridge

C
And when we meet
C
As I'm sure we will
Em
All that was then
Em
Will be there still
Dm
I'll let it pass
Dm
And hold my tongue
G
And you will think
G
That I've moved on

Chorus x3

Well I will go down with this ship
And I won't put my hands up and surrender
There will be no white flag above my door
I'm in love and always will be

Who wants to live forever — Queen

Verse 1

```
Am
There's no time for us
Em
There's no place for us
                C              G       A
What is this thing that fills our dreams
               C             D
Yet slips away from us?
```

Chorus

```
          C          G       Am
Who wants to live forever?
          C          G       Am
Who wants to live forever
C       D
Oh
```

Verse 2

```
Am
There's no chance for us
Em
It's all decided for us
                     C     G          A
This world has only one sweet moment
          C          D
Set aside for us.
```

Chorus

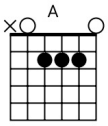
```
          C          G       Am
Who wants to live forever?
          C          G       Am
Who wants to live forever
C       D
Oh
          C          G       Am
Who wants to love forever?
          C          G       Am
Who wants to love forever
C       D
Oh        when love must die?
```

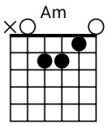
Bridge

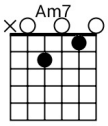
```
                   C         Em
Touch my tears with your lips
                   C                Em
Touch my world with your fingertips
          G        D    Em
And we can have forever
          G        D    Em
And we can love forever
    D     Em
Forever....
    D    Em
Forever....
     D          Bb
Forever... is our today.
```

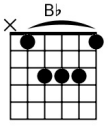
Chorus

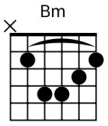
```
          C           G      Am
Who wants to live forever?
          C          G       Am
Who wants to love forever?
          C          Bm    Am7
Who dares to love forever?
D         Bb        Em
Oh          Who waits forever anyway?
```

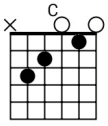


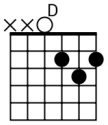


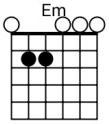


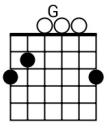








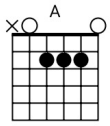


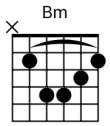


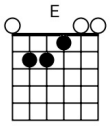
Wicked Game — Chris Isaak

Intro riff (also for chorus)

```
      Bm          A          E        E
-----|-----------|----------|--------|--------
-----|-6 b 8~~---|-------7  | 0~~~---|--------
-3b4-|-----------|----------|--------|----3b4-
-----|-----------|----------|--------|--------
-----|-----------|----------|--------|--------
-----|-----------|----------|--------|--------
  Bm          A          E             E
|-----------|----------|-------------|--------
|-6 b 7~~---|--5--3--2-| 0~~~--------|--------
|-----------|----------|---------2---|-1~~----
|-----------|----------|-------2---2-|--------
|-----------|----------|-------------|--------
|-----------|----------|-------------|--------
  Bm                    A               E              E
|----2-------0---------|---------------|---------------|---------
|------3~------3~---2p0|--0~--0~-------|---------------|---------
|----------------------|--4~----------2p1--1~~1----1/2 / 4~~~~---    x 2
|-4--------4------(4)--|--4~-----------|---2~---(2)----|---------
|----------------------|---------------|---------------|---------
|----------------------|---------------|---------------|---------
```







Intro

```
Bm  A  E  E
Bm  A  E  E
Bm  A  E  E
Bm  A  E  E
```

Verse 1

```
Bm                        A                        E            E
The world was on fire and no one could save me but you.
     Bm                        A                    E            E
It's strange what desire will make foolish people do.
Bm                    A                    E            E
I never dreamed that I'd meet somebody like you.
Bm                    A                    E            E
I never dreamed that I'd lose somebody like you.
```

Chorus (riff)

```
    Bm       A                    E                                E
No, I------  don't want to fall in love. (This world is only gonna break your heart)
    Bm       A                    E                                E
No, I------  don't want to fall in love. (This world is only gonna break your heart)
      Bm     A                    E                                E
With you.
      Bm     A                    E                                E
With you.                                (This world is only gonna break your heart)
```

Verse 2

```
Bm                 A             E             E
    What a wicked game you play,   to make me feel this way.
Bm                  A            E             E
    What a wicked thing to do,     to let me dream of you.
Bm                  A            E             E
    What a wicked thing to say,    you  never felt this way.
Bm                  A            E             E
    What a wicked thing to do,     to make me dream of you.
```

Chorus (riff)

```
     Bm       A              E                                E
And, I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
No,  I------  wanna fall in love. (This world is only gonna break your heart)
```

Instrumental (like intro)

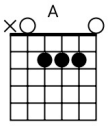
```
     Bm    A    E    E
With you.
     Bm    A    E    E
     Bm    A    E    E
     Bm    A    E    E
```

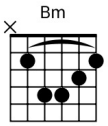
Verse 3

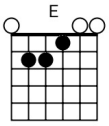
```
Bm                          A                        E              E
The world was on fire and no one could save me but you.
     Bm                        A                      E             E
It's strange what desire will make foolish people do.
Bm                     A                      E             E
I never dreamed that I'd love somebody like you.
Bm                     A                      E             E
I never dreamed that I'd lose somebody like you, no.
```

Chorus / Outro (riff)

```
     Bm       A              E                                E
And, I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
No,  I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
With you.                         (This world is only gonna break your heart)
     Bm       A              E                                E
With you.                         (This world is only gonna break your heart)
     Bm       A              E                                E
No,  I - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
     Bm       A              E                                E
                                  (This world is only gonna break your heart)
     ./.         ./.       ./.       E~~ (softly)
    Nobody---    loves     no     one...
```







Intro riff (also for chorus)

```
        Bm          A          E        E
-----|-----------|----------|--------|--------
-----|-6 b 8~~---|-------7  | 0~~~---|--------
-3b4-|-----------|----------|--------|----3b4-
-----|-----------|----------|--------|--------
-----|-----------|----------|--------|--------
-----|-----------|----------|--------|--------
  Bm          A          E             E
|-----------|----------|-------------|--------
|-6 b 7~~---|--5--3--2-| 0~~~--------|--------
|-----------|----------|---------2---|-1~~----
|-----------|----------|-------2---2-|--------
|-----------|----------|-------------|--------
|-----------|----------|-------------|--------
  Bm                    A               E              E
|----2-------0---------|---------------|---------------|---------
|------3~------3~---2p0|--0~--0--------|---------------|---------
|----------------------|--4~----------2p1--1~~1----1/2 / 4~~~~---    x 2
|-4--------4------(4)--|--4~-----------|---2~---(2)----|---------
|----------------------|---------------|---------------|---------
|----------------------|---------------|---------------|---------
```

Intro (no rhythm, no bass)

```
Bm  A  E  E
Bm  A  E  E
Bm  A  E  E
Bm  A  E  E
```

Verse 1 (each chord once)

```
Bm                        A                        E            E
The world was on fire and no one could save me but you.
     Bm                        A                    E            E
It's strange what desire will make foolish people do.
Bm                    A                    E            E
I never dreamed that I'd meet somebody like you.
Bm                    A                    E            E (Fade out)
I never dreamed that I'd lose somebody like you.
```

Chorus (riff)

```
    Bm       A                    E                              E
No, I------  don't want to fall in love.
    Bm       A                    E                              E
No, I------  don't want to fall in love.
      Bm     A                    E                              E
With you.
      Bm    ./.                  ./.                            ./.
With you.
```

Verse 2 (Tic-tic & each chord once) HEAVY

```
Bm                 A              E              E
    What a wicked game you play,   to make me feel this way.
Bm                 A              E              E
    What a wicked thing to do,     to let me dream of you.
Bm                 A              E              E
    What a wicked thing to say,    you  never felt this way.
Bm                 A              E              E
    What a wicked thing to do,     to make me dream of you.
```

Chorus (riff)

```
     Bm       A              E                                E
And, I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
No,  I------  wanna fall in love. (This world is only gonna break your heart)
```

Instrumental riff (like intro)

```
     Bm    A    E    E
With you.
     Bm    A    E    E
     Bm    A    E    E
     Bm    A    E    E
```

Verse 3 (each chord once)

```
Bm                        A                        E              E
The world was on fire and no one could save me but you.
     Bm                      A                      E             E
It's strange what desire will make foolish people do.
Bm                    A                    E             E
I never dreamed that I'd love somebody like you.
Bm                    A                    E             E
I never dreamed that I'd lose somebody like you, no.
```

Chorus (riff)

```
     Bm       A              E                                E
And, I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
No,  I------  wanna fall in love. (This world is only gonna break your heart)
     Bm       A              E                                E
With you.                         (This world is only gonna break your heart)
     Bm       A              E                                E
With you.                         (This world is only gonna break your heart)
     Bm       A              E                                E
```

Verse 4 (each chord once)

```
Bm                        A                        E              E
The world was on fire and no one could save me but you.
     Bm                      A                      E             E
It's strange what desire will make foolish people do.
Bm                    A                    E             E
I never dreamed that I'd love somebody like you.
Bm                    A                    E          E~~
I never dreamed that I'd lose somebody like you, no.
```

Wieder hier — Marius Müller Westernhagen

Strophe 1

C F C F
Ich hab Dich wirklich lieb, wenn es so etwas gibt,
C F G
ich hab Dich wirklich lieb in meinen Träumen.
C F C F
Ich find Dich wunderschön, zu schön um zu verstehn
C F G
daß alles mal vergeht in meinen Träumen.

Refrain

Am F
Ich bin wieder hier in meinem Revier,
G C
war nie wirklich weg, hab mich nur versteckt.
A F
Ich rieche den Dreck, ich atme tief ein
G C
und dann bin ich mir sicher wieder zu Hause zu sein.

Strophe 2

C F C F
Ich hab Dich wirklich lieb, auch wenn ich Dir nie schrieb
C F G
und Dich verleumdet hab in meinen Träumen.
C F C F
Wenn Du vergessen kannst, alles vergessen kannst,
C F G
dann schenk mir diesen Tanz, ich will nichts versäu

Refrain

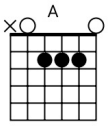
Am F
Ich bin wieder hier in meinem Revier,
G C
war nie wirklich weg, hab mich nur versteckt.
A F
Ich rieche den Dreck, ich atme tief ein
G C
und dann bin ich mir sicher wieder zu Hause zu sein.

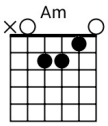
Brücke

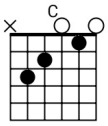
Am F
Ich bin wieder da, noch immer ein Star,
G C
noch immer ein Held für kein Geld der Welt.
A F
War nie wirklich weg, hab mich nur versteckt,
G F
und eines ist sicher, ich geh nie wieder weg.

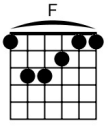
Refrain

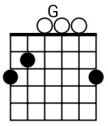
Am F
Ich bin wieder hier in meinem Revier,
G C
war nie wirklich weg, hab mich nur versteckt.
A F
Ich rieche den Dreck, ich atme tief ein
G C
und dann bin ich mir sicher wieder zu Hause zu sein.











Wild Horses — Rolling Stones

Notes
Very slow solemn song 1----2----3----4
Note: strum pattern: v v ^v^ v-v
Transitions from G almost always include the change ...03x ...03x ...01x ...03x
like: G** : 320033 ---- xxx01x xxx03x - (Am or Bm)

Intro
G Am7 G Am7 G

Verse 1
Bm G** Bm G**
Childhood living is easy to do
Am C D-G D -Dsus2-(C)-
The things you wanted I bought them for you
Bm G** Bm G**
Graceless lady, you know who I am
Am C D-G D -Dsus2-D-
You know I can't let you slide through my hands

Chorus
Am C D-G - F - C
Wild horses, couldn't drag me a- way
Am C D-G - F - C
Wild,wild horses, couldn't drag me a- way

Verse 2
Bm G** Bm G**
I watched you suffer a dull aching pain
Am C D-G D-Dsus2-(C)-
Now you've decided to show me the same
Bm G** Bm G**
No sweeping exits or off-stage lines
Am C D-G D -Dsus2-D-
Could make me feel bitter or treat you unkind

Chorus
Am C D-G - F - C
Wild horses, couldn't drag me a- way
Am C D-G - F - C
Wild,wild horses, couldn't drag me a- way

Break
Fsus2(x03210) C Fsus2 C Fsus2 C (picking: x320xx - x540xx)
G** G**

Verse 3
Bm G** Bm G**
I know I've dreamed you a sin and a lie
Am C D-G D-Dsus2-(C)-
I have my freedom but I don't have much time
Bm G** Bm G**
Faith has been broken, tears must be cried
Am C D-G D -Dsus2-D-
Let's do some living, after we die

Chorus
Am C D-G F - C
Wild horses, couldn't drag me a- way
Am C D-G F - C
Wild,wild horses, we'll ride them some day.

Verse (instr)
Bm G** Bm G**
[slow guitar solo...]
Am C D-G D -Dsus2-D-

Chorus
Am C D-G F - C
Wild horses, couldn't drag me a- way
Am C D-G F - C - G
Wild,wild horses, we'll ride them some day.

Chords: A x02220 E 022100 D xx0232 G xx001x
* Riff: G4 - A - G4 A~~

```
e |--------------------|---0~---------------|
B |--------1---h2---1--|--h2~---------------|
G |--------0---h2---0--|--h2~---------------|
D |--------0---h2---0--|--h2~---------------|
A |--------------------|---0~---------------|
E |--------------------|--------------------|
```

Intro

```
e |-------------| [Start with note bent, slowly release,
B |-------------|  and then slide down into A chord]
G |----b8(2)----|
D |-------------|
A |-------------|
E |-------------|
```

```
   A  A     D  D        E  E  E  E     E  E
|  /  /  /__/  /__/  |  /__/  /__/  /__/  /__/  |
   ^  ^     ^  ^     ^  ^  ^  ^     ^  ^
```

Chorus

```
  A        D  E   D            A         D  E
Wild thing    ...you make my heart sing,
 D          A            D     E  D    A         D
You make everything ...groovy,         wild thing!
   E  E  E  E    * G4 -A-G4   A
|  /__/  /__/   /__/  /__/  | /
   ^  ^  ^  ^     ^  ^  ^    ^
```

Verse 1

```
                                * G4-A-G4 A~
Wild thing, I think I love you,
                                * G4-A-G4 A~
But I wanna know for sure,
                                * G4-A-G4 A~
So, come on, and hold me tight,              I love you!
```

Break

```
   A  A     D  D        E  E     D  D
|  /  /  /__/  /__/  |  /  /  /__/  /__/  |
   ^  ^     ^  ^     ^  ^     ^  ^

   A  A     D  D        E  E     D  D
|  /  /  /__/  /__/  |  /  /  /__/  /__/  |
   ^  ^     ^  ^     ^  ^     ^  ^
```

Chorus

```
  A        D  E   D            A         D  E
Wild thing    ...you make my heart sing,
 D          A            D     E  D    A          D
You make everything ...groovy,         wild thing!
   E  E  E  E
|  /__/  /__/  /  /  |
   ^  ^  ^  ^
```

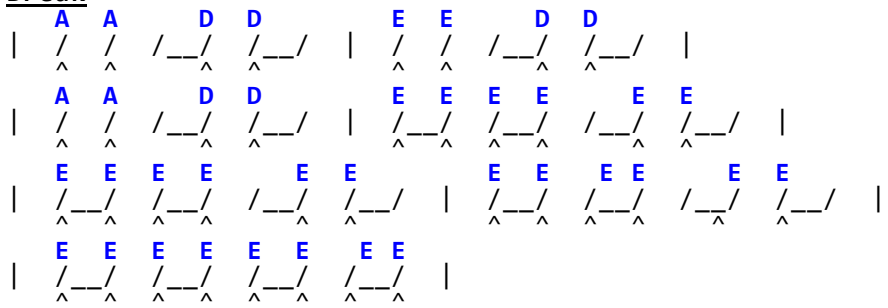
Ocarina break

```
    A  A     D  D        E  E     D  D
||: /  /  /__/  /__/  |  /  /  /__/  /__/  :||  [ x 3 ]
    ^  ^     ^  ^     ^  ^     ^  ^

   A  A     D  D        E  E  E  E   * G4-A- G4   A~
|  /  /  /__/  /__/  |  /__/  /__/  /__/  /__/  |
   ^  ^     ^  ^     ^  ^  ^  ^     ^  ^  ^    ^
```

Verse 2

```
                                * G4-A-G4  A~
Wild thing, I think you move me,
                                * G4-A-G4  A~
But, I wanna know for sure
                                * G4-A-G4  A~
So come on, hold me tight,                  you move me!
```

Break



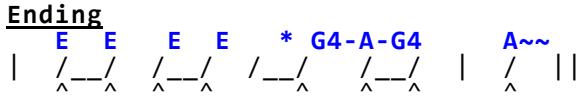
Chorus

A D E D A D E
Wild thing ...you make my heart sing,
D A D E D A D E
You make everything ...groovy, wild thing!

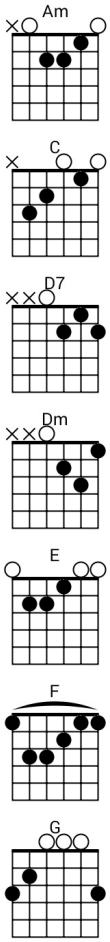
Coda

D A D E
C'mon, c'mon, wild thing,
D A D
Shake it, shake it, wild thing!

Ending



```
Riff 1:                 Riff 2:
e |------------|        e |-----3-3-3---3-3-3---3-3-3-|
B |----------0-|        B |-----0-0-0---0-0-0---0-0-0-|
G |-1-1--1-2-1-|        G |-----0-0-0---0-0-0---0-0-0-|
D |-2-2--2-2---|        D |-0/3-------2-------0-------|
A |------------|        A |---------------------------|
E |------------|        E |---------------------------|
Riff 3:                    Riff 4:
e |-----------------|      e |--------------------|
B |-1p0-------------|      B |--------------------|
G |-----2p0---------|      G |--------------------|
D |---------3p2p0---|      D |--------------------|
A |---------------3-|      A |--------0-3-3-3-0---|
E |-----------------|      E |--0/3-3-----------3-|
```



Verse 1

```
Am            D7                  G
Now that I've lost everything to you
            C                     F
You say you wanna start something new
         Dm                       E
And it's breaking my heart you're leaving
(riff 1)
Baby I'm grieving
Am               D7               G
But if you wanna leave, take good care
                C                     F
Hope you have a lot of nice things to wear
           Dm                      E        G(riff 2)
But then a lot of nice things turn bad out there
```

Chorus

```
C    G                 F         (riff 3)
 Oh, baby, baby it's a wild world
G                 F               C    (riff 4)
 It's hard to get by, just upon a smile
C    G                 F         (riff 3)
 Oh, baby, baby it's a wild world
G              F                 C         Dm  E
 I'll always remember you like a child girl
```

Verse 2

```
Am                      D7                        G
   You know I've seen a lot of what the world can do
         C                     F
And it's breaking my heart in two
      Dm                    E
But I never want to see you sad girl
(riff 1)
Don't be a bad girl
Am               D7               G
But if you wanna leave, take good care
                 C                     F
Hope you make a lot of nice friends out there
           Dm                      E        G(riff 2)
But just remember there's a lot of bad and beware
```

Chorus

Verse 3

```
Am             D7          G
La la la la la la la la la la
            C               F
La la la la la la la la la la
         Dm              E
La la la la la la la la la
(riff 1)
Baby I love you
Am               D7               G
But if you wanna leave, take good care
                 C                     F
Hope you make a lot of nice friends out there
           Dm                      E        G(riff 2)
But just remember there's a lot of bad and beware
```

Chorus

Wind of change — Scorpions

Intro
F, Dm, F, Dm, Am7, Dm, Am7, G, -
(whistleing . . .)

Verse 1
```
   C              Dm      Dm             C
I follow the Moskva     down to Gorky Park
  C               Dm       Am7   G      -
Listening to the wind of cha - nge
   C               Dm      Dm                C
An August summer night   soldiers passing by
  C               Dm       Am7   G      -
Listening to the wind of cha - nge
```

Bridge
F, Dm, F, Dm, Am7, Dm, Am7, G
(whistleing . . .)

Verse 2
```
    C                 Dm       Dm            C
The world is closing in.     Did you ever think
     C                Dm            Am7   G        -
That we could be so close,   like bro - thers
    C                Dm          Dm             C
The future's in the air; I can feel it everywhere
C                 Dm       Am7   G     -
Blowing with the wind of cha - nge
```

Chorus
```
C    G          Dm            G              C    G
Take me to the magic of the moment on a glory night
            Dm            G              Am          Am/F    G
Where the children of tomorrow dream a-way in the wind of change
```

Verse 3
```
 C                Dm        Dm            C
Walking down the street,  distant memories
    C              Dm        Am7  G      -
Are buried in the past for-ev - er
   C              Dm      Dm             C
I follow the Moskva     down to Gorky Park
 C                Dm        Am7  G       -
Listening to the wind of cha - nge
```

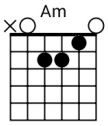
Chorus
```
C    G          Dm            G              C    G
Take me to the magic of the moment on a glory night
            Dm            G              Am  Am/F            G
Where the children of tomorrow dream away in the wind of change
```

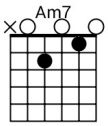
Bridge
```
     Am                      G                        Am
The wind of change blows straight into the face of time
       Am                    G                G                C
Like a stormwind that will ring the freedom bell for peace of mind
         C          Dm                            E        E
Let your balalaika sing what my guitar wants to say
```

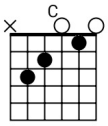
Solo
```
F  G  E  Am  F  G  Am  Am
F  G  E  Am  G  E  E   E
```

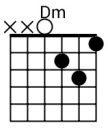
Chorus
```
C    G          Dm            G              C    G
Take me to the magic of the moment on a glory night
            Dm            G                 Am      Am/F          G
Where the children of tomorrow share their dreams with you and me
```

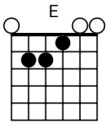
Outro
```
F  Dm  F  Dm  Am  Dm
```

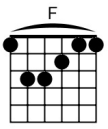


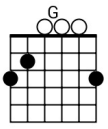












Intro (instr.)

```
                Strum a few Times   Strum a few Times
                       ^V^                 ^V^
e---------------------3-------------------3---|
B---------------------3-------------------3---|
G---------------------0-------0-----------0---|
D-------------0--2----2----2-----2--------0---|    * 2
A------0h2------------2-------------------2---|
E---3-----------------x-------------------3---|
.
                Strum a few Times                Strum a few Times
                       ^V^                                ^V^
e---------------------3-------------------------------3---|
B---------------------3-------------------------------3---|
G---------------------0-------------------------------2---|
D-------------0--2----2------2-----0-------------------2---|    * 2
A------0h2------------2-------------------2-------0-----0---|
E---3-----------------x-------------------------------0---|
.
e---3---|
B---3---|
G---0---|
D---0---|    ( Guitar 1 continues to play over the solo )
A---2---|
E---3---|
```

Solo 1 (2nd Guitar)

```
e-----------------------------------------------------------|
B----------3~--/5-------3~----------------------------------|
G-----2/4---------(4)---------4--/2---0--------------------|
D-----------------------------------------0~---------0---0~|
A-----------------------------------------------1/2--------|
E-----------------------------------------------------------|
.
                                                G
e----3/5/3-------------------------------------------------|
B----3/5/3----3/5/3----3----3/5/3--------------------------|
G-------------2/4/2----0----2/4/2---2p0----2/4~------------|
D-----------------------------------------3/5~------------|
A-----------------------------------------------------------|
E-----------------------------------------------------------|
.
                                          A                                G
e-----------------------------------(3)-----------------------------|
B----------3--------5~---5b--(5)---3--(3)--------3-----5~-------------|
G----2/4-------4-----------------------2~--4b----------------4b-----2~|
D-----------------------------------(2)-----------------------------|
A-----------------------------------(0)-----------------------------|
E-----------------------------------------------------------------|
.
                                                                     G
e-----------------------------------------------------------------|
B---------3---------5~----5b----(5)----(3)-----------------------------|
G----2/4------4-----------------------------2~---4b---2~--2--2/4--2p0-|
D-----------------------------------------------------------------|
A-----------------------------------------------------------------|
E-----------------------------------------------------------------|
```

Verse 1

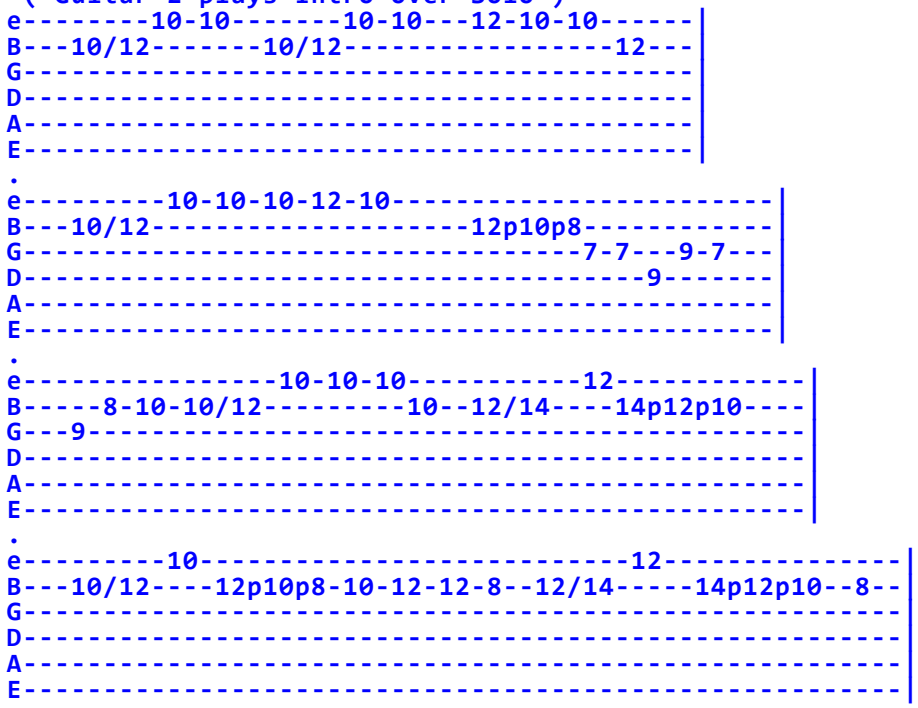
```
[C-D-Am-G  D-C-Am-G  ]
C                         D
So, so you think you can tell
             Am
Heaven from He-ell
                  G
Blue Skies from pain
                      D
Can you tell a green field
                  C
From a cold steel rail
               Am
A smile from a veil
                     G
Do you think you can tell
```

Verse 2

```
                    C
Did they get you to trade
                  D
Your heroes for ghosts
                 Am
Hot Ashes for trees
                 G
Hot air for a cool breeze
                   D
Cold comfort for change
             C
Did you exchange?
                      Am
A walk on part in the war
                     G
For a lead role in a cage
```

Solo 2 (Guitar 1)

(Guitar 2 plays Intro over Solo)



Verse 3

```
C
How I wish, how I wish you were
D
here.     We're just...
Am
two lost souls swimming in a fish bowl
G
   Year after year.
D
   Running over the same old ground.
C
   What have we found the same old
Am
fears...   Wish you were
G
here...
```

Outro

(Intro is played until the End)

Wish you were here — Rednex

Chorus 1

```
 Em
Wish you were here
       Cmaj7      D7                 G     Bm
me oh my country man wish you were here
 Em
Wish you were here
             Cmaj7            D7
don't you know the stove is getting colder
G                     B7                      Em
and I miss you like hell and I'm feeling blue
```

Solo

```
D   Em   Bsus   B   D   Em   Bsus   B
```

Chorus 1

```
 Em
Wish you were here
       Cmaj7      D7                 G     Bm
me oh my country man wish you were here
 Em
Wish you were here
             Cmaj7            D7
don't you know the stove is getting colder
G                     B7                      Em
and I miss you like hell and I'm feeling blue
```

Verse 1

```
E7                    Am
I've got feelings for you babe,
D                     G    B7
do you still feel the same
E7                    Am
From the first time I laid my eyes on you
D                          G                B7             Em
I felt joy of living I saw heaven in your eyes, in your eyes.
```

Chorus

Verse 2

```
Am                                          Em
I miss your laugh, I miss your smile I miss everything about you
Am                              B7                                  Em
Every seconds like a minute, every minute's like a day when you're far away
```

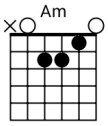
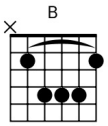
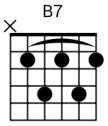
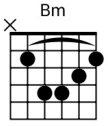
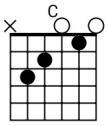
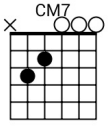
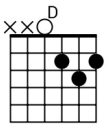
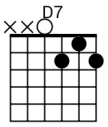
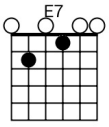
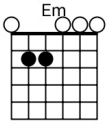
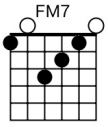
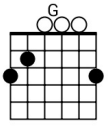
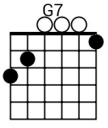
Chorus 2

```
 Am
Wish you were here
      Fmaj7          G7
the stove is getting colder baby
   C             Em
I wish you were here
 Am
Wish you were here,
   Fmaj7          G7
a battlefield of love and fear
C                     G7
and I wish you were here
```

Verse 3

```
C       E7           Am        Fmaj7    G7           Am
I´ve got feelings for you, babe from the first time I laid my eyes on you.
```

Chorus 1

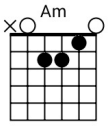














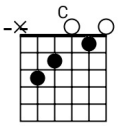
With the Ink Of A Ghost José Gonzalez

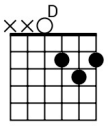
Capo: 3

Picking

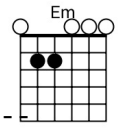
Tempo: Slow 4/4 (orig. in Drop D)

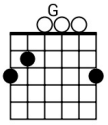






```
  Em                      Em                      G                      G
e|-----------------------|------------0----------|------
-----------------|------0-----------0----|
B|----0-----0-----0------|----0-----0-----0------|0-----
----0-----0-----0|----0-----0-----0-----0|
G|--0-----0-----0-------0|--0-----0-----0-------0|--0---
--0-----0-----0--|--0-----0-----0-----0--|
D|------------4---2p0----|------------4---2p0----|------
0----------------|------0----------------|
A|------2p0-----------2--|------2p0-----------0--|----0h2------------2----|----2---
---------0----|
E|0----------------------|0----------------------|3-----
------3----------|3-----------3----------|
.
  Em                      Em                      G                      G
e|-----------------------|------------0----------|------
0----------------|------------------0----|
B|----0-----0-----0------|----0-----0-----0-----0|----0-
----0-----0-----0|----------0-----0-----0|
G|--0-----0-----0-------0|--0-----0-----0-----0--|--0---
--0-----0-----0--|--0-----0-----0-----0--|
D|------------4---2p0----|------------2p0--------|------
0-----------0----|------0----------------|
A|------2p0-----------2--|------2p0-------2p0----|----0h2----------2------|----2---
---------0----|
E|0----------------------|0----------------------|3-----
------3----------|3-----------3----------|
```





Second part of verse (incomplete)

```
  Am                      Am                      C                      C
e|----0-------0----------|----0-------0----------|------ -----------------| . . .
B|--0-------0-----0---0--|--0-------0-----0---0--|------ -----------------|
G|--------0-----0---0----|--------0-----0---0----|------ 0----------------|
D|------4-----5---4---0--|------4-----5---4------|----0h2-----------------|
A|0----------------------|0-------------------0-2|3----- -----------------|
E|-----------------------|-----------------------|------------------------|
```

3:25

```
e|-----------------------|-----------------------|7p5---------7p5--------|7p5-------
--7p5--------|
B|------0-----------0----|------0-----------0---5|----5p7---0-----5p7---0|----5p7---
0-----5p7---0|
G|-----------------------|-----------------------|--0---0---0---0---0---0|--0---0---
0---0---0---0|
D|0-2-0-2---2-0-2-0-2---2|0-2-0-2---2-0-2-0-2---2|0---0---0---0---0---0--|0---0---0-
--0---0---0--|
A|------------3----------|------------3----------|-----------------------|----------
-------------|
E|1----------------------|1----------------------|-----------------------|----------
-------------|
```

Intro (chords only)

```
Em     Em     G      G
Em     Em     G      G
```

Verse 1

```
Em                  Em                      G       G
Idle as it seemed,    trudging through the mist
Em                    Em                          G       G
Following the creeks,     erasing dim lines on the list
Am                Am                          C      C
Eager to arrive,    leaving footprints in the clay
Am                        Am                        C
Reading rocks and vines,     telling indigo from grey
C                                  D          D
             Telling indigo from gre-y
```

Verse 2

```
Em                        Em                          G      G
Scattered rays of light,    on dust grains in the air
Em                        Em                     G      G
All berries in the tree,    earn a steady flare
          Am
Among the mirrors of the scene,
Am                                C
   Some appear frail and incomplete
C                      D         D
   In a vast field of bales             she runs
D                                   D
 From the deepest valley past the sun
```

Verse 3

```
Em                    Em                              G      G
Opening up the vault     to find spinning tops in play
Em                    Em                         G        G
Embedded nested yarn     diverting from the gates
             Am                   Am                   C            C
But once the faint elusive moans   evapor-ate in the mo--rning  light
              D                     D
All deserted yearnings    come to life
D                            D
Surface from the dark to realize
         D                  D
How in a vast   field she runs
D                                 D       D
From the deepest valley past the sun
```

Chorus

```
C            D       C - D - C - G   D
A--ll this   ti--me, witness to the changing tides
C         D     C   -  D  -  C  -  G    D
All the while, finding ways how to make sense of all the lights
   C            D             C   -     D   -   C   -    G     D
To shape    the winds,    to shape the currents and the rigid hives we're living in
C            D       C - D - C - G   D
A--ll this   ti--me, witness to the changing tides
```

Instr. Break

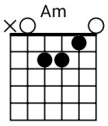
```
C       D      C       D
C       D      C       D
D
```

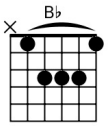
Outro

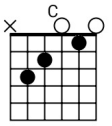
```
Em             Em                   G      G
Idle as a wave     moving out at sea
Em                     Em                      G    G
Cruising without sound,     molding what's to be
Em
Serene between the trails
Em                   C           C                 D
   Serene with the time and ink      of a ghost
```

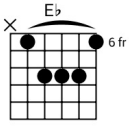
Wonderful Dream — Melanie Thornton

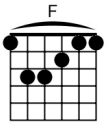
Capo: 3

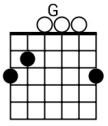


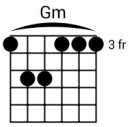












Intro

C Gm C Am G F G C
Hey Yeah Ooh Heeey Love for everyone
(C)
Lalalalalalalalalala
Am G
Lalalalalalalalalala
F
Lalalalalalalalalala
G
Love is a reason it's always the real thing

Verse 1

Bb Gm Gm F Bb
When the world is ever changing
Gm Gm F Bb
Like a candle in the dark
Gm
There's a source of inspiration in the air
F Eb F F G
Let the magic dry your tears and heal your heart

Chorus

C Am Am G
A Wonderful dream of love and peace for everyone
F G
Of living our live in perfect harmony
C Am Am G
A wonderful dream of joy and fun for everyone
F G
To celebrate a life where all are free

Verse 2

Bb Gm Gm F Bb
Now the children's eyes are shining
Gm Gm F Bb
Like they never shone before
Gm
Let their dreams and aspirations light our way
F Eb F F G
Living life in harmony forever more

Chorus

C Am Am G
A wonderful dream of love and peace for everyone
F G
Of living our live in perfect harmony
C Am Am G
A wonderful dream of joy and fun for everyone
F G
To celebrate a life where all are free

Choir

C
Lalalalalalalalalala
Am G
Lalalalalalalalalala
F
Celebrate a life where dreams come true
G
Love is a reason it's always the real thing

Bridge

```
Am          Am
Watch out - look around
F            G
Celebrate a life at dreams
Am          Am
Watch out - look around
G
Love is coming feel your eyes
Am          Am
Watch out - look around
F                           G
Love is coming feel all on your eyes
F           F
Watch out - look around
G
Feel the loves a wonderful dream
```

Chorus

```
C                                          Am     Am G
A wonderful dream of love and peace for everyone
F                                  G
Of living our live in perfect harmony
C                                      Am       Am G
A wonderful dream of joy and fun for everyone
F                                  G
To celebrate a life where all are free
```

Outro

```
C
Lalalalalalalalalala
Am                G
Lalalalalalalalalala
F
Celebrate a life where dreams come true
G
Love is a reason it's always the real thing
```

[Riff]

Standard riff:

```
e]-----------------------------------------------------------12-----|
B]-----------------------------------------------------12-13-----15~-|
G]-----14b16b14-12-14--14b16b14-12------14b16b14-12-14----------------|
D]-----------------------------------14-------------------------------|
A]-----------------------------------------------------------------------|
E]---3-------------------------------------------------------------------|
```

Variant with slide-ins

```
e]-----------------------------------------------------------11/12-12/10~|
B]-----------------------------------------------11/12-12/13-------------|
G]--14b16b14-12-14--14b16b14-12------14b16b14-13/14-------------------------|
D]-------------------------------14-------------------------------------------|
A]-----------------------------------------------------------------------------|
E]3-----------------------------------------------------------------------------|
```

Variant for classical guitar or very hard strings

```
e]-----------------------------------------------------------------|
B]-----------------------------------------------------5/3--3~---|
G]-0--2/4/2--0--2~---2/4/2-0------2/4/2-0--2--4--4/5--------------|
D]---------------------------2~-----------------------------------|
A]-----------------------------------------------------------------|
E]-----------------------------------------------------------------|
```

Chord-melody variant for classical guitar or very hard strings

```
                D             C             D- G/B- C- Em- G
e]-----------------------------------------------------0---------|
B]----------------------------1~----------------0---1---0---3~----|
G]-0--2/4/2--0--2~---2/4/2-0--0~---2/4/2-0--2---0---0--(0)--0~----|
D]--------------0~------------2~------------0--(0)-(2)--2--(0~)---|
A]----------------------------3~-----------(0)--2---3-------------|
E]-----------------------------------------------------------3~----|
```

Intro

Riff x 2

Verse

```
G                      D
    It's late in the evening
C                          D
    She's wondering what clothes to wear
G                    D
    She puts on her make up
C                     D
    And brushes her long blonde hair
C                  D
    And then she asks me
G                 Em
    Do I look alright?
               C             D             G
    And I say yes, you look wonderful tonight
```

Chorus (Instr.)

Riff x 1

Verses

```
G          D
   We go a party
C               D
   And everyone turns to see
G                D
   This beautiful lady
C              D
   Is walking around with me
C               D
   And then she asks me
G                Em
   Do you feel alright?
            C             D            G
   And I say yes, I feel wonderful tonight
D          C
   I feel wonderful
       D               G         D       Em
   Because I see the love light in your eyes
            C            D
   And the wonder of it all
              C               D
   Is that you just don't realize
              G
   How much I love you
```

Chorus (Instr.)

Riff x 2

Verse

```
G                D
   It's time to go home now
C                D
   And I've got an aching head
G                 D
   So I give her the car keys
C                  D
   And she helps me to bed
C              D
   And then I tell her
G                  Em
   As I turn out the light
             C                D           G
   I say my darling, you were wonderful tonight
Em        C               D            G
   Oh my darling, you are wonderful tonight
```

Outro

Riff x 2 (Let ring...)

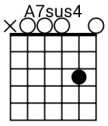
Wonderwall — Oasis

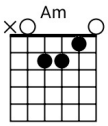
Capo: 2

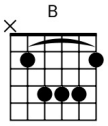
Chords

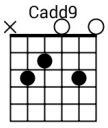
Use a capo on the second fret. 3rd and 4th finger rest on E and B strings throughout the song

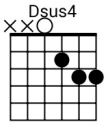
Em7 - 022033
G - 320033
Dsus4 - xx0233
A7sus4 - x02033
Cadd9 - x32033
Asus4* - x02233
G/Gb - 2x0033

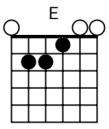


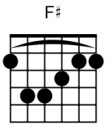


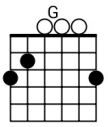


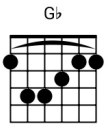












Intro

Em7 G Dsus4 A7sus4 (x3)
Cadd9 Dsus4 A7sus4 A7sus4

Verse 1

Em7 G Dsus4 A7sus4
Today is gonna be the day that they're gonna throw it back to you
Em7 G Dsus4 A7sus4
By now you should've somehow reali-zed what you gotta do
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus4 A7sus4 A7sus4
About you now

Verse 2

Em7 G Dsus4 A7sus4
Backbeat, the word is on the street that the fire in your heart is out
Em7 G Dsus4 A7sus4
I'm sure you've heard it all before but you never really had a doubt
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus4 A7sus4 A7sus4
about you now

Prechorus

Cadd9 Dsus4 Em7 Em7
And all the roads we have to walk are winding
Cadd9 Dsus4 Em7 Em7
And all the lights that lead us there are blinding
Cadd9 Dsus4
There are many things that I would
G - Dsus4/F# Em7 - G
like to say to you but I don't know
A7sus4* A7sus4* A7sus4* A7sus4*
ho--ow

Chorus

Cadd9 Em7 G Em7
Because maybe-- -----e You're gonna be the one that
Cadd9 Em7 G Em7
saves me-- ------ -e And after
Cadd9 Em7 G Em7
a -----all You're my wonder-
Cadd9 Em7 G Em7 %[Silence]%
-wa-- -all

Verse 3

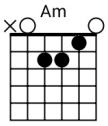
Em7 G Dsus4 A7sus4
Today was gonna be the day but they'll never throw it back to you
Em7 G Dsus4 A7sus4
By now you should've somehow reali-zed what you're not to do
Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do
Cadd9 Dsus4 A7sus4 A7sus4
About you now

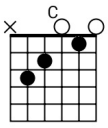
Prechorus

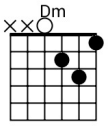
Chorus x 3

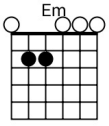
Outro

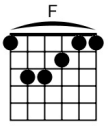
G Dsus4 A7sus4 Em7 (8 times)

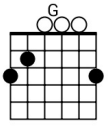












Verse 1

Am F
Egal wie fest sie ihre Augen auch schliesst,
C G
die Bilder und Gedanken die sind da.
Am F
Und die Vorstellung wie alles ablief,
Dm G
die lässt ihr keine Ruh?

Verse 2

Am F
Wenn er sie nachts aus dem Schlaf reisst,
C G
zitternd und voller Angst.
Am F
Dann fragt sie sich, dann fragt sie sich.
Dm G
Wie konnt' er das nur tun?

Verse 3

Am F
Nach der Angst und der Verzweiflung
C G
steigt dann die Wut in ihr empor.
Am F
Dann würd' sie ihm gern weh tun,
Dm G
so wie er es mit ihr hat getan!

Chorus

C Am
Es ist die Wut die immer wieder
F G
in ihr hochkommt wenn sie an ihn denkt.
C Em
Es ist die Wut die immer wieder
F G
in ihr hochkommt wenn sie an ihn denkt.

Verse 4

Am F
Er wollte ihr doch bloß helfen,
C G
und hat es gut gemeint.
Am F
Woher sollte er auch wissen,
Dm G
warum sie so oft weint?

Verse 5

Am F
Alles was sie ihm erzählte,
C G
kling plausibel und ging im nah.
Am F
Er konnte ja nicht ahnen,
Dm G
dass das meiste eine Lüge war.

Verse 6

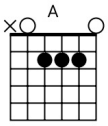
Am F
Wenn er des Nachts 'mal wieder aufwacht,
C G
weil er sie immer noch in seinem Kopf hat.
Am F
Der Gedanke sie könne sich was antun,
Dm G
der lässt im keine Ruh?

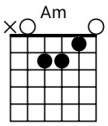
Chorus

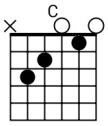
```
          C              Am
Es ist die Wut die immer wieder
        F                        G
in ihm hochkommt wenn er an sie denkt.
          C              Em
Es ist die Wut die immer wieder
        F                        G
in ihm hochkommt wenn er an sie denkt.
```

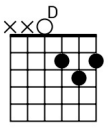
Wünsch dir was — Die Toten Hosen

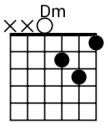
Capo: 5

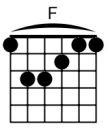


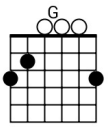












Verse 1

```
A                                        C
Ich glaube, dass die Welt sich nochmal ändern wird
          G          D     A
Und dann Gut über Böse siegt
      A                                  C
Dass irgendjemand uns auf unseren Wegen lenkt
             G                 D      A
Und unser Schicksal in die Hände nimmt
          Dm           F
Ja, ich glaube an die Ewigkeit
          Am
Und dass jeder jedem mal vergibt
        Dm                  F
Alle werden wieder voreinander gleich
         G
Jeder kriegt, was er verdient
Am
       Dm                                    F
Ich glaube, dass die Menschheit mal in Frieden lebt
             Am
Und es dann wahre Freundschaft gibt
             Dm                        F
Und der Planet der Liebe wird die Erde sein
          G
Und die Sonne wird sich um uns dreh'n
```

Chorus

```
                C      G                 Dm                 F
Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
                C      G                 Dm                 F
Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
C               G        Dm
Oh, oh, oh, oh, oh, oh
                F                  Am
In der das Wünschen wieder hilft
```

Verse 2

```
    A                              C
Es wird einmal zu schön, um wahr zu sein
          G        D        A
Habt ein letztes Mal Vertrau'n
      A                          C
Das hier und heute ist dann längst vorbei
         G        D       A
Wie ein alter, böser Traum
               Dm                       F
Es wird ein großer Sieg für die Gerechtigkeit
     Am
Für Anstand und Moral
               Dm                         F
Es wird die Wiederauferstehung vom Heiligen Geist
      G
Und die vom Weihnachtsmann
```

Chorus

```
                C      G                 Dm                 F
Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
                C      G                 Dm                 F
Es wird die Zeit, ohoo, in der das Wünschen wieder hilft
C               G        Dm
Oh, oh, oh, oh, oh, oh
                F                  Am
In der das Wünschen wieder hilft
```

Solo

```
Am   F   Dm   Dm
Am   F   Am   G
```

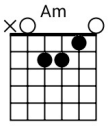
Chorus

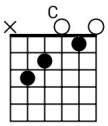
Outro

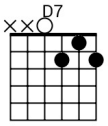
```
C               G        Dm
Oh, oh, oh, oh, oh, oh
                F                  Am
In der das Wünschen wieder hilft
```

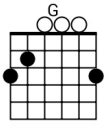
Über den Wolken — Reinhard May

(Tempo: gemütlich. Abwechselnd Daumen, dann restlichen Akkord zupfen. 2 Mal pro Takt)









Intro

G . Am . D7 . G .

Strophe 1

```
-                          Am    .  D7              .          G        .
Wind nord - ost, Startbahn null - drei,      bis hier hör ich die Motoren.
G            .                  Am    .  D7              .          G        .
   Wie ein Pfeil zieht sie vorbei         und es dröhnt in meinen Ohren.
G            .             Am    .   D7             .          G        .
   Und der nasse Asphalt bebt,        wie ein Schleier staubt der Regen,
G            .               Am     .     D7          .     G       .
   bis sie abhebt und sie schwebt  -        der Sonne ent-gegen.
```

Refrain

```
-        Am     .   D7             .          G         .       G     .
Über den Wolken,       muß die Freiheit wohl grenzenlos sein.
     .              Am       .        D7          .        G          .
Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
C                .        G              .     D7          .          G        .
   würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.
```

Strophe 2

```
-          .              Am    .  D7              .          G       .
Ich seh´ihr noch lange nach,      seh´sie die Wolken erklimmen,
G            .                  Am    .  D7              .          G        .
  bis die Lichter nach und nach      ganz im Regengrau verschwimmen.
G            .              Am     . D7          .          G     .
  Meine Augen haben schon      jenen winz´gen Punkt verl-oren.
G            .                Am    .  D7              .       G      .
  Nur von fern klingt monoton       das Summen der Motoren.
```

Refrain

```
-        Am     .   D7             .          G         .       G     .
Über den Wolken,       muß die Freiheit wohl grenzenlos sein.
     .              Am       .        D7          .        G          .
Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
C                .        G              .     D7          .          G        .
   würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.
```

Strophe 3

```
-                          Am    .  D7              .          G       .
Dann ist alles still, ich geh´,      Regen durchdringt meine Jacke.
G            .                  Am    .   D7             .          G       .
  Irgend jemand kocht Kaffee         in der Luftaufsichtsbaracke.
G            .                  Am    .   D7             .          G     .
   In den Pfützen schwimmt Benzin -       schillernd wie ein Regenbogen.
G            .                  Am    .  D7              .          G       .
   Wolken spiegeln sich darin -      ich wär gern mit geflogen.
```

Refrain 2x

```
-        Am     .   D7             .          G         .       G     .
Über den Wolken,       muß die Freiheit wohl grenzenlos sein.
     .              Am       .        D7          .        G          .
Alle Ängste, alle Sorgen, sagt man, blieben darunter verborgen und dann,
C                .        G              .     D7          .          G        .
   würde, was uns groß und wichtig erscheint, plötzlich nichtig und klein.
```

Über sieben Brücken mußt du gehn — Peter Maffay / Karat

Strophe 1

```
          G                C           G                D - G
Manchmal geh ich meine Straße ohne Blick,
          G                      F              D       G - D
Manchmal wünsch ich mir mein Schaukelpferd zurück,
          Am            G        Em                      Em
Manchmal bin ich ohne Rast und Ruh,
             D              Am              Bm           D - G
Manchmal schließ ich alle Türen nach mir zu.
         G                  C        G                   D - G
Manchmal ist mir kalt und manchmal heiß,
          G                     F         D              D
Manchmal weiß ich nicht mehr, was ich  weiß,
          Am                G      Em                     Em
Manchmal bin ich schon am Morgen müd,
          D                 Am     G                      G
Und dann such ich Trost in einem Lied.
```

Refrain

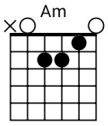
```
      D       G               D
Über sieben Brücken mußt du gehn,
        G      C           D
Sieben dunkle Jahre überstehn,
                  Bm            Em
Siebenmal wirst du die Asche sein,
     C                 D       G            D - G - C
Aber einmal auch der helle Schein.
```

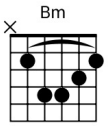
Strophe 2

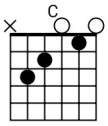
```
            G                  C                 G      D - G
Manchmal scheint die Uhr des Lebens still zu stehn,
            G                F               D         G - D
Manchmal scheint man immer nur im Kreis zu gehn,
         Am                G        Em                  Em
Manchmal ist man wie von Fernweh krank,
          D                  Am     Bm                  D - G
Manchmal sitzt man still auf einer Bank.
           G                  C      G                  D - G
Manchmal greift man nach der ganzen Welt,
          G                   F          D              D
Manchmal meint man, daß der Glücksstern fällt,
          Am                G      Em                   Em
Manchmal nimmt man, wo man lieber gibt,
          D                 Am        G                 G
Manchmal haßt man das, was man doch liebt.
```

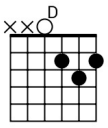
Refrain x 2

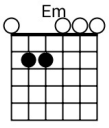
```
      D       G               D
Über sieben Brücken mußt du gehn,
        G      C           D
Sieben dunkle Jahre überstehn,
                  Bm            Em
Siebenmal wirst du die Asche sein,
     C                 D       G
Aber einmal auch der helle Schein.
```

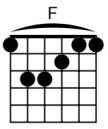


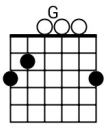












Verse 1

```
B                        F#                    E
One day when i came home at lunch time
   E      F#
I heard a funny noise
B          F#                    E
Went out in to the backyard to find out
 E       F#
If it was one of those rowdy boys
B      F#                      E
Stood there was my neighbour called peter
E       F#
With a flux capacitor
```

Prechorus

```
G#                     F#
He told me he built a time machine
     E
Like one in a film id seen
```

Chorus

```
E        B        F#          E
He said he went to the year 3000
E        B        F#          E
Not much has changed but they live under water
E        B        F#          E
And your great great great grandaughter
E        B        F#          E
Is pretty fine (she's pretty fine)
```

Verse 2

```
Be took me to the future in the flux bay and i saw everything
Boy bands and another one and a another one
and another one
Triple breasted women swimming round town
Totally naked
```

Prechorus

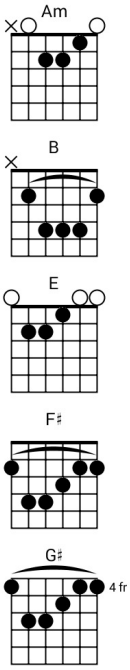
Chorus

Bridge

```
B                 F#
I took a trip to the year 3000
E                 F#
This song had gone multi platinum
B                 F#
Everybody bought our seventh album
E                 F#
It had outsold michael jackson
B                 F#                 E
everybody bought our seventh album seventh album seventh album
```

Prechorus

Chorus x3



Yellow Submarine — Beatles

Verse 1

```
       |----------:----------|----------:----------|
G      D                C       G             Em
In the to-own  where    I was   born,          Lived a
       Am               Cmaj7   D             G
       ma-an      who sailed to sea.          And he
       D                C       G             Em
       to-old us        of his  life,         In the
       Am               Cmaj7   D
       la-and        of sub-ma- rines.
```

Verse 2

```
G      D      C       G
So we sailed upto the sun,
Em      Am        Cmaj7    D
Till we found the sea of green.
G       D       C         G
And we lived beneath the waves,
Em     Am     Cmaj7 D7
In our yellow subma-rine.
```

Chorus

```
G              .           D          .
We all live in a   yellow submarine,
D              .           G          .
Yellow submarine,   yellow submarine.
G              .           D          .
We all live in a    yellow submarine,
D              .           G          .
Yellow submarine,   yellow submarine.


(G)     D           C     G
And our friends are all a-board,
Em   Am           Cmaj7     D
Many more of them live next door.
G       D       C       G
And the band be-gins to play.
G       Am      D       G
```

Chorus

Break

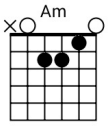
```
 G     D      C      G
 Em    Am     Cmaj7  D
 G     D      C      G
 Em    Am     Cmaj7  D7
```

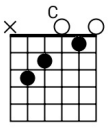
Verse 4

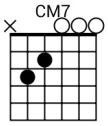
```
G      D      C       G
As we live a life of ease,
Em     Am             Cmaj7  D
Every-one of us has all we need.
G      D       C      G
Sky of blue and sea of green,
Em     Am     Cmaj7 D7
In our yellow subma-rine.
```

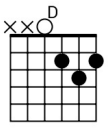
Chorus

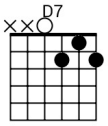
Chorus

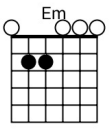


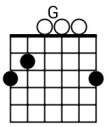












Yesterday — Beatles

[original played in F : guitar tuned down by 1 fret]

Intro

```
G     G     G     G
```

Verse 1

```
     G        G       F#m7         B7                  Em        Em - Em/D
sing:g   g  g               b   c# d#  e    f#     g  f#  e   e
     Yesterday - -,         all my troubles seemed so far a - way
     C         D7                      G          G  -  G/F#
        Now it looks as though they're here to stay     Oh,
     Em7       A7         C          G
     I   be -  lieve in   yes-ter - day ---
```

Verse 2

```
G        G       F#m7         B7              Em        Em - Em/D
Suddenly - - ,        I'm not half the man I used to be
C             D7             G      G   -   G/F#
    There's a shadow hanging over me.       Oh,
Em7       A7       C         G
yes-ter - day came sudden  - ly ---
```

Chorus

```
B7sus  B7   Em - D    C  -   Em/B    D7/A      D7        G     G
Why    she  had  to   go,    I don't know, she wouldn't say ---
B7sus  B7   Em - D    C  -   Em/B    D7/A      D7        G     G
I      said something wrong, now I   long for  yes-ter - day ---
```

Verse 3

```
G        G        F#m7        B7           Em          Em - Em/D
Yesterday - -,       love was such an easy game to play
C         D7              G         G  -  G/F#
    Now I need a place to hide away       Oh,
Em7     A7       C      G
I   be- lieve in yes-ter-day
```

Chorus

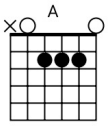
```
B7sus  B7   Em - D    C  -   Em/B    D7/A      D7        G     G
Why    she  had  to   go,    I don't know, she wouldn't say ---
B7sus  B7   Em - D    C  -   Em/B    D7/A      D7        G     G
I      said something wrong, now I   long for  yes-ter - day ---
```

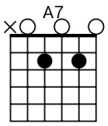
Verse 4

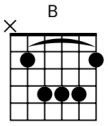
```
G        G        F#m7        B7           Em          Em - Em/D
Yesterday - -,       love was such an easy game to play
C         D7              G         G  -  G/F#
    Now I need a place to hide away       Oh,
Em7     A7       C      G
I   be- lieve in yes-ter-day
```

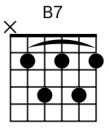
Outro

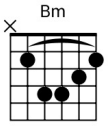
```
G/D       A/C#      C        G
Mmm  mmm  mmm  mmm  mmm-mmm- mmmmm--
```

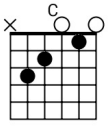


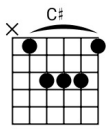


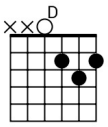


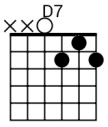


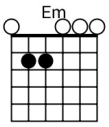


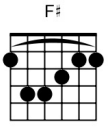


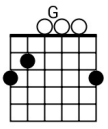


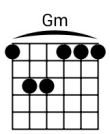






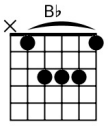


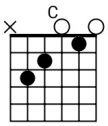


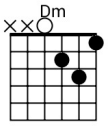


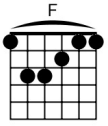
YMCA — Village People

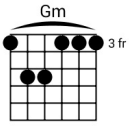
Capo: 1











Verse 1

F
Young man, there's no need to feel down.
Dm
I said, young man, pick yourself off the ground.
Bb
I said, young man, 'cause you're in a new town
C Bb C Bb C
there's no need to be unhappy.

Verse 2

F
Young man, there's a place you can go.
Dm
I said, young man, when you're short on your dough.
Bb
You can stay there, and I'm sure you will find
C Bb C Bb C
many ways to have a good time.

Chorus

F
It's fun to stay at the y-m-c-a.
Dm
It's fun to stay at the y-m-c-a.
Gm
They have everything for you men to enjoy,
C
you can hang out with all the boys.

Chorus

F
It's fun to stay at the y-m-c-a.
Dm
It's fun to stay at the y-m-c-a.
Gm
You can get yourself cleaned, you can have a good meal,
C
You can do whatever you feel.

Verse 3

F
Young man, are you listening to me?
Dm
I said, young man, what do you want to be?
Bb
I said, young man, you can make real your dreams,
C Bb C Bb C
but you got to know this one thing!

Verse 4

F
No man does it all by himself.
Dm
I said, young man, put your pride on the shelf,
Bb
and just go there, to the y.m.c.a.
C Bb C Bb C
I'm sure they can help you today.

Chorus

F
It's fun to stay at the y-m-c-a.
Dm
It's fun to stay at the y-m-c-a.
Gm
They have everything for you men to enjoy,
C
you can hang out with all the boys.

Chorus

```
                          F
It's fun to stay at the y-m-c-a.
                          Dm
It's fun to stay at the y-m-c-a.
         Gm
You can get yourself cleaned, you can have a good meal,
         C
You can do whatever you feel.
```

verse 5

```
F
Young man, I was once in your shoes.
        Dm
I said, I was down and out with the blues.
        Bb
I felt no man cared if I were alive.
             C   Bb     C  Bb  C
I felt the whole world was so tight.
```

Verse 6

```
F
That's when someone came up to me,
          Dm
and said, young man, take a walk up the street.
           Bb
There's a place there called the y.m.c.a.
          C    Bb  C   Bb  C
they can start you back on your way.
```

Chorus

```
                          F
It's fun to stay at the y-m-c-a.
                          Dm
It's fun to stay at the y-m-c-a.
         Gm
They have everything for you men to enjoy,
        C
you can hang out with all the boys.
```

You and I — Scorpions

Verse 1

```
C           Am   Dm                    G
I lose control        because of you babe
C           Am   Dm                          G
I lose control        when look at me like this
C                         Am            Dm       G
There's something in your eyes that is saying tonight
           C                       Am
I'm not a child anymore, love has opened the door
      Dm           G
to a new exciting life
```

Prechorus

```
Dm                              G
It's all written down in your lifelines
Dm                              G
It's written down inside your heart
```

Chorus

```
 C       Am   Dm                G
You and I        just have a dream
C            Am
To find our love a place
       Dm           G
Where we can hide away
C        Am   Dm             G
You and I        were just made
C            Am
To love each other now
     Dm        G
Forever and a day
```

Solo

```
C  Em  Am  Dm  G
```

Verse 2

```
C           Am   Dm                    G
I lose control        because of you babe
C           Am   Dm                          G
I lose control        when look at me like this
C                         Am            Dm       G
There's something in your eyes that is saying tonight
        C                          Am
I'm so curious for more just like never before
    Dm          G
in my innocent life
```

Prechorus

Chorus

Bridge

```
A5
Time stands still
A5
When the days of innocence
G5                A5
Are falling for the night
A5
I love you girls I always will
A5
I swear I'm there for you
E5
till the day I die
```

Chorus

You are so beautiful — Joe Cocker

Capo: 1

Intro

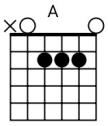
```
G    G/F      C     C
G    G9       C     C
```

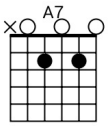
Verse 1

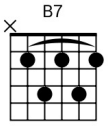
```
G                C          C        G
   You are so beautiful,      to me
G                C          C        G
   You are so beautiful,      to me
               Dm
   Can't you see?
C                        B7
   You're everything I hoped for,
Em                       A   A7
   you're everything I need
G                C               G
   You are so beautiful, to me
```

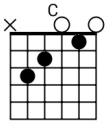
Verse 2

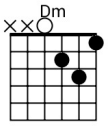
```
G                C          C          G
   Such joy and happiness      you bring
G                C          C          G
   Such joy and happiness      you bring
            Dm
   Like a dream
C                          B7
   A guiding light that shines in the night
Em                      A   A7
   Heaven is gift to me
G                C               G
   You are so beautiful, to me
```

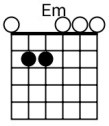


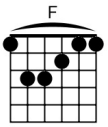


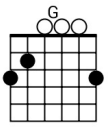




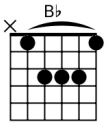


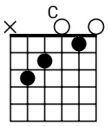


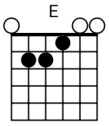


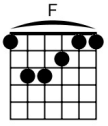


You Can Leave Your Hat On — Joe Cocker









Intro
- blazers -

Verse 1
C
Baby, take off your coat, real slow
Take off your shoes, I'll take off your shoes
Take off your dress, yes - yes - yes

Chorus
C E
You can leave your hat on
F Bb
You can leave your hat on
You can leave your hat on

Verse 2
C
Go over there, turn on the lights, all the lights
Come back you, stand on that chair, yeah, woman, that's right
Raise your arms in the air, and I shake 'em

Chorus
C E
You give me reason to live
F
You give me reason to live
Bb
You give me reason to live
You give me reason to live

Bridge
Bb F C
Sweet darlin' (You can leave your hat on)
Bb F C
Just leave your hat on, baby (You can leave your hat on)
Bb F C
Just leave your hat on (You can leave your hat on) +sax
Bb F C
(You can leave your hat on)

Verse 3
C
Suspicious minds keep talking
They're trying to tear us apart
They don't believe in this love of mine
They don't know what love is

Verse 4
They don't know what love is
They don't know what love is
They don't know what love is
I know what love is

Outro
Bb F C
Love's on the way, ooooh (You can leave your hat on)
Bb F C
Yes, leave your hat on, sweet woman (You can leave your hat on)
Bb F C
Yes, leave your hat on (You can leave your hat on) +sax
Bb F C
Do that to me, yeah Bb (You can leave your hat on)

You Can Leave Your Hat On #2 — Joe Cocker

Intro

```
e  ----------------------          1-3------------
a  1----3-----3--------3--         ------1-1------
d  --------1-------1------         ---------------
g  ----------------------    X 3   ---------------
b  ----------------------          ---------------
e  ----------------------          ---------------
```

Verse (Pattern)

```
e  ---------------3-------
a  3--------------------0-3
d  -----2---1--2----------
g  ----------------------
b  ----------------------
e  ----------------------
```

Verse 1

```
C
Baby take off your coat - real slow
and take off your shoes - I'll take your shoes
Baby take off your dress - yes yes yes
```

Chorus

```
C                        E
You can leave your hat on
        F                B
You can leave your hat on
                          C
You can leave your hat on
```

Verse 2

```
Go on over there - turn on the light
no all the lights
Come back here
stand on this chair - that's right
Raise your arms up to the air -
no shake 'em
```

Bridge

```
  C          E           F       B
You give me a reason to live
You give me a reason to live
You give me a reason to live
You give me a reason to live
```

Chorus

```
Bb
Sweet darling
F                        C
You can leave your hat on
You can leave your hat on
feeling
you can leave your hat on
you can leave your hat on
you can leave your hat on
you can leave your hat on
```

Verse 3

```
Suspicious minds a talkin'- try'n' to tear us apart
they don't believe in this love of mine
they don't know I love you
```

Bridge

```
                            INTRO_PATTERN
they don't know what love is
                            INTRO_PATTERN
they don't know what love is
                            INTRO_PATTERN
they don't know what love is
I know what love is
```

Chorus

```
Sweet darling
You can leave your hat on
You can leave your hat on
Feeling
You can leave your hat on
You can leave your hat on
```

You raise me up

Josh Groban

Intro

```
D    G    D
Bm   G    A  Asus4  A
Bm   G    D  G
D    A    D
```

Verse 1

```
            D        G              D
When I am down and, oh my soul, so weary;
              D      G           A   Asus4     A
When troubles come and my heart burdened be;
            Bm        G                D       G
Then, I am still and wait here in the silence,
            D      A              D
Until you come and sit awhile with me.
```

Chorus

```
            Bm     G                D            A
You raise me up, so I can stand on mountains;
             Bm     G              D         A
You raise me up, to walk on stormy seas;
        Bm       G                  D     G
I am strong, when I am on your shoulders;
            D       A               D
You raise me up to more than I can be.
```

Bridge

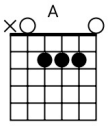
```
E     A    E
C#m   A    B
C#m   A    E   A
C#m   B    E
```

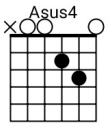
Chorus

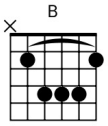
```
            C#m    A                E            B
You raise me up, so I can stand on mountains
            C#m     A              E         B
You raise me up, to walk on stormy seas
        C#m        A              E      A
I am strong, when I am on your shoulders
            E       B               E
You raise me up to more than I can be.
```

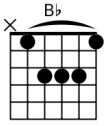
Chorus (2x)

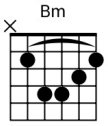
```
            Dm     Bb                F            C
You raise me up, so I can stand on mountains
            Dm     Bb              F         C
You raise me up, to walk on stormy seas
        Dm       Bb              F      Bb
I am strong, when I am on your shoulders
            F       C              F
You raise me up to more than I can be.
```

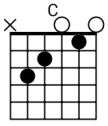


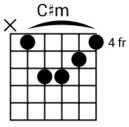


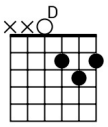


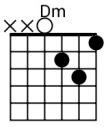


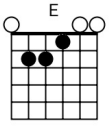


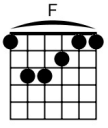


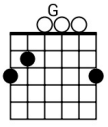












You're my best friend — Queen

Intro

C C F/C C

Chorus

Dm/C C F/C C
Ooh you make me live - whatever this world can give to me
Dm/C C Dm/C C
It's you, you're all I see - Ooh you make me live now honey
Dm/C C G Am
Ooh you make me live
(Am) D F G7
Ooh you're the best friend that I ever had

Verse 1

C G Am D
I've been with you such a long time - You're my sunshine
F G E Am
and I want you to know that my feelings are true
G F Fm C
I really love you - ooh you're my best friend.
Dm/C C E/G# Am C/Bb F
Ooh you make me live ooh I've been wandering round
Fm6
But I still come back to you
G E/G# Am D
In rain or shine you've stood by me girl
G C
I'm happy at home - You're my best friend.

Chorus

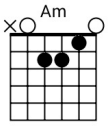
Dm/C C F/C C
Ooh you make me live - whenever this world is cruel to me
Dm/C C Dm/C C
I got you to help me forgive - ooh you make me live now honey
Dm/C C G Am
Ooh you make me live

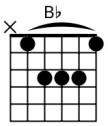
Verse 2

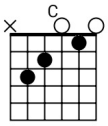
C G Am D
Ooh you're the first one when things turn out bad
F E Am
You know I'll never be lonely you're my on-ly one
G F Fm
And I love the things that you do
C
ooh you're my best friend.
Dm/C C E/G# Am C/Bb F
Ooh you make me live ooh I've been wandering round
Fm6
But I still come back to you
G E/G# Am D
In rain or shine you've stood by me girl
G C
I'm happy at home - You're my best friend.

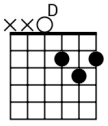
Outro

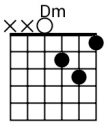
Fm6 C Fm6 C
Ooh - Ooh you're my best friend
Dm/C C
Ooh you make me live
Dm/C C GC C GC C GC C GC C
Ooh you're my best friend

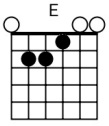


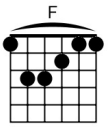


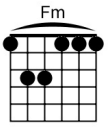


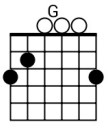


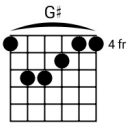


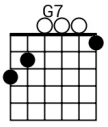






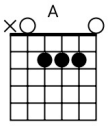


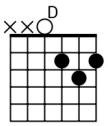


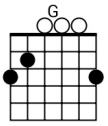


You're my mate — Right said Fred

Capo: 2







Verse 1

```
  D
I'll tell you what I think
    G
I think she's a cow
  D                    A
she's let you down too many times now
```

Verse 2

```
      D
Let's go for a drink
    G
forget it from now
 D                              A
put it behind you, I think it's your round
```

Chorus

```
                  D                G
'Cause you're my mate and I will stand by you
            D                   A
you're my mate an I will stand by you
               D                      G
well in the face of things that could heard you
            D                   A
you're my mate and I will stand by you
                 D     G     D     A
'cause you're my mate
```

Verse 3

```
    D
I'll tell you what I think
   G
I think he's a pain
  D                        A
he ain't got a car but he drives you insane
```

Verse 4

```
      D
Let's go for a drink
    G
and think of you
   D                    A
enough about him, let's talk about you
```

Chorus

```
                  D                G
'Cause you're my mate and I will stand by you
            D                   A
you're my mate an I will stand by you
               D                      G
well in the face of things that could heard you
            D                   A
you're my mate and I will stand by you
                 D     G     D     A
'cause you're my mate
```

Bridge (x4)

```
D          G       D                    A
All I wanna do, is get drunk here with you
```

Chorus

```
                  D                G
'Cause you're my mate and I will stand by you
            D                   A
you're my mate an I will stand by you
               D                      G
well in the face of things that could heard you
            D                   A
you're my mate and I will stand by you
                 D     G     D     A
'cause you're my mate
```

Outro

```
D G D A .......
```

Intro

Chorus

```
D                  D
    Are you the reason
     G                 A
for me to feel so strange?
D                  D
   The unspoken words
        G            A
of the destiny we change
```

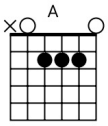
Verse 1

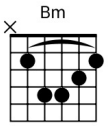
```
    Bm                  G
And if we really want to
 D                  A
we might find a way
    Bm             G
to keep common things
 D                        A
we just will need to try
```

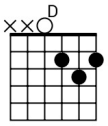
Bm G A D

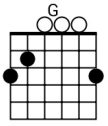
Nö!
You feel so lonely
And I, I feel so strange
You desperately looking
for a change

You're trying hard
to leave your past behind
but this ain't so easy
as one might find









You've got to hide your love away — Beatles

Verse 1

```
G      D          F       G       C                      F      C
Here I stand with head in hand...    turn my face to the wall.
G         D      F       G        C                   F    C    D
If she's gone I can't go on...       feeling two foot small.
G      D     F       G            C                  F   C
Every -where people stare...         each and every day
G      D        F        G        C                   F  C  D  D/C  D/B  D/A
I can see them laugh at me...        And I hear them say
```

Chorus

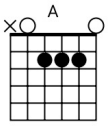
```
 G                   C              Dsus4   D D/addE  D
Hey,  you've got to hide your love away
 G                   C              Dsus4   D D/addE  D
Hey,  you've got to hide your love away
```

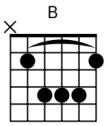
Verse 2

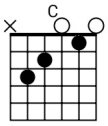
```
G       D  F    G      C            F    C
How can I even try...  I can never win.
G        D     F      G       C                 F   C   D
Hearing them,  seeing them... in the state I'm in.
G          D   F     G      C                 F    C
How could she say to me... "Love will find a way" ?
G       D      F         G        C                 F  C  D  D/C  D/B  D/A
Gather 'round, all you clowns,... Let me hear you say
```

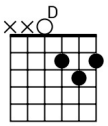
Chorus

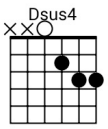
```
 G                   C              Dsus4   D D/addE  D
Hey,  you've got to hide your love away
 G                   C              Dsus4   D D/addE  D
Hey,  you've got to hide your love away
```

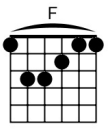


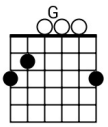












Zehn kleine Jägermeister — Die Toten Hosen

Verse 1
```
G                        Em        D       G
Ein kleiner Jägermeister war nicht gern allein,
     C       D         G          Em         Am   D       G
drum lud er sich zum Weihnachtsfest neun Jägermeister ein.
```

Verse 2
```
G
Zehn kleine Jägermeister rauchten einen Joint.
    C             G             D                 G
Den einen hat es umgehaun, da waren's nur noch neun.
G
Neun kleine Jägermeister wollten gerne erben.
  C               G             D              G
Damit es was zu erben gab, musste einer sterben.
G
Acht kleine Jägermeister fuhren gerne schnell.
C                 G               D               G
Sieben fuhrn nach Düsseldorf und einer fuhr nach Köln.
```

Chorus 1
```
G                        D                                                    G
Einer für alle, alle für einen, wenn einer fort ist, wer wird denn gleich weinen?
G                              C                          D       G
Einmal trifft's jeden, ärger dich nicht. So geht's im Leben, du oder ich.
```

Verse 3
```
G
Sieben kleine Jägermeister warn beim Rendezvous.
    C               G              D          G
Bei einem kam ganz unverhofft der Ehemann hinzu.
G
Sechs kleine Jägermeister wollten Steuern sparen.
C           G               D              G
Einer wurde eingelocht, fünf durften nachbezahln.
G
Fünf kleine Jägermeister wurden kontrolliert.
    C               G              D              G
Ein Polizist nahm's zu genau, da warn sie noch viert.
```

Chorus 1

Chorus 2
```
C           G              D                    G    A5
Einmal muss jeder gehn und wenn dein Herz zerbricht.
Bb5 B5 C                   G                   D          G
Da-von wird die Welt nicht untergehn. Mensch ärger dich nicht!
```

Verse 4
```
G
Vier kleine Jägermeister bei der Bundeswehr:
    C               G          D                  G
Sie tranken um die Wette, den Besten gibt's nicht mehr.
G
Drei kleine Jägermeister gingen ins Lokal.
     C                      G          D              G
Dort gab's zwei Steaks mit Bohnen und eins mit Rinderwahn.
G
Zwei kleine Jägermeister baten um Asyl.
C           G              D          G
Einer wurde angenommen, der Andere war zuviel.
```

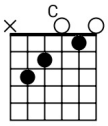
Chorus 1 + 2

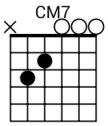
Chorus 3
```
G                        D                                                    G
Einer für alle, alle für einen, wenn wir mal fort sind, wer wird denn gleich weinen?
G                              C                          D       G
Einmal trifft's jeden, ärger dich nicht. So geht's im Leben, du oder ich.
C           G              D                    G    A5
Einmal muss jeder gehn und wenn dei Herz zerbricht.
B5 B5 C                    G                   D          G
Davon wird die Welt nicht untergehn. Mensch ärger dich nicht!
         C                 G                  D /C  /H   G
Ja davon wird die Welt nicht untergehn. Mensch ärger dich nicht!
```

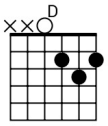
Outro
```
A
  Ein kleiner Jägermeister war nicht gern allein,
     D                          A
drum lud er sich zum Osterfest neun neue Meister ein.
```

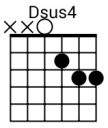
Zombie — Cranberries

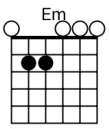
[Chords]
Cmaj7: x32000 G6: 320000 D/F#: 2x0232 Dsus4: xx0233
SLOW 4/4 (4 guitar/bass strums per chord)

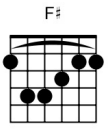


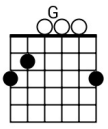












Intro
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (picking)
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (strumming)
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (both)
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (both)
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (less aggressively)
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (less aggressively)

Verse 1
Em Cmaj7 G6 D/F#
Another head hangs lowly child is slowly taken
Em Cmaj7 G6 D/F#
And the violence caused such silence who are we mistaken
Em C
But you see it's not me, it's not my family,
G D/F#
In your head, in your head, they are fighting
Em C G
With their tanks and their bombs and their bombs and their guns in your head,
D/F#
in your head, they are crying.

Chorus
Em C G D - Dsus4 - D
In your head, in your head, zombie, zombie, zombie -e -e -e
Em C G D - Dsus4 - D
What's in your head, in your head, zombie, zombie, zombie -e -e -e -ooh

Interlude
Em . . . Cmaj7 . . . G6 . . . D/F# . . .
do doo do - ooo doo doo do - ooo doo doo do -ooo doo doo do
Em . . . Cmaj7 . . . G6 . . . D/F# . . .
- ooo

Verse 2
Em Cmaj7 G6 D/F#
Another mother's breaking heart is taken over.
Em Cmaj7 G6 D/F#
When the violence causes silence, we must be mistaken.
Em C
It's the same old theme since 1916,
G D/F#
in your head, in your head, they're still fighting
Em C
With their tanks and their bombs and their bombs and their guns,
G D/F#
In your head, in your head, they're dy - ing.

Chorus
Em C G D - Dsus4 - D
In your head, in your head, zombie, zombie, zombie -e -e -e
Em C G D - Dsus4 - D
What's in your head, in your head, zombie, zombie, zombie -e -e -e -ooh- oh

Outro
Em . . . Cmaj7 . . . G6 . . . D/F# . . .
-ooh -ohh -a -aah aaaoh
Em . . . Cmaj7 . . . G6 . . . D/F# . . .
[guitar solos]
Em . . . Cmaj7 . . . G6 . . . D/F# . . . (repeat to fade)
[guitar solos]

Zu Arel op der Knippchen N/A

Verse 1

F C7 F
Zu Arel op der Kippchen, do sinn déi Weiber frou.
C7 F
Si huelen gär eng Schlippchen, eng drénkt deer aner zou.
F7 D Gm D7 F
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
C7 F C F
eng drénkt deer aner zou, eng drénkt deer aner zou.

Verse 2

Et souzen dräi Gevuedeschen am Wiertshaus bis an d'Nuecht
Mat hierem Parlatinchen an dronk'n eng Mooss er uecht.
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
an dronk'n eng Mooss er uecht, an dronk'n eng Mooss er uecht.

Verse 3

Déi eng helt hire Mantel a schläicht verbuergen heem,
Si geet en d'Bett sech leeen, klot iwwert Aarm a Been.
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
klot iwwert Aarm a Been, klot iwwert Aarm a Been.

Verse 4

A wéi de Mann ereemkoum, freet hien: "Wou ass mäi Wäib?"
"Si läit am Bett douewen, huet wéi an enger Träip."
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
huet wéi an enger Träip, huet wéi an enger Träip.

Verse 5

De Mann, dee rennt op d'Kummer, setzt sech bei d'Bett op d'Bänk.
"O du meng arem Frächen, wat feelt der, bass de krank?"
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
wat feelt der, bass de krank, wat feelt der, bass de krank.

Verse 6

"Ech hunn deréinscht ganz warem vum kale Bur gedronk,
Bätt ech eng Schlippchen, Alen, wär ech erem um Spronk!"
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
wär ech erem um Spronk, wär ech erem um Spronk.

Verse 7

Gläich ass de Mann bekemmert: "Hei Mod, schwenk du e Glas!
An huel déi zenne Kännchen an zap vum beschte Faass!"
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
an zap vum beschte Faass, an zap vum beschte Faass.

Verse 8

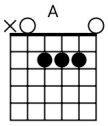
"Setz alles bei dat Feier a maach et gliddeg heess!
Donk Zocker dran a Geimer, da kennt se an de Schweess!"
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
da kennt se an de Schweess, da kennt se an de Schweess.

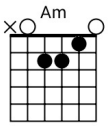
Verse 9

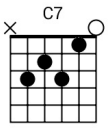
Wéi si de Wäi gedronken, dréit si sech em a laacht:
"Esou kann een déi Männer beduxen, datt et kraacht!"
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
beduxen, datt et kraacht, beduxen, datt et kraacht.

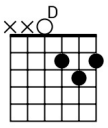
Verse 10

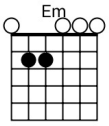
Bien hätt dat solle wessen, hien hätt geholl e Schäit,
fir d'Repper hir ze schmieren, et wor déi héichsten Zäit!
Bereléng, léng, tirelireléng, bereléng, léng, tirelireléng,
et wor déi héichsten Zäit, et wor déi héichsten Zäit.

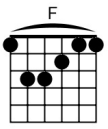












Index by title

't ass Kiirmes am Duerf	Leon Schaeler / Marcel Reuland	5
(What A Day For A) Daydream	The Loving Spoonful	6
1000 und 1 Nacht	Klaus Lage	8
18 til I die	Bryan Adams	9
3 nuits par semaine	Indochine	10
99 Luftballons	Nena	11
A Horse With No Name	America	12
A la mer	Scale (2007)	14
A long december	Counting Crows	15
A man of constant sorrow	Soggy Bottom Boys / Blind Richard Burnett	17
A sooo perfect guy	Scale (2002)	18
A Taste Of Honey	The Beatles, Paul Desmond	19
Abenteuerland	Pur	20
Aber dich gibt's nur einmal für mich	Die Flippers	21
Abschied Fabrice	Kellergeeschter	22
Across The Lines	Tracy Chapman	24
Adler sollen fliegen	Pur	25
Africa	Toto	26
Against all odds	Phil Collins	27
Aicha	Khaled	28
Alkohol	Herbert Grönemeyer	30
All I Want For Christmas Is You	Mariah Carey	31
All my loving	Beatles	33
All of me	John Legend	34
All you need is love	Beatles	35
Alles aus Liebe	Die Toten Hosen	36
Alles nur geklaut	Die Prinzen	38
Alles vorbei	Shawn Mendes	39
Aloha heja he	Achim Reichel	41
Alone	Scale (1996)	42
Alors regarde	Patrick Bruel	43
Altes Fieber	Die Toten Hosen	44

Always	Bon Jovi	46
Always look on the bright side of life	Monty Python	48
Amazing	Aerosmith	49
American Pie	Madonna / Don McLean	50
An Amerika	Edmond Lentz	53
An angel	Kelly Family	54
An engem klengen Duerf	N/A	55
Angel of Berlin	Martin Kesici	56
Angels	Robbie Williams	58
Angels (Acoustic)	Danny Worsnop	59
Angie	Rolling Stones	60
Another brick in the wall	Pink Floyd	62
Another Day in Paradise	Phil Collins	63
Another Saturday Night	Cat Stevens / Sam Cooke	65
As bird	Scale (1996, Text: Seja Rockel)	66
As Time Goes By (Casablanca)	Herman Hup., Dooly Wil., Frank Sin.	67
Au bout de mes rêves	Jean-Jacques Goldman	68
Auf uns	Andreas Bourani	70
Aux Champs-Elysées	Joe Dassin	73
Azzurro	Adriano Celentano, Paolo Conte	74
Back in the U.S.S.R.	Beatles	75
Back To Black	Amy Winehouse	77
Bad Moon Rising	Creedence Clearwater Revival / J.C. Fogerty	79
Baker street	Gerry Rafferty	80
Baltimore	Randy Newman	82
Barbie girl	Aqua	84
Barfuß am Klavier	AnnenMayKantereit	86
Bayern	Die Toten Hosen	88
Beautiful Day	U2	89
Because The Night	Patti Smith	91
Before You Accuse Me	Eric Clapton	93
Behind blue eyes	Limp Bizkit	95
Bei dir am Arm	Scale (2000)	97

Belle	Notre Dame de Paris	98
Belsch Plaasch	Serge Tonnar & Legotrip	100
Big Big World	Emilia	101
Bis zum bitteren Ende	Die Toten Hosen	102
Bitch	Meredith Brooks	103
Blinding lights	The Weeknd	104
Blowin' in the wind	Bob Dylan	105
Bobby Brown	Frank Zappa	106
Bonnie & Clyde	Die Toten Hosen	107
Boulevard Of Broken Dreams	Green Day	108
Boys Don't Cry	The Cure	110
Breakfast at Tiffany's	Deep Blue Something	112
Breakfast in America	Supertramp	113
Bring me to life	Evanescence	114
Bruttosozialprodukt	Geiersturzflug	116
Bruxelles	Boulevard des Airs	117
Buffalo Soldier	Bob Marley	119
C'est ta chance	Jean-Jacques Goldman	121
California girls	Beach Boys	123
Californication	Red Hot Chili Peppers	124
Can't Find My Way Home	Blind Faith	125
Candle in the wind	Elton John	126
Carried away	Shawn Mendes	127
Casser la voix	Patrick Bruel	129
Cats in the cradle	Ugly Kid Joe	130
Cats in the Cradle (v1)	Ugly Kid Joe	132
Cecilia	Simon and Garfunkel	134
Cette année là	Claude François	135
Chanter pour ceux qui sont loin de chez eux	Michel Berger	136
Chasing cars	Snow Patrol	137
Cheyenne	Nils Landgren Funk Unit	138
Circle of life	Elton John	140
Cloud number nine	Bryan Adams	141

Comfortably Numb	Pink Floyd	142
Cordula Grün	Josh	144
Country roads	John Denver	145
Crazy Little Thing Called Love	Queen	146
Creep	Radiohead	148
Creep	Radiohead	150
Cryin	Aerosmith	152
D'Fëscher an d'Jeeër	Dicks	153
D'Hechtercher aus der Stadt	Vincent Scotto	154
D'Hämelmaous	N/A	155
D'Kadette vun der Spretz	Dicks	156
D'Lidd vum Théiwesbuer	Fritz Weimerskirch / Binsfeld	157
D'Meedche vu Gëtzen	Dicks	158
D'Muselliddchen	N/A	159
D'Pierle vum Da	Dicks	160
D'Seemachin	N/A	161
Dad	K's Choice	162
Dance Monkey	Tones And I	163
Dancing in the Moonlight	Toploader	165
Dandelion wine	Blackmore's Night	166
Daylight	No Angels	167
De Charel	Fritz Weimerskirch	168
De Feierwon	M. Lentz	169
De Wilhelmus	N/A	171
De Wéngertsmann (Mäi Wéngert)	N/A	170
Den Hexeméschter	Dicks	172
Den Hämmelsmarsch	N/A	173
Der Karl, der Karl, der Moik	Stefan Raab	174
Do what you want	Scale (1997, Text: Romy Fisch)	179
Don't cry	Guns 'n' Roses	180
Don't Look Back In Anger	Oasis	182
Don't stop me now	Queen	184
Dont cry for me Argentina	Madonna	185

Dreams	Cranberries	186
Dreams	Scale (1997)	187
Driving Home For Christma	Chris Rea	188
Dust in the wind	Kansas	190
Dès que le vent soufflera	Renaud	175
Désenchantée	Mylène Farmer	178
Ech drenke gier mäi Pättchen	N/A	191
Ech sinn e groussen Hexemeeschter	Dicks	192
Eight days a week	Beatles	193
El Condor Pasa (If I Could)	Paul Simon	194
Elle a fait un bébé toute seule	Jean-Jacques Goldman	195
En apesanteur	Calogero	197
En l'an 2001	Pierre Bachelet	198
Encore un matin	Jean-Jacques Goldman	199
Englishmen in new york	Sting	200
Et wor emol e Kanonéier	Dicks	201
Every Breath You Take	The Police	202
Every second	Scale (1997)	204
Everybody Hurts	REM	205
Eye of the tiger	Survivor	206
Faded Love	Leony	207
Fairytale Gone Bad	Sunrise Avenue	209
Famille	Jean-Jacques Goldman	210
Fan	Pascal Obispo	212
Fast Car	Tracy Chapman	214
Fat bottomed girls	Queen	218
Father And Son	Cat Stevens	219
Feel	Robbie Williams	221
Feelin Groovy (The 59th Street Bridge Song)	Simon and Garfunkel	222
Fei Leit gin zu Fouss	N/A	223
Felicità	Albano and Romina Power	224
Fell in love with an alien	Kelly Family	225
Femme libérée	Cookie Dingler	226

Fighter	Tali	227
Fire on the water	Scale (1998)	230
Five hundred miles	The Hooters	231
Flugzeuge im Bauch	Herbert Grönemeyer	232
Fly on the wings of love	Olsoen Brothers	234
For Emily Whenever I May Find Her	Simon and Garfunkel	235
Forever young	Alphaville	236
Forever yours	Sunrise Avenue	237
Free Fallin	Tom Petty	238
Friday I'm In Love	The Cure	240
Für dich	Yvonne Catterfeld	242
Ganz egal	Matthias Reim	244
Geboren um zu leben	Unheilig	245
Gefährlich?	Scale (2022)	247
Geile Zeit	Juli	248
Gitan	Garou	250
Give A Little Bit	Supertramp	252
Golden Brown	The Stranglers	253
Good Times	Eric Burden And The Animals	255
Griechischer Wein	Udo Jürgens	257
Hall of Fame	The Script	258
Hallelujah	Leonard Cohen	260
Hand In My Pocket	Alanis Morissette	261
Happy Xms (War Is Over)	John Lennon & Yoko Ono	262
Hard-Headed Woman	Cat Stevens	264
Heart Of Gold	Neil Young	265
Hei kann ech net bleiwen	Mathieu Lamberty	267
Held in meinem Kopf	Scale (2024)	269
Hey du	Cool Feet	273
Hey Jude	Beatles	274
Hey There Delilah	Plain White T's	275
Hier kommt Alex	Die Toten Hosen	277
Highway to hell	ACDC	278

Himmel aus Gold	Luxuslärm	279
Hold the line	Toto	281
Hollywood Hills	Sunrise Avenue	282
Home	Michal Bublé	283
Honesty	Billy Joel	285
Honnert mol	Scale (2000)	286
Hotel California	Eagles	287
House of the Rising Sun	Animals	289
Hurt	Johnny Cash	291
Hymn	Barclay James Harvest	292
Hämmelsmarsch	Volleksweis / Michel Lentz	294
Héich de Bockel voll Gepäck	N/A	268
Hélène	Rock Voisine	272
I Am a Rock	Simon and Garfunkel	295
I can't help myself	Kelly Family	296
I Don't Like Mondays	Boomtown Rats	297
I don't want to miss a thing	Aerosmith	299
I love Rock'n'Roll	Joan Jett And The Blackhearts	300
I put a spell on you	Annie Lennox	301
I Saved The World Today	Eurythmics	302
I Say A Little Prayer	Aretha Franklin	303
I Shot The Sheriff	Bob Marley	306
I wanna be your slave	Måneskin	308
I want it all	Queen	311
I want to write a song	Scale (1996)	312
I will survive	Gloria Gaynor	313
I would stay	Krezip	315
I'd Do Anything For Love	Meat Loaf	316
I'll be there for you	The Rembrandts	319
I'm Gonna Be (500 miles)	Proclaimers	321
I`m On Fire	Bruce Springsteen	344
Ich möcht mit einem Zirkus ziehn	Ludger Edelkötter	322
Ich wär so gerne Millionär	Die Prinzen	323

If You Could Read My Mind	Johnny Cash	324
If Youre Gonna Be Dumb You Gotta Be Tough	Roger Alan Wade	326
Il changeait la vie	Jean-Jacques Goldman	327
Imagine	John Lennon	328
In the air tonight	Phil Collins	329
In the shadows	The Rasmus	330
In the summertime	Mungo Jerry	331
In these arms	Bon Jovi	332
Indianer	Pur	333
Irgendwas bleibt	Silbermond	334
Irgendwie, irgendwo, irgendwann	Nena	335
Ironic	Alanis Morisette	336
Isn't She Lovely	Stevie Wonder	338
It must have been love	Roxette	339
It's all over now, Baby Blue	Bob Dylan, Manfred Mann's Earth Band	340
It's my life	Bon Jovi	341
It's Too Late	Carole King	343
J'ai demandé à la lune	Indochine	346
Jack & Diane	John Cougar Mellencamp	347
Je l'aime à mourir	Francis Cabrel	349
Je t'aimais, je t'aime, je t'aimerai	Francis Cabrel	350
Je t'attends	Axelle Red	352
Je te donne	Jean-Jacques Goldman	354
Je te mentirais	Patrick Bruel	356
Jealous Guy	Roxy Music (John Lennon)	357
Jesus he knows me	Genesis	359
Johnny B.	The Hooters	360
Johnny Walker	Marius Mueller Westernhagen	361
Jolene (live version)	Dolly Parton	362
Josephine	Scale (2025)	364
Josephine	Chris Rea	365
Junge	Die Ärzte	366
Junge (2)	Die Ärzte	368

Junimond	Echt	370
Just A Gigolo	Luis Prima	371
Just like a pill	Pink	372
Just my imagination	Cranberries	373
Just The Two Of Us	Ralph Mac Donald, William Salter, Bill Withers	374
Just the way it is, baby	The Rembrandts	375
Keep the faith	Bon Jovi	376
Kein Alkohol	Die Toten Hosen	377
Killing Me Softly	Roberta Flack	379
Knocking on heavens door	Bob Dylan	380
Krixelakeman	Scale (2007)	381
Kättche Kättche	Jean Eiffes & W. Goergen	382
L'aventurier	Indochine	383
L'effet papillon	Bénabar	384
La cabane du pecheur	Francis Cabrel	386
La Corrida	Francis Cabrel	388
La isla bonita	Madonna	390
La piú bella del mondo	Marino Marini	391
La tribu de Dana	Manau	392
Lady in black	Uriah Heep	396
Lass uns gehen	Revolverheld	397
Lass uns tanzen	The Tame and the Wild	398
Last chrismas	Wham	400
Le pouvoir de fleurs	Les Enfoirés	402
Le Vent Nous Portera	Noir Désir	404
Leaving on a Jet Plane (ver2)	John Denver	406
Leaving on a jetplane	John Denver	407
Leb deine Träume	Luxuslärm	408
Les Lacs Du Connemara	Michel Sardou	410
Let it be	Beatles	412
Let it go	Frozen	413
Let it rain	Amanda Marshall	415
Let me entertain you	Robbie Williams	416

Leuchtturm	Nena	418
Lieder	Adel Tawil	419
Life goes on	Scale (2005, Text: Myriam Reuter)	421
Life is life	Opus	422
Light My Fire	The Doors	423
Like a prayer	Madonna	425
Like the way I do	Melissa Etheridge	426
Little child of Bosnia	Scale (1996, Text: Seja Rockel)	428
Livin' on a prayer	Bon Jovi	430
Living next door to Alice	Smokie	431
Liza	Scale (1997)	432
Long Train Running	Doobie Brothers	433
Lose control	Teddy Swims	435
Losing my religion	R.E.M.	436
Love of my life	Queen	438
Lucie	Pascal Obispo	439
Lucky Man	Emerson Lake and Palmer	441
Luka (acoustic from CloseUp vol2)	Suzanne Vega	442
Lâche	Scale (2000)	395
Lëtzeburger Spézialitéiten	N/A	417
Mackie Messer (Mack the Knife)	Kurt Weill (Bertholt Brecht)	444
Mad World	Gary Jules / Tears for Fears	445
Maggie May	Rod Stewart	446
Magnolias for ever	Claude François	448
Malibu	Miley Cyrus	450
Man Of The World	Fleetwood Mac	452
Manyla	N/A	454
Marmor, Stein und Eisen bricht	Drafi Deutscher	455
Maschendrahtzaun	Stefan Raab	456
Mat enger Tréin	No Name	458
Mein Fahrrad	Die Prinzen	459
Mein kleiner grüner Kaktus	Comedian Harmonists	460
Memories and dreams	Scale (1995)	461

Menschenjunges	Reinhard Mey	462
Mercy	Madame Monsieur	464
Milord	Edith Piaf	466
Miseler Meedchen	N/A	468
Mit Musik macht Mathe Spaß	Marie Wegener & Finn	469
Mmm mmm mmm mmm	Crash Test Dummies	470
Mon étoile	Linkup	471
Moonshadow	Cat Stevens	472
Morning Has Broken	Cat Stevens	473
Mother's Little Helper	Rolling Stones	474
Mourir demain	Pascal Obispo	476
Moviestar	Harpo	478
Mr Jones	Counting Crows	479
My Lady d'Arbanville	Cat Stevens	481
Mädchen	Lucilectric	482
Mäin ...	Scale (2000)	484
Männer sind Schweine	Die Ärzte	485
N'oubliez jamais	Joe Cocker	487
N'oubliez jamais (Keyboard)	Joe Cocker	489
Nanana	Kelly Family	491
Narcotic	Liquido	492
Neen déi Schnëss	Sterny - Courquin	494
Neue Brücken	Pur	495
Nie wieder	Sara @ Tic Tac Two	496
Nine Million Bicycles	Katie Melua	498
No Expectations	Rolling Stones	499
No matter what	Boyzone	500
Nobody's wife	Anouk	501
Non, je ne regrette rien	Edith Piaf	502
Not an addict	K's Choice	503
Nothing Else Matters	Metallica	505
Nothing special	Scale (2000)	507
O Mamm, léif Mamm	Kirch	508

Obladi oblada	Beatles	509
Octobre	Francis Cabrel	510
Oh, Very Young	Cat Stevens	511
Old Time Rock And Roll	Bob Seger	512
Old woman	K's Choice	514
On a manger le soleil	Cephaz	515
One	Johnny Cash	517
One	U2	519
One Brown Mouse	Jethro Tull	521
One Of Us	Joan Osborne	523
Ons Heemecht	A. Zinnen & M. Lentz	525
Onward	Yes	526
Paint It Black	Rolling Stones	528
Paparazzi	Lady Gaga	530
Paradies	Die Toten Hosen	532
People Are Strange	The Doors	534
Per Farti Sorridere	Gemelli Diversi	536
Perfekte Welle	Juli	538
Place des grands hommes	Patrick Bruel	540
Pokerface	Lady Gaga	541
Posit Yves!	Scale (1997, Text: Romy Fisch)	543
Pour la vie	Gérard Présgurvic	544
Pour un flirt	Michel Delpech	546
Pourvu qu'elles soient douces	Mylène Farmer	547
Pray	Emo	548
Puff, den Zauberdrach	Marlene Dietrich	550
Puff, den Zauberdrach	Marlene Dietrich	551
Puff, The Magic Dragon	Peter, Paul and Mary	552
Quatre murs et un toit	Bénabar	553
Que l'amour est violent	Garou	556
Qui a le droit	Patrick Bruel	558
Quinn the Eskimo (The Mighty Quinn)	Bob Dylan / Manfred Mann's Earth Band)	559
Radioactive	Imagine Dragons	560

Raining again	Supertramp	562
Redemption song	Bob Marley	563
Respire	Mickey 3D	564
Rester femme	Axelle Red	566
Revolution	Scale (1996, Text: Seja Rockel)	568
Rhiannon	Fleetwood Mac	569
Ring Of Fire	Johnny Cash (Merle Kilgore & June Carter)	571
Riptide	Vance Joy	572
Rivers of Babylon	Boney M.	573
Rock Mi	Alpenrebellen	574
Rockcollection	Laurent Voulzy	575
Rome Wasn't Built in a Day	Morcheeba	577
Rosi	Westernhagen	578
Rude	Magic!	579
Run, run, run	Scale (2006)	581
Runaway train	Soul Asylum	582
Sa raison d'être	Lorence/Obispo	584
Sad Lisa	Cat Stevens	585
Sailing	Rod Steward	586
Scarborough Fair	Simon and Garfunkel	587
Schrei nach Liebe	Die Ärzte	588
Seul	Garou	589
Sex on fire	Kings of Leon	590
Shallow	Lady Gaga & Bradley Cooper	592
She's Not There	The Zombies	594
She's the one	Robbie Williams	596
Short change hero	The Heavy	597
Should I stay or should I go	The Clash	599
Silly Love Songs	Wings / Paul Mc Cartney	600
Sirod	Scale (2024)	602
Sittin On The Dock Of The Bay	Otis Redding	603
Sitting in the bus	Scale (1995)	605
Sitzend pinkeln	Martin Simon und Götz Widmann	606

Skandal Im Sperrbezirk	Spider Murphy Gang	608
Smoke on the water	Deep Purple	609
So Lonely	The Police	610
So long Marianne	Leonard Cohen	611
Somewhere Over the Rainbow	Israël Kamakawiwo'ole	613
Song for whoever	Beautiful South	615
Sous le vent	Garou + Céline Dion	617
Space Oddity	David Bowie	619
Spooky	Atlanta Rhythm Section	621
Spread your wings	Queen	622
Später im Himmel	Scale (2007)	623
Stairway to heaven	Led Zeppelin	624
Stand by me	Penny Wise / Ben E. King	626
Stolen dance	Milky Chance	627
Stop That Train	Bob Marley	628
Streets of London	Ralph Mc Tell	629
Strong enough	Sheryl Crow	630
Summer nights	Warren Casey + Jim Jacobs	631
Summer of 69	Bryan Adams	633
Supergirl	Reamonn	635
Sur les chemins de la bohême	La rue Kétanou	636
Suzanne	Leonard Cohen	637
Sweet Dreams (Are Made Of This)	Eurythmics	639
Sweet home alabama	Lynyrd Skynyrd	642
Sweet Home Chicago	Eric Clapton	643
Symphonie	Silbermond	644
Tage wie diese	Die Toten Hosen	646
Take It Easy	Jackson Browne / (The Eagles)	647
Take Me To Church	Hozier	649
Take on me	A-ha	652
Teach Your Children	Crosby Stills and Nash	654
Tears in heaven	Eric Clapton	655
Teenage Dirtbag	Wheatus	656

The big love	Roxette	658
The black rose	Bear McCreary	659
The blower's daughter	Damien Rice	661
The Boxer	Simon and Garfunkel	662
The final countdown	Europe	663
The First Cut Is The Deepest	Cat Stevens	664
The girl out of my dream	Scale (2000)	666
The Joker	Steve Miller Band	667
The lion sleeps tonight	Solomon Linda, Miriam Makeba, ...	668
The Logical Song	Supertramp	669
The One I Love	R.E.M.	671
The Passenger	Iggy Pop	672
The power of goodbye	Madonna	675
The Riddle	Nik Kershaw	676
The sound of silence	Simon and Garfunkel	679
Think	Aretha Franklin	681
Time	Pink Floyd	683
Time after time	Cyndi Lauper	684
Time to wonder	Fury In The Slaughterhouse	685
To be with you	Mr. Big	686
To You	Scale (2007, Text: Laura Fisch)	687
Torn	Natalie Imbruglia	688
Total eclipse of the heart	Bonnie Tyler	689
Trouble	Cat Stevens	691
Trouble In Mind	Johnny Cash, Lightnin' Hopkins, Richard M. Jones	692
Trouble Town	Jake Bugg	693
Tu es mon autre	Lara Fabian	695
Tu ne m'a pas laissé le temps	David Hallyday	696
Tubthumping	Chumbawamba	698
Turn The Page	Bob Seger & The Silver Bullet Band	699
Tuteur a Stagiaire SE	Cat Stevens (2025, Bob)	701
Tuteur a Stagiär	Cat Stevens (2006, Aus dem FF: Bob + Fred)	702
Un der Atert	aalt schottescht Lidd	703

Underneath Your Clothes	Shakira	704
Une belle histoire	Michel Fugain	706
Unser größtes Geschenk	Hannah Stienen	707
Unter dem hellblauen Himmel	Gisbert zu Knyphausen	708
Upside Down	Jack Johnson	710
Urgent	Foreigner	712
Verdammt ich lieb dich	Matthias Reim	715
Verdamp lang her	Bap	716
Vergiess	Scale (1994, Text: aus engem Buch)	718
Voilà	Barbara Pravi	720
Vom Anfang bis zum Ende	Daniel Kallauch	722
Von Guten Mächten	Dietrich Bonhoeffer	723
Walk like an Egyptian	Bangles	724
Walking in Memphis	Marc Cohn	725
Wann se mueres fësche ginn	B. Weber	726
Was soll das	Herbert Grönemeyer	728
We are the champions	Queen	729
We pray	Coldplay	730
We will rock you	Queen	732
We're going to Ibiza	Vengaboys	733
Weil wir so supergeil drauf sind	Stefan Raab & Michael Bully Herbig	734
Weiss der Geier oder weiss er nicht	Wolfgang Petry	736
Wenn du da bist	Pur	737
Wenn sie tanzt	Max Giesinger	738
Westerland	Die Ärzte	739
What A Wonderful World	Louis Armstrong	741
What Am I	Jordan Mackampa	742
What do you think	Scale (1999)	744
What if	Scale (2003)	745
What's up	4 Non Blondes	746
When I was your man	Bruno Mars	748
When you say nothing at all	Ronan Keating	749
Where Did You Sleep Last Night (My Girl)	Nirvana	750

Where do you go to my lovely	Peter Sarstedt	751
Where Do You Think You're Going	Dire Straits	752
Where my heart will take me	Diane Warren	754
White Christmas	Bing Crosby	756
White Flag	Dido	757
Who wants to live forever	Queen	758
Wicked Game	Chris Isaak	759
Wicked Game	Version "Kellerassen"	761
Wieder hier	Marius Müller Westernhagen	763
Wild Horses	Rolling Stones	764
Wild Thing	The Troggs	765
Wild world	Cat Stevens	767
Wind of change	Scorpions	768
Wish You Were Here	Pink Floyd	769
Wish you were here	Rednex	771
With the Ink Of A Ghost	José Gonzalez	772
Wonderful Dream	Melanie Thornton	774
Wonderful Tonight	Eric Clapton	776
Wonderwall	Oasis	778
Wut	Scale (2025)	779
Wünsch dir was	Die Toten Hosen	781
Year 3000	Busted	784
Yellow Submarine	Beatles	785
Yesterday	Beatles	786
YMCA	Village People	787
You and I	Scorpions	789
You are so beautiful	Joe Cocker	790
You Can Leave Your Hat On	Joe Cocker	791
You Can Leave Your Hat On #2	Joe Cocker	792
You raise me up	Josh Groban	793
You're my best friend	Queen	794
You're my mate	Right said Fred	795
You're the reason!	Scale (2022)	796

You've got to hide your love away	Beatles	797
Zehn kleine Jägermeister	Die Toten Hosen	798
Zombie	Cranberries	799
Zu Arel op der Knippchen	N/A	800
Über den Wolken	Reinhard May	782
Über sieben Brücken mußt du gehn	Peter Maffay / Karat	783

Index by artist

4 Non Blondes	What's up	746
A-ha	Take on me	652
A. Zinnen & M. Lentz	Ons Heemecht	525
aalt schottescht Lidd	Un der Atert	703
ACDC	Highway to hell	278
Achim Reichel	Aloha heja he	41
Adel Tawil	Lieder	419
Adriano Celentano, Paolo Conte	Azzurro	74
Aerosmith	I don't want to miss a thing	299
Aerosmith	Cryin	152
Aerosmith	Amazing	49
Alanis Morisette	Ironic	336
Alanis Morissette	Hand In My Pocket	261
Albano and Romina Power	Felicità	224
Alpenrebellen	Rock Mi	574
Alphaville	Forever young	236
Amanda Marshall	Let it rain	415
America	A Horse With No Name	12
Amy Winehouse	Back To Black	77
Andreas Bourani	Auf uns	70
Animals	House of the Rising Sun	289
AnnenMayKantereit	Barfuß am Klavier	86
Annie Lennox	I put a spell on you	301
Anouk	Nobody's wife	501
Aqua	Barbie girl	84
Aretha Franklin	I Say A Little Prayer	303
Aretha Franklin	Think	681
Atlanta Rhythm Section	Spooky	621
Axelle Red	Rester femme	566
Axelle Red	Je t'attends	352
B. Weber	Wann se mueres fësche ginn	726
Bangles	Walk like an Egyptian	724

Bap	Verdamp lang her	716
Barbara Pravi	Voilà	720
Barclay James Harvest	Hymn	292
Beach Boys	California girls	123
Bear McCreary	The black rose	659
Beatles	Eight days a week	193
Beatles	Yesterday	786
Beatles	Back in the U.S.S.R.	75
Beatles	All my loving	33
Beatles	All you need is love	35
Beatles	Obladi oblada	509
Beatles	Yellow Submarine	785
Beatles	Let it be	412
Beatles	You've got to hide your love away	797
Beatles	Hey Jude	274
Beautiful South	Song for whoever	615
Billy Joel	Honesty	285
Bing Crosby	White Christmas	756
Blackmore's Night	Dandelion wine	166
Blind Faith	Can't Find My Way Home	125
Bob Dylan	Blowin' in the wind	105
Bob Dylan	Knocking on heavens door	380
Bob Dylan / Manfred Mann's Earth Band)	Quinn the Eskimo (The Mighty Quinn)	559
Bob Dylan, Manfred Mann's Earth Band	It's all over now, Baby Blue	340
Bob Marley	Buffalo Soldier	119
Bob Marley	Redemption song	563
Bob Marley	Stop That Train	628
Bob Marley	I Shot The Sheriff	306
Bob Seger	Old Time Rock And Roll	512
Bob Seger & The Silver Bullet Band	Turn The Page	699
Bon Jovi	In these arms	332
Bon Jovi	Always	46
Bon Jovi	Keep the faith	376

Bon Jovi	Livin' on a prayer	430
Bon Jovi	It's my life	341
Boney M.	Rivers of Babylon	573
Bonnie Tyler	Total eclipse of the heart	689
Boomtown Rats	I Don't Like Mondays	297
Boulevard des Airs	Bruxelles	117
Boyzone	No matter what	500
Bruce Springsteen	I`m On Fire	344
Bruno Mars	When I was your man	748
Bryan Adams	18 til I die	9
Bryan Adams	Summer of 69	633
Bryan Adams	Cloud number nine	141
Busted	Year 3000	784
Bénabar	Quatre murs et un toit	553
Bénabar	L'effet papillon	384
Calogero	En apesanteur	197
Carole King	It's Too Late	343
Cat Stevens	The First Cut Is The Deepest	664
Cat Stevens	Oh, Very Young	511
Cat Stevens	Morning Has Broken	473
Cat Stevens	Wild world	767
Cat Stevens	My Lady d'Arbanville	481
Cat Stevens	Trouble	691
Cat Stevens	Father And Son	219
Cat Stevens	Sad Lisa	585
Cat Stevens	Moonshadow	472
Cat Stevens	Hard-Headed Woman	264
Cat Stevens (2006, Aus dem FF: Bob + Fred)	Tuteur a Stagiär	702
Cat Stevens (2025, Bob)	Tuteur a Stagiaire SE	701
Cat Stevens / Sam Cooke	Another Saturday Night	65
Cephaz	On a manger le soleil	515
Chris Isaak	Wicked Game	759
Chris Rea	Josephine	365

Chris Rea	Driving Home For Christma	188
Chumbawamba	Tubthumping	698
Claude François	Magnolias for ever	448
Claude François	Cette année là	135
Coldplay	We pray	730
Comedian Harmonists	Mein kleiner grüner Kaktus	460
Cookie Dingler	Femme libérée	226
Cool Feet	Hey du	273
Counting Crows	Mr Jones	479
Counting Crows	A long december	15
Cranberries	Dreams	186
Cranberries	Just my imagination	373
Cranberries	Zombie	799
Crash Test Dummies	Mmm mmm mmm mmm	470
Creedence Clearwater Revival / J.C. Fogerty	Bad Moon Rising	79
Crosby Stills and Nash	Teach Your Children	654
Cyndi Lauper	Time after time	684
Damien Rice	The blower's daughter	661
Daniel Kallauch	Vom Anfang bis zum Ende	722
Danny Worsnop	Angels (Acoustic)	59
David Bowie	Space Oddity	619
David Hallyday	Tu ne m'a pas laissé le temps	696
Deep Blue Something	Breakfast at Tiffany's	112
Deep Purple	Smoke on the water	609
Diane Warren	Where my heart will take me	754
Dicks	Et wor emol e Kanonéier	201
Dicks	Ech sinn e groussen Hexemeeschter	192
Dicks	D'Pierle vum Da	160
Dicks	Den Hexeméschter	172
Dicks	D'Meedche vu Gëtzen	158
Dicks	D'Kadette vun der Spretz	156
Dicks	D'Fëscher an d'Jeeër	153
Dido	White Flag	757

Die Flippers	Aber dich gibt's nur einmal für mich	21
Die Prinzen	Alles nur geklaut	38
Die Prinzen	Ich wär so gerne Millionär	323
Die Prinzen	Mein Fahrrad	459
Die Toten Hosen	Bayern	88
Die Toten Hosen	Wünsch dir was	781
Die Toten Hosen	Hier kommt Alex	277
Die Toten Hosen	Altes Fieber	44
Die Toten Hosen	Paradies	532
Die Toten Hosen	Zehn kleine Jägermeister	798
Die Toten Hosen	Bis zum bitteren Ende	102
Die Toten Hosen	Kein Alkohol	377
Die Toten Hosen	Bonnie & Clyde	107
Die Toten Hosen	Alles aus Liebe	36
Die Toten Hosen	Tage wie diese	646
Die Ärzte	Westerland	739
Die Ärzte	Schrei nach Liebe	588
Die Ärzte	Junge	366
Die Ärzte	Männer sind Schweine	485
Die Ärzte	Junge (2)	368
Dietrich Bonhoeffer	Von Guten Mächten	723
Dire Straits	Where Do You Think You're Going	752
Dolly Parton	Jolene (live version)	362
Doobie Brothers	Long Train Running	433
Drafi Deutscher	Marmor, Stein und Eisen bricht	455
Eagles	Hotel California	287
Echt	Junimond	370
Edith Piaf	Non, je ne regrette rien	502
Edith Piaf	Milord	466
Edmond Lentz	An Amerika	53
Elton John	Circle of life	140
Elton John	Candle in the wind	126
Emerson Lake and Palmer	Lucky Man	441

Emilia	Big Big World	101
Emo	Pray	548
Eric Burden And The Animals	Good Times	255
Eric Clapton	Wonderful Tonight	776
Eric Clapton	Before You Accuse Me	93
Eric Clapton	Tears in heaven	655
Eric Clapton	Sweet Home Chicago	643
Europe	The final countdown	663
Eurythmics	Sweet Dreams (Are Made Of This)	639
Eurythmics	I Saved The World Today	302
Evanescence	Bring me to life	114
Fleetwood Mac	Man Of The World	452
Fleetwood Mac	Rhiannon	569
Foreigner	Urgent	712
Francis Cabrel	La cabane du pecheur	386
Francis Cabrel	Je t'aimais, je t'aime, je t'aimerai	350
Francis Cabrel	Je l'aime à mourir	349
Francis Cabrel	La Corrida	388
Francis Cabrel	Octobre	510
Frank Zappa	Bobby Brown	106
Fritz Weimerskirch	De Charel	168
Fritz Weimerskirch / Binsfeld	D'Lidd vum Théiwesbuer	157
Frozen	Let it go	413
Fury In The Slaughterhouse	Time to wonder	685
Garou	Que l'amour est violent	556
Garou	Gitan	250
Garou	Seul	589
Garou + Céline Dion	Sous le vent	617
Gary Jules / Tears for Fears	Mad World	445
Geiersturzflug	Bruttosozialprodukt	116
Gemelli Diversi	Per Farti Sorridere	536
Genesis	Jesus he knows me	359
Gerry Rafferty	Baker street	80

Gisbert zu Knyphausen	Unter dem hellblauen Himmel	708
Gloria Gaynor	I will survive	313
Green Day	Boulevard Of Broken Dreams	108
Guns 'n' Roses	Don't cry	180
Gérard Présgurvic	Pour la vie	544
Hannah Stienen	Unser größtes Geschenk	707
Harpo	Moviestar	478
Herbert Grönemeyer	Flugzeuge im Bauch	232
Herbert Grönemeyer	Was soll das	728
Herbert Grönemeyer	Alkohol	30
Herman Hup., Dooly Wil., Frank Sin.	As Time Goes By (Casablanca)	67
Hozier	Take Me To Church	649
Iggy Pop	The Passenger	672
Imagine Dragons	Radioactive	560
Indochine	J'ai demandé à la lune	346
Indochine	L'aventurier	383
Indochine	3 nuits par semaine	10
Israël Kamakawiwo'ole	Somewhere Over the Rainbow	613
Jack Johnson	Upside Down	710
Jackson Browne / (The Eagles)	Take It Easy	647
Jake Bugg	Trouble Town	693
Jean Eiffes & W. Goergen	Kättche Kättche	382
Jean-Jacques Goldman	Je te donne	354
Jean-Jacques Goldman	C'est ta chance	121
Jean-Jacques Goldman	Au bout de mes rêves	68
Jean-Jacques Goldman	Elle a fait un bébé toute seule	195
Jean-Jacques Goldman	Encore un matin	199
Jean-Jacques Goldman	Famille	210
Jean-Jacques Goldman	Il changeait la vie	327
Jethro Tull	One Brown Mouse	521
Joan Jett And The Blackhearts	I love Rock'n'Roll	300
Joan Osborne	One Of Us	523
Joe Cocker	You Can Leave Your Hat On	791

Joe Cocker	You Can Leave Your Hat On #2	792
Joe Cocker	N'oubliez jamais	487
Joe Cocker	N'oubliez jamais (Keyboard)	489
Joe Cocker	You are so beautiful	790
Joe Dassin	Aux Champs-Elysées	73
John Cougar Mellencamp	Jack & Diane	347
John Denver	Country roads	145
John Denver	Leaving on a jetplane	407
John Denver	Leaving on a Jet Plane (ver2)	406
John Legend	All of me	34
John Lennon	Imagine	328
John Lennon & Yoko Ono	Happy Xms (War Is Over)	262
Johnny Cash	Hurt	291
Johnny Cash	One	517
Johnny Cash	If You Could Read My Mind	324
Johnny Cash (Merle Kilgore & June Carter)	Ring Of Fire	571
Johnny Cash, Lightnin' Hopkins, Richard M. Jones	Trouble In Mind	692
Jordan Mackampa	What Am I	742
Josh	Cordula Grün	144
Josh Groban	You raise me up	793
José Gonzalez	With the Ink Of A Ghost	772
Juli	Perfekte Welle	538
Juli	Geile Zeit	248
K's Choice	Not an addict	503
K's Choice	Old woman	514
K's Choice	Dad	162
Kansas	Dust in the wind	190
Katie Melua	Nine Million Bicycles	498
Kellergeeschter	Abschied Fabrice	22
Kelly Family	I can't help myself	296
Kelly Family	An angel	54
Kelly Family	Nanana	491
Kelly Family	Fell in love with an alien	225

Khaled	Aicha	28
Kings of Leon	Sex on fire	590
Kirch	O Mamm, léif Mamm	508
Klaus Lage	1000 und 1 Nacht	8
Krezip	I would stay	315
Kurt Weill (Bertholt Brecht)	Mackie Messer (Mack the Knife)	444
La rue Kétanou	Sur les chemins de la bohême	636
Lady Gaga	Pokerface	541
Lady Gaga	Paparazzi	530
Lady Gaga & Bradley Cooper	Shallow	592
Lara Fabian	Tu es mon autre	695
Laurent Voulzy	Rockcollection	575
Led Zeppelin	Stairway to heaven	624
Leon Schaeler / Marcel Reuland	't ass Kiirmes am Duerf	5
Leonard Cohen	Hallelujah	260
Leonard Cohen	So long Marianne	611
Leonard Cohen	Suzanne	637
Leony	Faded Love	207
Les Enfoirés	Le pouvoir de fleurs	402
Limp Bizkit	Behind blue eyes	95
Linkup	Mon étoile	471
Liquido	Narcotic	492
Lorence/Obispo	Sa raison d'être	584
Louis Armstrong	What A Wonderful World	741
Lucilectric	Mädchen	482
Ludger Edelkötter	Ich möcht mit einem Zirkus ziehn	322
Luis Prima	Just A Gigolo	371
Luxuslärm	Himmel aus Gold	279
Luxuslärm	Leb deine Träume	408
Lynyrd Skynyrd	Sweet home alabama	642
M. Lentz	De Feierwon	169
Madame Monsieur	Mercy	464
Madonna	Like a prayer	425

Madonna	Dont cry for me Argentina	185
Madonna	La isla bonita	390
Madonna	The power of goodbye	675
Madonna / Don McLean	American Pie	50
Magic!	Rude	579
Manau	La tribu de Dana	392
Marc Cohn	Walking in Memphis	725
Mariah Carey	All I Want For Christmas Is You	31
Marie Wegener & Finn	Mit Musik macht Mathe Spaß	469
Marino Marini	La piú bella del mondo	391
Marius Mueller Westernhagen	Johnny Walker	361
Marius Müller Westernhagen	Wieder hier	763
Marlene Dietrich	Puff, den Zauberdrach	551
Marlene Dietrich	Puff, den Zauberdrach	550
Martin Kesici	Angel of Berlin	56
Martin Simon und Götz Widmann	Sitzend pinkeln	606
Mathieu Lamberty	Hei kann ech net bleiwen	267
Matthias Reim	Verdammt ich lieb dich	715
Matthias Reim	Ganz egal	244
Max Giesinger	Wenn sie tanzt	738
Meat Loaf	I'd Do Anything For Love	316
Melanie Thornton	Wonderful Dream	774
Melissa Etheridge	Like the way I do	426
Meredith Brooks	Bitch	103
Metallica	Nothing Else Matters	505
Michal Bublé	Home	283
Michel Berger	Chanter pour ceux qui sont loin de chez eux	136
Michel Delpech	Pour un flirt	546
Michel Fugain	Une belle histoire	706
Michel Sardou	Les Lacs Du Connemara	410
Mickey 3D	Respire	564
Miley Cyrus	Malibu	450
Milky Chance	Stolen dance	627

Monty Python	Always look on the bright side of life	48
Morcheeba	Rome Wasn't Built in a Day	577
Mr. Big	To be with you	686
Mungo Jerry	In the summertime	331
Mylène Farmer	Désenchantée	178
Mylène Farmer	Pourvu qu'elles soient douces	547
Måneskin	I wanna be your slave	308
N/A	D'Muselliddchen	159
N/A	D'Hämelmaous	155
N/A	De Wilhelmus	171
N/A	D'Seemachin	161
N/A	Fei Leit gin zu Fouss	223
N/A	De Wéngertsmann (Mäi Wéngert)	170
N/A	Den Hämmelsmarsch	173
N/A	Zu Arel op der Knippchen	800
N/A	Héich de Bockel voll Gepäck	268
N/A	Miseler Meedchen	468
N/A	Ech drenke gier mäi Pättchen	191
N/A	An engem klengen Duerf	55
N/A	Manyla	454
N/A	Lëtzeburger Spézialitéiten	417
Natalie Imbruglia	Torn	688
Neil Young	Heart Of Gold	265
Nena	Irgendwie, irgendwo, irgendwann	335
Nena	Leuchtturm	418
Nena	99 Luftballons	11
Nik Kershaw	The Riddle	676
Nils Landgren Funk Unit	Cheyenne	138
Nirvana	Where Did You Sleep Last Night (My Girl)	750
No Angels	Daylight	167
No Name	Mat enger Tréin	458
Noir Désir	Le Vent Nous Portera	404
Notre Dame de Paris	Belle	98

Oasis	Don't Look Back In Anger	182
Oasis	Wonderwall	778
Olsoen Brothers	Fly on the wings of love	234
Opus	Life is life	422
Otis Redding	Sittin On The Dock Of The Bay	603
Pascal Obispo	Mourir demain	476
Pascal Obispo	Fan	212
Pascal Obispo	Lucie	439
Patrick Bruel	Casser la voix	129
Patrick Bruel	Qui a le droit	558
Patrick Bruel	Alors regarde	43
Patrick Bruel	Place des grands hommes	540
Patrick Bruel	Je te mentirais	356
Patti Smith	Because The Night	91
Paul Simon	El Condor Pasa (If I Could)	194
Penny Wise / Ben E. King	Stand by me	626
Peter Maffay / Karat	Über sieben Brücken mußt du gehn	783
Peter Sarstedt	Where do you go to my lovely	751
Peter, Paul and Mary	Puff, The Magic Dragon	552
Phil Collins	Against all odds	27
Phil Collins	Another Day in Paradise	63
Phil Collins	In the air tonight	329
Pierre Bachelet	En l'an 2001	198
Pink	Just like a pill	372
Pink Floyd	Wish You Were Here	769
Pink Floyd	Another brick in the wall	62
Pink Floyd	Comfortably Numb	142
Pink Floyd	Time	683
Plain White T's	Hey There Delilah	275
Proclaimers	I'm Gonna Be (500 miles)	321
Pur	Neue Brücken	495
Pur	Indianer	333
Pur	Abenteuerland	20

Pur	Wenn du da bist	737
Pur	Adler sollen fliegen	25
Queen	Spread your wings	622
Queen	You're my best friend	794
Queen	I want it all	311
Queen	Love of my life	438
Queen	Who wants to live forever	758
Queen	We will rock you	732
Queen	Fat bottomed girls	218
Queen	Crazy Little Thing Called Love	146
Queen	We are the champions	729
Queen	Don't stop me now	184
R.E.M.	Losing my religion	436
R.E.M.	The One I Love	671
Radiohead	Creep	148
Radiohead	Creep	150
Ralph Mac Donald, William Salter, Bill Withers	Just The Two Of Us	374
Ralph Mc Tell	Streets of London	629
Randy Newman	Baltimore	82
Reamonn	Supergirl	635
Red Hot Chili Peppers	Californication	124
Rednex	Wish you were here	771
Reinhard May	Über den Wolken	782
Reinhard Mey	Menschenjunges	462
REM	Everybody Hurts	205
Renaud	Dès que le vent soufflera	175
Revolverheld	Lass uns gehen	397
Right said Fred	You're my mate	795
Robbie Williams	Feel	221
Robbie Williams	Let me entertain you	416
Robbie Williams	She's the one	596
Robbie Williams	Angels	58
Roberta Flack	Killing Me Softly	379

Rock Voisine	Hélène	272
Rod Steward	Sailing	586
Rod Stewart	Maggie May	446
Roger Alan Wade	If Youre Gonna Be Dumb You Gotta Be Tough	326
Rolling Stones	Mother's Little Helper	474
Rolling Stones	Wild Horses	764
Rolling Stones	Angie	60
Rolling Stones	Paint It Black	528
Rolling Stones	No Expectations	499
Ronan Keating	When you say nothing at all	749
Roxette	The big love	658
Roxette	It must have been love	339
Roxy Music (John Lennon)	Jealous Guy	357
Sara @ Tic Tac Two	Nie wieder	496
Scale (1994, Text: aus engem Buch)	Vergiess	718
Scale (1995)	Memories and dreams	461
Scale (1995)	Sitting in the bus	605
Scale (1996)	I want to write a song	312
Scale (1996)	Alone	42
Scale (1996, Text: Seja Rockel)	Little child of Bosnia	428
Scale (1996, Text: Seja Rockel)	As bird	66
Scale (1996, Text: Seja Rockel)	Revolution	568
Scale (1997)	Liza	432
Scale (1997)	Dreams	187
Scale (1997)	Every second	204
Scale (1997, Text: Romy Fisch)	Posit Yves!	543
Scale (1997, Text: Romy Fisch)	Do what you want	179
Scale (1998)	Fire on the water	230
Scale (1999)	What do you think	744
Scale (2000)	Mäin ...	484
Scale (2000)	Lâche	395
Scale (2000)	Nothing special	507
Scale (2000)	Bei dir am Arm	97

Scale (2000)	Honnert mol	286
Scale (2000)	The girl out of my dream	666
Scale (2002)	A sooo perfect guy	18
Scale (2003)	What if	745
Scale (2005, Text: Myriam Reuter)	Life goes on	421
Scale (2006)	Run, run, run	581
Scale (2007)	A la mer	14
Scale (2007)	Später im Himmel	623
Scale (2007)	Krixelakeman	381
Scale (2007, Text: Laura Fisch)	To You	687
Scale (2022)	You're the reason!	796
Scale (2022)	Gefährlich?	247
Scale (2024)	Held in meinem Kopf	269
Scale (2024)	Sirod	602
Scale (2025)	Josephine	364
Scale (2025)	Wut	779
Scorpions	Wind of change	768
Scorpions	You and I	789
Serge Tonnar & Legotrip	Belsch Plaasch	100
Shakira	Underneath Your Clothes	704
Shawn Mendes	Alles vorbei	39
Shawn Mendes	Carried away	127
Sheryl Crow	Strong enough	630
Silbermond	Symphonie	644
Silbermond	Irgendwas bleibt	334
Simon and Garfunkel	Feelin Groovy (The 59th Street Bridge Song)	222
Simon and Garfunkel	The sound of silence	679
Simon and Garfunkel	For Emily Whenever I May Find Her	235
Simon and Garfunkel	I Am a Rock	295
Simon and Garfunkel	The Boxer	662
Simon and Garfunkel	Cecilia	134
Simon and Garfunkel	Scarborough Fair	587
Smokie	Living next door to Alice	431

Snow Patrol	Chasing cars	137
Soggy Bottom Boys / Blind Richard Burnett	A man of constant sorrow	17
Solomon Linda, Miriam Makeba, ...	The lion sleeps tonight	668
Soul Asylum	Runaway train	582
Spider Murphy Gang	Skandal Im Sperrbezirk	608
Stefan Raab	Maschendrahtzaun	456
Stefan Raab	Der Karl, der Karl, der Moik	174
Stefan Raab & Michael Bully Herbig	Weil wir so supergeil drauf sind	734
Sterny - Courquin	Neen déi Schnëss	494
Steve Miller Band	The Joker	667
Stevie Wonder	Isn't She Lovely	338
Sting	Englishmen in new york	200
Sunrise Avenue	Fairytale Gone Bad	209
Sunrise Avenue	Forever yours	237
Sunrise Avenue	Hollywood Hills	282
Supertramp	Breakfast in America	113
Supertramp	Raining again	562
Supertramp	Give A Little Bit	252
Supertramp	The Logical Song	669
Survivor	Eye of the tiger	206
Suzanne Vega	Luka (acoustic from CloseUp vol2)	442
Tali	Fighter	227
Teddy Swims	Lose control	435
The Beatles, Paul Desmond	A Taste Of Honey	19
The Clash	Should I stay or should I go	599
The Cure	Friday I'm In Love	240
The Cure	Boys Don't Cry	110
The Doors	People Are Strange	534
The Doors	Light My Fire	423
The Heavy	Short change hero	597
The Hooters	Johnny B.	360
The Hooters	Five hundred miles	231
The Loving Spoonful	(What A Day For A) Daydream	6

The Police	So Lonely	610
The Police	Every Breath You Take	202
The Rasmus	In the shadows	330
The Rembrandts	I'll be there for you	319
The Rembrandts	Just the way it is, baby	375
The Script	Hall of Fame	258
The Stranglers	Golden Brown	253
The Tame and the Wild	Lass uns tanzen	398
The Troggs	Wild Thing	765
The Weeknd	Blinding lights	104
The Zombies	She's Not There	594
Tom Petty	Free Fallin	238
Tones And I	Dance Monkey	163
Toploader	Dancing in the Moonlight	165
Toto	Africa	26
Toto	Hold the line	281
Tracy Chapman	Across The Lines	24
Tracy Chapman	Fast Car	214
U2	One	519
U2	Beautiful Day	89
Udo Jürgens	Griechischer Wein	257
Ugly Kid Joe	Cats in the Cradle (v1)	132
Ugly Kid Joe	Cats in the cradle	130
Unheilig	Geboren um zu leben	245
Uriah Heep	Lady in black	396
Vance Joy	Riptide	572
Vengaboys	We're going to Ibiza	733
Version "Kellerassen"	Wicked Game	761
Village People	YMCA	787
Vincent Scotto	D'Hechtercher aus der Stadt	154
Volleksweis / Michel Lentz	Hämmelsmarsch	294
Warren Casey + Jim Jacobs	Summer nights	631
Westernhagen	Rosi	578

Wham	Last chrismas	400
Wheatus	Teenage Dirtbag	656
Wings / Paul Mc Cartney	Silly Love Songs	600
Wolfgang Petry	Weiss der Geier oder weiss er nicht	736
Yes	Onward	526
Yvonne Catterfeld	Für dich	242